

LINN-BENTON
COMMUNITY COLLEGE

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ESPORTS 9

6 BLACK HISTORY



ROV CLUB

HELP BUILD A REMOTELY OPERATED VEHICLE

STORY BY
MELISSA
JEFFERS

ROV's or remotely operated vehicles are underwater robots that allow a person to control it above the water's surface. ROV's are connected to the topside via an umbilical link that houses communication cables, an energy source, and information transfer.

The ROV club is currently in the process of building their own remotely operated vehicle, however there are past ROV's and one research ROV that club members can look at for reference while at the campus.

Currently at LBCC on Monday and Wednesday at 4 p.m. the ROV club meets in Madrone Hall in Room-114. The advisor for the ROV club is Greg Mulder, physics department chair.

Fellow student and ROV club member Melanie Woodard is the acting president. There are currently 20 people on the team.

"Everyone is a valued member and plays an important role with the building of LBCC's remote operated vehicle," said member Cat Regan.

Club members can expect to work with a team to develop tools to solve engineering problems.

"Go swimming with a robot, and meet a great deal of talented and passionate individuals," said member Willis Rogers.

Each year, the ROV Team participates in a competition both nationally and internationally called the MATE ROV Competition. MATE stands for Marine Advanced Technology Education.

"It's a friendly competition where each team learns and helps each other out with problems they may face," said Regan.

While attending group meetings the club discusses each sub team's current project and what the team as a whole is working on. After group discussion, they break off into sub teams and work

team and a propulsion team.

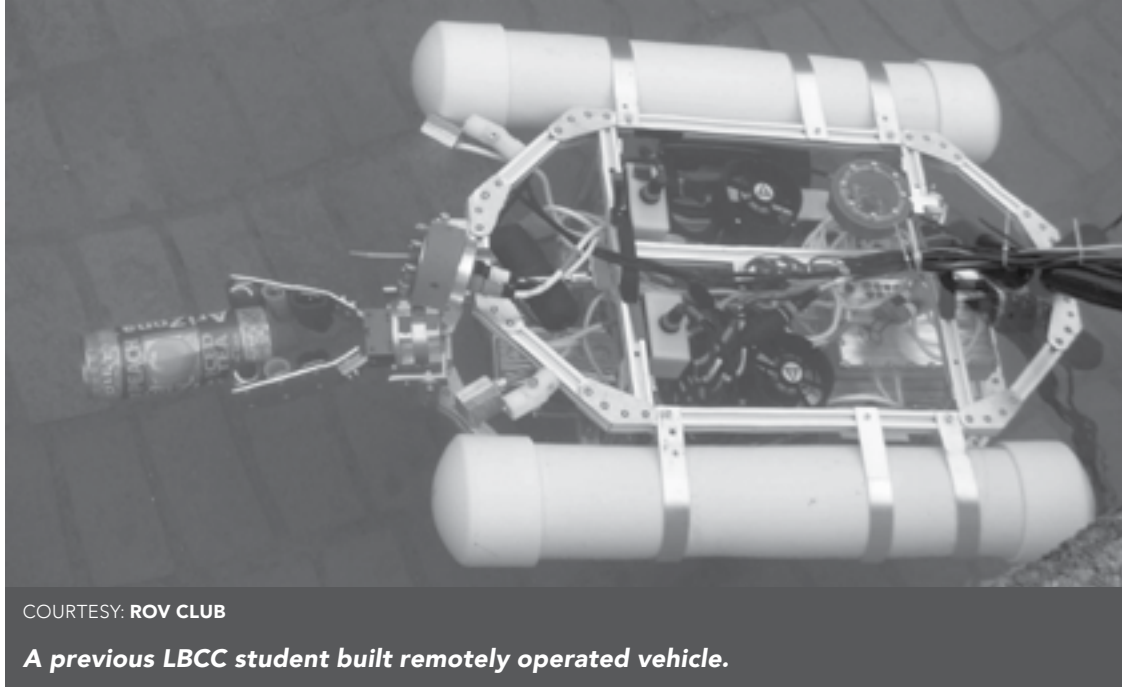
The importance of the ROV club is to research and collect vital information. Without individuals like the members of the ROV club, humanity would still be in the dark when it comes to below the surface.

"ROV students get to learn about the depths of the ocean that no man can reach, due to pressures and temperatures. You can discover new species and learn more about a world that has barely been investigated," said Regan.

"The ROV club is important because it allows students to work in an engineering environment. It's one thing to learn all the material in classes, but to work with a team to develop something really gives experience we all need. There are not very many opportunities for this type of thing outside of post-associate degree undergraduate work," said Rogers.

If you find yourself reading this profile of the ROV club, attend the twice weekly meetings, and inform a member of your interest in joining the club. You never know what could be out there in the deep blue sea of knowledge.

For further information please contact Greg Mulder at mulderg@linnbenton.edu.



COURTESY: ROV CLUB

A previous LBCC student built remotely operated vehicle.

on current projects.

"We also make jokes, play with lasers, and draw lots of pictures," said Regan.

There are four separate teams that cohesively work together as a team. Each team has a specific task such as: camera team, collection team, laser measurement

FOLLOW MELISSA @MJEFFER8



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SETTING BOUNDARIES: PETSAs

STORY BY
GEORGIA
DUNN-HARTMAN

Under Title IX rights it is required for all incoming students at LBCC to participate in the Personal Empowerment Through Self Advocacy (PETSAs) training online. The purpose of the training is to empower students through providing interpersonal awareness skills to increase confidence in dealing with harassment and other social discomforts on or off campus.

When it comes to harassment at Linn-Benton Community College, crime-data reports support there isn't an obvious reason to raise immediate concern about campus safety, but it makes for no excuse for members of the community to slack on taking precautions. When students take PETSAs training they become more aware of how to handle discrimination and harassment situations as a victim and as a bystander.

"There is a lot to be said for students influencing students at times more powerfully and effectively than a teacher or manager might be able to," said Lynne Cox, assistant dean of student affairs.

Out of 55 students 39 reported having taken the PETSAs training, while 16 said they hadn't. All of the students agreed that their experience on campus has been positive and safe, and that if there was a more prominent risk of harassment that they would invest more in trainings.

"I know Oregon State has had issues, but here we have more of a community setting. I feel like everyone helps out everybody," said Mikayla, an LBCC sophomore.

The training is supposed to help students to recognize what harassment really is, and isn't, in legal terms. About 20 reports a year have, when investigated, boiled down to a matter of, "Someone's bothering me and I haven't

learned what to do when someone's bothering me," said Cox. "The nicest thing you can do is set clear boundaries and use clear communications."

In order to approach the LBCC community more realistically, Public Safety Coordinator Marcene Olson, Human Resources Director Scott Rolen, and Cox collaborated with students working in their offices to adapt the training to be less gender-biased.

"It was important to [us] to communicate to our community that every person can be part of the solution and that every person can be a victim," said Cox.

In 2014 policy changes to the Violence Against Women Act (VAWA), victims of Title IX violation dating violence such as stalking or sexual harassment have more control in the course of disciplinary action following a report. Upon request of a "student victim" of an off campus Title IX violation, LBCC Equal Opportunity Coordinators have the responsibility to take action, where previously the only option for a victim was to report to the police if they had experienced harassment or assault off campus.

Stalking has been part of the refocusing of VAWA laws. Stalking has been "more prominent" than sexual harassment cases at LBCC according to Cox, and usually when a high conflict situation occurs it stems from dating gone bad.

"We're a microcosm of our greater community. . . every criminal that exists in our society goes to school here just like every great person that exists in our society. . . Each person is responsible for his/her choices or actions. We can never excuse our own behavior or conduct by saying we were only responding to someone else's choices," said Cox.

Future plans for a more hands-on training approach

towards dealing with student health and safety issues depend on funds. The federal government creates mandatory laws regarding student health and offers no funding for colleges to swiftly implement them.

"We made a budget proposal; request for a full-time educator to develop outreach activities and workshops on topics of student health, in partnership with Human Resources, Public Safety, and Student Affairs. That position would cost \$60-75,000 per year. It is not likely to be funded this year, as there are so many other urgent student needs and positions in line for consideration," said Cox.

In 2009 there was a series of student health workshops starting on Valentines Day resulting in a mere three student attendance. The lack of student involvement on this subject hasn't changed. During winter term there were 700 students invited to an advisor event orienting around student health subjects, but only seven students came. About 99 percent of students did not follow up on the opportunity.

"We would like to see more education and engagement of students in many issues of student health: Drugs, alcohol education, employability skills; development of communication and problem solving skills" said Cox.

FOLLOW GEORGIA @GEIRYDER



STORY BY
JASON
CASEY

DEGREES BEYOND LBCC

For many students LBCC is the stepping stone to higher education. Students who plan on pursuing a degree outside of LBCC must transfer. Oregon Transfer Days gives students a chance to meet with recruiters and admissions employees from different colleges and universities.

Colleges and universities from different schools around the state and country were on campus Wednesday, Jan. 28 between 10 a.m. to 1 p.m. in Takena Hall taking part

in Oregon Transfer Days. The purpose was for students to get advice from the faculty attending. Many students walked away from Oregon Transfer Days with some great information.

“Get into see your advisors early, so you don’t waste time taking classes you don’t need. Don’t be quiet and don’t be afraid to ask for help,” said Annette Willsey from Pacific University.

The following schools attended: Pacific University, Willamette University, Linfield University, Oregon State University, Oregon State Cascades, University of Portland, University of Oregon, Oregon Tech, The College of Idaho, Portland State, Grand Canyon University, Western Oregon, Southern Oregon, Eastern Oregon, Corban University, and the University of Western States.

The only booth at Oregon Transfer Days that wasn’t represented by a college or university was the Ford Family scholarship booth. The Ford Family scholarship has 216 scholarships available. Some scholarships are worth \$25,000 and last four years.

Adele Kubein’s story demonstrates how well the Ford Family Scholarship program works. She is finishing her PhD at Oregon State University and has received many years of help from the scholarship.

“Be open minded. You may think you are coming here for a certain degree, but then you get here and go in a different direction because you really enjoyed a class or teacher,” said Kubein.

Brian Stanley, assistant director of admissions at Oregon has worked at the university for 13 years and has an abundance of knowledge on students transferring to the university level.

“For first year students, touch base early with your counselors. Even at the university you are trying to transfer too, so you don’t have any surprises,” said Stanley.

The consensus between all representatives was clearly if you are interested in transferring to a four year school contact your advisor sooner rather than later. 📍

FOLLOW JASON @OREGONDUCK21_6



PHOTOS: CHRISTOPHER TROTCHIE



STORY BY
RICHARD
STEEVES

SPICING UP THE CLASSROOM

The nursing program at LBCC is one of the hardest programs to get into on campus. The two year program only admits 48 students out of over 400 applying each year. Applicants must take required back core classes and maintain a high GPA if they hope to be selected.

“In Oregon, 30,650 registered nurses work in this large occupation. Starting annual salaries average \$48,876. Top wages average about \$68,796. Nationally, the median wage is \$63,750. Employment is expected to increase much faster than average through 2018,” according to the LBCC website.

The program is competitive and on Tuesday, Jan. 27, in the Fireside Room, the first year students got to compete in a “Diabetic Diet” cooking competition.

The purpose of the competition was to create a dinner for a family of eight. Three of the members of the family have diabetes mellitus: a toddler, his mother and the grandfather. Students had to consider each of their needs and factor in that the family is supporting their food needs with food stamps.

The program is broken up into six clinical groups of eight students, each clinical group made up a team for the cook-off. Groups had to determine the family of eight’s food budget for the entire month based on food stamps, and this was supposed to be a big meal for one day.

Teams could only use whole foods and were judged on budgeting. The less spent, the more points. They were required to provide nutritional information on the meal, and additional recipes for the family, along with the meal itself. The meal was worth the most points being judged on color, texture, taste, aroma, and presentation.

Students used an array of skills they learned in back core classes to fulfill the task including math, nutrition, and cell-biology. After careful budgeting groups used different sources to come up with their recipes, turning to Google, diabetic cooking magazines, and even some prior favorite recipes.

“Coordinating everyone was the hardest part,” said Andrew McClain, first year student and group three member.

This is the second year the competition has been held. After participating in last year’s event, this year’s second year students insisted the first year students take on the challenge.

The contest was judged by three second year students, a secretary from the nursing department, and LBCC nursing graduate Amy Bailey as an honorary judge. Bailey, the mother to a child with Type 1 Diabetes,



PHOTOS: RICHARD STEEVES

Group one stands in front of their fan favorite stuffed peppers.

spoke to the groups before the contest got underway.

While the judges deliberated the results, LBCC Chef John Jarschke took center stage and prepared what he would of entered in the contest, a vegan meal consisting of brown rice and bean paste pancakes served with mole and fresh salsa.

“The more color you have the more nutrition you have,” said Jarschke.

After careful consideration, the judges emerged with the results naming group three the winner. The group won with their crock-pot chicken tacos served with salad. The meal cost a total of \$18.52 at \$2.32 per person. The tacos not only took first place but were a fan favorite at the event. Other notable recipes included stuffed peppers, white bean chicken chili, and sweet potato spinach and quinoa casserole.

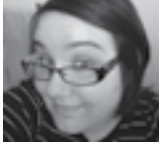
Sherrilyn Sytsma, part of the nursing faculty was on hand for the competition and helped organize the event.

“It makes the students put the pedal to the metal,” said Sytsma. “Since nurses are teachers, they need to be able to teach their patients.” 📍

FOLLOW RICHARD @RSTEEVES84



Chef John Jarschke prepares a vegan version of what he would of entered in the contest for the nursing students.



STORY BY
**MELISSA
JEFFERS**

INCLUSIVE PANEL DISCUSSION

On Wednesday, Jan. 28 LBCC held an inclusive environment panel in the library.

Members on the panel included: Jane Sandberg (moderator), OSU staff member Tay McEdwards, Assistant Professor at OSU Dr. Qwo-li Driskill, student Kamran Ahmed Mirza, and LBCC student and community outreach director for the SLC Wyatt Zuber.

There are several terms used to describe someone whose gender was given to them at birth, and how they assimilate gender such as: transgender, trans*, gender non-conforming and cisgender. Each of these terms are considered an umbrella term.

Transgender is an umbrella term for people whose gender identity and/or gender expression differs from what is typically associated with the sex they were assigned at birth. People under the transgender umbrella may describe themselves using one or more of a wide variety of terms. Some transgender people are prescribed hormones or undergo surgery to change their bodies. But not all transgender people can or will take those steps, and a transgender identity is not dependent upon medical procedures.

Trans* is another umbrella term that makes a special effort to include all non-cisgender gender identities, including but not limited to: transgender, transexual, transvestite, genderqueer, genderfluid, non-binary, genderfuck, genderless, agender, non-gendered, third gender, two-spirited, bigender, and trans man and trans woman.

Gender nonconforming is yet another term used to describe people whose gender expression is different from conventional expectations of masculinity and femininity. Not all gender nonconforming people identify as transgender; nor are all

transgender people gender non-conforming.

Cisgender is a term used to describe people who are not transgender. “Cis-” is a Latin prefix meaning “on the same side as,” and is therefore an antonym of “trans-.”

Transphobia is a term used as a bias or prejudice against transgender, trans*, and gender nonconforming people. Transphobia can be manifested in harassment and violence; exclusions from employment, healthcare, legal protections, or particular communities; or microaggressions against trans* individuals. The term cissexism is often used as a synonym for transphobia.

The panel was brought together to raise awareness of the harm caused by non-neutral environments for trans* and transgender individuals. Several topics were brought up during the discussion, including customer service interactions. Customer service interactions are one of the more serious topics mentioned because everyday people come into contact and communicate with a diverse group of people in the community.

Customer service issues such as cell phone companies have been around for eons. It’s nothing new, however

it can be difficult for individuals from the trans* and transgender community. An issue that seemed to be unanimous among the panel was the usage of surnames.

Pronouns and surnames are a way of identifying and approaching an individual. As children we’re told to use sir and ma’am in reference to people. However, this is a sensitive subject for the trans* and transgender community. Each individual prefers a different set of pronouns and surnames. The panelists were asked what they preferred.

“I prefer they, them and theirs,” said Driskill.

“I prefer females pronouns,” said Mirza.

“I prefer the surnames she, her or them, theirs and they,” said Sandberg.

During the question and answer portion of the panel, personal experiences with customer service, good and bad, were shared. For panelist McEdwards, he would rather the “conflict” between customer and customer service representative be quick and discreet.

“Misgendered? Apologize and quickly move on,” said McEdwards.

Another issue discussed revolved around the public areas in the community. Businesses, restaurants, and doctor offices are just a few places where it’s not necessarily understood how to interact with individuals of the trans* and transgender community.

“An openly dedicated company makes me more comfortable,” said Mirza.

The panelists were asked what it means to them to be trans* and or transgender. One panelist summed it up for everyone on the panel.

“For me, being trans* is about a sense of identity and I have a lot of pride,” said Mirza.

A college community has a responsibility to make everyone feel welcome and comfortable, and is not a place for discrimination. Students and staff on campus share the same goal of education. By understanding individuality, the environment can be more approachable and inviting for those of the trans* and transgender community, and LBCC took a step forward to support that message at last week’s discussion. 📍



Jane Sandberg (moderator), Tay McEdwards, Dr. Qwo-li Driskill, Kamran Ahmed Mirza and Wyatt Zuber.



PHOTOS: DALE HUMMEL

Kamran Ahmed Mirza

FOLLOW MELISSA @MJEFFERS8

WORK STUDY: CASH ON CAMPUS

Federal Work Study is an employment experience that students can use to their advantage. Working on campus can make things more convenient for those attending classes at LBCC.

Financial aid through Federal Work Study programs can be complicated for students to understand. Students seeking this aid may find themselves confused by the long list of qualifications and paperwork for one of these part-time jobs on campus.

“Work Study funds are very limited, so what we do is we award Work Study to students, basically on a first come first serve basis,” said Michael Budke, financial aid advisor.

According to the Financial Aid website, in order to qualify for the Work Study Program students must meet a base qualification that is outlined as a Satisfactory

Academic Progress (SAP), with passing grades of: A, B, C, D, and P. The student must be enrolled in at least six credits to participate in work study.

Federal Work Study starts in the spring term. The funds for work study are depleted towards the end of that same term.

“We run out pretty quickly, you know, there are a lot of students interested, so what we do to kind of give other students an opportunity to get Work Study is we usually have some attrition. So some students that get awarded Work Study don’t actually go out and use it, they don’t get a job, so each term for the students that don’t get a job, we cancel their work study after the fourth week of the term,” said Budke.

The process of acquiring a work study position involves taking initiative to meet the standards. This

opportunity could create a more comfortable financial situation for students. For those with questions about any financial aid, go to the Financial Aid window in Tadena Hall or call 541-917-4850. 📍

ADDITIONAL INFORMATION

The Financial Aid office is opened on Monday to Thursday, at 8:30 a.m. to 4 p.m., and Fridays, 8:30 a.m. to 3:30 p.m. All calls will be returned within 48 hours.

STORY BY RACHEL NELSON



COLUMN BY
ANDREW
DONALDSON

LIFE'S JOURNEY



STUDENT CAREER ADVICE

College is meant to be a time of immense growth. Unfortunately for many, the perspective necessary to fully grasp this is often lost in the social battlefield of popularity, or worse, in the deep recesses of their own trauma.

This is why I push for people to branch out their social network. Not only is this how we find people to learn from, but it also gives us people we can rely on in times of need. No one can do it alone.

Believe it or not, everything necessary to create and achieve your goals is right here on campus. The first step is to delve honestly into who you are and what you want out of life. Only through truthful answering these questions can anyone find real happiness. Just know that open honesty about self can often lead to painful realizations. This is okay.

Life is not supposed to ALWAYS be easy. Easy rarely challenges. We must experience pain, humility and sorrow because these things show us our true selves. These emotions best teach us what we can handle, what we need to avoid, and give us the best image of where

our strengths as an individual lie.

Everyone has a gift; we all excel at something. It is precisely these gifts that make us unique and show us our place in the world. Figure out your passions and use this knowledge to find your direction. By doing this you will be best able to find out where you belong.

Above all, embrace that we are all different. Embrace this because it is the greatest gift we've been given. If you don't believe this, take a moment and think about a world where everyone is EXACTLY the same. How many inventions, pieces of art, experiences, and opportunities would not even exist if we all shared one perspective?

To find your place, take a moment, and think about the things you love. If I were to give you 24 hours and unlimited funds, what would you fill your time with? Now think to yourself, can I make this a job?

If no job pops into your mind, what about those 24 hours brought you the most joy, and is there a career path that will surround you with these things? If you cannot think of a specific path, are there fields that have jobs or internships that provide the exposure and connections necessary to find the right career?

Don't get frustrated while trying to answer these questions. We all have different approaches. While some have zero clue about who they are, much less what they want out of life. Others know the shape of their career path even before most give this question thought.

I coached someone like that years ago. From the age of three he knew he wanted to be a pilot, and every year for his birthday his parents would take him to PDX to watch planes take off and land for hours. He now flies for Southwest.

I envied him for years because his passion and direction made me realize how far behind the curve I truly was. This changed when I realized that I had within me the power to create my own direction. That first step is figuring out what YOU want out of life, not what others may want for you. This means finding a career where most of your daily work consists of things you would choose to do willingly.

As the saying goes, "When you love what you do, you will never truly work a day in your life." ♡

FOLLOW ANDREW @AWD_ONE12



STORY BY
CHRISTOPHER
TROTCHIE

Part-Time instructors are narrowing in on their 90-day deadline for gathering signatures needed to be recognized as a bargaining unit.

Some part-time employees on campus feel they are not given the opportunity to advance their careers. Others feel as though they are treated as second-rate employees due to current employment practices at LBCC.

"We cost about half what a full-time instructors cost based on salary alone. There are few full-time openings. Many of our part-time faculty teach at two or more community colleges in order to make a living. My impression is that the administration fills in a full-time retirement position with two or three part-time faculty because we are so cost effective," said Mary Borman, acting president of the Part-Time Faculty Association.

In a previous report by The Commuter, part-time employees came forward voicing concerns while painting a bleak picture of this growing consensus among many part-time instructors.

Since then, members of the Part-Time Faculty Association have worked together in an effort to create a collective bargaining unit.

From the administration's side of this issue, it is apparent that financial constraints are the biggest determining factor behind many, if not all, decision-making taking place behind the heavy doors of the Calapooia Center.

It is estimated that LBCC will be working with a budget somewhere around \$100 million this fiscal year. With that kind of money flowing into the myriad of programs offered by LBCC, it is obvious administrators have their collective hands full.

"During the college budget process, we look at the budget as a whole. We balance available funds with our ability to serve students across the college based on what enables us to best meet student and community needs," said Dale Stowell, executive director of Institutional Advancement. "Although individual departments are affected by these decisions, the decisions focus on

helping the college as a whole serve students as well as possible with the funds available."

By collecting signatures —from part-time faculty teaching credit classes— during a 90-day window that began at the beginning of winter term, the group of instructors plan to provide protective measures such as advocacy and representation for the otherwise susceptible group of employees.

One unforeseen obstacle for the group of part-timers is the difficulty they have encountered in tracking the many different part-time instructors who comprise the list of about 200 different individuals.

To date, Borman reports that administration officials at LBCC are working with her group as they navigate the foggy waters of this early stage of development. Even with a cooperative effort with administration there are still apparent snags to deal with.

Part-time employees spend a good portion of their day traveling as they teach where there are jobs available. Many instructors work at more than one campus each day. Campuses such as Clackamas Community College, Lane, and Chemeketa might offer critical hours needed on a paycheck. The difficulty this scenario creates is felt as tracking down crucial signatures is taking longer than initially hoped.

"Working off our fall term list and the part-time list email list [provided by Human Resources officials] we immediately gathered more than 50 signatures. As we started marking them off on the fall list, we discovered that some of the part-time people on the email list were not on HR's part-time list," said Borman.

Stowell outlined some ideas administrators are looking at to integrate the voices of part-time faculty into the existing confluence of decision-making on the administrative level. As an example of administration efforts, Stowell referred to the recent addition of a part-time employee to the College Council. Stowell feels open lines of communication will be the key to solving this situation.

"The College Council recently added part-time faculty representation to both

ensure that their voices would be heard and to promote better communication because all representatives of the council are expected to both represent and consult with the groups they represent."... "Like community colleges everywhere, LBCC would be unable to serve student needs to the degree we currently can without a dedicated group of excellent part-time faculty," said Stowell. ♡

FOLLOW CHRIS @CHRISTOPHER999

TUITION DISCUSSION
EXPENSES 2015

Where: Diversity Achievement Center
When: Feb. 4th from 2:30pm - 4:00pm

Questions: Contact: Michael Jones
SLC Legislative Affairs Director
541.917.4475
slcvc2@linnbenton.edu

Celebrate Black History



STORY BY
**CHRISTOPHER
TROTCHIE**

Dear Education,

An issue that complicates most people's understanding of the African American literary tradition is a preconceived notion of what life consists of for black Americans.

The main point of reference, for many, is Hollywood's version of Black issues. Marketed, packaged, and depicted on a silver screen for monetary gain, many movies cash in on a false representation of life, and in some cases, set young people up for failure.

Another marketed delivery method of miscommunications, controlled by mostly middle-aged white men, is the rap music industry which is propped up by suburban white kids' iTunes accounts. Record executives are dancing to the tune of a 10 billion dollar industry in 2014 alone, as stated by Forbes.com.

I suggest we steer away from popular culture for anything other than entertainment. Instead of leaving it up to entertainers to convey the importance of historical, contemporary, or educational values, we need to first consult the annals of history, but not a biased version, and waiting until college is far too late. Education should include Black Americans all year. After all, Black Americans are integral to every facet of this country's history.

There are, of course, the not-so-wonderful history books read during primary and high school years, but too often important facets of history are overlooked. I

feel it is fair to say many of those books play a large part in the reason we find ourselves in a precarious position. The severity of the bias attached to our "American education" is downright scary at times.

Growing up in a Navy family, I've seen a larger cross section of this country's schools than most. I'm sad to report that the state of African American literary education nationwide is bleak at best.

The issues stemming from this lack of education are far reaching. As a nation, on an educational standard, we start and stop almost all African American studies with the civil rights movement. What we miss by not visiting the rich history of African American literature as we discuss history creates the negative connotation of, yeah there are actually black people who are important, but we only study them in the month of February, as teachers go through the annual ritual and dust off the Martin Luther King "I Have a Dream" speech.

The accomplishments of African American history are not limited to a single period of time, but are woven into every time period in American history. When we discuss the timeline of our country in classrooms across America talking about the leaders of the Black communities who led the Harlem Renaissance, it only bolsters America's rich history and helps students place the rise of a new culture uniquely influenced by none other than America herself.

Making sure the history we teach future generations is

historically accurate will better our country. If we don't know where we have been, then we won't know how to handle whatever may come next.

My intention here is not to undermine the importance of the civil rights movement—as it is clearly a pinnacle of American history—but rather, I'm attempting to illustrate the benefit of digging deeper.

Educators have a responsibility to teach students, so why is it I'm only now learning about influential people like W.E.B. Du Bois? Did Martin Luther King have a favorite Black American author who influenced him to think so progressively? Why do I need to take a college course before I can learn about Phillis Wheatley's amazing story? Students at any age can benefit from the trials and tribulations of the early African American literature experience.

We need to set aside any bias when confronting the concept that education is lacking in these matters. When I strip away the layers of my education, I see a scary reality staring back at me. A standard that seems to be in place in our educational system is you're not educated until you know what I know. The unnerving reality to that is what "you" know is wrong.

Although we're not out of the woods yet, we have an opportunity to get things right. We should get things right. ♡

FOLLOW CHRIS @CHRISTOPHER999



STORY BY
**GEORGIA
DUNN-HARTMAN**

LOCAL ARTISTS RESPOND

On a casual evening in the brightly lit lobby of LaSells Stewart center, a gaggle of folks gathered to share an evening of artistic expression from local artists.

The theme of the Artists' Reception was a call and response process of creating conversation between one artist and another, or in this case many. The interaction oriented around the thought of "Opposites Attract Friends." There were eight pairs of opposites that acted as the guiding prompt for the artists creations: "Near/Far," "Light/Dark," "Empty/Full," "New/Old," "Open/Closed," "Quiet/Noisy," "In/Out," and "Tame/Wild."

This particular Call and Response collaboration originated from a small group of eight artists. One call, and seven responses. This year however, the circle was opened to include 25 guest artists, one of which was Frossene King a graphic arts instructor at LBCC. The collection of 84 pieces of art was organized into eight clusters, each with one central "call" art piece and ten or eleven response art pieces.

The receptive conversation of prompt and return in the artists' group resulted in a well rounded, multimedia collection leaving no thought or feeling out. Whether it was a wool coat, woven basket, dance performance, painting or silk-screen print, the recognition and



PHOTO: GEORGIA DUNN-HARTMAN

Artwork by Frossene King.

gratitude for the existence of another artists' expression was seen.

"As I thought of the kinds of poppies I grew in my own backyard, I thought about the cultivation of poppies in the backyards of other parts of the world."

She explained how in other places like South America, the fields of poppies aren't always so beautiful because it is prioritized at times over food crops so as to provide supplies for drug use, whether it be in pharmaceutical use or street culture.

"My artwork includes symbols from the drug culture created from poppies...I also included the molecular structures; of which both are similar at the start, but through processing, deliver very different drugs."

From experience of having her artwork in a show, King says that even though "deadlines can be daunting," instead of worrying about time constraints, she focuses her energy on creating.

"Something that will make people think. Art is not always beautiful. Not everyone will like what you create. Sometimes, that is the point."

The Call and Response V: Opposites Attract Friends artwork pieces will be up in LaSells Stewarts Center at OSU now until Feb. 25. ♡

FOLLOW GEORGIA @GEIRYDER



STORY BY
**NICOLE
PETROCCIONE**

THE LIBERATION OF LEGGINGS

The allowance of leggings on school campuses has been debated across the country, but for me it is about a lot more than the eternal struggle of modesty versus fashion. It's become a topic of gender equality.

The majority of us are sexual beings. It could be argued that nearly every fashion statement ever made has had an underlying sexual motive. We dress the way our own individual culture dictates, and that culture isn't something easily seen from the outside.

Fashion has always followed sexual liberation as our society's take on modesty has varied throughout the

generations. Today, modesty is becoming increasingly the decision of the individual. Combine that with a distinct upswing in body confidence, and we get a culture that allows for more form fitting clothes across the whole gender spectrum.

I don't see a problem with this shift in thinking except that the freedom of showing your shape isn't being applied evenly. The unmistakable bulge in male skinny jeans has been a topic of little debate, and never in my research a reason for stricter dress codes. Why is the general shape of a woman's vaginal lips, on the rare occasion they're visible in leggings, so much more

offensive than the general shape of male genitalia?

The argument that leggings are too "distracting" is offensive to everyone, as it is disrespectful to their right to choose how they present themselves. Not only does it degrade a person's right to wear what they want while preaching that bodies are something to be ashamed of, it also accuses the entire population of the childish stereotype of sexual obsession. This way of thinking hinders us all and needs to stop if we ever hope to achieve true human equality. ♡

FOLLOW NICOLE @STRIPES77



STORY BY
ALLISON
LAMPLUGH

PHILLIP RAKOWSKI: STUDENT, MENTOR, FELON

Phillip Rakowski, at 42 years old, standing over six feet, muscular in build and with a shaved head, may fall into the stereotype of a guy you would expect to see behind bars. Well, he actually was. For 15 years, in fact. He collected 27 felonies along the way, most of them from his gang affiliation and drug use as a younger man.

He has essentially lived two lives. One known as “Thumper” on the streets, using his hands to get his message across. The other in his new life, the dual-enrolled sociology major planning for graduate school and using his mind to get his message across.

“All my classes are no less than 400-level, I’m getting ready to graduate, looking at a free ride to grad school, and I’m a crackhead from the streets,” said Rakowski.

He uses grit and gumption and is hard to ignore. He sits on the Governor’s Re-entry Council Subcommittee Implementation Education Team, inspiring change in places he feels need more resources for a felon trying to reintegrate into society.

“I could have gotten a felony-friendly job in waste management, but that was the easy way out.”

After serving his last prison term of 13 months, for driving under the influence where he crashed a car and injured his friend, he had the goal of getting an education.

“I was 37 when I got out, and I really accomplished nothing in life. My grandfather challenged me, telling me, ‘Boy, you better try something different because you’re not a good criminal,’ because I was always getting caught.”

Sober since Feb. 4, 2010 — the day he walked into his last sentence — he knew part of his transition was staying distracted by positive influences, meaningful tasks, and being productive. That mind-set landed him at LBCC, although he had no idea what to major in, until he took his first sociology class.

With a life-long struggle of antisocial behavior and bipolar disorder, he had his share of moments worth analyzing in such classes. After his first felony in Silverton, Ore. at the age of 12, his bad behavior got him kicked out of his house at the age of 13. Almost immediately he joined a gang.

“I got kicked out and that’s who took me in. They became my family.”

That family led him down a dark path, into a world of drugs, violence and intimidation for the next two decades.

“The disease of addiction is a progressive terminal disease. It will get you mentally and spiritually.”

His acquired networking skills from the streets were important for the confidence needed to approach any situation, even some at LBCC. He knew how to talk to people to complete a task and how to find the right

person to get that task done. He gives credit to mentors on campus stemming from administration to coaches to instructors, and even, the guy who washed towels in the locker room.

The first thing on Rakowski’s agenda was getting the weight room open to all students. At the time, it was closed for class use only. He saw the weight room as a needed recreational activity for students that was healthy, a stress reliever, and free.

“I was told to write proposals. I had never written them before. It took two years and seven proposals and finally the administration decided they would allow an

Narcotics Anonymous classes and use his connections to draft a plan to get meetings on campus.

Clemetsen recognized that many recovering addicts have no credit, no money, the wrong friends, the lure of old habits, and hard decisions. LBCC and OSU counselors did a community health assessment a few years ago asking 150 students specific questions, and according to Clemetsen, that group showed they were dealing with substance abuse.

“It certainly raised the profile to, ‘Yes, we absolutely have people dealing with these issues.’ So I was happy when Phillip came and had the connections to make it happen,” said Clemetsen. “Phillip comes from a different world than a lot of us come from, and he brought that here in a way.”

This term, Rakowski successfully got NA meetings on campus. There are five to 10 regular attendees that meet from noon to 1 p.m. Mondays and Wednesdays in North Santiam Hall, Room-105. The meetings are open to anyone and are a safe zone for complete confidence, with the exception of admission to harming others. All attendees have access to the advisor and LBCC

counselor Charles Madriaga.

With the goal of being a mentor and working in the wellness field, Rakowski is proud to say that several of his former partners in crime, back in his gang days, are now attending LBCC.

“I was a real big mess-up, a screw-up, and a lot of people thought if I was going to school, they could too. I accepted who I am and changed what I was about.”

His sobriety is so important to him that he carries a urine analysis kit in his backpack. The deal he has with his roommates is that they can give each other on-the-spot tests, and if they fail they move out.

“I have to stay around people who are clean and sober, and I regularly attend NA meetings. You have to be willing to put what you put into your recovery what you were willing to put into your addiction.”

His purpose may have been blurred in his youth, but he has found the end to his story. It’s a story of hope, strength, struggle

and pain. It is uniquely his story, yet a common theme shared by many.

“When we take a step back and look, everyone is recovering from something.”



PHOTO: MARWAH ALZABIDI

open weight room.”

His exposure to the tedious process needed to inspire such change on campus landed him in the role of Event Coordinator in SLC. Involvement in student government carried over to OSU, where he is now an intern at the Office of Dean and Student Life.

Next on his agenda was one more personal to Rakowski. As a recovering addict, he had no resources on the LBCC campus for support. Last summer he met with Bruce Clemetsen, vice president of Student Affairs. Clemetsen advised Rakowski to show the need for



DID YOU KNOW?

Both Condoleezza Rice and Martin Luther King Jr. started college when they were just 15-years-old. She studied political science at the University of Denver; he majored in sociology at Morehouse College in Atlanta.

Liberia was founded and colonized by ex-patriots. The West African country is one of two sovereign states in the world started as a colony for ex-slaves and marginalized blacks. Sierra Leone is the other.

FOLLOW ALLISON @LUCYLAFLOURE

CAMPUS BULLETIN

SLC Bowling Bash

Friday, Feb. 6, 2:30 to 4:30 p.m.

Bring your friends and come join the Student Leadership Council at Lakeshore lanes for free bowling, pizza, and refreshments. This is a huge annual event where students come together with family and friends to relieve some stress and have fun in the middle of the term. Hope to see you there!

College Night

Monday, Feb. 9, 4:30 to 7:30 p.m.

In the Calapooia Center, visit with faculty advisors and explore your degree and career options. Learn about LBCC's degree partnership programs with OSU and Oregon Institute of Technology, and special admissions programs. Information will be available on financial aid, scholarships, and how to earn college credits while still in high school.

"A Look Beyond the Books" showcases clubs, co-curricular programs, theater, music, and short-term training programs from 4:30 to 5:30 p.m. in the Forum Room-104. Campus tours held from 5 to 6 p.m. Register online for this free event, or call LBCC Admissions at 541-917-4847.

Free Movie

Wednesday, Feb. 11, 11 a.m. to 1 p.m.

In celebration of Black history month, the Diversity Achievement Center will be showing the movie "Do the Right Thing" in F-220. Discussion to follow.

Evidence of Evolution

Wednesday, Feb. 11, noon to 2 p.m.

Meet live birds of prey from Chintimini Center in the Forum Room-104 while learning about the evolution of flight. See a film on evolution by former LBCC student Jon Perry and eat birthday treats in celebration of Darwin's birthday.

Rally for Higher Education

Thursday, Feb. 12

Join SLC in Salem at the state capitol to rally in support of a tuition freeze for community colleges. Free shuttle buses will leave from the front of Tadena Hall at 10:30 a.m. The rally is scheduled from noon to 4 p.m.

UNITY CELEBRATION

"Unity Today and Tomorrow" is the theme for LBCC's 6th annual Unity Celebration that will be taking place on Wednesday, Feb. 25 from 4 to 6:30 p.m. in the Fireside Room. Portland artist, author, educator, and performer Turiya Autry will be headlining the event. The following LBCC Unity Awards will be presented at the event.

The Analee Fuentes Unity Award

This award recognizes students, staff, and faculty that demonstrate a commitment to bringing awareness to and advancing diversity and social justice on the LBCC campus via a class assignment, campus and/or club work, or any other activity that addresses diversity and social justice. Recipients will also receive a monetary award. (Three awards in this category will be presented, one in each of the following groups: students; staff; faculty.)

The Gary Westford Community Connection Award

This award recognizes individuals and community organizations whose work has demonstrated a connection with LBCC and helps the college and surrounding community carry out the important work of diversity, inclusion, social justice, and equity. (One award in this category will be presented.)

The artwork for this year's event was submitted by Krystal Drexler. Her artwork was chosen as the winning submission from a contest for LBCC art students to best interpret/imagine what unity - in terms of diversity, inclusion and social justice - will look like in 10 years. Krystal will receive a monetary award and recognition.

The LBCC Poetry Club will be performing and Two Towns Cider has donated beverages.

The campus and community are invited to celebrate the award winners and nominees, enjoy entertainment and light refreshments and beverages at no cost while embracing unity, diversity and social justice at LBCC. 📍

LBCC PRESS RELEASE

"FINDING JOE"

Join LBCC for a free movie night at the Benton Center in Room-244 on Friday, Feb. 6 at 7 p.m. The screening of "Finding Joe" is open to students, staff, and the public.

"Finding Joe" is an exploration of famed mythologist Joseph Campbell's studies and their continuing impact on our culture. Through interviews with visionaries from a variety of fields, interwoven with enactments of classic tales by a sweet and motley group of kids, the film navigates the stages of what Campbell dubbed The Hero's Journey: The challenges, the fears, the dragons, the battles, and the return home as a changed person. Rooted in deeply personal accounts and timeless stories, "Finding Joe" shows how Campbell's work is relevant and essential in today's world and how it provides a narrative for how to live a fully realized life—or as Campbell would simply state, how to "follow your bliss."

Snacks and drinks will be provided during the movie. The movie will run from 7 to 8:30 p.m., with a group discussion to follow. Come and enter to win your own copy of "Finding Joe" in the raffle.

For more information call 541-757-8944. 📍

LBCC PRESS RELEASE





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We can help.**



Scan to schedule a confidential appointment and take control of your unplanned pregnancy.

867 NW 23rd St, Corvallis
1800 16th Ave SE, Albany
possiblypregnant.org

541.758.3662
541.924.0160



DID YOU KNOW?

Facebook was founded 11 years ago today on Feb. 4, 2004.

Linn-Benton Community College Performing Arts Department presents the
40TH ANNUAL CHILDREN'S SHOW!

Follow Coyote

Written by **Dari Lawrie** • Directed by **Tinamarie Ivey**

February 6 • 7 p.m.
February 7 & 14 • 2 p.m.

Though eleven year old William Armstrong dreams of being a hero, his rash behavior separates his bossy sister, Sarah, and himself from the wagon train. With the help of the trickster Coyote, a one-eyed trapper, Sarah and William struggle to rejoin their family. Set in 1842 on the Oregon Trail.

February 6, ASL performance

TICKETS: \$5 • All LBCC students and staff are FREE with ID
Box office open 1-4 p.m. week of performances





www.linnbenton.edu/russelltripptheater • 541-917-4531

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone: 541-917-4690 or via Oregon Telecommunications Relay TTY at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

ARTS & ENTERTAINMENT



COLUMN BY
**MATHEW
BROCK**

RISE OF ESPORTS

Playing a video game can be an intense experience at times. Imagine, your whole team is down, your health is low, your opponents are closing in, but somehow you pull through and take home the win! But now picture being center stage, next to a roaring crowd, being congratulated by your team, and maybe there's even a light show in your honor. This is the world of esports and it's bigger than you might think.

Esports are organized gaming events where gamers play against one another competitively, often at a professional level. Many professional gamers receive sponsorships and a salary so they can devote their time to maximizing their skills and stay up to date on the constantly evolving metagame. There are even professional commentators to help viewers keep up with the fast-paced action.

These events have always been a part of gaming culture, but in recent years they've gained a huge amount of publicity. The world of esports now has major events and even entire leagues devoted to professional gaming tournaments and for specific games. Some notable groups are: "Major League Gaming," "Dreamhack" and "The Global Starcraft II League."

For some countries, like South Korea, esports are considered a major event with more people tuning in to watch the "League of Legends Season 3 World Championship" than both the MLB World Series or the NBA finals. ESPN even broadcasted last year's "Dota 2 The International" competition live and was reportedly pleased with the resulting view count.

Playing a video game at a professional level is far more intense than many may realize. By nature, many games are constantly changing and evolving, making it so professional gamers must constantly alter their playstyles and pay close attention to even some of the smallest changes made to a game. Maintaining a healthy lifestyle and staying in shape is considered to be an integral part of being a professional gamer so that fast actions and a high level of alertness are possible. A thorough understanding of common in-game tactics and countertactics is a vital component.

Esports vary greatly by game and genre. Each is as complex and unique as any individual sport, and usually requires a specific skill set to excel at.

For example, "Counter Strike: Global Offensive" is a popular team-based first person shooter, that involves memorizing the layout of various game maps, learning the different recoil and fire rates of the weapons, and

having quick reflexes and trigger discipline so you can actually hit something. Teamwork is also important as the game is played in teams of five, requiring coordination and situational awareness so you don't shoot your teammates by mistake.

"Starcraft 2" on the other hand is a base-building real time strategy, that requires you to build a base, scout out your enemy's territory, and control large groups of soldiers. While each match is usually one versus one, players will usually be part of a team so that they can counter one another's playstyles.

Unfortunately esports is meeting varying degrees of resistance with its integration into modern culture.

A major debate regarding esports is whether or not they should be considered legitimate sporting events, and whether or not professional gamers should be considered athletes. Professional gamers oftentimes put in just as much, if not more, time into a video game than more traditional athletes. Many professional gamers must also travel outside their home countries, but are unable to get the proper permissions from countries where the events are taking place to compete.

One such incident involved a German professional gamer by the name of Marcel Feldkamp, who was arrested and deported by U.S. officials after his visa was cancelled without notice. The United States has since started approving athletic visas for professional gamers, but the debate goes on making travel and distribution of prize money for traveling professional gamers an ordeal.

It's also common for professional gamers to be abused by their sponsors, and the esports scene in South Korea is currently going through major reforms, and they're starting to form their own unions in order to protect themselves. These situations have involved sponsors not disbursing prize money or individual players purposely throwing important games after being bribed.

Even after the "Dota 2" championships aired on ESPN, with phenomenal viewer counts, there was a pushback by more traditional sports fans claiming esports should not be considered sports. The president of ESPN made a public statement claiming his personal feelings about esports and how he didn't consider them to be legitimate sporting events.



PHOTO: JAKOB WELLS

The 10,000 tickets for the International Dota2 Championships sold out within an hour, at the KeyArena in Seattle.

Regardless of its current status, esports continues to grow exponentially, and if South Korea is any indication it can only go up from here. There are even colleges like Robert Morris University in Chicago that offer athletic scholarships for students who participate in esports. Perhaps one day we may even see esports as a regular sport, like chess. Who knows, maybe they'll even make it to the Olympics one day.

If you're interested in a more visual explanation of what esports are like, you can check out Totalbiscuit's guide to professional "Starcraft II," titled BlizzCon! A newb's guide to Starcraft 2 eSports, found on YouTube. 📍

FOLLOW MATHEW @MATHEWQBROCK

LINN-BENTON LEGENDS

STORY BY
**MATHEW
BROCK**

The Linn-Benton Legends Club is a group of students on campus devoted to playing Riot's popular MOBA game "League of Legends," raising awareness of esports, and encouraging proper social etiquette while playing online games.

The club welcomes players from all ranks and skill levels and is a great opportunity for "League of Legends" players at LBCC to meet and interact, both on campus and online. Members are encouraged to play matches together, exchange gameplay tips, and play various custom game modes for fun.

Due to the nature of the club, most of their activities take place online and therefore can be enjoyed by members from the comfort of their own home and at more convenient times that suit the busy life of an active college student.

One of the club's main concerns is making sure members are polite and respectful while playing. There is a zero-tolerance policy on trolling, raging, racism, and any other behaviors that may go against Riot's terms of service.

The group also advocates for the recognition of esports as a legitimate and competitive sporting event. The group recognizes that playing video games competitively, at higher skill levels takes practice, skill and background knowledge, similar to the level of



COURTESY: LINN-BENTON LEGENDS

professional athletes.

"We're part of a new generation of athletes. We don't hit the field, we don't go outside and throw or kick a ball around." said club President Daryl Burns, "We have responsibilities: school, work, family, etc. But at the end of the day we get online and hit the field there and practice our hearts out to get better at an esports and game that we truly care about."

Recently, the club put together a competitive team

which will be participating in a TeSPA sponsored event on Feb. 14th, for a chance to qualify for the "North American Collegiate Championship" esports event and compete for \$360,000 in scholarships.

Anyone interested in joining can contact the club's advisor Brian Reed or join the club's Facebook group and get approved by an officer. 📍

FOLLOW MATHEW @MATHEWQBROCK

CREATIVE CORNER

“Zimbabwean Dreamers”

She fed her son’s hungry mouth from her breast, and lay him in the shade of the baobab tree...
 Among stone towers ruined by greed and time, between the Zambezi and the Limpopo,
 A line of mothers and grandmothers stand in the dust of their people.
 They hold up their half of the hot blue sky and dream of the award of dignity.
 Daughter, take your place in the line.
 Stars pinched from the earth roll in the reddened palms of boy soldiers.
 Stretched around the neck of a white hunter, the leopard is new enough in death to stain the man.
 And fathers gather to suckle on fermented maheu, and dream of the award of comfort.
 ...But who is left to raise her son?

By Dari Lawrie

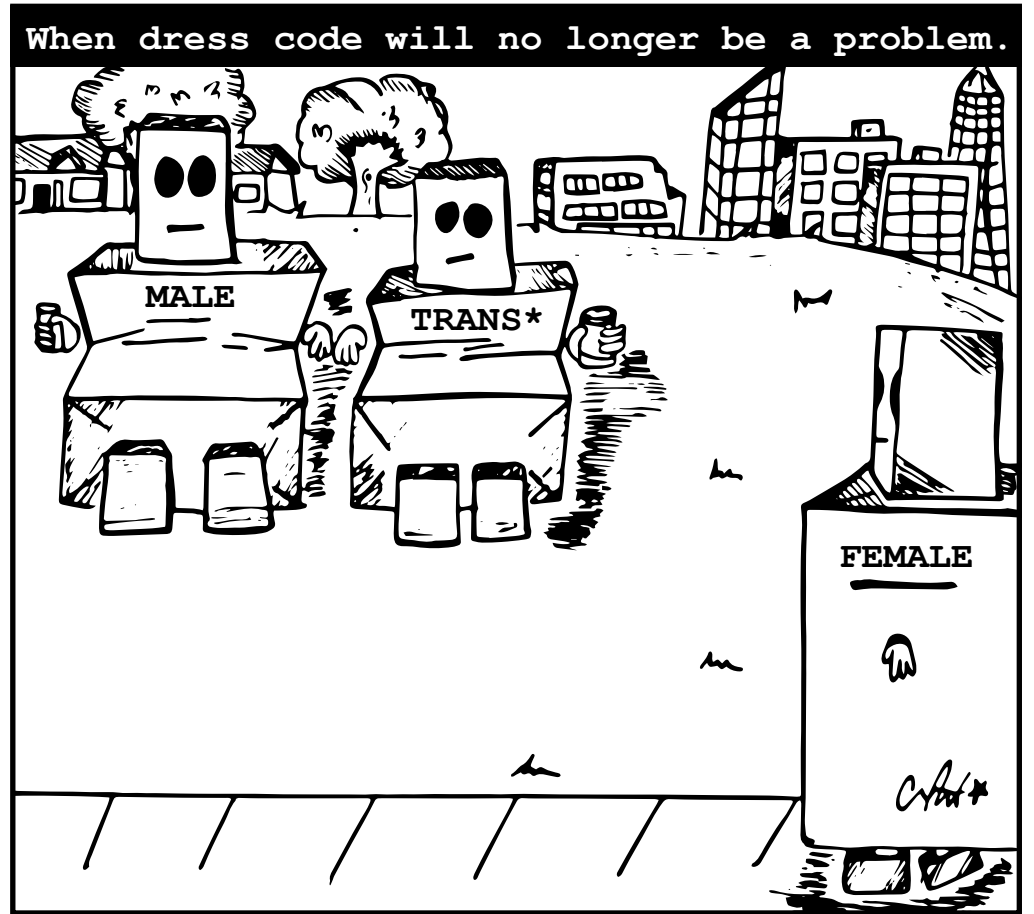
SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu or drop by the office in Forum 222. Join the Poetry Club Tuesdays in the DAC, 3-4pm.

JK



CREATED BY:
CAMERON REED



“Mythic Fishhouse Galaxy”

A million-million lines ago,
 all existence was formless and void,
 and by “void”, I mean water.

The Great Fish-Maker swished the vast deeps,
 pondering the endless deepities of being,
 for ages uncountable.

At one point amidst eternity,
 The Great Fish-Maker asked,
 “What good is all this void,
 without any fish?”

And lo, The Great Fish-Maker,
 being the greatest possible dancer,
 danced the rumba, and the world --
 with all its myriad fish -- into being.

<> <> <> <> <> <> <> <> <> <>

One day, a fish arose to greet the dawn.
 He lifted his fish-head from his fish-bed,
 and swam out to perch on the stoop of his fishhouse,
 high in the trees.

“Good morning, dawn!” the fish sang cheerily,
 gazing longingly into the beatific sunrise.

“Oh! G- good morning!” answered Dawn tremulously,
 poking her head out the door of her own fishhouse a branch away.

The fish rolled his eyes at the interruption,
 and at how she stuttered at him from infatuation anxiety.
 Why did she always have to make things so awkward?

“Good morning, Dawn,” he muttered dryly,
 swimming away toward the ground, to start afresh.

“Good morning, trees! Good morning, homes!

Good morning, grass! Good morning, bones!
 I love the morning! I love the day!
 I love the sky, and I lo-- oh hey!
 Hello there human, how are you still alive,
 out here in the water? How is it you survive?”

But of course I didn’t say anything in response,
 because the fish was being sarcastic.

“Look! A rainbow!” the fish exgleemed.
 And off he darted, to chase it down.

The foolish fish; he doesn’t know what we know.
 That a rainbow isn’t a place where you can go.
 It’s a distorted reflection of the sun instead.
 It’s a mirage, centered on the shadow of your head.

From the fish’s perspective, the rainbow fled from him,
 and then faded away, before he could reach it.
 Disappointed, he turned his eyes toward the moon.

The moon.
 THE MOON!

Up and up he swam, faster and farther.
 The moon grew bigger and brighter and even more awesome.
 Until soon he was zooming past it,
 thrilling along the currents of the deep out into dayless depths.

Forward and ahead lay countless mysteries,
 Blue mysteries and red mysteries, white ones and black ones.
 Spinning disks and expanding nebulae,
 pulsating neutronium and twinkling star nurseries.

All years and light-years away, but the fish didn’t care.
 He was entranced. He wanted to visit each and every one.
 Or one of each type, at the very least.
 Swimming out and away from us -- “Goodbye fish!” --
 into the rippling aether expanse of reality.

By Nathan Tav Knight

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Los Angeles Times Daily Crossword Puzzle

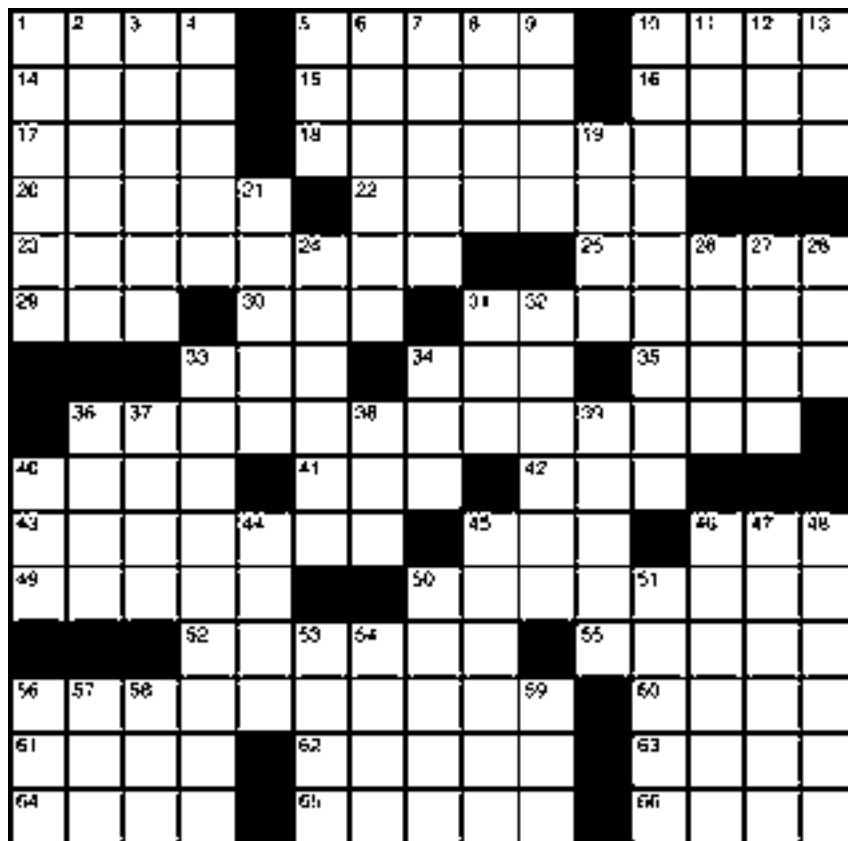
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Cop's route
- 5 Tripoli's land
- 10 Meet activity
- 14 "Let ___": Beatles hit
- 15 Acrylic fiber
- 16 Sobriquet for Haydn
- 17 Loafer, e.g.
- 18 Mandate from the bench
- 20 Frequency unit
- 22 Cross-ventilation result
- 23 Not slacking
- 25 Jewelry retailer
- 29 Foot, in zoology
- 30 Objection
- 31 Make a dramatic exit?
- 33 Cos. with Xings
- 34 "And ___ refuse?"
- 35 Discharge
- 36 Voice coach's concern
- 40 Circle calculation
- 41 "Get it?"
- 42 Grads-to-be: Abbr.
- 43 Letter holder
- 45 Armada arena
- 46 Ugly Tolkien beast
- 49 "Tomorrow" musical
- 50 John le Carré offering
- 52 "Memoirs of a ___": Arthur Golden novel
- 55 High capital
- 56 Shared shares
- 60 Oolong and pekoe
- 61 Trusted underling
- 62 Structure with high-water marks
- 63 Yellow-and-brown toon dog
- 64 Cheery
- 65 Board for filers
- 66 Like some memories

DOWN

- 1 Diocese head
- 2 Hydrocarbon gas
- 3 Calls off, as a mission
- 4 Force, metaphorically



By Jacob Stulberg

2/4/14

- 5 Express's opp.
- 6 2004 Will Smith sci-fi film
- 7 Ad on a DVD case
- 8 Olden times
- 9 First chip, often
- 10 Farming implements
- 11 Bundle of dough
- 12 Wild way to go
- 13 Course number
- 19 First name in metal
- 21 Zoo equine
- 24 In precisely this way
- 26 Celeb's ride
- 27 Malevolence
- 28 Where the action happens
- 31 W. Coast airport
- 32 2004 biopic with the tagline "Let's talk about sex"
- 33 Like wheels after servicing
- 34 Bar supply
- 36 Cereal material
- 37 Carriage driver's tool
- 38 With 59-Down, L-shaped tool

Last Edition's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

3/26/14

- 39 Sedative, casually
- 40 Org. whose past presidents include two Mayos
- 44 Veggie with a Ruby Queen variety
- 45 Bit of orthodontia
- 46 Cathedral city in northern Spain
- 47 Hold on to
- 48 Shut
- 50 Leave the dock, with "off"
- 51 Lacking, or what can precede either half of 18-, 36- and 56-Across
- 53 Catalina, e.g.
- 54 Come (from)
- 56 Crying ___
- 57 Driveway blotch
- 58 Ore. neighbor
- 59 See 38-Down

THE COMMONS
Cafeteria

... MENU ...
2/4-2/10

Wednesday: Brazilian Seafood Stew*, Pork Chop with Beurre Blanc, Vegetarian Quiche. Soups: Mulligatawny, and Tomato, Roasted Garlic and Herb*

Thursday: Thai-Style Braised Chicken*, Chicken Fried Steak with Country Gravy, Grilled Cheese with Tomato Soup. Soups: Turkey Chowder, and Split Pea*

Friday: Chef's Choice

Monday: Chicken and Dumplings, Shrimp Risotto*, Tempeh Enchiladas*. Soups: Chicken and Vegetable, and Dilled Potato Chowder.

Tuesday: Tuscan Pork over Creamy Polenta*, Marinated Fish Tacos*, Vegetarian Pasta with Browned Butter. Soups: Borscht*, and Cream of Broccoli.

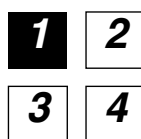
Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO
LAST EDITION'S PUZZLE

9	7	3	8	1	4	5	6	2
2	6	8	9	7	5	4	3	1
1	4	5	3	6	2	7	8	9
4	6	9	5	2	7	3	1	8
7	1	2	6	4	3	9	5	8
3	5	6	1	8	9	2	4	7
8	3	4	2	9	8	1	7	5
5	2	1	7	3	8	6	9	4
6	9	7	4	5	1	8	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	8			1	2			
4	7		5	8				
5	2		3					6
		8					7	
6								4
	9					8		
9					7		5	8
				6	4		2	7
			2	5				4



STORY BY
**CALEB
CLEARMAN**

BASKETBALL BLUES

Linn-Benton's struggle continued on the court after losing both league games this past week.

Wednesday, Jan. 28 the RoadRunners traveled to Umpqua CC looking to pick up their second league win of the season. However, LB couldn't get the win they were looking for and suffered an 87-71 loss.

The RoadRunners offense has severely struggled without the help of injured guard Trevor Cooley. Against Umpqua LB managed only a 36 percent shooting average from the field.

"Our team is getting good looks, but just not finishing well. For me watching is very tough, knowing that I could help the team. Watching from a different perspective I see things differently," said Cooley.

Linn-Benton did play cleaner basketball, only turning the ball over seven times in the loss. The problem

against Umpqua was getting stops defensively. Umpqua shot an impressive 55.6 percent average from 3-point range, making 10/18 shots.

LB kept the game close in the first half going into halftime trailing by a score of 37-33. It was the second half when Umpqua did their damage from behind the arc and ran away with the game. Umpqua shot 7/10 from three and scored 50 points in the second half.

After another disheartening loss, LB would try to knock off the second place team in the South Region, Clackamas, at home on Saturday. But, like most of the year, Linn-Benton struggled to score against a better opponent. Clackamas easily won the game by a score of 82-64.

Much like the Umpqua game, LB could not make shots. The RoadRunners shot only 37 percent from the field and 33 percent from 3-point range. When LB has won games this year it has been because of excellent outside shooting. Lately the

RoadRunners have struggled from 3-point range.

Clackamas was able to score from deep, hitting nine three-pointers in the win.

"They are a good three-point shooting team, and it paired nicely with their inside game," said sophomore forward Taylor Vicknair.

Sophomore Adam Moore led LB in scoring with 23 points on 9/15 shooting. Moore has been the RoadRunners most consistent player this year, averaging just under 18 points per game for the season. Since Cooley's injury, LB has not been able to find another consistent scorer.

After the two losses, Linn-Benton fell to record of 5-12 with just one win in league play. The RoadRunners have reached the halfway point of their league schedule placing second to last in the South Region. Linn-Benton will need to play better team basketball in order to pick up some wins in the second half of the season. 📍

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PHOTOS: COOPER PAWSON

RoadRunners huddle together to create a plan of action.



The starters take the court.

SPORTS BULLETIN

LB Basketball

vs. Chemeketa CC Saturday, Feb. 7
4 p.m.

OSU Basketball

vs. Washington St. Thursday, Feb. 5
7 p.m.

vs. Washington Sunday, Feb. 8
1:30 p.m.

UO Basketball

vs. Washington Wednesday, Feb. 4
6 p.m.

vs. Washington St. Sunday, Feb. 8
4 p.m.

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