

Writing 122z: Composition II

Fall Term, 2023

Instructor: Joey Amdahl

Email: amdahlj@linnbenton.edu

Linn-Benton Address: 6500 Pacific Blvd SW, Albany, OR 97321

Office Hours: By appointment, remote

Online Course, CRN: 28411

Course Description:

Online WR 122: Argumentation emphasizes the logical means of supporting claims in argumentative essays, thesis statements, and reasoning. In WR 122 students will address intelligent and reasonable argumentation, think and read critically, and analyze arguments. Students will demonstrate capability of constructing arguments through class rhetoric, producing effective essays, writing both short argumentative essays that implement secondary sources, and a final research argument. Through activities, discussion, workshop, writing assignments, readings, and research, students will develop a working answer to the question, "What is a well-crafted and intelligent argument?"

Each Sunday, I will open a new module in our Moodle shell and the expectation is that you will be working through the module coursework during the week. For the most part, assignments will be due on Sundays at midnight. *Please begin each week by reading my announcement and the "To-Do" list. Try to work ahead of schedule, and don't wait until the Sunday night deadlines to start.

*The best way to reach me with your questions is via email. If you email me, please put **WR122** in the subject line of your email.

Prerequisite:

WR 121 English Composition or equivalent with a grade of 'C' or better.

Recommended Materials:

This is a fully online course, so consistent internet access for Moodle, email, and Zoom is necessary. There are no required textbooks; we'll be utilizing *The New York Times* and library databases as well as open educational texts for our reading material.

Assignments and Evaluation

This is going to be a fully online section of WR122; what this means for you is that your work will be completed online via discussion board and assignments uploaded to Moodle.

Please begin each week by reading the weekly announcement. I'll post an announcement each week to talk you through the upcoming assignments. I will also post a "To Do" list that will be a more streamlined way to see what's due each week.

The class is divided into eleven modules, one to correspond to each week of the term. Rather than working ahead, complete all the reading, discussion, and assignments in each module. This will help us all stay on track.

***Essays and Critique Workshop (50% of your course grade)**

Rogerian Essay (2-3 pages)

Argument Analysis/Rebuttal (2-3 pages)

Research Proposal/Annotated Bibliography (varies)

Final Research Project (* see below)

Final Researched Argument: The final paper will be a 7-8 page (plus Works Cited page) researched argument; it will be a culmination of everything you've learned in this class.

Multimodal Project: To deepen your understanding of delivering effective arguments, we will be working on a multimodal project to accompany your final research project. More to come on this as the term progresses.

Readings & Assignments: There will be online reading & writing discussion board assignments. These will occur on Moodle's discussion board; you will need to craft your original post and respond to at least two of your classmates for full credit by Sunday at 11:59 PM. Some of these might be responses to our reading material, some might be peer reviews (where you post your rough draft of an essay and then respond to your fellow writers' work), and some might be general brainstorming.

There will also be a few informal writing assignments, which will be responses on the topics we cover or movies we watch. They will help you practice the argumentation techniques discussed in class and in your reading. This coursework is crucial for a dynamic class. The reading assignments are just as important as the writing assignments; the readings will count toward your participation points and overall grade and ultimately help you do well.

Throughout the term, I'll ask you to upload some questions/answers about various articles, argument techniques, short films, or anything else that comes up and is relevant to our class time together. Think of this like the activities you might do in class—it's informal, but necessary.

If you need help navigating Moodle, please let me know—or reach out to LBCC tech support for more guidance. They are here to help you navigate this brave new online world!

Quizzes: We will have a few quizzes this quarter, and they will cover the reading material assigned in class.

Grading: Each essay must fulfill the minimum page count and must be submitted on Moodle. Rough drafts are extremely important—when a rough draft is due, please post a complete draft on the discussion board for peer reviewing. You will also upload your rough drafts to me, too. So, when your final draft is due, you will

have feedback to help you edit accordingly. Editing is the most important and often overlooked step in the writing process, so I will grade your essays on the improvement I see from rough to final draft. To receive a final grade on an essay, I must see evidence of editing—the final essay must be improved from the rough version. Please utilize the LBCC Writing Center to get additional feedback.

Grading Scale: Essays: 50%

Online discussions and participation: 20%

Multimodal Component: 10%

Various Writing: 10%

Quizzes: 10%

A=100-90 B=89-80 C=79-70 D=69-60 F=59 and below.

Missing any of the essay assignments may result in an F.

Your points will be divided by the total possible points and this percentage number will translate into the 4.0 scale.

Late Work:

*Late Discussion Board work will not be accepted.

*Late Rough Drafts will not be accepted.

*Late Final Drafts drop a letter grade. After the final draft is late, you will have one week to submit the completed draft. If the essay isn't turned in by the end of the week, the essay grade will become a permanent 0. If an essay is submitted with an unsupported file, or if the essay shows up as blank or I can't open it, it will earn a 0. Please email me to let me know that you've submitted a late essay.

*It takes me about two weeks from when an assignment is submitted to get feedback and a grade back to you.

Academic Honesty

Plagiarism

Plagiarism is a type of academic dishonesty that involves the theft of another person's idea, words, images, music/sounds, or creative works and/or deceit in the representation of who created the work by not properly crediting sources. Plagiarism, one form of cheating or dishonesty, is not just the failure to give credit for an exact quotation. Plagiarism includes both intentional and unintentional acts, such as:

- Obtaining a paper on the Internet and turning it in as your own work; this is obviously intentional.
- Handing in a paper you have submitted for another class; this is self-plagiarism.
- Copying sections of another's original document, photographs, artwork, songs/sounds, film, video images, lab project, or electronic files and putting the source material or text into one's own work without documentation, as if it were one's own original work;
- Copying a sentence, or an important exact phrase of two words or more, or a coined word (which may or may not have copyright protection) without the use of quotation marks and credit;

- Copying the structure of another’s argument or premise, thesis, theory, design, or composition and merely translating key parts;
- Using another’s results in one’s own words without giving him or her credit, failing to document any borrowing when quoting, paraphrasing, summarizing or importing and placing a graphic, sound bite, or another medium.

Plagiarized work will result in an award of “0” points on the assignment.

Ghostwriting

Not only does plagiarism go against the code of conduct for this class, but submitting the work generated by machine as your own (ghostwriting) is also unacceptable. If the work you submit at any point is incongruous with other work you have submitted, you may be asked for your source documents or notes. Failure to provide such documentation or evidence of your independent and original draft work will result in an award of “0” points on the assignment.

Incidents of plagiarism or ghostwriting may require intervention by LBCC’s Manager of Student Conduct and Retention.

Accessibility Resources

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](#) for steps on how to apply for services or call (541) 917-4789.

LBCC Non-Discrimination Policy

All genders, races, sexual orientations, countries of origin, religions, abilities, languages, citizen statuses, welcome. The [official policy is here.](#)

LBCC Writing Center:

From initial ideas to final drafts, the [LBCC Writing Center](#) can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with one of the supportive Writing Assistants. In addition to your draft, please bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net where you will receive a personalized response within 1-2 business days.

All homework assignments and essays are due on Sundays at 11:59 PM. This calendar is subject to change.

| WK | Class topic | Assignment | Due Date |
|-----------|--------------------|--|-----------------|
| 1 | Welcome | Introductions: Discussion Board Toulmin’s Terms PowerPoint and practice Reading Assignment: Discussion Board | 10/1 |

| | | | |
|----|----------------------|---|-------|
| 2 | Intro to first essay | Rough Draft #1: Rogerian due How to Disagree Better Discussion | 10/8 |
| 3 | Claim Types | Peer Review #1 Claim types and quiz Commercial Activity | 10/15 |
| 4 | Ethos | Final Draft of Essay #1 due Bias, Credibility, Reliability Discussion | 10/22 |
| 5 | Logical Fallacies | Logical Fallacies Political Debates MLA Review Rough Draft of Essay #2 due | 10/29 |
| 6 | Final Essay Prep | Peer Review Essay #2 Brainstorm final essay ideas | 11/5 |
| 7 | Research | Final Draft Essay #2 Gathering sources, evaluating sources Building Essay #3 activities Citations practice | 11/12 |
| 8 | Essay Structure | Rough Draft #3 due Definitions | 11/19 |
| 9 | Revision | Peer Review #3 Multimodal prep Revision Plan | 11/26 |
| 10 | Wrap Up | Review and Revision for Essay #3 Annotated Bibliographies | 12/3 |

| | | | |
|----|-------------|---|-------|
| 11 | Finals Week | Final Draft of Essay #3, Multimodal Component, and Exit Letter | 12/10 |
|----|-------------|---|-------|