

ART121: Computers in Visual Arts

Location: SSH-120
Time: T/R 4:00-6:50pm
CRN: 33575
Winter 2019

Instructor: Daniel P. Lopez
lopezd@linnbenton.edu
Office Hours: T/R 12:00-1:00pm
Office: T-234

COURSE DESCRIPTION

Advances understanding of Photoshop® and Adobe Illustrator® controls.

Students will use both applications for drawing and page layout purposes for art, design and the web. Class work includes filters, styles, automation, modifying paths, placing and importing objects, modifying text, and manipulating layers.

Student projects, a notebook, class discussion, reading and exams will be required to complete the class. Upon completion of this course students are be ready to take the Adobe Certified Associate Exam for both applications.

COURSE OUTCOMES

Use Illustrator to create original vector artwork.

Manipulate and create multi-artboard documents in Illustrator.

Convert scanned images or sketches into vector artwork.

Use actions and automation in Photoshop.

Create and edit animations in Photoshop.

Build complex original art in Photoshop.

Identify file types and file size management.

NO REQUIRED TEXTBOOKS

I will be providing in-class tutorials, and I will post the notes to Canvas.

You can use your books from ART120 for reference.

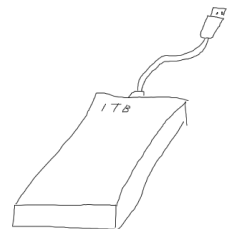
Make use of the internet when you need to!

REQUIRED SUPPLIES

Flash Drive (16+ GB) or external hard drive (recommended)

Portfolio (Letter-sized)

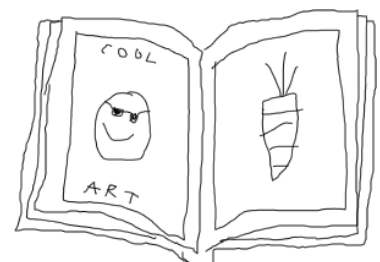
Supplies for mounting (more details later)



RECOMMENDED SUPPLIES

Sketchbook

Headphones



GRADING

Letter grades

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59-0%



Grade breakdown

Assignments 70%

Exam 10%

Portfolio 20%

Assignments

You will be given various assignments during the course of the term.

Exam

You will have an in-class exam that covers material from the Adobe Certified Associate Exams.

Portfolio

I will check your portfolio progress on 2/21 (Week 5), and you will turn it in 3/12 (Week 10).

CANVAS

For this class, Canvas will be used for submitting assignments, downloading files, checking grades, viewing the schedule, etc.

FINAL EXAM TIME

???

LATE WORK

Late work will be marked down by 10%. All late work will be accepted up until Day 2 of Week 9 (3/7).



ATTENDANCE

Daily attendance is required. Due to the interactive nature of this course, showing up to class is crucial. After three absences, a student's grade will drop 10%.

CELL PHONES & SOCIAL MEDIA

Please do not use either of these during class, as they are distracting to other me, other students, and yourself. Multitasking reduces attention significantly!

TUTORING

There is a tutor for this class available Tuesday and Thursday from 2:00-6:00 and Friday from 9:00-6:00. E-mail seth.blanc.1500@mail.linnbenton.edu to set up an appointment.

ADDING/DROPPING

I will only add students if there is room. I will prioritize students on the waitlist. If you do not show up to class the first week, you will be dropped from the class.
Last day to Add/Drop: January 14
Last Day to Withdraw In-Person: February 22
Last Day to Withdraw Online: November 24

ACADEMIC HONESTY

Plagiarism will result in a fail on a particular assignment and reported to the Division Dean and the Associate Dean of Student Development. Plagiarism is passing someone else's work as your own original work whether the source is copyrighted material or not. LBCC's policy on Academic Integrity (ADMINISTRATIVE RULE NO: 7030-02) can be viewed here: <https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-02-academic-integrity.php>

ACCESSIBILITY

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

TOPICS

Be cautious with certain provocative topics. Any topic that is considered hateful, discriminatory, or a breach of others' privacy is not tolerated in this class.
"Free speech" does not apply to situations where a person or group is made to feel unsafe.

	Tuesday	Thursday
Week 1	1/8/2019 Intro	1/10/2019 Examples <i>Everything is a Remix</i> Due: Assignment #1
Week 2	1/15/2019 Some basic design Logos	1/17/2019 More design Layout Due: Assignment #2
Week 3	1/22/2019 Compositing .	1/24/2019 Transformations Due: Assignment #3
Week 4	1/29/2019 Image repair .	1/31/2019 Presentations Due: Writing Assignment
Week 5	2/5/2019 Illustrator .	2/7/2019 Due: Assignment #4 Due: Portfolio (5 images)
Week 6	2/12/2019 Packaging .	2/14/2019 More packaging Due: Assignment #4
Week 7	2/19/2019 Symbols, icons .	2/21/2019 Infographics Due: Assignment #5
Week 8	2/26/2019 Animation .	2/28/2019 Animation Due: Assignment #6
Week 9	Web	3/7/2019 Exam Due: Assignment #7