

the **Commuter**

A WEEKLY STUDENT PUBLICATION

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Linn-Benton Community College, Albany, Oregon

Volume 28 No. 16

Field wide open for write-in candidates in ASG elections

by Allison Ross
of The Commuter

Only one candidate will be on the ballot in this week's student body elections, marking the second year in a row that student government has failed to attract candidates to fill the 14 seats on the council.

Matt Alexander, the current ASG vice-president, was the only candidate to file by Friday's deadline. He is running for president of the ASG, a post now held by Sarah Hammelman, who was elected as a write-in candidate last spring, when there were no candidates on the ballot.



Matt Alexander

Another student, Tina Empol, is campaigning this week as a write-in candidate for president because her application was not turned in by the deadline. Positions for which there are no official candidates include vice president and representatives of each of the college's instructional divisions.

If write-ins should win, they have five days to complete the application process, which involves obtaining 40 signatures, letters of recommendation, and answering a series of essay-type questions.

Elections will be held today and Thursday, Feb. 26-27, from 8 a.m.-3:30 p.m. and 5:30-7:30 p.m. in the Commons lobby and in Takena Hall.

The complex application process and an abbreviated publicity period may have contributed to the low candidate turnout. Because the ASG bylaws were only completed on Feb. 5, there were only two weeks left to publicize the upcoming elections.

If elected as president, Alexander hopes to begin publicity for the election by winter term, giving students more time to prepare for the vote, which occurs at the end of February. He said he also feels the application process could be revised.

"The students didn't really have much time to decide if this is something they would be interested in," he said.

He added that he would like to create a section in The Commuter where students would be able to see exactly what ASG is doing, as well as an e-mail address set up to go directly to the ASG office. "We need more interaction with the students," he said.

If he is the only person elected, he said he will go through a process similar to the one established by Hammelman last year to interview students and appoint additional representatives to fill the vacant seats.

Quayle-Kennedy debate environmental laws-vs-economic development

by Pete Petryszak
of The Commuter

Former Vice President Dan Quayle and environmental lawyer Robert F. Kennedy Jr. debated the proper balance between environmental protection and economic development at Pacific University's 15th Anniversary Tom

McCall Forum. The debate was held in the Arlene Schnitzer Concert Hall in Portland last Wednesday.

Quayle and Kennedy were each given 15 minutes to describe their position toward environmental policy. The opening statements were followed by questions from a panel which included mod-

erator Mindy Cameron, editorial page editor of the Seattle Times, and three Pacific graduates who had moved on to careers in the political or environmental arenas: Seth Singleton, Dan James and Jennifer Murray.

Kennedy opened with a scathing critique of the 104th Congress' environ-

mental record, calling it "the most anti-environmental Congress in history." Citing Congress' attempts to change the Clean Water Act and the Endangered Species Act, and pass "polluter protection" laws, Kennedy said that many members of Congress were "indentured

(Turn to 'debate' on Page 2)



Photo by Errin Gamache

Hot Time in Takena

History instructor Michael Weiss hams it up in his over-heated office on the second floor of Takena Hall, where several offices have been enduring 80+ degree temperatures for the past few weeks. The excess heat is apparently due to a malfunctioning thermostat, he said. Although staff members on the floor say a part was ordered some time ago, it has not yet come in. Weiss said his and nearby offices have always been warmer than normal but that it's been particularly tropical in the past month. "No need to visit Mom in Florida now," Weiss quipped.

Enrollment fluctuation can be deceptive

by Mary Hake
of The Commuter

Enrollment numbers can be deceptive, according to Glenda Tepper, director of admissions.

Currently 9,883 students are enrolled at LBCC, including the Extended Learning Centers. Of these, 2,065 are full-time, 3,227 are part-time (with one to 11 credits) and 4,591 are taking non-credit classes.

Although full-time enrollment is down 5 percent this term compared to the fourth week of winter term 1996, part-time and non-credit enrollment has risen 1.6 percent.

When the number of actual hours for which students have enrolled winter term is converted to full-time equivalent (FTE) hours, 1997 is similar to 1996, said Tepper.

FTE at the end of fall term 1996 was 1.8 percent lower than that of fall 1995. At the end of the fourth week of winter term, 1997 FTE was down only 1 percent from 1996.

Tepper said FTE has been pretty steady the past few years. She added that the job market affects student enrollment because when jobs are plentiful less students enroll full-time.



✓ Perfect Pottery

Ceramic artists find nurturing environment at Benton Center
Page 5

✓ Roofie Rape

Victim of date-rape drug tells story of confusion, helplessness
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✓ We're On-line

The Commuter uploads a pilot web page and seeks surfer feedback
www.lbcc.cc.or.us/commuter

INSIDE THIS ISSUE



Child's Play

Lynette Wynkoop watches as Nohokai Pacheco, Luke Smith and William Schoonover line up to climb over the concrete pipe in the Family Resource Center playground. The pipe proved an irresistible launch pad for Nohokai (right). The children are in the FRC's child care program. On Saturday, the FRC is holding a Family Resource Fair that includes several workshops and lunch for a total of \$3. Child care will be provided. To find out if space is still available, call ext. 4897.

Photos by Errin Gamache



Scholarships offered in skills contest

From the LBCC News Service

The Integrated Manufacturing Technologies Group is sponsoring a day-long skills contest on Thursday, March 6, 8 a.m.-5 p.m. The contests are an opportunity for students and industry professionals to demonstrate their technical skills and education in a fun, competitive atmosphere. Tuition scholarships and prizes will be awarded.

The schedule of events includes three competitions:

- A welding competition for area high school students from 8 a.m.-noon in the Welding Technology Lab, IA-101;

- A milling and turning contest for high school students, sponsored by the college's Machine Tool Technology Program from 1-3 p.m. in the Machine Tool

Lab, IB-101;

- A model bridge building contest open to high school and college students and industry professionals sponsored by the LBCC American Society of Certified Engineers and Technicians Club (ASCET). Judging and destructive testing on the model bridges takes place in the Metallurgy lab from 1-5 p.m.

Prizes include a certificate of participation for each entrant, and a \$50 scholarship for the top entry in the categories of LBCC student, high school student and industry professional. The grand prize is an educational copy of AutoCAD for Windows.

For more information, call Susan Boyanovsky, Integrated Manufacturing Technologies Group, 917-4607.

Debate sparks both partnership and some humorous moments

✓ From Page 1

servants" catering to the interests of large corporations.

"All pollution is a subsidy," Kennedy said, citing the practice of state and local governments, as well as the federal government, to suspend environmental laws in order to bring in corporations who promise to provide jobs. "They're avoiding some of the costs of bringing their product to market, but those costs aren't going away. We're all paying for it." Although the suspension of environmental regulations can produce a few years of what Kennedy described as "pollution-based prosperity," our children will pay for it in the long run.

In defense of environmental protection laws, Kennedy told the audience to "look at the nations that didn't make any investment in their environment in the '70s." He mentioned the former Soviet Union, where large tracts of land are irradiated and uninhabitable, and Turkey, where 300 species of marine life have become extinct. "The Black Sea will be dead in 20 years," Kennedy said, as a result of the lack of a strong environmental policy in the nations that use it.

Kennedy also cited Mexico as an example of a country with "great environmental laws" that aren't enforced. Laws need to be backed up with enforcement strategies and money to fund them or they will be meaningless, Kennedy said.

Kennedy concluded by discussing his work with the Hudson Riverkeepers, an environmental group that won \$280 million from General Electric to clean up pollution the company had dumped into the Hudson River.

Quayle called for bipartisanship in his opening statement, criticizing Kennedy as too extreme in his criticism of Republicans in Congress. "We need consensus, diplomacy and common sense when we give the government the power to regulate the economy and protect the environment," Quayle said.

The former vice president reminded the audience that nearly all Americans describe themselves as environmentalists and that "the environment versus the economy is a false choice." However, he also said "let us not take lightly the growing economy and its importance."

Environmental policy should be guided by five unifying principles: freedom, constitutional rights, common sense, sound science and the ability to change with the times, Quayle said.

Questions from the panel ranged from asking the speakers' position on propos-

als to ban clear-cut logging and removal of all dams on Oregon's rivers, which both opposed, to more divisive issues like "takings" laws, which would require the government to pay damages to people who were prevented from using their property for business ventures due to environmental laws.

Kennedy's opposition to "takings" laws drew boos from the audience, but they turned to applause following his explanation of his position. "If we paid everybody to obey the law government would cease to exist," Kennedy said. He cited New York City's attempt to keep pornography stores away from schools as an example. Under the proposed "takings" law, "we would have to pay every

"All pollution is a subsidy. They're avoiding some of the costs of bringing their product to market, but those costs aren't going away. We're all paying for it."

—Robert Kennedy Jr.

pornography store owner, not just their expected earnings for this year, but their expected earnings for all time," Kennedy said, "Anyone could say 'I was just about to open a porn shop in my apartment' and we'd have to pay them, too."

Kennedy also called for using U.S. consumer power and foreign aid as levers to encourage environmental protection in other countries. Quayle opposed this, calling it "protectionism."

The debate had some light moments as well. One came as the two speakers argued over Clinton's environmental performance. Quayle criticized the administration for cutting the superfund budget, money designated for cleaning up serious environmental damage.

Kennedy countered by pointing out that the Clinton administration had cleaned up three times as many superfund sites as the three previous administrations. These statements went back and forth several times, until finally Kennedy pounded his microphone, as if to check if it was on. "Something's not getting through here," he said.

Another humorous moment came when a panelist misspoke and asked Kennedy "should we do all we can to protect endangered species at the lowest cost?" Kennedy paused, and then answered, "Yeah, sure," to which Quayle responded, "I'd better go against it, then."

Kennedy summed up the debate by saying "environmental issues go to the heart of what we are as a people—is our purpose just to accumulate wealth or to build a community and show the world what we can do?" Quayle's closing statement expressed hope that "we've all gained from this discussion. We've learned more about the choices we have and let's be mindful of the accomplishments we've made."

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Learning service teaches students how to help people

From the LBCC News Service

Students at Linn-Benton Community College are involved in "service learning," a new learning strategy that enhances classroom learning, fosters civic responsibility and creates community partnerships. Students will serve 20 hours of unpaid work this term in a local human resources agency or school related to their field of study.

"It's a fairly new teaching modality, but the idea is based on the tradition of volunteerism popular in the sixties" Service Learning Coordinator Kristen Jones said of the new requirement. "It's becoming quite widespread in higher education. Portland State University has a service learning requirement in many of its programs."

Jones' students, about 90 this winter term, may choose to work two to three hours each Tuesday for one of 18 private non-profits, schools, or county and state agencies. Projects range from helping an agency raise funds, putting together a new brochure or newsletter, researching the merits of an after-school program, working with at-risk kids, or providing therapeutic activities for adults coping with Parkinson's or Alzheimer's. Each student records their progress in an individual journal and, with the others in their group, prepares three papers and an oral presentation for the class.

"We're always looking for more agen-

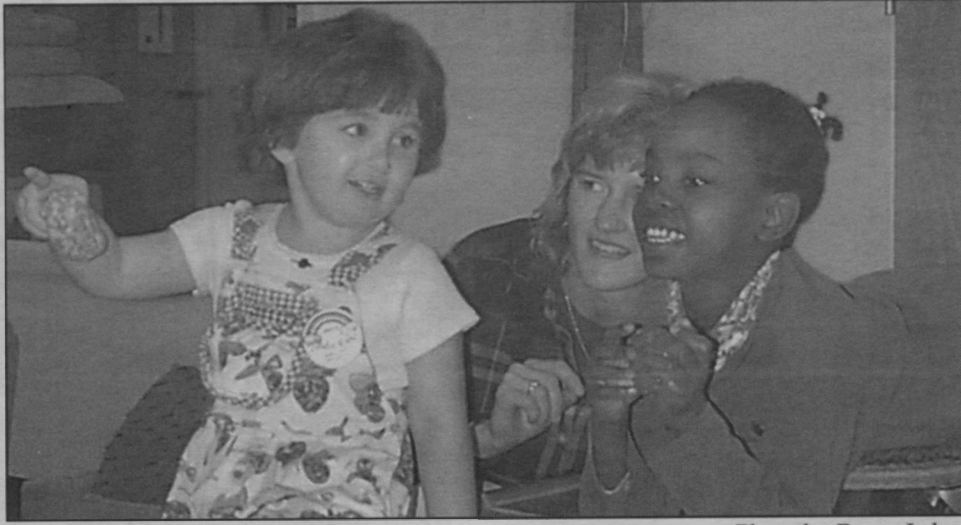


Photo by Roger Lebar

Student volunteer Toni Benedict works with Trina and Adrianna at the Old Mill Center in Corvallis. Benedict is one of 90 students in the "service learning" project, which puts them in local human resource agencies.

cies to work with," said Jones, who wants the students' service experience to be mutually valuable for both parties.

Jones said the students are encouraged to reflect on their experiences in order to "link the learning to the service," adding that "reflection can be in the form of journals, essays, class presentations, analytic papers, art work, drama, or other expressive acts."

Service learning boasts of several benefits, said Jones. Learning is more relevant for the students, it teaches interpersonal and human relations skills, and

instructors believe it can improve critical thinking skills. Agencies that are often stretched for funds receive additional help, and students meet people in their chosen field. Jones said, "They're excited to try their new skills and knowledge in real-life situations."

At the Old Mill Center for Children and Families, for example, four students plan and prepare a children's food project, inventory and organize the parent education resources library, plan and lead a morning circle activity or assist the occupational therapist.

In Albany, three students are working with the Linn County Partners Program run by the Linn County Juvenile Department at the Albany YMCA. The students work with at-risk kids ages 8 to 16, teaching life skills classes, helping recruit adult mentors, and leading recreational activities.

Service learning students at LBCC are enrolled in the Human Resources Learning Community, a program begun last year for students enrolled in human services, child and family studies, education, and criminal justice programs. Since these programs share many of the same courses and require many of the same "people skills," the students are put into groups to learn and work together toward their associate degrees. A 10-member faculty team, along with second-year student mentors, guide the groups and individuals through their core academic requirements of speech, writing, math, English, social sciences and humanities.

Jones says using various teaching methods accommodates students with different learning styles, increases learning, and may lower the drop-out rate.

Students experience collaborative learning, team-building and shared leadership—training that many industries and organizations have been calling on schools to provide.

For more information about Service Learning, call Kristen Jones, 917-4572.

Minimum wage increase will affect number of jobs available on campus

by Renee' Lunsford
of The Commuter

The rate increase in minimum wage will definitely affect the number of cooperative work experience jobs available on campus, says Lance Popoff, Director of Financial Aid and Veterans Affairs. "Every year, based on a formula, we get the same allocation of money. That amount has not increased in 10 years. As the minimum wage goes up, the number of positions we can afford to fund gets smaller."

However, Popoff said, even though

the number of jobs on campus is declining, there has been a development of new sources for student funding.

Since the appointment of Peter J. Ask to the position of director of development of the LBCC Foundation, there has been significant and immediate results. Popoff says, "Ask has done a good job of generating scholarships, grants and emergency loans and it's promising to get better and better."

Popoff says there's also a possibility that in 1997-98, the campus will receive an additional \$20,000-25,000 in federal

funds as a result of President Clinton's efforts to delegate more money to education. Popoff says, that although these funds are ear-marked for literacy programs—LBCC students working with elementary school students—he feels this will be a valuable learning experience for those involved.

Rich Horton, CWE Coordinator, says he thinks the affects of the minimum wage increase will be that "Employers will demand more of employees because they have to pay them more. For example, instead of a restaurant employ-

ing four waitresses to cover the amount of customers, they might have three." He adds, the affect of the increased minimum wage is not affecting the availability of jobs for students. "We have more jobs than we have students to fill the jobs."

Jeanne Pitt, Employment Specialist, of the Career and Counseling Center says, it's especially hard to fill jobs in the areas of skilled labor like drafting, computer sciences and AutoCad, but they have jobs for just about any level of expertise.

Tickets available for Culinary Arts dinner

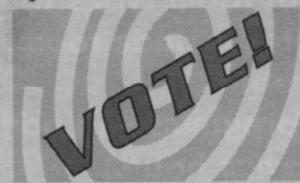
From the LBCC News Service

We are now taking reservations and selling tickets for our Fourth Annual Culinary Arts Endowment Dinner to be held on Friday, Feb. 28 at 7:00 p.m. in the Alsea-Calapooia Room. This exquisite seven-course dinner will include sun dried tomato risotto, poached salmon with lobster potatoes and red wine reduction, pan seared breast of free range chicken with foie gras, fried soba noodles, baby carrots and red onion vinaigrette, pear ginger and almond milk sorbets with winter fruit salad, mushroom crusted buffalo steak with roasted corn, pepper cakes, baby green beans, and bourbon glaze, frisee and belgian endive salad with blood oranges, gorgonzola cheese and sherry wine vinaigrette, and warm apple tart with date ice cream and red wine-caramel sauce. The dinner will be served with wine and other beverages of your choice.

The funds raised by this dinner are used for scholarships for the Culinary Arts students who demonstrate a financial need and, ultimately, to purchase equipment to further update education of our students. The tickets are \$45 per person. Please call extension 4385 to make your reservations and purchase your tickets.

V **O** **T** **E** **A**
Associated Student Government Elections are taking place on Feb. 26th and 27th!

You can cast your vote in Takena Hall or in the Commons Lobby from 8:30 am to 3:30 pm and 5:30 pm to 7:30 pm



CAMPUS NEWS

Students at Work

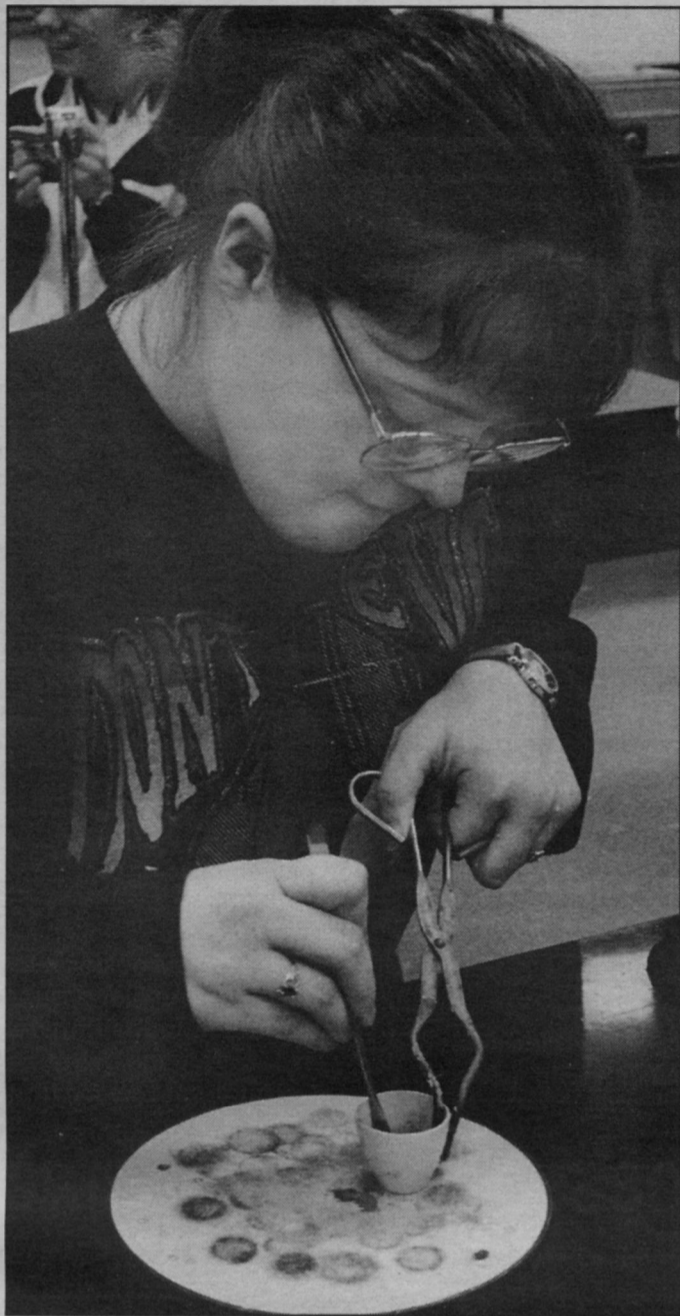


Photo by Amanda Miller

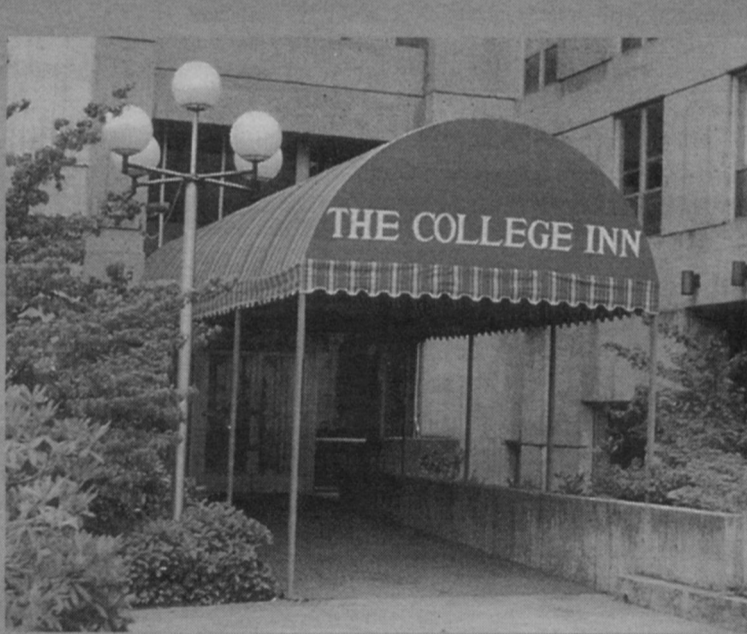


Photo by Lawrence Smathers

Science and vocational labs are buzzing with activity this time of year, as finals approach. At left, Katti Baney works on a project in her Introduction to Chemistry lab. Above, Janelle Cunningham and Jaime Armstrong practice dental assisting skills on "patient" Tammy Moore in a health occupations lab.

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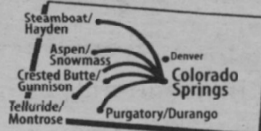
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CAMPUS NEWS

An Art Incubator

The Benton Center's Ceramics Studio is a place where creativity is born and nourished

by Sharon Gauthier
of The Commuter

Even before you walk into the ceramics studio at the Benton Center, the smell hits you. Dusty, with a hint of dampness and chemicals in it, the smell of damp clay permeates the air.

Inside the door, large wide shelves rise almost to the ceiling. Everywhere there is clay: Wet clay lumps in plastic bags, unfired clay mugs, vases, pots, and fired and glazed clay cups, bowls and "things," unidentifiable objects that catch the eye with their odd shapes and unusual colors.

On the far side of the room, with quiet intensity, a young man at a potter's wheel shapes a mound of clay into a cylinder which grows taller and taller.

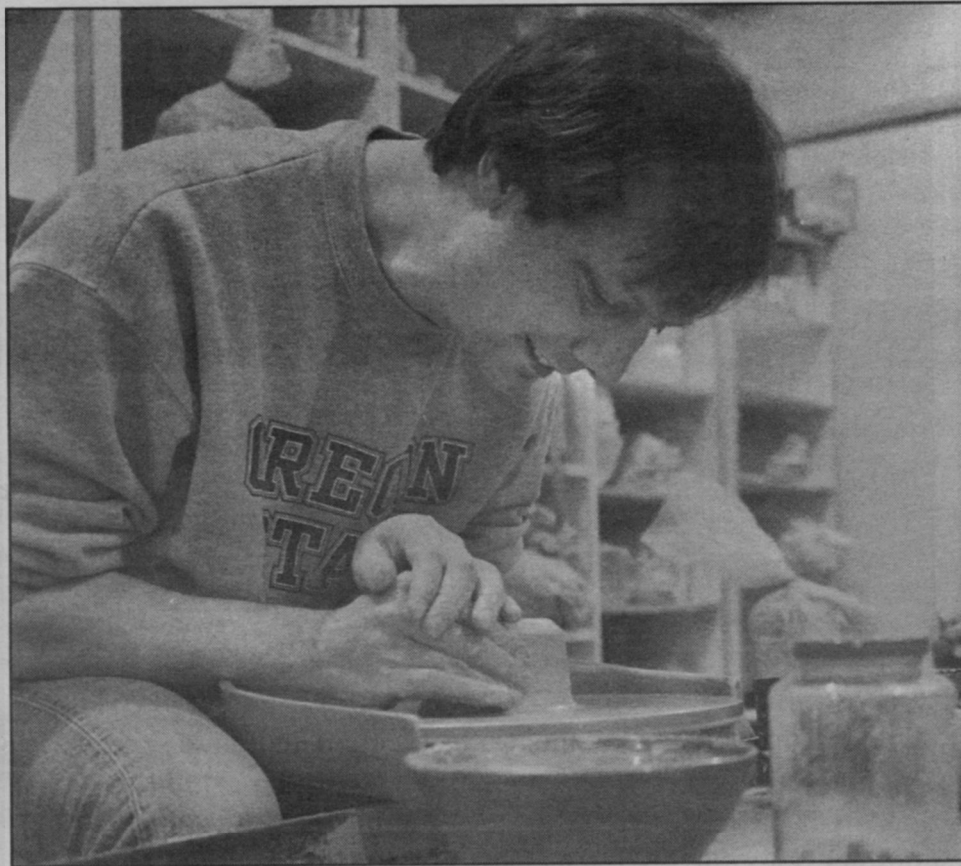
Over the sink on one side of the room, a man dips his hands in the running water and attaches a wet clay handle to an unfired mug. His hands are slow, precise and gentle, moving smoothly and softly, as a woman in a muddy shirt watches with focused attention. The quiet in the room shouts "concentration."

The man creating the mug handle is Ray Widmer. He began teaching ceramics at LBCC in 1974, when the program first started at the newly constructed school. Since moving the program to Corvallis in 1978, he has quietly given the LBCC ceramics program a wide reputation.

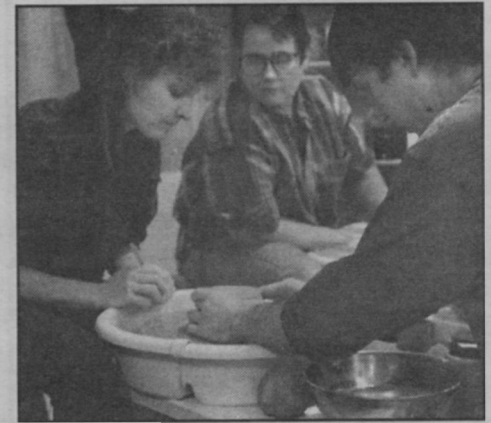
Known for its teaching program, it also serves as a learning center/think tank for Northwest clay artisans and for those who hope to earn that special designation.

With its ability to attract talented teachers, both for regular classes and special seminars, the program finds already-established artists attending both to teach and to learn new skills, according to Widmer.

Cynthia Spencer, who teaches and works in the program at the Benton Center, was Widmer's firing assistant at one time. She is known for her hand-built clay objects, and enjoys a nationwide reputation. Her work has been shown in Seattle, Baltimore, Boston and San Fran-



Potters of all ages and skill levels can be found in the Benton Center's Ceramics studios, where a variety of kilns and professional instruction give students an environment that encourages their creativity. At left, Arne Thormodson works at a potter's wheel, while instructor Jay Widmer, bottom right, demonstrates techniques to other students in the studio. The Benton Center program has gained a wide reputation for its innovation and breadth of instruction.



Photos by Tricia Schwennesen

cisco, and is available for sale at the Smithsonian Museum's gift shop in Washington, D.C.

Louie Gizyn, known locally for her wondrous fabric sculptures at the Corvallis Public Library, is attending classes at the Benton Center to learn more about ceramic art. Already using ceramic faces in many of her fabric sculptures, she is experimenting with different clays, glazes and ways of firing. She is so busy exploring the new genre, she says, "I haven't sewn a stitch since Christmas." Some of the work that she is doing now will be in the Garden Show, sponsored by the Madison Avenue Task Force, on May 4.

And, for exploring a new art form, the Benton Center's program is well-equipped. It provides several lesson series at various times and an open lab for previous students to use. With six kilns, a new one being built, and students having access to a wood kiln, Widmer says that the program provides multiple possibilities for experimenting in new techniques and materials.

Walking into a room of a warehouse-type building, he waves at what he calls "the workhorse kilns," three huge elevated boxes with their floors as high as his knees and pipes running into them in various spots, explaining "These, with that electric kiln in the other room, do most of our regular firing."

Walking outside into a cutting wind, he heads for what looks like a roofed patio. The two salt kilns are huge, big enough to walk into. The insides of the working kiln are coated with the glaze formed by vaporized salt, with a thick,

textured feel to them, all in shades of umber, brown, yellow and tans. The salt kiln being built stands open, unfinished, looking naked without the glowing coat that speaks of useful work.

The raku kiln, hardly as big as a sea chest, stands in still another room of the warehouse, with a large outside door only steps away. Widmer removes the firebrick slabs from its top and describes what makes a raku kiln special.

"It's a fairly cool kiln, about 1800 degrees," Widmer said as he explained its use. The kiln is heated first, with the pottery being preheated by placing it on the top of the kiln. The pottery is then placed inside while the kiln is still running, and you can actually watch the glazes melt. Finally, the pots are taken outside "smoked in the smoke of various burning materials."

"You get so many different kinds of textures," he said, turning a small azure vase in his hand and showing the ripples in the glaze with the shadowing and shading of the blue coating. "And you can never get exactly the same results again. Each piece is unique."

Also available to students is Widmer's personal wood kiln, which is built into a hillside outside Alsea. To load his "dream kiln" takes hours, with students passing pots from hand to hand to the back of the kiln. A firing uses three cords of wood and takes 48 hours.

With so many unusual pieces, the

program holds several sales each year, including one around Christmas. There is also a display at the Benton Center that showcases certain works and offers them for sale. With those proceeds, the program purchases special equipment not normally supplied by LBCC. The funds are also used to bring in special speakers for one-

and two-day seminars.

However, bringing in special speakers does not mean that local talent is lacking in any way. Kent Sumner, director of the Memorial Union Craft Center at OSU, uses the classes as a way to share ideas with other artists and help him expand his talents. Since he has a degree in ceramics, it also gives him an opportunity to teach with access to equipment not available at the Craft Center.

Theresa L. Duncan teaches a Saturday morning class, Partners in Clay, for parents and their teenage children.

Currently showing her work at the Art Gallery in the Arts, Humanities and Social Sciences Building at LBCC, she is also creating fountains, working with art therapy and teaching ceramic classes in nursing homes.

Obviously proud of the program, Widmer describes it as a cross between a professional incubator and a skill-building program.

"We have such a huge pool of talent here," he said. "We have classes for beginners, but we have plenty to offer the professional."

"We have such a huge pool of talent here."

—Jay Widmer

"Europa Europa"

Free showing of the acclaimed movie which tells the story of a Jewish German boy coming of age during World War II. Complimentary refreshments will be served.

Discussion to follow.

Fireside Lounge
Friday, Feb. 28, at 11 a.m.

Sponsored by the Peace Studies Program.

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Erica figured out that Maria is carrying Dimitri's baby. Trevor paid off a bum to pretend to be his father, then staged a fight with the man to get closer to Hayley. Trevor told a tearful Amanda that Janet is her mother. Tanner stole a piece of artwork from the Chandler mansion, but Laura was blamed when the object turned up in her bed. Adam and Liza shared a kiss. Kelsey felt like an outsider as Bobby and Anita shared their hopes to attend college together. Gloria admitted to Tad that she loves him, and he whisked her off to a romantic inn. Coming: Laura wants to know who framed her.

Another World

Gabe was killed during a shoot-out, and chaos erupted at the police station. Rachel considered telling Carl that she's pregnant. Carl visited Jake in prison and told him that Vicky is alive. Carl and Jake then collaborated on a plan against Grant. Nick prevented Grant from getting hold of Kirkland after learning that Grant had bought off the judge to win custody. Joe began to suspect that Jake was framed and Grant is responsible. Coming: Grant finds another ally.

As the World Turns

Diego was killed in the darkness at the wedding site, and many suspects emerged. Lily was arrested and considered accepting a plea bargain. Holden vowed to find the real killer and set Lily free. Hal suspended Margo after she admitted that her gun is missing. Margo feared she may have killed Diego. The police found a boot print but were unaware that it matched Ryder's. Mike was stunned when he overheard Pilar talking to Diego. Coming: Tom seeks help for Margo's illness.

Bold & Beautiful

In order to get Eric to drop his pursuit of her, Lauren pretended that Clarke is part of her life, but was heartbroken when Eric stalked off in disgust. Taylor insisted to Thorne that they have no relationship, and returned the airline tickets, which he ripped up. Ridge realized that Grant planned to seize control of Forrester, and all he needs is Brooke's signature. Taylor tried to keep herself calm when Ridge was late for their date, a situation Thorne was quick to take advantage of. Coming: Sheila makes inroads with James.

Days of Our Lives

Bo was trapped on videotape pocketing the money and was forced to do King's bidding, but King didn't know that Bo is really working undercover. Disguised as a nurse, Kristen watched as Susan married John. Carrie's fears of losing Austin escalated as he was forced to stay with Sami out of guilt. The police arrived to take Jake away to jail for the rest of his life. Coming: The drug lord tests Bo's loyalty.

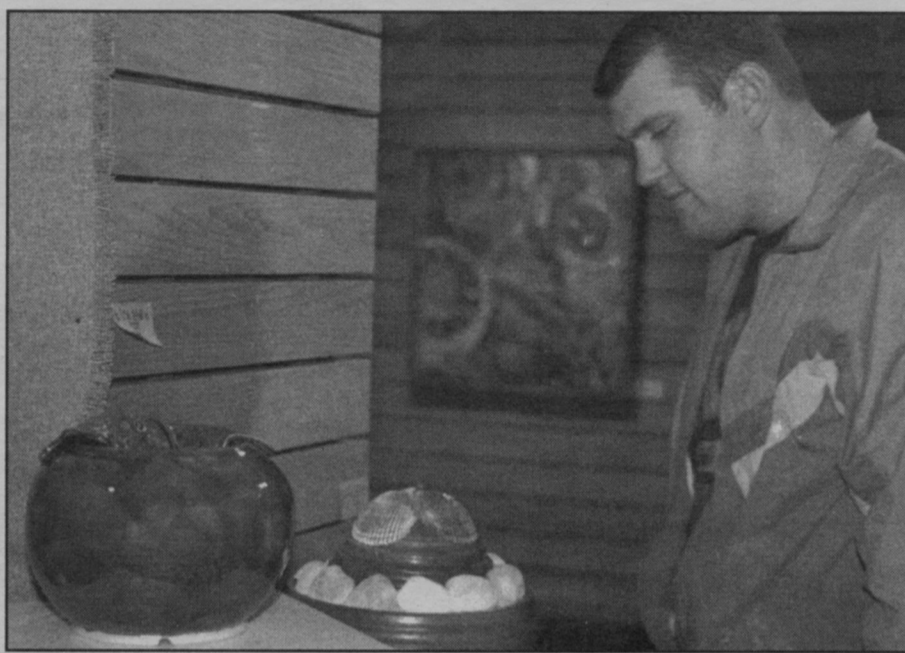


Photo by Jack Gratton

Active Art

Jeremy Gange examines the water fountain sculptures created by Corvallis artist, Teresa Duncan, which are on exhibit in the LBCC Art Gallery. Also on exhibit are mixed media works by Deb Ramsay of Philomath. The show runs through March 7, when a closing reception will be held from 6-8 p.m. in the gallery. Duncan's fountains feature ceramic creatures and sometimes fog along with spouting water. Duncan teaches at the Benton Center ceramic studio.

Mel Gibson receives Hasty Pudding Prize while wearing leopard-skin bra

Reuter's News Service

CAMBRIDGE, Mass.—Actor-director Mel Gibson was dressed appropriately to receive Harvard University's Hasty Pudding Theatrical's Man of the Year Award Tuesday — in a bra under his tuxedo.

Gibson, honored with a roast by the theater group for films such as Braveheart and Mad Max, joined the ranks of actors including Tom Hanks, Sean Connery, Dustin Hoffman and Harrison Ford who have donned bad dresses and worse wigs

could," he explained.

Past members of the Hasty Pudding troupe have included historical heavyweights in law, diplomacy, media and politics, but not acting, including Supreme Court Justice Oliver Wendell Holmes, U.N. ambassador and U.S. Sen. Henry Cabot Lodge, newspaper publisher William Randolph Hearst, and President Teddy Roosevelt.

Current Massachusetts Gov. William Weld was also a member of the Hasty Pudding.

"It lifts. It separates. It doesn't chafe. And for a man of my girth, my particular girth, it's perfect. And it's trashy."

—Mel Gibson

to receive the award, a pudding pot.

The evening featured Gibson reciting Hamlet's soliloquy with a Scottish accent in a straitjacket, and eating dog food — all acts performed by his various film characters.

Afterward, two students acting as producers for the theatrical troupe's 149th production of a drag show following the roast tried to strap Gibson into what they called the "cross your braveheart bra."

But the actor stepped up to the microphone first. "I'm pretty particular about what I put next to myself," he said, before unbuttoning his shirt and vest to reveal a leopard-skin pattern bra.

"Ah, come on," he told the howling crowd. "It lifts. It separates. It doesn't chafe. And for a man of my girth, my particular girth, it's perfect. And it's trashy," Gibson said.

The Hasty Pudding theater troupe, Harvard student and president of this year's production Andrew Burlinson said, was formed when the university told undergraduates they could not put on a theatrical production or dress like women.

"So these guys decided to get together and break as many rules as they possibly

Harvard awards Hasty to Roberts

Reuter's News Service

CAMBRIDGE, Mass.—Actress Julia Roberts played a lick on the bass guitar and performed a scene from one of her movies before being presented with Harvard University's Hasty Pudding Woman of the Year award.

In front of a packed theater audience, Roberts, 29, was praised for her Oscar-nominated performance in the film "Pretty Woman" but also lampooned for a brief appearance in "Miami Vice" before she struck stardom.

Recipients of the award, bestowed annually by Harvard's student group The Hasty Pudding Theatricals, are traditionally satirized before receiving the brass pudding pot.

The Hasty Pudding presenters joked about Roberts' Hollywood career but promised not to mention her private life, including her brief marriage to singer Lyle Lovett and romantic links to other movie stars.

"When you agreed to be our Woman of the Year, we were informed not to ever, ever mention your personal life. So we'll just Lovett — leave it — at that," said Andrew Burlinson, president of the Hasty Pudding group and a Harvard senior.

Roberts was forced to reprise her bass-playing role in "Satisfaction" and read one of her scenes from the movie "Mystic Pizza," in which her last line is, "I'm not going to go to Yale, thank God."

"The urge to do it badly like I did in the movie is so strong," she said during the reading.

Roberts told reporters after the ordeal that she talked to last year's recipient, Susan Sarandon, but had no idea what she was in for.

"I talked to Susan, but I realize we didn't talk in depth enough."

Past recipients of the award have included Michelle Pfeiffer, Meryl Streep, Elizabeth Taylor and Katherine Hepburn.

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ARTS & ENTERTAINMENT

Internet intersections

compiled by Cindi Fuller
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The Network Library:
<http://www.bibliomania.com/>

Entertainment Magazines on-line:
<http://www.yahoo.com/entertainment/magazines/>

Word puzzles:
<http://syndicate.com/index.html>

Sports contest:
<http://www.wvcd.com/contest/contest.html>

Folk music homepage:
<http://www.jg.org/folk/>

Country music information:
<http://www.cybershow.com/culcw.html>

Music site: Bands, news, movies, concerts:
<http://www.2launch.com/menu.html>

Fishing:
<http://www.geo.mtu.edu/~jsuchosk/fish/fishpage>

Great outdoor recreation sites:
<http://www.gorp.com/>

Harley Davidson motorcycle art, technical, and other information:
<http://www.magicnet.net/mni/hog.html>

48,000 in Poetry Prizes:
<http://www.poetry.com/>

1997 Fiction Chapbook Contest:
<http://rain-crow-publishing.com/chapbook/>

Upcoming concerts and attractions

compiled by Cindi Fuller
of The Commuter

• March 1, Little Feat with Craig Carothers, Roseland Theater, FASTIXX.

• March 7, Widespread Panic, Roseland Theater, FASTIXX.

• March 30, Better than EZRA, Sheryl Crow, Jewel, Dishwalla, Leah Andreone, Rose Garden Theater of the Clouds, Roseland ticket office.

• April 3, Steve Miller with Curtis Salgado and Terry Robb, University of Portland, Chiles Center, Ticketmaster.

• May 6, U2, Autzen Stadium, Eugene.

• May 27, No Doubt, Weezer and EDNASWAP, Rose Garden Theater, Rose Garden ticket office.

A & E Trivia:

Did you know?

compiled by Cindi Fuller
of The Commuter

• The earliest piano-forte in existence is one built in Florence, Italy, in 1720 by Bartolommeo Cristofori (1655 - 1731) of Padua, and now preserved in the Metropolitan Museum of Art, New York City.

• The greatest distance covered by female models on a catwalk is 71.1 miles, by Roberta Brown and Lorraine McCourt at Parke's Hotel, Dublin, Republic of Ireland from Sept. 19 -21, 1983. Male model Eddie Warke covered a further 11.9 miles on the catwalk.

• The longest one-man auction on record was of 60-hours, conducted by Reg Coates at Gosport, Great Britain from Sept. 9 - 11, 1988.

Creative Connections

compiled by Cindi Fuller
of The Commuter

Underwater adventure at OMSI

OMSI presents "The Living Sea," which celebrates the beauty, diversity and importance of life on earth and the worlds oceans. Filmed in locations around the world it explores our relationship with this complex and fragile environment. Featuring music by Grammy-winning artist Sting and narration by Meryl Streep, this 40-minute motion picture is the latest offering in OMSI's five-story, domed OMNIMAX Theater. "The Living Sea" opens March 14 at OMSI. Tickets are \$5.50 for adults, \$4 for seniors and youths (4-13) and are available at OMSI and FASTIXX locations. Call 503-797-4640 for show times.

John Doan celebrates Americana

Harp guitarist John Doan will perform an informal concert of storytelling and music on the 20-string harp guitar, Thursday March 6 at noon in the OSU Memorial Union Lounge. The 45-minute concert is free and open to the public. Doan, a national touring and recording artist, has appeared on radio and television across the country in shows that include his own PBS special, "A Christmas to Remember," and his Emmy nominated OPB show, "A Victorian Christmas." He is a member of the faculty at Willamette University.

Symphonic Band Concert

Sunday, March 9, at 7:30 p.m., OSU Director of Bands James Douglass will lead the Symphonic Band in a concert of marches, Broadway tunes, and an arrangement of a symphony by Boris Kozhevnikov. The concert will be at the LaSells Stewart Center in Corvallis. General admission is \$7 for adults and \$4 for students and seniors.

Tickets may be purchased at Rice's Pharmacy, the Inkwell, Albright and Raw Drugstore and at the door preceding the concert, but organizers warn that often Symphonic Band concerts sell out.

POOH on weekends

"Winnie-the-Pooh" is being presented on Saturday and Sunday March 1-2 at 3 p.m. at the Takena Theater located at LBCC. Tickets are \$5 for adults and \$3 for children. Tickets can be purchased at Rice's Pharmacy and at the box office, 917-4531.

Auditions for Daniel Rocket

Albany Civic Theater is holding auditions Monday through Wednesday, March 3-5, at the theater for "The Rise and Rise of Daniel Rocket." Scripts are available for one-week check out at ACT mailroom. For more information contact the director at 737-2011 days or by e-mail to kightp@peak.org.

Folk-rockers rock the Community Center

Calobo will be performing at the Community Center for the Performing Arts in Eugene at 291 W. 8th, on Friday, Feb. 28, doors open at 9 p.m. and showtime is at 9:30. Calobo is a folk-rock seven-member band that combines acoustic and electric instruments with a male and female blend of vocals. The combination blends of folk, rock, bluegrass and blues into, 'acoustic groove soup'. The group's two CD's, 'Ya Dum Di dum' and 'Runnin' in the River' were the number one and two best-selling albums of 1996 at Portland's Locals Only record store. Tickets are \$7 in advance, \$8 at the door, and are available at CD World, EMU Main Desk, House of Records, La Tiendita and Taco Loco, Record Exchange and the WOW Hall. For more information call 541-687-2746.

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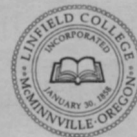
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STUDENT LIFE

Iowa coed recounts harrowing encounter with date-rape drug

19-year-old wakes up in a strange motel with no memory of what happened after meeting a man on a dance floor

by Chris Gardner

The Daily Iowan/University of Iowa

IOWA CITY—After spending her first night at a bar in downtown Iowa City, 19-year-old Sara woke up at 11 a.m. the next morning, lying on her back in the bathroom of a Coralville hotel room, naked, alone and confused.

It was January 1996. The bathroom door was open and Cindy Crawford's voice on MTV's "House of Style" could be heard throughout the empty room. Sara identified immediately her location as a hotel because of the two double beds, a television set and a Bible.

She gathered the clothes that were spread around her and dressed, feeling uncomfortable about awaking in the nude. She walked out of the bathroom to find the hotel room door open to a parking lot heaped with snow and only two cars.

Sara's first thoughts were that she was somewhere in the Midwest because of the snow, but other than that, she had no idea as to her location.

The only thing she was sure of was that she had been sexually assaulted, and was convinced the "date rape" drug Rohypnol was to blame for her condition.

Rohypnol, also known on the street as roofies, rophies, R2 or roches, is prescribed by physicians in more than 64 countries to treat patients suffering from chronic sleep disorders and is used also as a pre-anesthetic in surgeries. Its effects are comparable to the sleeping pill, Valium.

However, Rohypnol has approximately 10 times the potency.

Rohypnol can be bought for around \$2 in one- to two-milligram doses. The effects can last anywhere from six to eight hours after ingesting a two-milligram dose. Hoffmann-La Roche Ltd., a pharmaceutical company based in Switzerland, manufactures the drug, which is not approved for sale in the United States.

Friday Night

At the time, Sara was a college freshman in Des Moines, with plans to transfer to the UI in the fall. She had never experienced downtown Iowa City before, so she and a friend decided to drive up for the night, visit some friends and go out to the bars.

Sara and her friend arrived in Iowa City in late afternoon and went to Hillcrest Residence Hall to meet two of their friends, both whom they had known since kindergarten.

The four girls arrived at a popular downtown bar around 11 p.m. Just like most bargoers, they took a lap around the bar, searching for people they knew. Sara was making her way around the bar when a dark-haired man, who she estimated to be 23 or 24, grabbed her by the arm.

Tim introduced himself to Sara and asked her if she wanted a drink. Sara describes herself as a social person, so she wasn't unnerved after being approached by Tim.

Sara accepted the drink and took a seat with Tim and his friends. He was there with three other guys, and they were engaging in "casual bar conversation" when two of her friends came up to her and told her they wanted to go back to Hillcrest to meet some friends.

Sara decided to stay there and hang out with these guys, knowing that another one of her friends was staying also, so she wouldn't be alone.

"It was my first time at the bars, and they were buying me drinks and I was meeting a lot of people, and having a really good time," Sara said.

Sara was still talking to the guys when she said "10 minutes turned into an hour," and her friend was

nowhere to be seen. By this time, Sara had finished her second drink and Tim wanted to dance and introduce her to more of his friends.

Sara followed him to the dance floor where he bought her another drink. She describes herself as an experienced drinker, not confused by the amount of alcohol she was consuming, although slightly buzzed.

However, making her way through the crowded dance floor, Sara said she started to feel very dizzy and disoriented. Tim whispered something in her ear, and she remembers tilting her head back to laugh, but after that ... nothing.

"It's not like I remember bits and pieces after that, it's completely black," she said. "Everything seems to be erased from my memory."

Her memory is missing for the next 10 hours of her life, leaving her unaware of how she got out of the bar, who she was with, or who took her to the Coralville hotel room.

Saturday Night

When she awoke, she had vomit in her hair and bruises scattered across the middle of her back, on the back of her head, arms and thighs.

She knew alcohol wasn't to blame for how she felt that morning, because she has been drunk and hung over before. This was different.

"I am convinced without a doubt that it was Rohypnol or some other drug with the exact same effects," she said.

She called the front desk and asked the clerk what hotel and what city she was in.

"The front-desk clerk at the hotel really helped me out that morning and helped me get it all together," she said.

He told her she was at a hotel in Coralville, not far from Iowa City, and where the dormitory was where her friends were, and he provided her with a shuttle back to the dormitory. She made it back and immediately took a shower.

Reaction

Not until she made it home to Des Moines later that day did she explain fully the events of the night to another person. She was dressed in shorts and a T-shirt, ready to go back to bed, when her roommate noticed the bruises that covered her legs and arms.

"Obviously, there was physical pain and discomfort, but I could deal with that," Sara said. "But the hardest thing to deal with was the extreme mental discomfort."

Sara told her roommate everything she knew about what happened the night before, but said she refused to go straight to the hospital or to the police.

"I just kept telling myself, 'I am just going to forget about this and just go on because that's how I deal with it,'" she said.

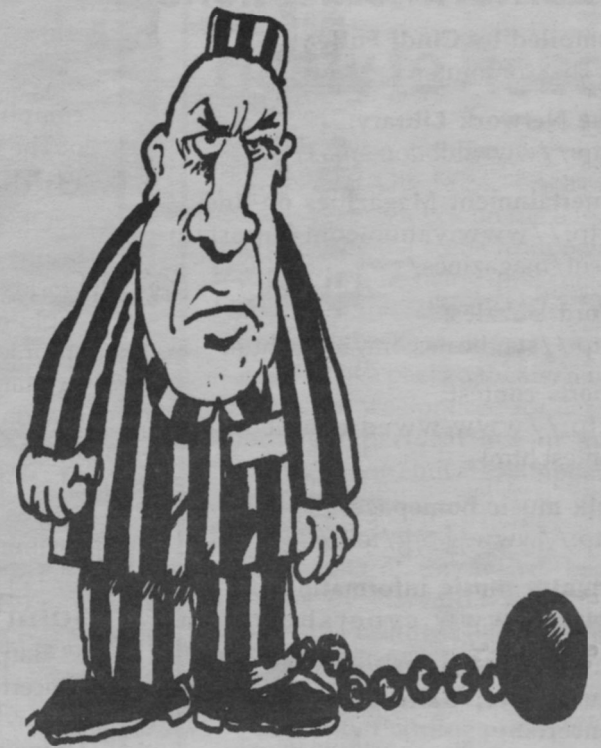
"It's how I've always been, and I was scared about what would happen."

One of the effects of Rohypnol is the amnesia-like state it produces, and in Sara's case, she was and is extremely scared about what happened to her in the 10 hours following her last drink. Not knowing caused a barrage of questions.

"I think not knowing is the worst part about it," Sara said. "I have no idea who was there, what were they doing to me, were they taking pictures, how did I get out of the bar, how many people were there, why did I have bruises all over?"

"I think it might be worse to know about what did happen to me for those 10 hours," she said.

The thought that the rapist(s) probably considered her an easy target embarrasses her, Sara said.



Law students apprentice with prisoners' attorneys

by Lynne Kozarek

The Minnesota Daily/University of Minnesota

MINNEAPOLIS, Minn.—Michelle Jacobson makes a habit of holding meetings in the Minnesota Correctional Facility-Stillwater visitation room.

"I was a little nervous at first," Jacobson said. "The system of gates that you have to go through is a little off-putting."

Jacobson, a third-year student in the university law school, took a course called The Legal Assistance to Minnesota Prisoners Clinic. The course is sponsored by the university-supported Legal Assistance to Minnesota Prisoners Project. Through the project, law students take on the duties of representing inmates while working under the supervision of attorneys affiliated with the course.

The clinic serves the civil legal needs of inmates in such state correctional facilities as Stillwater and Lino Lakes. The program was established in 1972 and is a well-known resource at the prisons, but not at UM.

Project Director Jim Peterson said everyone is entitled to legal counsel. The project assures indigent inmates who have no other hopes of representation that they will receive assistance.

"The single largest type of cases we get are family law," Peterson said, "divorces or visitation apart from divorce."

The program is funded by the state as a division of the state public defender's office and is a popular program at the Law School.

"This is often the students' first exposure to the practice of law," Peterson said, "it is very eye-opening to go in and meet with prisoners."

"This was the most beneficial part of my law school education," Jacobson said. "I had my first full trial and had witnesses and evidence to enter."

The project is becoming a popular resource for inmates, and its reputation is mainly spread through the prison by word of mouth.

"Most of our clients don't think very highly of the legal system," Peterson said. "We want to help these people feel that they get a decent shake with the legal system."

Peterson and Jacobson said the responses of clients and their families are almost always favorable.

"The prisoners are grateful," Peterson said. "Their initial reaction is 'Why do I have to be represented by a law student?' but they realize they are better represented by a student, (as well as) an attorney."

Having an attorney supervise them in their cases helps the students immensely, Jacobson said. "You can make mistakes," Jacobson said, "but (with the supervising attorney) your mistakes don't have to hurt the client."

SPORTS PAGE

Men drop final two games as comebacks fall just short

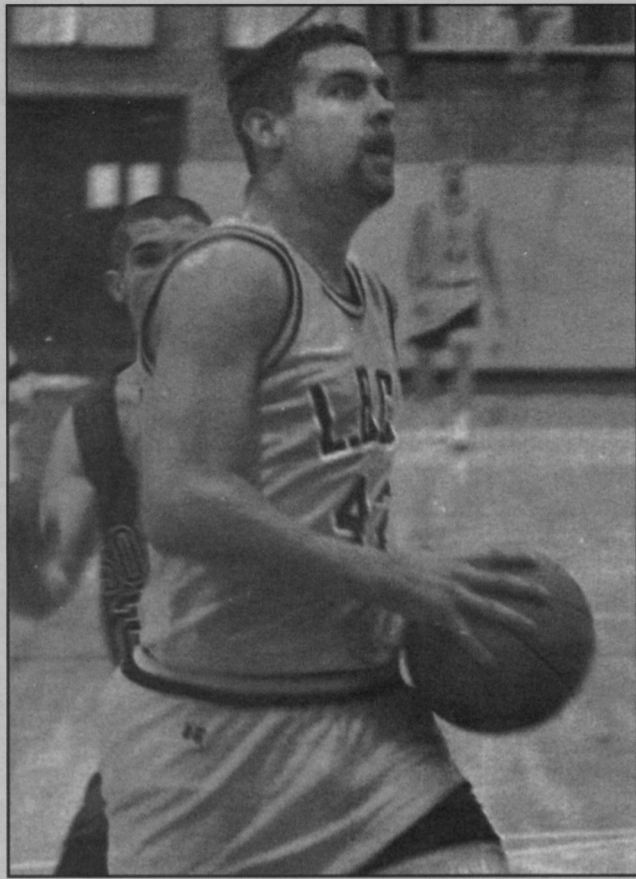


Photo by Amanda Miller

Brian Csergei closed out the season with two strong performances. In the final game Saturday against PCC he pulled down 21 rebounds and scored 16 points. On Wednesday against SWOCC he grabbed nine rebounds and scored 14 points.

by Shawna Phillips
of The Commuter

The men's basketball team wrapped up its season as well as its playoff hopes with two devastatingly close losses to Southwestern Oregon and Portland Community College last week.

The Roadrunners almost pulled out a win with a spirited comeback on Wednesday night. With the Lakers ahead by 12 and 2:30 left in the game, LB exploded on a 10-3 run by hitting three three-pointers. Brian Fauth turned one of those threes into a four-point-play after he was fouled.

But a missed shot and a crucial turnover gave SWOCC all the room it needed, and the Lakers ran out the clock to win 97-92.

"We made a good run at the end, but we got ourselves too far behind in the beginning," Coach Randy Falk explained. "We were not consistent in our defensive effort. We were not consistent in our rebounding effort. We took better care of the ball, but because of those other two aspects we had to battle hard in the end."

Fauth scored a game-high 25 points, while Brian Csergei and Nick Matsler had 14 and Frank Noguera scored 10. Matsler grabbed 10 boards and Csergei added nine. Mike Graves had six assists.

Against PCC on Saturday, the Roadrunner bench picked up the slack, bringing the team back into the game after the starting five fell behind by 15 in the first 10 minutes.

"Without the play of the guys coming off the bench in the first half we would not have been in the game. They did a great job of battling back for us," Falk stated.

The Panthers and 'Runners traded leads all the way through the second half. LB had a chance to win in the closing seconds, but couldn't get off a good shot, ending regulation with the score tied at 80.

In overtime LB jumped out to an early lead, but Portland came back and had a one-point lead with five seconds to go and a player at the free-throw line.

After he missed the second free throw LB snatched the rebound and ran down the court trying to send the game into double-overtime. Unfortunately, time expired before the Roadrunners could get a shot off, resulting in a Panthers' victory, 89-87.

Ryan Kirch hit seven three-pointers in the game, which was two short of the school record, for 21 of his 26 points. Csergei added 16 points and brought

down a remarkable 21 rebounds. Fauth and Graves both had 10 points, and Graves added six assists.

The 'Runners ended the season with a record of 4-10 in league and 11-15 overall, leaving them in last place in the Southern Division.

Despite the disappointing league record, there has been a vast improvement in the team's play from the beginning of the season. With Graves the only sophomore on the team, Falk expects his returning players will improve even more next year because of this year's experience.

"Without the play of the guys coming off the bench in the first half we would not have been in the game. They did a great job of battling back for us."

—Randy Falk

Lady Roadrunners finish season in style with overtime victory

Williams and MacLean combine to score 72 points in the final two games of the season

by Shawna Phillips
of The Commuter

After losing a close one to Southwestern Oregon on Wednesday, the Lady Roadrunners ended their season on a positive note by trouncing the Portland Community College Panthers in overtime on Saturday.

Linn-Benton had some problems in the first half against PCC, shooting a mere 26 percent from the field while letting the Panthers shoot 61 percent, which left LB down by 12 at halftime.

The 'Runners came out a little more lively in the second half, however, tying

the game in four and a half minutes and outscoring Portland 30-18 to send the game to overtime.

From then on it was no contest. LBCC went on to score 15 points and hold the Panthers to only five, winning by a score of 67-57.

"They (Portland) played really well. We played just well enough to win," said Head Coach Craig Jackson.

Martha Williams led the Roadrunners with 21 points. Melinda MacLean added 18 and six assists. Dondi Schock had eight rebounds and nine points.

Even though both Williams and Shellie Leonard were dealing with the flu on Wednesday, they still made the game against SWOCC an entertaining one.

"Wednesday we played great," Jackson said. "Everybody else that's gone

"Everybody else that's gone down to SWOCC has been crushed. We played tight the whole game."

—Craig Jackson

down to SWOCC has been crushed. We played tight the whole game."

With some good, solid defense, LBCC was within three at the half. They managed to keep up the pressure, but because of some clutch shots by a few of the Lakers the Roadrunners never managed to get the lead and eventually lost by four, 63-59.

LB shot a season high 48 percent from the field, but had 21 turnovers compared to the Lakers' 17. Southwestern also outrebounded the 'Runners by five.

MacLean was the scoring leader in this game with 18. Despite her illness, Williams still managed to have 15 points and 12 rebounds. Kerry Perkins added 15 points and five assists.

The Lady Roadrunners ended their season seventh in the Southwestern Division with a 3-11 league record and 8-18 overall.

Next year Jackson plans to have his squad more prepared than they were when he took charge this year. He assumed the head coaching duties after the previous coach, Bill Wold, left the team for "personal reasons."

Jackson said the team already has a tough pre-season scheduled in which they will be traveling a lot, but nonetheless expects to field a competitive team that he hopes will move up in the rankings.

LBCC's Chautauqua Program

Presents

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By Terence O'Donnell

WHEN? Tuesday, March 4th, 12:00-1:00 p.m.

WHERE? Fireside Lounge CC-211

WHY?



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For more information contact Student Life & Leadership CC-213 or call ext. 4457

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SUMMER JOBS

Yellowstone National Park will have a representative on campus March 5 for summer recruitment. An open table will be set up in the Commons lobby from 9 a.m.-1p.m. Interviews from 2 p.m.-5 p.m. by appointment only. For more details come by the Career Center in Tadena Hall or call 917-4780.

YWCA Camp Westwind is recruiting staff members for a one-week camp. The camp will be held June 15-21, at Camp Lane on Highway 126. Information packet is available in the Career Center at T-101.

Willamette National Forest has temporary employment opportunities in the following areas: Senior Community Service Employment Program (SCSEP); Youth Conservation Corp (YCC); Student Temporary Employment Program (STEP); Applications accepted through local State Employment Offices, or participating offices. Also students may be recruited through their counselling offices. For more information, go to the Career Center, Tadena Hall or call 917-4780.

The City of Lake Oswego Parks and Recreation dept. is now accepting applications for the Summer Day Camp Program and the Swim Park. Day Camp employees are responsible for planning activities for children ages 4 to 10. Positions include Leaders and Aides. Swim Park positions include Lifeguards and Head Guard, responsible for overseeing operations and supervising guarding staff. For more information go to the Career Center, Tadena Hall or call 917-7480.

Northwest Youth Corps (NYC) is a summer education and job training program for high school youth ages 16-19 and are now offering jobs as Assistant Crewleader and Crewleader. Summer camp is from May 29 or June 6-Sept. 1; and Fall camp is from Sept. 7-Oct. 12. For more information go to the Career Center, Tadena Hall or call 917-4780.

Camp Zanika Lache, representing Camp Fire Boys and Girls is hiring for Counselors, Unit Directors, Lifeguards, and many other positions. For more information go to the Career Center, Tadena Hall or call 917-4780.

EXCELLENT PAY. APPLY NOW FOR SUMMER WORK. Seeking Manufacturing Field Service Technicians to perform residential roof repair and recoating from about May 1

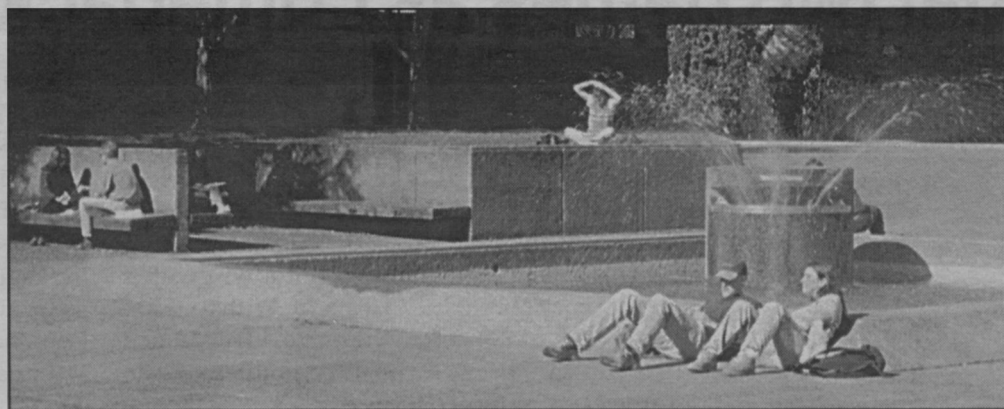


Photo by James Otto

Sunny Days

Students filtered out into the courtyard late last week to enjoy the rare Oregon sun. Matt Phillips and Melissa Gale relax in front of the fountain while Martha Williams stretches in the background. Unfortunately, the forecast calls for more gloomy skies this week.

to Sept. 12, 1997. Starting dates in June also available. **Pay-\$10.00-\$12.00/hour.** Opportunities for overtime. Must be willing to travel throughout NW for extended periods. Company pays during overnight travel for approved expenses for room/board and meals. Strenuous activity, heavy lifting, heights and long hours. Pre-employment and random drug tests required. Previous roofing, construction or painting experience preferred. **APPLY NOW!** To request a job application, call (541) 928-6397 or mail your resume to: American Cemwood, ATTN: Human Resources (MFST) 3615 Pacific Blvd. S.W., P.O. Box C, Albany, OR 97321.

Mt. Hood Kiwanis Camp Program is an outdoor recreational facility which serves children, youth and adults with disabilities. They are now recruiting counselors for the 1997 summer camp. Participating counselors may earn six undergraduate or graduate practicum credit hours through Portland State University while gaining valuable personal and professional experience working with a wide range of individuals.

Agri-Tech Inc. of Oregon is advertising for approximately 20 Summer Seasonal positions. The jobs that are currently open are as follows: Tractor Operator, Loader Operator, and Site Lead.

SCHOLARSHIPS

96-97 Underrepresented Minorities Achievement Scholarship Program is offering tuition awards to students who meet scholarship eligibility requirements. Scholarships available in Career Center in Tadena Hall. Deadline to apply is May 1, 1997.

Leslie S. Parker Memorial Scholarship Award. This scholarship is for women who have completed two years of satisfactory college work. The student must be an Oregon resident. Information regarding this scholarship is available in the Career Center in Tadena Hall. Application deadline is April 1, 1997.

1997-98 Oregon Agriculture Memorial Scholarship. Eligibility: attending or preparing to attend a college in Oregon in an agricultural-related major. Deadline: April 1, 1997. Information available in the Career Center in Tadena Hall.

The Oregon Nurserymen's Foundation is offering 14 scholarships ranging from \$500 to \$1,000 per year to students who want to explore the field of horticulture through their studies at a community college or university. Students must complete the application form, attach a copy of their transcripts and provide three letters of recommendation. For complete details, please go to the Career Center in Tadena Hall. Application deadline is April 1, 1997.

Linfield College is offering a new academic scholarship for transfer students. Scholarships range from 20-50 percent of tuition. To be eligible you must apply to Linfield, have attended a 2- or 4-year college full time and have a GPA of 3.25 or above in transferable courses. Please go to the Career Center in Tadena Hall for information. Deadline is March 15, 1997.

Three \$500 scholarships are being offered to students attending Pacific Northwest 2-year colleges. These scholarships are intended for students whose training will lead to or enhance a career in public water supply. Application deadline is April 14, 1997. Applications are available in the Career Center in Tadena Hall.

The Financial Aid Office of LBCC is currently offering two scholarships. The first is the Dr. Robert Hyland Memorial Scholarship which

is available to students in Science or Engineering Programs. This is a \$300 award. The second is the George and Edna McDowell Charitable Trust which is available to students in the Nursing Program or any of the Industrial Arts Programs. This is a \$500 award. Information and forms are available at the Financial Aid office in Tadena Hall.

The Gerald Stephenson Continuing Education Scholarship Endowment in the amount of \$3,000 is awarded to qualified students pursuing medically-related fields in vocational or undergraduate programs. Please pick up your application at the Career Center in Tadena Hall. Deadline March 31, 1997.

Japanese Studies Scholarships are being offered through the Consulate-General of Japan. These scholarships provide selected students with a monthly stipend of 142,500 yen, transportation to and from Japan and university tuition. Dates of study are Sept. or Oct. 1997 to Aug. or Sep. 1998. Language proficiency required. Deadline April 16. Please go to the Career Center in Tadena Hall for more information.

\$500 Scholarship prize awarded by the American Merchant Marine Veterans for the best 8- to 10-page essay on the role of the U.S. Merchant Marine during WW II. For rules and format information please go to the Career Center in Tadena Hall. Deadline-April 15.

The Oregon Association of Legal Secretaries and the Portland Legal Secretaries Association are offering scholarships to those students pursuing a career as a legal support person. Applications will be judged on Merit, Ability and Need. Deadline: March 21, 1997 for more information and applications, please go to the Career Center, Tadena Hall.

Applications are being accepted for the Clifford J. and Grace M. Taylor Scholarships which are available to students enrolled full-time in a medical or engineering related field of study. The award shall cover tuition, books, and fees. Applicants must be a U.S. citizen and Oregon resident. Deadline: April 15th. Go to Career Center, Tadena Hall.

Scholarships are awarded to qualified students in all areas of Peace Studies, including fields of anthropology, sociology, political science, education and international law. For more information on the Beatrice Stevens Scholarship Fund, Inc. Go to the Career Center, Tadena Hall. Deadline: March 31, 1997.

The American Institute of Certified Public Accountants are offering the John L. Carey Scholarships in the amount of \$5,000 per year or study for liberal arts undergraduates pursuing graduate studies in accounting. For complete details, please go to the Career Center in Tadena Hall. Deadline April 1, 1997.

The Oregon Assoc. of Broadcasters have established The Oregon Community Foundation (by the Jackson Foundation) a Scholarship in Broadcast Journalism. There are six Awards in the amount of \$1,000 each. Deadline for Applications is March 1, 1997. For information go to the Career Center in Tadena Hall or the Journalism Department.

FREE MONEY FOR COLLEGE!

Seeking financial aid? Get the system to help find money for college! Detailed profiles on 200,000+ individual awards from private and public sectors. Call Student Financial Services: 1-800-263-6495 ext. F60651 (We are a research and publishing company.)

MISCELLANEOUS

The LBCC Spanish Club will be meeting on Thursday, Feb. 2, at noon in the commons. All members and interested people are urged to attend.

LBCC's Phi Theta Kappa Honor Society will be having an informal lunch meeting in the cafeteria the first Tuesday of each month beginning March 4 at noon.

FOR SALE

'91 NISSAN 2 wd Pickup. White with 5 star alloy wheels. Very straight and clean truck. Asking \$6,000 obo. Call Brian at 753-2837.

88 Dodge Aries, good condition. Asking \$1,195. Call (541)367-7367 after 5 evenings.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

COUPON



Valid at all Pizza Hut locations in Albany, Corvallis, Salem and Eugene

Two Medium Single Topping Pizzas \$10⁹⁹

Valid on Pan, Thin 'N Crispy or Hand Tossed Crust

OFFER EXPIRES FEBRUARY 28, 1997

Please mention coupon when ordering. One coupon per order at participating Pizza Hut locations. Not valid in combination with any other special offer or coupon. Valid on Dine-in, Carryout or Delivery where available. Limited delivery area.

COUPON

OPINION PAGE

commentary

JonBenet's legacy was in her life, not death

by Cindi Fuller
of The Commuter

JonBenet Ramsey has all the publicity her parents dreamed for her.

Unfortunately it was through her death that she gained her greatest fame. Her parents groomed her from birth to be a beauty queen. It was all that she knew. She knew her purpose in life from what she was told and molded to be—she had to be desirable and beautiful.

Her beauty was both her blessing and downfall. Someone found this six-year-old child so irresistible that control was lost and a sick self-satisfaction took over. Her legacy to us is not in her death but in her short life. It screams out for something to be done. The courts and laws in our country often fail our children.

But it is possible for us to help change another child's life today, by giving them a future.

Like so many children in our world, JonBenet was the victim of another member of our society. Although she has the world's attention right now through the media, there are countless other children we can help. They may be members of our own families, friends or our next door neighbors.

There are children all around us who are living a silent nightmare just waiting for someone to reach out and help them, because they don't know how to help themselves.

It takes time and effort to reach out to children. We have to take the time to communicate and listen to them. It is the only way to find out what their worlds are really like. Each of us can make a difference, but if we only think about it, without taking action, we have not done enough.

How many children are killed each year due to molestation, abduction and neglect? No one really knows the answer because they can only count the reported incidents in the statistics.

These children may not be rich or beauty queens like JonBenet, but they are all "our" children and they deserve a childhood and a future. And whether they become doctors, presidents, scientists or spouses of our children doesn't matter. What matters is that they are children, our future society, and they deserve to grow up without physical, emotional or sexual violation.

We all have the ability to help the JonBenets if we will just take the time to get involved. To care.

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700

Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435

Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey....503-986-1437

Representatives:

Peter DeFazio, D-4th District

Washington Office: 202-225-6416

Fax Number: 202-225-0373

District Office: 541-465-6732

e-mail: pdefazio@hr.house.gov

Darlene Hooley, D-5th District

Washington Office: 202-225-5711

Fax Number: 202-225-2994

District Office: 503-588-9100

Senators:

Gordon Smith, R

Washington Office: 202-224-3753

Fax Number: 202-224-0276

Ron Wyden, D

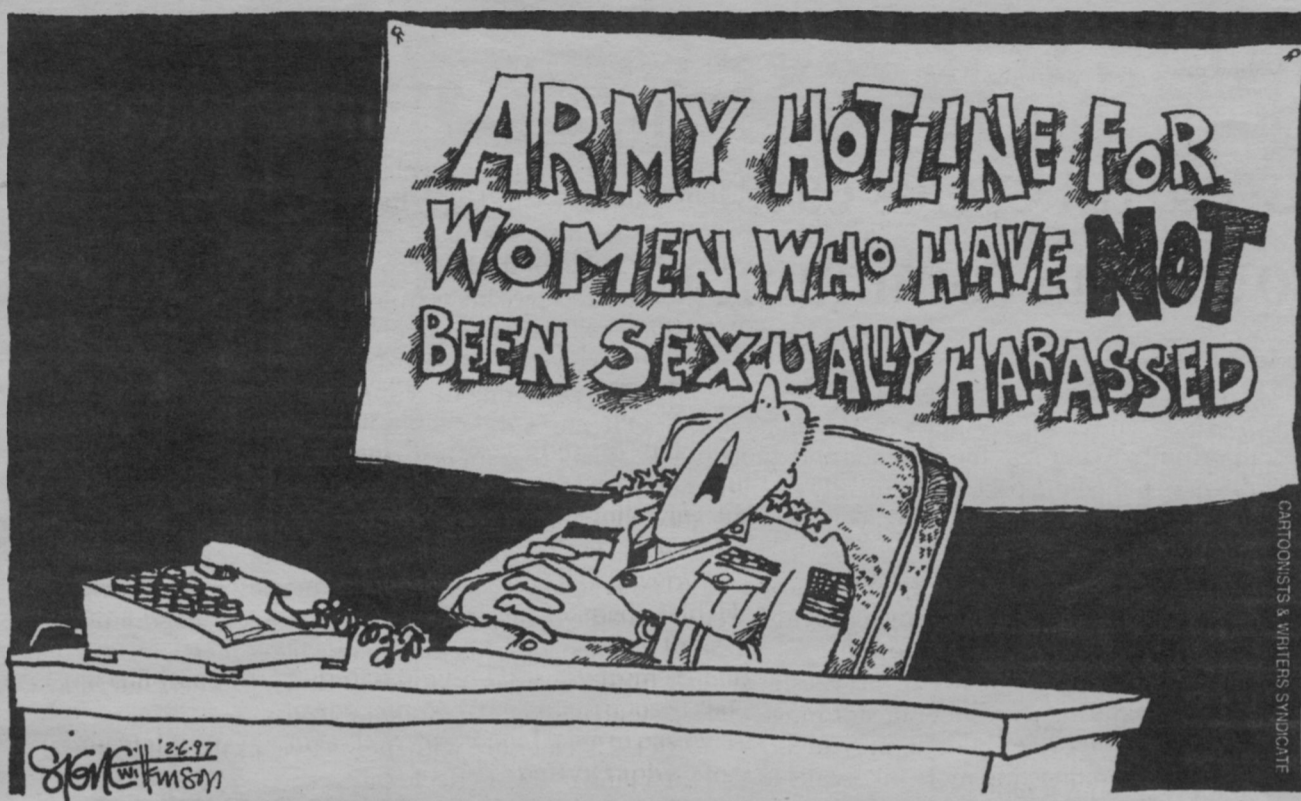
Washington Office: 202-224-5244

Fax Number: 202-224-2717

District Office: 503-326-7525

e-mail: senator@wyden.senate.gov

Or call 800-972-3524 for the Capital switchboard.



pete petryszak

Information highway may be one-way street

The First Amendment to the U.S. Constitution guarantees all citizens the right to express their views. This right applies to all people, regardless of the popularity of one's opinion or the decibel level at which those views are expressed.

Sometimes I wonder what the Founding Fathers would think of our society in the information age. On one hand, I think they would be delighted at the fact that the entire spectrum of views on politics, society, art and any other subject you could name is available to virtually anybody. On the surface, the "marketplace of ideas" they envisioned is flourishing.

However, the Founders believed society needed more than just a wide variety of ideas to prosper. They believed democracy thrived on the free exchange of those ideas.

It's that free exchange of ideas that I find lacking. On TV news programs, talk radio shows and on the internet you can find a wide variety of views, but often there is no discussion or debate going on. People who agree with one another seem to be coming together in insular little groups where they can talk and express their views without having to defend them to someone who doesn't think as they do or have their vision of reality disrupted by someone who sees the world in a different way. Often, the closest thing to a debate over ideas that people get into is nothing more than a shouting match where each person says to the other "I'm right and you're wrong!"

I can't help thinking that the new media, in spite of all its benefits, with its diverse array of information and opinions, isn't quite the "marketplace" the Founders had in mind. I sometimes wonder if the vast amount of information available to us on the internet, on radio and TV isn't tearing our society apart, rather than bringing people closer together.

While it's now easier than ever to find information that backs up your views on an issue, there is nothing that forces us to check that information's validity or examine something that supports a different point of view. In addition, one-sided media reports and the demagoguery that's become the norm on talk radio seems to suggest that anything that contradicts our views isn't worth studying, and the way to persuade people that you're right is to shout louder than they're

shouting.

In a political environment where the leader of one party dismisses the other as "morally bankrupt," and a popular talk-radio host refers to anyone who disagrees with him as "egg-sucking dogs," is it any surprise that we've got more and more people trying to make political statements with guns and bombs?



On almost any news program that features a policy debate, the hosts make no attempt to find consensus or common ground between the debaters' positions. These shows thrive on conflict. The more shouting and name-calling, the better their ratings are. It's great theater, but hardly qualifies as a political dialogue.

Granted, there is no middle ground on some issues, and some people are unwilling to compromise. But regardless of political or ideological differences, we can still be civil to one another. The root word of "politics" should be "polite," after all. Just because someone disagrees with you on an issue doesn't make them an "extremist," "socialist," "liberal" or any other label people are ready to attach to others these days.

I think it's time we asked more of our leaders in government and people in the media. Those who have ever talked politics with their friends knows there's more

to people than their views on abortion, gun control, welfare or other issues. We've got some complex problems facing us this coming century, and we'll need more than overblown rhetoric to deal with them.

We can do more as consumers of information. Above all we can diversify our sources. If we only pay attention to media that supports our views, there's little chance that we'll learn anything new. Next time you're browsing on the web, check out something from the other side. If you see someone on a talk show that promotes a position you disagree with, look around for something they've written. Without exploring a wide variety of ideas, we're not being the informed citizens the Founding Fathers believed necessary to guide the nation.

phone number and address included (phone numbers and addresses will not be published). As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.

I can't help thinking that the new media, in spite of all its benefits, with its diverse array of information and opinions, isn't quite the "marketplace" the Founders had in mind.

—Pete Petryszak

EXPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with

LOONEY LANE

Yellow bikes storm campus

Colorful cycles cater to campus community

by Josh Loftin

The Statesman/Utah State University

LOGAN, Utah—Dapper Aggies may soon have the opportunity to impress their friends and amaze their peers as they whiz past, conveniently attending classes throughout campus, on sleek, yellow bikes.

That's correct. Yellow bikes.

Recently, USU President George Emert proposed the university adopt a program which provides free bikes for use by students around campus.

The suggestion was made to ASUSU President Andy Croshaw during a recent brainstorming session. The session came about because of an ASUSU proposal requesting more bike stalls to accommodate increased bicyclists on campus.

Due to the high price of stalls, Croshaw said, they began looking at alternative methods to deal with the problem. A free campus bike program was one of those methods.

Similar programs have been adopted throughout the country, modeled after an innovative experiment in Portland during 1994.

Currently, said Tom O'Keefe, the current director and originator of Portland's program, he came upon the idea after his bike was stolen.

"I put an old \$10 bike in my backyard without a lock and waited to see how long until it disappeared," he said. The bike eventually was taken by some youth during the night.

"I don't know whether they wanted it for profit, pleasure, or wanted to get somewhere," he said, "but I figured they must have needed it to take it from my yard."

Next, O'Keefe approached a local non-profit cycling center which trained kids in basic bike mechanics with his idea, and they donated 10 "broken down clunkers," O'Keefe said. With the help of other members in the non-profit United Community Action Network, the bikes were repaired, reduced to one-speeds and painted yellow.

Finally, O'Keefe placed the bikes around town and officially began the program in September 1994.

Getting the bikes was easy, O'Keefe said. A number of the bikes come from scrap heaps, but he also receives bikes from police impounds, thrift stores, and people who just have spare bikes.

"You'd be surprised how many people have old bikes collecting dust and rusting in their basements," O'Keefe said.

The program has grown, and O'Keefe estimates that he's placed over 900 bikes throughout the city. "With grants or proper funding, I could have had about 3,000 bikes by now."

The bikes serve a variety of uses, from getting people between stops to providing transportation while people job hunt. Some bikes may have a dozen riders in a day, O'Keefe said, while others may stay with one person for months on end.

"It's all right with me, as long as the bikes are being used," O'Keefe said.

The only requirement of using the bikes is that when people finish with them, they return them to a convenient place, such as a shopping center or main road, for others to use.

He considered setting up bike racks around town, but decided to just let people use their own judgment when returning the bikes.

O'Keefe had little concern about the theft of the bikes, mainly because he has plenty of bikes throughout town.

"We're not concerned with losses," he said. "We'd much rather have them take a yellow bike than somebody else's."

The program has received support from numerous places, O'Keefe said. The City of Portland pays for their printing and mailing costs, surrounding counties have provided storage space for bikes needing repair, and even U-Haul has donated use of their trucks to haul the bikes.

Repairs and collection of bikes is done by volunteers and people on probation who are required to perform community service, O'Keefe said. He also retains a part-time bike mechanic and owns a van to pick up broken bikes. County governments have provided grants to cover costs, he said.

Nearly 500 cities, businesses and universities have

also inquired about setting up their own program; O'Keefe knows of about 25 that have their own programs.

A smaller scale operation — such as on a university campus — might work even better than Portland's, said O'Keefe. People may take more interest in the program, preventing people from stealing bikes for parts or leaving them in inconvenient places.

Despite Portland's resounding success with the program, not every attempt to distribute free bikes has worked. Troy Duffin, executive director of the Mountain Trails Foundation, pursued the same program this past summer in Park City.

Although well-supported, Duffin said he's encountered some snags since the first. After announcing his intentions with flyers and radio spots, he quickly got 10 bikes onto the street. However, getting more bikes repaired proved a hassle, mainly because he started the program in early summer when every mechanic in town was too busy to give the time he needed or they wanted to give, he said.

During the summer, the bikes he did get on the street were well-used, Duffin said. However, when he attempted to gather the bikes up for winter storage, he didn't find a single one.

"I hope that a good samaritan put them in storage for me and they aren't rusting in somebody's backyard," he said.

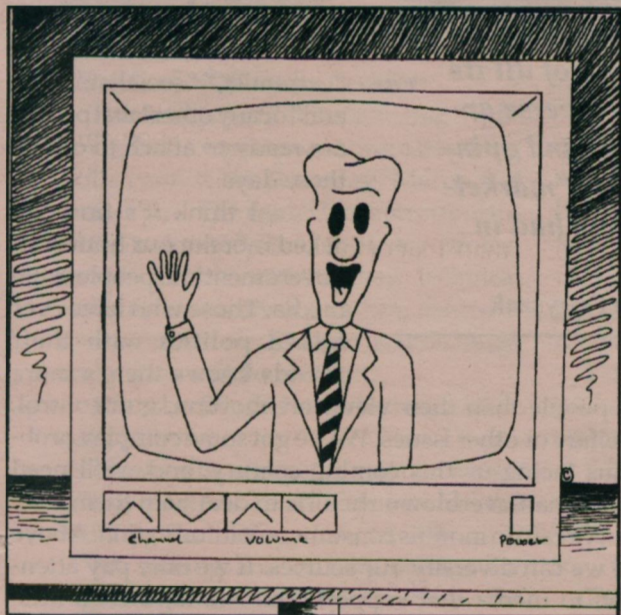
Currently, Duffin is battling with the Mountain Trails Foundation Board of Directors to keep the program intact next summer. Of primary concern is the issue of liability, he said. Although Duffin, a former lawyer, doesn't foresee lawsuits because of the bikes, certain board members worry because the non-profit foundation couldn't adequately defend itself.

Duffin has approached various insurance companies, but said the rates were "ridiculous." He's also asked lawyers about liability, he said, and hasn't found any, besides on the Board of Directors who felt it a concern.

Duffin is confident the program can work, even on a small scale, but it has to become the "people's program."

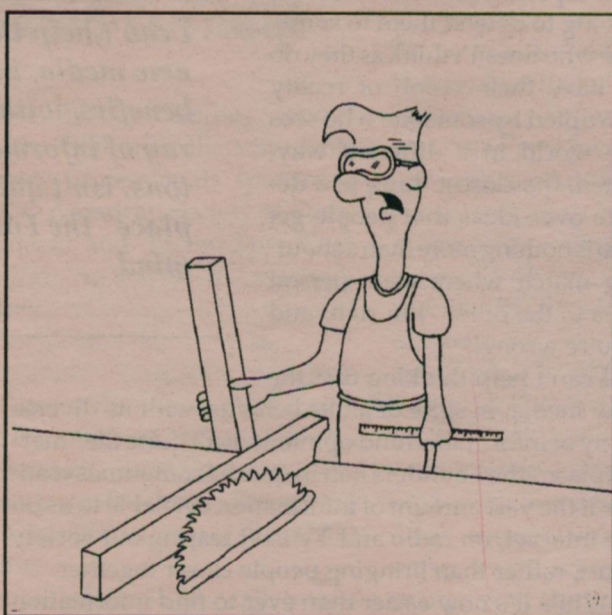
"The main thing is to get the donors to feel like they have a stake in the program," he said. "The best way to avoid stolen or broken bikes is to make them think it's their program and take responsibility for the bikes."

Reality Bites



Thank you for joining us on, Is The Price Right? And remember, help keep the human populations down by getting yourself spayed or neutered. See ya next time.

by Lance Dunn



Dang, cut it twice and it's still too short.



Weekly Crossword

- ACROSS
 1 Ogle
 4 Design transfer
 9 Applaud
 13 Legs
 15 Run off to wed
 16 Rabbit
 17 Landed
 18 Revealed
 19 "The Diary of — Frank"
 20 Emissary
 22 Male goose
 24 — of passage
 25 "— we forget"
 26 Regard with deference
 29 Climbing vine
 33 Onassis, to pals
 34 Deplete
 36 "— You Glad You're You?"
 37 Low voice
 39 Excellent
 41 Farm building
 42 Fall flower
 44 Caruso of Lanza
 46 Jewel
 47 Professors
 49 Holy ones
 51 Depend (on)
 52 Dispatch
 53 Lisle, e.g.
 56 Places for sports events
 60 Warmth
 61 Allen or Frome
 63 Step —!
 64 Comic Johnson
 65 Fleeced
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 69 Austin's state: abbr.

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 1 Mild oath
 2 New Haven campus
 3 Jannings of old films
 4 Those in formal discussions
 5 Gladden
 6 Center
 7 Mime

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 9 Certain singers
 10 Territory
 11 British composer
 12 Equal
 14 Cubic meter
 21 Encircle
 23 Thin Man's dog
 25 Tablecloths, e.g.
 26 Morocco's capital
 27 Rub out
 28 Panorama
 29 Cleans
 30 Rule
 31 Ria
 32 Minute particles
 35 Cowboy Gene
 38 Hidden away
 40 TV comedy campus
 43 Perلمان of "Cheers"
 45 Author Ayn
 48 Those born first

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 57 Single entity
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 59 River in Hades
 62 Article