

CEREMONIES MARK NEW CAMPUS SITE



Among those turning a first shovel full of dirt at the ground breaking ceremonies were Mayor Russell Tripp, chairman of the LBCC Board of Education; Dr. Dale Parnell, State Superintendent of Public Instruction; Sen. Glenn Huston, LBCC Board member; and Dr. Bob Adams, acting president of LBCC.

Over eighty shovels, guided by Linn-Benton Community College faculty members and school supporters, pierced the wind-blown, charred earth where initial construction for LBCC's permanent campus began Sept. 17. The college's acting president, Dr. Bob

Adams, Russell W. Tripp, LBCC Board of Education Chairman and Dale Parnell, State Superintendent of Public Instruction, dug the first spade full of dirt after a welcoming address by Tripp and a patriotic speech by Parnell, and then the hectic barrage of shovels

plunged their points deep into the rich soil of the Willamette Valley.

The \$9.1 million project slated to span over a 104 acre site located two miles south of Albany on Highway 99E is due to have its structure completed by 1973.



One of the numerous new highway signs points the way to the new LBCC campus, located two miles south of Albany on Highway 99-E.

"We knew that we had the resources of a community college," said Russell Tripp in his opening chat to a distinguished crowd of about 200 spectators.

The events main speaker, Dale Parnell, heralded LBCC as a member of one of Amer-

ica's finest inventions — the community college. The community college is an institution that "cares about everyone regardless of background, creed, race or ambition." He also stated that Linn-Benton is "an open door for those who wish to try."

NEEDHAM NAMED LBCC PRESIDENT

Dr. Raymond J. Needham was named Wednesday as LBCC's new president. The announcement was made by Board chairman Russell Tripp at a news conference on the campus.

Dr. Needham has, for the past eight years, been Dean of Instruction at Green River Community College in Auburn, Washington. He holds a Ph.D. in Vocational Education and Sociology from Colorado State

University and his background includes experience as director of a vocational-technical institute, adult education center, and as an instructor of agriculture and shop subjects.

At the news conference, Dr. Needham expressed his commitment to a comprehensive community college, especially strong in the areas of techni-

cal and vocational education and continuing education as well as the college transfer programs.

On behalf of the board, Major Tripp expressed his gratitude to Dr. Adams, acting LBCC President, for his leadership during a difficult transitional period. "I feel that the team of Dr. Needham, as President, and Dr. Adams, as Dean of Instruction, will give LBCC the finest possible administration," he said.

Straub to Rap

Robert Straub, Democratic candidate for Governor of Oregon, will speak at the Student Center on Friday, October 23, at 2:00 pm, according to Bob Miller, Director of Student Activities.

Interim Enrollment Figures Top 1,700

A strong tendency towards full-time enrollment has boosted the LBCC student count to 1,661. This preliminary figure, which was the count Wednesday morning, September 30, includes 929 full-time students, almost double the approximately 500 full-time students last year at this time. This is an increase of over 30 percent overall, according to Lee Archibald, Dean of Student Personnel Services.

The number of part-time students has also increased, to 732 this term. These include students who are carrying 10 or 11 hours, which Archibald feels is "significant, since this is full-time enrollment in some institutions.

Of the students attending LBCC fall term, approximate figures show 35 percent giving Albany addresses, 30 percent from Corvallis, Philomath and Benton County, 20 percent from the Sweet Home—Lebanon area and 15 percent other in-district and non-district addresses.

Of the 1,661 students registered to date, approximately 60 percent are new,

with the remaining 40 percent being returning students.

By October 2, the last day to register for classes, Archibald anticipates that several hundred

more will have signed up for courses. Most of these will be part-time students, but it is expected that there will be close to 1000 full-time students.

NEWS BRIEFS

FILMS —

Wednesday, October 21 "All the King's Men", will be shown in the College Center at 2 and 7 p.m. In this dynamic drama of Willie Stark, ruthless, power-grabbing governor is the man who inaugurated an administration of violent, vicious and reckless corruption.

Monday, October 26 "1984" will also be shown in the College Center at 2 and 7 p.m. This film depicts a totalitarian state which has established complete control over the individual.

OCCSA —

The Fall Convention of the Oregon Community College Student Association will meet at the Clatsop Community College, Astoria, Oregon October

16 and 17. The faculty, administration, board, classified and students make up the OCCSA. "To adopt proposals, beneficial to all Oregon Community Colleges, to be voted on at the Delegate Assembly at the OCCSA Convention later in the spring term," is the function of this association.

ELECTIONS —

The last day to pick up petitions is October 13. There are three Freshman Senator positions still waiting to be filled. Candidate speeches will be held in the College Center at noon on October 19. The elections will be held on October 20 and 21 at the College Center. For further information contact Jay Muir, Second Vice President at the Student Activities Center.

EDITORIAL

MONEY VS. SOUL

By ROGER ZIPPLER

Sometimes, after a hectic day at the think factory, I subconsciously pull out of the rat race headaches, flop onto my bed and gaze at the ceiling, wondering if material success is vitally necessary for a happy life. In our productive society we tend to estimate other people in terms of success and usually measure that by the amount of flashy status symbols they have been able to accumulate. But, I'm curious to know if we aren't setting up a false idol. Is human happiness really weighed by worldly success.

Generally, success dwells in the attainment of any goal, purpose, or desire. If we achieve a measurable degree of happiness from the thing we are striving for, we are, in a sense, successful. But, many people today think of success almost exclusively in terms of gathering worldly goods. When the notion of success is limited to this, then success no longer holds the same properties as happiness. Material products cannot by themselves make man happy. In fact, they may prevent him from being successful in the pursuit of happiness.

Of course, you need certain material things in order to keep alive and since you must keep alive in order to lead a good life then naturally a certain amount of material goods is indispensable. But, however, since living well goes way beyond merely keeping alive, material goods alone cannot make a life worth living.

In this world of freaks, politicians, chiselers, go-getters, hard-workers, etc., there lies an important distinction between the wealth-getters. The first of the two is familiar to most members of the lower and middle classes, or from the income brackets of \$3,000 a year to as much as \$28,000 annually — that is, however, operating under the inflationary salary standards of 1970. It is the simple process of earning enough money to feed, clothe and shelter themselves and their families to the best of their ability and to a decent style affordable. The other type of wealth-getter seeks to increase his bankroll, just for the satisfaction of watching it balloon into a financial monster. Some people think that their only purpose in life is to burst bank vaults at the seams with their evergrowing accounts. This type of person has a very narrow and distorted view of human life. Such men may succeed in becoming as rich as King Midas, but they may end their lives wondering why they couldn't achieve true happiness like Joe Zilch, who always played football with the neighbor gang, or Fred Williams, who had a helluva time paying off his loan, but loved to take long walks through the country, admiring the natural beauty of life that didn't cost a red cent. Life is too complex, yet beautiful to worry yourself sick over because the man down the street has a couple more material goods than you do. A great prophet of the past once said, "It is the love of money that leads men to their ultimate doom, and to become too engrossed with material success leads to spiritual failure."

STUDENT INVOLVEMENT THROUGH STUDENT GOVERNMENT

By JIM HAYNES

I have heard it said, "I am personally against all student government on this campus." and, "Last year student government was totally ineffective." then, "Twenty percent voted last year. How many will vote this year, twentytwo percent? And then students have the nerve to say the voting age should be lowered to 18 in Oregon."

Opposed to the above are students voicing opinions such as: "Student government at LBCC is important to students and the school administration from the standpoint that student government voices the students opinions on the administrations policies." or, "Governing a student body cannot be handled by the administration alone. Student government needs to be involved too."

To me, it is quite clear that student government is the most positive means of achieving unity we have at hand. Through the continued development and expression of student government, I feel we can best meet our needs and demands and do so in a constructive and meaningful manner.

As a unifying device, student government is important in that it serves, or should serve, the entire needs of the student body. And this can be accomplished through the continued and positive development of our student government.

But we must have more participation in student government. Certainly the 20 percent that voted last year puts student government in a minority situation. The question then, is how can we stimulate more interest? Perhaps concern is the answer.

In dealing with the many aspects of student government I often run across the terms Apathy, Communications, Interest, Concern, and so on. It should be brought to light that these things are nearly always presented in a negative way. It seems to me that student government is possible and that it is important. But in the latter way it is only so if it is indeed a positive thing.

During the 1970 spring term I talked with many students running for office and found few of them who could explain to me why they are really involved, that is, if they are involved at all. Some students, not for lack of experience but for lack of sincere interest, do not know the responsibilities of office until they win an election. It is understanding therefore, why they might want to resign (it's happened before) afterwards. The positions are not easy, to say the least, but they can be very rewarding for those who aspire to them.

It's very easy to approach this subject from a negative standpoint. While it is my contention that student government is important, it is so only through a positive attitude.

Faculty Column

How To Succeed In English Composition Without Really Trying

By KEN CHENEY, English

Freshman composition is a subject that typically strikes terror into the hearts of beginning college students. Advanced calculus and nuclear physics may offer a challenge, true. But, Good Grief! English composition requires not only super-human intelligence, but wit and imagination as well. Add to this the fact that English teachers are notorious fire-breathing monsters, dedicated to the utter destruction of budding egos, and the prospects become truly frightening.

1. Clearly separate your thoughts by punctuating with a period if you fail to do this your teacher may conclude you can't think.
2. Be careful not to misspell words.
3. And for heaven's sake, don't never write no double negatives.
4. Ending a sentence with a preposition is something most English teachers won't put up with.
5. To get good grades, dangling modifiers should be avoided.
6. Usually, if you seek academic success with the hope of future gain or reward, your writing, which in most cases represents a style that is peculiar to you and you alone, should, under ordinary circumstances, be what is usually categorized as direct and, although there may be some exceptions to this rule, simple.

7. Completely expressed thoughts, which illustrate your capacity to reason.
8. If, you can't decide, where to put commas, just place them, where you ordinarily, pause. Naturally, smokers, will pause, more often than, nonsmokers.

9. Avoid slang & abbreviations. You might get away with it in phys ed or poly sci, but in comp it's considered a hang up. Dig?

10. In this old world or ours, trite expressions have little value. They aren't worth a plug nickle.

Simply follow these rules, and your academic future is assured.

But all hope is not lost. In a rare moment of sympathetic weakness (brought on by first-week confusion) I have compiled a handy list of rules which, if followed faithfully by the composition student is sure to produce results.

Finally, a situation may occur that causes you to miss class and a writing assignment — your mother died, your wife gave birth to quadruplets, you broke your ankle in seven places. Although you've missed an opportunity to show your instructor how well you can write, you can still demonstrate your eager desire to please. At the next class meeting, just go up to him and say, "Did I miss anything important?"

LITTLE MAN ON CAMPUS



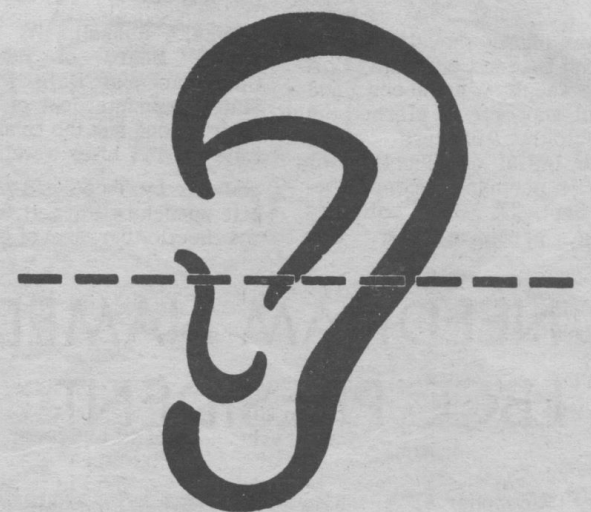
"IT'S A NEW PART OF TH' ROUTINE PHYSICAL TH' BOARD GIVES ALL THE ADMINISTRATIVE APPLICANTS—TO MAKE SURE YOU GOT A BACKBONE."

THE COMMUTER

THE COMMUTER is a bi-monthly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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LBCC Book Store

CLASSICAL GUITARRIST TO GIVE CONCERT

This fall Linn-Benton Community College is proud to present Manuel Lopez Ramos in concert October 16. The concert is the first of this year's student activities at LBCC.

Lopez Ramos was born in Buenos Aires in 1929. At the age of 12 he began his studies with Maestro Miguel Michelone. His career started in 1958 in Argentina where he won the first prize of the Argentinian Association of Chamber Music. Since then he has performed in the Greatest Concert Associa-

tion of South America in radio stations and on television and because of his success he has gone on to perform with the National Symphony in Mexico under the direction of Kurt Redel. He has also performed as soloist with many important orchestras conducted by masters such as; Bandini, Gianneo, Lavista, Frausto, Bredo and Lombardi.

For six consecutive years he toured all of America and Europe with extraordinary success and in 1963 Ramos was

invited to give 14 recitals in the Soviet Union.

Ramos is also a brilliant teacher and has given advanced

courses in the University of Arizona, the National University of Mexico and in the Conservatory of Guatemala. Besides this, he teaches an annual summer Master Class, for foreign students, in the "Estudio do Arte Guitarristico" school of which he is director. The school has already achieved international fame. Lopez Ramos is presently a recording artist with RCA Victor Records.

Through his tours around the world, Ramos has won great acclaim for his style, tone, tenderness and all around interpretation of the songs he performs and has become one of the great masters of classical music.

The following quotes acclaim Ramos and tell of his techniques which capture his audience and hold them with the moody and tender tones from his almost magical guitar.

"Up to now, I have not been against, nor yet in favor of the guitar; thanks to Manuel Lopez Ramos, the instrument has won me completely. This young musician is of the race of the Great. His tone is warm, although small, and it seemed

to me that it was all tenderness and enchantment. With an interpreter of this class, one can fall madly in love with the guitar." Michel Louvet, Concert Guide, Paris.

"Manuel Lopez Ramos showed complete domination of the technical and sonorous resources of his instrument, as well as a serious and flexible temperament. . . ." La Prensa, Buenos Aires.

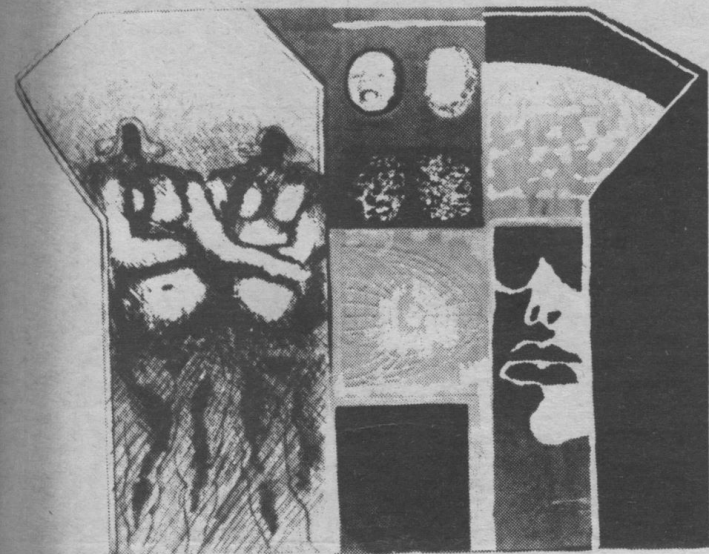
". . . A true virtuoso of this difficult instrument, which he manages with outstanding ease. Lopez Ramos has achieved a technique so firm and flexible, with such an economy of effort, that at times one forgets that he is listening to executions of terrifying difficulty." Esperanza Pulido, Novedades, Mexico City.

These are the sounds and emotions of Lopez Ramos in concert. For an exciting musical experience, see Manuel Lopez Ramos in concert October 16, 8:00 P.M. at the Albany Elks Lodge. Admission for the performance is \$1.00 for LBCC students and \$2.00 for the general public. Tickets will be available at the door.



MANUEL LOPEZ RAMOS "— without a doubt one of the finest classical guitarists of our time — will perform October 16th at 8pm, and tickets are now available at the College Center. "He plays with vibrant virtuosity . . ." write critics in Amsterdam, Holland.

Art Exhibition Slated



MAGICIAN'S SCREEN from the Johanson exhibition

An exhibition of prints and etchings by George Johanson, Portland Art School instructor, will be on display at the College Center of Linn-Benton Community College, October 5

through October 30. This exhibition is brought to Albany from the Statewide Services

division of the Museum of Art, University of Oregon, Eugene, and is being coordinated by Robert Miller.

George Johanson has generously loaned a selection of his prints for this exhibition. Et-

chings and etchings combined with silkscreen are offered for consideration. Most of them are figure-environment inventions that involve the viewer in the visual riddle that Johanson creates.

George Johanson graduated from the Portland Art School, where he has taught for several years. He also spent a sabbatical year in 1965-66 in London, painting and doing printmaking at Brigit Skjold's Workshop, and exhibited with the workshop group.

LBCC Theatre?

DRAMA BUFFS SOUGHT

Collectively, the art of drama consists of writing, acting, and producing plays, or a series of events resembling plays. At the community college level the idea of drama is a presentation (happening) given from the students to the students, says Mrs. Betty George, new speech instructor.

Mrs. George is interested in drama happening at LBCC. But, rather than limit drama to huge productions based on countless hours of rehearsal

and the acquiring perhaps of a "theatre size" facility to stage plays in, she would like to see students involved in drama held right at LBCC and presenting current issues.

Students with ideas on drama happening at LBCC can contact Mrs. George Oct. 14th between 3:00 and 4:30 pm in the Conference Room of the student center. Mrs. George emphasized that all interested students are invited and that one need not want to be in the play itself.

Sandwich Shop To Open At Student Center

The days when buying lunch out of the vending machines at the Student Center cost a week's paycheck will soon be forgotten, according to Mr. Jay Brooks, Business Instructor.

As soon as the equipment arrives, a sandwich shop will be opened, featuring cold sandwiches, hotdogs, potato salad, potato chips, and other snacks. Operated by students training in the field of Business Management, the shop will afford them a chance to put their skills to work. They will be responsible for locating suppliers, promoting the shop, selling, purchasing, and all of the other jobs that go along with running a thriving little business.

The shop will have very reasonable, competitive prices, according to Brooks. Sandwiches and hotdogs will be 25 cents, potato chips and snacks 10 cents, and potato salad either 10 or 15 cents.

Also in the offing is a contest to name the shop. The winner may receive a sandwich and salad every day for a term. Contest freaks are urged to watch for additional details and to start thinking of a good name for Linn-Benton's own little sandwich shop.

Activities of Interest

Friday, Oct. 16-17 — OCCSA Convention at Clatsop Community College, Astoria, Oregon.

Friday, Oct. 16 — LBCC Concert: Manuel Lopez Ramos, Albany Elks, 8 pm.

Monday, Oct. 19 — ASLBCC Candidate Speeches, College Center, 12 noon.

Tuesday, Oct. 20-21 — ASLBCC Fall Elections, College Center.

Wednesday, Oct. 21 — Film: "All The King's Men" College Center, 2 & 7 pm.

Friday, Oct. 23 — Convocation, Robert Straub, Gubernatorial Candidate, College Center, 2 pm.

Friday, Oct. 23 — OSU Concert: Jethro Tull, Gill Coliseum, 8 pm.

Saturday, Oct. 24 — Football OSU vs. Wash. Parker Stadium, 1:30 pm.

ASLBCC Fall Retreat.

Monday, Oct. 26 — Film: "1984", College Center, 2 & 7 pm.

SPORTS

By ROGER ZIPPLER

Under Coach Kimpton

Roadrunner Basketball Starts Practice

Intercollegiate basketball takes a shot at Linn-Benton Community College this winter, when the Road-Runners open their first season as a member of the Oregon Community College Athletic Association on 3 December. Since the opening day of school, LBCC's basketball prospects have been sweating out frantic afternoons of fall training at the Albany Boys Club.

"We're going to be competitive in our league and hope to come out successful," said Coach Butch Kimpton, this year's head basketball boss. Kimpton remarked that the Roadrunners "show a lot of spirit and are very eager to learn." Kimpton singled out Tom Williamson, Terry Cornutt and Bob DeKoing for their pre-season standout performances. Williamson, 6'4" forward from Albany is noted for his aggressiveness on the boards, while Cornutt is a natural team leader and tenacious defender from Roseburg. DeKoing is a great outside shooter from Wilson High. Bruce Tyce, 6'3" pivot man, who averaged over 20 points a game for Wines Realty last year in Albany's Industrial league is currently recovering from an ankle operation and will probably be at full speed by mid-December. Tyce will be a tremendous boost to the club when he's 100 percent in gear.

LBCC opens their regular season on 3 Dec. Twenty-six league battles will be on tap, featuring most of the junior colleges in Oregon. Pre-season scrimmages will include bouts with college teams like Portland University J.V., Lewis and Clark J.V. and OCE J.V.

Tuesday, Friday and Saturday will be the Roadrunners' play dates, while all home contests are scheduled to be played in either Albany, Lebanon or Sweet Home. By playing in the tri-cities, Kimpton will attempt to let the public know what type of athletic program the college has to offer. In the neighboring towns, "we hope to represent the school in favorable manner," said Kimpton.

Coach Kimpton's present goal is "to be as competitive as possible." His future plan for the club, of course, is to build one of the most outstanding junior college teams in the state.

Butch Kimpton is new to Linn-Benton's athletic scene. He graduated from Klamath Falls High in 1957 where his superior play on the maple courts, in his senior year, earned himself All-State honors. From there Kimpton journeyed to the University of Oregon. At Eugene, the tall, spectacled coach became a three-year letterman. Out of

college, Kimpton served as assistant basketball coach for his alma-mater and in three years time his squads produced a phenomenal 52-7 mark. He later transferred to Madison. After one year as Madison's J.V. cage skipper, the Portland school moved Kimpton up to head varsity hoop mentor. As top man, he guided his teams for three seasons, before traveling to LBCC, piling up a 52-22 record. His best effort was a 23-5 billing, placing second in the state basketball tournament in 1967-8.

College Baseball Prospects Loosen up

Fourteen diamond hopefuls turned out last week under sunny skies at Bryants Park for the Linn-Benton Roadrunners first, unofficial loosening up session. LBCC's baseball skipper, Dick McClain indicated that the outdoor workouts will continue until the rainy season has positively set into Oregon's weather picture.

Coach McClain commented that he was very surprised that the turnout was so small for the 4:15 pm week day exercises. The Roadrunners' head mentor also said that he would like to talk to or see anyone in the near future who is interested in playing intercollegiate baseball this spring.

The fall workouts are basically conditioning projects, designed to keep McClain's ball-players in good shape during the off season. When winter comes, the diamond potentials will move their activities indoors and begin lifting weights and swinging bats.

McClain's recruiting efforts have been commendable. After probing Benton and Linn counties for possible talent, McClain continued to search for future prospects, scanning the entire state of Oregon in his search. The results may be quite profitable too.

At the moment, the Roadrunners will inaugurate their seasons opening contest on March 30 against the University of Oregon's junior varsity squad.

INTRAMURAL GRIDDERS COLLIDE

Scrimmage Tonight at Swanson Park

The distinct smell of football blows in the air like wild fire this time of the year, burning the insides of many faithful grid followers with security and excitement. Avid pigskin fans lock themselves to their idiot boxes all weekend, worshipping and lending confidential advice to the stars of their heralded art as they casually munch potato chips and down Heidelberg's by the dozens. To satisfy the animalistic appetites of those vicarious individuals who cannot be separated from their beloved game too long, LBCC, for the second consecutive year, will kickoff an organized flag-football league.

"The success of the program depends upon the involvement of the student body," said Butch Kimpton this year's foot-

ball director. "The number of teams depends upon the interest."

League play will begin today at 4:00 pm on Swanson Field. A good attendance is almost a must if the intramural program wants to leg out the season.

Normally, Monday and Wednesday will be the main scheduled play dates. The initial tiff on both days commences at 3:30, while the second half of the doubleheader will start an hour later. Tuesday or Thursday features one contest, chartered to boot off festivities at 4:30. All games will be officiated.

This season, as in 1969, scoring and touchdown passing statistics will be on top, prepared exclusively by THE COMMUTER.

Last year's scoring and passing champions set a couple marks together that will be hard to top in 1970. Speed flanker, Bill Ford knifed in the end zone enough times to amass a total of 113 points in all league contests and two playoff battles. Signal-caller Roger Zippler fired 27 scoring strikes, while suffering only two interceptions in as many ballgames as Ford. Ford captured his title with little trouble, eluding the runner-up for the crown, Bruce Tyce by 51 points. Zippler threw 1 TD passes in the first half of the season, but a costly knee injury hobbled his performance in the later half of the season. He still, however, managed to throw nine more scores than his nearest opponent, Roger Van Zyl.



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