

THE COMMUTER

A WEEKLY STUDENT PUBLICATION

Wednesday, April 5, 2000

Linn-Benton Community College, Albany, Oregon

Volume 31 No. 18



Photo by Christopher Spence

Get a Job

Dave Krassner checks out the Navy booth staffed by Doug Moebus, USN, at the Career Fair in the Activities Center yesterday. The fair, which is in its 22 year, hosted over 70 businesses.

Student fee use affirmed by court

by Lizanne Southgate
of The Commuter

A recent Supreme Court decision effectively ended the controversy over the use of mandatory student fees to fund a variety of student programs. The court's verdict brings to an end the suit filed by a University of Wisconsin student who objected to the use of his fees to fund programs that he objected to.

The decision brings to a halt a similar suit brought by a handful of University of Oregon students.

Students in both cases objected to the use of their fees in funding groups with whose purpose they disagreed. Among the "objectionable" programs were gay and lesbian rights groups, environmental groups and social justice groups.

Citing the First Amendment right to free speech as well as the responsibility of the public education system to provide a setting in which students are exposed to a variety of viewpoints, the court upheld the right of public colleges to fund student programs out of student fees.

At LBCC, a full-time, Oregon resident student pays approximately \$15 per term in fees. Programs that are funded—fully or partially—from these fees include "The Eloquent Umbrella," the Health Van, Livestock Judging, Student Activities, The Commuter, the Multicultural Center, ITS programs (welding, automotive, metallurgy), the Culinary Arts program, Phi Theta Kappa and the Performing Arts.

Courtyard Cafe price hikes raise hackles on some students

by Leon Tovey
of The Commuter

Patrons of LBCC's Courtyard Cafe received a shock upon returning from spring break: price increases.

The two most popular items on the cafe menu are more expensive this term. Pizza, which used to cost \$1.45 per slice, shot up nearly 14 percent to \$1.65, and the old \$1.45 Supreme Burrito has been replaced by a souped up model that costs twice as much.

The unusual mid-year increase caused some wailing and gnashing of teeth among students last week. Many wanted to know what caused the increases.

Was it some secret government plot to drain the wallets of the student body?

Was it an act by some devious international organization aimed at destroying the faith of the American people in the LBCC Food Service Department?

Was there some conspiracy between the Black Panthers, the Illinois Nazis, the

Mormon Tabernacle Choir and the Sierra Club?

Apparently not.

According to Cafe Manager Gary Snyder, the cause of the increase was strictly financial—the cafe was not making money on the items.

"People need to realize that we are a service, but we're also a business," Snyder said last Friday. "We've got to at least try to stay in the black."

Faced with a choice of cutting costs

(which would mean sacrificing food quality and/or reducing the staff) or raising prices, the powers that be opted for the latter. The price of pizza was increased by 20 cents to \$1.65 per slice and the burrito menu was revamped.

The new \$1.45 burrito is the same size as the old one, just streamlined—brown rice and beans wrapped tight in a tortilla. Guacamole and sour cream are extra. The new Supreme Burrito is twice the
(Turn to "Cafe" on Pg. 2)

Riverfront group files suit to get on ballot

by Lori Weedmark
of The Commuter

Friends of the Riverfront Political Committee filed a lawsuit last week against the City of Corvallis contesting the City Council's refusal to certify the group's petition for a ballot initiative on the riverfront project. The group claims the Corvallis City Council acted undemocratically and arbitrarily when it voted 8-1 last month not to certify the petition.

"What the city has done was pull a legal maneuver," said Philip Watson, OSU chemistry professor and Friends of the Riverfront member. "They claim the material in the ballot is not correct material for a ballot."

According to the city, the initiative is administrative not legislative in nature and therefore improper for a

ballot measure.

The petition seeks to amend the city-approved Riverfront Master Plan in several ways, including limiting car access along much of the riverfront and planting native trees to stabilize the bank instead of using buried concrete pilings.

The lawsuit asks Benton County Circuit Court to order the city to certify the petition so the group can begin gathering signatures to get their initiative on the ballot for the Sept. 19 election. The group is not asking for money in their suit.

"Hopefully, the judge in the case will make a decision in the next few weeks," Watson said.

The group needs approximately 2,300 signatures to get the initiative on the ballot.



Photo by Lizanne Southgate

Bicyclists enjoy the spring sunshine on the old bikepath that runs along the Corvallis riverfront.

IN THIS ISSUE

Now You See It . . .

For a while, it was all sun and games on campus

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Check This Out

Plant a tree for Arbor Day—the LB Hort Club is selling alder, aspen, pine and fir Friday for \$1 12-1 p.m. in the Greenhouse.

Sticky Going

Roadrunners open league play with split against Lane

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CAMPUS NEWS

OFF BEAT

He needed a break

His family went into a panic when Jack Hacker, 79-year-old Alzheimer's patient from New York City, walked out the door and didn't come back. They needn't have worried. Turns out he took off for Delray Beach, Fla., because, he says, he wanted to get away from his wife's nagging.

Ring bell for police

A man broke into a home in Midgeville, Ga., cutting himself on a window, and, for some reason, stole the front doorbell. A routine check of the local hospital turned up a man with a bad cut on his forearm and a doorbell in his pocket. Police put two and two together and locked him up.

Burglar makes a clean break

A burglar broke into two homes in Madison, Wis., and, not content simply to steal money, took a shower, shaved and fixed himself a sandwich before fleeing into the night.

From the TMS News Service

LB machining student wins state contest

Justin Dalton
of The Commuter

After winning "best machinist" at Lane Community College March 2, LBCC student Adam Tuma plans to attend the Vocational/Industrial Clubs of America's Skills USA competition in Kansas City, Mo. this coming June.

Tuma, a Lebanon resident, started machining as a freshman at Lebanon High School when he said he "got stuck in (shop) class, but I ended up enjoying it." Machining involves manipulating a piece of raw metal on a lathe or mill-press to make a tool or a machine part.

Last fall Tuma, 19, enrolled in Linn Benton's three-term certificate machining program taught by Dick Carter, department chair of manufacturing technology. Carter, who's been a machinist since 1951, started teaching the trade class part-time on the main campus in 1993, when the program offered an associate's degree. Since then, Carter has witnessed the gradual demise of LB's two-year machining program.

"When enrollment went down a few years ago the board cut (the program) back to a three-term certificate program," said Carter.



Dick Carter

"I don't care how bad the economy is, a machinist can always find work anywhere."
—Machining instructor Dick Carter



Adam Tuma

Carter said that the problem with a three-term program, as compared to the two-year degree, is that students can't get as involved in technical machining, and are forced to cram the shop basics.

Despite the drawbacks of the shorter program, the demand for machinists is so high in the industry, Carter said first-year students like Tuma can find an entry-level job anywhere with their basic machining knowledge.

"I don't care how bad the economy is, a machinist can always find work anywhere," said Carter.

Tuma landed a position at Entek manufacturing in Albany while still in high school as a computer numerical control operator. When he entered LBCC, his talent was immediately recognized by Carter, who encouraged Tuma to participate in the VICA competition at LCC.

Skills VICA USA is a competition held at state, national and worldwide levels in a variety of trade fields ranging from hair-dressing, auto body repair, welding, food preparation, etc.

"It's the craziest thing, where someone is doing machining, someone behind you is doing bricklaying and someone in front of you is tossing salad," said Carter.

In Tuma's competition, machinists were given a set of blueprints to read, then asked to make a near-exact fabrication of the part on the lathe and mill-press. Following that, contestants took a 50-question, handwritten test on their machine knowledge and operation.

Tuma's win at LCC bumps him up to compete at national level; a win at Kansas City will make him eligible for the world competition.

Cafe: Super Burrito gets even bigger

From Page One

size of the old one, loaded with everything but the kitchen sink (which may be available by request) and costs \$2.95.

The spring term increase marks the first time in two years that food prices have gone up on campus. But it won't be the last, according to Snyder and Gene Neville, head of LBCC's Food Service Department—students are likely to see a price increase in the entire menu this fall.

"We'll take a look at costs and prices over the summer," Neville said. "If necessary, we'll raise prices for the 2000—2001 school year, but it's unlikely that we'll raise them during the school year again."

After some early griping and a few complaints to Student Life & Leadership, most people accepted the price increases as part of life in a free market-economy and set about filling the cafe's cash registers.

"You still get a pretty good deal here and you don't have to go anywhere," said LB student Debbie Whaley.

A few students (particularly those for whom the old \$1.45 burrito was a dietary staple) were less forgiving, however.

Adrienne Stuart, the ASG public relations officer had a message for Snyder personally: "Gary, I'm boycotting the burritos," she joked. "From now on it's Cup O' Soup for me."

Couple swaps axes for pencils in retraining endeavor

by Leda Webster
of The Commuter

Anthony and Xavier Lenart have traded chopping down trees and mill work for sitting at desks and cracking open books.

The married couple have been spending a lot of time in the classroom lately, pursuing separate goals as they seek to enter new careers—Anthony in welding and Xavier (pronounced Av-vee-air) in engineering graphics.

Anthony previously attended the University of Oregon in Eugene as a music student, and Xavier has a background in the fine arts at Southern Oregon State University in Ashland.

The Community Services Consortium is sponsoring their retraining at LBCC after qualifying them as displaced timber workers.

"I grew up thinking that I would follow in my father's footsteps," said Anthony. "He was a timber faller from 1946 to 1979. My father taught me everything about the timber industry. We worked side-by-side from when I was six to 26."

Xavier worked in a Sweet Home timber mill from 1990 to 1998.

"Anthony and I decided together that it was time to make a change," said Xavier.

"It has turned out to be quite a challenge to retrain, but it is a worthwhile endeavor," added Anthony.

Between the end of timberwork and



Students Xavier and Anthony Lenart.

beginning at LBCC, Anthony has had several deadend jobs. He did construction work and radio advertising. He was a "junk-yard dog," working in a wrecking yard dismantling cars. "Fresh Air" was the name of the country rock band he played in for six years. He was also a church organist and played the piano and organ for weddings and special occasions. He met Xavier when both were driving taxis.

Xavier was working as a cabby between landscaping jobs at the time, and she taught Anthony the taxi business.

Among her other accomplishments, Xavier was once writer, editor and publisher of a grassroots magazine. The publication for vegetarians and spiritually-

minded people had over 200 subscribers. One of her articles, "108 Reasons Why I am a Vegetarian" is now a published booklet. She has also written a study guide crossword puzzle book for people on a spiritual path, and has designed her own pocket planner with an inspirational message at the top of each page.

The Lenarts moved to Sweet Home in 1990 and bought a small farm with two old houses, one to live in and the other to rent. Xavier takes care of a menagerie of animals—eight dairy goats, 10 cats and one red dog.

Home in Sweet Home is about the only place they get to see each other these days, because of their complex academic schedules and class work. But work that's worth the effort in the long run.

"It is the best school I have ever been to," said Anthony. "The teachers in industrial arts have the work experience for the type of work I enjoy. They are the best in the country and they have been able to answer all my questions."

Xavier thinks highly of LB also. She says "LB is a hard school; it's not just pushing us through. We're required to get the grade. I think LB is a good school and all my classmates are friendly. The comradery is exciting."

Graduation for the Lenarts is this spring and both seem ready for what lies ahead.

THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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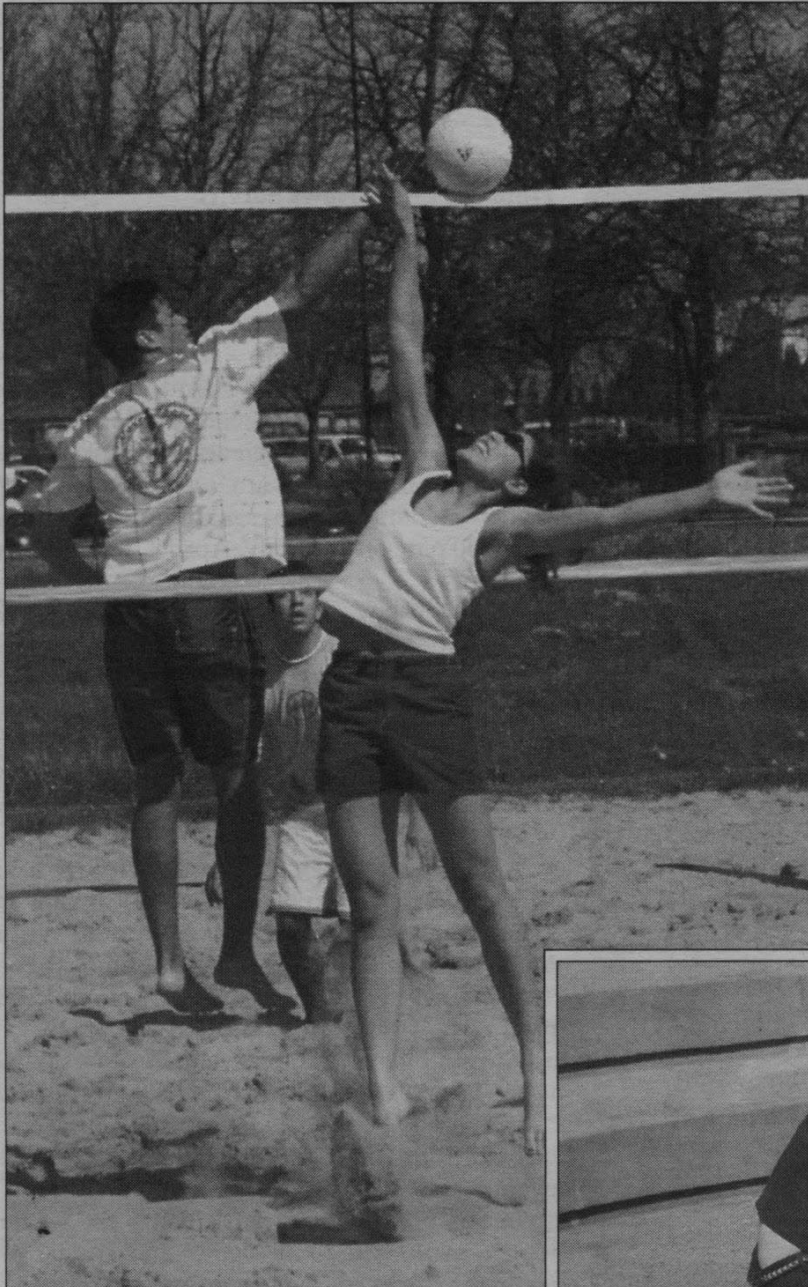
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IN FOCUS

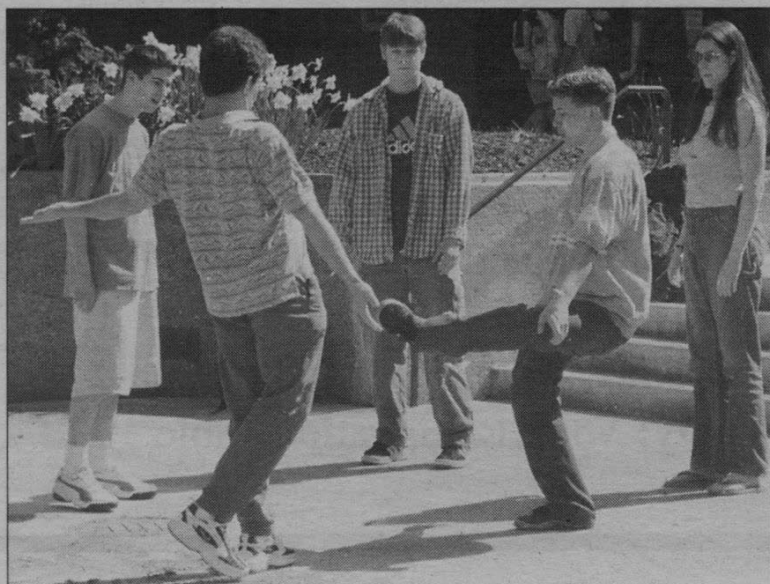


Spring Tease



While some students took advantage of the warm opening of spring term to do battle in the sand (above) or brought out the hacky-sack (bottom), others, like Mel Juza (right) spread their books and drawing pads out in the Courtyard to do some homework. Below, members of the women's basketball team were among the throngs who turned out to watch the Roadrunners' doubleheader against Lane on Saturday afternoon.

The campus came alive during the first week of spring term as the sun reappeared and gave us a glimpse of the summer to come. Students filled the courtyard to study and kick around the hacky-sack, while others enjoyed the warm days by watching the "boys of summer" on the LB diamond or playing sand volleyball. Oregon's weather demonstrated its fickle nature once again, however, as clouds moved in Tuesday and Wednesday, bringing a threat of rain later in the week. Best to enjoy it while you can.



Photos by Robin Camp

ARTS & ENTERTAINMENT

Foster children will benefit from DiFranco concert

by Lizanne Southgate
of The Commuter

Singer/songwriter Ani DiFranco will perform at Gill Coliseum at 7 p.m. on April 9 to benefit In Harmony, a Corvallis program that provides healthy, effective homes for foster children.

DiFranco is part of the fund raising effort by In Harmony to fund construction of their Family Community Model project. The group expects to break ground on the seven and a half acre site in the Timberhill area of Corvallis sometime this summer. When the project is complete, the community will feature a mixture of family and senior housing, a recreation center, play area, library and preschool.

In Harmony's program emphasizes the placement of foster children into stable, nurturing families, rather than bouncing them from one institutional setting or temporary home to another until, and if, they are adopted.

Families in the program receive professional training and support as well as the emotional support from other community members.

Currently a million children in the United State are in some form of foster care. Because they may linger for extended periods in foster care, moving frequently from one home to another, they grow up lacking any sense of family or community.

The goal of In Harmony is to place children in a stable, multi-generational setting that provides them with a sense of community, and the social skills they



Photo courtesy of Albert Sanchez

Singer Ani DiFranco appears in a benefit concert for In Harmony at OSU's Gill Coliseum Sunday.

will need to survive in adoptive families.

DiFranco will appear with folk artist Greg Brown, a long-time supporter of In Harmony. Tickets for the show are available from Ticketmaster or from CD World in Corvallis, (541) 752-9632.

For more information on In Harmony call (541) 753-3690 or visit their website at www.inharmony.org

Opera and ballet take stage at Majestic Theater

From LBCC News Service

Opera Theater Corvallis and the OSU Department of Music will present back-to-back performances of Giacomo Puccini's one-act comic opera "Gianni Schicchi," and "Melina and the Moon," an original ballet performed to music by Claude Debussy, on Friday, April 7 at 8 p.m., and Saturday, April 8 at 2:30 p.m. and 8 p.m. at the Majestic Theatre in Corvallis. The opera will be performed in English.

Puccini's comic opera is a satiric look at the inside workings of the Donati family whose rich uncle Buoso has just died. Discovering their uncle has bequeathed his estate to a monastery, their mourning turns to desperation as they employ the talents of Gianni Schicchi to break the will and secure their inheritance. Imper-

sonating the departed Buoso, Gianna Schicchi fools the doctors and drafts a new will. He succeeds in getting the money, but not as the Donati family had planned.

Complementing OTC's production of Gianni Schicchi is the premier performance of "Melina and the Moon," an original ballet created and directed by Catherine Levi, and danced by members of the Willamette Apprentice Ballet. The story is based on James Thurber's fairy tale "Many Moons." In this story, the King and Queen ask an archer, a magician, and the court jester to help their daughter capture the moon.

Tickets are available at Rice's Pharmacy in Corvallis and Sid Stevens Jewelers in Albany. Admission is \$16. For information, contact Opera Theater Corvallis at 758-2478.

Students join writers for weekend programs

From the LBCC News Service

The Valley Writers Series will co-host three programs at the Two-Year College Association-Pacific Northwest Spring Conference on Friday and Saturday, April 7 and 8 at the Courtyard Inn, 2435 NW Harrison Blvd., Corvallis.

One of the programs—"Under the Influence of Shakespeare"—features seven LBCC Shakespeare students who will present their original projects, parodies, reviews, and "unseen scenes" inspired by Shakespeare's works. The students presentation will be held from 2:30-3:30 p.m. on Saturday, April 8. The performances are free.

The workshop opens with a workshop and reading by Anglo-American poet and memoirist Judith Barrington on Friday, April 7. The workshop, "Writing the Memoir: From Truth to Art," will be held from 4-6 p.m. and costs \$15. Participants may register at the workshop or call LBCC English instructor Jane White at 917-4555. The reading will be held 7:30-8:30 p.m. and is free.

A Portland resident, Barrington wrote two volumes of poetry, "Trying to Be an Honest Woman" in 1985, "History and Geography" in 1989 and "Writing the Memoir: From Truth to Art" in 1997. She is the editor of "An Intimate Wilderness: Lesbian Writers on Sexuality."

An interactive dialogue and writing experiment with Matt Yurdana and Michael Anthony Ingram titled "Discovering Yourself, Rediscovering Community" will be held from 1:15-2:20 p.m. on Saturday, April 8. The event is free.

In this presentation, participants use writing as a tool to explore self-knowledge and critical thinking about the world. Ingram and Yurdana will lead participants through examinations of autobiographical poetry, their own poetry, and works by American authors in order to gain a greater understanding of our place in community.

Yurdana's poetry has been published in a number of journals and magazines, including "Alaska Quarterly Review," "Prairie Schooner" and "Poetry Northwest." He was awarded the Richard Hugo Scholarship and the Academy of American Poets Award from the University of Montana. In 1998 his poems were nominated for a Pushcart Prize.

Ingram is an assistant professor in counselor education at Oregon State University, as well as a nationally-recognized performance poet and storyteller. His interest in poetry has led him to research this art form as a viable means of therapeutic self-expression. He has traveled extensively, reciting his works in both educational and professional settings.

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Come Get Registered to Vote! ASG is holding a Voter Registration Drive April 17th through the 21st!

Come participate in the following events:

Monday: Red, White and Blue Day Dress Up Contest from 11 a.m. to 1 p.m.

Tuesday: Voter Registration Table

Wednesday: Candidates Forum from 11 a.m. until 12 p.m., and Free Hot Dogs from 12 p.m. until 1 p.m.

Thursday: Voter Registration Table

Friday: Voter Registration Table

ARTS & ENTERTAINMENT

Series celebrates women's role in American history

From the LBCC News Service

Student Life & Leadership is hosting a Chautauqua series focusing on women in American history beginning today.

The presentations are free and open to the public. All will be held in Room 104 of the Forum.

•"Forging the Thunderbolts: Susan B. Anthony and Elizabeth Cady Stanton" will be presented at noon today. Presenters are Kathleen Worley, a professor at Reed College and Diane Olson Dieter, a co-founder of Artist's Repertory Theater. The two historians have collaborated on a show of original documents and plan to hold an interpretive discussion about the women's movement and suffrage based on the works of An-

thony and Stanton.

•"Two-Way Seeing: Pioneers and Native Oregonians" will be presented at noon, Thursday, April 20. Writers Shannon Applegate, a descendent of 1843 pioneers, and Esther Stutzman, a Kalapuya/Coos woman, will explore the relationships and experiences between Native Americans in Oregon and Oregon Trail pioneers.

•"Eleanor Roosevelt: Across a Barrier of Fear," a one-woman play written by Sharon Whitney, directed by Jane Ungerwill and starring Jane Van Boskirk, will be performed at noon on Wednesday, May 10. The play follows Roosevelt's life from childhood to her role as First Lady. Van Boskirk was a founder of Oregon

Repertory Theatre in Eugene and has performed throughout the Northwest since 1980.

•"Where'd You Come From, Where'd You Go—Folk Songs and Fiddle Tunes in America" will be presented by Diane Dugaw and Linda Danielson at noon on Wednesday, May 24. Guitarist Dugaw and champion fiddler Danielson combine music with stories and commentary as they explore old American and British ballads, cowboy songs, blues, folk hymns and spirituals of rural America.

Sponsored by Student Life and Leadership, the series is made possible by the Oregon Council for the Humanities, an affiliate of the National Endowment for the Humanities.

Nationally-known bronze sculptor artist shows at Fairbanks Gallery

From the OSU News Service

"Substance and Space," an exhibit of bronze sculptures by James Lee Hansen, is on exhibit this month in Fairbanks Gallery, Fairbanks Hall, on the OSU campus in Corvallis.

Since opening his first studio and foundry in 1951, Hansen has been exploring mankind's origins, rituals and mythologies in bronze. His powerful abstract forms command attention, urging a dialogue with the viewer.

Over the years Hansen's work has received many awards and has shown nationally at such prestigious venues as The Whitney Museum of American Art, The San Francisco Art Museum and The Denver Art Museum. His work is represented in museums throughout the West, including the Portland Art Museum and the Seattle Art Museum, which claims three of his works among their permanent collection.

At 74 years of age, Hansen is in his studio daily—forming the clay, shaping molds, pouring wax and casting bronze using his refined "lost wax process." To date, Hansen's works number over 600 pieces.

"The art of sculpturing is a gift of life force into an inanimate substance," says Hansen. "There is a difference between sculptural form and other beautiful ob-



"Autumn Rider Study," is among the bronze sculptures by James Lee Hansen on view at Fairbanks Gallery.

jects. Sculptural form, like life, is a contention between substance and space, between being and not being."

A reception for the artist will be held from 4:30-6 p.m. Thursday, April 6 in Fairbanks Gallery. Fairbanks Gallery is open weekdays 8 a.m. to 5 p.m.

Local photographer exhibits in Newport

From the Newport Arts Center

"Rivers and Ruins," an exhibit of platinum/palladium photographs by LBCC instructor Rich Bergeman, is being shown this month at the Upstairs Gallery in the Newport Visual Arts Center.

Bergeman has been photographing the remains of ancient and modern day cultures with his 4x5 and 8x10-inch view cameras for the past 15 years. The "Rivers and Ruins" exhibit combines some of his recent work done along the lower Yaquina and Columbia rivers with earlier images of ruins in Ireland, Croatia and the American Southwest.

The platinum/palladium process

is known for its permanence, long tonal scale and textural surface. It involves hand-coating watercolor paper with a solution of palladium, platinum and iron salts, then contact printing the negative under ultra-violet light.

Bergeman has taught photography and journalism at LBCC since 1981 and has exhibited around the Northwest for more than a decade.

The Upstairs Gallery is on the second level of the Visual Arts Center, which is located at the Historic Nye Beach Turnaround, 777 NW Beach Drive.

Gallery hours are Tuesday through Friday noon to 4 p.m.

Scholarships

\$500 to \$2,500

Act now!!

Oregon Institute of Technology is now offering transfer scholarships to community college students who want to complete a bachelor's degree in one of OIT's engineering and health technology, applied science or management programs. Awards range from \$500 to \$2,500* a year. Part-time students are eligible.

OIT graduates are in high demand in the corporate world. Starting salaries for 1999 graduates in all programs averaged \$38,000. A recent statewide study revealed that OIT graduates led all Oregon public universities in starting salaries and student satisfaction.

Opportunity is knocking, and OIT is at your door. But high salaries are just the gravy. The best part is entrée to a rewarding career in an exciting, relevant field—a chance to make a difference in the world.

For details, check out the Scholarship Link at www.oit.edu

Call us toll free at 800-422-2017 or e-mail us at OIT@OIT.edu

*THE FINE PRINT: These awards are renewable for two years (longer if part-time awards) at OIT. All transfers who meet the minimum admission requirements are eligible. The highest awards are for those who have at least 45 transferable hours from an Oregon community college.

OPENhouse

Saturday,
April 8

Transfer Student
Session

Extraordinary Times, Extraordinary Women

Chautauqua 2000

April 5

Forging the Thunderbolts:

Susan B. Anthony & Elizabeth Cady Stanton

Kathleen Worley, a theater professor at Reed College in Portland, and Diane Olson Dieter, a co-founder of Artist's Repertory Theater, use original documents and interpretive material to explore the 50-year collaboration between two of America's women suffrage leaders. They will offer excerpts from speeches, letters and diaries, and reflect on women's contribution to history.

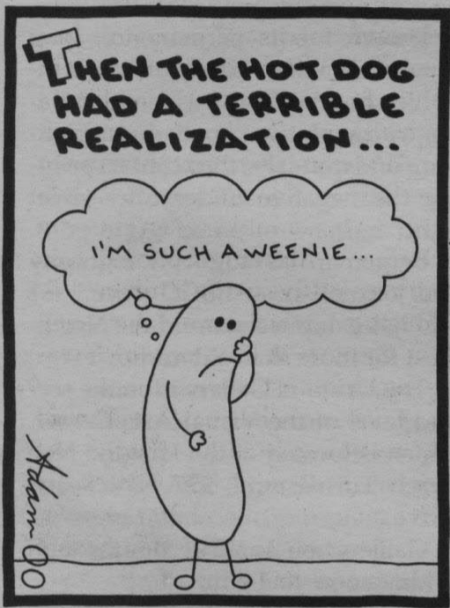
Program starts at Noon in Forum 104

Presented by LBCC Student Life and Leadership.

This program is made possible by the Oregon Council for the Humanities, an affiliate of the National Endowment for the Humanities.

OIT Oregon Institute
of Technology
www.oit.edu

FUNNY PAGE



CLASSIFIEDS

SCHOLARSHIPS

Attention JOURNALISM STUDENTS: The Asian American Journalists Association (AAJA) is currently accepting applications for their many scholarship programs. Thousands of dollars are awarded nationally as well as a \$1,000 scholarship locally. Additional information and applications are available in the Career Center in Takena Hall and the Multicultural Center. You can download the application for the AAJA website at www.aaaja.org. Applications must be received by the AAJA no later than April 7, 2000.

Attention MARITIME AFFAIRS/INTERNATIONAL TRADE STUDENTS: The Women's Shipping Club of Portland Scholarship Fund would like to offer scholarships to students who meet the following criteria: 1) area of interest must be in Maritime Affairs/International Trade; 2) students must demonstrate academic achievement and exhibit high personal qualities - financial need may be considered if other factors are equal; 3) student should be prepared to sign a letter of intent to attend as a student in a degree program and be committed to completion of the educational program as it relates to Maritime Affairs/International Trade; 4) student must have completed minimum credit hours equivalent to one academic year at an accredited institution of higher education and have a minimum 2.5 GPA. Application must be postmarked no later than April 15, 2000. Applications are available in the Learning Center.

Attention ALL STUDENTS: The P.L.A.T.O. Education Loan program is offering students a chance to receive \$1,000, \$5,000 or even \$10,000 for college. No paper applications are available. All information and the application can be accessed 24 hours a day at 222.plato.org. Scholarships are merit-based and students must have a grade point average of 2.75 or higher. Application deadline is April 30, 2000.

Attention CONSTRUCTION MANAGEMENT, ALL ENGINEERING STUDENTS: The NAWIC National Association of Women

in Construction is offering three different scholarship programs to students in Construction Management, Architecture, Civil/Mechanical/Structural or Electrical Engineering. Information and application are now located in the Learning Resource Center (LRC 212).

Attention BAKER COUNTY HIGH SCHOOL GRADUATE OR RESIDENT: The St. Elizabeth Health Services Auxiliary of Baker City, Oregon will award a \$1,500 scholarship to a graduate of a Baker County High School or a current Baker County resident who has at least a sophomore status by Sept. 2000. Applicants must be enrolled in a health care field such as RN, LPN, Radiology or Medical Laboratory Technician, Occupational, Physical or Respiratory Therapy or similar areas. Application deadline is April 15, 2000. Information and applications located in Learning Resource Center (LRC 212).

Attention: ALL STUDENTS IN A MEDICALLY RELATED FIELD: The Transportation Association of Portland plans to give two \$1,000 scholarships. Applicants must have a 2.75 GPA, be enrolled in accredited institutions of higher fields, i.e. learning or offering courses in Transportation, Traffic Management and related Marketing, Economics, Accounting, Distribution, Warehousing, Purchasing, etc. and who is intending to pursue a career in Transportation/Distribution/Logistics. Applications must be postmarked by April 14, 2000. Information and applications available in the Learning Resource Center (LRC 212).

Attention: GAY, LESBIAN, BISEXUAL AND TRANSGENDER STUDENTS: The Audria M. Edwards Scholarship Fund is offering scholarships to the gay, lesbian, bisexual and transgender community and/or the children of gay, lesbian, bisexual or transgender persons who reside in Oregon or SW Washington. Applicants must be pursuing their education through the post-secondary level and require financial assistance. Applications must be postmarked by May 1, 2000. Information and applications are available in the Learning Resource Center (LRC 212).

Attention STUDENTS OF ANY MAJOR: The Oregon Newspaper foundation is offering one \$2,500 scholarship to any student who is interested in interning at an Oregon newspaper (check flyer for participating newspapers). Applications must be submitted by April 7, 2000. Informational flyer and applications are available in the Learning Center (LRC-212).

Attention ENGINEERING STUDENTS: The Society of Women Engineers of the Columbia River Section is pleased to offer two scholarships to pre-engineering students throughout the state. Each scholarship award is \$250. Students are eligible to apply if they are nearing completion of their pre-engineering program and have applied as a junior engineering student for the 2000-2001 school year at one of the following universities: Portland State, University of Portland, and the Oregon Institute of Technology. Applicants must have a minimum 2.5 GPA in their major. Applications must be postmarked no later than April 15, 2000. Information and applications are available in the Learning Center (LRC-212).

HELP WANTED

U.S. Bureau of the Census is still looking for a lot of Census Takers. Starting wage is \$10.25/hr plus 31 cents per mile. Work evenings and weekends for about 6-10 weeks. Call 1-888-325-7733 to sign up for a time in your city to take the 30-minute test.

Violence in our community affects us all. You

can help stop the cycle of abuse by volunteering at the Center Against Rape and Domestic Violence. Call or e-mail Cathleen for more info, and application at 541-758-0219 or cardv@proaxis.com

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SPORTS PAGE

Runners go
1-1 in opener

Justin Quaempts and Tory Haven help LB take second game of doubleheader vs. Lane

by David Thayer
of The Commuter

Pitching and defense are the No. 1 keys that any coach stresses during a game. But both priorities proved elusive for the Runners in their league opening doubleheader against Lane on Saturday.

Still, thanks to strong hitting, LB managed a split against the Titans, who are considered one of the top teams in the league this year. LB lost the first game 10-1 and won the second 6-5.

Jake Stickley got the start in the first game and ran into trouble almost immediately, giving up a two-run homer to the Titan's third batter. The next two innings also provided a scare, but Stickley was able to get out of a bases-loaded jam in the second and managed to force Lane to strand runners on first and second in the third.

But in the top of the fourth, the Titans exploded for five runs, and Brett Strode strolled in to relieve Stickley after only one out had been recorded. He walked the first batter he faced, but proceeded to strike out the next and get the last batter to fly out.

Strode then held the Titans scoreless till the seventh and eighth innings, when they scored two and one respectively.

The Runners only run came in the bottom of the eighth, when Mark Morris drove in Matt Hinshaw.

The Runners managed seven hits, and committed four errors. Stickley, who was the losing pitcher, gave up five earned runs on seven hits, but struck out six, while Strode gave up three earned runs on two hits and struck out five.

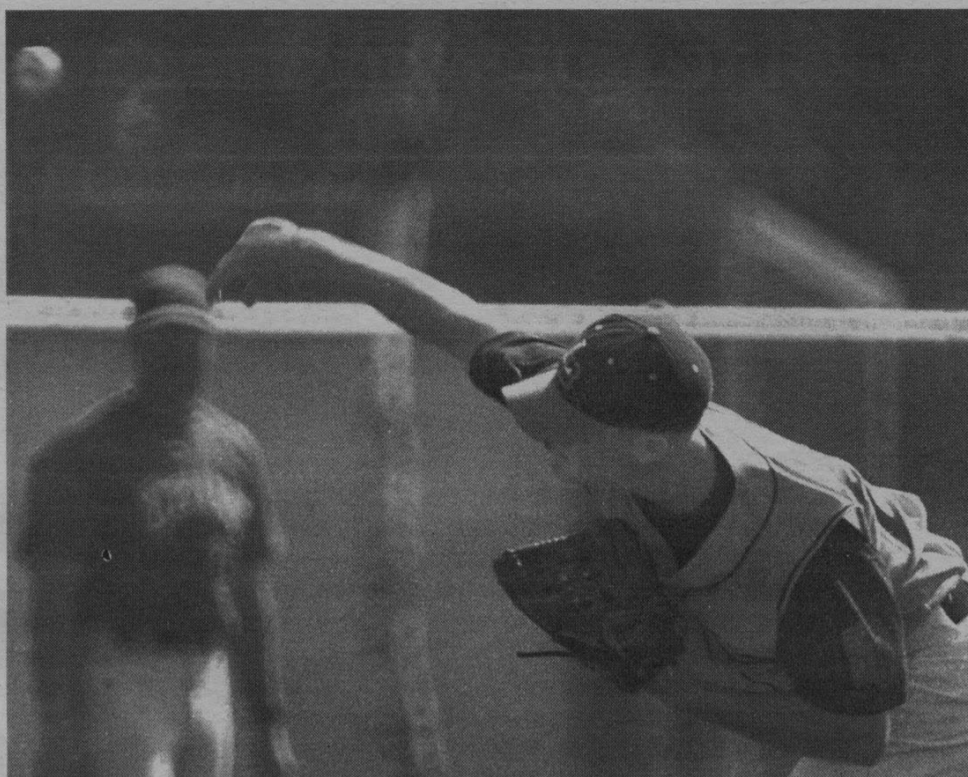


Photo by Robin Camp

Jake Stickley struck out six batters in Saturday's league opener against Lane, but also gave up five earned runs on seven hits in three-and-one-third innings as the Runners were buried 10-1. But LB bounced back to win the second game 6-5 on the strength of Tory Haven's grand slam in the first inning.

The Roadrunners wasted little time taking charge in the second game, as Tory Haven drove a 1-1 pitch deep over the left-center field fence for a grand slam to put the Runners up 4-0 in the first inning. On base were Andy Narver and Morris, who had each singled, and Dameon Barrows, who was hit by a pitch.

The Runners added two more runs in the second, with Jimmy Zachor driving in Barrows and Campbell walking in Haven. Lane brought in new pitchers in the third and sixth innings, and held the Runners scoreless for the rest of the game.

Justin Quaempts, a freshman out of Pendleton, pitched masterfully till the fourth inning, when the Titans scored three runs on two hits and an error. Then in the top of the sixth Quaempts allowed two more Lane runs to make it 6-5.

Morris came in to pitch in the sixth

after one out was posted, and struck out three of the five batters he faced in his inning and two thirds of work as the Runners held on for the win.

Haven went two for three in the game with one homerun, two runs scored and four runs batted in. Quaempts, the winning pitcher, went five and one third innings, allowing three earned runs on four hits and struck out five Titan hitters.

Overall in the two games, the Runners hit .236 and allowed 6.18 earned runs a game. Haven was the hitting star, going 3-7 in the two games.

The Runners results from the game against Chemeketa last night in Salem were not available at press time.

Next up are two doubleheaders on the LBCC diamond—Thursday against George Fox and Saturday against SWOCC. Both games start at 1 p.m.

Dobek, Smith
dominate pole
vault at Clark

by David Thayer
of The Commuter

Two Linn-Benton pole vaulters finished one and two in the Southern Region Preview meet April 1 at Clark College.

Katie Dobek and Christine Smith both cleared nine feet, six inches, but Dobek was named the winner because of fewer misses.

Eight teams competed in the non-scoring event with Linn-Benton—SWOCC, Lane, Chemeketa, Lower Columbia, Clackamas, Mt. Hood and Clark.

Heather Carpenter continued her domination of community college hammer ranks when she won the toss with a throw of 151 feet. Janice Hallyburton finished in fourth place in the event, throwing the hammer at 129 feet, which was a personal best for her.

Lani Cooke had to struggle with a tough head wind that day, but finished still finished fourth in the 200 meters, while Kristyn Kohler threw the javelin 113 feet for a fourth place finish in that event.

On the men's side, Ryan Parmenter came back from a three-week lay off with shin ailments to record a personal best of 4:08.9 in the 1,500-meter race. Chris Livermore and Ray Dandeneau both ran personal best in the 400 meters, finishing with times of 51.6 and 52.2 respectively.

The next meet for the Linn-Benton track and field team will be on April 15, facing off against Chemeketa, Southwestern Oregon and Lower Columbia.

Commons Menu



Wednesday, April 5

Beef Stew
Tempura Chicken
Meatless Eggs Benedict
Taco Salad

Thursday, April 6

Turkey Club with Pasta Salad
Chile Verde
Eggplant Parmesan
Cobb Salad

Friday, April 7

Chef Choice

Monday, April 10

Buttermilk Baked Chicken
Pan-fried Noodles w/Beef Broccoli
Shrimp Omelette
Chicken Caesar

Tuesday, April 11

Beef Brochette
Sweet & Sour Pork
Spinach Ricotta w/Tossed Salad
Shrimp Salad



Bunny Hop
2000



Thursday, April 20

12 to 1pm LBCC Track

Come one, come all

in case of rain- around bottom Courtyard

Individuals or Teams of 3

Prizes (hams/pies/T-shirts and more)
for best poker hand!

Sponsored by Student Programming Board In/Rec
for more information, contact Jin Wang at 917-4463

OPINION



COMMENTARY

Wanted: CD-stealing, bad breath burglar

by Benjamin Sell
of The Commuter

Originally this column was going to be about something entirely different, something inconsequential that served little more purpose than filling up space on this most magnificent of back pages.

An event occurred Saturday night that changed my previous intentions. Some ignorant, worthless pile of sloth feces broke into my truck and made off with my entire collection of CDs. Oh, and the hygenically-challenged half-wit also took the time to rifle through my ash tray and make off with the \$2.65 in change contained therein, which he is probably drinking down in cheap beer at this very moment.



Benjamin Sell

I had close to 70 CDs in that case, which I unfortunately left sitting on the passenger seat of my truck on that fateful night. That's around 700-800 bucks retail. Granted, if the degenerate who stole them tries to sell them he'll probably only get about \$150-200, but that's still a large chunk of change that just waved bye-bye to me and is now going to finance some brainless miscreant's Pokemon card collection.

So here I sit, CD-less, angry, and in utter despair because I know some moron is sitting behind the wheel of his "fly ride" chucking my entire collection of Bad Religion CDs out the window while cruising the back roads looking for some innocent animal to torture.

It kind of helps to imagine the illegitimate inbred popping in the CD with the picture of a naked chick on it and discovering it's Alanis Morrissette, or to picture

his face when he cracks open the case and screams in disappointment, "What? No N*SYNC?" It doesn't help that much though, I'd still like to plant a tack hammer right between his beady little eyes.

Sorry fella, you won't find any of your funky-fresh grooves in my CD case. Imagine how pissed your goat-rope buddies will be when they open up your new CD collection and find "The Phantom of The Opera." They might not let you come over to their houses and watch MTV with them! You'll probably have trouble picking up empty-headed girls while bumping to Live, and I'm sure you'll find it hard to bump and grind to the likes of NOFX. You know, if you've got nothing better to do on a Saturday night than run around breaking into the vehicles of honest law-abiding citizens, I kind of feel sorry for you. Why don't you try getting a job, or finishing high school, or brushing your teeth?

I'm not a violent person, in fact I don't think that violence ever solves anything, but if I ever find out who that low-life scumbag is I'm going to send him crying to his mama.

The police can't do anything about it either. I guess they've got more important crimes to solve, like who took the last doughnut from the squad room. Hopefully, I'll get some money from the insurance company, at least enough to replace my Bad Religion discs, but I don't really see them doing a lot for me. After all, they're entirely too busy throwing darts to determine how much they're going to raise my premiums each year simply because I'm under the age of 26.

Maybe they're the real crooks in this situation. Nah, it's the buck-toothed Macaulay Culkin-lover that slided his way into my truck that I'm mad at today. I'll deal with the insurance company next week.

WHAT STUDENTS THINK

Is Microsoft a monopoly that should be split up?

A federal court ruled this week that Microsoft had violated antitrust laws by engaging in anti-competitive practices as a monopoly. The ruling could lead to punishment including breaking up the company.

"I'm on the fence with this. I think Microsoft has done good things for America, but any company that abuses their power in the market place is dangerous."



—Ian Priestman, LBCC Business instructor



"I think yes, they are a monopoly. I think they're trying to stifle the competition."

—Hyla Williams, digital imaging

"I think it's a monopoly, but more on the browser side than the operating system. There are lots of alternatives to the operating system."



—Lars Maxfield, engineering



"Microsoft is evil because they have a really bad product and they expect everybody to use it."

—Sam Corbin, engineering

"Definitely they are a monopoly. With any other product there are lots of choices. It's ridiculous for there to be one dominating entity."



—Paul Huppert, English



"I think what Microsoft is doing is good because Microsoft is a corporation and corporations make our life easier."

—Marshall Wray, environmental biology

Compiled by Lori Weedmark and Keirsten Morris

Download
The Commuter is now accepting e-mail submissions to its letters-to-the-editor column. So if you've got something to say send it to commuter@gw.lbcc.cc.or.us
Please put your real name and phone number at the bottom (so we can verify that you are a real person—phone numbers will not be published).

WHIC
If nobody knows... cares?
Use The Commuter's Opinion Page to tell the world where to get off. Write a letter to the editor. Sign it, seal it, and drop it off at Forum Room 222. And Watch the feathers fly next Wednesday.