

Acting Up

Two new plays open this weekend with student directors at the helm

Cooking with Fong

Early-rising LBCC chef shares one of his favorite stir fry recipes

Going Overboard

Veteran skateboarder combines business with pleasure

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New Wal-Mart expected to boost Lebanon's economy

City officials successful in bid to land major store, but small retailers worried

By Jack Josewski
Of The Commuter

The city of Lebanon hopes to usher in a new era of economic growth with the opening of a new Wal-Mart next year.

The store which will be the first Wal-Mart in the state of Oregon has been under construction since August. The company hopes to have its grand opening in February.

Wal-Mart is a national discount retail chain which currently operates 1,590 stores in 36 states. The company reported sales of \$32.6 billion and a net income of \$1.29 billion for the last fiscal year.

The new store, located at Highway 20 and Market Street, will have 96,400 square feet second in Linn County only to the Albany Fred Meyer store.

Wal-Mart is also constructing a new store in Klamath Falls and expects to open that store in the

summer of 1992.

As reported earlier in the Albany Democrat Herald, Wal-Mart stores typically have 36 departments. They include family apparel, shoes, health and beauty aids, electronics, toys, fabrics and crafts and jewelry. The Lebanon store will also include a pharmacy, garden center and snack bar.

'You'd be a fool not to have gone after them as hard as you could'

--City Administrator Joe Windell

According to a Wal-Mart press release, the company demonstrates its commitment to the community through fund raising for local charitable causes, sponsorship of youth scholarships and other community projects. They raise funds for United Way agencies, Children's Hospitals and other charitable

projects and events. Each of these funds are eligible for a dollar-for-dollar match from the Wal-Mart foundation.

The retail giant decided to open the Lebanon area store after a nearly year-long effort by the city to become the first in the state to host a Wal-Mart. The store is expected to generate \$88,000 in property taxes yearly.

"Once the city planner and I had done some research about Wal-Mart, and we looked at the number of jobs, and we looked at where we were going with the timber industry. You'd be a fool not to have gone after them as hard as you could," said City Administrator Joe Windell.

Lebanon, like many other communities in Oregon, has seen a recent decrease in the number of timber

(Turn to 'Study' on page 5)

Gleaners suspend food donations to local needy after losing lease

By Kathe Nielsen
For The Commuter

Hundreds of area residents may be hungrier this winter because the Corvallis Gleaner Projects Inc. has lost its building lease and cannot find a new distribution center.

The Corvallis based nonprofit organization, active in providing food to low income residents for the past 11 years, has suspended its fall food gathering program while officers for the group search for a benefactor with a building to house the project.

The lack of a storage and distribution area, normally filled at this time of year with produce donated from local farmers and grocery store bakery surplus, will cut off a major food source for as many as 300 area residents.

"Mostly the elderly members will be left in dire straits," said Rachael Moreland, coordinator for the project.

"If they are used to canning and freezing, they will be missing pretty close to 40 percent of their fruit and vegetable source," she said.

Moreland also said that the organization doesn't need much of a building, "just something with about 1,000 square feet, running water, a bathroom, and electricity for the freezers."

But the organization cannot afford to pay much rent, if any. Group leaders are hopeful that a tax deductible donation receipt in lieu of payment might entice a local property owner to step forward.

"Hopefully," says Moreland, "a property owner who also has empathy for the project's membership. There must be someone out there, someone who is willing to keep our community functioning. Someone must be concerned enough to help at least one program like this."

Ohio college president champions proposal for 3-year baccalaureate

By Anthony Flint
Boston Globe

As college costs continue to soar with many private schools charging more than \$23,000 a year, a new proposal has begun to gain currency in higher education circles: giving students the option of completing college in three years instead of four.

The idea is being championed by Oberlin College president S. Frederick Starr, who argues that a three-year baccalaureate degree would not only save families a year's tuition, but would also help colleges sharpen the focus of their curricula. "What I am trying to do is to rethink the process of college the same way the Japanese rethought the

car," Starr said in a telephone interview from his home in Ohio. "It turns out that even most Americans did not want the fins." "The idea is worthy of consideration."

And it is certain to stir debate about what the baccalaureate degree is all about," said Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching. "Nobody really knows why we have four years, other than we borrowed it from Oxford and Cambridge." Cambridge now has a three-year undergraduate program, as do many other higher education institutions outside the United States.

(Turn to 'Colleges' on page 7)



The Pick of the Litre

Photo by Doug Wagner

Grape pickers spread out along the rows of Reislings at Alpine Vineyard south of Corvallis recently as local wineries rushed to get the grapes in before the winter rains. Thanks to a warm early fall, vitners expect this year's Oregon wine harvest to be a good one, despite a wet spring that sent the grapes off to a slow start this season. A story and more pictures on the Benton County vineyards' harvest is on pages 8-9.

Grave consequences from Washington's Initiative 119

After a decade of debate between lawyers, ethicists and doctors, the power to decide how the terminally ill should die has finally been seized by the state of Washington in the form of a proposed initiative that would make the state the nations first to legalize active euthanasia.

Initiative 119 has provisions that dictate under what circumstances patients can have life-support systems withheld and withdrawn. Those provisos are not what's stirring up the debate to the north. The real controversy surrounding the initiative is centered on the aid in dying clause permitting physician-assisted suicide for terminally ill patients who have been certified by two doctors as having less than six months to live.

That is where the Initiatives "package deal" for the terminally ill begins to unwrap.

Maybe its the initiatives clause to grant the omnipotent power of life or death to just two doctors, that leaves a bad taste in my mouth.

It's not that I don't trust doctors or don't view them as pillars of the community. I just don't want them making a judgement call on a persons life that doesn't involve a scalpel or IV. That lies with the individual or the individual's family in the case of representation.

It is painfully obvious that the proposed law was created to protect the rights(or give the right) to the terminally ill, comatose and life-support dependant patients who are unable to voice their own decision on death with dignity or medical parasite for the rest of their dependent lives(not exceeding six months)

With Derek Humphry's book "Final Exit," which endorses suicide for the terminally ill, atop the best seller's lists and do-it-yourself suicide machines courtesy of a Michigan doctor available to saturate the public, it is a likely that other states will follow Washington's lead and adopt death with dignity legislation.

Humphry, the founder of the Eugene-based National Hemlock Society, turned up in the news this week with allegations that he smothered his first wife, Jean, as she lay stricken with cancer. The Hemlock Society has always been an advocate of physician induced euthanasia for terminal patients. Groups on both sides of the 119 issue believe Humphry's alleged murder will sway voters to their side.

Initiative 119 calls "the right to die" a "fundamental right." There is nothing fundamental in death, it's an accepted fact of life. It is not a right that can be bestowed upon doctors whose decision impacts the fundamental right of an individuals will to live.

Should 119 pass, due to the arguments of medical and economic burdens on the system and the emphasis on a physicians larger than life role in a patient/doctor relationship, the right to die with dignity may soon give way to the obligation of one less patient to worry about in a health system where the sick, the poor and the aged have little or no rights.

editorial

commuter
staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

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Louisiana helps us measure hatred

Are Americans happy? Are we a kinder, gentler nation? Or are many of us filled with hatred for each other? And if we are seething and gnashing our teeth, how many haters are there?

These are questions you don't see answered by polls. And there's a good reason for that. A pollster can't pick a name out of a phone book and say "Good afternoon, I am from the Brainpicker Organization, and we are taking a poll. Do you have a seething hatred for anyone because of their race, religion or ethnic origins?" Click.

People seldom share their hatreds with strangers. That's what family and friends are for. Besides, if you revealed your hates to a stranger, he might turn out to be one of the people you hate. And what if he is big and strong?

So we really don't have any scientific way of measuring how deeply Americans dislike each other or why or how unhappy we are.

That's why I was pleased to see that David Duke received enough votes in Louisiana's primary to force a two-way runoff for the office of governor.

Duke is a handsome, glib fellow who used to be a grand beagle, or some such lofty position, in the Ku Klux Klan. He was also an American Nazi and until a few years ago would celebrate Hitler's birthday.

Of course, he now says he no longer puts on a white sheet or toasts to the memory of the most crazed killer in the history of the world. He claims that his views have become more moderate and says "I'm not putting other people down anymore."

Some people believe him and others don't. For all anyone knows, when the monster's birthday rolls around, Duke might still spend the day humming: "Happy birthday, mein Fuhrer, happy birthday to you." For old time's sake, if nothing else.

And since his political campaigns are rich in racist buzzwords, that old saying might apply: "you can take the boy out of the swastika, but you can't take the swastika out of the boy." Or something like that.

Because Duke used to be an outright, public hater and is now a more polite, subtle hater, it has to be assumed that many of his supporters share his darker views. Not that they are all former or present fans of Hitler. But they apparently think that someone who is can't be all bad.

So as a hate-o-meter, a form of measurement I have just created, the Louisiana election might be as precise as anything we've seen.

Duke will begin with about 400,000 votes, which is what he received in the primary. It represented about 232 percent of the votes cast. That can be

looked at as good news or bad news.

The good news is that 68 percent of the voters didn't want to vote for a former Klansman-Nazi. The bad news is that the top vote-getter, who has never said one kind word about Hitler, received only 34 percent. Most of the other votes went to the incumbent Gov. Buddy Roemer, a decent enough guy who might have done better if he had put in a plug or two for the memory of Mussolini.

So now Duke, who is running as Republican, will fight it out in November with Edwin Edwards, a former Louisiana governor, who was popular until he stood trial on charges of being a crook. He was acquitted, but it did appear that politics had been kind to his bottom line. They know how to pick them in Louisiana.

And when the votes are counted in November, we'll have some idea how many haters there are in Louisiana. Besides adding to our sociological and political knowledge, it might provide others with career opportunities. Who knows? Maybe there are some old Nazi geezers still hiding in South America who might want to move to New Orleans and run for office.

Of course, the views of Louisiana's voters don't necessarily reflect those of the rest of the country. We hope. But if Duke is elected governor, we'll probably have a chance to find out.

It's a safe bet that if he becomes governor, he'll start thinking about running for president. Maybe on the campaign slogan: "Today Louisiana, tomorrow the world!" I wonder if he'd grow a little mustache.

The the hate-o-meter would be put to a national test, and we would know just how kinder and gentler we've become.

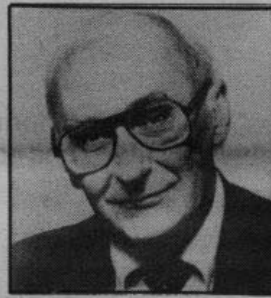
All of this has become bothersome to President Bush, John Sununu and everybody else in the White House. Even though Duke is running as a Republican, and did wonderfully in the most Republican parts of Louisiana, the White House Republicans angrily say the Duke is not a Republican.

If he says he's a Republican and Republicans vote for him, how can he not be a Republican? He also wears neat business suits and makes sneering remarks about the poor. When Spiro Agnew did it, that was good enough for Richard Nixon, so why should they deny Duke?

Remember, John Gacy, one of the most fiendish of modern-day murderers, was a Democratic precinct captain. But when all those bodies were found in his basement, the Democratic Party didn't deny that he was a Democrat. After all, in politics, as in anything else, it takes all kinds.

Come November, the hate-o-meter will be ready. So go get 'em, Herr Duke. Oops, Mr. Duke, although I'm not sure which he would prefer.

Mike Royko is a syndicated columnist who writes for the Chicago Tribune



mike royko

forum

Councilwoman speaks out on hate, bias

By David Rickard
Of The Commuter

Prudence Miles has been in Corvallis for just a few years. But in the last year she's received a crash course in Corvallis 101.

Miles divides her time between her two downtown jobs; Coordinator of Volunteer Personnel at the Center Against Rape and Domestic Violence and Corvallis City Councilwoman. Miles 37, is the youngest member on the council and is also on the Human Services Committee which is considering a series of new ordinances and laws for the city. Miles was more than receptive given the chance to speak on the proposed legislation and other social issues concerning the community.

DSR: *One of the objectives of the proposed Hate and Bias Law is to make individuals responsible for their actions concerning harassment and discrimination. Doesn't the law come down to a judgement call by the police in an area that is quite vague?*

PM: "The law concerns civil penalties, so the police aren't really involved. It's a process where if you feel you've been discriminated against or harassed, you go to a hearing officer who is versed in civil law for a discrimination case. For harassment, you would go to Municipal Court to file a complaint.

DSR: *Was the City Council hearing a few weeks ago concerning the harassment and discrimination legislation one of the most impassioned and controversial public forums you've witnessed in Corvallis?*

PM: "It was but then again it was probably just as impassioned as the hearings to put in a K-Mart or the Hotel Conference Center. The difference was people were sharing their own personal stories relating to the issue. It is always difficult as an elected official when people start telling you that you should base laws on their interpretation of what Jesus Christ said. We do have a separation of church and state in our country and those strong convictions that people hold aren't usually taken into consideration when we are deciding on a new law, no matter how passionate the address.

DSR: *The Hate and Bias law is not the only one up for proposal. What other legislative proposals are on the docket?*

PM: "There is a series of four proposed ordinances. One deals with if you are using your property your household to manufacture drugs or if you're using your property to help you commit a crime. You have to be convicted in court of harassment (which is a state law), whether you're shouting racial slurs or throwing things at people from your home in order for the police and the landlord to evict you. Another ordinance concerns the use of your automobile to commit the crime of intimidation based on your perception of someone's race, religion or national origin, you can have your automobile seized. The discrimination and harassment ordinance are creating new legislation within the city of Corvallis that would be unique to the city."

DSR: *The "Zero Tolerance" law will protect the rights of minorities and the gay community from the hate motivated acts of individuals. Is Corvallis' racial climate so divided that we need a law like this on the books?*

PM: "Laws like this serve two purposes: One is to protect those who have been harassed or discriminated against and also to make a very clear statement of your community values. That in the city of Corvallis these things are not okay, these acts will not be tolerated. We have a small population of non-whites in this area, and when you really get out in the community and talk to the African-Americans, Asians and Native Americans you find out that there is a lot of harassment in our community. The unfortunate thing about many people in Corvallis is that they don't have any friends who aren't white so they often do not know who to talk to about harassment and discrimination."

DSR: *The Oregon Citizen's Alliance has a local chapter in Corvallis. Just how scary an organization are they?*

PM: "I find them very scary, personally. They play on people's fears of difference to make things a lot scarier than they really are. Their last campaign dealt with reproductive freedom and they wanted to

ban abortion under any circumstances. I work with people who have been raped and are incest survivors and I honestly believe they should not be forced to carry a child to term in those circumstances. They have a way of taking misinformation and twisting things around to their advantage. Reproductive choice and gay and lesbian issues are not their only issues as they make it out to be.

DSR: *The OCA was a very strong opponent of the hate and bias legislation at the committee meeting. Where did they base their stand on the issue?*

PM: "They believe the law is giving special rights. Protection of classes of people who have been traditionally harassed or been denied is not a special right it is a basic right for all humans. The OCA had a real scary flyer they sent out with the words "Gay rights, Dead Wrong" with the "o" in wrong a big skull and crossbones. To me that's a pretty scary thing to be handing out. It makes you wonder what they are really capable of...what extremes they'll use. It conjures up images of Hitler.

DSR: *The state of Oregon is proposing a 3.5 \$million bailout of state universities athletic programs. If this proposal should fail, just how severe would the consequences be for Corvallis?*



Prudence Miles, former director of Student Programs at LBCC and now a Corvallis councilwoman, relaxes in her office.

PM: "The Corvallis economy is very closely tied to OSU, it's the largest employer in town. Basketball and football games bring people in to town and get them to spend money in the community. The whole issue of college athletics and their role is being examined rather closely right now because a lot of them are tapping into the valuable money allotted for educational purposes. My gut feeling is to forget athletics, but I was an athlete in college and I enjoy athletics and they have a strong tradition in our country. So this is a tough call for me to make. When we're cutting programs like journalism or broadcast media, it just doesn't make sense to be taking whatever extra money we have and throwing it into athletics. Some very tough choices are going to have to be made around the area of athletic programs.

DSR: *Corvallis seems to be a town that resists or fights change whether it be new businesses or avenues to tourism. Is the the City Council doing anything to promote or change the lack of change or progress in the community?*

PM: "The City Council tries to be a leader and we are aware that we need to make some changes and things need to happen. We feel that our community can afford to have high standards to protect the environment from certain businesses and to say yes we're open for business but on our terms and a lot of people criticize us for that. Many towns put out the red carpet for any business just to inject something into the local economy. We know that we need to diversify our economic base here, we need more quality jobs for people. As someone who has been out of work just as much as I have had work since I've been in Corvallis, I know it's hard to find quality jobs here.

DSR: *If you had to market or sell the concept of living in Corvallis to someone in Los Angeles, what would be your selling points?*

PM: "In Corvallis you have a chance to make a difference or get involved if you're that sort of person who wants to be a part of things. We really try to get citizens involved. You hear a lot about people feeling alienated that they are not a part of anything, it's a trend in our society. People should feel that when they come to Corvallis they can get involved in the process of what makes up a community."

Making a case for the 51st state

By Matt Rasmussen
Formerly Of The Commuter

"No more taxation without representation!"

How long has it been since this revolutionary phrase struck fear in the hearts of tyrannical colonial rulers? Chances are—if you answered over 200 years—more than a few residents of the District of Columbia would disagree with your answer.

Over 600,000 partially disenfranchised United States citizens occupy the 65 square-mile district. Comprised of Georgetown and Washington, the residents of the district last cast their votes for a seated member of Congress in November of 1800.

It was in 1801 that Congress forbade the District residents 10-year practice of crossing the boundary and voting for senators and representatives in Maryland. With the 1961 passage of the 23rd Amendment to the Constitution, residents were granted the right to vote in presidential elections for the first time in 160 years.

Congress instituted a non-voting delegate in 1971; and granted "home rule" to the District in 1973, but has retained final legislative authority—not to mention control of the District's purse strings.

Representative movements have come and gone in the last 160 years. Proposals ranging from full statehood to cession of all but the core of government buildings back to Maryland have crossed the floors of both houses of Congress. Momentum was at a peak in 1978 when Congress approved an amendment repealing the 23rd and granting the District "nominal statehood." But the ratification process ground to a halt and expired in 1985 with only 16 of the necessary 38 states ratifying the amendment.

James Madison appears to be the historical culprit behind this seemingly un-democratic quagmire. "Those who are most adjacent to the seat of Legislature will always possess advantages over others," said Madison, "an earlier knowledge of the laws, a greater influence in enacting them, better opportunities for anticipating them, and a thousand other circumstances will give a superiority to those who are thus situated." The rest, as they say, is history.

According to Walter Fauntroy, the District's current non-voting delegate, "the United States is the only nation in the world with a representative democratic constitution that denies voting representation in the legislature to the citizens of its capital."

Last year the citizens of the District elected Jesse Jackson as one of two "shadow" senators. The leader of the Rainbow Coalition has been active of late pushing once again for statehood, but has found his arms and legs tied.

According to rules set up by Congress, the city is forbidden to spend any of its money on the lobbying effort.

Jackson then set out to raise private funds for the campaign—staff and office space—but blasted the idea stating that any money raised in the name of the cause would become public funds, and therefore could not be spent to promote statehood.

Why all this hubbub over representation? Well, considering that the overwhelming majority of the District's residents are lower-income, inner-city black democrats, you can guess why the republicans would not want to seat two more democratic senators. But what about the majority the democrat's already hold?

Then again, if you see both parties as merely two festering heads of the same money grubbin' chicken, it just becomes another case of the doomed being trickled on from above. Non Gratum Anus Rodendum.

blast from
the past

LBCC Foundation plans major fund drive for 25th anniversary

College will try to establish its first alumni giving campaign next year to raise money for several projects

By Heather Gravelle
Of The Commuter

The LBCC Foundation is in the initial stages of organizing a fund-drive campaign called "Margin for Excellence." The foundation will identify and establish various needs that can be supported by the community.

The foundation is being restructured and will be a community work force with plans to conduct a major capital campaign. "We are in the preliminary stages of formatting for this campaign and specific goals have not been set nor a target date identified for a kick off," said George Kurtz, Vice President of Business Affairs.

The foundation has plans to contact 50,000 Linn-Benton Community College alumni. An alumni-friends group will be established, inviting each person to become a member with a \$5 donation. This is planned to take place in conjunction with the 25th year anniversary celebration of LBCC.

Margin for Excellence focuses on four main components: academic excellence, student excellence, capital projects, and community service.

Academic excellence has four emphasis areas in the 1991 capital campaign: the development of a center for excellence in teaching and learning, endowed faculty chairs, academic equipment and instructional resources, and an advanced technology center.

Ideas for student excellence include an honors scholarship program, an internship program, a student excellence fund, and an access scholarship fund.

A capital campaign will attempt to raise funds for additional classroom and lab space for industrial and business technologies.

Cultural enrichment programs play a key role in the LBCC community service aspect of the '91 Capital Campaign. It is through these activities that the college makes most of its basic and visible contributions.

The Linn-Benton Foundation Margin for Excellence hopes to bring quality education and a better way of life to the community.



Photo by Pedro Luna

Bringing the Beach to the Valley?

If you've noticed a few sand-filled dump-trucks rumbling around campus, don't pull out your beach toys. They're only unloading the beginnings of what is to become four outdoor sand volleyball courts between the tennis courts and the athletics offices. The sand was purchased from OSU, which had used the sand for their wave tank. The 30 foot by 60 foot courts will be used for intramural, recreational and possible tournament play. The courts are expected to be finished by spring term.

campus briefs

Open House planned Friday to welcome Polish delegation

Five Polish team members are in Oregon for three months learning how to establish successful Training and Business Development centers. Please plan to attend the Open House to welcome them to LBCC, Friday, Nov. 1st from 2 - 4 p.m. in the Boardrooms. The Open House is hosted by LBCC's Training and Business Development Center and refreshments will be served.

Invitational nature slide show planned next Tuesday

The general public is invited to attend and participate in the 12th Annual Bob Ross Invitational Nature Photography Slide Show on Tuesday, Nov. 5 in Room 223 of the Industrial Arts building.

The 7:30 p.m. show will highlight area photographer's nature shots. Bob Ross, biology instructor at LBCC, encourages and invites anyone interested to attend the show and bring up to 10 slides relating to nature photography.

For further information call Ross at ext. 354.

Vocational Scholarships no longer available

LBCC will not be able to award any more Libby Vocational Scholarships for the remainder of the 1991-92 school year. All funds have been expended. Students are encouraged to apply starting fall term of 1992-93.

EBOP Club to meet

The EBOP (Equine, Bovine, Ovine, Porcine) Club met on Oct. 28 to elect 1991-92 officers. Elected president was Tracey Coffman; vice president, Eric Martin; secretary/treasurer, Dawn Johnson and public relations, Mary Grimes. The club was organized three years ago to support the LBCC Livestock Judging Team. Last years fundraisers included the concession stand during home baseball games, FFA Livestock Judging Competition, raffles, dunk tank during Spring Days, two-day Livestock Judging Clinic in the summer and a grocery shopping spree. Advisors Rick Klampe and Bruce Moos encourage any new LBCC students who may or may not be in the agriculture program to join. The next regular meeting will be Tuesday, Nov. 5 at 1 p.m. in ST 217.

Library hosts annual Halloween Open House

The LBCC library will play host to its annual Halloween Open House Oct. 31 from 2 - 4 p.m. Staff and students are invited to drop by and share the food, refreshments and decorations provided by the library staff.

ASLBCC has new member

The ASLBCC filled the last seat on the council. Ibrahim Adamu is now one of the two Business/Training and Health Occupations Representatives.

Adamu, a Corvallis resident, is a Business Administration major. He said he would like to help improve educational objects of both the students and the staff and develop better cultural and social awareness among the students and faculty.

Agriculture students place in area livestock judging

LBCC's Livestock Judging team placed second among five teams in the Pacific International Livestock Judging Contest in Hillsboro, Oct. 12. LBCC placed first in Beef, fourth in Sheep, third in Swine and third in Reasons.

Individual winners are: Overall: Brad Gohr, first; Jeff Crozier, seventh; Tracey Coffman, ninth; Beef: Brad Gohr, second; Tracey Coffman, fourth; Linda Mastin, fifth; Dawn Johnson, seventh; Eric Martin, tenth; Sheep: Linda Mastin, seventh; Dawn Johnson, eighth; Kristy Scarborough, ninth; Jeff Crozier, tenth; Swine: Brad Gohr, second; Tracey Coffman, seventh; and Reasons: Brad Gohr, fifth.

ANNOUNCING A SOCIAL SCIENCE DEPARTMENT OPEN HOUSE!

When: Wednesday November 6th, 3:00 - 5:00pm

Where: Calapooia Room, College Center

Who: Social Science Faculty and students interested in: Anthropology, Psychology, Sociology, History, Political Science, and Geography.

Why: To provide an opportunity for students to talk informally with Social Science instructors about common interests and career goals.

••• Refreshments Provided •••

November 2nd. 9:00pm-1:00am

Delta Epsilon Chi
presents the

All-School Dance

In the LBCC Cafeteria DJ: Jason Klohk

\$2.00 w/student-body card \$3.00 w/o

Friendly tests ethics of local politicians, journalists

By **Kathe Nielsen**
For The Commuter

Close to 1,000 local citizens punched time cards, closed textbooks, or set aside household chores in order to get to OSU's LaSells Stewart Center by 8 p.m. Oct. 24 only to have Fred Friendly put them back to work.

Friendly, former president of CBS News and currently moderator for PBS's Constitution series, opened the Socratic dialogue by describing his own job description. "My job is to make the agony of decision-making so intense that you have to think," he said.

Attempting to make some hard decisions on the topic "The Right to Privacy" was the 12-member panel who Friendly took to task during the question-and-answer method of discussion. Panel members included area politicians, educators, journalists and members of special interest groups and represented a broad range of opinion and expertise.

The panel members reacted uncomfortably to their first job assign-

ment as Friendly polled each with the question, "Have you ever told a lie?"

"Truth sometimes is subjective," said Sen. Cliff Trow, D-Corvallis. "Not on the air," said Melissa Mills, reporter, KATU-TV. Although all members reluctantly admitted that they had told a lie, their responses, mixed with nervous energy and humor, allowed Friendly to probe deeper and deeper into their personal beliefs as he developed even more intricate ethical questions.

Then he asked, "Would you televise and execution?"

He then added more layers to the moral dilemma—Is punishment a deterrent to crime? Do those about to die have a right to die with dignity? Do dead people have rights?

Then he peeled away the layers of the panel's logic: What if children saw

the execution? What if the condemned's children saw it? Do the living members of his family have rights?

Throughout the discussion, directed by Friendly's sometimes gentle ("Let her talk, she let you talk.") sometimes humorous ("I can smell you thinking over there. What are you thinking?") badgering of the panel, the audience toiled over the issues along with the panel.

Heads nodded in agreement or shook in disagreement. Occasionally, low-voiced opinion was overheard.

Friendly probed ever deeper into the panel's and the audience's morals and belief systems by weaving through several scenarios of the ponderable plights of private citizens versus the public's right to know. It was the job of all of those in attendance that evening to make those determinations.

However, at all times and on a situ-

ation-by-situation basis, it is the individual journalist and the news department's management who ultimately must make the hard decisions, who finally determine what will be seen or heard, he said.

Friendly questioned whether it is the media's right or responsibility to sway or alter public opinion by what it chooses to portray. "Is it your job?", he asked, "Who died and left us in charge?"

The media's use of the "privileged microphone" should only be used to paint a picture for the public from which to act, he said.

Friendly wrapped up the evening's work of unresolved questions and debatable answers by asking each person in attendance to think about the issues as they went to sleep that night.

"My job is to ask the questions," he said.

His job was finished; he suggested that the citizenry's had just begun.

The dialogue was the first of a series sponsored by the OSU Convocations and Lectures Committee.

'My job is to make the agony of decision-making so intense that you have to think.'

--Fred Friendly

Study shows other businesses suffer when Wal-Mart moves to town

based jobs. Willamette Industries closed its Lebanon plywood mill in July of this year costing the area 157 jobs. With the coming of Wal-Mart, the city hopes to not only provide jobs for the community, but also to attract other businesses to the area.

from pg. 1

"We're getting inquires, about one every other week, from businesses that are just thinking about it. Many want to see the traffic, they want to see what happens. If half of that comes true, our commercial strip will be full between downtown and out there," said Windell. "We've got the sewer and water to accommodate them."

Many hope that some of the timber-based jobs that the city has lost in recent years will be recovered in the area of retail jobs with Wal-Mart. The company will need department managers, sales clerks, receiving clerks and office clerks. They plan to hire about 185 Lebanon-area residents to work at the store.

"Hopefully, Wal-Mart will give an opportunity to many of the area spouses who are from timber-dependent families. Husbands as well as wives. There's a lot of good jobs at a Wal-Mart. It will give them an opportunity to make a decision, maybe not a permanent one, but at least a temporary one until they can decide what they want to do," said Windell.

There has been concern by some merchants in the Lebanon area that a retailer the size of Wal-Mart could drive them out of business. According to an article in the Albany Democrat Herald last March, an economics professor from Iowa State University says that many small businesses are hurt when a Wal-Mart moves into the area. Prof. Kenneth Stone conducted a study on the effect of Wal-Mart in towns with a population of between 5,000 and 30,000. Stone studied 17 towns, primarily in the Midwest, that had a Wal-Mart for at least one year. He said the presence of Wal-Mart is a double-edged sword for area business. The retail giant increases overall sales by expanding the trade area, while eliminating the need for small businesses that sell the same merchandise at higher prices.

That means that service industries such as gas stations, restaurants and barber shops will get an increase in business as more people shop in the area. A Wal-Mart's ability to boost general merchandising sales is misleading, according to Stone.

"It's clear that the Wal-Mart gains are clearly at the expense of other merchants," he says.

City Administrator Windell thinks that the increase in traffic through the downtown area will more than make up, in the long run, any business that is lost initially.



Work continues on the new Wal-Mart store under construction in Lebanon.

"I think that people are just going to have to do a better job of retailing and customer service, and having a product line that you have to give some thought to. It's just not going to be business as usual. There are some who are going to feel the crunch more than others," he said.

Steve Latimer owner of Lumber Tech., one of the remaining timber-based industries in the Lebanon area, said; "I don't think we're making a transition to a merchandising-based economy. There's still a lot of opportunity out there in wood products."

When asked for his opinion about the arrival of Wal-Mart in the area, Latimer said; "I think it's a great opportunity for Lebanon. I think it will open the doors for job opportunities and we need some kind of growth. I think overall it will be good for the town."

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College students wage battle of bulletin board ethics

Use of sexually and racially insensitive campus flyers stir debate in colleges over "political correctness"

In a speech at Amherst College (MA) on October 2nd to promote his book "Illiberal Education", conservative activist Dinesh D'Souza joked with his audience. "Our discussion should be conducted according to the strictest rules of the canon of political correctness," D'Souza said. "We cannot speak of our pets, but must refer to them as our animal companions, and of course you know that short people must now be referred to as vertically challenged."

**national
feature**

D'Souza's remarks are representative of many conservative's efforts to protect freedom of expression from the limits they believe "politically correct" students are imposing upon American campuses. On the other end of the political spectrum, liberal and progressive students' efforts are focused on ridding their campuses of insensitive and hurtful expressions toward women, minorities and other student groups.

This debate between students has intensified recently and can be illustrated by what is happening with increased frequency to one of the simplest, most obvious and most common forms of expression on college campuses—the campus flyer.

Stapled, tacked and taped in dining halls, classrooms and fraternities by a wide variety of student organizations, these small, one-page posters announce everything from fraternity parties to political parties. They are also being altered, defaced and ripped down by students who disagree with their message with more frequency than ever.

Students rip down environmental flyers

In a controversy highlighting the racial side of the debate over political correctness, members of the Black Student Union and the Hispanic Society at the State University of New York at Fredonia ripped down what they considered racist flyers from public bulletin boards on campus.

The flyers were being used as a recruiting tool for the student-run group called Project Environment. The flyers portrayed a white male pumping liquid into the ear of a bug-eyed black male with the caption, "Environmental problems bug you?"

"I would have thought having a person of color on the poster would make it seem more culturally diverse of humanistic," says Chris Weisbeck, a senior psychology major and Project Environment president. "Others on campus seem to feel different. The issue here, in my opinion, is not racism, but censorship."

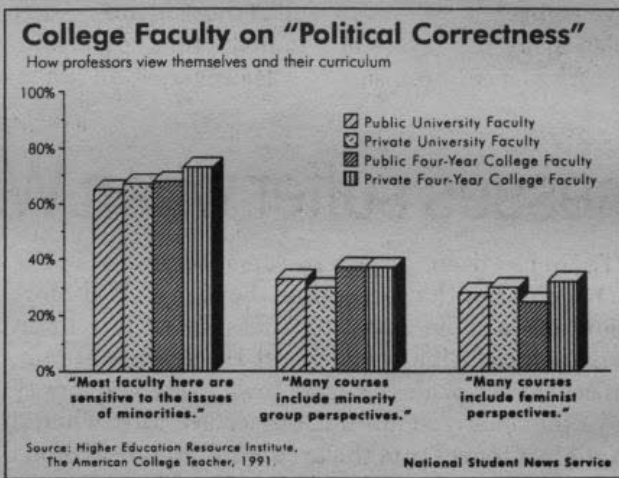
Vice president of the Hispanic Society Jeanie Lopez is one of the students who feel differently. Although she believes in freedom of speech, Lopez says that she considers the Project Environment poster racist because it depicts a white man cleaning up pollution symbolically represented by a black man. Jiann Calhoun, a junior majoring in accounting,

agrees with Lopez. "I considered the poster very offensive because it could be interpreted in many ways," she says. "I thought the whole idea was insensitive."

The bulletin boards at SUNY Fredonia are the property of the campus, according to Dean of Students L. Michael Dimitri. Dimitri says that the boards are available to announce campus happenings, not for announcing political rallies.

Mark Goodman of the Student Press Law Center, a non-profit organization working against the censorship of college newspapers, says that public universities cannot legally ban flyers like those torn down at SUNY Fredonia. "The First Amendment doesn't allow government universities to censor based on the content of the material in question," says Goodman.

With the Fredonia campus still divided over the Project Environment flyer, many students are calling for more sensitivity on the part of administrators and students alike, and are using the incident as an opportunity to educate campuses on alternatives to censorship.



Students attack fraternity flyer as sexist

Sensitivity was also an issue for two female students from Glassboro State College who saw flyers with a photograph of a nude woman posted in their Student Center. The two women felt the flyers were sexist and asked the student government to have them removed. The flyers were taken down hours later.

The flyers, put up around campus by Alpha Phi Delta fraternity on Sept. 19, were advertisements for Rush Week. They had a photograph of Playboy model Morgan Fox lying on a bed with the caption, "Oooh, purple turns me on." Purple is the Alpha Phi Delta color.

"What they were saying by ripping down our posters was, 'we don't like your ideas so not only are we not going to look at them but we're not going to let anyone else look at them either,'" says Alpha Phi Delta Vice President Joe Bogart. Bogart says the flyer was meant to be taken lightly and warns of the dangers of censorship. "That's dangerous because it set us back. All the work gone into the rights granted by the Constitution and now people are taking them away."

Susan Meister, vice president of Voice for Choice, an equality and gender related issues group at Glassboro, says that although she also does not believe in censorship, she has no problem with the removal of the posters by the student government. "When it's up in a public forum like the student center and everyone has to look at it, I think it should be tasteful," says Meister. "If it's an eyesore then they have every right to take it down."

Many women on campus agree with Meister, according to Cindi Kammer, counselor at the Glassboro State College Counseling Center and a member of the Glassboro State College Sexual Assault Resource Team. "Many of the female students I spoke to believe [the flyers were] a form of sexual harassment," says Kammer. "They believe that the fraternity members don't realize that they did anything wrong."

The Alpha Phi Delta national fraternity recently attracted negative media attention in the Philadelphia area when a 19-year-old student claimed she was repeatedly sexually assaulted by six men at an off-campus party held by the fraternity's Temple University chapter.

Wayne Hoffner, dean of students at Glassboro State College, met with the president, vice president, and rush chairperson of Alpha Phi Delta and asked them to apologize to the college community through a letter to the student newspaper, the Glassboro Whit.

The day the apology letter was printed the Alpha Phi Delta fraternity also posted a new rush flyer. The new flyer depicted a cartoon of an old woman wagging her finger at the Alpha Phi fraternity calling them "a bunch of godless heathens." The flyer has caused renewed anger on the campus.

Students charge censorship over KKK graffiti

While many incidents with flyers on campuses involve accusations of racism or sexual harassment, some student groups claim their flyers are being physically altered because of their political beliefs.

At the University of Pittsburgh, flyers of the College Republicans were doctored on September 14th with a picture of Ku Klux Klansmen brandishing torches and shotguns.

The College Republican recruitment fliers originally contained a harmless cartoon mocking the Democrats. The day after they were posted around campus someone replaced the cartoon with the KKK photograph but kept the original wording underneath that read, "Are you looking for the right group? Why not try Pitt's College Republicans."

"I definitely feel that it is a freedom of speech issue," says College Republican president Jacinta Dvorak. "Certain groups on campus claim to promote freedom of speech, but because we have a different view than some, they try to stifle ours."

The case is under investigation by the campus police, according to University of Pittsburgh Public Safety Director William Brennan. "We won't tolerate this sort of thing at Pitt," says Brennan. Assistant Director of Communications Bob Reteshka adds, "Whether this is a prank by some misguided youth or something more sinister, it won't be tolerated here at Pitt, from either the right or the left."

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national news

College costs cited as reason for shorter bachelor's programs

At most American colleges, students spend the first two years primarily on general education and the liberal arts and devote the final two years to more specialized study in their majors.

Boyer said a three-year degree could force institutions to integrate the two better. Starr argues that a three-year baccalaureate—a kind of fast-track option for filling all the usual requirements, just in less time—would also force colleges to winnow out frills and lightweight courses in the curriculum.

He says that institutions have a vested interest in keeping tuition-paying students on campus for four full years, but they may not need to stay that long.

Not so, said Vartan Gregorian, president of Brown University. "This makes sense economically but not intellectually," he said. "There is more to learn now than ever before in history. If I had my choice, I would make it five years. We need more time to digest it all."

Many students today are indeed completing college in five years instead of four. Clare Cotton, president of the Association of Independent Colleges and Universities of Massachusetts, said that fewer than 50 percent of college students are earning their baccalaureates in four years. "And what

EDUCATION

we have been worrying about is whether they complete, period," Cotton said, noting that many students drop in and out of college because of problems or because they have to work.

Another problem is that for many students, the first two years of college are remedial. The declining preparedness of high school graduates must be addressed before a three-year degree is considered, said Gregorian.

"It's not possible without reforming our school system," Gregorian said. "We have to insist on standards, what students ought to know, rather than having to accommodate them when they get to the university."

Starr acknowledges the problem, but suggests that students in need of remedial education could get it at a community college or preparatory school at greatly reduced expense. Colleges could even foot this bill for the students they want to recruit, Starr

said, and still save money.

The reason Starr's proposal has attracted attention, of course, is that tuition costs have soared beyond the reach of many middle-income families. The bill for a four-year education at a reputable private liberal arts college can top \$100,000. Tuition increased at a double-digit rate during some years in the 1980s.

A consumer backlash, as well as a Justice Department investigation into alleged price-fixing among top colleges, has led many institutions to hold down the increases in recent years. Rather than charging more, some colleges have turned to internal cost-cutting and streamlining.

But the tuition increases continue to outpace inflation by several percentage points, and prices are not expected to level off much in the 1990s. At the same time, state and federal financial aid have not kept pace, leav-

ing many students to borrow heavily to finance their education.

Higher education leaders point out that operating a college is inherently an expensive enterprise, particularly because it is labor-intensive. Faculty salaries have soared as universities compete with each other and with industry for the best and the brightest teachers. Higher costs for laboratory and technical equipment is also cited.

After his inauguration last week, Harvard president Neil L. Rudenstine said that prices will continue to climb, but that the solution is to provide more financial aid.

John Silber, president of Boston University, said another possible solution to soaring college costs may be to crack down on faculty compensation. Universities should insist that professors teach more classes—the best now often have only a two-course teaching load—so fewer professors would be needed, thus reducing the personnel budget.

Whatever steps are taken, Silber does not believe that lopping off one year is the right approach. A high-quality college education simply requires four years, he said.

"You can cut one year off, but it's only three-fourths of a college education," Silber said. "It's like saying a good way to lose weight is to cut yourself off at the knees."

national briefs

Protests of UofV minority recruiting drive president from office

MONTPELIER, VT—After a year of student protests demanding a more aggressive minority recruitment and retention policy on campus, University of Vermont President George Davis resigned on Oct. 21.

Last spring, students repeatedly took over Davis' office for lengthy periods and since then have built a shanty town on the campus' main green to make their point that the university should be attracting more minority students.

'Moonies' propose partial take-over of financially strapped university

BRIDGEPORT, CT—The Professors World Peace Academy, an arm of the Rev. Sun Myung Moon's Unification Church, proposed on Oct. 9th a \$50 million take-over of the financially strapped University of Bridgeport.

The group says it wants control of the school's board of trustees to create a worldwide network of universities striving for international harmony. Many students at the 64-year-old university say they will transfer if the school accepts the proposal.

Student reservist sues for 'A' grade in course he left to go to Gulf War

NEWARD—A marine reservist who is a junior at Montclair State College is threatening to file a lawsuit unless his sociology professor relents and gives him an "A".

Under the law, James Lloyd is entitled to the "A" he claims he had in Prof. Barbara Chasin's course before he was activated for the Persian Gulf War. Prof. Chasin refuses to give Lloyd the grade, saying that legislators do not have the right to dictate grades.

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Warm early fall lifts spirits as local

**By Tricia Lafrance
Of The Commuter**

In the heat of a warm fall Saturday in mid-October, Margy Buchanan snips Pinot Noir grapes hanging like elongated black pinecones along the trellised vines of her Benton County vineyard.

In a barn at the opposite side of the farm, winemaker Barney Watson and six OSU students dump cartons of ripe, healthy Pinot Noir grapes into a sterner-crusher machine, their first stop on the long journey to becoming a premium wine for Buchanan's Tyee Wine Cellars.

Three months ago local vintners like the Buchanans at Tyee were worried. The cool rainy spring threatened a short growing season because the region's grapes had a late bud-break, bloom, and fruit set. Grapes need a long growing season for a vintage year, and at the time prospects for a good year seemed dim.

But the hot, dry weather after the Fourth of July, and the extended Indian Summer this fall rescued the grape harvest for the fledgling Oregon wine industry.

For the Benton County vineyards and wineries of Alpine, Bellfountain, Broadley and Tyee Wine Cellars the favorable



weather has led to a bountiful harvest in one of the state's newest industries.

At Alpine Vineyards, Dan and Christine Jepsen anticipate harvesting 60-80 tons of grapes this year and producing 150 gallons of wine from each ton of grapes.

The Jepsen's 26-acre Alpine Vineyard and Winery is snuggled against the foothills of the Coast Range near Green Peak. Alpine, the first vineyard established in Benton County, was planted in 1976 and released its first wine, a Riesling in 1980.

Riesling grapes are picked and processed simultaneously at Alpine Vineyards. Two weeks ago when winemaker Dan Jepsen felt the grapes were at their optimum level of sugar, acid and color, he notified his wife to call in the grape pickers.

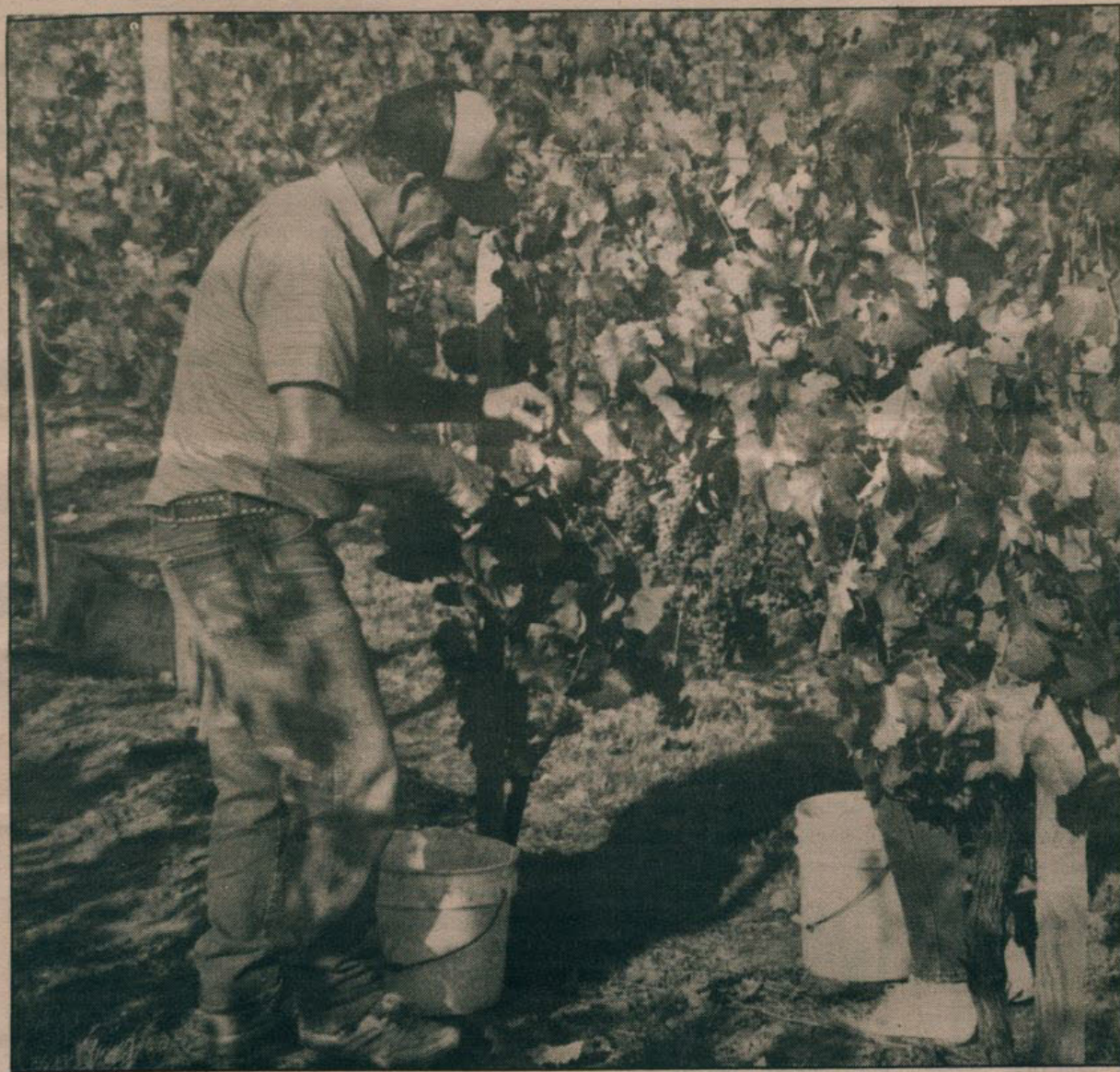
Prior to harvest time, vineyard owners and winemakers, armed with refractometers, measure samples of grapes from all over their vineyards for the right balance of fruit sugar and acid. They also check the fruit flavor of the grapes and the color of the grape skins and the seeds and stems to ensure the grapes are physiologically mature. Jepsen continually notes the refractometer (a special kind of prism) and when it reads 23 1/2 degrees Brix, he knows the grapes are now ripe with a wine's essential part—intense fruit flavors.

On the morning of Oct. 21, Christine Jepsen, in jeans, sneakers and Alpine t-shirt, leads her crew of 20 into the fields. With her yellow plastic glove on one hand and clippers in the other, Jepsen grasps clusters of ripe Rieslings and snips them free from the vine.

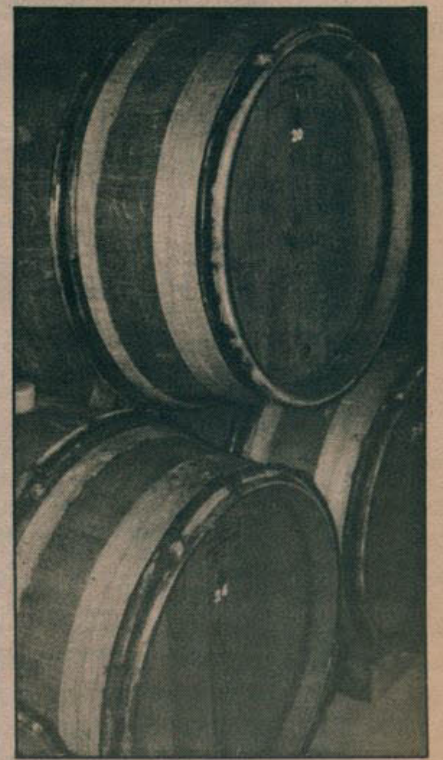
While Jepsen and her crew are busy in the fields plucking and snipping, nearby propane blasts sound every 10 minutes to discourage robins, and wild turkeys, from consuming the sticky, sweet-tasting grapes.

The grapes, picked and placed carefully in five-gallon buckets, are transferred to 30-pound boxes at the end of each row. Every half-hour, Dan Jepsen drives by in his green tractor, loads the boxes aboard and delivers them to the processing area, the drop-off point to the sterner-crusher, which removes the stems, cracks open the grapes and whisks the pulp through a clear plastic tube to the Vaslin French basket press.

The Riesling grape juice trickles down to a long pan below



Alpine's vineyard in the Coast Range foothills offers a scenic view across the small valley. Above, pickers pluck grapes from the vines.



Photos by Doug Wagner

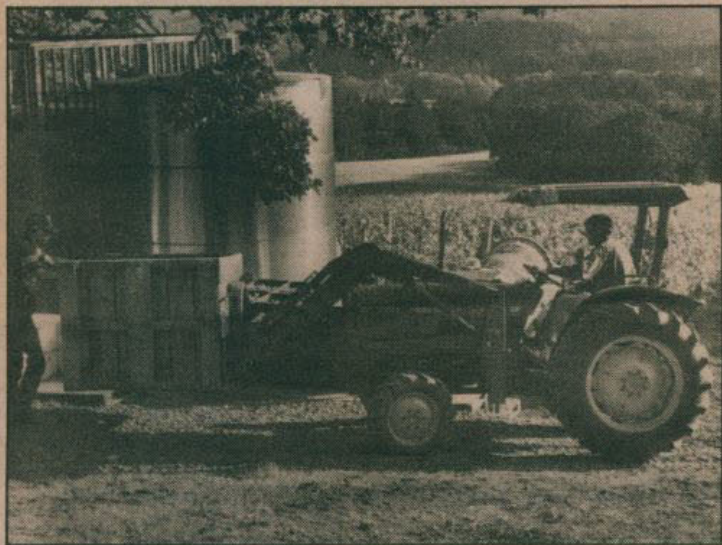
Local wineries toast vintage year

the press and flows directly into the cold stainless steel fermentation tank in the winery. Here the Riesling is inoculated with a commercial yeast, then allowed to cold-ferment in the lower 40 degrees for 6-8 weeks.

Riesling is what started it all for the Jepsens. It tastes off-dry, a little sweet, delicate, light-fruity and is very popular in the Corvallis-Albany area. The five labels—Riesling, Chardonnay, Cabernet Sauvignon, Pinot Noir and Gewurztraminer—produced under the Alpine label have all been awarded gold medals from the Enological Society and state fair competitions.

The local vintners each produce their own distinct brand, yet they all focus on one common goal: Quality before quantity. Margy Buchanan believes "quality is more important than money." A quality, premium wine in Oregon is a 90-100 percent varietal. A fine wine is complex with nuances of flavor. A dated wine has to have only grapes from that year in it. Everything is hand-crafted in these Benton County wineries and vineyards.

The science of winemaking, says Rob Mommsen of Bellfountain Cellars, involves preventing biological problems from occurring and fixing minor imbalances in the wine. But winemakers believe the real art in wine-making



Workers haul in crates of just picked grapes during the harvest earlier this month at a local vineyard. The annual harvest creates temporary jobs for scores of area men and women, as the vineyards race the rain to get in the grapes.

is down in the vineyard.

"If you have really good fruit the wine makes itself," said Mommsen.

Vineyard owners prune, hedge and create canopies of grape leaves so that the grapes receive adequate sunlight and air, but do not burn under the sun. The Willamette Valley vineyards also limit their crops—dropping grape clusters that ripen late—in order to produce a smaller crop of higher quality grapes, more intense in flavor, color and taste.

Vineyards in Oregon are selected for their southern exposure, its well drained soil and the region's temperate, marginal climate. A southern slope insures the grapes will receive morning and evening sun, ripen evenly and be up off the valley floor.

"The best wines are made in the best years in a marginal climate," said Mommsen. Oregon is a lot like Burgandy, France, where some of the most prestigious wines in the world are produced. Local vintners agree that the marginal climate produces more intense and flavorful wines, but also presents the risk of frost and rain.

Rain is always a threat at harvest time for it dilutes the sugar content and flavor of the grapes plus affecting the overall quality. Raindrops can also get stuck in the tight Pinot Noir clusters and cause mold.

Pinot Noir is the wine that made Oregon world famous. Several years ago in New York, a blind tasting revealed samples of Oregon's Pinot Noir surpassed many French burgandies. "That really put Oregon on the wine map," said Dan Jepsen.

In an old brick building on the banks of the Long Tom River, Craig Broadley makes Pinot Noir the old-fashioned way. He says the type of equipment used and the style of making wine sets the style of wine.

Pinot Noir grapes ferment at Broadley Vineyards in large, open redwood tubs. The mixture foams and bubbles at 90 degrees and smells exactly the way fermenting wine should smell. The heat of fermentation extracts the flavor and color from the skins of the grapes and provides a dry, strong flavor with a deep red color.

Craig Broadley, in jeans, grape-splashed sweatshirt and knee-high black rubber boots directs his assistant to scoop



the grapes from the fermenter in to the wooden press with a cloth screen wrapped around the inside. Broadley climbs in the press, readies his boots and stomps on the grapes, pressing out a dark viscous juice stored from within the fruit. The fruity ambrosia flows from the press to a polyethylene holding tank to settle and is then transferred to French oak barrels to age for 18 months. Here it condenses and becomes darker and richer.

It's like making a sauce in the kitchen. The wine is continuously evaporating, so Broadley keeps topping it off (filling the barrels with more wine) until he thinks the wine has absorbed the barrels woody flavors and lost its fruitiness. With the aging and fermenting completed, Broadley pours the wine from the barrels and filters out impurities. From there the wine is bottled.

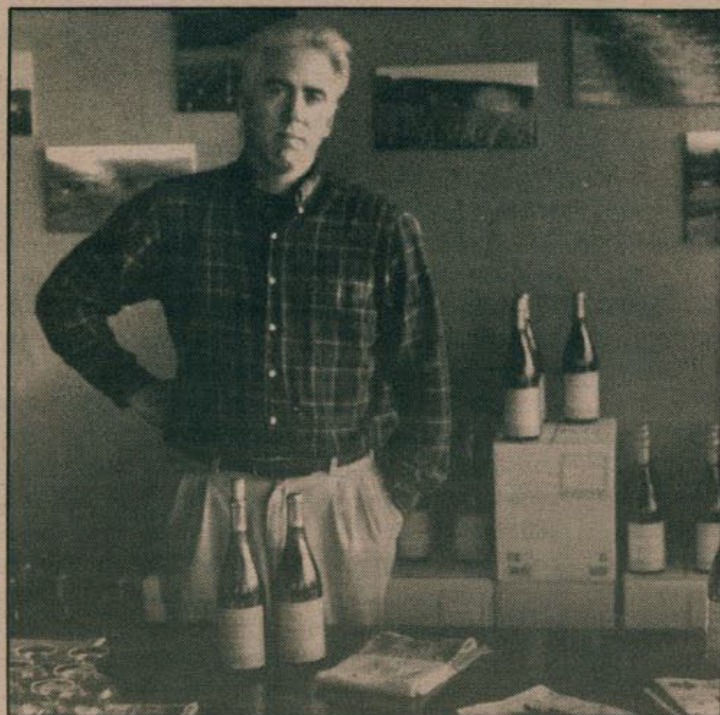
In other wineries, Pinot Noir goes through a stem-crusher before filling the fermenters. Broadley, however, tosses in the grape clusters, stems, seeds, and all. He believes if the stems are woody, it gives the wine a spicy quality and adds to the wine's aging ability. The stems can also cause greenness and bitterness, however.

Broadley's finished product, is a wine that is rich and complex with a strong body. His Pinot Noir is not easy to peg as a fruit. It may hint of raspberry, but also suggests a herbal quality. Broadley's Pinot Noir entertains as one focuses on its taste and smell much like a good book entertains. He says there are two styles of wine: One is quite clean with a defined fruit taste much like a straight forward story telling you exactly where you are headed. The other is complex and intriguing similar to an allegorical story with its many meanings and lessons.

Each year vintners gear up for the harvest crush, when they pluck the fruit from the vines and create a new beginning from an ancient art that dates back thousands of years. All the planting, cultivating, pruning and hopes and expectations are pointed toward this time of year. And each year the demanding harvest presents its own challenging puzzle.

This year the grape growing season started three weeks late, and if it hadn't been for the long, warm Indian Summer, there wouldn't have been a vintage this fall.

"It would have been very, very hard on us and hard on the whole industry throughout the state," said Margy Buchanan. "But the grapes are beautiful, the quality is stupendous—absolutely marvelous!"



From his new cafe in Monroe, Craig Broadley shows off some of the varieties produced at his local winery.



Local wineries open for tasting

Tyee Wine Cellars

26335 Greenberry Rd., Corvallis
Telephone: 753-8754

Tasting hours: Thanksgiving Weekend, Friday-Sunday, 12-5. Open May-Oct., 12-5, Saturday-Sunday. Or by appointment.

Picnic tables are available on this historic farm near Mary's Peak. Pinot Noir, Chardonnay, Pinot Gris, and Gerwurztraminer are available for tasting.

Broadley Vineyards

265 99W in Monroe
Telephone: 847-5934

Tasting hours: 11-5 daily. Closed Mondays.

A delicatessen and award-winning Pinot Noir await you at the Broadleys.

Bellfountain Cellars

25041 Llewellyn Rd. Corvallis
Telephone: 929-3162

Tasting hours: Open Friday-Sunday, 11-6 p.m. through November. From December-March, Please call first.

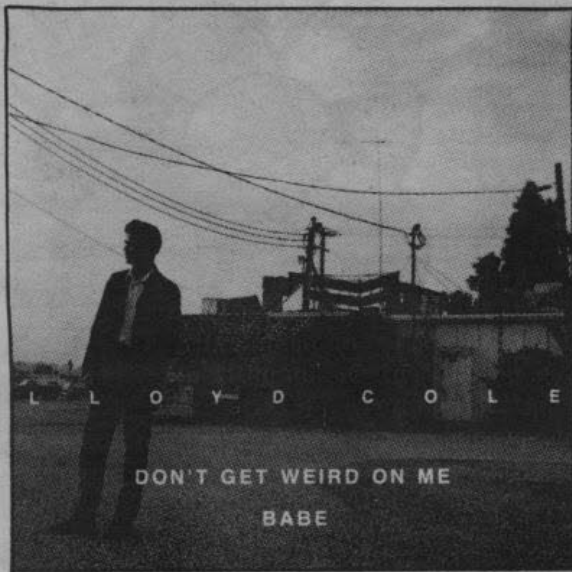
Picnic facilities are available throughout the adjacent fir forest, and the following wines are available: Pinot, Cabernat, Chardonnay, Sauvignon Blanc, Riesling and Gerwurztraminer.

Alpine Vineyards

25904 Green Peak Rd., Alpine
Telephone: 424-5851

Tasting hours: Weekends Sept. 15-June 15 from 12-5 p.m. Daily June 15-Sept. 15, 12-5 p.m. Or by appointment.

Picnic tables overlook Alpine Vineyards and the Pacific Coast Range. Their estate-bottled (all grapes in the wine come from Alpine Vineyards) wines include Chardonnay, Pinot Noir, Riesling, Gewurztraminer, Cabernet Sauvignon and White Cabernet.



Cole's latest solo album shows off his talents

By Cory Frye
Of The Commuter

Lloyd Cole's second solo effort "Don't Get Weird on Me, Babe" marks his tenth year in the music industry, seven as the frontman for the now-defunct "Lloyd Cole and the Commotions" and three on his own. While most artists of the greased-back pompadour and adorable face genre croon moodily about love, Mr. Cole abandons that art form in favor of catchy guitar riffs layered around poetic images and modern life.

review

The first half of the album is typical Cole, starting out on a fast pace with "Tell Your Sister," a song Lou Reed might have cut with Neil Young. This pace continues through the infectious, toe-tapping tune "She's a Girl and I'm a Man," a humorous story about a guy refusing to admit to himself that he actually depends on his girlfriend, lamenting that she doesn't understand her role in the scheme of things ("She's gotta be/the stupidest girl I've ever seen/Don't care who, why, where I've been/She's got a right to be/With all that's wrong with me/She don't want to understand that she's a girl and I'm a man"). This brand of music on side one never prepares the listener for side two.

On the second side (called "Another Side" on the album and it lives up to its name) slows down to almost a stop. Cole abandons his electric band and replaces it with an orchestra. And that means that Cole brings up that tired old topic of love. Unlike his contemporaries, Cole dumps the cornball lyrics for vivacious imagery that lets both the music and the lyrics set the mood. The songs are so beautifully written that love doesn't sound like an dusty old never-fire hit-maker, but a brand new concept never explored before.

"Butterfly" begins the flip side, a song about a girl's loss of innocence. It describes the perfect feeling of lost virginity, sounding both beautiful and sinister at the same time. Cole's breathy delivery is spine-chillingly deceiving, as if he sounds trusting, yet evil. From there, songs like "There for Her" and "What He Doesn't Know" tell the story of failing relationships that soothe any listener after his own had break-up. It's obvious from the lyrics that, unlike most heavy metal pretty-boy balladeers, Lloyd Cole knows what he's talking about.

The album's only flaws occur on some of Cole's softer tracks. Cole's voice doesn't seem to be equipped with ballad potential and he has to drop his voice to almost a whisper. Other than that, the concept is wonderful and the experimentation with the orchestra is a success. It wouldn't be surprising if other artists suddenly came out with albums of the same nature (one side: rock and roll; second side: orchestral). "Don't Get Weird on Me, Babe" is an album that will linger inside long after the songs have ended.

MUSIC

NOV. 2

The oboe and harpsichord act of Biggs and Dutton from Spokane, Washington plays the Albany Senior Center at 7:30 p.m. Tickets are \$8 for adults, \$6 for students. Tickets are available at Albany Parks and Recreation and the Corvallis Arts Center. The Albany Senior Center is located at 489 NW Water Street. The show is sponsored by the Western States Arts Federation Program.

NOV. 8

The Eugene Symphony, conducted by Marin Alsop, plays the First Assembly of God at 2817 SE Santiam Highway in Albany at 7:30 p.m. Tickets for the performance are \$12 for floor-center, \$10 for floor-sides and \$8 for balcony/wing seating.

FILM/THEATER

OCT. 30

Philip Barry's "The Philadelphia Story," directed by Barbara Wilson, will show at 8:15 p.m. at the Albany Civic Theater. Tickets are \$6 general. They are available at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis. The play continues through Nov. 16.

Pentacle Theatre in Salem presents Arthur Miller's "All My Sons," directed by Jo Dodge. Tickets are \$8 for opening night, \$7 for all other performances and are available at the Mid-Valley Arts Council Office at 265 NE Court Street in Salem. To charge by phone, call 370-7469.

Albany Civic Theater will be holding open auditions Wednesday Oct. 30 for the Neil Simon comedy, "Chapter Two," a story of novelist George Snider learning to fall in love again after the death of his wife. Director Sandy McCormack needs two men and two women, all in their 30s and 40s. For more information or scripts, call McCormack at 928-0732.

NOV. 1

Scot Douglas and Benjamin Livingston, two Shakespearean actors, will perform from 12-1 p.m. in room 104, Forum Building at LBCC. They will perform scenes from Shakespeare and excerpts from modern poetry, prose and drama from around the world.

Haunted house location of treats for father

By Cory Frye
Of The Commuter

My Childhood Halloweens
by Clarence Thomas
Slobbering Pervert Press \$12.95
Release Date: Oct. 31, 1991

From the time I was a toddler until I was eight years old, my father would take me trick-or-treating around the neighborhood. He'd always stop by the house at the corner and tell me to go on ahead without him and I never asked why until I was about four. He'd laugh and say, "Clarence my boy, for many years, this house has been reported to be haunted" and left it at that. I never questioned that response, although I always saw people coming out of it and there was always a car in the driveway.

When I turned 14, I assumed my father's place and took my little brother around the neighborhood trick-or-treating. As we passed that house on the corner, I just couldn't contain myself; I had to find out if the house was haunted.

I told my little brother to "go ahead without me" and he did, racing down the street, his ghost costume trailing behind him.

When I was sure that he was gone, I snuck over the back fence to get a better look. Adrenaline bubbled through my veins as I inched closer to the house. I saw an open window and a light and I jumped into the foliage to hide.

Then I saw it: the reason my father came every year. The house was never haunted; a buxom 22 year-old girl preparing for bed around the time we reached the corner. She always left the curtains open and went to bed in the nude.

amuseings

NOV. 1-2

The International Film Series presents Merian C. Cooper and Ernest Schoedsack's 1927 documentary film "Chang," a film that focuses on a family's ongoing battle with the elements. The film will be shown in Wilkinson Auditorium on the OSU campus. Admission is \$2.75.

NOV. 7

Giuseppe Verdi's opera "Falstaff," based on Shakespeare's "The Merry Wives of Windsor," will be previewed by the Linn-Benton Opera Guild at 7:30 p.m. in room 303 of Benton Hall on the OSU campus. The preview is free to Opera Guild members and LBCC and OSU students. The cost for non-members is \$2.50 and the public is invited.

ART

OCT. 30

The Corvallis Arts Center's 21st Annual Willamette Valley Juried Exhibit will continue through Nov. 14. The Arts Center is located at 700 SW Madison. Gallery hours are 12-6 p.m. Tuesday-Sunday.

"Uncle Sam in Oregon Country," a fascinating historical exhibit from the Library of Congress and the Oregon State Library, is on display through Oct. 31 in the LBCC Library. The exhibit is open to the public during regular library hours: 7-30 a.m.-8 p.m. Monday-Thursday, and 7:30 a.m.-5 p.m. Fridays. There is no admission fee.

OCT. 31

The art department of OSU is hosting an art reception for artist Shelley Jordon at Fairbanks Gallery. For more information, call 737-4745.

MISCELLANEOUS

NOV. 2

Corvallis Elks Lodge hosts the fashion show "Celebrate in Style" to raise money for the Heart of the Valley Children's Choir to compete in the 21st International Youth and Music Festival in Vienna, Austria. The show begins at 7:30 p.m. and tickets are \$20. Tickets are available at Rice's Pharmacy and Williams Drugs in Corvallis and French's Jewelers in Albany. The Elks Lodge is at 444 NW Elks Drive in Corvallis.

I stood and watched as she stripped with the experience and moves of a Gypsy Lee Rose. My mouth began to salivate as my eyes followed every tender curve of her hour-glass body. Now this was a Halloween treat.

When my brother and I got home and he went to bed, I sat up with my father until the early hours of the morning.

"How come you always told me that the house on the corner was haunted?" I asked him.

He laughed knowingly and popped open a beer bottle. "So you went, eh? How'd ya like them knockers, son?"

I asked him again, "Why did you say the house was haunted?"

"Well," he began. "You were just a small child and wasn't ready for that kind of impact. It's my own little Halloween treat and I guess I just wouldn't share it with anyone else. Besides, your mother would tear me apart." He laughed a breathy, lecherous bray.

For some strange reason I understood. I nodded.

"Yep," he continued. "This is one of the first lessons as a father I can teach you. Son, women are little more than toys, you understand. Your mother might say different, but you shoulda seen her when I was courting her. Any woman who tells you different is wrong, because that 22 year-old proves that they're mindless sex machines. I've always wanted to climb through that window, hold her in my arms and pump her li'l brains out, but I'm too old. Son, you gotta teach that lesson to your kids." After he told me this, he died.

That night, I buried him at her window; he would've wanted it that way. I don't know who lives in that house now, but I'm sure he's happy, his spirit peeking into that bedroom window at some unsuspecting young woman.

arts & entertainment

LBCC opens season with one-act plays

By S.E. Strahan
Of The Commuter

The Performing Arts Department of Linn Benton Community College opens its '91-'92 theatre season with two one act plays: "The Valiant" and "The Brick and the Rose". The plays are the first student directed plays at LBCC in four years.

Student directed plays were not that uncommon in the past according to George Lauris drama instructor, but due to some students lack of theatrical experience and constraints on time, student directed plays were put on hold.

Theatre instructors would like to have students direct more plays, unfortunately the plays are booked for directing this year. "We would be willing to have folks try it for next year." said Jane Donovan, theatre instructor.

"The Valiant" written in 1920 by Holworthy Hall and Robert Middlemass is being directed by Kelly Buchholz. The cast consists of: Mike Adams, Mike Baze, Cory Frye, Justin Goergen, Jerrod Harstaad, and Kristy Smith.

"The Valiant" deals with six characters grappling with the eternal struggle between right and wrong. "It's about a prisoner who is about to be put to death that night, and nobody knows who he is," explained Buchholz. The prisoner refuses to reveal his real name when they discover that the name he was tried under is a lie. "You get the feeling the reason he won't give his real name is because he does not want his family to know he has ended up as a criminal," adds Buchholz.

The supporting cast is behind Buchholz and are all interested in the



This graffiti-covered wall serves as a backdrop for "The Brick and the Rose," one of two student-directed plays opening in the Loft Theater this Friday.

play's theme. "Kelly gave me the script... I read through it and really, really liked it." Baze admitted when asked why he auditioned for "The Valiant". "I like to be in as many (plays) as I can" adds Harstaad.

During one of the rehearsals Buchholz gave the cast a chance to practice becoming somebody else. While walking around in a circle and centering on their "walk", the actors assumed different roles. Then they added to the persona until they had created a whole life from that single walk. "It just comes," Adams said after the exercise, in which he "became" an eight-year-old boy. The idea was to give the actors a chance to develop a walk for their characters.

"The Brick and the Rose," written by Lewis Carlino in 1959, is directed by Jennifer Curfman. The cast includes Sean Bass, Mike Baze, Shawn Crittendon, Shawna Fankhanel, Andy

Fisher, Richard Fox, Cory Frye, Jerrod Harstaad and Shannon Timm. These nine actors play a total of 46 characters. Three of them--Baze, Frye and Harstaad, also play in "The Valiant."

"The Brick and the Rose" is based on vocals rather than props. All nine actors wear black except for their faces, and play out the many characters on a darkened stage. The result is a vocal collage which describes the central character's brief odyssey through life.

"It tells the story of the life of a boy named Tommy, who grows up in Brooklyn, and goes throughout his life," said Curfman. "If you could imagine ping-pong balls bouncing off each other, shaping the way he is" you would get a sense of the play, she said.

The plays will be performed Nov. 1, 2, 8, 9 at 8 p.m. with a matinee at 3 p.m. Nov. 10. Tickets are \$4 at the door and in AHSS Rm. 108 from 8 a.m.-noon.

Two student directors help bring plays to life

Kelly Buccholz and Jennifer Curfman produce first plays of the theatrical year

Kelly Buccholz, director of "The Valiant", is a second-year theatre student who was last seen on the LBCC stage in "The Mystery of Edwin Drood" and has a leading role in the Mainstage fall production of "The Elephant man."

Buchholz was set to direct last year, "but things did not work out," she said.

Since Buchholz was still associated with the theater department this year, she was approached by Jane Donovan and given the opportunity.

While attending South Albany High School she directed the "Good Doctor" along with many children's plays.

When asked how she would describe the process of directing a play, Buchholz replied "Hellish, exhilarating, annoying and fantastic."

Buchholz enjoys working with the actors to make the "vision become reality" she said. "I enjoy the molding of the actors in the production."

Buchholz admitted to editing the play, extracting the terms that she believed the audience would find racially offensive.



K. Buccholz

She did not feel they were necessary to the image she was attempting to relay to the audience.

Jennifer Curfman, a science transfer major and the director of "The Brick and the Rose" was also seen last season in "The Mystery of Edwin Drood".

Her directing experience comes from mostly working with children in both the Fire House Theater and the Ladybug Theater in Portland.

She has been an assistant director at several places and credits most of her skills in the theater from being the stage manager at many performances.

She chose "The Brick and the Rose" for the effect it has had on audiences in the past where she was involved in the production.

Curfman hopes the play's context will enlighten along with shock those who view it.

While Buchholz withdrew the objectionable lines in her production, Curfman decided to keep the script in tact, explaining that, in her opinion, the language was crucial to the message of the play.



J. Curfman

No holiday magic in 'Curly Sue'

OUR FLICK OF THE WEEK is "Curly Sue," the latest writing-direction effort from John Hughes, who has been one of the most prolific filmmakers of the last decade; he's contributed to 19 films as writer, producer and director.

On the heels of the enormous success of "Home Alone," fans of Hughes might have hoped he



gene siskel

would tackle something daring or fresh. Instead, in "Curly Sue," he has made a film that can be viewed as an enlargement of the sentimental subplot in "Home Alone" between MacCauley Culkin's character and the ominous old man next door. Holiday treacle.

"Curly Sue" is the name of an unctuous little girl (Alison Porter) who roams the streets of Chicago with her similarly homeless guardian (Jim Belushi), who apparently had a one-night stand with her mother who abandoned her. They are taken in by an attractive attorney (Kelly Lynch in the film's one fine performance) who lives in a rambling Lincoln Park apartment. And that's the story. Honest. That's because you can fill in the rest: the scavenging, suspicion, pratfalls, life-threatening moments, pseudo-parenting, and romance. In terms of romance, however, Lynch and Belushi have absolutely no chemistry together, with director acknowledging that by shooting their climactic kiss from the back of Belushi's head. Lynch is vivacious and funny; Belushi seems preoccupied and distant.

"Curly Sue" is intended to be a heart-warming entertainment for the holidays. I found it to have all the heart of a computer-generated movie. PG. 1 star.

HOUSE PARTY 2. A dimwitted sequel to the successful urban comedy about the middle-class black duo of Kid (Christopher Reid) and Play (Christopher Martin) and their adventures at a high school party. This time the party is on a college campus. Two fresh characters are wasted through a pale remake of "Animal House". R. 1 star.

THE MAN IN THE MOON. A superior coming-of-age drama that takes the form of a love triangle involving two sisters, one 14 and the other 17, both infatuated with the same adolescent boy. The setting is Louisiana in the 1950's and veteran director Robert Mulligan ("Summer of '42") has cast his film with a trio of fresh faces, most notably young Reese Witherspoon, making an auspicious film debut as the younger girl. Kids don't have to be smarmy on screen, and Witherspoon's performance ranks with the early work of Jodie Foster. PG-13. 3-1/2 stars.

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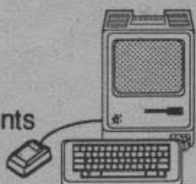
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Big Band, Community Chorale plan performances

By Rosie Smucker
Of the Commuter

In the continuously changing kaleidoscope of college life, the Community Chorale and the Community Big Band provide a stimulating retreat for many students and community residents.

The music room in AHSS-213 is where they come alive every week.

It's Monday evening, outside the depressing rain is falling, but a jovial spirit pervades the music room. Musicians, young and old, trickle in exchanging jokes with Big Band Director Gary Ruppert. In this casual environment, everyone knows everyone and the jokes and barbs are plentiful, but once Ruppert announces "So What" (the first song of the evening) the musicians know it's time to get down to business—the business of making music.

On the next night, AHSS-213 again comes to life. The chairs on the risers gradually fill as vocalists arrive from Albany, Corvallis, Tangent, and surrounding areas. The noise level rises as choir members catch up on what's happened in each other's lives since the week before. The friendly ambiance fades into an intense, focused excitement as Director Hal Eastburn calls the chorale to order, and the music of Bach lifts to the rafters.

The chorale and band are a unique part of LBCC. College students and members of the community meet together with faculty to create music and share in the joy of music of those involved.

Faculty members like Ruppert are one reason programs like these work.

"I really love big band jazz music," he said. That love is obvious from observing him conduct the band. "No, bones, not like that. Make a line out of it—bah dah bah dah vah dah," he illustrates. The band plays as Ruppert



Photo by Monica Griffis

Students and community members come together every Monday evening when the LBCC Big Band rehearses on the second floor of the AHSS Building. Both the band and the Community Chorale provide an avenue for local musicians of all ages to stay in touch with their musical skills. Although the two groups are full this term, new members are welcome to turn out during the first two weeks of winter term.

rhythmically glides around the room giving individual attention where needed.

As Joann Jones, accounting technician at OSU, describes it, "The chorale is my personal therapy, it's what keeps me from climbing the walls." She remembers the first concert in 1979 and subsequent performances as "very exhilarating. We do a good job, and like to have people enjoy it."

For mechanical engineer Jim Martinez, the band is a "really fun" hobby. He has started a jazz band, and he picks up many conducting tips from observing Ruppert. Martinez feels

there is a higher level of talent in the band this term which makes it more enjoyable.

Juli Greer has been singing in choirs since, as she puts it, "I was tiny." Her earliest memories are of her mom singing. Greer, a music and theater arts major, is a part-time student and soprano in the chorale. "It's so big. I walk out of there and feel good, so happy. It's just the songs, the music—it makes you feel kinda' floaty."

The band's drummer, Gregg Gorthy, has played professionally since he was 14 years old. He grew tired of the lifestyle, so in 1987, he moved from

Roseburg to attend LBCC. A history major, Gorthy's former lifestyle is now just a sideline.

"It's more fun to do it for fun," said Gorthy. At the same time, playing in the band improves his sight-reading, and forces him to keep his mind alert. Gorthy still plays occasionally for pop and country bands, but if he didn't have the chance to play jazz, "I'd go crazy." It's challenging, but a lot of fun. Gary picks as tough of stuff as we can handle to make sure everyone keeps on their toes," adds Gorthy.

The band and the chorales real value is evident in the participants, says Eastburn. "The pieces we are singing in the chorale are going to live forever. Two hundred years from now these songs will still be sung. There's something the composer put into the piece of music that cannot be found anywhere else in the world," states Eastburn.

Although it's too late this term to join the 55-member chorale or the 26-member band, new members will be accepted in January.

Both Eastburn and Ruppert encourage vocalists and musicians to turn out during the first two weeks of the term. Experienced and inexperienced, rusty or not, anyone interested is welcome.

As Ed Zimmerli, a retired bank trust officer, found out, it's never too late to discover music. A self-defined "late bloomer," Zimmerli began singing in church choirs at age 45, and has since taken two years of piano lessons. Before that time, he "had no interests in the arts." But music has become "a transporting thing" for him.

Zimmerli and the rest of the chorale will perform Dec. 8 and 9, at 8 p.m. in the United Presbyterian Church of Albany; the band will perform Dec. 2, at 8 p.m. in Takena Hall Theater.

LB instructor teams with the OSU-Corvallis Symphony Orchestra for a music solo

By Jennifer Held
Of The Commuter

Gary Ruppert, LBCC music instructor, will join the OSU-Corvallis Symphony Orchestra to perform a music solo of George Gershwin's "Rhapsody in Blue" at the LaSells Stewart Center Nov. 17.

The concert will mark two firsts for Ruppert; his first solo with the OSU Symphony and his first crack, on the piano, at Gershwin's classic. "I will really enjoy playing this kind of music because it has many different rhythms and beats which makes it unusual from other types of music," said Ruppert.

It has been five years since Ruppert last performed with the symphony, an absence that has only made him practice that much more in preparation for the concert. "I am deeply honored to be taking part in this show. It will be very interesting for me to solo Gershwin's 'Rhapsody in Blue,'" adds Ruppert.

The 3:00 p.m. show on the OSU campus will kick-off the OSU Symphony's fall season. Four upcoming concerts include a holiday concert featuring the Oregon State Choir as well as symphonic works by Bach,

Felix Mendelssohn, and Ottorino Respighi.

All concerts take place in the Austin Auditorium at the LaSells Stewart Center, except for the Jan. 12 show at the First Presbyterian Church in Corvallis. Season tickets are on sale now. Admission to all five concerts is \$32 for adults and \$16 for children. Individual concerts are \$8 for adults and \$4 for children. For more information call 753-3470.



Gary Ruppert

LBCC PRESENTS:

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8:00pm

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LB's culinary lab coordinator rises early to 'set cafeteria's table'

He teaches food preparation and cooking every week day and two nights a week besides teaching an investment basics class covering stocks and bonds

By Sheryl Baird
Of The Commuter

We see him every day. Dale Fong, Instructional Lab Coordinator, Culinary and Food Services, is like a human dynamo. He is constantly on the move, especially during the serving hours for LBCC's cafeteria. He goes from one station to another tasting, stirring and guiding the preparation of the food. It is his job to oversee the production line of hot food served in LB's cafeteria. His work day begins at 6:30 a.m.

6:30 a.m.-9 a.m.: Get ready for students, "make sure all the meat is together, the food that was to be prepared the day before was prepared, if not, "I kind of help them out a little bit," said Fong.

9 a.m.-11:15 a.m.: Make sure the students are at the proper stations. Two students are at each station. The stations are 1) entree, three per day; 2) starch and vegetable, two of each per day; 3) soup, two per day plus any gravies or sauces; and 4) the natural entree, one, sometimes two per day. "I watch them do it. If they have questions, they ask me or Scott Anselm, chef."

11:15 a.m.-1:15 p.m.: More food is being prepared to replace what is being served out.

1:15 p.m.-1:45 p.m.: lunch

1:45 p.m.-2:15 p.m.: Make sure the students put away utensils, equipment and food that is labeled for contents and dated.

2:15 p.m.-3:00 p.m.: Prepare for next day.

Fong hold a bachelors degree in business administration (international business) from Sacramento State University. He worked his way through college as a chef, waiter, bartender and every aspect of restaurant work. "I found out this work wasn't so bad."

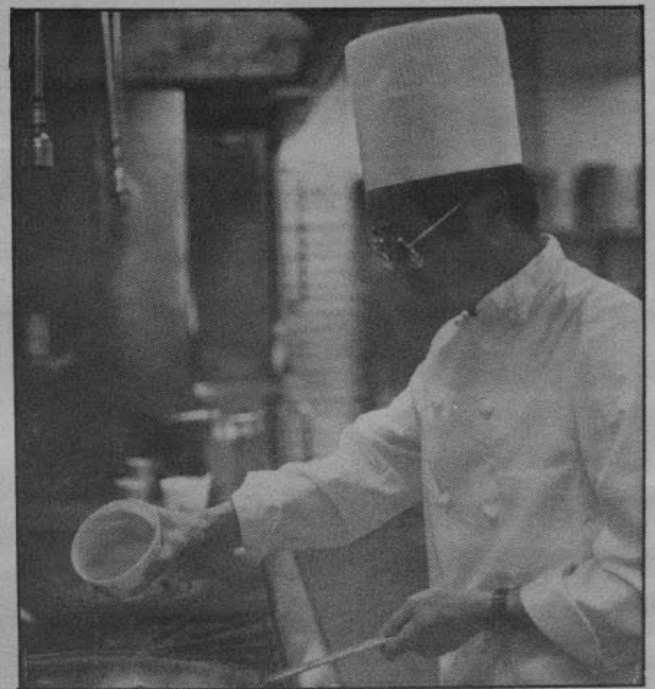
After graduating from college, Fong went into

business for himself. He owned an Italian restaurant in Sacramento. He sold his business five years ago and moved to Oregon when he married Anne, who was attending OSU.

He worked in Newport at a "restaurant that is now closed." In Sept., 1989, Fong read an ad in the Gazette Times newspaper for his present position at LB. He applied on Sept. 15 and two days later, he was notified that he had the job.

Along with coordinating the food preparation lab, Fong teaches wok cooking at Albany Center on Tuesday evenings and at Benton Center on Friday evenings. He usually teaches an investment basics class (stocks and bonds), also, but it was cancelled this term.

Fong agreed to share one of his favorite recipes with Commuter readers.



Chef Dale Fong prepares food in the LBCC kitchens.

Vegetable Deluxe Stir-Fry

Wood ear, dried, 2 medium
Nappa cabbage, 1/2 lb
Bok choy, 1/2 lb
Celery, 2 ribs
Carrot, 1 medium
Mushroom, 4 oz.
Pea pods, 4 oz.
Bamboo shoot, slice, 1/2 8 oz. can
Baby corn, 1/2 12 oz. can
Deep-fried tofu, 1 pkg.
Vegetable abalone, 1 small can
Water, as needed
Fresh Ginger, 2 slices
Cooking oil, 2 Tbs.
Oyster sauce, 1 1/2 Tbs
Cornstarch, 2 tsp.
Cold water, 1/4 cup

Preparing:

Soak wood ear in warm water until spongy and expanded. Pinch off hard knobby stem. Rinse and drain. Slice into 1/8 inch widths.
Wash and drain cabbage and bok choy. Cut stem into 1/2 inch pieces and leaves into 2-inch pieces.

Remove fibrous stings from celery and peel carrot. Cut celery and carrot diagonally into 1/8 inch slices. Cut tofu into 1/4-inch thick slices. Mix cornstarch and water well for use as thickener.

Cooking:

1. Heat 2 Tbs oil in hot wok. When oil is hot, drop in ginger and let sizzle for 30 seconds or until golden brown.

2. Add carrots and stir-fry for 2 to 3 minutes, adding a few drops of water if it appears too dry.

3. Add wood ear, celery, cabbage stems and bok choy stems to wok. Toss several times then add the leaves also. Continue to stir-fry until vegetables are crisp-tender, about 2 to 3 minutes more. Add some water to wok mixture if it appear too dry.

4. Put in mushroom, pea pods, tofu, bamboo shoots, baby corn and vegetarian abalone. Stir-fry until heated through, adding water if necessary.

5. Add oyster sauce to wok mixture. Recombine cornstarch water, make sure that cornstarch does not cake at the bottom or get lumpy, add to wok while stirring. Mix well. Cook, stirring until sauce thickens and bubbles.

Dish up and serve.

Abla' Oregonian

New York and Willamette Valley language varies greatly

By Michael Scheiman
Of The Commuter

Abla' Oregonian?

I've never held much interest in foreign languages, failed French several time in high-school, yet I find nothing more fascinating than the difference between my native New York language and the one spoken out here in the Pacific Northwest.

My first trip to a grocery store out here was a laugh.

I asked one of the check-out people where the soda was. "You mean Pop, don't you," she inquired. Pop! For cryin' out loud, what is Pop? Is it one of the few drugs not yet on the streets of New York, or does it refer to the all-popular Pop Music.

Corn Dogs, what sort of weird processed breed of food is that? It wasn't until I bit in to one that I realized just what corn dogs contained, a hot dog rapped in a corn batter, ingenious!

I thought the only way to eat a hot dog, was to go to Moishas' Kosher Deli on Flatbush Ave. in Brooklyn and order two Hebrew National hot dogs with extra sauerkraut and mustard.

If my Great Uncle, Saul Lebowitz, was alive to see corn being rapped around hot dogs, he'd be horrified. "Oy, the Goyem!"

So which is it folks, a Hoggie, a Subway, or a Hero? Is there a differ-

ence between them? A New York Hero is any large sandwich made with long Italian bread, containing more than one item. Doesn't matter if it's hot or not, or whether it's long or short, it's still just a hero.

Last week I ordered a Philly Steak sandwich in a restaurant and they brought me a piece of beaten meat on bread. Come on people, that's not a Philly Steak!

The grocery store is not the only place where our dissimilar languages are distinct.

Back home on a beautiful, sun-lit day, everyone goes to the beach, or the shore, a place where the ocean meets the sand. A place of rest and relaxation. But, out here, everybody goes to the coast. As if to say that that is all there is, the end of the continent, nothing out there but the coast.

And if someone says, "It's grass burning season," does it mean that smoking grass during this time of year is very popular, or is this a problem closely related to the forest fires. And why the hell are people burning their fields anyway? Is it some sort of old Indian ritual? Do people burn their fields as a sign of respect for the great grass god?

The only ritualistic fire ceremony in New York that I know of, is the one when a bunch of winos stand around a flaming garbage can in order to keep warm.

T.V. and radio weather people also

have quite a different language than the ones back home. "Possibility of sprinkles," they report. Bullshit. It's down right pouring! "Scattered showers," they predict. Ha! Torrential rainstorms is what they are.

And believe it or not, there are no 7-11s in New York City. That's right, no Slurpee at three o'clock in the morning, and the only Big Gulps in New York are the one's you take before you leave your house at night.

At home I call cops idiots, or I don't call them at all, they won't respond anyway. Out here I have to call them "Police Officer, Sir," or they throw my arse in jail.

Often people have become confused listening to me, for example, if I asked you if you wanted a dirty-water-dog, you wouldn't have a clue about what I meant, however, if you were from New York, you'd know that a dirty-water-dog is a hot dog sold from NYC vendors. Dirty-water because they are cooked in water that is used over and over and over again.

Sometimes people even get angry. I once used a four letter word in front of an officer of the law, and he became very disturbed. I explained to him that I was from New York, and that sometimes I slip. "You ain't in New York anymore," he informed me as he placed the handcuffs on me for drinking on the street. "No sh-t," I replied. The handcuffs were tightened.

So, my adjustment to your lan-

guage has not been an easy one. Some people laugh at me, or look at me funny, or treat me rudely, but most people understand once I explain where I'm from.

I'm from a city that has the best and worst of everything and everyone, a city with a large diverse population, and the tension that goes along with that, and a city that never sleeps... the Big Apple.

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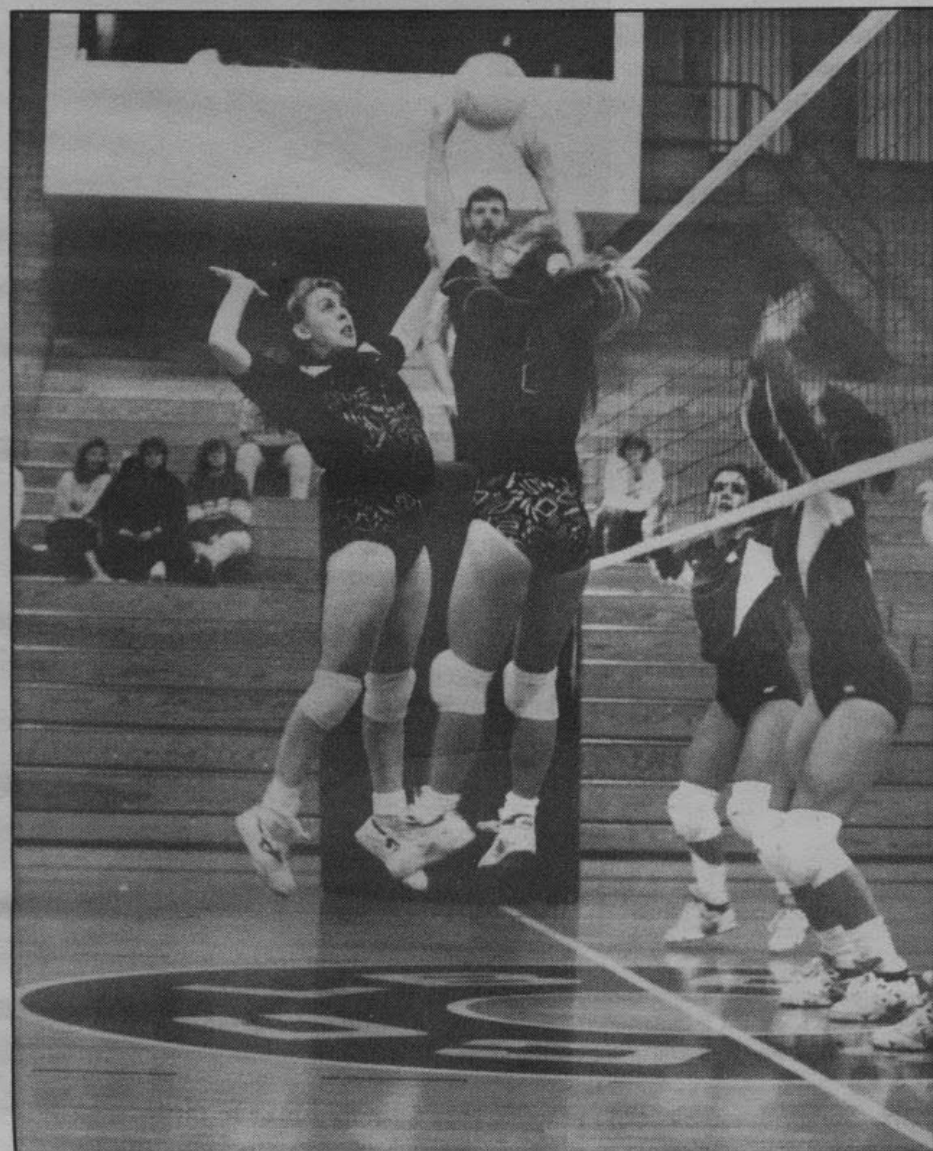
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sports

Roadrunner spikers split pair of home matches



LBCB women's volleyball team split a pair of home matches last week, winning on Saturday against the Multnomah School of the Bible 15-2, 15-2, 15-5 (photo at bottom), and losing in four games Wednesday to league opponent Umpqua Community College, 16-14, 12-15, 15-13 and 15-11 (photo at left). In the UCC game, Tina Johnson had 18 kills, 6 blocks and 13 digs. Nancy Harrison added 22 assists. Braidy Crowson chipped in 9 kills, 12 blocks and 14 digs and Kendra Prickett had 15 assists and 7 blocks. The team is scheduled to play in the Shoreline Cross-Over Tournament on Friday and Saturday in Seattle. The team then returns home for a Wednesday evening game against Clackamas Community College in the Activities Center at 6 o'clock. The Roadrunners final game of the season is against South Western Oregon Community College on Nov. 13 at 6 p.m. With a season record of 5-10, the spikers are long shots to make it into the regional playoffs, scheduled to begin Nov. 16.

Photos by Darin Riscoll and Pedro Luna



classifieds

PERSONALS

Come Trick or Treat with us at the Women's Center. Halloween Party and Annual Open House. Everyone's welcome to come meet our staff and see our facilities. Cake • Drawing • Treats • Punch
Oct 31 11:00-3:00 IA 225

Spanish Table—open to all. Join us in the Cafeteria on Wednesdays at 12:00 to chat in Spanish. Look for the table with the flower on it.

HELP WANTED

Volunteers needed! The Oregon Ballet Theatre is performing in the Takema Theatre on Nov. 26 at 8:00. We need volunteers to set-up on the 25th and 26th, ushers, door people, ticket takers and refreshments. If you are interested contact Scott Eley or Tina Anderson in CC-213, ext. 441.

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

FOR SALE

1986 VW Scirocco. Immaculate condition. Silver/black. Low miles (59K), AM/FM Cassette, stereo, cruise control, Bosch foglights. Maintained regularly with TLC. \$5,200. Ask for Trina at 928-8775.

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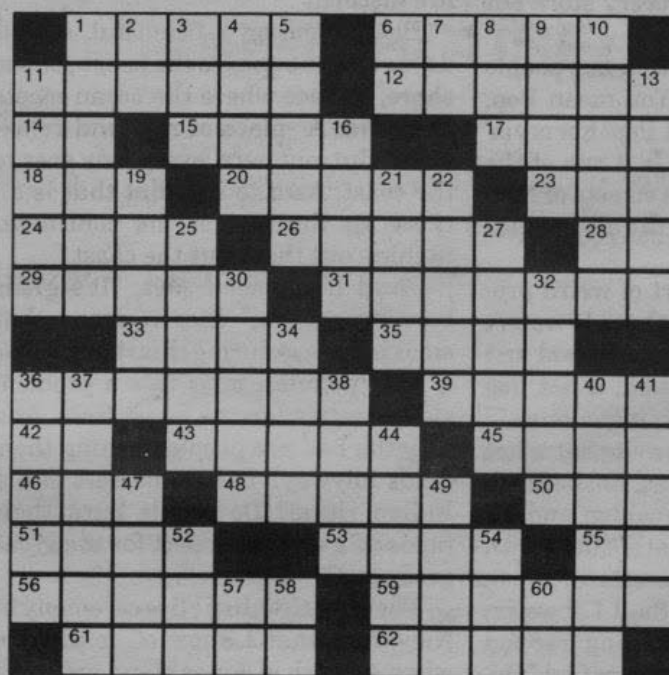
ACROSS

- 1 Long for
- 6 Sheets of glass
- 11 Rubber on pencil
- 12 Sowed
- 14 Note of scale
- 15 Possessive pronoun
- 17 Existed
- 18 Devoured
- 20 Lassoes
- 23 Snare
- 24 One following
- 26 Evaluates
- 28 Compass point
- 29 Evaporates
- 31 Blue fish
- 33 Turns around track
- 35 Husband of Gudrun
- 36 Incinerate
- 39 Farm structures
- 42 That man
- 43 Inaugurate
- 45 Fixed period of time
- 46 Ancient
- 48 Breathe loudly in sleep
- 50 Capuchin monkey
- 51 Homeless child
- 53 Rescue
- 55 Niton symbol
- 56 Denudes
- 59 Heavy downpour
- 61 Weird
- 62 Growing out of

DOWN

- 4 Swerve
- 5 Mistake
- 6 Postscript: abbr.
- 7 Diphthong
- 8 Recent
- 9 Paradise
- 10 Calm
- 11 African antelope
- 13 Hinder
- 16 Health resorts
- 19 Banishment
- 21 Sicilian volcano
- 22 Chairs
- 25 Athletic groups
- 27 Rent
- 30 Gaiters
- 32 Heaps
- 34 Nickname for Stanley
- 36 Lion-headed, muscular dogs
- 37 Tell
- 38 God of love
- 40 Fruit
- 41 Strike
- 44 Barter
- 47 Extremely terrible
- 49 Smooth
- 52 Evergreen tree
- 54 Guido's high note
- 57 Greek letter
- 58 Selenium symbol
- 60 Guido's low note

The Weekly Crossword Puzzle



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sports

Weekend scheduling causes writer to wonder about oddities in sports

By Mark Peterson
Of The Commuter

While watching this weekend's barrage of college and pro football games and the World Series, some ideas came into my head about why things are they way they are.

on the mark

—If a baseball hits the foul-pole, its a fair ball. So how come its not called the fair pole?

—If the Cleveland Indians, Washington Redskins and Atlanta Braves anger the Indian population, then does the St. John's Redmen also upset them? If it does, then who does the Syracuse Orangemen rip on?

—Before the national attention of the tomahawk chop, how come the only chopping seen was done by the Chicago Blackhawks with their hockey sticks?

—If Kirby Puckett of the Minnesota Twins has such a good-sized belly on him, then how come he is so quick?

—How come Minnesota Twins second baseman Chuck Knoblauch, a man with the name of a football linebacker, is playing professional baseball.

—Is it sacrilegious for someone of the faith to play for the University of Duke Blue Devils? How about the DePaul Blue Demons?

—Would it be wrong for a satanist to play for the California Angels or the San Diego Padres? How about the New Orleans Saints?

—How come four year World Series veteran Lonnie Smith was tricked into not scoring by rookie Chuck Knoblauch?

—What is the Tulane Green Wave?

--Why is Texas Christian University called the Horned Frogs?

—Does everyone who goes to Notre Dame become a Fighting Irish? How about the Fighting Illini of Illinois?

--How come there are no protests at Florida State Seminoles games? Or how about San Diego State Aztecs games?

--Why is the mascot of the Stanford Cardinal a Christmas tree?

--Are the members of the Cincinnati Reds communists?

--Does the violence in D.C. justify the name Washington Bullets?.

--What was the reasoning behind the name Miami Heat? Was it due to the history of arson and rioting in the streets? Maybe the nickname needs to be changed to Miami Kingpins?

--Are the Hartford Whalers of the National Hockey League descendants of Bob Marley and the Wailers?

—Should Scandinavian people protest the Minnesota Vikings football games? Who should protest New York Yankees games?

—Who in the world came up with the nicknames of the Beavers and Ducks for Oregon universities? Those are some scary ones. I'm not even touching the Roadrunners.

Skateboarder balances school and business

Electronics engineering tech major dodges injuries, tickets while managing skate shop

By Joel Slaughter
Of The Commuter

Linn-Benton student Marty Musch is of a rare breed. Sure, the fact that he is an electronics engineering technology major might put him into a select group, but what separates Musch from his peers is his devotion to skateboarding.

sports spotlight

Few boarders have carried a fifteen year loyalty to the endangered sport than Musch has, who is now balancing school with running a skateboard shop.

Musch, 23, began on a plastic skateboard when he was just eight. With his parents backing, Musch pursued the sport and has become an expert on the board. "Lucky for me, my parents were supportive, or I wouldn't be a skateboarder," said Musch.

Musch is a co-owner of Boardlords, a skate shop, along with his wife, Chana, and mother-in-law, Joyce Lawrence. Last April the trio bought the Corvallis shop, which was formerly named Allskate. Boardlords sells all types of skateboard equipment including boards, clothing, shoes, safety gear, and even skate videos. The shop also sponsors contests and recently put on their first race.

Musch has been fortunate in avoiding the serious injuries associated with the reckless sport. A twisted ankle, marks his only time spent on the disabled list since he began skating. "I've had one injury in fifteen years, so from my point of view, it's very safe," said Musch. However, he has seen friends break legs, wrists and wind up in the hospital.

His parents played a major part in keeping Musch injury-free. When Musch was younger, he stayed around his neighborhood, didn't try fancy stunts or skate where it was dangerous, and basically just got a feel for skateboarding. "That was my safety, my parents not letting me go down the biggest hills in town," said Musch.

Safety gear includes knee pads, elbow pads, hip pads, wrist guards, gloves, and helmets which are most crucial accessory according to Musch. "I've seen people split their head open



Photo Courtesy of Marty Musch

Marty Musch goes airborne at the Avery Park half-pike in Corvallis. The 15-year veteran of the sport has survived the hazards without injury.

and get concussions even with helmets on, so it's important to wear them," Musch said.

Skateboard laws in Corvallis restrict skaters from riding on any city street, sidewalk, alley, etc. for safety reasons. Musch has been ticketed many times, although not recently. "Before I had a vehicle, I skated for transportation all over town everyday, and that's when I got nailed all the time," said Musch. Tickets now run about \$25 apiece in Corvallis.

Skateboard popularity has gone up and down in recent times. Musch said that skateboarding has receded, but is making a comeback. In Portland, a skate pool under the Burnside Bridge attracts more than 100 skateboarders everyday and a new skate park in Palo Alto, California immediately began experiencing overcrowding problems. Musch isn't sure what the Mid-Willamette Valley population of skate-

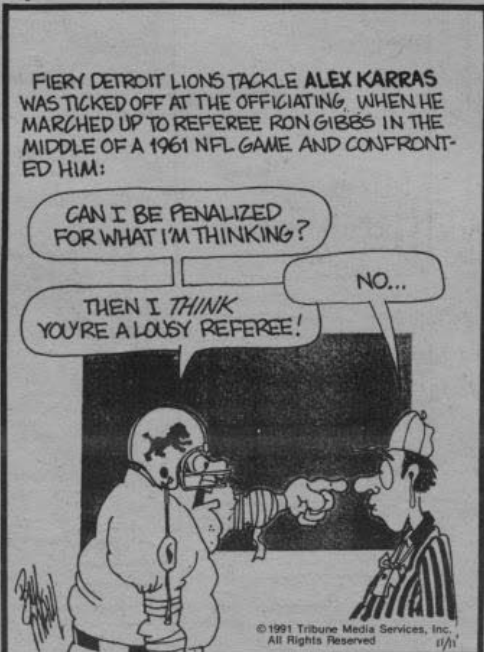
boarders is at now, but he thinks there may be more than a thousand are boarders.

The Avery Park ramp in Corvallis, which is about 30' tall and 12' wide is the primary spot for area skateboarders to hit. Musch skates there and knows of at least ten people who ride the ramp everyday.

However, Corvallis' Riverfront Park is off limits to skaters. They're allowed to use the bike path, but a city ordinance was passed to keep skaters out. "It's a bad situation because the bike path goes right through the park and when you pass by, the good stuff to ride is right there in front of your face and you can't resist," explained Musch. Chalk up two more tickets.

"The important thing is that the more local places that are set aside for people to skateboard, the better it is for both those who skate and those who don't," summed up Musch.

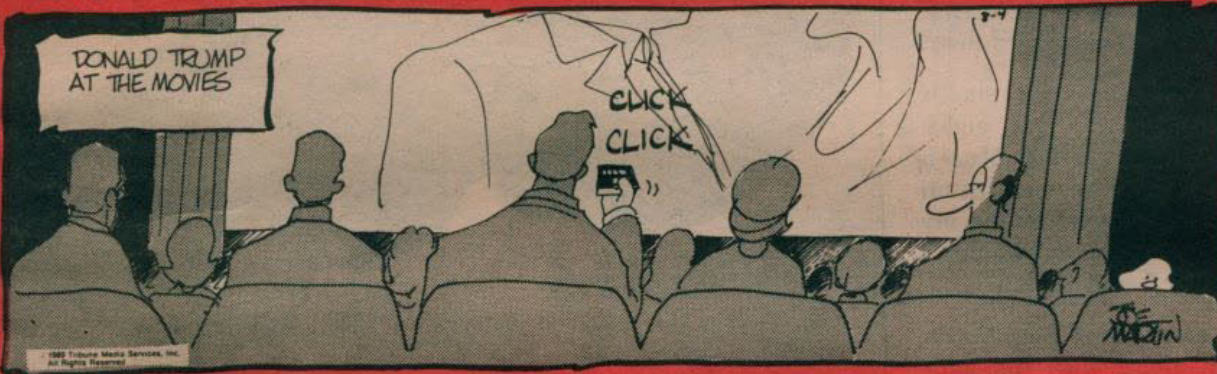
Sports Hall of Shame by Nash & Zullo



the funny page



MISTER BOFFO
by Joe Martin



Herb & Jamaal
By Stephen Bentley



Tomnies



top ten list

From the home-office in Harney here's this weeks Top Ten list of shows that did not make it to the networks prime time schedule.

10- WKKK in Louisiana. Follows the zany antics of a former Klansmen turned DJ as he spins the wax and keeps the radio heads a spinning with his off-color remarks.

9- Buxom Buddies. Two well-endowed beauties are the focus point of this larger-than-life comedy starring Victoria Principal and Linda Carter. Not to be confused with the ABC drama "Twin Peaks."

8- Zsa Zsa and the Man. The pretentious Hungarian prima dona teams up with Danny Glover as two of Beverly Hills toughest cops. This salt and pepper team tackles the crime infested mansions and bathrooms of LA's elite.

7- Dogbreath Howser M.D. In a bizarre experiment gone bad, Dogbreath, a 125-pound German Shepherd becomes transplanted in the body of Milton Eldridge, a mild-mannered veterinarian.

6- Happy Gays. Ralph and Potsie are back on the tube in this buddy-buddy show about two men running a gerbil farm in upstate New York.

5- Steele and Jeremiah-Tough New York cop Max Steele hits the street with his new partner, an Amish priest with a chip on his shoulder. In the first episode, Steele waxes philosophical at the corner bar while Jeremiah pumps six rounds into the bartender for going light on the Manashevitz.

4- Russian Roulette with Wink Martindale. The name says it all; it was cancelled when certain contestants loaded guns and killed themselves to keep from suffering Winks annoying personality.

3- The Love Contraction. A dating tell-all-show that exposes promiscuous singles to thier past dating indiscretions. This show is sure to keep viewers glued to the tube and thumbing through their "little black books" for a partner who comes under the shows microscope.

2- Welcome Back Carter. The ex-president is back in the limelight, returning to America's living rooms as a janitor in a run-down school in the nation's capital.

1- Three Mean Men and an Ugly Lady. Things get rather ugly in this guys and gal sitcom. The opening episode culminates to crescendo when Donahue cracks Geraldo over the nose with Oprah's Lazy-Boy reliner while Morton Downey berates the two pugilists on.

