

Syllabus SPN 103
Foreign Languages
Primavera 2018

Instructora:	Margarita Casas
Oficina y teléfono	NSH # 117, Tel. 541.917.4558
Correo electrónico:	casasm@linnbenton.edu
Internet:	http://www.quia.com/pages/margarita103.html
Horas de Oficina:	De lunes a jueves de 11:00 a 11:50 pm, o por previa cita.
Libro de texto:	<u>Exploraciones, 2e</u> This is a bundle that includes the textbook and access to I-Lrn . ISBN-13: 978-1-305-25247-9 See my website for additional information about prices/ options. When you join the class in Quia books, use the course code: BXJP368

OBJETIVOS

Outcomes

- 1) Express orders and requests by use of commands.
- 2) Narrate past events through the use of the preterite and the imperfect of the indicative mood.
- 3) Communicate abstract concepts, such as opinions and beliefs, through the use of present subjunctive.

Learning Objectives

- 1) Increase proficiency of all skills (reading, writing, speaking and listening.).
- 2) Continue to develop a broader vocabulary.
- 3) Increase proficiency of additional tenses and moods.
- 4) Explore authentic texts such as poems, songs, and short stories.
- 5) Make connections between personal culture and cultures of Spanish-speaking countries.

Vamos a cubrir los capítulos 9 a 12 del libro. La clase es en español, pero usamos inglés ocasionalmente para explicar la gramática. Recuerda que debes estudiar mínimo dos horas por cada hora de clase.

RECURSOS EN INTERNET

Use the resources listed below to help you practice and do well in the class. Your e-book also has many additional resources... Explore the Exploraciones website and take advantage of it!

- 1) **Mi página en LBCC** → Aquí hay guías de estudio, presentaciones y otras herramientas (*tools*).
- 2) **Quia 103**→ <http://www.quia.com/pages/margarita103.html> Aquí hay juegos y actividades para practicar.
- 3) **Exploraciones i-Lrn** (in **Quia books**) → Es la página para completar tu tarea.

¡El Internet tiene muchos otros recursos! Busca juegos y aplicaciones como "Doulingo" para jugar en tu teléfono.

BIBLIOTECA DE LBCC

Nuestra colección de libros ha crecido mucho. Visita la sección de lectura (*readers*) para encontrar revistas y libros en español, o lee un libro o película de la colección permanente.

TUTORES

The Learning Center offers tutoring at no cost to you. To use the service, sign up at least 24 hours in advance. You can see a tutor up to 3 times per week.

EVALUACIÓN

Grading for this class is optional (A-F, or Pass/Fail). If you take the class as a Pass/Fail option. You MUST notify the Registrar office by the end of the 6th week. **¡Atención!** If you are transferring, other universities take a "Pass" as a "C", and others as a "D". Check with the institution where you plan to transfer.

Pruebas (3)	21 %
Exámenes (2)	20 %
Composiciones (3)	20%
Tareas	22 %
Participación en clase	12 %
Entrevista	5 %
TOTAL	100%

A = 90-100 points; B = 89-80 points; C = **79-70 points (passing grade)**; D= 69-60 points; F = 59 or less.

The best predictor of your grade is the average you are getting in for quizzes. This grade could come up if you have excellent grades for homework, *composiciones* and participation... or drop by one or two letter grades if you have missed a lot of homework/compositions.

REGLAS MUY IMPORTANTES

Pruebas: If you will be absent the day of a quiz, notify me **in advance** or you will miss the opportunity to take it (and miss the points). You have 2 days to take it.

i-Lrn homework: Homework must be received by midnight to get credit for it. You have up to 7 opportunities to complete it. There is no credit for late homework.

Composiciones: *Vamos a escribir tres composiciones.* The first draft will be written in class. You will revise it at home. Late revisions **lose 5% for everyday they are late** (submitting by e-mail results in -5%).

Additional notes about *Composiciones*:

- ⇒ If you write only one draft, your maximum grade for that entry is 50 points.
- ⇒ The first draft must be at least 2/3 of the length of the assignment. Writing less will hurt your grade.
- ⇒ **Using any grammar, verb tenses and vocabulary that we have not learned will hurt your grade. The objective of this assignment is to practice what we have learned!**

Good compositions...

- ⇒ Use a wide vocabulary and grammar **from what we learn in class**. They are also well organized, coherent and have good syntax/grammar. They go beyond minimum requirements.

ASISTENCIA Y PARTICIPACIÓN

- ✓ Volunteer! Ask questions if you do not understand and help your partners when you work in groups
- ✓ Be positive, respectful and friendly to everyone. Come prepared!
- ✓ Arrive punctually and do not start packing your books before the class has been dismissed
- ✓ Try to use Spanish in class as much as possible! Stay focused -this is our time to practice. Use it!
- ✓ Obviously, you cannot participate if you are not present.

ENTREVISTA

This is your oral assessment assignment this term. You will answer questions (taken at random). All the questions will be related to topics that we studied during the term. More information will follow.

CRÉDITO EXTRA

You may present one aspect of the countries that we will study through the term. The presentation should be 8-10 minutes and involve the use of Spanish at least 1/3 of the time. You are expected to talk to the class (no reading!) and it is strongly suggested that you prepare a visual presentation. Topics are: 1) Important people of the country; 2) Geography and demographics; 3) Culture and traditions; 4) Food). An excellent presentation will add up to **20** points to your grades in quizzes

DISABILITY STATEMENT

If you have emergency medical information I should know of, need special arrangements in the event of evacuation, or have a documented disabilities with have special needs, please inform me no later than the first week of the term. If additional assistance is required, please contact the LBCC Office of Accessibility Services.

INTEGRITY STATEMENT

Be advised that all the assignments for this class must have been written by you. It is not acceptable to copy full sentences or use any type of electronic translators -they constitute cheating. Assignments that are considered cheating will automatically receive an F (no points), and a warning.

CALENDARIO PARA LA PRIMAVERA (2018)

	lunes	martes	miércoles	jueves
Semana 1 abril 2-5	(No hay clases)	Capítulo 9 Syllabus Repaso (review) Vocabulario: Fiestas Repaso	Preterite/Imperfecto	Pretérito vs. imperfecto
Semana 2: abril 9-12	Pretérito vs imperfecto	Pretérito vs. Imperfecto	vocab: City streets Estudiar vocabulario	Preterite vs Imperf
Semana 3: abril 16-19	preterite vs Imperfect	Repaso Presentaciones: Perú	Prueba # 1	Capítulo 10 Vocabulario: De viaje Composición # 1
Semana 4: abril 23-26	Vocabulario relative pronouns	Relative pronouns Formal commands	Formal commands and nosotros commands	Vocabulario: En el hotel Corrección # 1
Semana 5: 30 de abril al 3 de mayo	Informal commands	Informal commands + Commands & pronouns	Informal commands + Commands & pronouns	Midterm
Semana 6: mayo 7-10	Capítulo 11 Vocab (de compras) Se impersonal/pasivo	Se impersonal/pasivo Comparaciones	Comparaciones Ecuador	Vocabulario: El arte estar + past participle Composición # 2
Semana 7 mayo 14-17	estar + past participle	se for accidental occurrences	se for accidental occurrences	Prueba # 2 Corrección # 2
Semana 8 mayo 21-24	Capítulo 12 Vocab: geografía y ecología, Futuro simple	el futuro	Presente Perfecto	Presente Perfecto Argentina
Semana 9 mayo 29-31	No hay clases	Vocabulario: animales Subjuntivo con exp impersonales	Subj con exp impers	Subjuntivo con exp. de duda Composición # 3
Semana 10 junio 4-7	Subjuntivo con expresiones de certeza o duda Repaso	Prueba # 3	Entrevistas Corrección # 3	Entrevistas Corrección # 3

Examen final: Lunes 11 de junio a las 8:00 am