

COMMUNITER

VOL. 49 EDITION 25



APRIL 25, 2018

EARTH DAY!



**FOR CAMPUS
ACTIVITIES, SEE PAGE 6**

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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ROADTRIP NATION IS COMING TO LB

Roadtrip Nation, an educational traveling program, is coming to Linn-Benton Community College Thursday, April 26 at 3 p.m. in the Russell Trip Theater, Takena Hall.

Roadtrip Nation empowers individuals to explore who they are and what they want to do with their lives through a public television series, online resources and educational curriculum designed to help them discover pathways that are aligned with their interests.

Open to all LBCC students, high school students, and their parents, the event includes activities designed to give students self-assurance and skills to reach out to people in the community and beyond who are doing jobs that align with their interests and foundational self

Roadtrip Nation goes from 3 p.m. to 5 p.m., and wraps-up with an interview of a local leader to help participants learn the art of the informational interview, see how to apply career exploration tactics locally, and learn how to ask questions of a community leader.

This free event is sponsored by the LBCC Student Leadership Council, LBCC High School Partnerships, and LBCC Advising Center. For more information contact Rob Camp at campr@linnbenton.edu, or visit Roadtrip Nation at <https://roadtripnation.org>.

COURTESY OF: LBCC NEWS SERVICE

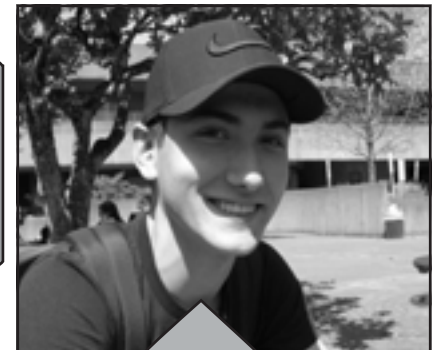
CAMPUS VOICE

If someone asked to be your apprentice and learn all that you knew, what would you teach them?



FRANKLIN BOWERS
ANTHROPOLOGY

"I COULD TEACH SOMEBODY QUITE A BIT ABOUT AIRSHIPS."



JONATHAN ELDER
HISTORY

"HOW TO HAVE A GOOD TIME."

MARISSA OLSEN
ASL INTERPRETING

"I WOULD TELL THEM TO STOP CARING ABOUT ABOUT WHAT OTHER PEOPLE THINK, AND DO WHAT MAKES YOU HAPPY."

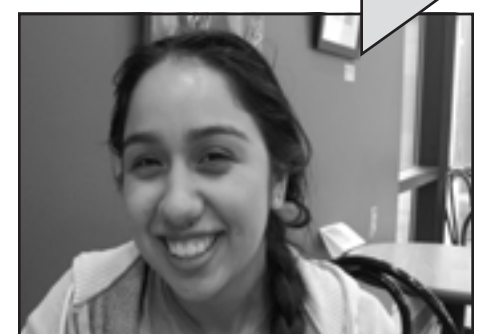


JOHN DAISLEY
NUCLEAR ENGINEERING

"TRY HARD FOR THE SAKE OF IT."

SUSY IBARRA
BUSINESS ADMINISTRATION

"TAKE RISKS."



STORY AND PHOTOS: ALEX GAUB



DIALOGUE NOT DIVISION

Civil Discourse Club hosts conversation about gun control

STORY BY **JEREMY DURAND**

Following the Valentine's Day shooting in Parkland, Florida, firearms laws are once again the topic of national discussion. However, unlike other mass shootings, the conversation hasn't stopped, and has gone on for two months at this point.

However, with the conversation on firearms laws being as relevant as ever, both sides of the argument have been as polarized as ever, with companies pulling out of deals with the National Rifle Association, and the National Rifle Association ramping up its election spending.

In the hopes of "dialogue, not division" LBCC students, staff and community members from all walks of life and all differing opinions on the issue poured into the DAC to discuss the issue.

There were four rules: no partisan attacks, no self-promotion, no personal attacks, and substantiate your claims. Other than that, it was anything goes in the Diversity Achievement Center on April 18, as the LBCC Civil Discourse Club hosted a conversation on firearms laws in this country.

"There is a lot of division in this country," said Anthony Lusardi, member of the Civil Discourse Club, "We want to promote dialogue, not division."

In the hopes of "dialogue, not division" LBCC students, staff and community members from all walks of life and all differing opinions on the issue poured into the DAC to discuss the issue.

Participants included the volunteer adviser for the Our Revolution Club, Bert Gupill. Bert, who owns firearms himself, came to the meeting to advocate for "common sense gun legislation."

"I see the NRA, which is owned by the gun manufacturers, using scare tactics blocking all legislation," Gupill said. "Only 7% of gun owners belong



Bert Gupill discusses his thoughts on gun laws with the Civil Discourse Club on Wednesday, April 18th. Amy McGill (left) and Frank (right) respectively listen to his point of view.

to the NRA"

However, the largest point of contention of the meeting came when Paul Tannahill, who made a comment saying that he had a "duty" to protect non gun owners, which struck a chord with Javier Cervantes.

"My belief is that they have a right, as I have a right not to be judged for not owning one," Cervantes said in response. Cervantes recounted an incident where he was mugged, and said that if he had a gun during the

situation, he would not be alive today, "If I had pulled a gun if I had one, I would not be here today. An eye for an eye makes everyone blind."

Despite getting many people with many differing opinions in one room for an hour and a half, the conversation managed to remain civil, which hopefully will lead to more discussion in the future.

Linn-Benton Community College

International Culture Night

ليلة الثقافة العالمية

A Global Talent and Fashion Show

May 4, 2018
Tripp Theater, Albany Campus
Event starts at 6pm, Show starts at 7pm
Free Admission



PHOTOS: TARYN SUSTELLO

Bert Gupill, advisor of the Civil Discourse Club, listens intently as they lead a discussion at the DAC on gun violence

Q&A WITH MARTA NUÑEZ



STORY BY
JOSHUA STICKROD
@STICKRODJOSH

Vice President-elect Marta Nuñez is preparing for her new role in student government as she is set to be sworn into office later this term on May 16.

Nuñez first worked in SLC as an event planner, but currently works as the group's community outreach director. She finished her associates in business administration, but is now pursuing a degree in art as her goal after college is to become an art therapist.

Q: What would you say your personal mission statement is?

A: It's helping others become successful throughout their lives here at LBCC.

Q: What motivates you in SLC?

A: Nobody really knows about us and I want show people that we're here for them, and let them know that their voice definitely counts in this community... That's the goal that I want other students to know.

Q: How do you plan to apply lessons you've in SLC in your current position to your new position as vice president?

A: I feel like there's a lot of ways to communicate



with other people and learn how to communicate and that's going to be a huge skill that I will need... Another thing is being involved with each of the [SLC] members; trying to communicate with them and learn what they like to do and stuff like... Just being that person who listens more and speaks less.

Q: What do you think is one of the biggest issues facing students at LBCC?

A: Like I said it's just getting students more involved with us. Also trying to be the example for them and let them know what we are trying to do. We don't want to give them the impression that we're not doing enough... We also want them to feel welcome and feel like they're doing something here at LBCC while they're here to study.

Q: Do you have any plans on how to get people more involved with SLC?

A: Mostly just try to communicate and make friends. Like if we have an event just let them know 'hey we're here' and present myself my self to classes... So people can know if they need something or want something we're here. Because it's not only me it's also the team that would be helping other students.

If students have additional questions or concerns that they would like to discuss they are encouraged to stop by the Student Life and Leadership office located at the northeast part of the Albany campus courtyard.

DENIM DAY RAISES AWARENESS

Phi Theta Kappa promotes sexual assault awareness

STORY BY **ELIJAH MANG**

LBCC's academic honor society Phi Theta Kappa will be raising awareness for sexual assault by promoting Denim Day on April 25.

"For the past 19 years, Peace Over Violence has run its Denim Day campaign on a Wednesday in April in honor of Sexual Violence Awareness Month. The campaign was originally triggered by a ruling by the Italian Supreme Court where a rape conviction was overturned because the justices felt that since the victim was wearing tight jeans she must have helped her rapist remove her jeans, thereby implying consent," reads

denimdayinfo.org, the official website for Denim Day.

Alena Santos, the head of events for Phi Theta Kappa, says that "even Italy's highest court could not see the truth, this case illustrates the ignorance of the misconceptions of sexual assault. Rape is an act of violence; it takes only one perpetrator and one unwilling victim, nothing else. Rape is sex acts without consent, anything else is a misconception."

The motive for promoting Denim Day at LB comes after One of [the] advisors, Emily Dray, brought up the idea of PTK supporting Denim Day. "All of us officers were in agreement because rape will continue to happen every hour of each day all over the world so

long that we don't believe rape survivors," said Santos 2018 is the 19th year the Denim Day organization has promoted sexual assault awareness and their goal is to ultimately end sexual violence. The organization does so through raising awareness.

"Wear jeans with a purpose, as a visible means of protest against the misconceptions that surround sexual assault," says the letter from the Founder of Denim Day in LA and USA and Executive Director of Peace Over Violence Patricia Giggans.

ADDITIONAL INFORMATION

Below is a list of items Phi Theta Kappa will be accepting for donation. Items marked with a star are allowed to be donated used as well, but most items will only be accepted new and unopened.

Personal Care

- Hair products
- Soap and body wash
- Deodorant
- Lotion
- Dental Care Products
- Shaving products
- Tampons and pads

Household

- Toilet Paper
- Paper towels, tissues, and napkins
- Plastic bags and wrap

- Aluminum foil
- Antibacterial wipes
- Non-toxic household cleaners
- Dishwasher detergent and dish soap
- Bath towels and washcloths
- Twin sheet sets, pillows, and blankets (XL Twin Only)
- ☆ 40/60 watt light bulbs
- Batteries

Baby and Children

- Diapers and baby wipes
- Baby shampoo and lotion
- Sippy cups
- Strollers
- ☆ DVDs (G--PG-13)
- ☆ Books, puzzles, board games, and toys

- ☆ Arts and crafts and school supplies

Miscellaneous

- First aid supplies
- Journals, stationery, and office supplies
- Stamps and forever stamps
- ☆ Umbrellas
- ☆ Alarm clocks
- Gift certificates
- Corvallis/ Albany bus tickets and Cherriots bus passes
- ☆ Car covers
- Women and children's socks, underwear, and PJs
- Pregnancy tests
- Flashlights with batteries
- ☆ Cell phones

DIVERSITY DAY PHOTO CONTEST

STORY BY **LEE FRAZIER**

The Diversity Achievement Center is now accepting submissions for its Diversity Day photo contest, which runs until May 6 and will be an online-submission only contest. The purpose of the contest is to capture photos of moments or things that represent diversity at LBCC.

Experiencing other cultures can be a rewarding experience, and this contest is meant to get others to not only witness positive moments that represent diversity, but to give others the chance to experience it as well.

The idea for the contest was brought to life by student staff member of the Diversity Achievement Center Leena Mohammed. She wanted people to pay attention and notice the positive diversity here at LBCC. This is why she worked with the DAC to create this contest.

While Diversity Day at LBCC is May 9, the

competition ends on May 6, so there will be enough time to judge the photos. The four judges that will be critiquing the submitted photos are Leena Mohammed, Karmann Roche from the Student Leadership Council, another staff member from the DAC, and Angela Scott from the Commuter.

The purpose of the entered photos is to represent diversity at LBCC. This is the content in which the photos will be judged. The photos should be of the highest possible quality you can take for the purpose of printing. When it comes to the quality, the highest resolution is best. RAW or High Quality JPEG's can be printed in the Commuter. If the resolution is lower, there is a chance that it may not be able to be printed in the paper due to overall quality.

First place will have their photo printed in the Diversity Day issue of the Commuter, resolution

standards apply, that is distributed on Diversity Day, and receive a \$50 gift card to the LBCC Bookstore.

Second place will receive a \$20 gift card to the bookstore, and third place will receive a \$10 gift card to the bookstore.

Along with the mentioned prizes, first through third place will also be printed as 8x10's, framed, and put on display in the Calapooia Center Gallery.

To submit photos, please visit the Diversity Achievement Center and request the submission info, and they will provide you with a contest summary that includes the link to submit your information and photo.



COURTESY OF: **LBCC NEWS SERVICE**

A special pre-game celebration and dedication of the new infield turf will be held this Saturday, April 28 at Linn-Benton Community College's baseball field.

A pre-game tailgate starts at noon, hosted by Steve Carothers, 1993 NWAC Hall of Fame and former player on LBCC's first baseball team in 1971.

A special ceremony dedicating LBCC's new infield turf will take place at 12:40 p.m., and will feature a surprise special guest.

LBCC Roadrunners will take on Southwestern Oregon Community College for a double-header

starting at 1 p.m., with Coach Ryan Gipson and the Roadrunners currently in first place in the NWAC South, with a 9-1 mark and a 26-2 overall.

Good afternoon, Roadrunners! The bright orb in the sky has returned, with a message: plant your crops, but more importantly, go watch a baseball game!

It's ideal baseball weather, and as luck would have it, we've got a game this Saturday afternoon just for you. This Saturday we'll also have a special celebration for our new baseball field, starting one hour before the game. Join us for some pre-game fun as we thank our donors - and maybe that bright orb in the sky - for helping to polish our baseball diamond with some spiffy

new turf.

The celebration starts at noon this Saturday, April 28, and will be followed by our game vs. SW Oregon at 1pm. See you there!

Recent highlights: Our Roadrunners are still on a tear, riding a 14-game winning streak after thrashing Clackamas over four games last weekend. We're currently 26-2 overall, tops in the entire NWAC. Full stats and game results are at nwacsports.org. Beep beep!

INTERNATIONAL CULTURE NIGHT COMES TO LBCC

COURTESY OF: **LBCC NEWS SERVICE**

International Culture Night will be held Friday, May 4 at Linn-Benton Community College's Russell Tripp Theater, 6500 Pacific Blvd. SW, Albany.

The event starts at 6 p.m. with cultural activities and food samplings from around the world, with a global talent and fashion show starting at 7 p.m.

Performances include a fashion show with traditional clothing from many countries, singing,

magic, martial arts, dancing, and incredible talent on a variety of instruments including piano and Chinese flute.

Admission is free, with door prizes and drawings. For more information, contact Kim Sullivan, LBCC International Students, at sullivk@linnbenton.edu.

Linn-Benton Community College & Western University of Health Sciences present

From Whitopia to Northwest Nice: Power, Privilege & Racial Diversity in Oregon

Facilitated by Dr. Emily Drew, Associate Professor of Sociology, Willamette University

✓ This event will provide an opportunity to examine how Oregon's history has shaped a specific set of challenges for Oregon's institutions and communities today.

FREE

WHERE: COMP-Northwest Campus, 200 Mullins Dr., Lebanon, Lecture Hall 1

WHEN: Friday, May 18, 3:00-4:30 PM

Questions: 541-917-4461

SPONSORED BY:

Department of Institutional Equity & Student Engagement, Linn-Benton Community College, Healthcare Occupations Center, Linn-Benton Community College, Western University of Health Sciences

Request for Special Needs or Accommodations: Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.



PHOTO: MITCHELL BANKS

Students and community members discuss the positive impacts of eco-friendly cars, such as the Tesla and Nissan Leaf, as well as the development of electric cars.

PHOTO: ANGELA SCOTT

Raven Womack shows off his new flower during the Linn-Benton Earth Day Celebration.

EARTH DAY



PHOTO: SAMANTHA WILSON

Every dollar donated to the AAWC help fund scholarships for Linn-Benton female students. Donors were encouraged to pick a plant and get their hands dirty while potting their new specimen.



PHOTO: ANGELA SCOTT

M'Liss Runyan, Member at Large of the American Association for Women in Community Colleges, volunteers at their booth.



PHOTO: SAMANTHA WILSON

Melinda Sorte (far left) collects preloved shoes and gifts them to those in need at an informational booth regarding unusual recycling.



BFF 🙌

OMG... I think I'm pregnant! 🤔

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! Options Pregnancy Resource Center.

optionslbc.org

Monday 4:32 PM

They helped me figure out exactly what I want to do! 😊



Pregnant? We can help.

1800 16th Ave SE, Albany, Oregon
541.924.0160


867 NW 23rd St, Corvallis, Oregon
541.758.3662

Follow Us on Facebook and Instagram!
[@thepregcenter](https://www.facebook.com/thepregcenter)

WHAT IS YOUR LIFE'S PASS

JOIN US TO CONNECT TO YOUR CAREER ROADTRIP!

THURSDAY, APRIL 26, 3-5PM
@ LBCC'S RUSSELL TRIPP THEATRE
OPEN TO LBCC AND HIGH SCHOOL STUDENTS
SPONSORED BY LBCC'S STUDENT LEADERSHIP COUNCIL, HIGH SCHOOL PROGRAMS OFFICE, AND ADVISING CENTER



FOR MORE INFORMATION, CONTACT ROB CAMP AT camp@linn

PROCESSION OF THE SPECIES



Procession of the Species is an annual parade funded by Parks and Recreation in Corvallis, Oregon. The parade originated in Olympia, WA and was adopted in 2002 to celebrate Earth Day. Luh Chang teaches Chinese at Ashbrook Middle School and leads her students through a performance at the end of the parade.



Erik Olson, an art teacher at Ashbrook Middle School, helps organize the parade. He helps kids and adults build the masks, hats, and banners, and then leads them in a steady march through downtown every year.



PHOTOS: ANGELA SCOTT

David Neiman leads the parade with a tricycle built by Richard Ran, a prototype for the Kinetic Sculpture Race that takes place in July.



The parade began during the local farmer's market downtown with a crowd of around 100 people adorned with costumes of bees, bears, unicorns, and sharks to name a few.

SION?

ROADTRIP NATION

Define Your Own Road in Life

linnbenton.edu

ONE VIBE DIVERSITY DAY

Department of Equity, Diversity & Inclusion
Lin-Benton COMMUNITY COLLEGE
DIVERSITY ACHIEVEMENT CENTER

MAY 9, 2018
10 A.M. - 2 P.M.
IN THE COURTYARD

PERFORMERS, MUSIC, FOOD,
CLUB & COMMUNITY TABLES
& MUCH MORE!



LIKE IT WAS YESTERDAY

COURTESY OF: Lbcc ART GALLERIES

Join us on Thursday, April 26 at 4:30 in the Calapooia Center Gallery for the “Like It Was Yesterday” gallery opening, by Jen G. Pywell. For more information, see the Artist’s Statement, featured below.

Artist Statement:

“Like It Was Yesterday”
 Print Installation by Jen G. Pywell
 Opening April 26, 2018, 4:30-5:30pm
 On view until May 13, 2018
 Calapooia Center Gallery
 Any five of the senses can bring up memories - elaborate stories from the past, a wide range of feelings, nostalgia and regret. Some are never forgotten and others fade away. While memories are often retold with phrases like “it is crystal clear” or “like it happened yesterday” it is never the same as the actual events - but an often distorted, incomplete or embellished version of the truth. And each time a specific memory surfaces the less accurate it becomes.
 The repetitive process of printing travels along this path. As each edition is printed the more it differs from the original printing plate.
 I chose woodblock printing as the medium for this show because the physical act of carving an image into wood parallels the way images are stored in the mind. Both are sometimes tossed

aside never to be considered again, while some are repeated endlessly but never identical. In addition to the editions prints, I included for each image (in the following order): drawings, woodblocks, test prints, edition prints (inside yellow bars) and the ghost prints.
 The yellow bars highlight the best numbered prints, which would normally be shown in a print show. I find it interesting how as people we tend to focus on our best work or characteristics while forgetting all the mistakes it took to get us to our “best.”
 The sculpture to the left of the wall is a bag coated in resin and filled with images that were not included in the show. They are smashed together, crushed and crumbled as I imagine inaccessible memories live in the mind.
 All editions prints are for sale: \$15
 100% of artist’s commission will go toward college tuition
 Email or call: jengphoto@gmail.com, 718-791-7607
 Top Row From Left: Snail, Fu Dog, Cricket in a Goldfish Bag, Camera, Guitar, Grill, Monkey Bars, Pineapple, Car,
 Band Aid, My Little Pony, Fuffy (Teddy Bear), Glue, Cabin, Couch, Walker, Percolator, Rose, Door Knockers
 “Queens,” Italian Horn, Honey Bear, Wife Beater (Undershirt), Telephone, Standing Bear, Cigarette



Like it was yesterday
 Print Installation by Jen G. Pywell
 On view until 5/13/18
 Opening 4/26/18
 4:30-5:30pm
 Calapooia Center Gallery
 © Lynn Benton Community College

Fresh, local, organic groceries for everyone

First Alternative

NATURAL FOODS CO-OP

Annie's Homegrown Organic Pasta & Cheese Dinners




3/\$5
offer good through May 1st

follow us for savings, specials, recipes & more!
 **@firstaltcoop**
 North Corvallis: 29th & Grant
 South Corvallis: 1007 SE 3rd St.
www.firstalt.coop Open daily 7am-10pm

Meet, talk, and hang out with students from around the world at

GLOBAL CONNECTIONS HANGOUT



Location:
 RCH 203 ELCI Building
 Wednesdays 12:00 - 12:30 pm

April 18 April 25
 May 2 May 9
 May 16 May 23
 May 30

Chat, learn about other cultures, make new friends, play games, and have some snacks!

The ELCI is located on West War near the tennis courts, across from the greenhouse. RCH 203 is on the second floor of Red Cedar Hall building where the International Programs is located.

ELCI prohibits unlawful discrimination based on race, color, religion, ethnicity, sex, sexual orientation, gender, gender identity, national origin, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy 92555 in our Board Policies and Administrative Code. Title IX: We're here for you! North Willamette Community College, 3400 SE 9th St., Corvallis, OR 97331. For more information, please contact: admissions@willamette.edu



COURTESY: SYFY

TV SERIES REVIEW:

Krypton

NETWORK: SyFy, Wednesdays at 10P
STARRING: Cameron Cuffe, Georgina Campbell, Shaun Sipos, Elliot Cowan, Ann Ogbomo, Aaron Pierre, Rasmus Hardiker, Wallis Day, Blake Ritson and Ian McElhinney
DEVELOPER: David S. Goyer (Based on characters created by Jerry Siegel and Joe Shuster)
GENRE: SyFy
RATED: TV-14-LV
OVERALL RATING: ★★★★★



STORY BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

“Krypton” is a TV series prequel to the story of “Superman,” released to coincide with the 80th anniversary of the character’s first appearance in “Action Comics #1.” Following the wake of the success of similar series such as “Smallville” and “Gotham,” the show presents a flawed, but ultimately unique and entertaining, take on the source material that definitely has potential to grow.

The series takes place years before the familiar origin story, which follows the ancestors of Jor-el trying to reclaim their honor after being wrongly exiled and stripped of their “rank.” With the help of a mysterious stranger from Earth, a young man named Seg-el

must face a host of rival villain factions to live up to the name of a family who will one day give birth to Superman.

With decades of comic book mythology and other adaptations that have come before, this series manages to craft a distinct version of the Superman lore that integrates elements from almost all previous versions to create something of its own. Visually, the series boasts impressive sets; costumes and CGI that craft a stunning vision the planet Krypton. The visual style is one that resembles a combination of the classic 1978 “Superman” movie by Richard Donner and more modern adaptations such as the DC Extended Universe.

One admitted flaw is that the symbolism of the plot can often get heavy-handed. While not quite as dark as many of its contemporaries in DC Comics

TV adaptations, the series makes it quite clear that those looking for a more lighthearted story will not find it here. Still, the series definitely has enough of a compelling story and potential from its early episodes to grow further. The acting from a cast of relatively unknown actors is solid across the board, and everyone seems to fit their parts well.

While “Krypton” may not reach the lofty heights it leaps for in one bound, the series makes a strong enough landing in its early episodes that it definitely has what it takes to stand out among other “Superman” adaptations and makes a solid way to celebrate the legacy of the character.

'I CAN ONLY IMAGINE' REVIEW

REVIEW BY **M. NABIS**

Bart Millard (J. Michael Finley) is a confused and broken little boy who is simply not willing to let his dreams remain dreams. Bart has a passion for music, singing, and songwriting. It is this passion that keeps him alive and makes him resilient. Only his mother can understand what he’s going through, but chooses to flee for her own safety, leaving her only child to be raised by a monster of a father.

“I Can Only Imagine” is a newly released film taking the box office by storm. Many of the theaters were sold out for the opening weekend. Hollywood has believed the lie that sex sells. This movie is a lethal blow to this lie, and the entertainment and film industries have been served another wake-up call. Clean and wholesome Christian films like this one are leaving them stunned and have caught them completely off-guard. This film is not loaded with violence and sexual scenes, yet it has captivated many audiences so far. The number of theaters showing the movie has increased.

The plot thickens when both of Bart’s ankles are broken in a football accident. Arthur (Dennis Quaid), Bart’s dad, seems more disappointed that his playing career is over than Bart does.

“I’m gonna teach you something, Bart,” Arthur says. “Dreams don’t pay the bills. Nothing good comes from it. All it does is keep you from all of this, from knowing what’s real,” as he waves his arm around their rural Texas home in Greenville.

Tears run down Bart’s cheek when his dad proceeds to burn the cardboard helmet that he spent all day creating. Actions do speak louder than words. Arthur feels trapped in a small town working as a mechanic and comes home at night to “kick the dog,” so to speak. His displaced anger, however, is destroying his wife and child’s lives. There are a few graphic scenes of him throwing a milk jug at Bart, and later striking him so hard with an object that it causes his son to bleed.

Between these episodes of anger, Bart is left to find himself at a youth camp, where he meets Shanon (Trace Adkins), his anchor. She encourages and gives



COURTESY: VIMEO.COM

hope to this dreamer who is being raised by a man whose dreams (of being a football star) are already dead. In high school, she challenges him to try out for the choir. This class and his teacher, who casts Bart in the lead role of the musical without allowing him to audition, turn his ship around toward a distant lighthouse that is beckoning him to discover his destiny. He’s the writer of the number-one Christian song in America, “I Can Only Imagine,” by MercyMe.

If you are only able to attend one movie this year, choose this one. We all fall short. Everyone has been hurt. We all need healing, and this poignant film has the potential to transform your life, not just entertain you through another bucket of popcorn.

It challenges us all to ask for forgiveness and to forgive those who have hurt or failed us. Pain often propels one to a future of hope, and forgiveness sets us free.

What will your response be to this epic film? I can only imagine....

23

“People are fed up with having to wade through spiritual excrement in the form of foul language, sexual immorality, and violence, just to make it through a film, which might actually have a good storyline,” wrote Jolomi Karlsson, who is a director and producer. “Some of us are tired of having to constantly fast forward certain scenes in a film in order to protect our own minds, and of those in our care.”

“Yet, a quiet revolution is taking place at the box office,” Karlsson goes on to write. “The entertainment industry is being forced to sit up and take notice, and can no longer ignore it. Money talks, and Christians have financial clout. Sadly, as yet, many of us have not yet fully understood our financial power.”

As Christians put their money where their mouth is, so to speak, they will know they have far more power than they realize. Thomas More once said, “If the lion knew his own strength, hard were it for any man to rule him.”

LBCC SEEKS ITS NEXT POET LAUREATE

As we kick off spring term LBCC looks for next year's poet laureate

STORY BY JOSEPHINE WALLACE

Are you fit for the job of being LBCC's next poet laureate? Are you a catalyst of creative energy? Do you have a notebook filled with poetry? Are you passionate about increasing the appreciation of poetry on LBCC's campus?

If so, you should consider applying to be the 2018-19 LBCC poet laureate.

What is that? Not very many people outside of the poetry community know.

A poet laureate is a poet appointed by a group or region who is granted the role of increasing the awareness and appreciation of poetry. The nation has a poet laureate, the state has a poet laureate, and our very own LBCC has a poet laureate.

LBCC is the only community college in the nation that has a student as the poet laureate, and this is a luxury, as poetry club advisor Robin Havenick, current poet laureate Shane Stanhope, and poetry club member Emily Ramsey explained.

Havenick, the poetry club advisor for the last 12 years, explained that what any poet laureate really does is "stand up for poetry in the community," and bring poetry to people's lives.

Our poet laureate changes yearly, and is picked not only because they are a talented poet, but also because they have a "love of working with students," Havenick said.

It is that time of year: we are beginning spring term and as this school year comes to a close we are ready to begin looking for a new poet laureate.

The standing job of LBCC's poet laureate is to run the poetry club, however the job really stretches beyond that. Havenick, Stanhope, and Ramsey all explained that the position includes planning poetry-related activities on campus, performing at the "Unity Celebration" that concludes Black History Month every February, commemorating LBCC events, and working on the "Life in Art" project, which brings poetry to the lives of under-represented groups in the community.

The poetry club is a workshop-based, fun and inclusive chance to share poetry. The job of running it primarily consists of coming up with prompts for the meetings, as well as organizational tasks. The poetry club meets weekly in the Diversity Achievement Center (DAC) on Tuesdays from 3 to 4 p.m.

"Shane [is] the current poet laureate and he is most likely not aware but he has impacted me not only as a person but as a poet. I have been able to grow and have felt like I was in a safe space to share my poetry and anything else I had to say. I was recognized for more than just my hard working ethics and quietness and he has truly inspired me to grow as a poet," said Ramsey.

"This is a really wonderful opportunity for a student," Havenick said. "You can make it



extraordinary."

LBCC's poet laureate position began in 2008 when former LBCC President Rita Cavin and Havenick came together wanting a poet to commemorate the new science building, Madrone Hall. They agreed to have a student be the yearly poet laureate, and this was the beginning of the position.

It began as a smaller job, where the poet laureate was given a \$250 stipend each term, but it developed into something much greater. As the poet laureates became more involved it led to what is now an endowment fund each term of \$1500 for the selected poet laureate.

A student becomes poet laureate by filling out an application, as Stanhope explained just as he was returning from a poet laureate meeting. The application includes submitting a simple form, six of your own poems, an essay discussing your passion for poetry and how you will enhance the poetry community at LBCC, and one letter of recommendation from a faculty member.

Stanhope has been the poet laureate since September and said, "It's been a lot of fun."

He and his colleague, Dani Tellvik, who works in the LBCC Writing Center, created their own "zine" (short for magazine in the art/literature world), titled "Off the Record," where students and local artists can submit their poetry, short fiction, and visual art.

"It isn't as scary as it sounds," Stanhope said of being poet laureate. There is an advisory board to support the poet laureate, and though there are challenging parts, "The cool thing is it's really your vision."

The poet laureate also gets to be part of a network with the poetry community outside of LBCC.

ADDITIONAL INFORMATION

- Interested applicants can contact instructor and poetry club advisor Robin Havenick with questions:

- Email: robin.havenick@linnbenton.edu

- Office Hours: Monday, Tuesday, and Wednesday from 1:00 to 2:00 p.m.

- Poetry club meets every Tuesday from 3:00 p.m. to 4:00 p.m. in the DAC

- Remember: interested applicants, you need to have your complete application, six of your own poems, an essay on your passion for poetry and how you will use this to enhance the LBCC community, and your letter of recommendation from a faculty member ready and submitted to Robin Havenick by Monday, May 21.

Stanhope worked with Interzone Cafe's spoken word poetry community in Corvallis, as well as working on producing the yearly "Word Mob" spoken word poetry event for the greater Corvallis-Albany area.

People should care, Stanhope said, because "the idea is to give a voice to people." He said that through opportunities such as this you can get people's voices out there, and this "build[s] a stronger community."

There's poetry all over LBCC thanks to our poet laureate, and this poetry "enriches this community in ways that are extraordinary," Havenick said. "It's about saving our lives. It's about saving our souls. That's what it's about."



Untitled

If home is where the heart is, I am homeless
 For a piteous creature like me has no heart
 I am bloodthirsty and unfailingly ruthless
 Arrogant and stubborn to a fault
 I see no life or love or beauty around me
 Cries for help fall upon deaf ears in my regard
 My vision unforgiving and apathetic at best
 What's left of my soul is tainted and marred
 And I couldn't care more

BY: KATELYN BORING

Fucking Sonnets

Oh, God. I hate sonnets. God damn the sonnet.
 Tight lines, strict rhymes, mathematical prose.
 Tying up my thoughts like strict bows on bonnets.
 Lines left and scrapped, couldn't keep time, I suppose.

Free verse is a stream of consciousness in
 time and space leaving no rock unturned but
 the ones it means to. Sonnets made of tin,
 sturdy, hearts trapped within, a rotten walnut.

Shakespeare and sundry made these rules for me.
 So here I sit, writing it out, complaining
 whining and dining, sipping my dark tea.
 Cramming my thoughts in, watching the raining.

We rhyme the couplet, cut it so clean like
 chefs with a cutlet, ram it on the spike.

BY: MORIAH RIVERA

Teeth

Today I woke up early
 The rain washing away winter pattered on my eyelids until the sand was washed
 away
 I stirred my coffee into my blood and warmed my van, moving slowly under the
 soft dark sky of morning
 That sweet sun guided me towards my destination
 But I drove past
 And I drove past my old school where kids flicked quarters at each others insecurity
 and plucked thoughts from stagnant air waiting for life
 I drove past daffodils and cherry spring blossoms, bright pinks and white just dar-
 ing the frost to be cruel
 I drove past the man in the hat who disregards the rain like all the other trees with
 moss clinging to them, silently singing for one more rainy day
 I found myself on the road to my childhood home, every red stop sign just where I
 had left them

The potholes where my first car dug them
 The neighbors were right where I knew them
 My house

Now painted gray with white trim
 No longer the flesh toned walls that I drew on using the mud and the grit beneath
 The driveway had been washed of all the chalk rainbows
 The garden had no trace of my carrots or radishes in the soil
 Only the roses waved hello and remembered my name
 And yet there's the car I learned to drive in sitting there.

The bumper replaced, wiping away the chips from when I backed into being 17
 But I'll have that cracked foundation know that
 My heart no longer stops
 My skin no longer crawls
 But my bones felt that buzz

My brain burst with sickly yellow under the flag draped across your empty garden
 of perfect plastic pansies and your discount lawn chairs
 Every blade of grass cut off too short with every hope I had ever dreamt there de-
 composing among the black shards
 Every flower pot cracked and thrown away, now so empty, so tired, left only to
 remember summer and the flowers she pulled from them long ago
 My ribs melted into my heartbeat wondering if they should ever lose their place
 again

But do not worry, my skin reminded them
 For it is 7 years until every atom in the human body is replaced
 And it will only be 4 more now until no part of us is stained by stale silt
 Full of so many seeds tucked into the sand
 Yet never enough rain to wake them
 So I kept driving
 And I smiled, teeth half new

BY: MORIAH RIVERA

Colors:

He always said he loved colors
 Maybe that's why one day
 He painted me black and blue

BY: KATELYN BORING



4/25 to 5/1

Wednesday 4/25: Shredded Chicken Enchiladas, Pan Seared Salmon*, Bucatini w/Spring Pesto. *Soups:* Fava Bean & Pasta w/Bacon, Moroccan Veggie* *Salads:* Green Salad w/Huli Huli Chicken OR w/Huli Huli Tempeh.

Thursday 4/26: Pot Roast*, Spaghetti Carbonara, Sweet Potato Hash w/Fried Egg*. *Soups:* Spring Minestrone w/Chicken Meatballs, Potato Leek*. *Salads:* Turkey OR Vegetarian Cobb.

Monday 4/30: Chicken Pot Pie, Pan Seared Pork Chop*, Black Bean Burrito. *Soups:* Lentil Bacon*, Creamy Pumpkin Apple* *Salads:* Green Salad w/Roast Chicken & Veggies OR w/Roast Veggies & Barley Salad

Tuesday 5/1: Poached Salmon, Grilled Steak*, Roasted Veggie Sandwich w/Pesto. *Soups:* Loaded Potato Chowder, Creamy Tomato. *Salads:* Green Salad w/Vietnamese Steak OR w/Veggie Tofu Spring Rolls

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

HUMANS OF LBCC



Rebecca Bolan

"So, I'm not a student here I'm driving my daughter who's a student. She's in the culinary program here. The happiest moments of my life would probably be the birth of my kids. I have six children. Their ages are 18, 17, 16, 12, 11 and six

months. I don't know my hobbies. Probably not much since my hands are full with kids. Something I want to achieve in my life is that all my kids graduate school and college. My kids definitely look up to me. The person who inspires me the most is probably my son. Going to college myself at Oregon Coast Community College in Newport would be my greatest accomplishment."

STORY AND PHOTO BY **SARA FANGER**

Bailey Sprague

"My favorite hobby is working on my truck. Ever since I was really young I've always been obsessed with pretty much anything with wheels and a motor. I remember going to my grandpas and playing on the tractor when I was little and my dad teaching me how to work on his pickup. Now, I've used all that knowledge to work on my truck and that's why I'm going into engineering."



STORY AND PHOTO BY **SAMANTHA WILSON**



Sydney LaVoie

"I saw a challenge on facebook called the 'I love you' challenge and I wanted to take the day to spread some love on campus. The simplest things can make someone feel better so I wanted to let them know that I love them. I have gotten a couple responses, when I was at the bus stop this morning I saw people just smiling at my sign or just in my direction. It makes me feel good, it makes me feel like I am able to make their day brightened by

the simplest of words. There is so much hate and negativity in the world going on right now with everything that has happened. The way we battle hate is not through hate itself, but through love."

STORY AND PHOTO BY **TARYN SUSTELLO**



Amy Smucker

"This time around I started in the fall, but I actually took classes here about 11 years ago I think. Spring and Fall of 2006. I really liked Children's Literature. I like books and I enjoyed the atmosphere too, I just found it so calming. I also really enjoyed my ED216 class. I just felt like the teacher did a really good job of incorporating different teaching techniques and getting us talking. I taught English overseas for three and a half years in Thailand and I would like to go back. I like reading and hiking. There are so many beautiful places around here to go. My biggest fear would just be leading an insignificant life. I really want my life to be worth something and to impact other people in positive ways. Maybe along with the insignificant, is that I would unintentionally hurt other people."

STORY AND PHOTO BY **SARA FANGER**

THE COLLEGE SKILLS ZONE

VH-225 in the Learning Center | Mon-Fri 8:30 AM to 4:00 PM



- Get Organized: Notebook Setup
- Get Organized: Weekly Study Plan
- Manage Time with Next Actions List
- LBCC Week-by-Week Guide
- Missed Class Protocol
- Navigate LBCC Resources
- Prepare for Tests
- Take Better Notes
- Learn the Power of a 30-Day Commitment
- Try Key Textbook Reading Strategies
- Understand Assignment Instructions
- Analyze Test-taking Errors
- Edit Run-ons, Fragments, and Commas
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- ★ College Success
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