

YOU are invited to contribute to LBCC's Community Quaranzine, a digital time capsule that reflects what our community has learned and wants to remember about the past year. The Textbook Affordability Steering Committee is launching this project as part of Open Ed Week (March 1-5). The Quaranzine will be hosted on Pressbooks, a common platform for OER. Accepted submissions will be shared under a [Creative Commons Attribution 4.0 license](#) ([Learn more](#) about OER and Creative Commons licenses). One of the goals of this project is to give the community a chance to collectively reflect on the past year together, and give future Roadrunners a window into our experiences.

What

- Submissions must be your original work (they may contain openly licensed content--contact willihm@linnbenton.edu to learn more about this). If there are images of people, we may request additional permissions because of privacy laws.
- There is no format limitation (as long as it can be submitted digitally). Poetry, prose, art, cartoons, dance videos, blueprints, assignment prompts and more are all accepted
- In general, we ask that your contributions respond to some of the following questions:
 - What did you learn this year?
 - What changed about your teaching or learning this year?
 - When did you lose it this year?
 - When did you win at something, or figure something out, this year?

e.g. Pressbook written at LBCC:
[Contemporary Families](#)

How

You have multiple options...

- Submit via [this form](#).
- Want to work as a group? Contact us about scheduling a short free-writing time to generate contributions during your group meeting!
- [Join us](#) to learn more about the project, brainstorm, and work on about your contribution at two open sessions next week:
 - March 2, 1:00-2:00. Zoom. [Add to calendar](#).
 - March 4, 2:00-3:00. Zoom. [Add to calendar](#).

Submissions
are due by
March 29th.



News Worthy

The Library hosted three panel discussions around current events and disinformation. The first was a discussion of the film *Merchants of Doubt* moderated by Mike Randolph. Watch the the film [here](#). The second event was a panel discussion titled *How Educators Help Students Make Sense of Current Events*, which you can view [here](#). Chris Risely moderated a discussion of the film *Synecdoche, New York*, which you can view [here](#).

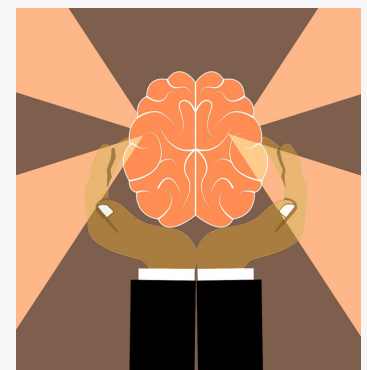


Study Time

The library is collaborating with Student Leadership to provide a weekly Silent Study Hall on Zoom. Join us every Tuesday from 5:00-7:00 pm [here](#)!

Wednesday Trivia

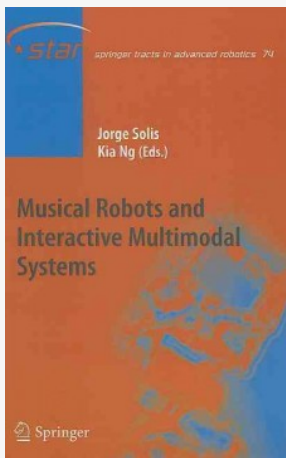
The Library hosts a weekly trivia contest, featuring LBCC faculty as trivia masters in their areas of expertise. Everyone (including Board of Education members!) is welcome to join our trivia contests at 3pm on Wednesdays. Join us [here](#)!



En Español

As part of our grant to increase literacy in Linn County, we have purchased numerous Spanish language books at lower reading levels. These titles are to help native Spanish speakers who wish to improve their reading, and the tutors in the Linn-Benton Community Literacy Partnership who support their learning.

Collection Highlights

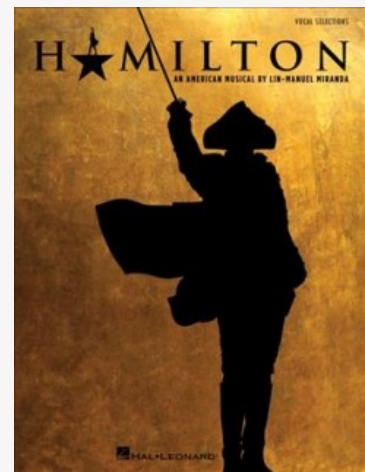


Jane Recommends

Music collection

ML01-3999

Musical robots and interactive multimodal systems
Jorge Solis and Kia Ng (eds)



Hamilton : an American musical / book, music and lyrics
By Lin-Manuel Miranda

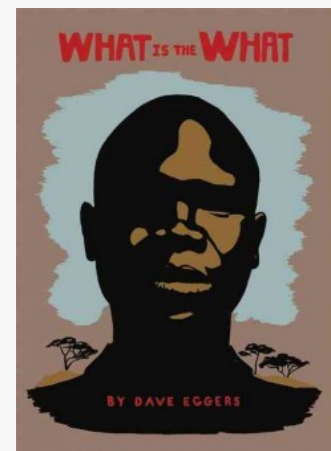


Athena Recommends

American (Hybrid-Form) Literature

PS3600-3699

Citizen : an American lyric
By Claudia Rankine



What is the what : the autobiography of Valentino Achak Deng
By Dave Eggers