

THE LINN-BENTON COMMUNITY COLLEGE

# COMMUTER

VOL. 50 EDITION 18



FEB. 20, 2019



# WINTER'S GARDEN

PHOTO: ANGELA SCOTT

*The Horticulture Club, Veteran's Garden and Culinary Department are still actively planting and working on their gardens throughout campus. For more info on the Horticulture Club see pages 6-7*



THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

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**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Albany, OR 97321

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LBCommuter.com

**Phone:**

541-917-4451, 4452 or 4449

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# WELLNESS WEDNESDAY

Fenway (Advising Center therapy dog,) has a birthday this Friday so she wanted to share some of her perspective.

**Animal Wisdom** (comments in parentheses from her two legged mom)

- Dogs give everybody a chance. Humans think too much. (What, me think too much? I think you are wrong Fenway)
- Dogs will try anything once. (Even to eat. This may lead to trouble.)
- Dogs connect through touch. (Yep, high touch, low tech, medium bark)
- Dogs enjoy the ride. (And probably should wear goggles when putting their heads out the car window.)
- Dogs make time for a daily workout. (Of course so would humans if we had to pee and poo outside in public several times a day!)

• Dogs happily accept compliments. (Why is it humans have been taught to dismiss nice things said to us; Just smile, nod and say "thank you")

**Notes from my cat friends.**

- Naps are always a good idea. (Except while driving a car or operating machinery.)
- Any time is play time. (That is such a cat thing.)
- Be sure to give yourself some alone time. (Or else a hissy fit may occur.)
- Show the world your amazing personality! (It is amazing how animals have such rich personalities.)

**Let us not forget horses.**

- Always look where you want to go (Similar to river rafting. Don't point at the obstacle, focus on the best path forward.)

• Keep your head held high. Having the most expensive gear won't make you ride better. (There is no substitute for consistent meaningful work.)

- One hundred small steps is better than one big leap.
- Every creature deserves respect. (Ummm, yes. Though, I'm still going to swat a mosquito on my arm.)
- Nothing wilts faster than laurels that have been rested upon. (That's my new slogan, "no laurel resting!")

Thanks for reading along. Fenway will be celebrating her birthday with extra treats, walks in the woods, and scratches behind the ears. Should we all be so lucky!

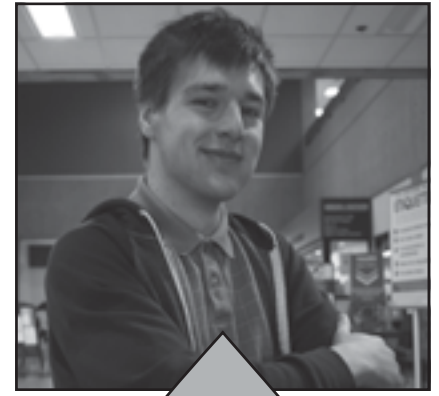
STORY BY **LISA HOOGESTEGER**

*What activity would you most likely be doing while procrastinating?*



**HAILEY CARROLL  
OCCUPATIONAL THERAPY**

"MAINLY BEING ON SOCIAL MEDIA, PROBABLY SNAPCHAT."



**MAX RADEKE  
COMPUTER SCIENCE**

"PROBABLY WATCHING TV, MOST LIKELY ANIME."

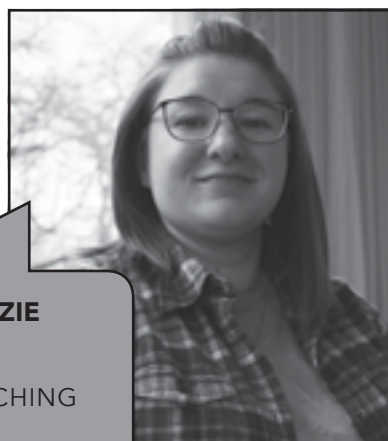
**BRADY BRONSON  
BUSINESS/MARKETING**

"PROBABLY ON MY PHONE, OR WATCHING NETFLIX, PROBABLY A PRETTY COMMON ANSWER."



**BROOKE NELSON  
ELEMENTARY EDUCATION**

"DRAWING OR WATCHING NETFLIX."



**STEPHANIE MCKENZIE  
ENGLISH MAJOR**

"DRAWING OR WATCHING NETFLIX FOR SURE."



STORY AND PHOTOS: **RUTH NASH**





PHOTO: ANGELA SCOTT

**Estudiantes Del Sol Club (left) Vice-President Patricia Simon, President Marta Munez and Event Coordinator Yulissa Gonzalez during College Night on Feb. 4, 2019.**

# PREFERENCIA LBCC

*Estudiantes del Sol to host bi-lingual College Night at South Albany High School*

STORY BY **KAREN CANAN**

LBCC Club Estudiantes del Sol will be hosting the upcoming “Preferencia LBCC” at South Albany High School on Saturday, April 20 from 5 to 7:30 p.m. A bi-lingual College Night, the event will inform high schoolers and adults alike about attending LBCC and

**LBCC/COMMUNITY EVENTS**

**WHAT:** Preferencia LBCC College Resource Fair

**WHERE:** South Albany High School Commons Cafeteria, sponsored by Estudiantes del Sol

**WHEN:** Saturday, April 20 5-7:30 p.m.

**FOR MORE INFORMATION:** Contact Tania Mendez at mendezt@linnbenton.edu

what resources are available.

“Preferencia LBCC” will include booths about non-credit classes in Extended Learning, opportunities in the Dual Partnership Program between OSU and LBCC, and GED programs offered at LBCC. A bilingual Spanish representative will help people who do not speak English.

The club includes students from Guatemala, Mexico, Cuba and even the Sudan as well as the U.S. and, according to its mission statement, advisor and officers, “We welcome all students regardless of their cultural background.”

“I’m really proud of these students,” says Club Advisor Tania Mendez, who helped students re-start the club last Spring. President Marta Nunez, who is a first-generation college student, said that it’s important to embrace one’s family: “I embrace who my Mom is as much as possible.”

Estudiantes del Sol seeks to increase the leadership capabilities of its members. When Club

**STUDENT CLUBS**

**WHAT:** Estudiantes del Sol

**WHERE:** Forum Building 220 (in the DAC)

**WHEN:** Tuesdays (noon-1 p.m.) and Thursdays (11:30 a.m.-12:30 p.m.)

officers sat down in the DAC to talk about their club last week, Marketing Officer Yulissa Gonzalez complimented Vice President Patricia Simon on reaching out to share information about the many types of Latino culture with attendees of Estudiantes’ event “Coffee and Cake 101.”

Estudiantes del Sol has two meetings per week in Forum 220: on Tuesdays from noon-1 pm and on Thursdays from 11:30 a.m. to 12:30 p.m.

**KUMU HINA** WINNER  
**A PLACE IN THE MIDDLE**  
**Public Screening of Kumu Hina**  
 10:00-11:30am on Friday, February 22  
 Diversity Achievement Center

*Request for Special Needs or Accommodations*

Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcribing requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

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**Shirley Chisholm**  
 November 30, 1924 - January 1, 2005

Shirley Anita Chisholm was a politician, educator, and author. In 1968, she became the first Black woman elected to the United States Congress, and she represented New York's 12th congressional district for seven terms, from 1969 to 1983.

Image credit AP



# LIVING HISTORY

World War II veteran John Hale shares his experience as a pilot in the Pacific Theater

STORY BY **JAMES SCHUPP**

Veterans always have a different and well-rounded outlook on the world. John Hale is no exception when he gave a presentation on Monday, Feb. 11. He talked about World War II as a whole. Then he talked about how he fit into the war.

Hale had brought a picture of the plane that he flew, a B-25. He talked about the role of the planes in the war, and how although many German towns were destroyed in the war by these planes, that it was not always the crew's fault, due to faulty equipment or wind, or many other factors. He wanted to reiterate that with most of these missions they were trying to hit factories in the town and not the entire town itself.

A major in Japan that felt that the pearl harbor "Awoke a sleeping giant," and Hale seemed to agree with that. He then talked about the atomic bombing of Japan, how Japan wanted to fight the U.S. into exhaustion before the atomic bombs dropped, but how after the bombing, the Japanese government did not want to go along with that.

Then Hale went into his role in the war. He talked about the structural integrity of the B-25 that him and his crew flew, about the cruising altitude of the plane, and how fast it normally went. He was swept up into the military from high school. The military did not have enough people to man the equipment they had.

His wildest experience in flight school was flying downward towards the earth as a simulation of what it would feel like to feel hopeless. He said, "You don't know what to do," when falling towards the earth fast, and that he was very scared. He also mentioned



PHOTO: **ROBERT HARRISON**

**History students pose with WWII Veteran John Hale.**

that, "You don't know when you are upside down," referencing when a flight trainer had blocked out all of the windows and had trainees fly them upside down.

Hale and his crew had to fly their brand new B-25 from Georgia to New Guinea. Their first stop was the Hawaiian islands, where his navigator started to cry, saying that he couldn't see any astronomical objects, due to cloud cover, to use the sextant for navigation. So they used a radio compass to get to where they were going. Hale described a radio compass as using a radio to pinpoint where you are. They would use radio station's languages and what music they were playing to make a guess on the city or area they were

close to.

The anecdote he seemed most excited for, and everyone else in the presentation seemed the most engrossed about, was when he was flying home from a bombing run one night and it was dark. A voice crackled over his radio telling him to turn on his landing lights which he thought was odd because he was nowhere close to landing. So he switched to another channel and asked if anyone had told him to turn on his landing lights and they said no. It turns out that an enemy plane was behind him asking him to turn on his landing lights.

## 'THE GRUNT'

OSU student directs film depicting life of student combat veterans

STORY BY **THE COMMUTER**

A film directed by OSU student Jacob Mogler, follows four peers as they talk about the infantryman's life. The film encapsulates the journey from training

through combat in Afghanistan, and their reintegration into American society.

"The Grunt" will be shown in the Russell Tripp Performance Center on Wednesday, Feb. 20 at 4 p.m.

It will be followed by a panel that will allow for direct discussion with the subjects of the film, as well as the director.

## 'WE ARE VETERANS, WE ARE HERE'

LBCC to host 'I Am Not Invisible,' a women veterans awareness project



STORY BY  
**ALEX GAUB**

Twenty portraits have been making their way across the country. In almost two years, the portraits have been viewed in 50 locations, including the US capitol. The frames that these large photos sit in are well travelled and worn - speaking to the success of the exhibit.

Since early 2017, "I Am Not Invisible," has been viewed by countless people. The idea stemmed from the PSU Veterans Resource Center Director Felita

Singleton, and Oregon Department of Veterans Affairs Women Veterans Coordinator Elizabeth Estabrooks. The exhibit is now entirely ran under the the Oregon Department of Veteran Affairs.

"With this exhibit, what it's done is raise awareness of women as veterans," said Estabrooks.

Estabrooks, herself a veteran of the Army, recounts that if women veterans wear clothing from their branch of service, often they are not viewed as having served. People see the Army, Air Force, Marine, Navy, or Coast Guard logo and assume that they are wearing a loved ones shirt or sweatshirt.

But this exhibit was created to give credit where

credit is due.

"You walk in and see this large poster sized woman that says 'I am not invisible.' We are veterans, we are here, you have to see us," said Estabrooks.

Estabrooks is set to speak alongside fellow veterans Maria Gonzalez-Prats, and Rosa Macias to discuss the exhibit and what it means to be a female veteran in Oregon.

"I Am Not Invisible" will be hosted at LBCC on Thursday, Feb. 22 in the Albany Campus Library from 1 to 3 p.m.

# ISLE OF MAN

LBCC student Korina Rayburn presents her experiences from her travels to the Isle of Man

STORY BY **JAMES SCHUPP**

Can you point to the Isle Of Man on a map? After going to Korina Rayburn's presentation, you sure could.

"Tribute to the Isle of Man," was a small event hosted by LBCC student Korina Rayburn in the Diversity Achievement Center on Jan. 30. Standing in front of the room, with the low hum of the projector behind her, she explained how she always felt really disconnected from her heritage. So, she traveled to the Isle of Man, the place of her family's origin.

At the Isle of Man, an island in between Ireland and the U.K. she felt connected to her culture. The entire point of the presentation was that she thought more people should know about the Isle of Man.

Rayburn had many experiences on the Isle Of Man, with her in-depth presentation. First she

## ADDITIONAL INFORMATION

**WHAT:** A presentation about Korina Rayburn's trip to The Isle Of Man

**WHEN:** Wednesday, Jan. 30

**WHERE:** LBCC's Diversity Achievement Center

More info at: <https://www.visitisleofman.com>

talked about the origins of the isle, and how it was an independently governed entity from England or Ireland. A newer motto for the isle is "Whichever way you throw, it will stand," which is on the flag for the isle, which is called a triskele. Whichever way you throw the triskele, it will land the right way up. Another fun fact the audience

was informed about is that the Isle Of Man was the first government to grant voting rights to women.

Then Rayburn talked about the isle when she visited; it is 221 square miles, and has a population of 84,287. It took her family about an hour to drive around the island and that was with her father not used to driving on the left side of the road.

The Isle of Man's biggest attraction is the "Tourist Trophy Race," where people on motorcycles race around the island at up to 135 miles-per-hour. In fact, as Rayburn informed the audience, the fastest racer by average speed was Peter Hickman, who is a current seasonal racer in the event.

She wrapped up the presentation by explaining that the Isle Of Man's main economic driver is offshore banking. Many wealthy people in England and Ireland use it for offshore accounts due to different laws regarding taxing and money handling.

# GOT TALENT?

Talent Grants available at LBCC through clubs and leadership organizations

STORY BY **KAREN CANAN**

Most students know about the FAFSA and PELL grant, but did you know about Talent Grants? These are awards of free credits (fees still apply) exchanged for student work in a number of different clubs and leadership organizations on campus. These include Livestock Judging, Diversity Achievement Center, the Commuter, and the Student Leadership Council (SLC).

If you are in a club or have an interest that is not in your major, you may still be able to get financial aid for classes in your secondary interest by working for that Department in exchange for a Talent Grant that will pay for some of your credits. Ask your teachers and club advisors, or stop in at the SLC Office in Forum Building 120.

## ADDITIONAL INFORMATION

**WHAT:** Students can earn free tuition (fees still apply) by working in clubs, Commuter & SLC.

**WHO:** All LBCC students are eligible, regardless of financial status.

**WHEN:** Available during all terms.

**WHERE:** Ask about this and other grants from the students at the SLC: Forum 120, Tania Mendez at the D.A.C. and your teachers and advisor.

To find out more about this and other grants like the Oregon Opportunity Grant and the Oregon Promise Grant, visit:

<https://www.linnbenton.edu/current-students/money-matters/grants.php>.

For the Federal Supplemental Educational Opportunity Grant (FSEOG), as well as work-study opportunities, inquire at the Financial Aid Office in Takena Hall 117.

**hot shot Café**

<b>MONDAY:</b> 20 OZ VANILLA CHAI 16 OZ REESE'S MOCHA	<b>THURSDAY:</b> VERY BERRY REDBULL 16 OZ PEACH COBBLER LATTE 20 OZ VANILLA LATTE
<b>TUESDAY:</b> 16 OZ S'MORES MOCHA 12 OZ BANANA BREAD BREVE	<b>FRIDAY:</b> LUMBERJACK FRAP PEPPERMINT WHITE CHOCOLATE MOCHA 20 OZ APPLE CIDER
<b>WEDNESDAY:</b> 16 OZ COCONUT MOCHA CANDY CRUSH REDBULL	<b>AS ALWAYS:</b> EVERY WEDNESDAY \$1 ANY SIZE HOUSE COFFEE

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<b>SERVICE HOURS</b> MONDAY - FRIDAY 8 AM - 1 PM		<b>BUILDING HOURS</b> MONDAY - FRIDAY 8 AM - 4 PM
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## BLACKFACE: NO, ITS STILL NOT COOL w/EARLEAN WILSON HUEY

Blackface continues to be in the news and consistently plagues society from college campuses to politicians. Come learn some of the history and contemporary issues surrounding blackface and its implications for unity.

**When:** Tuesday, February 26  
**Time:** Noon to 1:15  
**Where:** Diversity Achievement Center, Forum 220  
6500 Pacific Blvd. SW, Albany, Oregon

**FREE**

Department of Institutional Equity & Student Engagement  
**Linn-Benton**  
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# SPROUTING INSPIRATION



PHOTO: ANGELA SCOTT

**The Veteran's Garden uses arugula seedlings from the Horticulture Club.**

## STORY BY KAREN CANAN

Are you interested in plants, mushrooms, gardening, vineyards, greenhouses, and/or small farms? "Everyone's welcome," said Horticulture Club President Sterling Guijar at

a meeting on Jan. 17. Succulents, geraniums, and vegetable starts fill the Greenhouse. The Club has a plot in one of the farm hoophouses, too. Activities are every Monday at noon in the Greenhouse by White Oak Hall.

PHOTO: KAREN CANAN

**Members of the Horticulture Club participate in planting and keeping up with a farm hoophouse located on the LBC Student Farm.**



PHOTO: ANGELA SCOTT

**The Greenhouse is located outside of White Oak Hall and the**

PHOTO: ANGELA SCOTT

**Plots on the LBC Student Farm are delegated to the culinary department, current students, the Veteran's Garden and members of the Horticulture Club.**



PHOTO: ANGELA SCOTT

**Plants are beginning to sprout and bud throughout the plots outside of the farm.**





PHOTO: KAREN CANAN



PHOTO: KAREN CANAN

**Succulent starters in the Greenhouse**



**The Horticulture Club**

**Student Farm is located behind the Luckamiute Center.**





## NOW HIRING

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165 NE Conifer Blvd. Corvallis, OR 97330



# INA MUSAFIJA, MATRIARCH

Story of a local woman who fled conflict in Yugoslavia to become an important part of family and community

STORY AND PHOTO BY **KAREN CANAN**

Ina Musafija is the matriarch of her family of three children, and grandchildren, who are spread between both Oregon and Canada. Her daughter Tamara says “When my kids were little, she did babysitting; she looked after them a lot. [At one point we] came to live with my Mom. She’d cook for you, take you places.”

According to Tamara, Ina never wants family members to put anything off; if there’s a medical issue go see a doctor. If there’s something else that needs attention, pay attention to it; don’t be in denial.

As well as staying close with her two daughters in Corvallis, Ina is close with her son’s family and her brother in Canada. These close family connections are even more impressive considering that until 1992, Ina and her family had lived in Sarajevo, Yugoslavia and had to completely up-root when fighting erupted in the country.

Tamara and her mother Ina sat down to talk on a wintry afternoon in February in Ina’s home. Potted plants grow in profusion outside the front door, and inside it is cozy with cups of tea and homemade cake. The cake was left over from her grandson’s birthday.

Weeks earlier, the mixing bowl to make the cake was sitting inside Ina’s shopping bag as she waited to board the city bus. Also in the bag was a 2019 Northern Lights Calendar. Ina had just watched a movie at Corvallis’ Darkside Theater.

She sees movies at the Darkside regularly, including “The Wife,” which she saw with Tamara. “I liked this movie,” says Ina. “I liked this relationship [between the husband and wife]. They are so sincere with each other.” Ina uses the word sincere regularly, and her daughter Tamara said that telling the truth is very important in their family.

In a family story that demonstrates the importance of telling the truth, when Tamara was a little girl, her teacher asked her who had done her homework. Tamara said, “I don’t know. I fell asleep. It was either my father or my mother.” The teacher was impressed that she told the truth, and so was Ina. Ina likes this story. Tamara said that her mother encouraged her to be a good student by promising her a bicycle. At this time she was eight or nine and she earned the bicycle in six months. She had been a good student ever since, going on to earn her master’s degree.

The arts played an important part in Musafija’s life in her native Sarajevo, Yugoslavia, as well as her life in Corvallis. A week after watching “The Wife” with Tamara, she saw the famous guitarist Carlos Santana play for the “very professional” flamenco dancers at OSU’s LaSells Stewart Center, with her youngest daughter Miriam and her children.

In 1992, Ina and her husband Albert Musafija



left their native Sarajevo with Miriam. Their oldest daughter, Tamara, was studying in the United States and their son, Mayo, was grown up and encouraged the move. He was a journalist in Sarajevo at the time and now lives in Canada. Before making the difficult decision to leave, Ina joined fellow citizens of all ethnicities who protested the sudden civil war that was tearing apart their country.

Rockstars and actors performed their repertoire in basements for free to keep up the spirits of the people in Sarajevo. On a recent visit, Ina’s friend recalled the tremendous call to action, solidarity, and human kindness that arose among Yugoslavians at that time in the face of their great hardships.

Ina, who worked in Sarajevo as a philosophy professor, keeps up with philosophy. In the magazine “Philosophy Now,” she points out an article about the French existentialist Jean-Paul Sartre, who was the subject of her doctoral thesis. Existentialism holds that one is totally free and responsible for his acts, and that this responsibility is a source of dread and anguish that encompasses oneself.

Ina remembers hearing on the radio in Sarajevo, which was at that time part of Yugoslavia and now is in Bosnia, a grandmother, pleading for peace for her grandchildren. The grandmother, says Ina, was Muslim. Ina herself, is Jewish. She remembers attending synagogue on Yom Kippur with her grandmother. When

Ina heard her fellow citizen, the Muslim grandmother, pleading for unity on the radio, Ina told her husband and daughter she had to go out to join the protests for unity, and she did.

A friend of Ina’s son is an experienced marksman and he was recruited to join in the fighting but decided to leave the country instead, a decision Ina is proud of him for. But leaving her country was hard for Ina.

For decades, Ina has attended a French conversation club in Corvallis. Longtime fellow member Marcia Shapiro says, “Ina is very much tied to her family. Family is everything I think to Ina. Ina is an interesting person, did her dissertation on Sartre, but I think family is everything to her, more than your average American anyway. She’s pretty amazing.”

## ADDITIONAL INFORMATION

**WHO:** Ina Musafija, 80 years old

**WHERE:** Born in Sarajevo, Yugoslavia, and has lived for decades in Corvallis

**PROFESSION:** Retired philosophy professor and grandmother

**LANGUAGES:** French, Russian, Bosnian, English

Second Annual

## Black History Month Essay Contest

sponsored by the English Department

Contest open to students to examine a piece of African American Literature and express their understanding of #BlackGirlMagic

For details and contest materials, contact: Dr. Ramycia McGhee, NSH215 mcgheer@linnbenton.edu or Dr. Tristan Striker NSH 214 striket@linnbenton.edu

Cash prizes awarded, with opportunity to read at the Unity Celebration Feb. 28.

Lincoln-Benton  
COMMUNITY COLLEGE



Photo: Carl Van Yeches - Van Yeches Trust



COMIC BY **STEPHANIE KEYES**



COMIC BY **REBECCA FEWLESS**



**Daffodils Kiss**

You beautiful bouquet of Daffodils  
Discover in your body language the  
perfect words to say The informative  
answer in the correct behavior Your  
beautiful yellow blossoms bow with  
a kiss on both cheeks

By Waldo French

**Sock em Bop em**

Fight for your right to make life a  
party Indulge in late nights spent  
with Rick and Morty

Snap out of it let the audio crackle  
Pop culture it out and over

Spend hours wondering what it's all  
about What it could mean what one  
could dream

Dance for the sky like we're in a  
drought Wonder why all the lonely  
faces

Start to feel familiar once more Going  
out feels like less of a chore

My head is in a better space More of  
a fight and less of a race

Duels and brawls between killers  
and cowboys Many of dragons to  
slay and knights to maim

Live action and I'm biding my time  
No longer searching for the finish line

I know that is gone when the nights  
are long When you're figuring out  
what you're fighting for

When you realize life isn't all guts  
and gore Suddenly you speak and its  
sweet

Having guts no longer means you're  
full of fat Rather than made of meat

But I jiggle and giggle regardless  
Juggle the jokes and hope that it's  
harmless

By Veda Sartoris

**i xi**

Prophesize good, Prophesize bad  
Prophesize what is to come, what  
will be had

Look with your eyes and predict  
movements of the skies

Listen with your ears to how the  
wind sighs

As the wind flows, feel it on your  
skin

Take in the elements around and  
truly let them in

As the wind leaves, prophesize  
where it goes

And whether it brings praise or woes.

By Hunter

**Soul-Striving**

I am a hawk, Soaring on and on. But  
when I open my eyes, I find I've not  
yet flown; Or even left the ground.

A bird's-eye view Of my ideal life  
Has sustained me thus far. As the  
wind of the future sweeps towards  
me I try to fly, To reach the air, So  
that I may glide on a newfound  
happiness, My dream made real.

But I struggle. I flap my wings; Full of  
potential, I never last, I never leave  
the ground, Where my habits have  
me chained.

My only comfort; My daydreams.  
Then the wind comes. Ready to  
whisk me away To happiness or to  
my downfall, It has not decided.

Will I ever fly? Or will I just forever  
try?

By Kel Callaghan

**The sky will surely smile upon you, child**

"They say the cliché, 'the sky is crying' I  
say, some days, 'the sky is smiling' When  
rainbows paint the arc of love And the  
sun weaves golden strings above But to  
this day, I know but grey 2 January's for  
every May Bopping my head to the beat  
of the bus Our hatred is something the  
sky doesn't trust So it tickles and angers  
the clouds with a feint Which sends these  
sullen storms our way They hang over  
everyone's head, in a spite The gnashing  
of spirits is lost in the night Weeping for  
someone to save their day Their siphoning  
hunger, you can never sate Shells of people  
line up in a queue Heads down, hoping  
they'll find something new Looking out  
these transparent walls They see not hope,  
only rainfall" Each drop is a dream Waiting  
for that fire to gleam These squalidly souls  
wish to be whisked home To exhale in  
relief, a finalizing moan

Learn not from these small town folk with  
their small town blues and their spirits  
croaked Instead, await the sun's September  
Full of moments dazzling enough to  
remember When the growth praises the  
sky above Not a worry or fret, but only  
love But even when shades of grey snuff  
out the light Be thankful for all of the things  
in your life While you are living inside of  
yourself Some other people are living in  
hell With nothing but the gripping of their  
own hair So rest, in knowing that you  
have care So care for yourself, and care  
for others Alike to the bond of two fervent  
brothers Too many people think of but  
themselves So why don't we reach out,  
and share our help? I know you're anxious,  
tired, and scared but rest in knowing,  
that you can care! Be conscious of your  
north star and you'll be safer near and far  
Because no matter what you do You can  
bring about the truth! So the next time you  
worry about your demeanor Try stopping  
to ask yourself this; does she hurt?

By Daniel Glen

PHOTO: ANGELA SCOTT

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Application: [http://bit.ly/LBCC-ATI\\_CWE-Application](http://bit.ly/LBCC-ATI_CWE-Application)

**MINIMUM QUALIFICATIONS:**

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

**QUESTIONS???**

Contact: Lena Carr at [cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions  
[www.linnbenton.edu/cwe](http://www.linnbenton.edu/cwe)



# 'ALITA: BATTLE ANGEL' OPENS AT #1



COURTESY: IMDB.COM

REVIEW

**ALITA: BATTLE ANGEL**

**STARRING:** Rosa Salazar, Christoph Waltz, Jennifer Connelly, Ed Skrein, Jackie Earle Haley, Mahershala Ali and Keanu Johnson

**DIRECTOR:** Robert Rodriguez (Based on the manga "Battle Angel Alita" by Yukito Kishiro)

**GENRE:** Fantasy/Science Fiction

**RATED:** PG-13



**STORY BY**  
STEVEN PRYOR  
**@STEVENPRR2PRYOR**

"Alita: Battle Angel," the oft-delayed adaptation of the manga "Battle Angel Alita" by Yukito Kishiro has finally arrived in theaters. Although the film has opened at number 1 at the box office, the massive cost of bringing the project to the screen and more competition on the way paints an uncertain picture of the film's overall performance and for prospects of planned sequels.

According to Box Office Mojo, the film has grossed an estimated \$34.3 million over President's Day weekend. This places the film ahead of "The Lego Movie 2: The Second Part" at \$27.3 million as well as "Isn't it Romantic" at \$16.6 million and "What Men

Want" at \$12.4 million. The top five are rounded out by "Happy Death Day 2U" at \$11 million.

While this is somewhat better than many were expecting, it's still a bit early to celebrate. The film bears a massive \$170 million budget before promotion and distribution. According to a report by Deadline, the film will need to make at least \$500 million worldwide just to break even. On top of this, not only did the weekend mark a decline from the previous year; it ended up being the lowest-grossing President's Day weekend in years.

Though defenders of the film are hoping for good word of mouth and strong numbers in China and Japan, there still are plenty of challenges to overcome. More competition will be arriving soon, including "How to Train Your Dragon: The Hidden World" on

Feb. 22 and "Captain Marvel" on March 8; making the long-term prospects even more uncertain. The film is intended to be the first of a planned trilogy, but that will depend entirely on how much the final gross will be. If all else fails, both James Cameron and Robert Rodriguez have other projects to fall back on. Cameron will return to work on his sequels to the massive 2009 hit "Avatar," and Rodriguez will likely go back to the lower-budget movies he previously worked on.

While the opening weekend numbers do mark an unexpected improvement over other live-action anime adaptations such as the 2008 "Speed Racer" and the 2017 "Ghost in the Shell" films, what lies ahead for "Alita: Battle Angel" remains uncertain. Though not as dismal as many feared, it remains to be seen how the rest of Yukito Kishiro's landmark manga will make it to the screen.

## CROSSWORD PUZZLE

**ACROSS**

- 1 Congress (abbr.)
- 5 Warp yarn
- 8 Post
- 12 Winglike
- 13 Inlet
- 14 Icelandic tale
- 15 Dodecanese island
- 16 Noun-forming (suf.)
- 17 Conduct
- 18 Slow: music
- 20 Caulk lightly
- 22 Thing (Lat.)
- 23 Yangtze tributary
- 24 Dog
- 28 Brit. trout
- 32 Red horse
- 33 Detective
- 35 Malt liquor
- 36 White poplar
- 39 Yet (2 words)
- 42 Dadaist
- 44 Atl. Coast Conference

- (abbr.)
- 45 Inconsiderable
- 48 Of the nostrils
- 52 Oriental nursemaid
- 53 Eur. Economic Community (abbr.)
- 55 Sleeping
- 56 Calcium oxide
- 57 Civil War commander
- 58 SW US cotton
- 59 Volcano crater
- 60 Approves (contr.)
- 61 Cheese

**DOWN**

- 1 House (Sp.)
- 2 Foul-smelling
- 3 Hottentot
- 4 Fetish
- 5 It. poet
- 6 More!
- 7 Group

**ANSWER TO PREVIOUS PUZZLE**

H	I	E	C	R	C	O	V	O			
P	U	N	A	H	E	R	R	I	D		
E	F	F	U	S	I	V	E	S	T	E	N
U	F	O	O	C	E	A	N	E	R	A	
L	O	A	T	O	L	L					
P	A	E	A	N	D	E	V	E	L	O	P
A	N	A	T	F	A	D	A	U	B	E	
H	E	S	H	V	A	N	O	S	S	E	T
T	E	A	T	R	H	E					
S	S	W	S	E	D	A	N	W	H	O	
C	A	I	N	F	I	N	E	S	O	A	P
I	G	N	I	U	L	E	H	O	P	E	
A	D	E	L	I	E	E	L	I			

- 8 Yellow
- 9 Arabian Sea gulf
- 10 Killer of Castor
- 11 Load
- 19 Comparative (suf.)
- 21 Laughter sounds
- 24 Camel hair cloth
- 25 Capture
- 26 Stain
- 27 Mesh
- 29 Women in the Air Force (abbr.)
- 30 Guido's note (2 words)
- 31 Grandfather of Saul
- 34 Lots
- 37 Foam
- 38 Transgress
- 40 Fiddler crab genus
- 41 Tight spot
- 43 Pelvis (pref.)
- 45 Tree
- 46 Bowfin
- 47 Buddhist monk
- 49 In the same place (Lat.)
- 50 Eelworm
- 51 Dutch cheese
- 54 Mouse-spotter's cry

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
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45	46	47					48		49	50	51
52				53	54			55			
56				57				58			
59				60				61			

**THE COMMONS**  
\* CAFETERIA \*

**2/20 to 2/26**

**Wednesday 2/20:** Cider Braised Pork w/Root Vegetable Puree, Pan Seared Cod\*, Fettucini w/ Sautéed Vegetables. Soups: Italian Sausage\*, Potato Leek\*. Salads: Huli Huli Chicken OR Tempeh.

**Thursday 2/21:** Five Spiced Braised Chicken w/ Rice\*, Spicy Shrimp Stir Fry w/Rice, Mushroom Risotto w/Kale Chips\*. Soups: Smoked Salmon Cheddar, Curried Eggplant & Zucchini\*. Salads: Pork Carnitas, Spinach, Cotija Quesadilla on Greens.

**Monday 2/25:** Ginger Poached Chicken\*, Meatloaf w/Mushroom Gravy, Quinoa Bowl w/ Greens. Soups: Egg Flower\*, Tomato Basil. Salads: Grilled Shrimp OR Vegetable.

**Tuesday 2/26:** BBQ Chicken Sandwich w/ Coleslaw, Grilled Pork Loin\*, Pasta Puttanesca. Soups: Cuban Black Bean\*, Creamy Coconut Carrot\*. Salads: Chicken or Vegetable Tikka Masala.

**LUNCH 11:15 AM - 1:15 PM**

\* Gluten Free

## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

1						4	7	
4						3		5
	3				4		2	6
9				3	7	8		
			8		1			
		8	5	4				9
7	9		2				3	
8		3						1
2	1							7



# MEN'S BASKETBALL PREPARES FOR PLAYOFF PUSH

The Roadrunners dropped a heartbreaker against Clackamas, but soon rebounded against Mt. Hood



STORIES AND PHOTOS BY  
CAM HANSON

LBCC men's Basketball finished the week with a 1-1 record, beating Mt. Hood but losing to the Clackamas Cougars. The bout with the Cougars was a close battle between two of the south divisions best teams and had to take an extra period of overtime to finish. After this week, the Roadrunners sit at 14-10 overall with an 8-5 record in the division. The Roadrunners look forward to their next match up with Lane Community College, which will mark the third-to-final game of the regular season.

The Roadrunners lost to the Clackamas Cougars 90-88 on Wed, Feb. 13 in overtime. The game saw the two southern division rivals go toe-to-toe all game, and LBCC had plenty of playmakers despite the loss. Taylor Jensen re-irritated a knee injury and will be out for the rest of the regular season which affects LBCC's play on both sides of the ball. Despite this, players such as Riley Davis gave the offense a huge boost, scoring 20 points and adding highlights on every part of the court

with an additional six rebounds, four assists, two steals, and a block. Nico Wolff used his size to his advantage, finishing with ten points, nine rebounds, two assists, one steal and three blocks. The Cougars were money all night, shooting 48 percent from the field.

The Roadrunners quickly got their payback against Mt. Hood, beating them 82-74. They came into Saturday's game 7-18 overall with a 2-12 record in conference. Roadrunner Adam Harvey had himself a game, and shot with ice in his veins, going 10-16 on the night and scoring a team high 26 points, half of his shots being from beyond the arch.

After a successful tune-up, LBCC will continue the final stretch of the season against the best team in the south division; The Lane Titans. Lane sits at an overall record of 21-3, with a conference record of 10-2. The two teams last met on Jan 23, which saw the Titans edging out a close one on the road, 99-92. Lane is shooting an average 50 percent on the season, and 98 points per game. They currently hold a four-game winning streak, which saw them beating another southern division powerhouse, Umpqua. The Roadrunners will play on the road against Lane at 7:30 p.m. on Feb 20.



Jameel Morton prepares to shoot a free-throw during the Roadrunners' win against Mt. Hood on Saturday, Feb. 16.

## LADY ROADRUNNERS' STRUGGLES CONTINUE

After two tough losses, LBCC looks at the final three games of the season with determination.

The LBCC women's team finished their weeks series 0-2 in both games, and look forward to sending their seniors off right. The Roadrunners started the week off by losing to the Clackamas Cougars 69-58. The Cougars currently rank fourth in the southern division, and currently hold a 12-9 record overall with an 8-4 record in conference. LBCC then started their road trip, heading to Mt. Hood Community College to face the St. Bernards, who edged out a win against the Roadrunners, 72-60. Mt. Hood currently holds a 21-7 record overall, with a 12-3 record in conference. Both were quality opponents for the 11-14 Roadrunners, and both games were competitive.

Against the Cougars, Kalli Frieze scored 12 points for the Roadrunners offense, and complimented it with seven rebounds and two steals. LBCC

was only able to shoot for less than 31 percent overall, but went 11-13 from the free throw line, taking advantage of the opportunity. During their match with the St. Bernards, Amyr Lowe provided help off of the bench, scoring a team high 16 points accompanied by four rebounds and three steals. The Roadrunners once again impressed at the free throw line, shooting for 79 percent.

Up next for the Roadrunners are the Lane Community College Titans. They stand at 23-2 overall on the year, with an undefeated 10-win record at home and complemented by an 11-1 record in conference play. Their record gives them the number one spot overall in the NWAC, and are favored to win deep in the NWAC tournament after the regular season. The last time the two teams met, Lane took an 85-46 win on the road.



Emily Huson (center) guards Mt. Hood's Cassidy Ellett.

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