



Starstruck
Seven LB baseball players make the NWAACC South all-star squad.
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Peak Experience
A short distance away is the highest peak in the Oregon Coast Range.
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THE **Commuter**

Wednesday,
June 7, 2006
Volume 37 No. 24

A WEEKLY STUDENT PUBLICATION

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Breeding diversity through controversy

Aaron Broich
The Commuter

The Black Poets Society (BPS) returned to perform last Wednesday in the LB courtyard. A large crowd was gathered during the opening poem, by Mike Pohl, entitled, "Obscenity." The amplified performance drew mixed reactions from the crowd and students passing by, and "Obscenity" stands as a good example of the BPS's controversial content.

"Some people complained to me. They said a couple of people went too far when doing their poems. A couple of people were offended," said Philip Jones, the student body president.

Calvin Doner, a student at LB, had a critical view of the Black Poet's performance. "I think there is no place for obscenities like that. They're shouting it out in the name of free speech and one guy almost dared the

government to come and shut him up. I don't believe that there is any place for the sexual comments or the obscene statements that were made. I think they made other people upset. They were using as much vulgar language as they could to express their feelings of loss and hopelessness."

Doner said that he didn't think he would be welcome in the BPS because of a difference of beliefs. According to Doner, the BPS is not for just anyone who feels that they are having trouble getting their voice out, as the Black Poets claim, but only those who share the same views as the BPS.

Many people were inspired by the Black Poet's performance. Gary Ruppert, Dean of Art and Communication Division said, "A college campus ought to be a place where diverse opinions, and diverse thoughts can take place, even if they're not



photo by Jesse Skoubo

Black Poets Society co-founder Lisa Taylor recites her poem in the LB Courtyard last Wednesday. Taylor is releasing her book of poems this month, *Mime Songs: Freedom From the Box*.

pleasant to everyone else." LB student, Patrick Dentinger had a positive view of the BPS. "It gets me pumped up, like I want to go home and write, but then I

look on the paper, and I look at the stuff that I write and I don't think that its good enough to share. Most of the people in the Poets Society seem to have some

kind of ability to capture the audience," Dentinger said.

Dentinger was impressed that the BPS has a new speaker
▶ Turn to "Black Poets" on Pg. 4

ASG votes to amend student constitution

Joel DeVylde
The Commuter

The Associated Student Government made a unanimous decision last Wednesday to change the student constitution, along with the ASG bylaws. While changes in the Constitution are not especially rare, these particular amendments seem to reflect an outlook in the Associated Student Government that the regulations and responsibilities of student leaders are too unclear.

"They leave it open for interpretation everywhere," said Student Body President Phillip Jones. "We don't know what the role of Student Government should be, and we want to really define it and be able to

determine what we should do, have a set of parameters under the constitution, because the constitution and the bylaws are really vague."

The changes in the constitution end the use of the terms "adviser" and "Director of Student Leadership, Outreach and Retention" (Tammi Paul's position) interchangeably.

They also more closely define the role of the ASG adviser, and mandate that the student leaders see detailed budget reports.

The changes to the ASG Bylaws allow the Student Government, by a two-thirds majority vote, to eject an unsatisfactory adviser and select a new one.

Jones also expressed frustration
▶ Turn to "Constitution" on Pg. 5



photo by contributed by Leta Brown

Classified Survivor Challenge Winners

The Classified Association welcomed spring with a series of Survivor challenges. Teams had to meet five challenges. Biz Off took the honors. (Left to right) Lorraine Lara, Sandy Corliss, Sue Kuntz, Karen Greene and Amy Sadowsky.

The Weather Through the Week

Source: National Weather Service

High 69
Clouds, clouds...
Low 46
Wednesday

High 67
go away...
Low 47
Thursday

High 69
come again...
Low 50
Friday

High 74
some other day...
Low 52
Saturday

High 78
Sun! Hurray!
Low 55
Sunday

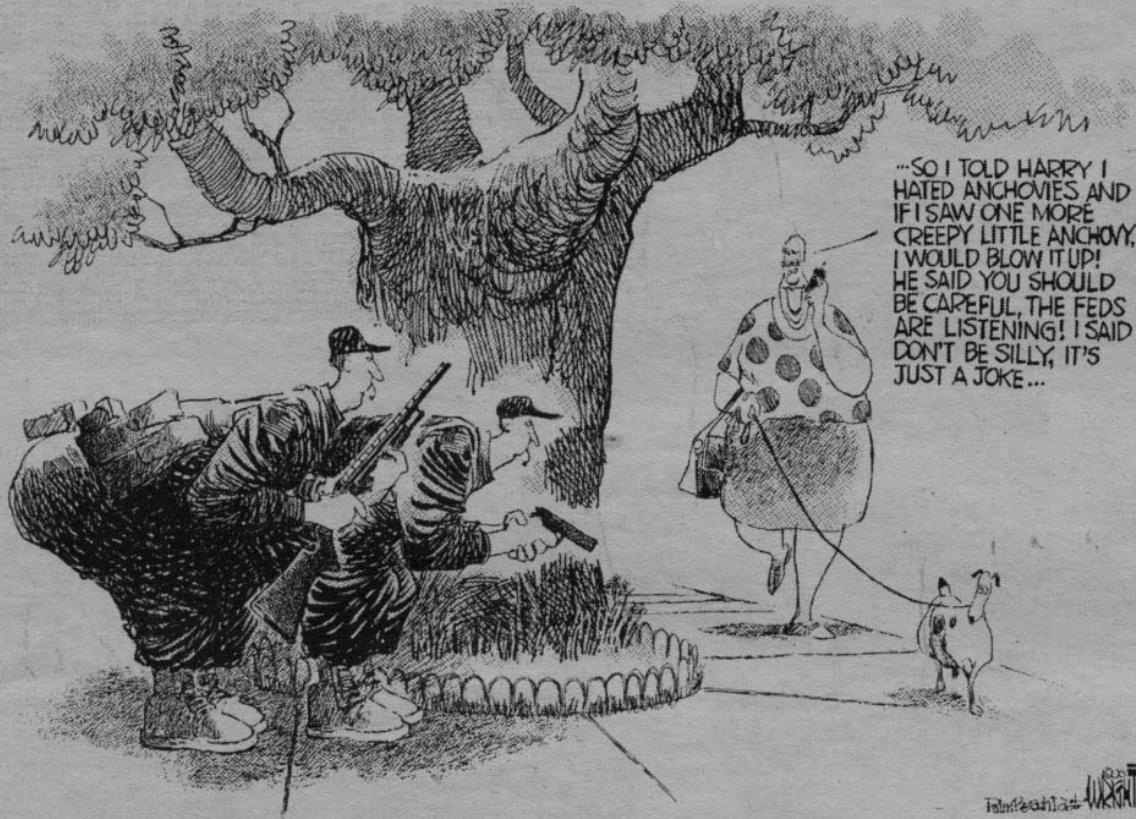
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Opinion Editor: Walt Hughes
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OPINION

Send letters to The Commuter:
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 and keep them at 300 words or fewer.



Global Terror: The beat goes on

It has been an interesting week around the world. The Canadians arrested 17 Muslims who are affiliated with al-Qaeda and had purchased three tons of ammonium nitrate with the idea of bombing targets in Canada. That is three times the amount used by Timothy McVeigh when he blew up the federal building in Oklahoma City, Okla.

At the same time, halfway around the world, gunmen wearing masks stopped two minivans and shot 21 Shi'ite students in cold blood. Meanwhile, other gunmen wearing police uniforms abducted at least 50 people from bus stations in Baghdad and even more gunmen in a car killed two Sunni brothers as they were driving to college. Iraqi police found the body of a man who had been blindfolded, bound and shot in the head in another part of Baghdad.

While all this was going on, the Palestinians were fighting among themselves over who is going to control the Palestinian state and the Iranians are still defiantly spouting off about their right to enrich uranium for supposedly peaceful purposes.

How does all of this affect you? After all, this is the good old United States of America, and you're just trying to peacefully go about your business and get an education in Albany, Ore., while most of that is half a world away. You're not bothering them. Why should they bother you?

Unfortunately, most of those individuals think that you believe in the wrong god. They also seem to feel that because you have a better lifestyle with plumbing and running water, trees in your front yard instead of sand dunes, and a few amenities, you must be decadent. A great part of the truth is found in the ideas that women are little better than cattle and that killing someone is fine as long as they do it in the name of God. It seems they can't even agree which God is which. The Shi'ites and Sunnis and Kurds are all Muslims, yet they commit wholesale murder and mayhem among themselves on a daily basis.

Now, back to how things affect you. First, you, your children and grandchildren will be paying for years and years on the billions of dollars of debt that has been run up so the Sunnis, the Shi'ites and the Kurds can slaughter each other and argue over who will dominate in the long run. You will probably lose a friend, acquaintance, or relative in the ongoing war that to date has only accomplished getting rid of a dictator so that half a dozen wannabes can argue over who will take his place.

Last of all, you will pay for it in higher prices at the gas pumps, by standing in long lines to have your person and belongings searched every time you want to fly somewhere, having your personal e-mails and correspondence monitored, and in many ways you probably haven't even thought of yet.

Why, you ask? One of the simplest answers would probably be to blame George W. Bush & Co. for getting us into a war we really didn't need to be in to start with. While that may be true, it is not the entire answer. The deeper reasons are more to do with religion and wars that go back hundreds of years, things that go back to religious conquest and the basic domination of the entire region for centuries by the British. Throw in the modern day domination by fanatically religious individuals who hate the United States and everything we stand for, and you begin to see the picture.

Saddam Hussein and the Ayatollah Khomeini may have been whatever they were, but it was Osama bin Laden and his al-Qaeda bunch who attacked us on September 11. Instead of going after bin Laden directly, Bush & Co. declared war on an entire region and accomplished opening the deeper issues that have festered for hundreds of years. Regardless of whether you think that invading Afghanistan and Iraq was right or wrong, all of us will continue to pay for that for years to come.



WALT HUGHES

LETTER TO THE EDITOR

Bush bashing abuses Memorial Day

Here is what I have to say about the article that was published on May 31, 2006 "Truth About Bush is Often Unpleasant." There are certain things that I do not agree with on what President Bush has done. But who says that all presidents have made the right decisions? Who says that we make the right decisions every day in our leadership roles?

President Bush is not a dictator. If you feel that he is, then go to a country that is run by a dictator and I bet that you would have a better outlook on the U.S. and how it is run.

There was also a statement about the National Guard. You feel that the president avoided war by joining the National Guard. The last time I heard about this exact accusation it ended up being false and people in the news got into trouble for it. Plus, people do not join the National Guard to get away from a war and if you

think so tell that to the friends and families of people that are currently stationed in Iraq.

Last, I feel that you took Memorial Day and used a day of remembrance to attack the President. I served nine years in the Navy and got out honorably. Did you serve our country? If so, how could you show so much disrespect for Memorial Day? Even if you did not serve our country, it was still disrespectful to use Memorial Day as a way to attack President Bush.

I know that this was your opinion and I am glad that people show their opinions. Without people writing or speaking their own thoughts we would not think of certain situations in a different point of view. With respect, thank you.

Brian Cooke
 Veteran (U.S. Navy)

MEMORIAL

Bill Simer, a former LBCC custodian, passed away last week after a months-long battle with cancer.

Last year, part of the regular routine at The Commuter on Tuesday nights was a visit from Bill, who took care of our office. He always did a fine job, but more than that, he arrived with a cheery disposition and often a story or comment on the day's events. It was amazing how he could perform his duties so well with a crowd

of stressed-out, sometimes cranky news staff. I know many of us looked forward to his arrival for a break and an attitude adjustment, and we always felt better after his visits.

This year, many of the returning staff commented on Bill's absence. We miss him and wish to extend our condolences to his family. The LBCC family and in particular The Commuter staff has lost a good friend.

The Commuter

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STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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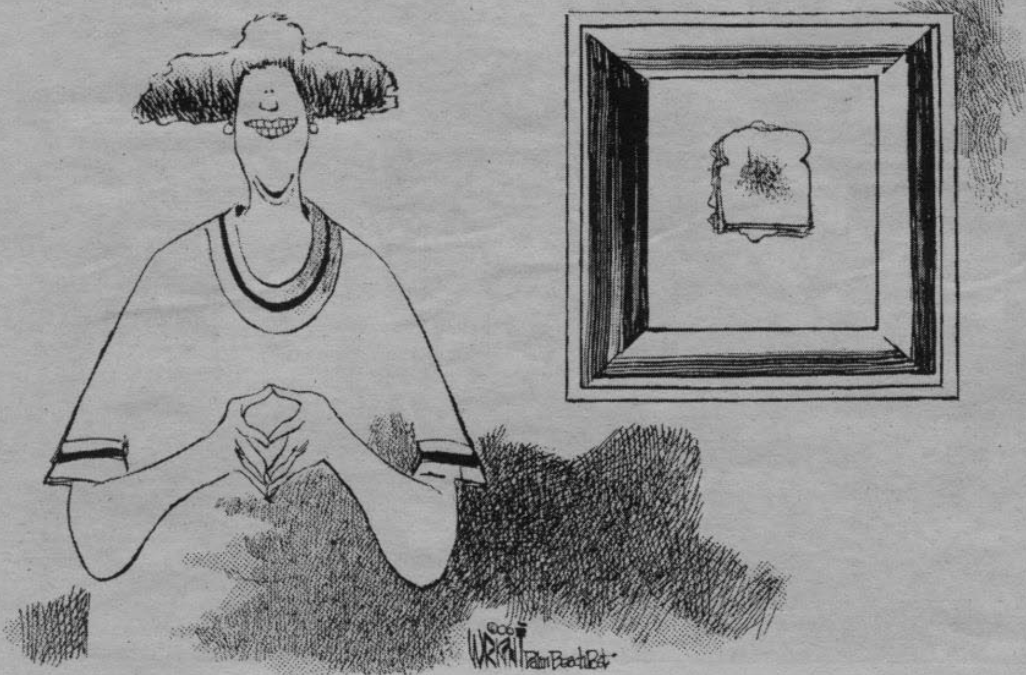
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OPINION

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THE VATICAN, MONITORING PSYCHOLOGICAL AFTEREFFECTS OF THE DA VINCI CODE MOVIE, BECAME ALARMED WHEN AN OHIO HOUSEWIFE FRAMED A GRILLED CHEESE SANDWICH AND HUNG IT ON HER LIVING ROOM WALL. "YOU CAN SEE MARY MAGDALENE AND HER KID STANDING NEXT TO THE EIFFEL TOWER," MARJORIE SKEETLE SAID.

Commuter editor says farewell to staff and LBCC community

This is the final issue of The Commuter for this school year and as well as end of my tenure as editor. I spent a little time this week going over past issues to see what other editors have said upon their departure. In doing so, I was struck by how similar my predecessor's experiences had been.

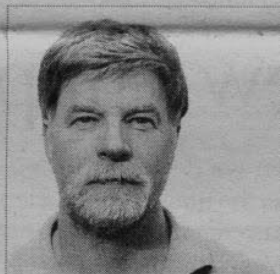
Invariably, the support of a tremendous staff of dedicated and talented people was mentioned as the reason for the paper's success. This was especially true for me this year. Everyone involved in the production of Oregon's community college first-place winner for General Excellence did a spectacular job. The use of a superlative is not excessive. There

is simply no way to produce the quality I believe we achieved this year without the dedication, attention to detail and extra effort I saw every week.

While excellent individual contributions were a weekly occurrence, it has been everyone's ability to help each other out that has made the most difference. Jennifer Overholser's patience and tact in showing newcomers how to write headlines or fix their stories, Melissa Chaney's standing in for a sick paginator, Colleen Franzoia's willingness to take on a last minute assignment when I know she would like to strangle her editor, Liz Beckham's unfailing good nature when something goes wrong every week, Erik Swanson's astounding ability to fix any computer or layout problem I throw at him, Jake Rosenberg's ability to fill two sports pages every week and keep us all laughing, Maria Gonzalez' daily greeting of "Cheer up I'm here" and Walt Hughes' willingness to work with young writers that did not always (or ever) agree with him are all examples.

These are all only glimpses of my staff's talents. Each and every one was a multi-tasker, able to fill in where needed. It is the nature of a paper to be fluid. From week to week problems arise and holes develop. This year's staff has been able to adjust to those problems and fill those holes.

A paper's lifeblood is its writing. I had a very fine and diverse group of writers this year. A wide range of ages with differing political and social philosophies and interests allowed for content that was fresh and diverse. I also greatly appreciated the writers' willingness to take on subjects they were not particularly interested in and lending



"...During my time here, I have met a lot of people who believe in this school. I count myself in that number."

Dan Wise

a fresh perspective to a sometimes-stale subject. Many of these writers will be back next year and I think their experience will be a great asset to the new editor.

The Commuter's fine tradition built over the years has been the direct result of its adviser, Rich Bergeman, and I believe if you talked to any editor for the last 20 years you would find no disagreement. His patience is amazing. Sometimes I think he must go home and scream but he rarely is impatient with his students. He demands excellence and lets you know when you have messed up, but this results in an excellent paper. He is professional in every way and inspires others to be the same. For a

new editor who is lost at the beginning of the year he provides a strong base from which to build a strong paper. I count myself very lucky to have learned from him and thank him for giving me the confidence and skills to get the paper through another year.

This spring, while Rich was teaching in London, we had a substitute adviser. Alex Paul added a great deal to our newsroom with his experience and good humor. It must have been difficult to come from the private sector into an often semi-confused community college paper. He was a great help when he was needed and he let us do our own thing at the same time. Despite our inability to get the paper out on deadline, he always stayed to the bitter end and never lost patience. Thank you for a great pinch hitting job.

The new editor, Adam Loghides is now in much the same position I was last year at this time. I am sure he is wondering what he has gotten himself into. I think if he reads what I have written above, he will realize he will do fine. This is a strong ship that has made it through all kinds of weather. All you have to do is learn how to steer. From what I have seen, you will make a fine captain.

During my time here, I have met a lot of people who believe in this school. I count myself in that number. Dedicated instructors and a professional, helpful staff and administration have made this institution a great place to learn. Despite funding problems forcing a transition to a leaner college, LBCC retains its reputation for high quality education. It has been my privilege to be a small part and I look forward to keeping in touch with many of the people I have met.

PERSPECTIVES

What do you think about "The da Vinci Code" — movie/book?



Megan Pierce
 Secondary Education

"I think that it's [the book] entertaining at least, but there are things that could be misconstrued that people take as fact."

"The book was mediocre, I would say at best. I already read "Angels and Demons" and it's pretty much the same thing over and over. I think that the controversy is ridiculous because Leonardo da Vinci was no more there than you or I."



Scott Osborn
 Engineering



Julie James
 Transfer Degree

"I really enjoyed the movie, but that could be due to the fact that I didn't read the book."

"Well, I was raised in the church...I thought it was entertaining and it really made me question some things, the different aspects of the different religions."



LeAnn Schamp
 Admission Specialist



Ana Rhoads
 Education

"It's a good movie and a good book. I don't believe in the things that it says, but it doesn't make it any less of a movie."

"I consider myself a spiritual person and I believe that movies and books like this reduce a person's spirituality and faith."



Michael Armstrong
 General Science

Compiled by Nancey West
 and Aaron Broich

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Virus hits Corvallis

Elizabeth Uriarte
The Commuter

An outbreak of norovirus has hit Oregon State University, infecting eight OSU staff, students and family members as of May 15, according to Benton County Public Health officials. No single source of the virus has been identified, however the Benton County Health Department Communicable Diseases office is working with OSU officials on the investigation.

This outbreak is not the first that the area has seen in recent weeks. A Health Alert from BCHD announced an earlier outbreak of norovirus at the childcare facility of North Albany Community Church on April 24. Eighteen cases have been identified and preventative measures were implicated immediately to help stop the spread of the virus.

"Norovirus is sort of around all the time," said Charlie Fautin, Benton County's Public Health Division deputy administrator. He said the reported numbers

were probably much lower than the actual incidents of norovirus in the state. "It's often under-reported because most people with it don't seek medical care," he said. He was unsure whether the two outbreaks were related. "A lot of norovirus is popping up around the state, but those are the only two clusters we've had during April and May that we had a specific location of.

Chances are they're not related," Fautin said.

Norovirus is more commonly referred to as the "stomach flu," or gastroenteritis. Symptoms generally include nausea, vomiting,

diarrhea, and stomach cramping, according to the Center for Disease Control. Additionally, some people experience low-grade fever, chills, headache, muscle aches and a general sense of fatigue. The illness is usually brief, with symptoms lasting from one to two days.

Though the virus is usually not dangerous, just uncomfortable, there is a risk of dehydra-

"A lot of norovirus is popping up around the state, but those are the only two clusters we've had during April and May that we had a specific location of..."

Charlie Fautin



photo by Dan Wise

Summertime, summertime

High amounts of spring rain combined with the recent warm weather created challenging groundskeeping work for Mike Triller last week.

tion and even death, particularly among young infants and older citizens. The CDC says that noroviruses are found in the stool or vomit of infected people. Others can become infected by eating food or drinking liquids that are contaminated with the virus, touching contaminated surfaces or objects and placing hands in or near the mouth, or having direct contact with another person who is infected and showing symptoms.

The viruses are contagious and can spread easily from person to person. The BCHD advises people who have had the virus to remain at home until 72 hours after their last symptoms. No vaccine is currently available to prevent infection, and the best way to do so is to wash hands frequently, especially after using the restroom or changing a diaper, coughing or sneezing, and before preparing and eating food. Hand sanitizers are gener-

ally not effective in prevention.

Anyone experiencing any symptoms of norovirus should contact their health care provider immediately. For more information about the outbreaks, contact Fautin at (541) 766-6840, or the Benton County Health Department Communicable Disease Program at (541) 766-6654. For information about the norovirus itself, visit the Center for Disease Control Web site at www.cdc.gov.

Black Poets: Looking to start a new chapter at LBCC

◀ From Pg. 1

every month, paid for through fundraising.

When asked about the BPS's use of obscenities, Dentinger said, "I think that most of us now should be college level students. If you're not ready to hear a swear word, in a middle of a speech, like expressing anger and actually how they feel, then maybe you're not ready for college."

Regarding the possibility of censorship of the artist's expression, Smith said, "It calls for you to be more creative--find more ways to push the envelope--like in a movie, if you want it to be 'G', and you want to show a sex scene, then you have to be creative, and show some different aspect, but the meaning is the same, whether it's said or not or shown or not."

Colin Wonnacott, a member of the BPS, said, "We're thinking of starting a branch of BPS on campus here and we'd like anyone who's interested to get in contact with the BPS," said Colin Wonnacott, a BPS board member.

Robin Havenick, an instructor of minority literature, said that she would be the contact. Havenick also said that there were a lot more people who wanted to read their poems during the open mic segue, but there wasn't enough time.

According to Wonnacott, the BPS enjoys sponsoring an open mic segue so that other people

can share their poems, but they make a point to say that the content of the open mic poetry doesn't represent the views of the BPS.

According to Wonnacott, a lot of the poems were about politics, war, and the nature of society and its ills. Wonnacott said, "There are specific requirements as what you write your poetry about as long as it isn't intended to defame, denigrate, disregard or discriminate against anybody. We welcome all kinds of colors. We have a wide variety of not just political views and spiritual views. We have a whole spectrum."

A lot of students were asking about the name of the Black Poets, when not many of them are black, Wonnacott said.

"We had many heated conversations amongst the group about the base of the BPS," Wonnacott added. "Should it be just a black organization, should it be just a multicultural organization? Should we change the name just because [the basis] is not black and at the end of the day we concluded that it's irrelevant because it's more of what we do, than what we are called," Wonnacott said.

"The idea of labels is something that we try to break down. One

reason we decided to keep the name, the Black Poets Society, is because the idea is that, there's not very many usages of the word 'black' in the English language that are positive, like Black Tuesday.

The usage of the word 'black' has a negative connotation, and so [we] use 'black' in the positive sense in that it's supposed to represent all people, and it's sort of a metamorphic statement

with an allegory to the group. Black is what you get in painting when you mix all the colors together."

The content of the Black Poets' readings is mirrored in this excerpt from their mission statement. "We believe poetry is the union of the heart and the conscious mind. We believe viewing the world with a critical eye is important to one's poetic, social, cultural, and personal development."

"...If you're not ready to hear a swear word, in a middle of a speech, like expressing anger and actually how they feel, then maybe you're not ready for college."

Patrick Dentinger

LBCC MAIN CAMPUS
Commons

JUNE 7- JUNE 14

All this week: Chefs choice

Weekly Menu

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Both letters to the editor and guest columns are welcome. Letters should be limited to 250 words, but columns can be longer. Contributors who wish to submit columns are asked to first contact the editor to arrange for space in the next issues.

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

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CAMPUS NEWS

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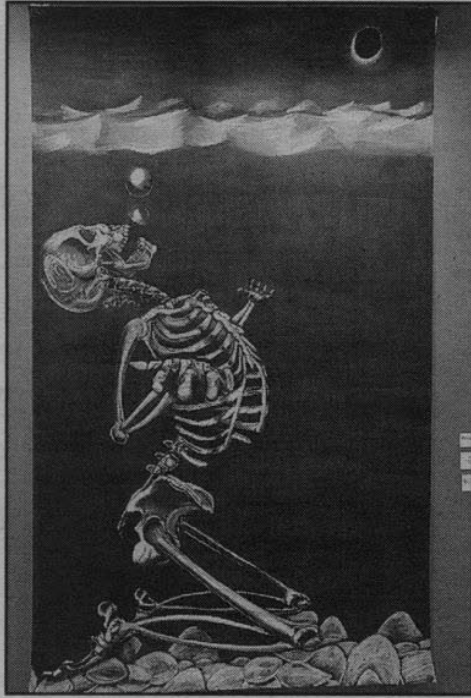


photo by Jesse Skoubo

First place winner "Bent Sense" by Ben Estens

Students vote "Bent Sense" first

Robert Wong
 The Commuter

Last week, People's Choice Awards were given out to a select number of entries in the Juried Art Show currently on exhibit in the North Santiam Hall building.

First place went to Ben Estens' piece "Bent Sense," which was drawn using charcoal. It also received honorable mention for best in show from the juror's awards. Second place was awarded to "Passion", a small kiln-fired glass sculpture by Pam Pudewa.

A third award was handed out by the Corvallis Fall Festival to Elisa Pandolfi's

"Green Man Forest Protector," which is a mixed ceramic piece adorned with dyed, handspun yarn and other trinkets. Art instructor Analee Fuentes noted that this was the first time the Corvallis Fall Festival has recognized an LBCC artwork for its excellence. Students were given the opportunity to vote for their favorite art piece. Ballots were filled out and submitted in a box placed near the front entrance of the building. All of the art for the show has been on display in NSH since April 18th. The art will be taken down Friday at noon. The deadline for submitting art for the show was April 11th.

Gallery coordinator Suzanne Campbell commented that artists were prob-

ably already working on their pieces to be shown in next year's Juried Art Show. She added that some pieces were not able to make it into this year's show because they lacked the right hangers to properly exhibit the art. In fact, Estes' award winning "Bent Sense" was a late entry into the show because it wasn't correctly hanged until the last minute, Campbell said.

For those who missed the gallery, Campbell said that pictures of the various pieces and artists would soon be on the official LBCC Art Gallery page. Prize donors included Art Dept. Inc., Art media, Oregon Camera, Creative Craft and Frame, Heritage Mall Marketing Dept., and ceramics instructor Jay Widmer.

Weyant to retire after two decades at LBCC

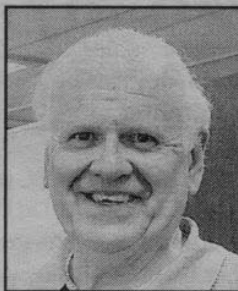
Stephen Whitener
 The Commuter

Decades before there was a Nontraditional Careers department, Charles Weyant, LBCC's public service librarian, was blazing trails. Weyant, who retires June 16, after 22 years at LBCC, entered the library field in 1969 courtesy of a federally funded scholarship.

The idea behind the scholarship was to lure men into becoming librarians. In the 1960s The National Science Foundation paid library school tuition plus a stipend for men like Weyant. "It wasn't the 'official' goal," Weyant said of the scholarship, "but the practical result was to bring more men into libraries."

After 36 years of library work, Weyant

still sees lots of opportunities for men, and women, in libraries. While some library positions have been cut in public schools and public libraries, private industry offers a variety of possibilities.



Weyant's son is a librarian for a law firm. Hospitals, banks, investment and engineering firms were other examples Weyant gave.

As for the future of the library as an institution, Weyant is hopeful but not without concerns. "I guess I fear libraries may become more of a utility for lower socio-economic levels," Weyant said. Public libraries may then be regarded as a safety net for those who cannot afford computers and books of their own. "There is a danger of less importance being placed on libraries if they are seen as only for the poor."

He is also concerned that with the introduction of each new format, old information stored in "obsolete" formats may be lost, citing microfilm as an example.

Weyant plans to spend his retirement traveling, visiting his grandchildren and volunteering as reading teacher for adults.

Constitution: Vote on changes this fall

From Pg. 1

tion because, according to him, no one in the ASG is able to access a detailed copy of his or her own budget, except advisor Tammi Paul. "Our position right now, as far as student government, is that we don't know where our funds are going to," he said. Current adviser Tammi Paul refused to comment on the Constitution and By-law changes, but offered her interpretation of the role of students and Student Government within the college as, "to be student advocates," and, "to be the voice of students between students and faculty, employees, administration, the board of education."

The student body will vote on the proposed Constitutional amendments next fall.

ONLY WHEN WE APPRECIATE OUR
Individuality
 CAN WE STAND STRONG AS A COMMUNITY
 AND BEGIN
 TO FIND OUR OWN *Unique* VOICE
 PROMOTE DIVERSITY

Creative students wanted for The Commuter staff for 2006-07

Photo Editor

Students with an interest and skills in photography are sought for this position, which offers valuable experience for anyone planning to pursue a career in photography — several past Commuter photo editors have gone on to work at professional jobs in Oregon and elsewhere. Familiarity with digital imaging a must; experience with Photoshop helpful but will be provided. The appointment carries a 9-credit quarterly tuition grant.

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Beavers 'super' for second straight season

Adam Loghides
The Commuter

After nearly a 20-year hiatus, the Beavers are in the Sweet 16 (Super Regionals) of college baseball for the second straight season after sweeping three regional games last weekend in Corvallis.

OSU qualified for the Super Regionals Sunday night by virtue of their 12-3 victory over Hawaii. That victory culminated a victorious weekend, which saw the Beavers defeat Wright State 5-3 on Friday night, and rout Kansas 11-3 on Saturday.

The Beavers blew open a 5-3 game on Sunday with seven runs in the seventh and eighth innings combined. First baseman Bill Rowe did most of the damage with six RBIs, the last two of which scored on his bases loaded single in the eighth.

On Saturday, second baseman Chris Kunda went deep twice to help the Beavers blow out second-seed Kansas. Kunda, known best for his fine defensive play, had not hit a home run since April of last season. The Philomath High graduate was the star on Friday night as well. He broke a 3-3 tie by driving in the winning runs with a two-out, two-run single in the bottom of the eighth.

Head Coach Pat Casey attributes Kunda's sudden

offensive surge to seeing the ball very well right now. "He is doing a great job for us," Casey said after the win.

Although Kunda's contributions to this season's team has been with his glove, his offensive work over the weekend earned him Most Outstanding Player of the Corvallis Regional. Cole Gillespie and pitcher Jonah Nickerson joined Kunda on the All-Regional team.

Center fielder Tyler Graham also provided some punch on Sunday, going 3-for-4, driving in three runs. The biggest play Graham made was on Friday. His leaping catch against the center field wall to end the sixth inning, kept Wright State from scoring two runs, and preserved a 3-3 tie. Kunda's heroics won it two innings later, and the Beavers haven't looked back since.

Casey knows this tournament must be taken step-by-step if the Beavers are going to be successful. "We are just trying to take them one at a time and continue to focus on what we do best," he said on Saturday.

OSU will host Pac-10 rival Stanford in the Super Regionals this weekend at Goss Stadium at Coleman Field in Corvallis. The winner of the best-of-three series will move on to the College World Series in Omaha. The Beavers swept a three-game series from Stanford in Corvallis back in April by a combined score of 16-1 and are now 25-4 at home this season.

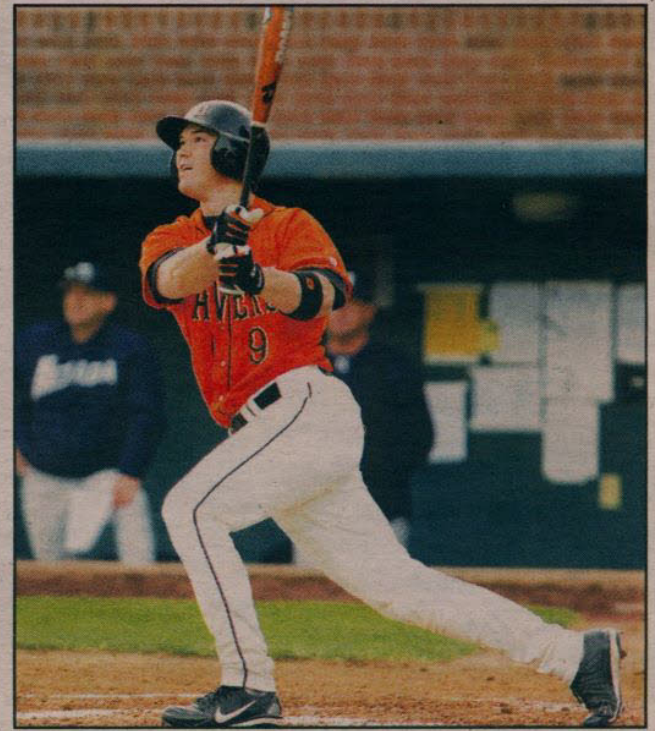


photo courtesy
Oregon State University Sports Information

Oregon State outfielder Cole Gillespie won the Pac-10 Player of the Year Award after leading the conference in runs scored, slugging and on-base percentage.

OSU softball departs quickly from first WCWS bid

Caleb Hawley
The Commuter

Oregon State's first ever appearance at the Women's College World Series was cut short with losses in consecutive games to number two ranked Arizona and numbers six Arizona State. Oregon State reached the World Series with a victory over California in the Corvallis Super Regional.

In the first game of the WCWS the Beavers dropped a heartbreaking 3-2 decision to Arizona on Thursday, June 1, in extra-innings. Kristi Fox of Arizona slapped an RBI single that drove in Caitlin Lowe for the victory in the bottom of the ninth. Oregon State rallied from being down 2-0. Junior pitcher Brianne McGowan knocked a homerun in the fifth to spark the Beavers rally. McGowan also went the distance on the mound, but was given little run support in the loss.

Once again in the elimination game against Arizona State, OSU couldn't get the bats rolling, as the Beavers were defeated 3-1 ending their season. McGowan was the only offense for OSU as she hit a solo homerun in the fifth. No other run support came for McGowan as she took her second loss of the WCWS. Heidi Knabe's homerun, an OSU throwing error that scored Jessica Mapes

and a Rhiannon Baca sacrifice fly that brought in Mapes was all the scoring ASU needed to end the Beaver's season.

"Overall, I'm very proud of their focus and how they played," Head Coach Kirk Walker said.

"They came in and for the most part were not intimidated by their opponents, by the game or by the stadium. It is always very difficult to go into this type of play and they did a pretty great job. Certainly, we weren't perfect. There are things that we need to work on. We didn't execute our game plan today offensively. There are things we will work on in the off-season but this was a great experience physically and emotionally. Most importantly, they have now had a taste of the World Series and hopefully that will inspire them to be at a different level in the fall."

Kirk Walker

"...Most importantly, they have now had a taste of the World Series and hopefully that will inspire them to be at a different level in the fall."



photo courtesy Oregon State University Sports Information

Sophomore utility player Cambria Miranda stands in for a pitch at the WCWS against Arizona State. Miranda earned Louisville Slugger/NRCA first team All-American awards this season.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Roadrunners seat seven on southern all-star squad

Jake Rosenberg
 The Commuter

For many baseball players at Linn-Benton Community College, the program is used as a launching pad to further their skills on the diamond as well as the classroom. In Greg Hawk's two-plus decade tenure as baseball coach, his program has produced more than 20 ball players to the professional level while churning out five division titles and two NWAACC championships in the process. With many of this past season's sophomores transferring to four-year colleges, LBCC continues to build its reputation as a solid stepping-stone for aspiring athletes.

"I like our chances," said an optimistic Hawk following a pre-season tournament in March. "Before the year is over, our NWAACC opponents are going to know the names of some of these guys."

While the Runners missed their goal of a NWAACC tournament berth by two games, the season is still considered a success in the eyes of the veteran LB skipper.

"As a coach, you strive to win and develop your players," Hawk said while entertaining a couple of early recruits on Tuesday. "We fell just a couple games short this year and didn't get some breaks, but we had seven



photo by Dan Wise

LB catcher and centerfielder Jake Roy was a NWAACC South and all-conference first team selection after leading the Runners in 11 offensive categories in 2006.

boys go all-league for us and that is pretty good. It was a good season and I enjoyed working with the boys we had."

First basemen and designated hitters Bryant Kraus, who led the team with 37 RBIs, and Jordan Sim along with pitcher Robert Stevens, who finished with a 1.12 ERA, received first team honors. Catcher/centerfielder

Jake Roy finished the year as not only a NWAACC South selection but also an all-conference first-teamer, along with getting his team-voted Most Valuable Player award. The sophomore led or tied 11 offensive categories for LB. Roy's .395 batting average was fourth highest amongst NWAACC outfielders while his 20 stolen bases ranked second

among all 74 all-conference nominees.

LB's renowned 'Mr. Clutch,' third baseman Tim Puckett, joins the Runners Cy Young winner and wins and strikeouts leader, Kenny McCullers, as Southern all-star second-teamers. Reliever Tyler Pickett joined 'Big Stick' award-winner Kraus as the only LBCC freshmen to make the

Regional squad.

The two freshmen won't be the only returning vets on the 2007 roster, though, as they will be aided by key returnees Jacob Owens and 'Mr. Hustle' Casey Humphrey. LB's rotation is also looking strong with pitchers Matt Alexander, Gary Richardson and "Roloids Fireman's" award-winner Toby Thomas returning to the mound next season. When asked if he considers himself a future team leader, Owens claims that he is just another player on a team full of leaders.

"I don't know what to consider myself because I just finally got back into the swing of things after I got injured," said the six-foot, 255-pound catcher following the final game of the season. "Hopefully us freshmen can continue the team-leadership like the sophomores did this year. I don't know what to say. I just hope to be the full-time catcher next year because I just love to play."

Regardless of his 2007 talent and veteran leadership, Hawk will have the same goals that he has always had. Having fun on the field and most importantly, continuing a winning tradition. "I hate to lose, I hate to be associated with anything that has to do with that," says Hawk. "Yeah, you can learn a lot from it and it develops character, but I like to learn things differently."

Mavs trying to weather Heat

Adam Loghides
 The Commuter

Been there, done that. That is the moniker for Pat Riley and Shaquille O'Neal this week. The NBA Finals begin tomorrow night with an old school taste to it.

There is, however, a dash of something new; The Dallas Mavericks and Miami Heat will compete for the world championship, both vying for the trophy for the first time in their respective franchise's history.

So, while O'Neal and Riley go about business like it is just another June playoff run, newcomers Dirk Nowitzki and Dwyane Wade will look to stamp their names in the annals of NBA history, in a best-of-seven series. Let's take a look at this



photo by KRT

Dwyane Wade and the Miami Heat beat the Detroit Pistons in six games to advance to their first NBA finals. The Dallas Mavericks are also making their first finals appearance in franchise history.

series by position, head coach and experience.

Point Guard: Jason Williams vs. Devin Harris. Williams has a lot of playoff experience and his statistics are all higher than Harris. However, Williams has a history of unconventional play in big games, and Harris' upside is tremendous. Advantage: Mavericks.

Shooting Guard: Dwyane Wade vs. Jason Terry. Terry is a strong player and is truly coming into his own. Wade, however, came into his own last season and has the ability to put the Heat on his back and carry them to the championship single-handedly. Advantage: Heat.

Small Forward: James Posey vs. Josh Howard. Howard is by far the stronger player and will dominate at this position. Advantage: Mavericks.

Power Forward: Udonis Haslem vs. Dirk Nowitzki. Is there even a question here? Advantage: Nowitzki and the Mavericks..

Center: Shaquille O'Neal vs. Desagana Diop. As lopsided as power forward is to Dallas, this is twice as much so towards Miami. Advantage: Heat.

Experience: Pat Riley has four championships and Shaquille O'Neal has three for the Heat. Although Mavs Head Coach Avery Johnson won one as a Spur in 1999, the experience factor leans heavily towards Miami. Advantage: Heat.

Coaching: Pat Riley vs. Avery Johnson. Johnson has done a great job getting these Mavericks to do something nobody could do in the past, play defense. Late in an NBA Finals game, however, Riley has the experience and will be able to make the right moves as he has in the past. This one will be a learning session for Johnson, and Riley will be the teacher. Advantage: Heat.

There's your series. Miami takes it in seven games. Let the games begin.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Portland Zoo offers variety, fun for visitors

Elizabeth Uriarte
 The Commuter

In the midst of a city like Portland, Ore., it is difficult to get close to nature. Among the metropolis, however, there exists a location that is an adequate mixture of civilization and nature: The Oregon Zoo.

While staying in Portland for a weekend with my family, we decided that we needed to get out, stretch our legs and get in touch with our wild side. So my mom, Pam Davis, my cousin, Kelly Iverson, her daughter, Zayden, my daughter, Milla, and I all set out to explore the 64 acres of artificial nature.

It was a slightly overcast day, but warm, and not raining. One of the first things I noticed when we arrived was the intricate design of the entrance gates. Each was adorned with metal sculptures of animals woven into the bars, welcoming all of the patrons who set foot inside.

My mom is a zoo member and was able to get herself, my daughter and I all in with no charge. Iverson's membership, despite being from Seattle, was good at this zoo as well. The zoo membership allows access to more than 100 different zoos nationwide, according to the Oregon Zoo Web site.

There were a number of signs up all over, displaying various events that were being held at the zoo. One was just starting that day.

The Winged Wonders butterfly exhibit was having its grand opening. I wanted to see it, and experience the walk through hundreds of butterflies, and feel their wings' fluttery kiss on my skin. Sadly, we never made it there.

The "Pacific Shores" area was the first we explored, which

contained the "Steller Cove" sea lions and otters. Above ground, you couldn't see much, as the animals were mainly underwater. So we trekked down into the manufactured caves below, where we were greeted with a much better view of the animals. The sea lions were much bigger up close than I would have expected. They would come swimming up to the large glass wall, giving us full view of their beauty, before turning around and swimming off just as fast as they came.

Next, we came to the primates. Most of the different species apparently liked it better up in the swings or in the trees than on the ground where people could see them.

Some were easier to view, such as the mandrills, with their gorgeous facial markings in colors of red and blue, and the pygmy marmosets, which were my favorite of the primates. Less than 7 inches tall, these animals were more like rodent monkeys than anything.

Probably my favorite exhibit of all was the bat cave. Dozens of bats were hanging from the ceiling, or flying around in their enclosure. They were fruit bats, and had the faces of small Chihuahuas. Indeed, I witnessed two of them fighting over a piece of fruit, and it reminded me of many a time in the kitchen with the Chihuahuas at home, viciously attacking each other over a dropped piece of food.

We ended our trek with a ride on the Zootrain. We went on the 30-minute roundtrip ride to the Washington Park Train Station, through the forest, and briefly past some of the zoo animals. I wasn't all that entertained, however Milla and Zayden seemed to enjoy it. When the ride concluded, I was slightly nauseated,



photo by Colleen Franzoia

Elephants stroll through their compound at the Portland Zoo. The zoo hosts a variety of animals, including sea lions, bats, monkeys and butterflies.

but it was all in good fun.

"I enjoyed the train ride because it was a nice time to rest and relax," Iverson said.

We left shortly after that, not having seen everything, but still satisfied with having such

a pleasant outing.

Davis complained that, "I like to look at the whole entire zoo, but I never can because I'm always with a small child who only wants animal fries and doesn't appreciate the animals."

The Oregon Zoo is indeed larger than most people think, so if you bring a small child, be prepared to rest often.

For more information about the Oregon Zoo, visit their Web site at www.oregonzoo.com.

LB celebrates Mozart

Joel DeVylde
 The Commuter

The LBCC Performing Arts Department is having a Spring Scholarship Concert. LBCC Music instructor Susan Peck will conduct this year's concert, which features some of Mozart's music, in celebration of the 250th anniversary of his birth, along with a variety of other types of international music.

"Spring choir concerts are always a bit of a variety show," said Peck, who selects the music and arranges the program.

Her spring concert choir class rehearses all term for this concert, which has attracted as many as 350 people in the past. There are about ten students out of that class who volunteered to do extra rehearsing work on songs for the concert.

The concert will be performed in the Russell Tripp Performance Center, located in Takena Hall, and will feature professional singers from the area accompanied by the LBCC Concert Choir, as well as a variety of instruments.

The musicians will be Joy Byers on the piano, Jessica Lambert, Kathryn Ronnenberg, Carol Hennessy, and Kayla Reiman playing violin, and Nancy Sowdon on Cello. The professional singers will be Patty Gerig, Joan Caldwell, Joseph Battrick, and Peter Butler.

All proceeds from this concert go to the LBCC Music Scholarship Fund.

"We get to raise money for scholarships for people in the music program," Peck said. "This concert helps us help the singers."

Campus Shorts...

Pottery Galore

Student and faculty pottery will be sold this Friday at the Benton Center from 3:30 to 5:30 p.m. The sale offers high fire, raku, salt glaze and wood fire pieces for the home and garden.

More Art

The Lebanon Center is featuring the watercolor and graphic art of Sweet Home resident John Weins through the month of June.

Remodel Begins

The Bookstore remodel started yesterday. The North driveway in front of Parking Lot 1 is closed off to provide an area for the contractors' equipment and trailers, and will remain there until the project is complete.

Editor selected for 2006-07 academic year

Elizabeth Uriarte
 The Commuter

With each new school year come many changes and The Commuter is experiencing its own this fall. A new editor-in-chief has been selected for the 2006-07 school year: Adam Loghides, 34-year-old journalism major.

Loghides has been contributing to The Commuter since winter term and he decided he was ready to take the next step in his journalism career by applying for the editor's position.

"I hope to be working at a paper someday, hopefully as an editor. This is the first step," he said.

Though he has some natural anxiety about the responsibility

of running the paper, he said he is excited about the challenge.

"Even if it's what you want to do, when you get thrown into it, it's stressful, he said." Hopefully I'll be able to look back and say, 'this was so easy, working for a college paper.'"

Loghides said he had no idea when he first began that he would one day be in charge of the paper. "I always thought eventually I might do it, but not this quickly," he said.

The new editor-in-chief says he doesn't plan to run things much differently than they have been run in the past, at least not

until he gets into the swing of things.

"I'll look at how things have been done and learn, then change from there," he said.

Already feeling the pressure of being a leader, he said the hardest part so far has been assembling the staff for fall. "I'm just setting up interviews for next week,

and trying to put together the best team."

Loghides currently lives in Lebanon with his wife and two children. He moved to Oregon to finish his career in the Navy before attending LBCC.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Lauris to exit the LB stage after an extended run

Jennifer Overholser
The Commuter

Since theater and speech instructor George Lauris began his career at LBCC in the fall of 1988 with the production of "Camelot," he has directed many more plays, changed job descriptions a couple of times and has seen the Performing Arts Department go through many changes.

Lauris will be retiring after this term, although he will continue to stay on part-time for fall, winter and spring next year and plans to direct next spring's children's show, "Go, Dog, Go."

"I'll be lurking around," he said.

His retirement will come a year after LB's other long-time speech/theater director Jane Donovan's retirement last spring. Donovan has also continued to be involved with the school. She got the chance to be an actor rather than a director recently by playing Queen Aggravain in "Once Upon a Mattress," directed by Lauris, which wrapped up this last weekend.

According to Lauris, age was a large contributing factor in his decision to retire. "It's time to turn it over to a younger person," he said, pointing out the time and energy that's needed.

Lauris will miss teaching though. "What I enjoy most is the contact with my students," he said. What he likes about teaching is that even though there's repetition, each group of students is different. "It's an adventure." Acting classes and plays also allow a more intimate environment, so people get to know each other better.

Lauris loves theater for its ability to tell an immediate story, whether it's about a current issue

or set in the past. "It's time traveling," he said. He thinks it helps people learn about themselves and teaches them to work and survive in intense situations. He believes it also keeps some students motivated in school.

Theater can include many aspects of life, Lauris said, including history, psychology, sociology, love, war and peace.

He developed an early love of the theater, starting with his role as an extra on the right side of Christ in an Easter church pageant at the age of 10. Since then, he majored in speech and theater at the University of Oregon and received his master's degree at the University of Northern Iowa.

He joined the army hoping to get a job behind the scenes as a security clearance officer to avoid the frontlines in Vietnam. "I didn't want to be drafted," he said. His tactic didn't work though, as he had to work as a spy in Vietnam from 1966 to 1967.

Lauris has two children from a previous marriage who are both involved in theater. His daughter Anna is a professional actress in musical theater and his son Nicholas is a union stagehand at the Seattle Children's Theatre. Lauris is now married to OSU dance instructor Barbara Platt, who he met in 1988 when he directed "Camelot." He lives on a farm in Kings Valley, where he has 15 chickens and a Rottweiler, Pearl the Wonder Dog. He raised sheep for years and

owned a "rescue horse" named Mr. Morgan for 10 years. The horse passed away last spring at the age of 28.

Lauris taught theater at Lane Community College from 1970

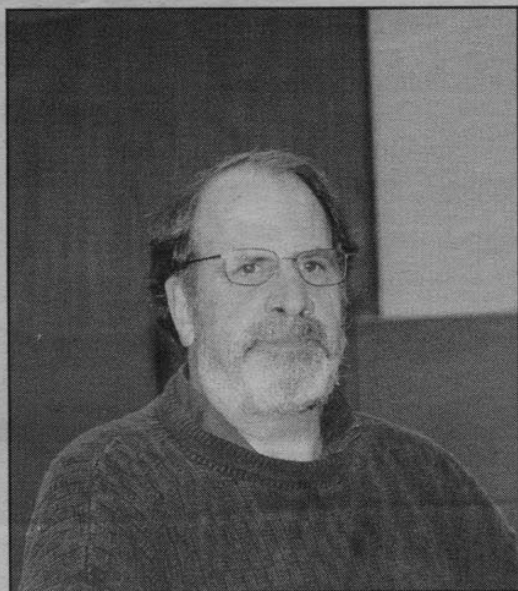


photo by Nancey West

to 1976 and was a licensed building contractor from 1976 to 1988, mainly remodeling houses. He also spent some time as artistic director for a professional theater company.

He pursued his love of acting with a stint in Los Angeles, where he says he had more success painting houses than getting roles. He did have a brush with fame, however, when he painted the house of Dennis Weaver, who played the role of Chester in the 1960s series "Gunsmoke."

In the 1970s, Lauris was involved in two "really grade B" outdoor adventure films. He acted in the first of the two, "The Legend of Sasquatch," which was filmed in Eugene and became a "late night cult classic," he said.

He directed and acted in the second, which was called "Buffalo Rider" and was filmed in Utah. That proved to be quite the

challenge, he said, as "buffalo are lower down on the intelligence chain."

Some of Lauris' other acting credits include several television and radio commercials and voiceovers, including the role of a security guard in the first Henry Weinhard Private Reserve commercial. He eventually decided to stop doing commercials because he felt he was selling worthless stuff to people who didn't want to buy it.

Since coming to LBCC, Lauris has seen the Performing Arts Department go through many changes. When he came here Gary Ruppert was the department chair. Lauris later was the department chair for seven years, a position now held by speech instructor Mike Houghlum.

Lauris has seen the effect of budget cuts on the school's performing arts program. Several classes had to be cut, including stage makeup and acting for film, technical classes like lighting design and stage management as well as a student directing program and classroom theater, "The Loft" in T-205. He has also seen the theater go through a complete revamping following a generous donation from the Russell Tripp family.

He has memories of many shows that did go on despite an occasional mishap or moment of anxious anticipation. He remembers several occasions before cell phones when leading characters in a play didn't show up until the last minute because of traffic or other unanticipated events, leaving the cast and crew to wonder if they actually would show up.

Lauris has some ideas about what he's going to do when he retires. He enjoys public speaking and politics, so he's considering helping out with someone's

political candidacy. He is also thinking about going into speech therapy to help people who have clinical problems or who have had strokes.

Theater manager Bruce Peterson first came to LBCC in 1993, teaching technical theater classes and working with the technical and behind-the-scenes aspects of the theater since then. Peterson first worked with Lauris on "Other People's Money."

Peterson said that Lauris has very clear goals, giving people the resources they need to reach them. "George is very focused and clear in his direction," Peterson said. He's said that Lauris is able to see things in people that others don't. "He can take people and find in them the performance that they give," he said.

Jane Donovan, who taught at LBCC from 1979 to 2005, divided teaching and directing responsibilities with Lauris. She taught mainly improvisation and speech courses and directed more children's shows, while Lauris mostly taught acting, speech and the introduction to theater classes, because of his knowledge of theater history. "He's been a good friend as well as a good colleague," she said. She appreciates the connections Lauris has made with the theater department at OSU to coordinate classes for the Degree Partnership Program.

Donovan acted in "Our Town" with her daughter Mary when Lauris directed it around 1990. "That was just a magical experience," she said.

Donovan said that Lauris helps actors understand where they fit into the whole picture of a play, giving them insights into the stages of production. "He's very respectful of actors," she said.

Gavin hopes summer meeting will build Native club base

Jennifer Overholser
The Commuter

Native American Student Union Club founder Rocky Gavin is hoping to recruit more members to come to meetings over the summer.

Gavin, the Native American program assistant in the Multicultural Center, wants to build a strong foundation for the club so that it can continue after he graduates.

So far 12 people have joined the club, and about four members attend meetings regularly, according to Gavin. Summer meetings will be on the first and third Wednesday of each month from 3:30 to 7 p.m. The group will convene in NSH-106 after meeting for "smudging" in the smoking area outside of North Santiam Hall.

Gavin says you don't have to be Native American to join the club. He encourages anyone who is interested in the Native Ameri-

can way of life or curious about it to join. The current members have discussed the possibility of holding canned food and coat drives and are considering adopting an elder or a street.

Gavin says LBCC hasn't had a Native American club since the 1970s. He believes that it is a way to share appreciation for Native American culture and heritage and to pass on knowledge so that it won't be forgotten.

Even though Gavin knows that he comes from Cherokee heritage, legally proving it has been a challenge, a recurring problem for many Native Americans in the United States.

Gavin's certainty was reinforced by an experience he had when he picked up a flute that a woodcarver had made but hadn't been able to produce a sound from. When Gavin tried to play it he found himself creating melodies even though he had never played before.

He continues to play a Na-

tive American flute. Sometimes you can hear him playing in the Courtyard. He is mentored by recognized flute player Jan Michael Looking Wolf of the Confederated Grande Ronde Tribe of the Kalapuya.

Gavin meets monthly with his clan in Washington. He goes camping with the Blue Clan and makes trips up there for corn

planting and "green corn," when they celebrate the harvest.

Gavin believes the club could be a valuable experience for students that have Native American heritage and for those who don't. It would allow the tradition of storytelling to continue.

"They can pass on their knowledge so it won't be forgotten," he said.

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Aaron Broich
 The Commuter

The Red Hot Chili Peppers' new funk/rock album, 'Stadium Arcadium' is chalk full of bass slammin' chops and curtain-tearing guitar solos. The Chili Peppers have taken great strides toward perfecting their original blend of funky rap rock, energy pop, and moving ballads, with this new double album.

To a greater extent, both band member Flea, and guitarist John Frusciante display a more incredible breadth of their amazing abilities. On the previous two albums, the Chili Peppers added pop overtones to their music, while moving further away from earlier explosive, 'in-your-face' style. Frusciante had lightened up his guitar solos in recent years playing fewer notes and Flea toned down his energy-packed slap bass riffs. However, Flea livens things up on this new album and resurrects some of his mad slap ability as he had on, 'Tell Me Baby.' Frusciante also steps up to the plate.

Many of the Chili Pepper's songs on this new album build up before unleashing the full force of their strength. There are significant portions in the middle of songs that are clear of complexities. These parts are often illuminated by sparse guitar riffs and are reminiscent of Frusciante's early work with the Red Hot Chili Peppers. They 'break it down' before really getting fired up in back to back songs, 'We Believe' and 'Turn It Again'.

'We Believe' is an impressive

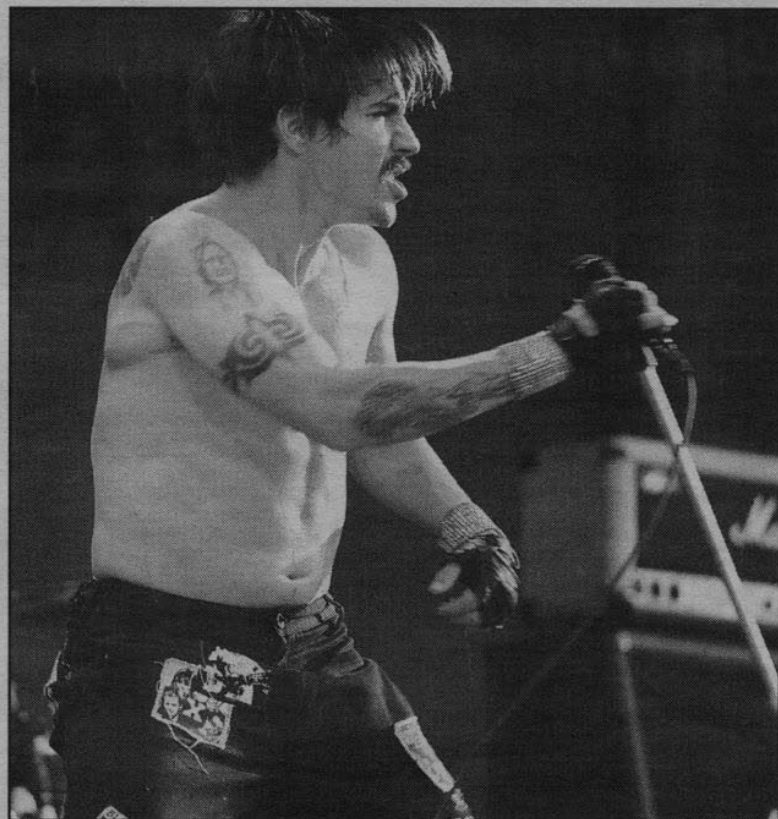
fusion blend, kicked off with Hip Hop style bass and funky guitar that is complimented by Anthony Kiedis' jazzy scat. It slowly builds upon bluesy guitar interludes that transition into two reeling rock steady choruses. 'Turn It Again' begins with a swinging funk guitar riff and intricate, smooth bass that crescendos into amazing guitar sequence with multiple layers of overlapping guitar solos. It's one of those '10' moments in music. Well-done Frusciante.

'Stadium Arcadium' is divided into two halves that are both about one hour. Disc one is called "Jupiter," and disc two is called "Mars." Perhaps these are rough symbols of strength and war. The title "Stadium Arcadium," probably refers to an arena of the bigger picture, with its cosmic graphic design, and the reference to outer space in the song which the album is named after.

"Jupiter" kicks off with several songs with rock/swing drumming characteristic of

Chad Smith and reeling singing from Kiedis' almost slam poetry. Many of Kiedis' lyrics throughout the album leave room for the imagination. Kiedis has solid rhythm and makes good use of rhyme and alliteration in his singing, but perhaps at the cost of clarity. However, it is a good exercise of imagination to fill in the blanks between the story bits of the songs that seem tangential. For example, in the musically excellent song, 'Especially In Michigan,' Kiedis sings, "Life is my friend/Rake it up to take it in/ Wrap me in your cinnamon/ Especially in Michigan/.....well I could be your friend."

As usual, the Chili Peppers play a few slower songs, such as the folk sounding "Slow Cheetah," and the ballad "Stadium Arcadium." In the love song "Hard to Concentrate," he sings the endearing lyrics, "All I want is for you to be happy and/ Take this moment to make you my family and/ finally you have found something perfect and/ Finally you have found."



KRT photo

Anthony Keidis, lead singer of the Red Hot Chili Peppers, performs at Slane Castle in Ireland in 2004.

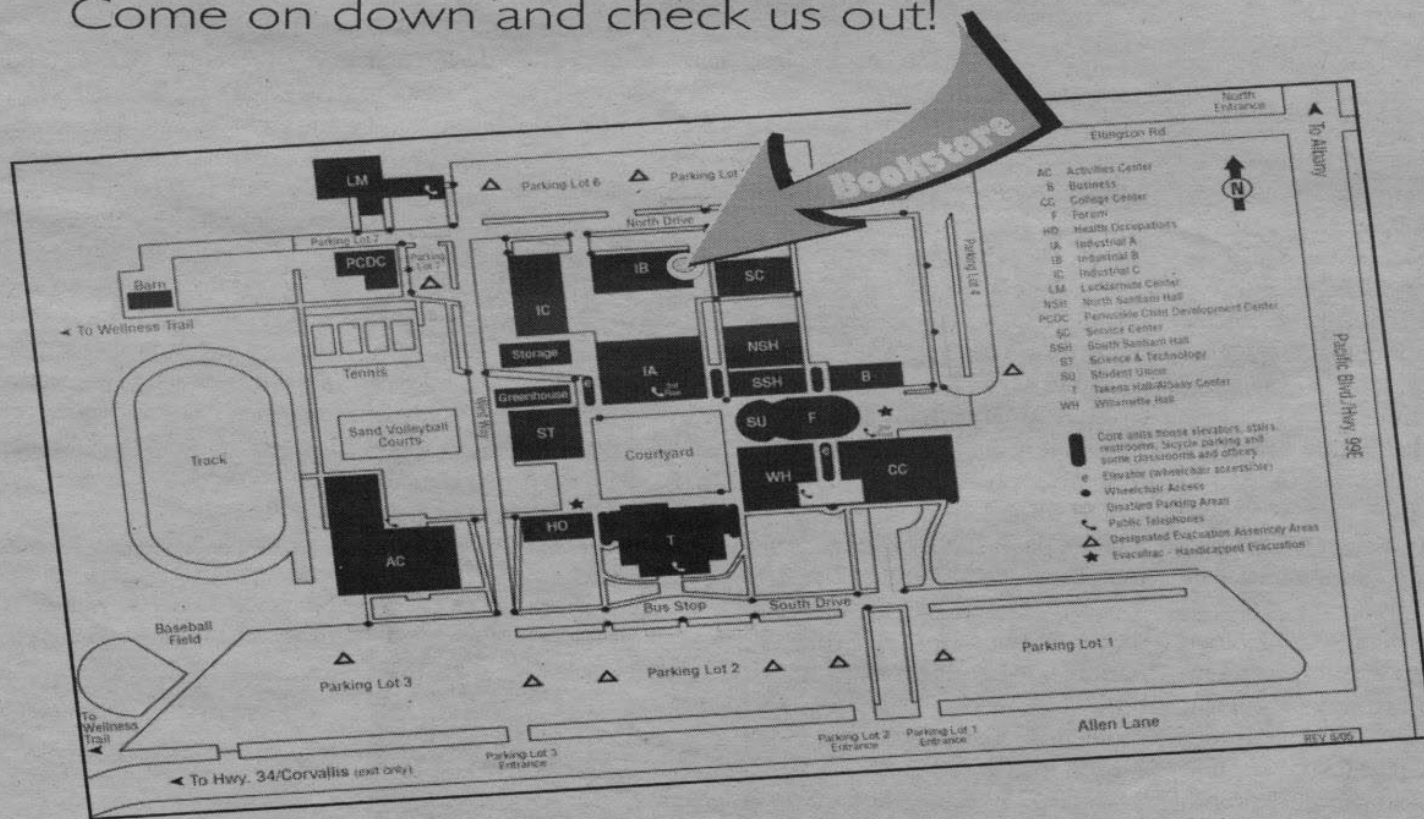
"Stadium Arcadium" has dynamic lyrics, and although it has a little graphic language there are no obscenities. It is not ideologically pushy and is suitable for a

broad range of listeners. With a surprising variety of textures and musical originality, the Chili Pepper's new album is worthy.

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LBCC Bookstore

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DISCOVERY

Community festivals, tours, far off treks, trips and interesting places that readers might enjoy visiting in their free time.



Mary's Peak

Colleen Franzoia
 The Commuter

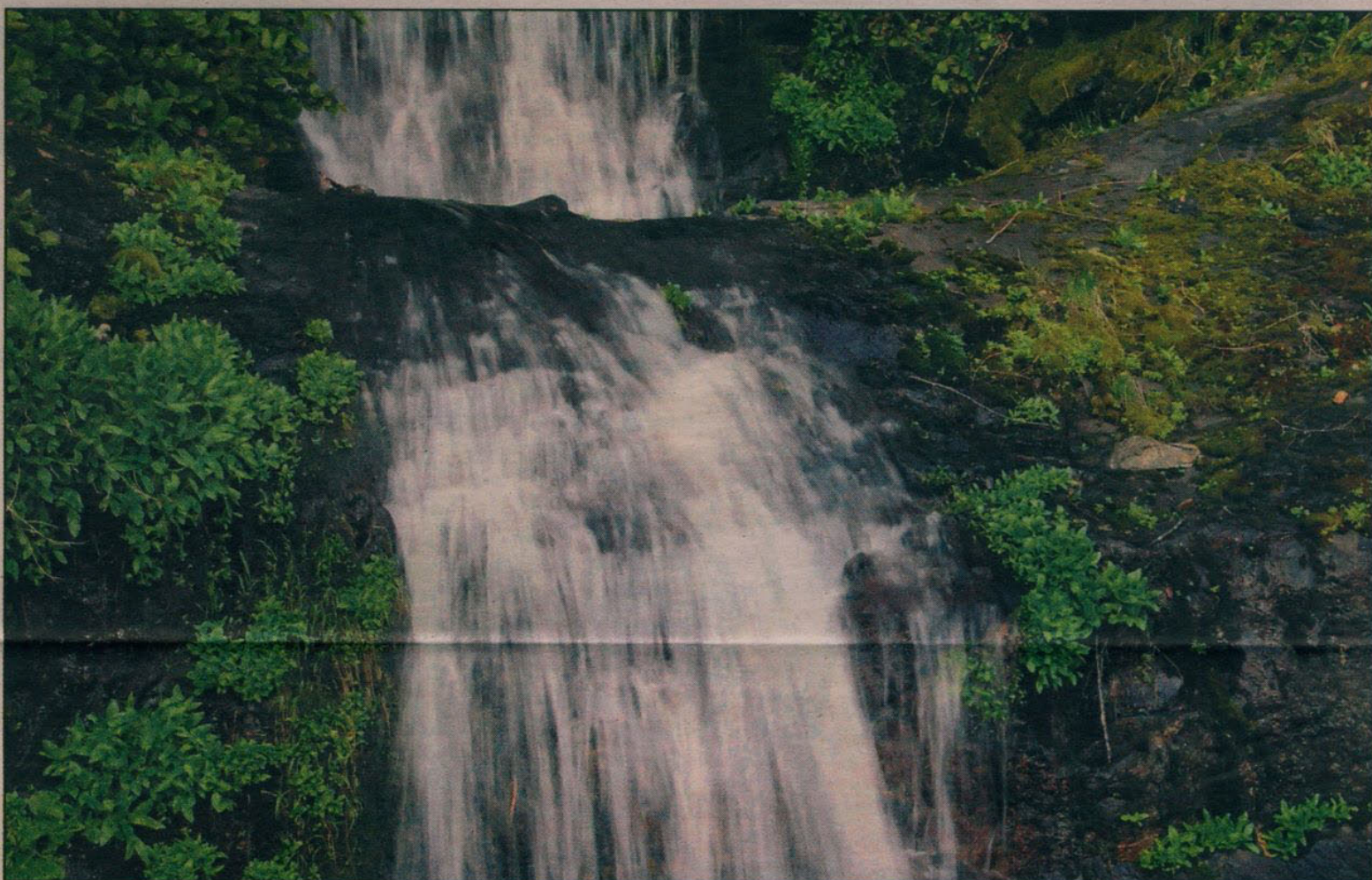
Mary's Peak is the highest point on the Oregon Coast and on a clear day you can see the ocean to the west and the Cascade Range to the east.

At 4,097 feet and 10 miles west of Philomath, Mary's Peak is an easy drive to visit one of the most scenic and spectacular places near the Willamette Valley.

The origin for the naming of Mary's Peak is filled with folklore. One old tale credits the name to French trappers who lived in the area, and may have named it St. Mary's Peak. Other stories say it was named for Mary Lloyd, one of the first white women to settle in this area and still another gloomy account says it was named after Mary Wimple who was shot and killed by her husband.

The Native-American tribe of Kalapuya, the original settlers of this area, named the peak "tca Timanwi," which means "a place of power," or "a place where spirits dwell."

From the Highway 34 turn off, the road to the top of Mary's Peak winds up the mountain for nine miles, with spots to stop and see the view, and also has a couple of small waterfalls that add to the natural beauty of this area.



Less than an hour's drive from Albany, Mary's Peak offers spectacular sights. At more than 4,000 feet above sea level, visitors find both breathtaking and spectacular views like the one shown above.

At the top, you'll find breathtaking views and wide, grassy areas which are perfect for picnicking. The wide parking lot is paved and has a \$5 day use fee, which is paid by placing the money in a designated envelope and dropping it into the

receptacle provided.

The five hiking trails are rated easy, moderate and difficult with some paths designated wheel chair accessible and others for mountain biking and some for horseback riding. Hiking boots are not necessary, but

a good pair of walking shoes is recommended.

The Summit Trail winds its way through a dense stand of trees with the air so thick with the scent of fir, you might think it's Christmas and the trees are so tightly packed that it barely lets the sun shine through. The wind that sometimes howls across Mary's Peak is so strong it has bent the trunks of the trees. The Summit footpath is strewn with loose pebbles and pine needles that make walking a little tricky, so just pay attention as you walk.

The Homestead Act of 1862 brought settlers to the area, and they established the settlement of Peak on the northwest side of

the mountain. Peak residents hoped a road would be built through their town, leading to Newport, but when the new highway was routed through Blodgett, activity there eventually dwindled to nothing. In its heyday, logging brought a lot of activity to the town; however, the small hamlet never had much more than a post office, a school and a cemetery. Not much remains today except for the hardy pioneers buried there.

Located in the Suislaw National Forest, Mary's Peak has a small overnight campground located near the top, with six sites available on a first-come-first-served basis and cost \$10 per night.



photos by Colleen Franzoia

One of the most scenic sites near the Willamette Valley, Mary's Peak offers five hiking trails as well as mountain biking and horse riding trails.

