

## MUS 108 - Music Cultures of the World - Syllabus LBCC - 2019 Spring

Jason T. Caffarella, Instructor  
Performing Arts Department  
Email: [caffarj@linnbenton.edu](mailto:caffarj@linnbenton.edu)

Course Meets - CRN 41897 TR: 12:30-1:50 in F 113  
CRN 41824 TR: 12:30-1:50 in BC 244  
Office: T-237(Main Campus)  
Office Hours- W@9am-10am  
and by appointment

Instructor Website: [http://cf.linnbenton.edu/artcom/performing\\_arts/caffarj/web.cfm?pgID=5066](http://cf.linnbenton.edu/artcom/performing_arts/caffarj/web.cfm?pgID=5066)

**Text:** There is one (1) required text for this course. Required texts are essential for your success in this course. Text will be available through Moodle.

- Bakan, Michael. (2012). *World Music: Traditions and Transformations, 2nd edition*. New York: McGraw Hill.

### **Additional Resources:**

- A notebook.
- Key websites:
  - [www.mhhe.com/bakan2e](http://www.mhhe.com/bakan2e) (Textbook companion website and online instruction/audio samples, practice quizzes, etc.)
  - <http://owl.english.purdue.edu/>

### **Course Objectives:**

- Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
- Describe and discuss music using appropriate terminology relevant for the field of ethnomusicology.
- Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
- Explain artistic, social, historical, and cultural contexts of world music.

### **Classroom Interaction/Course Delivery:**

This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and listening drills as both require open, attentive ears. *Please understand that lectures will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text.* Falling behind in the reading will also make it more difficult for you to be interactive during class lectures and discussions about the material and listening. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

### **Notes and reminders for this course:**

1. Non-Western music is the focus of this course. You will hear an abundance of different sounds and musical styles. Always keep an open mind and open ears!
2. Remember Ethnomusicology is ever changing. It continues to develop over time.
3. Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.
4. Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.
5. ALWAYS proofread written assignments. I can take off points for incorrect grammar, spelling, and improper writing skills. **Rewrites are allowable to make up points.**

**Attendance Policy:** For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process. (All students will need to register for MUS 108: Music Cultures of the World JC in Moodle in order to complete the online discussions required. Most of you will be automatically enrolled.)

**Late Assignment Policy:** Late assignments may be accepted with a possible penalty of 10% (1 letter grade) per day (not per class meeting) late. Late work will not be accepted if it is more than four (4) days late. I reserve the right to waive penalties when the situation may warrant.

**Homework/Out-of-class Assignments:** Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting, and will ultimately impact your grade. Please keep up with all assignments. I will accept email submission for most written assignments, and will let you know per assignment which ones will not be accepted via email.

**Grading:**

1) Online music discussion (2@ 20 points each)	= 40 points
2) Listening Assignments (2 @ 30 points each)	= 60 points
3) Exams (2 @ 40 points each)	= 80 points
4) Chapter 1 "Notes" Assignment	= 20 points
5) Notes from Chapters 2-13 (any 4 @ 15 points each)	= 60 points
6) Final Examination	= 60 points
	<b>=320 points Total</b>

**Extra Credit:** ...may/may not be offered at the instructor's discretion.

**Final Exam:** Tuesday of Exam Week (See LBCC Final Exam Schedule online )

**Final Grades:** Final grades are based upon the total number of points earned during the quarter.

**A: 288-320    B: 256-287    C: 224-255    D: 192-223    F: 0-191**

**Incompletes (I):** Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 5.

**Academic Honesty and Integrity:** You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Show respect for others by silencing all cell phones during class.

**Other On Campus Resources To Help You Be Successful:**

- **The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. Click for more info: <https://www.linnbenton.edu/current-students/study/learning-center/writing-assistance/> No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.
- **Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!
- **If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center.** If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)

**Request for Special Needs or Accommodations**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules.](#)

## MUS 108 Assignment Tracker

- 1) Online music discussion (2@ 20 points each) = 40 points
- Moodle Discussion 1 \_\_\_\_\_ points
  - Moodle Discussion 2 \_\_\_\_\_ points
- 2) Listening Assignments (2 @ 30 points each) = 60 points
- Listening Assignment 1 \_\_\_\_\_ points
  - Listening Assignment 2 \_\_\_\_\_ points
- 3) Exams (2 @ 40 points each) = 80 points
- Exam 1 \_\_\_\_\_ points
  - Exam 2 \_\_\_\_\_ points
- 4) Chapter 1 “Notes” Assignment = 20 points
- Chapter 1 Notes \_\_\_\_\_ points
- 5) Notes from Chapters 2-13 (any 4 @ 15 points each) = 60 points
- Chapter \_\_\_\_\_ Notes \_\_\_\_\_ points
  - Chapter \_\_\_\_\_ Notes \_\_\_\_\_ points
  - Chapter \_\_\_\_\_ Notes \_\_\_\_\_ points
  - Chapter \_\_\_\_\_ Notes \_\_\_\_\_ points
- 6) Final Comprehensive Examination = 60 points
- Final Exam \_\_\_\_\_ points = **320 points Total**

**Extra Credit:** ...may/may not be offered at the instructor's discretion.

- \_\_\_\_\_ Extra Credit Assignment \_\_\_\_\_ points
- \_\_\_\_\_ Extra Credit Assignment \_\_\_\_\_ points
- \_\_\_\_\_ Extra Credit Assignment \_\_\_\_\_ points