

Photo by G. A. Petroccione

Career Shopping

Last Friday's Career Day drew more than one hundred students to the Alsea/Calapooia rooms to gather career information from local employers. About 30 employers from Linn and Benton counties answered questions about job qualifications, employment outlook and future job openings. According to Marlene Propst, placement specialist at LBCC, the fair is offered as an opportunity for students to gather career information, and is not designed as a recruiting effort for local business. This year the Career Fair included a fashion show featuring clothes for job interviews and a presentation on effective interaction in a working atmosphere.

THE COMMUTER A Student Publication

Linn-Benton Community College, Albany, Oregon

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LB officials turn attention to maintenance projects

By Rebeca Janbleh
Staff Writer

As the school year ends, LBCC officials realize the job of school maintenance doesn't.

According to Ray Jean, director of Facilities, "Linn-Benton, along with most college campuses in the nation, is suffering from deferred maintenance and it's mainly due to a tight financial situation."

Linn-Benton's repair list goes on and on, from \$850 for new lighting in front of Takena Hall for evening students, to \$250,000 to repair the parking lot.

According to Jean, asphalt overlays for the parking lot have been needed for a few years and the practice of deferring this year after year is beginning to show. "Our plan to set aside \$20,000 per year toward the overlay of paved areas will have accumulated to \$40,000 by this summer," he said. But the deterioration of the base under the asphalt because of water intrusion could cause considerably greater expenses in the future.

Also on the list is \$17,000 to replace the carpet in the library. "It has gotten to the point of being hazardous in certain areas," said Jean.

Extensive repairs to the roof at the main campus will require another \$625,000. According to Jean, accumulative damage takes place in roofing when water is allowed to penetrate the surface. To ignore the present damage would jeopardize not only the roofing, but also the building structure and its contents, Jean said.

"We can't let things deteriorate. The community has over a \$50 million investment in Linn-Benton," he said.

Some repairs are already underway, most of them at the Benton Center in Corvallis.

"We are definitely going to put a lot of emphasis on the Benton Center," Jean said. "The building is over 50 years old and the time has come to repair some things that just cannot wait."

Because the ceramic kiln at the center emitted fumes when it was fired, an exhaust fan was installed for \$1,950. Also being repaired is the play shed roof and wall-truss reinforcement. Estimates by architects suggested it would cost \$45,000 to repair and re-shingle the shed. However, recent bids for the job came in under \$10,000. "We should take advantage of this bid now," said Jean, "I'm sure our depressed economy is responsible for the low quotes." Workers will also replace the carpet in the entrance corridor of the Benton Center for \$2,000.

"A real need on the main campus is to fix the deteriorated tennis courts," said Assistant to the President Pete Boyse. "They are potentially hazardous and if we are to keep them open to the public, then they must be attended to."

Boyse added that repairing the four cracked courts with a surface that can withstand the high water table in the area will cost an estimated \$40,000.

According to Boyse, these maintenance projects and some remodeling projects, such as the expansion of the Camas Room for evening students, will require a substantial amount of money. Consequently, college officials are approaching them one at a time, as funds become available.

"This is a continuous process for Linn-Benton," said Boyse. "We don't have the funds to fix everything, but we have to do the best we can with the money we have."



Photo by Pat Wappes

And the winner is...

Last week Registrar Jon Carnahan, right, and ASLBCC representative Brad Borlin drew the winning numbers for the emergency loan fundraiser drawing. From \$850 to \$1,000 was raised by the drawing, which was sponsored by ASLBCC. Chances were sold on a variety of items ranging from a microwave oven to a video-cassette recorder to a color television set. The money raised will be added to the newly-reinstated student emergency loan fund program. The fund enables students to apply for short-term loans of up to \$75 to help out with tight cash flows. The ASLBCC donated money to help buy the prizes, and offered a \$250 prize to the student organization that raised the most money. The Future Secretaries of America club won the prize. The group sold tickets both on and off campus. Those who won prizes in the drawing include: Guy Bird, a \$100 shopping spree; Loretta Henley, a stereo; Teri Dunn, a microwave oven; David Stroda, a color television set; and Kim Harrison, a video-cassette recorder.

The last word

I've been counting the issues until my last editorial, and it's finally here. Next week will be the last issue of the Commuter, and this space will feature a guest opinion column by Pete Boyse, assistant to the president. I won't tell you what he plans to write about; you'll have to read it for yourself.

Writing this column has been the hardest part of the job for me—it makes me uncomfortable to splash my opinions in 10-point type across page two.

Editors traditionally use the last editorial to say how much they learned, and how much they appreciated those they worked with, and what they're going to do in the future. I want to use my last editorial to air my pet peeve.



This has been my pet for a long time—long before I ever thought about studying journalism. What I've learned about the reporting and information gathering process during the past two years has made my

Editorial

pet grow.

I don't like people to use an error in the newspaper as an excuse to harbor a grudge against the media—especially in a student newspaper.

It's the ones who never let us know about the typo or information error or misquote that offended them; they just stew about it and tell other people what a lousy job the paper does.

I've always felt that if someone makes a mistake they should be told about it in a way that will help them learn from it. In the case of the Commuter, I think that should include a phone call to the reporter to discuss the situation. If the reporter isn't available, the editors or advisor could be contacted. My feeling is that if someone is not aware of a mistake, then they can neither correct it or prevent it from happening again.

I like accuracy. In fact, I'm pretty picky about it. One of my goals this year was to move up the production schedule of the Commuter so we'd have more time to edit, typeset and proof the copy, and hopefully catch errors. It's a sad fact of print journalism that the first things a reader reads—headlines and photo captions—are the last things written, and so the hardest to catch typos and errors in. We've succeeded in moving up the production schedule, and fewer errors are printed.

But what's harder to control is an error in information or a misquote that creeps in. Those things are out of the hands of any but the reporter who gathers the information and writes the story, and all of our reporters are students who are just learning their craft.

The copy editors can help correct errors in grammar, punctuation and spelling—although we are all learning too, and those errors do slip past with short deadlines.

Most of our reporters are doing their writing for grades in a journalism class. Especially at the beginning of each term, some of the stories we print are the very first articles a student has written for the class. How many instructors are willing to put the first class project their students complete up for public scrutiny?

The process of transmitting any information is full of possibilities for error, as any involved with an educational institution should know. The reason students come to LBCC is to receive information. If all students and all instructors were perfect, no grades except As would be given.

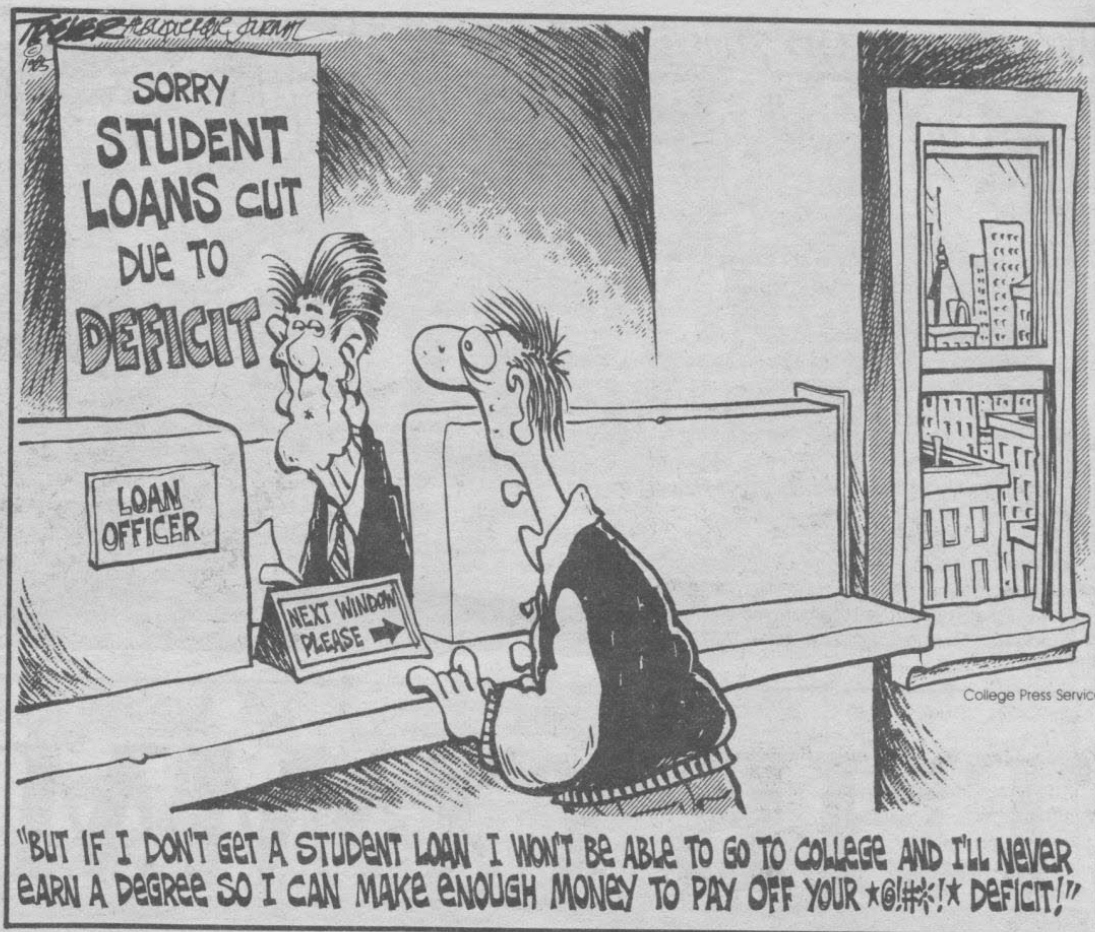
But information is frequently transmitted imperfectly. In the case of a student newspaper, the reporter receives information and transmits it again in print.

The difference is that with a class, the instructor evaluates the information transfer process, and with the student newspaper, all readers do.

Sue Buhler

THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Letters

Student requests more for money

To the Editor:

Like so many students my two years will come to an end on June 13, 1985 at seven o'clock p.m. in the Activities Center of Linn-Benton Community College in Albany, Oregon.

At least that is what my graduation announcements say. The problem is that is all they say. After spending over \$1,500 in tuition and books at this institution, I get to spend another \$2.50 for ten pathetic, plain white homemade looking announcements, or 25 cents each, what a bargain.

I feel I, along with others, have earned the right to tell friends and relatives about my accomplishments, but frankly I am embarrassed to send such tacky looking announcements.

Hopefully, Linn-Benton will class up their act next year by letting students send home announcements that proudly enable them to say "this is where I went to school."

Neal Bromley
Horticulture Major

Right questions get the right answers

To the Editor:

This letter is in response to your editorial in Wednesday's May 22 edition - Don't Quote Me on That!

I was disturbed by your short fictional editorial about quoting people. There are plenty of people on campus that wouldn't be bothered by being quoted. My response to you is, what are you doing wrong? Maybe you're

just not asking the right people the right question. I saw a couple of problems with your article.

First, you are not interviewing great political leaders. They are students. Students are here to learn from the

examples of the great leaders like Patrick Henry, John F. Kennedy or Martin Luther King Jr. I think your comparison between them is poor. It's like comparing steak to peanut butter. Sure they are both a source of protein but there is an obvious difference.

Second, if you can't get the answers you want you're probably asking your questions in the wrong manner. Ask the individual what his behavior would be given a certain situation and you will get a better reply. For example, if alcohol were offered on campus would you purchase it? This asks a question about their behavior. Do not ask, what do you think about allowing alcohol on campus, it's a loaded question. As far as tofu is concerned, until it's big on Wall Street why bother discussing it?

Last, you may not be getting the quotes you want because of the topics you're doing. Alcohol and tofu are on such a miniscule level as compared to the issues that JFK or Mr. King were dealing with. Again I think your comparisons are out of place. You're making your issues bigger than they are. Let's be realistic about this.

So, the next time remember who and why you're interviewing students. Do you want revolutionaries or people's simple responses to questions that are put in such a way that they don't intimidate the individual? Come back down to earth and don't accuse LBCC students of not wanting to be quoted, it's just not a realistic charge. And you can quote me on that.

Leonard Williamson
Criminal Justice Student

Fear of misquotes concerns instructor

To the Editor:

In the May 23 issue of The Commuter, Managing Editor Diane Morelli questions the hesitancy of LBCC students and staff to be quoted. When "street beat" reporters ask opinions on controversial issues, apparently many respondents have opinions, but few will agree to be quoted. Perhaps one reason for this is the fear of being misquoted.

Several weeks ago, a Commuter reporter interviewed me for a feature story on Gretchen Schuette, the newly-appointed Community Relations Director. The reporter taped the interview to ensure accuracy, but she apparently failed to consider that care must be taken in translating oral communication to writing. The resulting quotes as printed in the May 15 story were incoherent garbles. I couldn't understand them, and I supposedly said them!

Like so many others at LBCC, I'm now hesitant about being quoted in print.

Carol Dinges
English Faculty

Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions on campus and community issues. Guest columns and letters to the editor are welcome. Guest columns must be approved by the editor in advance, but all letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste. Submissions must be signed, with phone number and address. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

Welding's top student shows non-traditional possibilities

By Jon Taylor
Staff Writer

Esther Andrews of Albany, a second-year welding student, has been named the welding department's third annual Student of the Year.

Andrews is the first woman to receive the honor. The award is based on academic excellence, leadership skills and welding proficiency. The welding staff makes the selection from among all second-year welding students.

While carrying a 4.0 grade average, Andrews has been active in the department's Industrial Technical Society (ITS) and welding club. ITS activities coordinator Dennis Wood said that she is an excellent example of the quality of welders produced by the two-year degree program.

"Esther is a single parent with two high school age kids," Wood said. "She's been a living demonstration of just how well the welding program can meet the needs of the non-traditional student."

Andrews is one of two women in the welding program. The other is Diana Morgan of Albany, also a second-year student.

Both women are currently employed as welders by area firms. Morgan works for Jefferson Marine, located south of Salem, and Andrews works for Cascade Corporation of Portland.

Cascade Corporation recently sent a letter to LBCC that spoke highly of the LBCC welding program, Wood said. Quoting from the letter, he said the firm had "yet to find another welding program that offers the quality level of students produced by LBCC."

The letter stated that since 1983, the firm had interviewed and tested 180 students from colleges around the state and hired 14 of the applicants. Of those, seven were LBCC graduates.

"This shows that although our program is in the infant stages of high-tech welding technology, we're on the right track," Wood said. "The point is that we're impressing employers with our skills."

Wood considers the ITS a major factor in the training of better-than-average student.

ITS is a co-curricular activity active in seven vocational programs at LBCC, including autobody, refrigeration-heating and air conditioning, welding, metallurgy, diesel, automotive and machine tool technology programs.

Involvement with construction technology dissolved when the program was discontinued, and the same fate is in store for the small engines program when it ends this term.

ITS was formed to provide activities for students wishing to broaden their understanding of their respective fields of training. The society offers technical workshops that feature speakers on topics of interest not covered in class, as well as special technical projects and programs.

Representatives from area industries have used ITS as a forum for sharing their special requirements with prospective future employees, and Wood feels the exposure to people in the job market adds substantially to the students' understanding and motivation.

Eastburn wins award

Linda Eastburn, LBCC part-time English instructor, has been selected as Part-Time Instructor of the Year for 1984-85. The announcement was made May 9 at a special dessert prior to the LBCC Board of Education monthly meeting.

Eastburn, an Albany resident, has taught writing and English classes for LBCC's Arts, Humanities and Social Sciences Department since 1980. Eastburn graduated Cum Laude in 1968 from Minot State College, Minot, North Dakota, and obtained a Master in Education, Communication

University, Fort Collins, Colo. in 1979. Development from Colorado State

Ken Cheney, Arts, Humanities and Social Sciences division director, nominated Eastburn for the award. Cheney said, "Linda is a dedicated professional member of the department. She assumed the initiative to develop, pilot, and teach the college's computer-assisted composition course that is now a regular fixture of the class schedule. Linda's commitment to quality education as demonstrated by her high standards and exceptional teaching skills reflect credit upon LBCC."

Graduation to be held June 13

By Denyse Mulligan
Staff Writer

It's almost time for that long-awaited walk down the aisle for LBCC's 1985 graduating class.

Graduation will be held Thursday, June 13, at 7 p.m. in the Activities Center gym. A reception will follow in Takena Hall, with cake and punch provided by College Food Services.

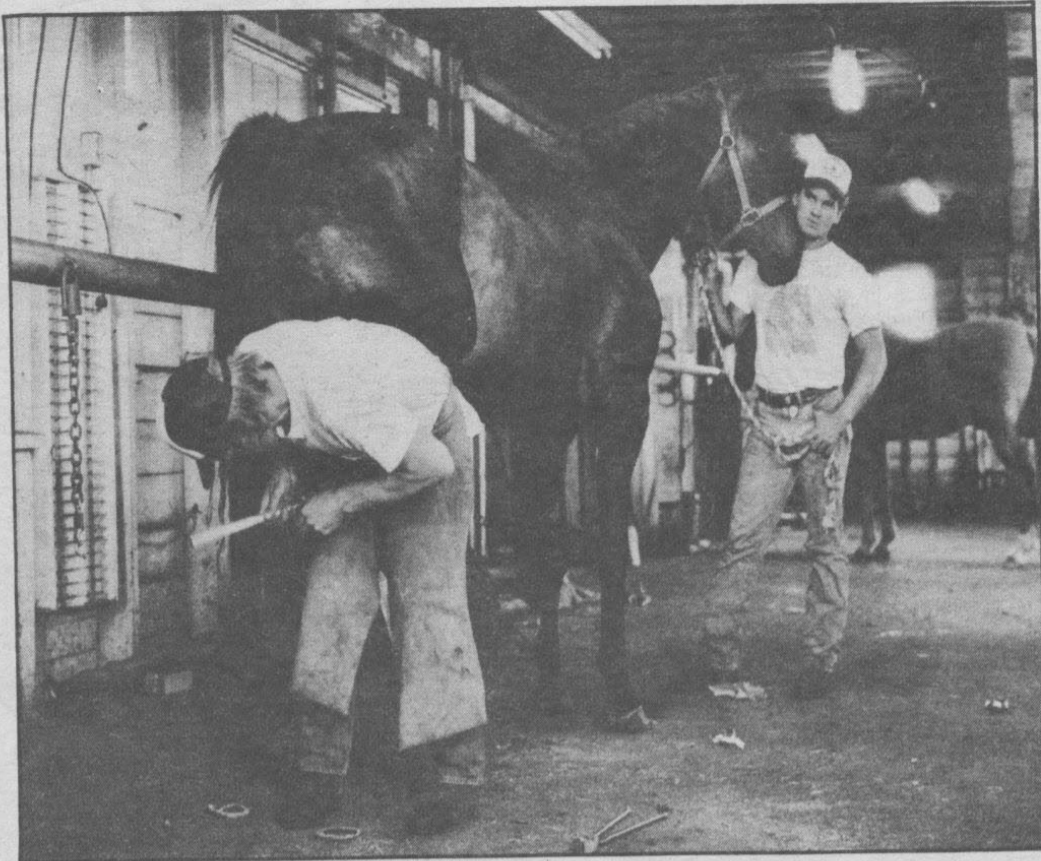
"We have over 200 students participating (in the ceremony), which appears to be the largest number yet," said Jon Carnahan, director of registration and admissions. More than 500 students will have completed their degrees by the end of this term.

Carnahan said students who completed their graduation requirements last summer, fall or winter terms were also invited to participate in the ceremony.

Tickets are not necessary to attend the graduation. "There are no limits on guests," said Carnahan. "Everyone is invited. We usually have about 1200 people attend."

Secretary of State Barbara Roberts will give the commencement address. Student speakers are Bradley Borlin and Michelle Morris, student association representatives.

"We have a tradition of having an untraditional program," added Carnahan. "It's an enjoyable program for both the family and the participants."



LBCC farrier student Clint Taskinen (left) thoroughbred belonging to OSU, while Mike finishes fitting a shoe on Pickadilly, a Foster holds the horse steady.

Farrier school moves to new site

By Quinn Murphy
Staff Writer

The little yellow barn that houses the LBCC Farrier School in Corvallis, though not officially a historical building, has a rich history of its own.

Built in 1915, the barn has always echoed with animal sounds, sometimes quiet and soothing, sometimes abrasive and stressful.

It began as an OSU sheep barn. It was next resurrected as a slaughterhouse and meat laboratory. Then 15 years ago it became a farrier school in response to demands by local horse owners for a quality horseshoeing program, according to James Oldfield, OSU Animal Science professor.

In 1978 OSU decide to transfer the farrier program to LBCC because of its short-term, vocational nature.

LBCC has run the 14-week program since then, training approximately 36 farriers a year plus providing shoeing services to OSU and to horse owners throughout the Willamette Valley.

And LBCC will continue to provide training and services, but in a new location. The yellow barn will be torn down this summer to make way for a U.S. Department of Agriculture (USDA) forage seed laboratory, according to Tom Parsons, OSU's vice president for administration.

The Farrier School will be moving into newly renovated quarters in the west bay of OSU's Manchester Arena, off of Walnut Boulevard in Corvallis.

"The move is not a surprise," according to Ann Crisp, director of LBCC's Benton Center and Farrier School administrator.

"We knew they would have to move, we just didn't know when."

She explained that OSU has been looking for a better way to use the property for several years. Discussions with the USDA progressed to a point of definite interest earlier this year, so OSU gave the Farrier School an eviction notice in January.

Negotiations between OSU and LBCC began soon after to find a new home for the school. They finally agreed on remodeling the west bay of Manchester Arena.

According to George Kurtz, LBCC's vice president for business affairs, OSU's Plant Engineering Department is drawing up the plans for the remodeling and will put out the bids for construction with LBCC approval.

The renovation will cost about \$40-\$45,000, which will be paid back at \$2,000 per year over a 20 year period.

The renovated facility will house an office, classroom, open work bay, shop and outside coal storage. The school will also have access to the arena restrooms and parking.

The arena is next to the OSU Horse Barn, which, according to instructor Larry Bewley, is the Farrier School's major client.

Bewley said he's happy about the move and that it was "long overdue." He explained that the old building was hard to keep clean and maintain because of its age, and that it was unsafe because there was very little room between the animals and the work benches.

When bulldozers start rolling early this summer on the corner of 35th and Campus Way they'll be erasing that little bit of OSU history.



Photos by Pat Wappes

Bob Bonnie shapes a horseshoe hot from the forge at the Farrier School in Corvallis.

Lucas says practice makes perfect

By Robert Botts
Staff Writer

Animal technology instructor, Jim Lucas, agrees with Publilius Syrus, a Roman living in the 1st century B.C., who said, "Practice is the best of all instructors."

Colleges, which are academic institutions, teach by the textbook but seldom teach practical experience, Lucas said.

After graduating from college, he said he learned more in two years from his first position as a Montana ranch manager than he learned in four years at college.

"Instructors at those kinds of institutions don't get manure on their boots. I got my eyes opened," he said. "There is a great difference between reading about assisting the birth of a calf in textbook and lying on the frozen ground trying to pull a calf while your wife is holding the head of the heifer."

"I don't believe there is any substitute for practical experience," he said.

That is why he tries to get his students involved with their hands. "In my animal science classes we trim horses' feet and dock lambs' tails (cut them off)," he said. Practical experience also molds his ideas about the teaching profession.

"There is an old saying, 'those that can, do and those that can't, teach.' I don't believe that," he said. "Teaching takes a special kind of person."

Teachers must communicate with people and relate to them. "There is a great difference between knowing something and being able to teach it," he said. "Not all students learn the same way and that requires a variety of communication skills. Teachers offer a vital role in society and I feel they are too often unrecognized." Some teachers irritate him, however.

"I have taken classes from teachers who wasted my time—telling anecdotes not related to the topic and reading to me from the textbook," he said. Teachers who waste students' time are not appreciated. "They give a bad name to all teachers: an affront to my profession," he said. He carries this intensity into his classes.

"The classroom is a place for getting business done. Students should receive as much education as they are capable of receiving. They are paying for it."

Although teaching requires communication skills, riding bucking horses requires physical skills that few people possess.

While going to college, he was a member of the California Cowboys Association. "My friends and I traveled to small towns in California to participate in weekend rodeos. I also worked as a 'buckaroo' (cowboy) on a large ranch in Nevada during my summer vacations," he said.

He graduated from the University of California at Davis in 1968, and he took the position of ranch manager in Montana. He left that position because of personal reasons to return to college to finish his master's degree in animal nutrition at California State University at Fresno in 1975.

From there he took a position with a veterinary pharmaceutical company, which bored him. "I was

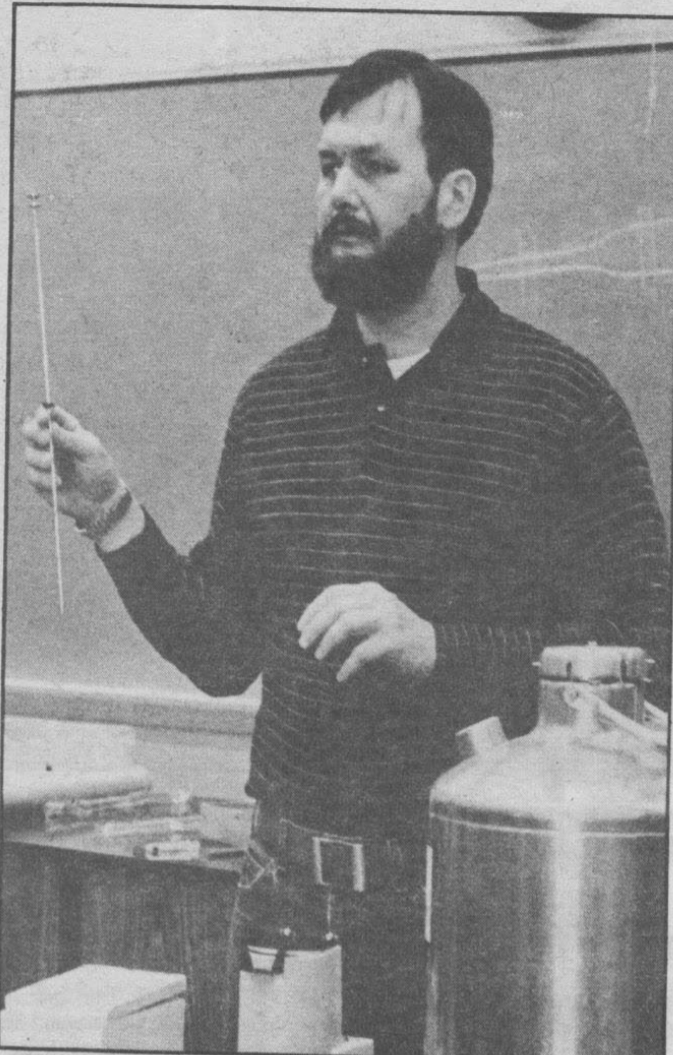


Photo by Sharon SeaBrook

Animal Technology instructor Jim Lucas demonstrates the thawing of frozen semen for his artificial insemination class.

on the road all the time. The work was very repetitive," he said. He left this position to take one at the Northern Nevada Community College at Elko.

"Because Elko is located 300 miles from nowhere, my wife and I found things to keep us busy. We did a lot of fishing." There he joined the community theater, similar to the Albany Community Theater.

"I enjoyed the acting," he said. It was a chance to do something he normally didn't do. "I would like to do it again, but I don't have the time—like that picture on the wall," pointing to a picture of a barn with a background of a tree and grass. "I painted that in 1971 and that is my last painting." His appreciation of the arts carried over into his willingness to help people.

Lucas readily gives assistance to those who need it, said Bruce Moos, animal technology instructor. "He helped me through some difficult personal problems."

"Willingness to help others makes us decent people," said Lucas. But the need to get away drives him to seek the solitude of the farm. He said he has the best of both worlds.

"Teaching allows me to be with people, and the farm allows me the solitude I like," he said. "I enjoy physical labor. Digging post holes and stacking hay bales doesn't require any thinking. You can let your mind wander, forget your problems, and when you finish you can look back and see that you have accomplished something." The farm is an essential part of him.

Lucas returned to the farm in 1978 when he came to the Willamette Valley. He and his

brother pooled their money and bought a farm near Lebanon where he boards and trains horses.

Subsequently he obtained a position as animal technology instructor at LBCC. His need to be involved manifested itself at the college.

"There are two kinds of people—those who take charge and those who are taken charge of," he said.

At LBCC he served as president of the Faculty Association in 1982-83 and last year served as chairman of the faculty negotiations committee. At the 1982 fall faculty meeting, he gave a controversial speech.

Lucas expressed well the attitudes of the faculty to the administration, said John Keyser, vice president of instruction. But those problems have been resolved, he added.

And Lucas agrees. "The faculty at that time was polarized," he said. "I expressed some strong opinions about some problems that I thought needed attention. The situation is totally different today. But when I made those statements they were very appropriate."

But he can always retire to the farm when controversy becomes too great to endure.

"I plan to spend the rest of my life in the Willamette Valley," he said. "When I quit teaching I will retire to the farm, but I enjoy teaching. Teaching is very challenging."

And the farm isn't a bad place to be for a practical person.

Commuter rates high in press service judging

The Commuter has been awarded a First Class rating with two Marks of Distinction by the Associated Collegiate Press (ACP), one of the nation's largest college press rating organizations.

The weekly newspaper received 3,810 of a possible 3,975 points, earning perfect scores in variety of content, balance of coverage, news writing, copy editing, typography, photographic content and four other categories. Marks of Distinction, which exemplify "lively, appealing and distinctive" work, according to ACP, were awarded the Commuter in two categories: writing and editing, and coverage and content.

The Commuter is a student managed publication funded through student fees and advertising. The editor is Sue Buhler, a journalism major from Corvallis.

The judging was based on all issues produced by the student newspaper during Fall Term 1984-85, and compared The Commuter to other two-year college newspapers from around the country.

ACP Judge Richard Sessler praised the paper's variety of content and "good, consistent, well-detailed copy."

"The Commuter continues to be a solid effort, based on some good years of consistency and top quality emphasis," Sessler wrote in his critique.

This is the second award received by The Commuter this spring. In competition with other two-year college newspapers sponsored by the American Scholastic Press Association, The Commuter finished with a first place award for overall excellence. In addition, nine staff members received awards for writing and photography from ASPA and Women in Communications, Inc.

Measles immunization urged

A 19-year-old college student was one of three reported cases of measles in Oregon since the beginning of 1985. And the potential for more outbreaks is still here, according to Dr. Lester Wright, Oregon State Health Officer.

Wright says that college students are at high risk because some finished secondary school before the state's comprehensive school immunization law was enforced. Therefore some students may not be immune to measles, because they weren't immunized.

The campus setting, where large numbers of students congregate in a small area, adds to the risk of transmitting the disease.

Wright stressed that measles can be a serious disease. It is often complicated by middle-ear infections or bronchopneumonia, and encephalitis (inflammation of the brain) occurs in approximately one out of every 1,000 cases.

Survivors of encephalitis often have brain damage and mental retardation. Death occurs in two of every 10,000 reported measles cases.

He says that individuals who develop the following symptoms should consult their physician or county health department: fever (101 or higher), a rash that lasts three days or more, cough, symptoms of the common cold, and/or light-sensitive eyes.

New student reps take office

The new ASLBCC council of representatives was sworn in by LBCC president Thomas Gonzales Thursday afternoon.

The newly elected officers are Tim Bauer and Patsy Black, Community Education and Student Development; Bill Baze and Pam Cyrus, Science/Technology; Jackie Cherry and Joyce Quinett, Arts, Humanities and Social Sciences; Kevin Day and Lily Winans, Business; Patty Gallup and Rodney Scheckla, Health Occupations and Physical Education; Kirk Marcotte and Wayne Palmquist, Industrial/Apprenticeship; and Bryan Woodhall, representative at large.

The new council will hold their first official meeting Wednesday, May 29. Out-going council members awarded John Keyser, vice president of instruction, a plaque in appreciation of his support of the students and made him the first honorary member of the ASLBCC.

The retiring members are Jaye P. Parks and Colleen Bell, Community Education; Dave Stroda and Mason LeMay, Business; Glynn Higgins and Steve Frazier, Industrial/Apprenticeship; Kevin Day and Brad Borlin, Science/Technology; Michelle Morris and Lily Winans, Arts; Humanities and Social Sciences; Brian Follett and Mike Caldwell, Health Occupations and Physical Education; and James Lovelady, representative at

large. Blaine Nisson, director of Student Programs, gave surprise gifts to the departing council.

Lovelady, who opposed pornography in the LBCC bookstore, received a copy of Playboy; Morris, who is engaged, received handcuffs; Parks, who competed in the Miss

Linn-Benton Scholarship Pageant, received a first-place ASLBCC ribbon; Bell, who created the character of Dizzy Lizzy for the Mr. Leggs contest, received an 8x10 glossy of Dizzy Lizzy;

Higgins, who sat on a Facilities Users Committee, received a roll of toilet paper; Borlin who was always trying to supply money for the council by returning empty bottles and cans,

received a bag of empty bottles and cans; Stroda, who is transferring to OSU, received a mock computer print out of OSU girl's phone numbers; Caldwell, who was planning to attend

George Fox College, received a hat with a fox tail on it; Follett, a baseball player, received an old LBCC jersey; LeMay, whose nickname is Mace the Ace, received a sign that says "The Ace"; Winans, who is very busy, received a pair of roller skates; Day, who is renown for his popcorn eating, received a bag of popcorn; and Frazier received a jazz album.

Morrelli named editor; selects Commuter staff

Journalism major Diane Morelli was named editor of the Commuter for the 1985-86 school year by the Publications Committee May 16.

Morelli, an Albany resident, is currently the Commuter managing editor. She plans to graduate from LBCC in 1986 and transfer to a four-year school to pursue a bachelor's degree in communication or journalism, in preparation for a career in freelance and public relations writing.

Some editorial staff selections for next year have also been made.

"I think a strong, experienced staff is an asset to the paper, and I've worked closely with our advisor in making staff appointments," Morelli said.

Quonietta Murphy, a journalism major who is currently a staff writer, will return as managing editor. Robert Hood, currently sports editor, will continue in that position. George Petroccione, a staff photographer, will become photo editor. One assistant editorship remains to be filled, as well as staff writer and photographer positions.

Morelli, a married mother of three, enjoys racquetball, reading, art galleries, aerobic dance and swimming.

Increasing and maintaining the flow of information from all areas of the campus are among Morelli's priorities for the Commuter.

"I think some people forget this is a product written by students, and we have a certain amount of turnover in staff every term," Morelli said. "Also, each term the structure of the jour-



Diane Morelli

nalism classes is different, and our writers are concentrating on different areas of reporting and writing. The editorial staff has to be flexible to make sure all areas of the campus are covered, but the students are also writing what they need to for their class grade."



Pot-pouree

Photo by Sue Buhler

Patty Merrill uses a taut wire to cut a newly-thrown ceramic jar free from the pottery wheel. Merrill, who has studied sculpture, painting and other forms of artistic expression, said she enjoys ceramics both because of the freedom of creativity and the functional uses of pottery. The LBCC Pottery Guild will sponsor a sale and showing of student work today and tomorrow in the LBCC Courtyard from 10 a.m. to 4 p.m.

LBCC Concert Choir gives last performance

LBCC's Concert Choir will present its final concert of the year at 8 p.m. Thursday, June 6, in LBCC's Takena Hall Theatre.

The group is conducted by Hal Eastburn, LBCC vocal music instructor, and will be accompanied by Leanne Nelson on the piano.

Some of the musical selections include "Since First I Saw Your Face" by Thomas Ford,

"Dixie" arranged by Norman Luboff, "Alexander's Ragtime Band" by Irving Berlin, "Flow My Tears" by John Dowland, "I Thank You God" by Lloyd Pfausch and a medley from "Godspell" by Steven Schwartz and arranged by Norman Leyden.

Tickets for the concert are \$2 general admission and \$1.50 for students and will be available at the door.

Liberal arts graduate now more likely to find job opportunities

AMES, IA. (CPS)—When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bankers she figured she didn't have a chance. She was, after all, an English major.

"I said 'Do you realize that I haven't had any finance classes?' And they said 'No problem. We'll train you,'" Fielder recalled. "They all said they wished they had been a liberal arts student."

"They felt their perspective was so narrow. I was tickled."

Fielder, who will go to work for the bank after graduation this spring was, in fact, interviewed by about 10 corporations.

Though her case may not be typical college placement officials across the country report that the number of firms looking to hire liberal arts grads is up substantially over last year.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," said Victor Lindquist, who directs Northwestern University's career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist said the increasing interest in liberal arts graduates is part of a trend that began in about 1980.

Liberal arts grads "tend to have marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he said.

Small businesses are also hiring more this year, and are more receptive to liberal arts

grads than to grads with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council said. "But with a mom and pop operation, it's easier to get the time to sell yourself."

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome," the spectre of bright, overqualified humanities graduates who drive taxis while waiting for 'meaningful' jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines.

"I'd like to believe that employers have come around to the advantages of liberal arts graduates," said Gary McGrath, the career development director for liberal arts majors at the University of Minnesota. "But that's not the case."

McGrath said an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he said.

The College Placement Council's annual survey of major corporations indicates business executives plan to hire eight percent more grads this year than last.



Photo by G. A. Petroccione

LBCC instrumental music instructor Gary Ruppert directs the LBCC Community Big Band at a free Memorial Day concert in Takena Theatre. The concert featured several local artists and local combos. Originally scheduled to be held on the lawn in front of Takena Hall, the concert was moved inside because of poor weather.

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PERSONALS

The final Lunch Bunch of this term will be held at Noon on Thursday, May 27th in HSS 103. Jane

White, Chairperson of the English Department, will discuss Gloria Naylor's novel *The Women of Brewster Place*. Everyone is invited to attend.

Overeaters Anonymous meets Thursday noon to 1 p.m. in CC 135. New members are welcome.

Leaving June 2nd to Sacramento. Need rider to pay 1/2 gas, 928-6033.

Do you know where you're going? If you are having difficulty choosing a career direction, come see us in Career Information. We're in T 103, and we want to help.

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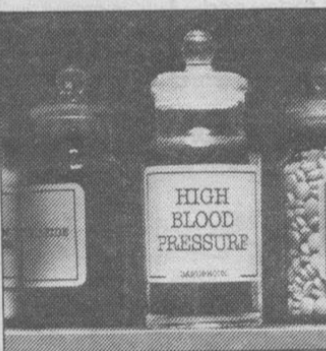
Pottery sale set

LBCC's Potter's Guild is holding its annual pottery sale Wednesday and Thursday, May 29-30, in the courtyard. Come browse through utilitarian ware and decorative pieces which are available from 10 a.m.-4 p.m. each day.



Look to the Classifieds

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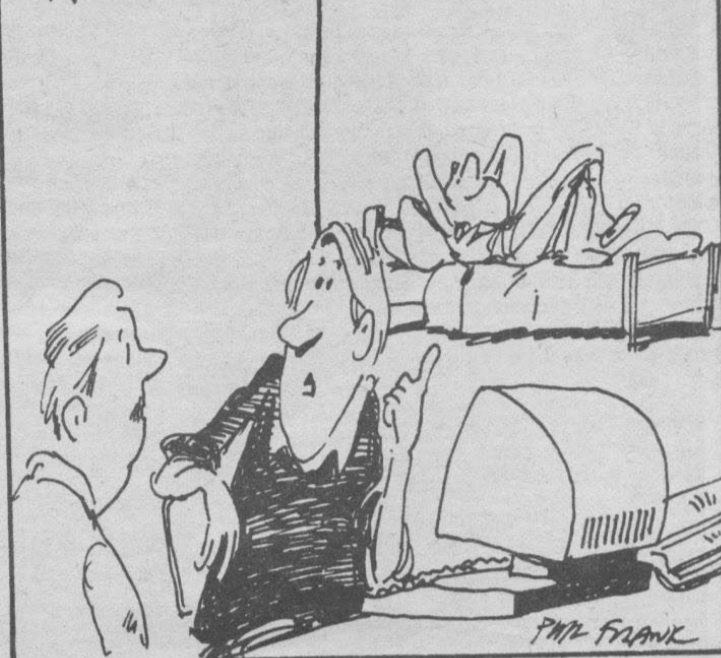
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phil frank

TRUE, HE FLUNKED THE COMPUTER COURSE ... BUT HE LEARNED JUST ENOUGH TO TRANSFER A THIRD OF AT&T'S FOURTH QUARTER EARNINGS INTO HIS BANK ACCOUNT.



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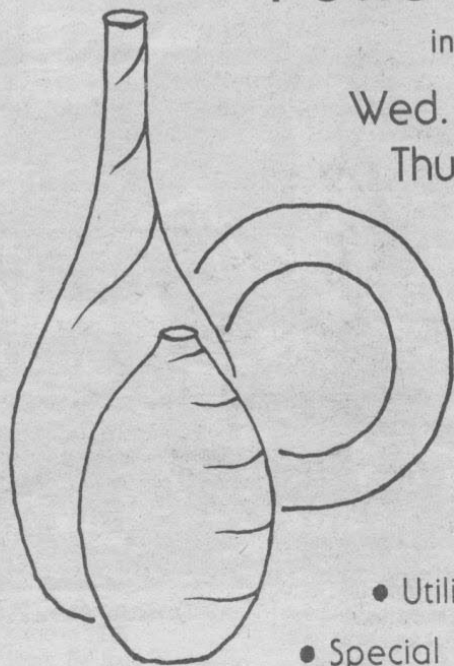
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Pops Concert

Three area choral groups will present a "Pops Concert" at 3 p.m. Sunday, June 2, on stage in LBCC's Takena Hall Theatre.

LBCC's Community Chorale, Heart of the Valley Children's Choir and Albany Honor Choir will sing show tunes, old standards and light-hearted songs.

The Albany Honors Choir, directed by Kathi Smith and accompanied by Weon Shinn, will sing "The Guitar Man," "Reflection," "Down in Demerara," "Drunken Sailor" and "Zoo Illogical."

Carol Nelson and Betty Phillips direct Heart of the Valley Children's Choir. Bethann Ryker will accompany the choir when they sing "The Computer Song," "Simple Gifts," "Freedom," "An American Salute," and choral highlights from "Annie."

LBCC's Community Chorale, directed by Hal Eastburn, LBCC vocal music instructor, and accompanied by Mary Ann Guenther, will sing a medley of lullabies and night songs, highlights from "Porgy and Bess," "Banquet Fugue" and a medley from the hit show "Cats."

Tickets for the Pops Concert are \$3 general and \$2.50 for students and senior citizens. Advance tickets are available at French's Jewelers, 140 W 1st, Albany; The Inkwell, 234 SW 3rd in Corvallis; and LBCC's College Center Office.

Spring Concert

LBCC's Concert Choir will give its "Spring Concert," June 6, at 8 p.m. in the Takena Hall Theatre.

Tickets, available at the door, are \$2 general admission and \$1.50 for students.

Motorcycles

LBCC's Albany Center is offering three 20-hour, non-credit motorcycle safety courses this summer.

The first course begins June 6, the second July 11, and the third August 8.

The course will provide both beginners and experienced riders with the opportunity to learn safe riding skills.

Methods used to possibly avoid accidents and to reduce the severity of injuries will also be taught.

Cost for each course is \$20. For more information call the Albany Center at 967-6108.

Graphics/Journalism Day

The 9th annual Graphics/Journalism Career Day will be held on Thursday, May 30. The all day session will meet from 9 a.m.-5 p.m. in the Boardrooms on the first floor of the College Center Building on the main Albany campus. All events are free and open to the public.

Keynote speaker at 9 a.m. is Bob Smiley, manager of the Oregon Mutual Insurance Company print shop in McMinnville. Smiley has been in the printing field 10 years and holds a Graphics Communications Manager Certificate. This certificate is awarded by the In-Plant Printing Management Association, an international printing industries association.

A panel composed of professionals working in the industry will discuss current trends in the fields of graphics, printing, journalism, photography and advertising. Local members of the panel include: Cheryl Blankenship, photographer with the Albany Democrat Herald; Trish Nicholson, sales representative with the Capital Press, Salem; Steve Lewis, contract-technical writer with Hewlett Packard in Corvallis; Wendy Madar, reporter with the Corvallis Gazette Times; and Thomas Jones, consultant with Harrison Jones, Bechtel and Claridge Marketing Advertising Consultants of Lebanon.

Career Day participants will also meet in small discussion groups facilitated by panel members.

Graduating LBCC Graphics Arts students will present their finished portfolios to the panelists, guests and fellow students for comments and evaluations at 1 p.m.

The activities will conclude with a reception which begins at 2 p.m.

For a detailed schedule and more information, call LBCC's Arts, Humanities and Social Sciences Division, 967-6504.

Folk Art

Folk art pieces from around the world will be on display in the Linn-Benton Community College Library June 3-28.

All pieces are handmade in fiber. Most of the pieces, which are woven, appliqued, embroidered, knotted and dyed, are made by women in the various cultures represented, according to Corvallis artist, Margaret Puckette, who coordinated the show. The display includes pieces from Pakistan, Chile, Ivory Coast, Mexico, Laos and China. One large piece is an "oriental" rug from Armenia. The rug is hand dyed and knotted into the intricate patterns and symbols typical of these rare works.

Most of the fiber pieces are from Puckette's personal collection, which have been handed down through her family, given to her by friends or collected during her travels. Other items in the folk art display were contributed by Meryl Chambers of Corvallis and Cathlyn Moss of Albany.

The exhibits is open to the public during regular library hours, 7:30 a.m.-9 p.m. Mondays through Thursdays and 7:30 a.m.-5 p.m. Fridays. The library is located on the first floor of LBCC's Learning Resource Center, 6500 SW Pacific Blvd., Albany.

Extra Innings

By Robert Hood
Sports Editor

The trend in motor racing, as in most sports in the United States, is East Coast domination. The Southeastern U.S. is home to most of the drivers on the North American Stock Car Association (NASCAR) tour while the Northeast boasts the majority of the Indy-car racers.

While the East Coast boasts and tells of driving superiority the pendulum begins to swing the other way.

It started with Joe Ruttman. The California driver bounced from Bakersfield Raceway in the sunshine state to Portland Speedway in Oregon before hitching a ride on the Nascar Circuit. A top ten finish at the 1983 Daytona 500 propelled Ruttman into the big leagues, and left the door open for other unknowns.

The new name on the West Coast is Dane Smith. He may never drive in the big leagues because he's a dirt track racer, but he's turning heads across the country.

"We've had a successful operation over the past few years," Smith reflected on his past triumphs. "Hopefully people realize the quality of the competition here on the West Coast."

Smith is the competition on the West Coast. The 14-year racing veteran from Medford, Oregon has won 26 of his last 30 races from California to Washington. He holds track records in Chico, Calif., Ureka, Calif., Cottage Grove, Ore., and Medford.

Over the Memorial Day weekend Smith proved his superiority to the fans at Lebanon's Willamette Speedway. Willamette, considered to be one of the toughest tracks to win on west of Colorado International Speedway, served as a proving ground for Smith.

"We have a hard time driving the dry-type tracks like the one here in Lebanon," Smith said. "We feel more at home on the muddy tracks."

Smith made himself right at home as he set fast time on Saturday night and won both Saturday and Sunday's

40-lap feature mains. He was in complete control, leading by half a lap only 10 laps into each race, despite starting at the back of the 20-car field both nights.

If Smith's victories didn't give the East Coast racing fans enough to talk about it certainly stirred up the Willamette Valley's racing fraternity.

"The guy (Smith) isn't used to running here at Willamette and he destroyed the rest of us," said Mark Howard, Willamette's current points leader. Howard finished second to Smith on Sunday and was thankful he could still see the leader's car at the checkered flag.

"You don't race to beat the man," said Howard, "You race to stay on the same lap as he does."

Despite being overpowered by Smith, Howard kept the race respectable up until the final five laps.

"The only thing on my mind was beating Dane," said Howard. "The guy's a legend. The scariest thing is the fact that this was his first trip to Willamette," added Howard. "When he comes back next time he'll be even faster."

Smith may never journey back to Lebanon and Willamette Speedway to prove he can go faster. He races a limited schedule and is currently the West Coast dealer for Bullitt Chassis, an Indiana based company, which takes up a lot of time. Of course, selling the chassis aren't too much of a problem, considering his car is made with one.

"We don't plan to race a lot this year," said Smith. "We're busy with other interests which may keep us off the track."

Smith may not graduate to the big time but he will finally give the West Coast racing fraternity some ammunition to verbally fire at their East Coast counterparts.



Business values 'liberal arts'

NEW YORK, NY (CPS)—Big business wishes higher education would get back to basics and leave specialization to the corporate classroom, a Carnegie Foundation for the Advancement of Teaching study says.

While most admit they're generally happy with their employees' educations, corporations spend up to \$100 billion a year to educate workers, partly because college spend too little time teaching communication and problem solving skills, the study notes.

"Higher education is abandoning its own mission and purpose," said Carnegie Foundation communications director Bob Hochstein. "It's attempting to imitate and rival corporate education when liberal learning is the core of what higher education should be about."

Corporate education has existed for decades to update employee technical skills, but company programs are "big and getting bigger" with the spread of high technology, Hochstein says.

Big business now educates millions of workers a year in courses ranging from remedial reading to nuclear physics, says study author Nell Eurich.

As a result, corporate schools must broaden their curricula to include math, reading and communication, basic skills that should be taught in college, she added.

"Corporate education has become a matter of teaching basic skills as well as narrow specialization," Eurich explained. "These studies shouldn't have to be duplicated in corporate classrooms. Especially not for college graduates."

"We don't necessarily aim at covering higher education deficiencies," said Terri Capatosto of McDonald's media relations department. "But we do offer 18 hours of accredited courses toward an associate degree in food service."

"We're generally happy with what we're seeing coming out of colleges," she added. "But we need to take university training one step further."

Other corporations have similar interests, Carnegie's Hochstein notes.

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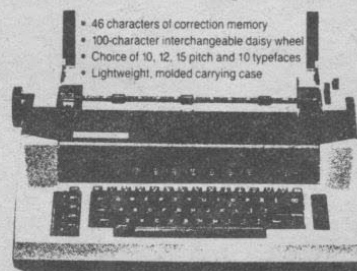
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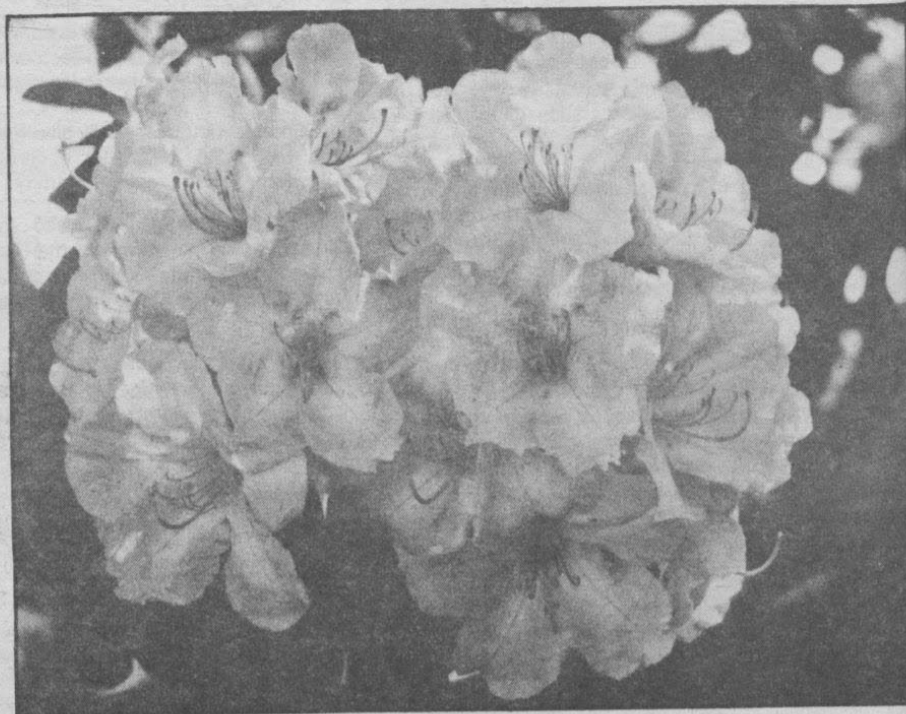
Wayne Pruitt

Will be in Alsea/Calapooia
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or call
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Perspectives

Shady Grove

A sun-dappled retreat can be found east of the College Center Building.



**Photos by
G.A. Petroccione**