

# LB VOLLEYBALL TEAM DIGS IN

FOR MORE INFORMATION SEE PAGE 4

PHOTO: CAM HANSON

*Grace Phillips calls out to her teammates during the Roadrunners' victorious game against Chemeketa during their first conference match Sept. 19.*

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Forum 222  
6500 Pacific Blvd. SW  
Albany, OR 97321

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LBCcommuter.com

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541-917-4451, 4452 or 4449

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# EXPANDED WRITING CENTER HOURS!

COURTESY OF **CHESSIE ALBERTI**

The Writing Center will have new, extended hours beginning Oct. 1.

We'll not only be open longer hours during the week, but we'll also be open for the first time on Saturdays.

Our new hours are 8 a.m. - 5:30 p.m. Monday-Thursday, 8 a.m. - 5 p.m. on Friday, and 11 a.m. - 4 p.m. on Saturday.

The Writing Center offers writing support for any and all writing projects, at any stage in the writing

process. Our goal is to help students become more confident, effective, and expressive writers.

The Writing Center's new hours are offered in response to student and instructor requests for evening and weekend hours. Like all the services in the Learning Center, the Writing Center justifies our open hours based on how many students we serve. Signing in on the computer kiosk is vital to helping us track usage data. Without a record of our numbers, we can't make an argument for adequate

#### ADDITIONAL INFORMATION

**Chessie Alberti** is the Writing Center Coordinator  
**Contact information:**  
albertc@linnbenton.edu  
(541) 917-4708

staffing--so be sure to sign in and out whenever you use the Writing Center if you want us to stay open for evenings and weekends!

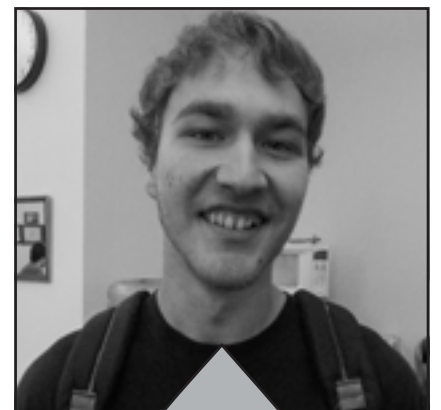
## CAMPUS VOICE

What are you looking forward to at LBCC?



**RAYMOND OLIVER**  
BIOLOGICAL SCIENCES

"NEW EXPERIENCES AWAY FROM HIGH SCHOOL."



**BRENDEN WEATHERLY**  
ENVIRONMENTAL SCIENCES

"LEARNING AND GETTING A BETTER UNDERSTANDING OF SCIENCE AND MATH."

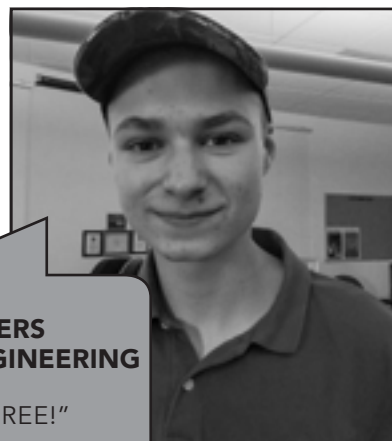
**KAELYN KASSLER**  
EARLY EDUCATION

"NEW EXPERIENCES AND FRIENDS."



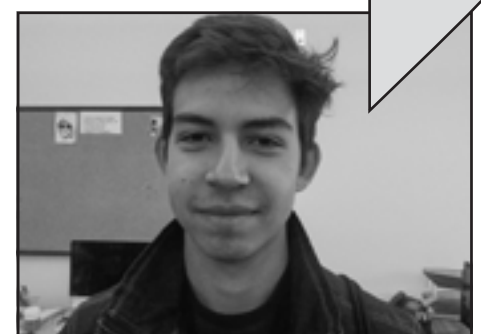
**JACOB PERKINS**  
BUSINESS MAJOR

"LEARNING THE SKILLS IT TAKES RUN A BUSINESS. I WANT TO RUN A RESTAURANT."



**JONATHAN LANDERS**  
MECHANICAL ENGINEERING

"GETTING MY DEGREE!"



STORY AND PHOTOS: ALEX GAUB

# HISTORY REPEATS ITSELF

*Christine Blasey Ford set to testify against Supreme Court Nominee Brett Kavanaugh*

STORY BY **MILLICENT DURAND**

On September 27, 2018, Christine Blasey Ford will testify against Supreme Court Nominee Brett Kavanaugh, alleging that Kavanaugh sexually assaulted her at a party in the 1980s. There is also a second allegation against Kavanaugh that was printed in *The New Yorker*.

In 1991, University of Oklahoma Law Professor Anita Hill achieved national recognition, when, in a situation that mirrors our own current events in 2018, Hill testified before congress that she was sexually harassed by her supervisor at the department of education, soon to be Supreme Court Justice Clarence Thomas.

Five years later, in 1996, Hill gave a workshop on racial justice at LBCC. Commuter Reporter Josh Burk interviewed several LBCC students who went to Hill's panel about what they thought about the allegations made previously in 1991.

**The Following is a story originally printed in *The Commuter* on Wednesday, March 6, 1996 By Josh Burk:**

Recently Anita Hill, a University of Oklahoma law professor, visited LBCC and OSU. Hill was the head speaker at a workshop on sexual harassment and held a discussion with students about race and law.

Hill became popular, or not so popular, back in 1991 when Clarence Thomas was nominated to the Supreme Court. At the hearings, Hill made allegations that Thomas had sexually harassed her while she was working for him at the Equal Employment Opportunity Commission.

Her statements sparked a nationwide interest in what sexual harassment really was. Many people thought that she was truthful in her claims, and still do, but on the other side, many people believed that she lied to become famous.

A few LBCC students commented on why they believe in Hill, and how she has played a part in their lives.

Robbie Kenwirt said, "Anita Hill was justified in what she did. I believe in what she said, and I believe that a man shouldn't think that he can take advantage of a woman just because of his position in the workplace."

"Just because Clarence Thomas was her boss doesn't mean that he could harass her. No women should be in that position," said Kelly Jones. "Anita Hill was one of the first women that I saw get up in front of the nation and tell the truth like she did. I appreciate her strength and honesty."

Karen Swenson has very strong emotions toward Hill. "I was working in a restaurant that was run and staffed primarily by men. It was a bad atmosphere for women, that's probably why not many worked there. I was the butt of most of the jokes because I was a woman, and I was constantly asked out by my fellow workers. When I talked to my boss, a male, he told me that I was making things up and if I wanted to keep my job then needed to lighten up. Soon after this I was fired. If it wouldn't have been for what Anita Hill did, I would have just taken this lying down, but after seeing Anita I

realized that this type of treatment isn't right. I now am the manager of the restaurant and I owe it to Anita Hill."

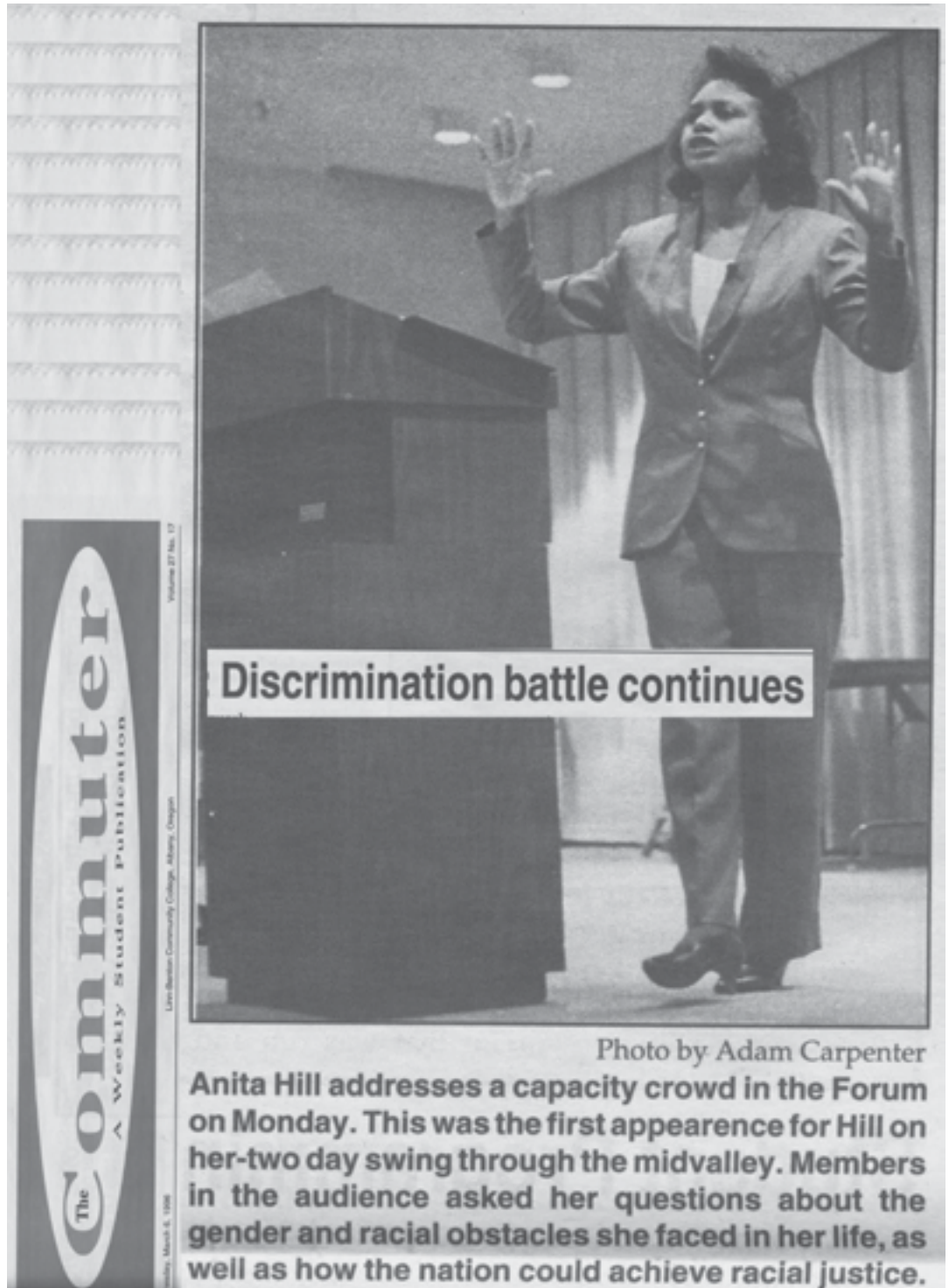
Jessie McRae said, "I am glad to see that Anita Hill is coming to LBCC. A friend of mine heard her speak a couple of months ago. Since then I have wanted to hear her for myself. I think that she is a real inspiration."

Some people have different views on Hill's character. There are a lot of people who don't like Hill and don't wish to see the school pay more than \$3,750 for her to lecture here.

"There is absolutely no reason why we should be spending thousands of dollars for Anita Hill to come here and speak. It is a waste of money. I wouldn't go listen to her if she paid us," said Mitch Rosen. "The money that was spent could have been used much more effectively."


Eric Stevens said, "I am going to listen to her speak on Tuesday but only because my girlfriend is making me go with her. I wouldn't go watch her if I had a choice. My girlfriend thinks she is great, so that means I get to waste a couple of hours of my day to listen to her."

**Clipping taken from Volume 26, Edition 3 of *The Commuter*. Courtesy: LBCC Library Archive. To view original article and more visit [libarchive.linnbenton.edu](http://libarchive.linnbenton.edu)**



GRAPHIC: ANGELA SCOTT

**Community Clothes Closet Fundraiser**  
**ALL CLOTHING \$1**  
*Too amazing to pass up!*



**AAWCC**  
 American Association for  
 Women in Community College  
 OREGON CHAPTER

**Wednesday, Oct. 3**  
**10 a.m. – 1 p.m.**

Under cover by the Library,  
 LBCC Albany Campus

*Men's & Women's Clothing*  
*Children's Clothing Also!*

**Linn-Benton**  
 COMMUNITY COLLEGE

**Support AAWCC Scholarships for students!**

# HUSTLE, HIT AND NEVER QUIT



Ally Tow (left), Elizabeth Weber and Jenaya Wright

PHOTOS: CAM HANSON

Kya Knuth (left) and Mckya Filley get ready to stomp Chemeketa in their first conference game Sept.19.



Elizabeth Weber

LBCC volleyball opened up their conference schedule with a 3-1 win at home against Chemeketa on Wednesday Sept. 19. Ally Tow finished the game with 19 points off of 17 kills and also earned 18 digs. The win put the Roadrunners at 17-9 on the season and set the tone for future conference matchups. They

went on to beat Clackamas on Friday, Sept. 21, pushing their record to 18-9 overall and 2-0 in the conference. The Roadrunners will go on the road next to take on Clark College for sole possession of the NWAC South Region on Wednesday, Sept. 26.



Jenaya Wright (left), Ally Tow and Elizabeth Weber

PHOTOS: ANGELA SCOTT

**Kairi Alire (left) and Hannah Sjolund stroll through the courtyard during Welcome Day.**

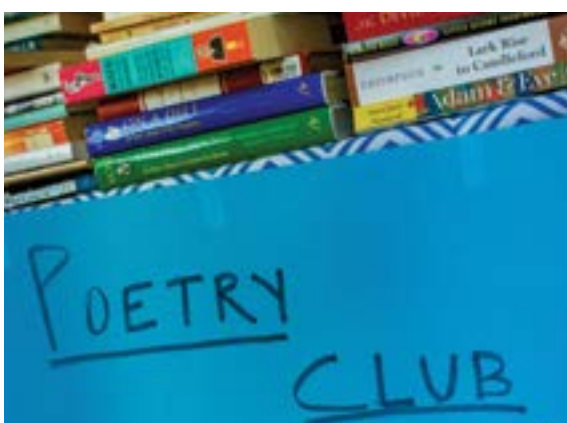


# WELCOME DAY '18

**Derek Guenther (left) and Benjamin Munger perform with LBCC's men's acapella group, "Blue Light Special".**



**Mary Kirk (Milkshake Cow) gave free milkshakes from the student bookstore to students who found plastic cows around campus. Karmann Roche (right)**



**Poetry Club was one of many booths with displays and ways to interact with incoming students.**



**President of the Equestrian Team, Katrina Doggett tends to Oscar, one of two horses out for pets and hay.**

# BENDING LIGHT

South Santiam Hall Gallery exhibits "Bending Light: Mood/Magic/Metaphor"

COURTESY OF **LBCC NEWS SERVICE**

An exhibit by three Oregon photographers who use their lenses in unusual ways will be on view Sept. 24 through Nov. 15 in the South Santiam Hall Gallery



PHOTO: **MATT REESE**

"Risen Above"

at Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

"Bending Light: Mood/Magic/Metaphor" features the work of Eric French of Corvallis, Matt Reese of Eugene and Kurt Norlin of Albany.

A reception and gallery talk will be held Wednesday, Oct. 10 from 11 a.m. to noon in the SSH Gallery.

French creates moody "noir" photographs with his custom-built "camera obscura," which he says "bends the light in a way different than ordinary lenses, creating gently modified images" that reveal elements of nostalgia and mystery. "With my imagery, I aspire to bring about glimpses of melancholy, serenity, sentiment and memory," says French.

"Magic" is the word Reese uses to describe the results he gets from repurposing old lenses and adapting them to his otherwise ordinary digital camera. His colorful selective-focus close-ups of plants have been exhibited previously in Eugene galleries, but never shown in the mid-valley before. "Any subject is fair game," he says, "but most of the time I find myself drawn into the hidden natural world, peering with my glass eyes at scenes of beauty and drama usually overlooked."

Norlin describes his photography as "part science, part art and part ritual." His abstract color images are created by employing "intentional camera



PHOTO: **ERIC FRENCH**

"Kiska Sea"

movement" (ICM) with a pinhole lens on a digital camera. "This method allows me to literally draw with light and has led more and more to dealing with things that lay outside the frame," Norlin explains. "Dreams, visions, memories and metaphors have become the subject matter of my art."

The South Santiam Hall Gallery is open weekdays from 8 a.m. to 5 p.m.

## LBCC THEATER AUDITIONS

LBCC Theater Department holds auditions for "I Got Guns,"

COURTESY OF **DAN STONE**

This award winning original play written by LBCC faculty examines political viewpoints and gun issues. Created in the slapstick style of Commedia dell'Arte, this play makes fun of extreme conservatives and liberals alike. If you enjoy raunchy slapstick comedy, this is the show for you.

This play is entered as a participating production in the Kennedy Center/ American College Theater Festival which will be held at the University of Oregon this year.

Auditions will be held Oct. 1 and 2 at 6 p.m.

### ADDITIONAL INFORMATION

For more information, contact Dan Stone:

541-917-4566

dan.stone@linnbenton.edu

in the Russell Tripp Performance Center. The auditions will be held in a "workshop" environment. You will learn Commedia character-types, physicality, and humor.

You will have a ton of fun! Guaranteed!



## LIBRARY TO HOST WWI MEMORABILIA EXHIBIT

COURTESY OF **CLARE SOBOTKA**

This year is the 100th Anniversary of the WWI armistice on Nov. 11. To commemorate, the LBCC library will be doing a WWI related display in our front case for the month of November until the end of term.

We're hoping to feature historical WWI items: uniforms, patches, hats, swords, medical equipment, ephemera such as newspaper clippings, etc., so I'm turning to all of you to ask if you have items you would

### ADDITIONAL INFORMATION

Contact Information:

**Richenda Hawkins:** hawkinr@linnbenton.edu

**Clare Sobotka:** sobotkc@linnbenton.edu

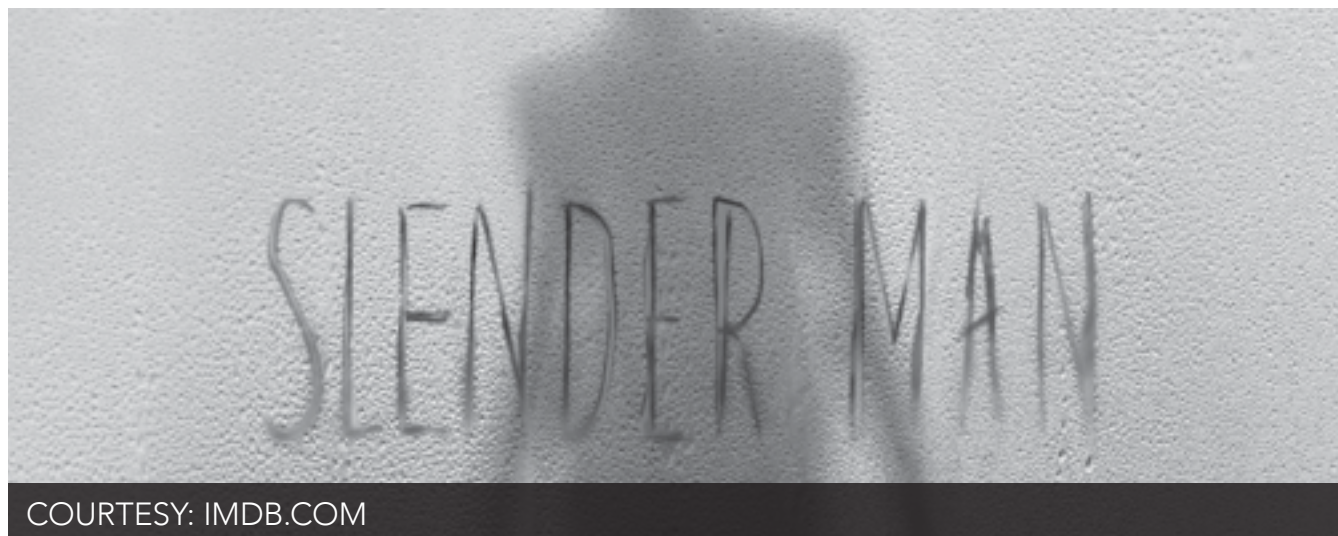
For more information please visit: library.linnbenton.edu/greatwar

be willing to lend us or allow us to scan. We will be getting some images and posters from open source repositories, but historical items with local ties are much more interesting!

Or: Do you know any bits of Oregon, Linn County, Benton County, or Albany history tied to WWI you find fascinating? Please share them with us.

Contact Clare Sobotka or Richenda Hawkins from the library with questions or to discuss a loan. Contact via email is best, or come by in person on a Monday during summer term.

# A STORY OF A SERIAL SNATCHER, THAT COULDN'T SNATCH A GOOD STORY...



COURTESY: IMDB.COM

MOVIE REVIEW:

**Slender Man**

**STARRING:** Joey King, Julia Goldani Telles, Jaz Sinclair, Annalise Basso, Alex Fitzalan, Taylor Richardson, and Javier Botet

**PRODUCTION:** Mythology Entertainment, Madhouse Entertainment

**DIRECTOR:** Sylvain White

**OVERALL RATING:** ★★☆☆☆

REVIEW BY **LEE FRAZIER**

After all the controversy behind the Slender Man story and announcement of this film, expectations were high for those followers of the Creepypasta creation by Victor Surge. The tale of Slender Man is a creepy legend about a tall, slender, dark, faceless figure that snatches children when summoned.

While the original backstory is creepy and memorable, the film adaptation falls short. It makes you wish Slender Man could have been summoned to snatch a better script for the project. The film had a modest budget of \$10 million, and as of this review, has only grossed \$22.2 million worldwide. This film has a rating of three out of 10 stars on imdb.com. Adding to the embarrassingly low rating, it only has a 10 percent on Rotten Tomatoes, with a 25 percent audience score.

The film follows a group of high school aged girls that are bored during a sleep over... cliché? One

friend reveals that a group of guys are going to try to summon Slender Man. In the film, Slender Man is an urban legend. The film itself is based on a Creepypasta creation. After a series of video clips that are way too reminiscent of the tape from "The Ring," the girls talk about the experience then call it a night. Then it is on to a field trip without much purpose, other than to have one of the girls go missing... After that, when all the strangeness begins, there is a scene that attempts to teach the characters and audience about Slender Man. But it felt forced, as if it was added as an "Oh yeah!" moment where the writer thought there should be some sort of exposition about the creature. It didn't come across well...

The rest of the film seems to have a slow build, with a couple attempts at some jump scares, which did not get much of a reaction from the audience in the

theater, and there were kids there. The film did have some positives, though they were few and far in between. The cinematography was nice, and it had a slightly creepy ethereal feel to it. The lighting was done well, and the acting, while not noteworthy, wasn't terrible. It seems all around, that the production team was solid, and the actors did their best with what they had to work with, which wasn't much.

I would have to say that one of the most interesting things about the film was the camera used to shoot the project. Many films, even lower budget horror/thrillers use cameras equivalent to the Arri Alexa, or a Red One. These were cameras that helped to pioneer the 4K film movement. But this production team worked on a much smaller scale than the \$20k to \$100k cameras typically used. This was shot on Sony a7sii's, which retail for around \$2k. You wouldn't even tell that it was shot on a prosumer camera due to the cinematography and lighting being as good as it was.

I would have to say that as a stand-alone horror film, it was still slow, but not horrible. But as something adapting a creation that had a following, they failed miserably, like Dragonball Evolution bad.

Coming away from this film, I would recommend two things; wait until it is free on Netflix to watch, because it is not worth the purchase, and if you are an independent filmmaker, invest in one or two Sony a7sii's. They can't write the script for you, but they can make a bad story a little easier to watch.

## CROSSWORD PUZZLE

**ACROSS**

- 1 "Lorna Doone" character
- 5 Sinbad's bird
- 8 Demolish: Brit.
- 12 Idea (Fr.)
- 13 Alas
- 14 Cheese
- 15 Leg ends
- 16 Burmese knife
- 17 Taro
- 18 Small S.A. rabbit
- 20 Pilgrim
- 22 Skin vesicle
- 23 Veneration
- 24 Beginning
- 28 Blaubok
- 32 Public vehicle
- 33 54 (Rom. numeral)
- 35 Israelite tribe
- 36 Ringed boa
- 39 Reading desk
- 42 Abdominal (abbr.)
- 44 Have (Scot.)
- 45 Female falcon

- 48 Butterfly
- 52 State (Fr.)
- 53 Television channel
- 55 Endearment
- 56 Mine (Fr. 2 words)
- 57 Rom. first day of the month
- 58 Per. poet
- 59 Maid
- 60 Compass direction
- 61 Foreign (pref.)

**DOWN**

- 1 Breach
- 2 Design
- 3 Profound
- 4 Hate
- 5 Fanatical
- 6 Wood sorrel
- 7 Rudderfish
- 8 Flat molding
- 9 "Cantique de Noel" composer
- 10 Kemo \_\_\_\_

**ANSWER TO PREVIOUS PUZZLE**

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A	C	U	A	K	E	E	B	A	B	A
P	E	S	L	E	A	D	I	A	M	B

- 11 Turk. title
- 19 Jap. fish
- 21 Intimidate
- 24 Amazon tributary
- 25 Grab
- 26 Kwa language
- 27 "\_\_\_\_ Abner"
- 29 "Fables in Slang" author
- 30 Rhine tributary
- 31 Television channel
- 34 Car
- 37 Insect
- 38 Presidential nickname
- 40 Helper
- 41 Caddy (2 words)
- 43 Male duck
- 45 Loyal
- 46 Hindu soul
- 47 Cella
- 49 Crippled
- 50 Dayak people
- 51 Aeronautical (abbr.)
- 54 Low (Fr.)

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# THE FINAL ADVENTURE



COURTESY: TVGUIDE.COM

## TV SERIES REVIEW:

### **Adventure Time: The Ultimate Adventure**

**STARRING:** The voices of Jeremy Shada, John DiMaggio, Tom Kenny, Hynden Walch and Olivia Olsen

**CREATOR:** Pendleton Ward

**RATED:** TV-PG

**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

After eight years and ten successful seasons, the highly-acclaimed Cartoon Network series “Adventure Time” concluded its run on September 3. Though the series has always set a high standard among animated series, “The Ultimate Adventure” marks a conclusion that may very well go down as one of the best TV series finales ever.

The finale sees Finn and his best friend Jake help Princess Bubblegum defend the Land of Ooo in a final stand against an old enemy known as Gumbald (voice of Fred Melamed). The result is the culmination of all the storylines that have been part of the show from day one, and a beautiful experience that shows how much the series has grown since it began airing in 2010.

Finn was only 11 at the start of the series’ run, and he is 17 as of the finale. By that same token, Jeremy Shada has managed to grow from a boy to a young man over the course of the show’s run; which worked perfectly for the series. Rather than the usual options of casting a new actor or pitching the voice down with editing software, this is one of the most effective ways of letting the character grow with the actor as well as the audience.

When the series began, the story of the first episode was a purely joyful take on a slumber party being invaded by zombies. Now, the series finale depicts a conflict that had been hinted since the beginning as the show closes out a highly influential run. Even though the series may be ending, the legacy

it has left on Cartoon Network will last for years to come.

From its opening moments to a final extended rendition of the song “Come Along With Me,” the series finale of “Adventure Time” is a perfect conclusion to one of the most beloved shows Cartoon Network has produced this decade. Much like the finale of the companion piece “Regular Show,” it is a stellar conclusion to the series that proves that even though the story is over, the fun will never truly end.



COURTESY: ROCKMAN-CORNOR.COM

## TV SERIES REVIEW:

### **Mega Man Fully Charged (2018)**

**STARRING:** The voices of Vincent Tong, Michael Adamthwaite, Caitlin Barstow and Garry Chalk

**DEVELOPER:** Man of Action Studios and Dentsu (Based on the video game series by Capcom)

**RATED:** TV-Y7-FV

**OVERALL RATING:** ★☆☆☆☆

REVIEW BY **STEVEN PRYOR**

“Mega Man Fully Charged” is the latest animated adaptation of the “Mega Man” video game series. While not the worst animated TV series of its kind, it is still a highly-derivative and painfully mediocre show that does little to improve the unimpressive track record of “Mega Man” in animation.

The character of Mega Man previously had a handful of animated TV series in the 1990s and early 2000s, as well as a role in the 1980s cartoon “Captain N: The Game Master.” Now, this American/Canadian/Japanese co-production is an attempt to update “the Blue Bomber” for a new generation. Unfortunately, the result brings nothing new to the table and lacks the unique fun of its video game source material.

Rather than the usual alter ego of Rock, this time the role of Mega Man is held by Aki; the adoptive robotic son of Dr. Light. Living with an adoptive sister named Tsuna, Aki must balance the challenges of

daily life with defending the city from an onslaught of malfunctioning robots.

If the premise sounds familiar, that’s because the show has less in common with the video games and more with the numerous action series with a premise that boils down to “wake up, go to school, save the world.” Man of Action seems to have mashed up the franchise with their own work on the “Ben 10” franchise, along with elements of numerous other animated works involving robots. In terms of faithfulness to the source material, the show arguably has more in common with the infamous box art to the original video game than any of the contents of said games.

The plots of each episode are relatively standard fluff for action shows of this type, and the voice acting has an admittedly talented cast shout almost every single line of dialogue in an increasingly grating way. The animation looks noticeably worse than

some of the video games, despite numerous advances in technology since the games began being released in 3D.

However, the biggest disappointment with the show is the idea that Dentsu wanted to make a “Mega Man” adaptation that could be enjoyed by newcomers and fans of the games. Instead, the series has been met with lukewarm reception from new viewers and resounding backlash from fans of the games for the liberties taken with the source material.

Overall, “Mega Man Fully Charged” is a series that isn’t totally awful, but offers little to recommend to anyone. If you’ve seen any other show with this premise, you’ve essentially seen this one. There are thankfully new Mega Man games coming soon, so there’s little reason to spend time with a show that seems stuck on low power mode.