

MUS 161 - Music Appreciation - Syllabus

LBCC - 2019 Winter

Jason T. Caffarella, Instructor
Performing Arts Department
Email: caffarj@linnbenton.edu
Office: T-237(Main Campus)

Course Meets - MWF: 10:00-10:50am NSH 210
CRN: 31075
Office Hours- W: 9am-10am at Albany Campus
(Or by appointment)

Instructor Website: http://cf.linnbenton.edu/artcom/performing_arts/caffarj/web.cfm?pgID=5066

Required Text:

OER (Free!) https://ung.edu/university-press/uploads/files/us-history/Understanding_Music-Past_and_Present.pdf

Required supplies:

Required supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

Supplies: Pencils with erasers/Pens and notebook paper.

Additional Resources:

- 1) You will be using library and web resources to research historical and cultural background for the pieces we study.
- 2) All listening assignments for this course will be drawn from YouTube.
- 4) KWAX (Eugene OR) 91.1 FM
- 5) Local concerts, many with free student admission.
- 6) Moodle

Course Description: Music Appreciation studies music through the elements or language of music, musical forms and the history of music. This includes the identification and analysis of a variety of different culturally and historically defined practices related to the development of music, its composition and performance.

Course Outcomes:

In this course we will:

1. Identify the elements of music in standard repertoire from Western and Non-western musical traditions.
2. Describe a musical work using analytical and critical listening skills.
3. Match key composers and musical style traits to historical and cultural determinants of Western and Non-Western music.
4. Explain the technical and expressive aspects of selected music and performances, demonstrating understanding of the elements of music and form.
5. Develop and support interpretations of varied works, citing the use of the elements of music (including form), and the context of each work.

Prerequisite(s): None.

How to Succeed in Music Appreciation!

Classroom Interaction/Communication: This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text. Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you. If you need to speak with me or need more assistance, please contact me by email (caffarj@linnbenton.edu).

Notes and reminders for this course:

- 1) Classical music, while one of the focuses of this course, will not be the only genre explored. Always keep an open mind and open ears!
- 2) Remember “Classical” music is still composed today and is ever changing.
- 3) Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.
- 4) Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.

Attendance Policy: For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

Homework/Out-of-class Assignments: Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments.

<u>Grading:</u>	1) Critical Thinking and Analysis Assignments (3 @ 20 points)	60 points
	2) Listening Assignments (3 @ 30 points)	90 points
	3) 1 concert attendance and report	30 points
	4) Vocabulary Quiz	20 points
	5) Exams (2 @ 40 points each)	80 points
	6) Final Examination	<u>60 points</u>
		=340 points Total

Final Exam (required): Wednesday of Finals Week, 8:00 – 9:50 am NSH210

Final Grades: Final grades are based upon the total number of points earned during the quarter.

A: 306-340 B: 272-305 C: 238-271 D: 204-237 F: 0-204

Incompletes (I): Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 5.

Academic Honesty and Integrity: You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Show respect for others by silencing all cell phones during class.

LBCC Email and Course Communications: You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Other On Campus Resources To Help You Be Successful:

- **The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. <http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours. *The Online Writing Lab is also available to submit writing electronically for feedback at lbcc.writingcenteronline.net.* No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

- **Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!
- **If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center.** If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)

Request for Special Needs or Accommodations

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone [541-917-4789](tel:541-917-4789) or via Oregon Telecommunications Relay TTD at [1-800-735-2900](tel:1-800-735-2900) or [1-800-735-1232](tel:1-800-735-1232). Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public_report

Title IX Reporting Policy: If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.