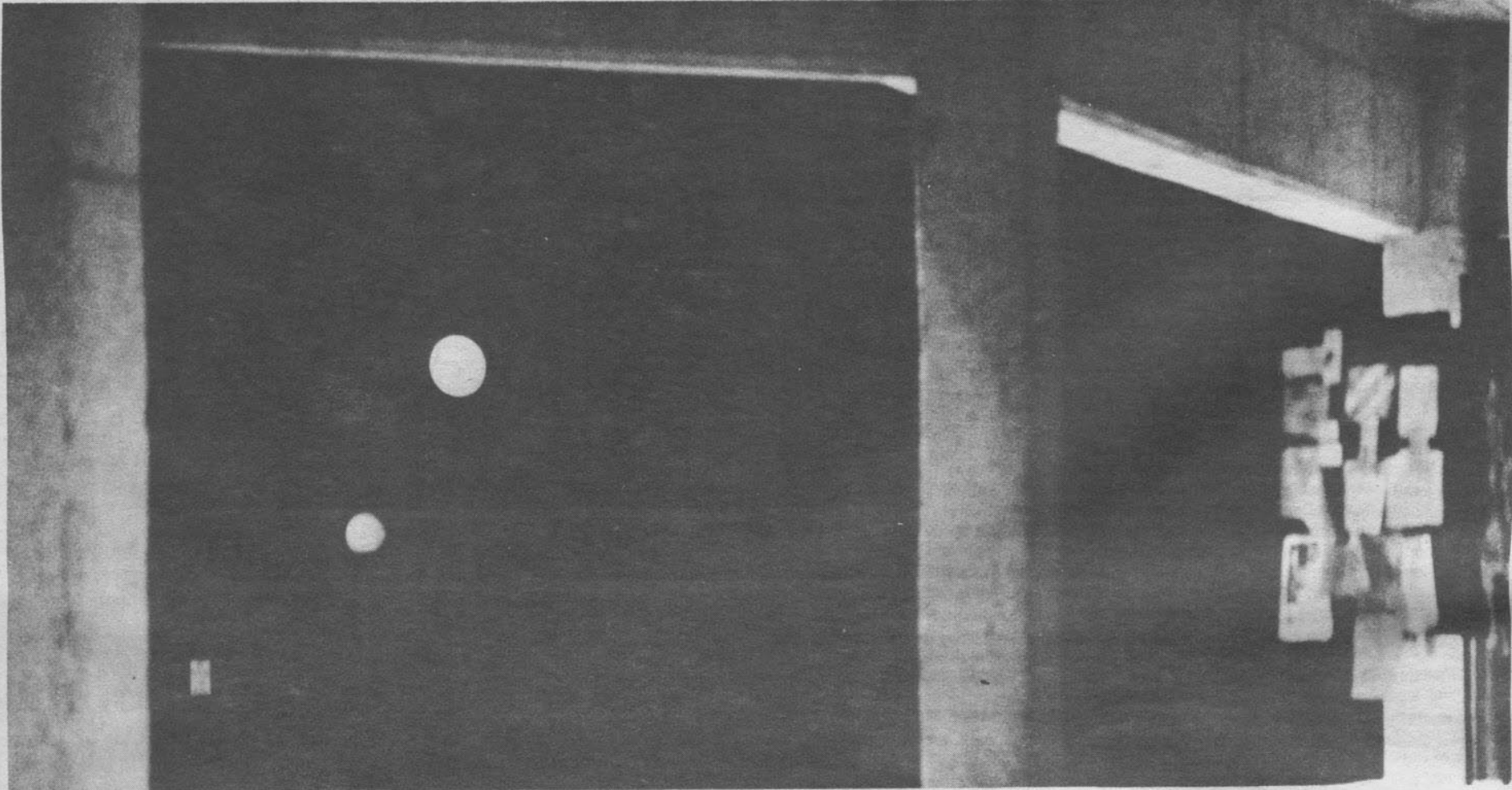


# Commuter

VOLUME 14 • NUMBER 7 • Wednesday, Nov. 10, 1982

Linn-Benton Community College • Albany, Oregon 97321



The autumn moon shown brightly over the campus last Tuesday night, appearing as a good omen on election eve.

Photo by Kevin Shilts

## Student, graduate ask board to support liberal arts

By Linda Hahn  
Staff Writer

An LBCC student and a graduate asked the Board of Directors Tuesday night to support the liberal arts programs at the college and state-wide.

"I am opposed to trends to severely reduce liberal arts in support of vocational-technical programs. I urge support of liberal arts," said Daryl Monk, who graduated from LBCC in 1982 in the engineering technician program. He is currently employed at CH2M-Hill, an engineering firm in Corvallis.

He said his background was enriched by the history and political science classes he took while attending LBCC. "They make a more rounded person. LBCC offers high quality liberal arts classes. It shouldn't become a robot factory."

He suggested that the Board should look at the sports program rather than liberal arts when cutting budgets. "I'm a taxpayer too. I can't disregard historical background. Democracy needs education."

Board member Herb Hammond assured him that no taxpayer dollars go into the sports program, adding

that money from sports comes from student fees.

Joni Parker, LBCC student, also spoke in favor of humanities and social sciences. "I oppose the push to eliminate, erode or reduce humanities at the college or state level," she said.

Beause LBCC is an affordable institution, it offers a liberal arts education to those who cannot afford the universities.

"What community colleges do affects what happens in years to come. Kids still in high school are planning to get their start here. Comprehen-

sive education should not be out of reach for all," Parker said.

She asked that when cuts are made that they be across the board rather than being aimed at one area.

She asked this opinion be considered when college policy was determined.

President Thomas Gonzales said she go through proper channels and suggested the Institutional Advisory Committee or a student forum set up through student government.

Hammond volunteered to meet with concerned students at a time mutually convenient.

Board Ken Haevernick agreed that students should go through channels to make their opinions known, but added "I hope students don't get caught up in format."

Parker said she did try the channels of communication but "They advised me to come here."

Parker asked that a public forum be held before a decision is made on the college's role and mission statement, which is presently being developed.

Board Chairman Wayne Chambers said there will be a specific meeting for that purpose. "Until now, there hadn't been interest expressed in that area," he said.

According to Jane Donovan, a faculty representative on the Institutional Advisory Committee, Parker will be invited to make a presentation to the committee at 10 a.m. Monday.

## Measure 3 Despite defeat, changes still needed

By Craig Chapman  
Staff Writer

Last week's defeat of Ballot Measure 3, the property tax limitation measure, demonstrates the need for revenues other than property taxes and also gives college administrator more time for planning next year's budget, according to LBCC President Thomas Gonzales.

Although fears of immediate budget problems created by passage of Measure 3 have been removed for at least another year, Dr. Gonzales said, "We're not out of the woods yet."

"There were more yes votes on Measure 3 than on similar measures in the past, which shows that the people of the state want and need some kind of relief," he said.

Changes must be made in the state's tax structure and these changes must occur at the legislative level. Gonzales said, "Impact at that level is going to make or break what we're doing about the budget." He added that this is a community concern, not just a concern for those directly involved with educational institutions.

"Local control was a primary issue on this ballot measure," Gonzales said. "The people of Oregon believe that local control is an important part of how our state government is run," he said.

With next year's levy election coming up in March, Gonzales said LBCC's administration wants to prevent some of the conditions that led to voter confusion in this year's levy elections. "We must be more assertive as a college in the community," he said.

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# News Digest

## The Economy

• The New York stock exchange soared 43.41 points on Wednesday to reach an all time high of 1,068.24, breaking the 1973 record of 1,051.70.

Analysts attribute the gain to a strong post-election buying sentiment, and see this latest rise as part of a trend upward which began last August.

On Thursday the volume on the Big Board reached a new high of 149.35 million shares traded.

• Labor Department figures released Thursday reported that in the week ending Oct. 16, a record 4.68 million Americans received unemployment compensation checks.

The figure is the highest on record since the program began

as part of the Social Security Act of 1935.

• The unemployment rate hit a postwar high in October according to figures released Friday.

The Labor Department reported a 10.4 percent unemployment rate for October, which means 11.6 million Americans are looking for work.

The record high of 14.6 percent was reached in 1940 at the end of the Great Depression.

## Spain

The commander of Spain's elite Brunete 1 Armored Division was assassinated in Madrid on Thursday.

The assassination came only a week after the socialist party's victory in Spain's general elections.

The socialist party leader and Premier-elect Felipe Gonzalez will form the first socialist government since the late dictator

Francisco Franco overthrew the Republican government in the 1936-39 civil war when Gonzalez takes office next month.

## Middle East

• U.S. Marines began patrolling Christian East Beirut last week.

The 1,200 Marines are part of a 3,800-man multinational peacekeeping force which also includes French and Italian troops.

The Marines have been patrolling the Beirut International Airport since Sept. 25.

• The war between Iran and Iraq heated up last week. Iran claimed to have captured 90 square miles near Dezful but Iraqi commanders claimed that massive air strikes forced the Iranians to retreat.

The war began in Sept. 1980.

## Letters

### Student protests cuts in Humanities

"Free speech is not simply the personal right of individuals to have their say; it is also the right of the rest of us to hear them." From Government By The People, a widely used Political Science textbook.

I wonder how many students at LBCC are aware of the problems our college has had with Wah Chang as a result of: the Commuter coverage of Lloyd Marbett; a Street Beat in which individual students questioned Wah Chang activity; and finally, a political cartoon? The situation—in which staff and student positions are felt to be on the line via the "chilling" effect, and journalists are made to answer to a powerful local company for what they write—is outrageous. As a writer perhaps I'm biased: anything that smacks of outside influence or censorship just plain sticks in my craw.

Yes, Wah Chang has contributed college funds. So have you and I: our taxes and tuition. Wah Chang does not own LBCC or the Commuter and neither the college nor the newspaper owes Wah Chang anything special. Yet by their neutral stance, our administrative officials do not seem to realize this, with the clarity they need to do their jobs. In case there is any doubt, this is a college. Colleges protect academic freedom. The Commuter is a newspaper. Newspapers report events and issues—whether Wah Chang likes it or not. The sorry situation with Wah Chang has served to underscore one intriguing point: our college and our newspaper must be awfully important if it can get a powerful company mad enough to throw its weight around. That's good news to me.

Now for the bad news or the larger context in which the above events were allowed to take place. Economic and social forces are gathered which threaten the survival of the Humanities and transfer aspects of this and other community colleges, in favor of a severely limited "voc-tech" emphasis. (Thus Wah Chang's proprietary interest in us). It is happening fast and without much resistance from legislators or school board members (with notable exceptions; Mike McCracken comes to mind). The result of this push? An elitist educational system. Poor but bright students are now being funnelled into technical jobs whether they like it or not, and the grad schools are once more bastions of affluence.

Why do I oppose this? Because I am the first generation of my family ever to finish junior (yes, junior) high school; ever to attend high school;

ever to attend college. Because without a high school diploma, OSU wouldn't even look at me, but LBCC accepted me as a full-time student and supported me all the way to the honor roll. It is because I'd make a lousy technician but a good lawyer, because I just can't afford OSU, but I can afford LBCC—and it wanted me. I have a proprietary interest in this place too. Do you?

If so, I suggest we join forces with concerned faculty and take action to protect our interests and values. Where do we start? We show up at LBCC College Board meetings and speak up; we find out who supports us and support them; and finally, we get in touch with the Oregon Educational Coordinating Commission, which has the final say, and let them know what that say must be if educational democracy is to continue in Oregon. An economic depression is not the time to deny opportunity; it's the time to extend it.

We need this school, you and I—it's time we admitted it. Friday at 2 p.m. I'll be under the clock in the Commons to discuss the problem. Join me.

Joni Parker  
Corvallis

### Draft stand seen in different light

#### To the Editor:

I am responding to the Editorial of November 3. Several of the points in it are excellent, significant and well-taken, particularly the concept that the privileges of American citizenship must be paid for with service to the nation. However, I believe that the present attitude of our youth toward military conscription must be viewed in a somewhat different perspective.

In the first place, there is really nothing new about opposition to the draft, even in wartime. There were, for example, desertions in the American Revolution and extensive anti-draft riots in the Civil War and World War I. When Selective Service was established in 1940 there was widespread opposition, which abated only after the United States was attacked a year later.

Much is now made of the protests against service in the Vietnam war, but I am convinced that this would have been a very different ball game if we had been fighting in an area such as, let's say, Central America against an enemy that had already made aggressive moves against our own country.

Obviously, no one in Vietnam had done this prior to our involvement

there. If our youth seem reticent toward military service today, this should not be taken as moral weakness on their part, but rather as a continuing reaction to a major failure in our foreign policy that has occurred within their lifetime.

But most of all, it is a disservice to our younger generation to call them spoiled (they said the same of my generation, and look how wrong they were) merely because of their attitude toward our foreign relations. I am sure they will have opportunities to prove otherwise also, even without having to fight.

Note: The writer of this letter is 41 years old.

Daniel H. Ehrlich  
Geography Instructor

### Angry reader slams draft editorial

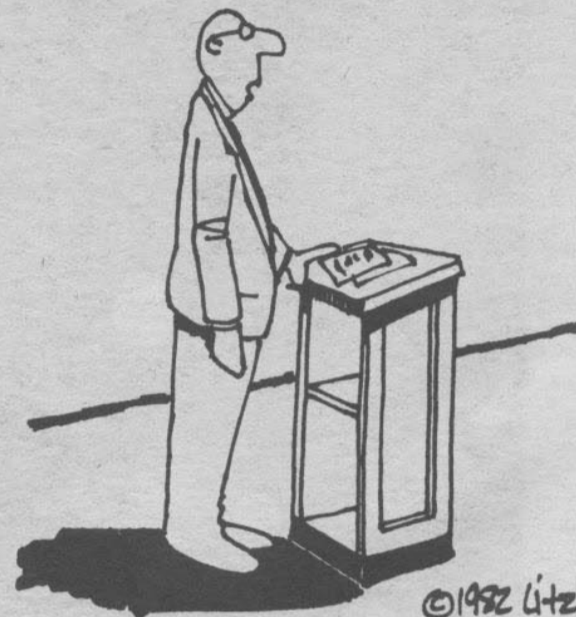
#### To the Editor:

I am concerned about the self-righteous ignorance displayed by last week's (Nov. 3) editorial writer, and I challenge all of the tenuous assumptions he employed in his statement on draft registration. When I was his age I was proud to have been arrested and prosecuted for refusing compliance with the draft, including refusing alternate service as a conscientious objector. I applaud today's group of draft-resisters.

The editor implies that non-registrants are motivated by selfishness and are trying to take the easy way out; but the easiest way out is to make no moral evaluations and just go along with the herd knowing that the odds are against ever being selected to serve. What is much more difficult, and expresses more patriotism than the editor has yet imagined, is to step out and take a moral stand against an unjust law, and be prepared to take the consequences on behalf of that moral stand.

Young men today who don't register are not less patriotic or unselfish than their fathers were regarding the draft. They are simply very much more educated and less naive about the realities of United States military and foreign policy. These patriots are much more aware of how contrary to the nation's real interest the U.S. role of world cop/gangster really is, and they are ashamed to have seen its great human cost.

But the real issue for draft-resisters is not just destructive militarism, it is the issue of conscription itself. Contrary to the editor's stated view that the draft safeguards liberty, the draft law itself is the only



"REFER TO THE SYLLABUS. IN WEEK ONE I ASSIGNED THE 20-PAGE REPORT WHICH IS DUE IN WEEK TEN. YOU CAN DROP THE COURSE THROUGH WEEK EIGHT IF YOU PANIC."

immediate threat to freedom because it destroys liberty by stealing years of men's lives through legislated slavery. If a genuine external threat appeared there would be no shortage of volunteers. It is absurd for a nation to claim to be protecting itself from enslavement by enslaving itself, which is like protecting villages from conquest by destroying them. Legislated slavery is still slavery, a suppression of the freedom which should indeed be taken for granted as a natural human right and not as a favor from the government which should be repaid by slavery. The editor might note that we, all of us, are the nation that supposedly loans us our liberty.

The real obligation to future generations is to take an evolutionary step and fight for human freedom by analyzing and resisting any attempts to limit it, such as the current draft registration drive. To obey registration is to accept another reduction of liberty, and this is what draft-resisters oppose. They are not ungrateful cowards, but rather they are patriots, deliberately putting their lives on the line out of a duty to fight the most immediate compromise to American freedom. I salute them, and

I suggest the editor study the issue of higher moral obligations.

L. Todd Sullivan  
Philomath

### Draft registration: Price of liberty?

#### To the Editor:

I really disagree with your pro-draft editorial last week.

If young men have to "pay their rent" for liberty "given" to them by the government then its not really "liberty" is it? Because then the government can take it away when they want—like for not killing for not killing other people when the government says so.

Maybe the younger generation is a little naive about the glories of war. I saw too many men I cared about chewed up by the Vietnam hamburger machine to be pro-draft. There's nothing like putting a friend on a plane after R & R and having him back in a week with 80 pieces of shrapnel after tripping a wire.

Tour a VA hospital before you sign up for the draft, guys.

Kathy Williams  
Pre-Nursing

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

## Diesel engines found at OIT

# Industrial instructors beat the budget by scrounging equipment

By Pam Kuri  
Staff Writer

Buying new equipment to keep pace with industry's technological advancements isn't easy on a tight school budget. However, LBCC instructors are keeping programs afloat by snatching up useful equipment at every opportunity.

"There is an ongoing search for equipment which is affordable and relevant to Industrial/Apprenticeship courses," said Dave Carter, chairman of the Auto/Diesel Mechanics Department.

Recently, Alan Jackson and Lee Hansen, mechanics instructors, traveled to Oregon Institute of Technology (OIT) in Klamath Falls to investigate federal government surplus property which is no longer being used in OIT's programs.

Jackson and Hansen selected many pieces of equipment that would enhance LBCC's present auto and diesel programs. They made a list of the items, gave it to OIT and then returned to Albany to wait for the paperwork to clear.

On the list were eight GMC diesel

engine and generator sets mistakenly shipped to OIT, according to Carter, by the State Department of General Services. The remainder of the articles are government surplus property.

Consequently, Marv Seeman, Industrial/Apprenticeship programs director, had to haggle with the state department to purchase the GMC engines while the surplus entails only a transfer of the title of ownership.

The estimated value of each GMC engine is \$15,000 and does not include freight costs, according to Carter. However, Seeman closed the sale, offering only \$300 for each engine.

Then the problem was hauling the engines to LBCC. Hiring a freight company would cost from \$500 to \$800, Carter said. Instead, Seeman authorized an independent trucker, Charley Jones, from Corvallis to haul the load for only \$150 cash plus an estimated \$400 worth of maintenance on his truck.

The labor will be performed at LBCC by diesel mechanics students, according to Seeman. This is a rare opportunity for students to get ex-

perience in class on a 903 Cummings V-8 engine. Jones will pay for all necessary replacement parts.

Jones delivered four of the eight GMC engines to LBCC Wednesday, Nov. 4. After they were unloaded, he pulled his cab into the diesel shop. As soon as the rig is running again, Jones will make two more trips to OIT to pick up the remaining four engines and the surplus equipment, Seeman said.

The surplus items are two Ford differentials, four transaxles, two drive-lines, one Fuller brake system, 10 automatic differentials, one truck transmission and one Eaton differential.

In addition, there are 12 more diesel engines, Seeman said, that they hope to obtain as soon as further paperwork is cleared.

OIT also has an align-hone machine and crank shaft grinder that could be the backbone for an efficient auto machinery program, according to Carter. "In one year's time, we could turn out students that would be competitive nationwide," he said. Carter asked for this equipment, however LBCC has not yet received an answer.



Alan Jackson examines a diesel engine purchased by LBCC from the State Department of General Services.

## Connors back from teaching in England

By Wendy Ekenberg  
Staff Writer

Gerry Conner, LBCC economics instructor, is back this year after being the first faculty member from LBCC to participate in the Fulbright exchange program where he went to England.

The program is operated through the United States Department of Education and allows an American teacher to exchange jobs with a European teacher for one year.

Conner and Mike Darke, an economics teacher in England, literally changed places. They traded cities, houses and jobs. Both were accompanied by their families.

Conner lived in Mytholmoryd, Yorkshire, population 10,000, while working in Leeds, population 750,000.

He taught at Leeds Polytechnic, similar to a community or junior college, but there are also the universities.

"The classes were essentially the same except the titles were different," Conner said. "The only problem was learning the different labor laws," he added.

There were a couple of differences in the way classes were run. For one, there are no tests until the end of the year and students are then tested on everything they have learned. In three of Conner's classes the finals were put together and graded in London. Conner had no input on the questions and no work in the grading process.

Another difference Conner pointed out was, "the students come into class, get into straight neat rows and



Gerry Conner

will never question the teacher. The students are much more docile, they take lots and lots of notes and they never fall asleep," Conner added.

Regular schooling in Britain ends at age 14. At age 16 if students wish to continue their school career they begin what is called a Sixth Form which is equivalent to a senior year in high school and the first year of college. Not as many English students go on to higher education, Conner said.

Registration is much different in England, Conner explains. Students apply for a degree program and the classes, and class times are set up for you.

When asked how Britain's social system differs from that of the United States Conner quoted from Winston Churchill, "We are a similar people divided only by a common language." With a smile he added that he wasn't sure if the words were exact.

## For those who can't pay

# PP & L offers help with utility bills

By Jane Sather  
Staff Writer

Facing the winter months can be a "cold shoulder" problem to the Pacific Power and Light customers who cannot afford to pay their power bills.

The customer can be relieved to learn that utility aid is available. "We are willing to help anyone as long as they call and let us know the problem," said Dale Durfee, senior clerk at PP&L.

PP&L has set up the Equal Payment Plan for needy customers. The program is designed for customers who have lived in their homes for more than one year, Durfee explained.

A flat-rate amount is based on the average energy consumption a consumer uses in a month. The bill is then paid in installments over the year.

Customers who are especially needy are encouraged to go to other organizations for help. In desperation, people have gone to the Information and Referral Office at the Corvallis Human Resources Center, FISH and the

Statewide Assistance Program run by the state.

The Informational and Referral Office requests money from churches when a family is facing disconnection because no public funds are available for this purpose, said coordinator Shannon O'Boyle.

FISH also operates on donations and tried to negotiate the smallest payment that will allow a customer to keep their power on.

The Statewide Energy Assistance Program will start in December. This program allocates its funds to families on the basis of income and debts.

PP&L sends out a warning threatening termination if a power bill is overdue. If after 15 days and a payment is not made, a serviceman is sent to the home and the customer is given an additional four days. If nothing is done about the outstanding bill, the power is turned off.

"We don't want to turn off anyone's power unless we absolutely have to," Durfee said. "We want to help the customer realize we are trying to serve them as cheaply as possible and offer these other alternatives if they are unable to pay their power bills."

## Rogers' portrait gains acclaim

By Shareen McKinney  
Staff Writer

An oil painting by Albany artist Judith Rogers has been accepted for the 1982 Grand National Exhibition in New York City, Nov. 2-13.

Rogers, who has taught art at LBCC since 1977, said her entry, an 18" by 22" self portrait, came about by accident. "I was going to demonstrate still-life painting for a class and ended up doing a self-portrait instead," Rogers said.

"I liked the way it was going and decided to finish it. Interestingly, it took me about a year and the colors in the portrait changed as the seasons changed," she said.

When she entered the Grand National Exhibition, she had positive feelings. What made the painting so

good, Rogers felt, was the color harmony, composition, expressive aspects, position of the figure, and low-keyed soft colors.

The juried show is sponsored by the American Artists Professional League and those selected become eligible for several awards, including the \$1,000 Best Painting in Show award.

Rogers started painting at the age of six and received her bachelors and masters degrees in fine art from the University of California at Santa Barbara.

Her art has been exhibited regionally and nationally at Watercolor West and Watercolor Society of Oregon. This is the second time Rogers has had a piece in New York City.

## Library hours

Stan Ruckman announced expanded hours for the library which began Oct. 25. The new times are 7:30 a.m.—9 p.m. Monday through Thursday and 7:30 a.m.—5 p.m. on Fridays.

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# Consumer Spot

## Dating service 'interfaces' clients

By Jon Wittrock  
Staff Writer

Could a computer really help me find a date? Many people have heard of computer dating organizations, but do they really work, and how well?

Jim Mallard, Albany representative for Silhouettes Computer Dating Services, which came to Albany six weeks ago, said he believes Silhouettes can help people "break the ice" with the opposite sex.

Since their beginning in Coos Bay 14 months ago, Mallard said six marriages and several engagements have resulted. Currently we have 75 to 100 people going on our computer list each month, he said.

When an interested person inquires about Silhouettes, Mallard gives the person a questionnaire used to determine what the person is looking for in a dating partner.

For example, one question asks, "what are your religious beliefs, what religion would you prefer in your date,

and how important is your dates' religion to you?"

If a person decides to join Silhouettes, Mallard interviews them.

"I chat with the person so I can find out what they're looking for," Mallard said. He then reviews the questionnaire with the person.

The questionnaire is then sent to Coos Bay where it is key-punched into the dating services' computer. The computer generates serial numbers for each questionnaire, and prints out a list of compatible matches.

After the interview, Mallard takes the person's photograph. The photo is put on several "introduction cards." Each card lists a person's first name, height, weight, eye color, religion, phone number and what the person likes to do on a date.

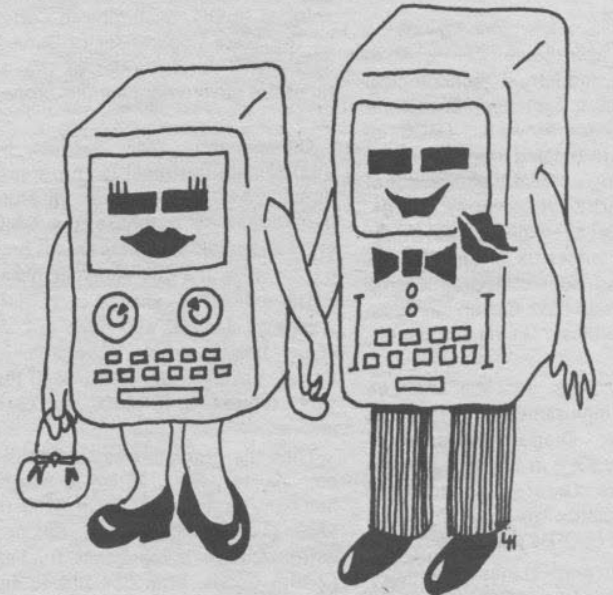
Mallard said that each person gets at least one card per month, but the system is designed to send four cards per month. "The number of cards you receive boils down to how critical you are on your questionnaire.

Since there is no time limit, eventually we will match everyone as close as possible," Mallard said.

"You know a lot about the person you are matched with by reading their introduction cards," Mallard said. "It's like you already know the person you are matched with before you meet them."

Silhouettes' task ends once it's customers receive their cards in the mail. "We just put the cards in your hands; it's up to you to make the contact," Mallard said.

What kind of people use a computer dating service like Silhouettes? Mallard characterized the people as fed up with the conventional ways of meeting people, such as bars or churches. They are frustrated that the people they meet are not permanent. He said his dating service is people meeting people on a more meaningful basis than just hit and miss. "The majority of our people are looking for a long-term relationship," Mallard added.



Sometimes computer dating organizations don't live up to their obligations, said Mike Ryan, director of Consumer Protection and Services. He told about the suit his agency has against Companions Computer Dating Service of Portland, now defunct.

"We are alleging that Companions didn't allow their customers to end their contracts and get a refund during a three day cooling-off period," Ryan said. The three day cooling period, or "truth in lending" law requires companies operating on a contract basis to allow their customers to terminate their contracts within a three day period.

Ryan said another allegation against Companions was that it failed to fulfill the terms of its contracts. When Companions closed its Portland office, many people hadn't received the number of matches guaranteed them in their contracts.

Ryan said, on the whole, dating services do perform the services they say they do.

People interested in joining a dating service should comparison shop and do their homework as with any other consumer purchase Ryan said. Find out the organization's length of operation and talk to customers to see if they were satisfied with the service. Reputable merchants are happy to give you background information, Ryan added.

"We haven't had any disputes with our customers about our service," Mallard said, "but we have refunded money to people who are unhappy with us. We don't need any bad publicity."

Silhouettes prices guarantee 25 compatible matches and vary depending on which age group a person is in. The 18-24 group, which has about an equal ratio of men to women is hard to match because people don't think they need the service; consequently we charge this group \$50 for

25 compatible matches, Mallard said.

Likewise, the 55 and over group is charged \$50 because it has a five to one ratio of women to men, Mallard said.

The 24-55 age group pays \$75 for 25 matches because there are more people in the group than in the other two groups. The 24-55 group has been very successful for us," said Mallard.

"The main reason for the price difference is that if you are in the 18-24 or 55 and over categories, you are guaranteed a date a month for two months, but not necessarily a date a month after two months. The 24-55 group is guaranteed a date every month. However, they will be in the system for a shorter period of time," said Mallard.

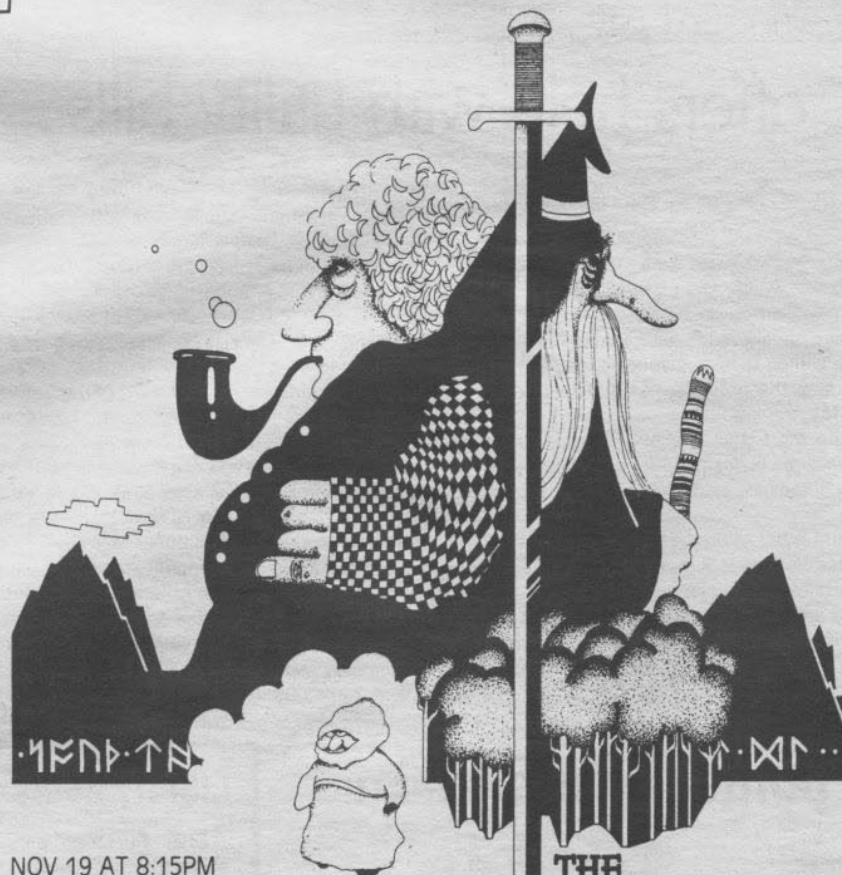
Mallard said there are three unique things about his business: we use current photos, we don't impose a time limit on our customers, and we use a computer to create compatible matches. Other dating agencies simply send you a mailing list of names," he said.

How do Silhouettes' customers feel about the dating service? Mickey Lewis of Coos Bay said the two months she was in Silhouettes "helped me get married." She said Silhouettes is a great place, to meet interesting people, and their compatible matches are really compatible.

On the other hand, Becky from Coos Bay said she felt the people in the dating service seem reluctant to call people. In other words, people join the dating service but they don't follow through when they get their cards, she said.

Mallard said Silhouettes had 65 people on its list in the Albany, Sweet Home and Lebanon areas and hopes to get a lot more people on the system.

People interested in Silhouettes computer dating service can call Mallard at 926-8808.



NOV 19 AT 8:15PM  
NOV 20 AT 8:15PM  
NOV 21 AT 3:00PM  
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\$1-CHILDREN, \$2-LBCC STUDENTS & SENIORS, \$3-ADULTS. Tickets available at French's Jewelers, Mainly Miniatures, the Lebanon & Sweet Home Centers, the College Center Office, or at the door.

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### Financial counseling available in Lebanon

East-Linn County residents planning to take at least six credit hours at LBCC, can receive financial aid counseling at the Lebanon Center Nov. 16 and Dec. 1.

Rita Lambert, LBCC Director of Financial Aid, will be at the center 9-10 a.m. on Tuesday, Nov. 16, and 7-8 p.m. on Wednesday, Dec. 1.

For those trying to decide on a career choice, the Lebanon Center also has a career counselor available all day on Tuesdays, and 10 a.m. to noon on Thursdays.

## Wah Chang awaits ruling

## Dump hearings end

By Steve Lewis  
Staff Writer

The hearings in Teledyne Wah Chang's bid to license a radioactive waste dump ended in Salem Friday.

State hearings officers Don Godard, director of Siting for the Oregon Department of Energy, and Frank Ostrander, assistant state attorney general, will sift through the evidence and make a recommendation to the Energy Facility siting Council by Nov. 22.

The Siting Council has not yet scheduled a meeting to consider the case but it is expected to reach a final decision by Dec. 15.

The central issue in Wah Chang's disposal site certificate is whether the river-side pond is exempt from a 1974 state law banning permanent storage of radioactive wastes in Oregon.

According to the hearings officers, the following issues are currently being considered in the hearings:

**Does Wah Chang's proposal meet the "pathway exemption?"**

To meet the pathway exemption Wah Chang must show that:

1. No exposures exceeding 500 millirems of external gamma radiation per year will result.

2. The release of radioactive isotopes into the air and water will not exceed the annual average concentrations allowed by law.

If Wah Chang's proposal does not meet the pathway exemption, the Siting Council, which is hearing the case, will consider the question:

**Does Wah Chang's proposal meet the "grandfather" exemption?**

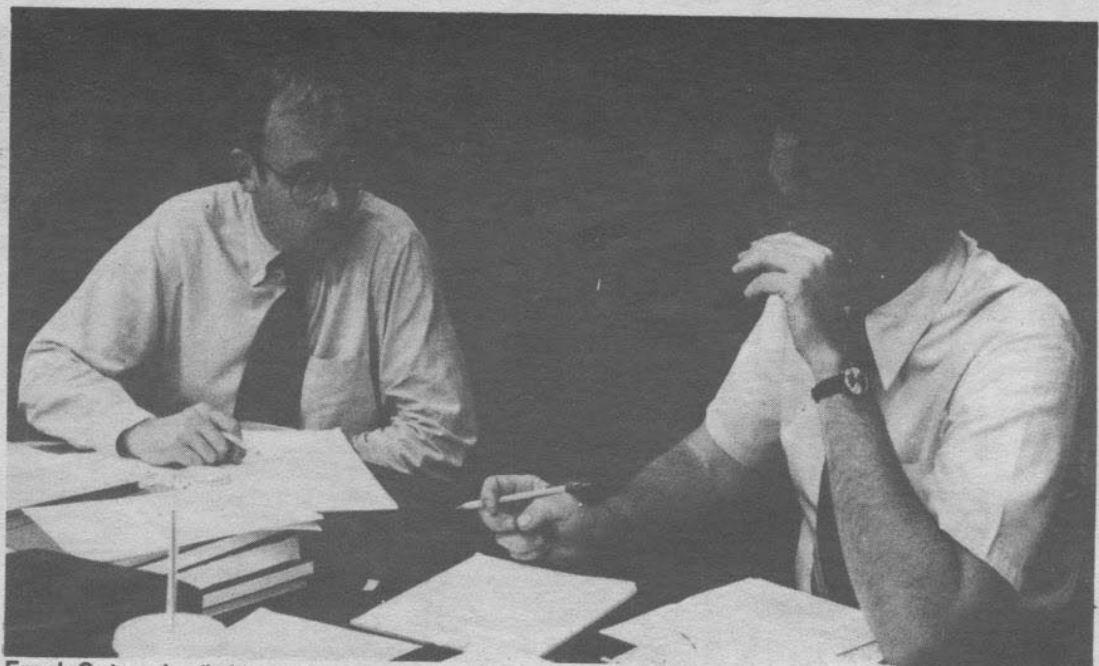
To qualify, the proposed site must satisfy, or be able to meet with the appropriate conditions placed on the license, all of the following criteria:

1. The waste must contain only naturally occurring radioactive isotopes generated before Jun. 1, 1981.

2. The site must be designed to prevent dispersal of the waste in the event of a 500-year flood, as mapped by the Army Corps of Engineers.

3. There can be no currently available alternate sites in other states.

4. The proposal must be compati-



Frank Ostrander (left) and Don Godard sift through testimony papers at the Wah Chang hearing. Photo by Steve Lewis

ble with the regulatory programs of the federal government and with the adjacent states.

5. The level of radioactive radon gas released by the facility must be within the level permitted in the law.

6. Human exposures to external gamma radiation must be under 500 millirems per year.

7. The radioactive radium released into the groundwater must be within the levels permitted in the law.

8. Appropriate restrictions must be placed on the deed to the site.

9. Wah Chang must be financially and technically able to build and operate such a facility.

If the waste meets the pathway exemption, then no site certificate is needed and the material would be exempt from state regulation.

If the waste meets all the requirements then it qualifies for the grandfather exemption to the law. In that case a license will be issued to permit the radioactive wastes to be permanently stored at the company's Millersburg site.

If the waste does not meet the standards for either exemption then it must be removed from the state.

Tom Nelson, manager of environmental quality at Wah Chang, said that although the Siting Council has determined to its own satisfaction that the sludge does not meet the pathway exemption, Wah Chang still holds that it does meet the requirements.

## Computerized help for scholarship seekers

EUGENE, OR (CPS)—Rising costs and the prospects of raising tuition even higher have convinced a second state to try giving students computerized help in finding money to pay those higher tuitions.

Fiscally-troubled Oregon, anticipating having to force students to pay a bigger share of their college costs, plans to have a free scholarship search service available to students by next September.

Oregon officials say they'll use the state's present statewide computer system to provide students with lists of regional and national scholarships, and to match them to assistance programs tailored to individual students.

"We've got to get students as much outside help as possible," explained Gary Weeks, deputy director of the Oregon State Scholarship Commission.

"The universities here have had to cope with severe budget cuts—three in the last 18 months—and financial assistance to students has also suffered." Weeks envisions a similar campus computer that, after digesting key data about a student and the student's major and plans, will deliver a list of scholarships, grants, and loans "that meet their specific characteristics and needs."

The result is similar to that offered by a number of commercial scholarship firms, which scan literally hundreds of thousands of individual and corporate aid programs.

Quite a few aid officials, including Weeks, have been critical of the commercial services in the past.

"We do hear a lot about some 'mom and pop' operations that get an Apple computer, and advertise themselves as a search service," said Dennis Martin of the National Association of Student Financial Aid Administrators.

"Some of the services are good, and some are not."

In a test of them, Weeks' office paid the fee and asked for accounting scholarships.

"Some of the information we got back was about general government programs, some was for business majors in general, and some weren't even related to an accounting major," he recalled.

"Oregon might have good intentions," said Bob Freede of the Cash for College Scholarship Search Service in New York, "but there are lots of hidden scholarships they wouldn't know about. Even the College Board tried putting a search service together a few years ago, but after getting information on only 11 states over four or five years of researching, they gave it up."

Delaware is apparently the only other state that offers a similar service, which has been operational since 1977.

Delaware built its own data base precisely because of dissatisfaction with commercial services. "We're very pleased with it," said Doug MacDonald, director of scholarship and financial aid at the University of Delaware. "We have over 500 awards in the data base, and students around the state can access the system. He said more than 800 students have logged onto the system already this semester.

## Judge sentences student to college

(CPS)—A judge has sentenced a woman to college as punishment for a conviction for kidnapping, armed robbery and aggravated assault.

The woman's husband was the victim.

State District Court Judge Harvey Fort gave the 27-year-old woman, whose name the judge refuses to reveal, five years of probation, during which she must report to her probation officer, undergo psychiatric treatment and maintain a "C" average in her classes at Eastern New Mexico University in Portales.

Fort says the probation department first came up with the idea of making the woman attend college.

Fort said that, under the same set of "bizarre" criminal circumstances, he'd do it again. However, he doesn't see the opportunity to make higher education part of a sentence coming up again any time soon.

"My problem is that the type of individual who comes before me could not pass a high school entrance examination, if there was such a thing," he says.

If it should come up again, some educators wonder if judges could force schools to accept otherwise-unqualified students. "I imagine this would cause a real stir, especially at some of the conservative eastern campuses," speculates Tom Tooke, counselor at New Mexico State's Carlsbad branch. "It might create kind of a flap if someone was sentenced to go to Harvard."

Though it's common for judges to sentence people to community service work, Benkert had "never heard of a judge actually sentencing someone to college."

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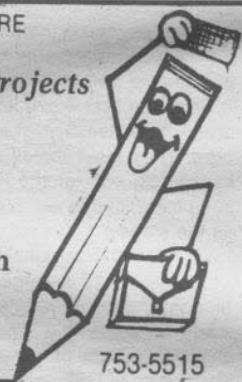
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Jon Bates and Jonathan Boundy prepare 2x4's for props.

## Backstage: More than meets the eye

For those LBCC students interested in the theater, yet shy of performing before an audience, working for the stage crew might be a good beginning step.

It would provide not only a creative outlet, but also a valuable academic experience for a variety of LBCC majors.

The stage crew is managed by speech teacher Tim Bryson who said that helpful experience is provided for art, graphics, drafting, design and public relation majors as well as business, electronics, construction and even computer technology major. "Anyone interested is welcome to join the crew, we need all the help we can get," Bryson said.

From the first board and nail to the last stroke of the paint brush, responsibility for stage construction lies with the stage crew. They must install the overhead scenery for electronic backdrops, control the lights and sound with computerized equipment, create and provide publicity for a show and handle all the stage effects.

With the opening of "The Hobbit" looming closer, the small stage crew has managed to stay ahead of their mounting responsibilities. Bryson said his crew's creative abilities have made a seemingly impossible task very workable. The characters of the play must travel through Middle Earth to the deep caves of Gollum, while the goblins go through Mirkwood to the Lonely Mountain; all upon the stage of LBCC's Tadena Theater.

Bryson designed a revolving stage with four different sides, one for each of the different locations in the play. Plywood

trees and caves lowered from the ceiling augment a colorful platform placed before the revolving stage. Bryson uses every trick in the book to create an accurate vision of what the sets of "The Hobbit" should look like.

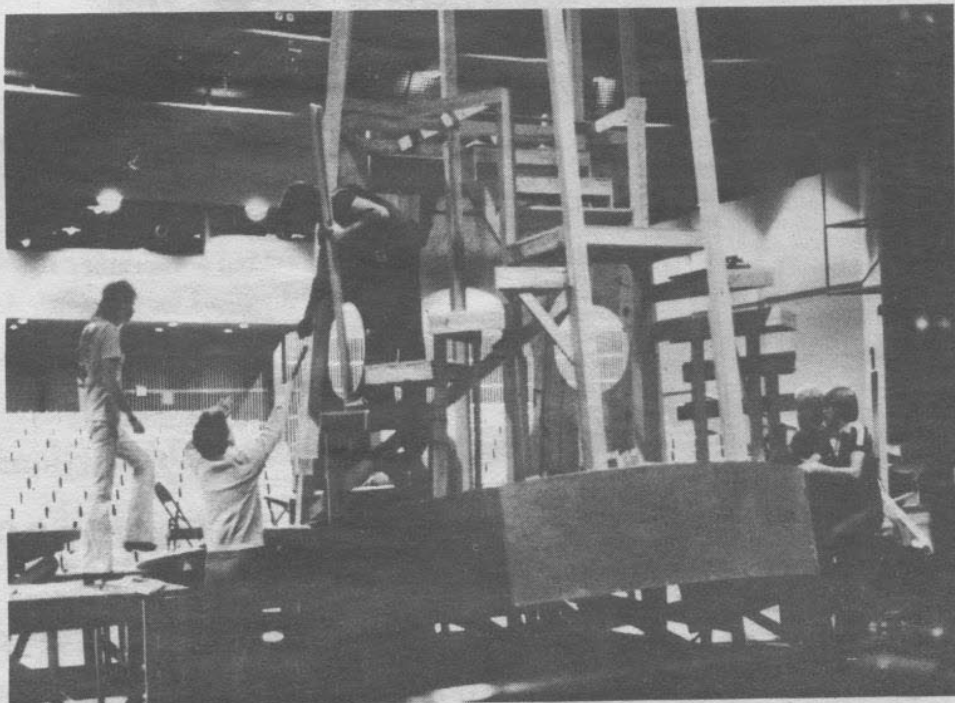
"I tried to conceive the basic necessary elements," Bryson said. "Then I eliminated all the accessories and stuck to the necessities and went from there."

For those interested in becoming involved with the stage crew, there is a class available throughout the school year. Production Workshop TA185 is an elective credit class. Three credits in TA185 is the prerequisite for TA285. This is an advanced form of Production Workshop for those seriously interested in any form of theater staging. Both are variable one to three credit courses and each may be repeated for up to six credits.

Class hours are between 1-5 p.m. Monday through Friday. Hours are worked out with Bryson and largely depend on projects available and how much time a person wants to spend in the class. For every 20 class hours, one credit is earned.

Occasionally work study jobs are available, but Bryson said volunteers are always welcomed. The class generally stages two plays every quarter.

The play "Fieffer's People" is the next project for the stage crew. Work on the set will begin after Thanksgiving. Interested persons should contact Tim Bryson ext. 132-212. His office hours are 11 a.m. to noon Monday through Friday in T129.



Stage crew and actors join forces to ready the props for the Nov. 19 opening.



The "Dance of Smaug" is performed while the actor stands off stage and provides the dragon's voice.

## Costume design

The calico cat, nestled against the velvet folds of a ballgown hung by the fireplace ignore the goblin heads glaring down upon them from atop the 1800's piano across the room.

Costume designer Marti Calson's home reflects her unique past.

When Calson was 11 years old, she picked up on what three generations of theater artists did before her. She started designing and sewing her own clothes. Inspired by her mother, who was a feature performer with Ziegfeld in the 1930's, Calson also began to create glamorous theater costumes for her paper dolls.

Throughout her life, Calson has gained experience in many facets of theater. "I love it all," she said.

Calson is a director, actress, consultant for Albany Civic Theater and has a major in apparel design.

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# The Hobbit

## Dwarves, goblins and wizards work magic on stage

The lights go out, the rehearsal is over, and the cast struggles off stage, rubbing sore backs and limping on aching feet. Director Jane Donovan is pleased, "I saw a lot of expression," she tells the cast. "You stayed in character really well."

Bent backs and shuffling walks are required to portray hobbits, dwarves and Middle Earth inhabitants.

Goblins and spiders must crouch eerily and fight viciously. Trolls slump awkwardly with arms hanging while Gandalf walks majestically with back straight and head held high.

"Walking like a hobbit is the most difficult part of my role," said Jim Burns, an LBCC student who plays Bilbo Baggins.

Physically portraying characters that are not human is quite a challenge for the cast.

"It takes me a couple of hours to straighten my back after a rehearsal," says Amelia Daniels. She plays the dwarf, Bifur and the dreaded dragon, Smaug.

Several of the 23 cast members are playing multiple roles. Bruce Crawley must portray five different characters—a troll, a goblin, a jailer, a hobbit and a slithering beast named Gollum.

"It's a matter of using different registers," says Crawley, an OSU acting major. "It's essential to keep each character separate so they don't spill over into one another."

Brian Wood, another cast member with multiple roles as the Great Goblin, a troll, a jailer and a hobbit said children are his inspiration. "You learn a lot from watching children."

Eight members of the cast are children between the ages of 12 and 17. Twelve-year-old Erin Devine the youngest cast member has become inspired by his first acting role as dwarf Bofur. Devine says, "My role has given me a lot of courage to try out for other plays."

Chris Dunn, age 13, who plays the hobbit, Frodo, said Director Jane Donovan is a great help for the children in the play. "She keeps everyone under control." Wendy Allard, age 16, who plays the dwarf, Fili, added, "Jane keeps you on your toes but takes the time to help you out too."

And Donovan expressed admiration for the young cast also. "The energy and imagination of the children in the cast has transformed this play into a delightful and lively performance."

Paul Pritchard, who plays Gandalf said he's learned a lot from working with children. "They open your imagination," Pritchard said. "I can go back to my childhood and become a fantasy character a lot easier with children around."

Children's melodious voices also add fantasy to the songs

of this musical production of "The Hobbit."

A combo put together by music instructor Hal Eastburn will play the music of Allen Jay Friedman to accompany the lively lyrics of David Rogers.

The music and songs have blended quite well with the plotline of the story which was written by Ruth Perry. J.R.R. Tolkien, author of "The Hobbit" authorized this musical adaptation of his famous book.

Several of the cast members have had formal vocal training in choir and opera singing. Michael White who plays the dwarves leader Thorin says Takena Theatre's acoustics are very good. White, who has been singing on stage since early childhood, says he's looking forward to performing in LBCC's theatre.

White, whose performance includes being vaulted over a pit to land in a pack of goblins says, "I'm having a lot of fun."

This battle scene between the goblins and dwarves is quite dangerous said Tony Kramer, choreographer. The goblins are using whips and the dwarves have swords which, if sharpened "could be quite murderous and actually wop someone's head off," he said. The swords have never been sharpened, he added.

To keep things under control, the battle scene is done with a slow motion effect. Kramer has instructed each individual in strict choreographed moves. "The difficulty is trying to keep the cast in character," Kramer said "and still eliminate the danger."

Dan'l Addis, who plays the dwarf, Balin, said it's very interesting to see how Kramer maintains control of the battle scene. "As with any play, we have to listen carefully and do everything in a well-planned yet realistic way."

Tickets can be purchased at the College Center Office on campus, the Benton and East Linn centers or at French's Jewelers in Albany and Mainly Miniatures in Corvallis.

Prices are: \$2 for LBCC students and senior citizens, \$3 general admission and \$1 for children under 12.

The play will be presented at 8:15 p.m. Nov. 19-20. Matinees are scheduled for 3 p.m. Nov. 21 and 10 a.m. Nov. 22-24.

"The show is a visually exciting interpretation of J.R.R. Tolkien's 'The Hobbit' and some of the characters are quite scary," Director Jane Donovan said. Donovan suggests children under 8 come with an adult to provide comfort against goblins and trolls.

Stories by Sheila Landry

Photos by Kathy Bumgarner,  
Pam Kuri and Steve Wilson

Amelia Daniels while Paul Pritchard  
powerful vocals.

## Costume Designer Finds 'Hobbit' Challenging

Costumes for the characters in "The Hobbit" presented quite a challenge, even for costume designer Marti Calson's experience. "I've spent a lot of time creating visually effective, yet comfortable costumes that will allow the actors to move about freely," Calson said. "The characters are playing several characters and a problem she said. "They must be able to change from one elaborate costume to another in minutes."

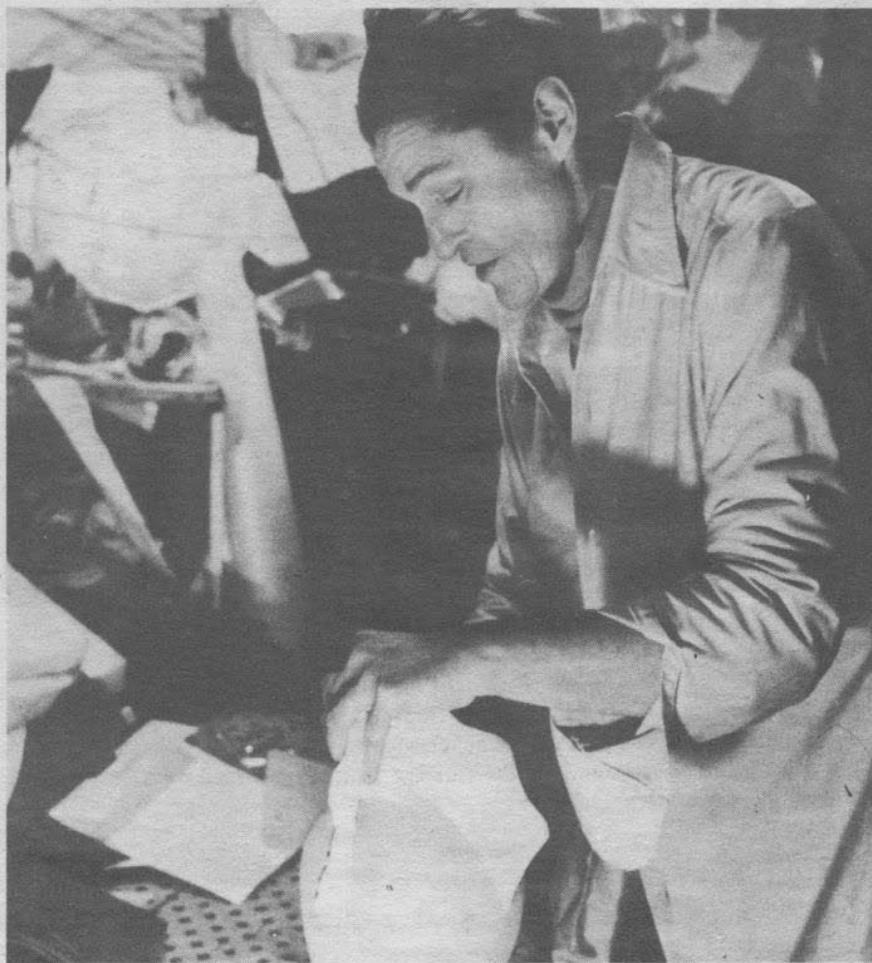
Calson has taken the responsibility of creating the 36 costumes needed for the production. She prefers to work alone for the creative freedom. All her work on "The Hobbit" must first meet with director Jane Donovan.

"Creating costumes is easy," Calson said. "The concept of what you want as opposed to what will actually work that is difficult."

Because of the work involved and the money spent on fabrics for her creation, Calson's policy is to rent the completed costumes to the theater she is working for. When a production closes, the costumes are returned to Calson and are then made available for rental by the public.

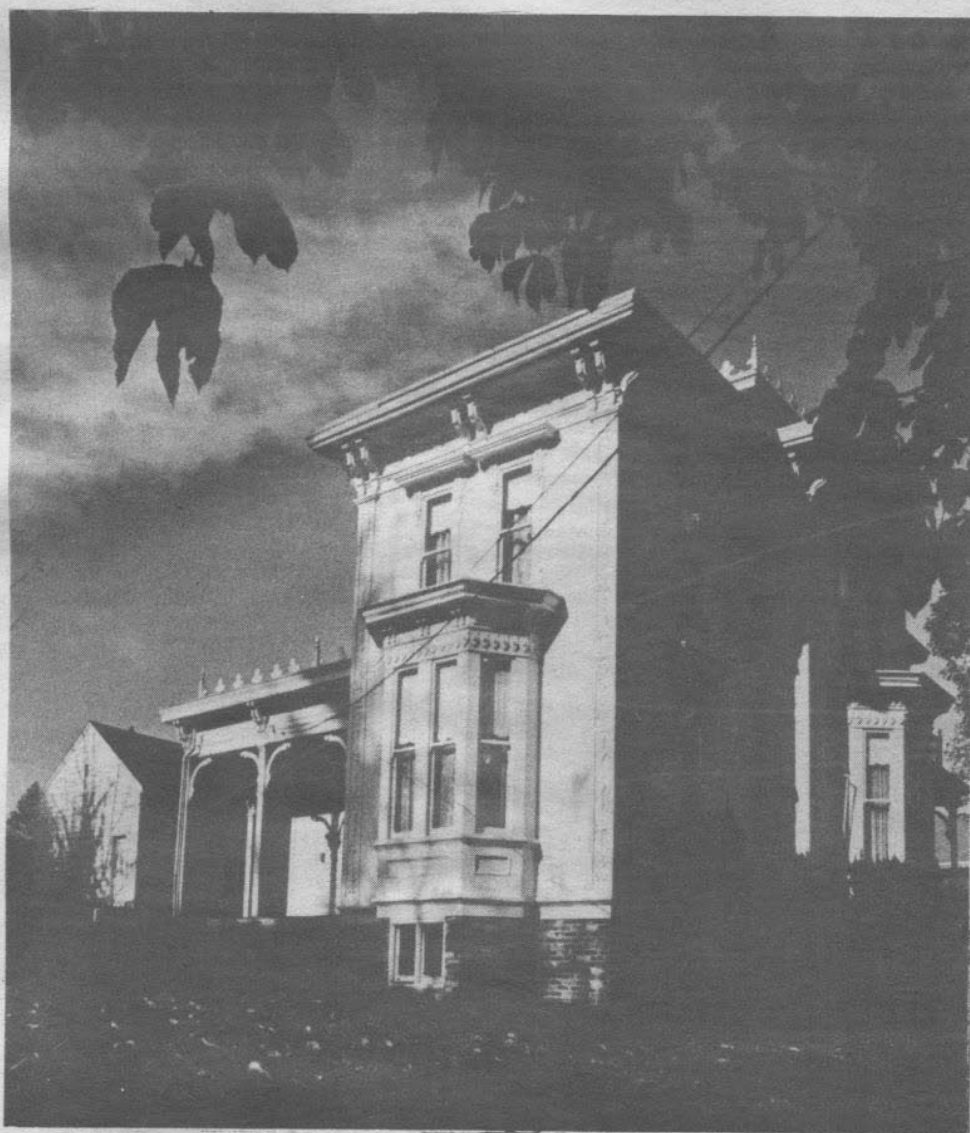
She has over 350 costumes available for rental through her Corvallis home. Creations range from Persian belly dancers to Roman, medieval and Puritan costumes, from a large assortment of dragon to 1920's outfits.

Costume rentals range from \$9 to \$12 per costume. She will also design personal costumes or sew duplicates of any of her creations in stock for anyone wishing to buy one. Prices for buying a costume range from \$25 to \$50, depending on the work involved. Calson said, "Several people don't want to take my costumes off once they put them on."



Costume Designer Marti Calson makes Gollum's head.

Moyer  
House  
Depicts  
Past  
Elegance



For 100 years, the stately Moyer house (top) has greeted Brownsville visitors. In the rear, the west wing (above) extends to meet the carriage house, and the door leading to the carriage house is crowned by a frosted glass window scene.

By Kevin Shilts  
Staff Writer

Driving down Brownsville's Main Street is like stepping into Oregon at the turn of the century.

The Moyer House, located at 204 Main Street, is the first home to greet visitors driving into Brownsville's city center, and best represents the elegance of that past era.

Perched on a gently sloping, wooded hillside, the off-white, three-story house has been part of Brownsville's landscape since 1881.

The now off-white color was chosen to tone down the "garishness" of the house, said William Lewis, curator of the Moyer House and the Linn County Museum, also in Brownsville. The house was originally painted in three shades of brown to make the wooden detailing on the trim stand out and simulate masonry construction. This was done to resemble the home's Italian Villa style ancestors.

The house has eight rooms, five downstairs and three upstairs, plus an observatory or cupola on the roof which Lewis said was used as a sitting room. But the most striking characteristics of the house in Lewis' mind are the paintings on the 12 foot high ceiling in the downstairs' rooms. He said they consist of floral, fruit and geometric design. A reprint of the "Past Times" column of the Brownsville Times, said the paintings were done by an Italian artist.

Unfortunately, since September the interior of the house can no longer be viewed due to Linn County budget cuts. Lewis doesn't have enough help to manage both the house and the museum. However, a sign on the Moyer House door suggests that people with questions about the house should visit the Linn County Museum at 106 Spaulding Avenue, two blocks north of the house.

Perspective visitors should not be disheartened by the absence of tours though, the Moyer House's exterior alone is more than worth the trip.

A park-like setting compliments the home's disproportioned outline and low roofline. Hedges are tucked in around the home's bay window and porches, while the third story cupola is matched in miniature by another one on the roof of the carriage house in the backyard.

Brownsville is easily accessible by traveling 20 miles south of Albany on Interstate 5 to the Brownsville/Halsey Exit, then five miles heading east on Highway 228. A city center sign will greet you and a left turn will take you directly to the house.



Photos by Kevin Shilts



# Street Beat

## Natural area on campus raises eyebrows

By Pam Kuri  
Staff Writer

Ever since the faculty association asked the college to set aside natural areas on campus, debate has centered around whether the request should be granted.

On June 10 a proposal written by Rich Liebaert, LBCC biology instructor, to establish natural areas on campus was tabled by the LBCC Board of Education.

Liebaert suggested the location for the natural areas be along the creek north of the north campus driveway and the west edge of the grounds beyond the athletic fields.

Liebaert and his faculty followers said these areas, if established, could cut down maintenance costs as well as provide useful field study areas for biology, botany, ecology and wildlife courses. Facilities Director Ray Jean, on the other hand, said the natural areas would not save money and expects criticism from taxpayers if the grounds investment is not maintained.

What do LBCC students and employees think of the proposal to set aside a natural area on campus? The Commuter's roving reporter took it to the streets.

"Let's run it up the flagpole and see if it flies!" suggested Doug Hunt, second year data processing major from Albany. It wouldn't hurt to try out the idea of the proposed natural area, he said. People hardly use the

grounds because it is such a showcase. "I can almost visualize the keep off the grass signs," he said.

Hunt worked as a groundskeeper last year. The main drain of the creek would have to be kept clear to avoid flooding, he said but this would remain possible even if the areas were in a natural state along the banks.

Hunt also suggested using an acre or more for growing vegetables.

Robert Hancock, auto technology major, said, "I'd rather be in the woods than anywhere else." He said LBCC could save money if a few acres of land were left unattended and that the college should save every penny it gets.

Pheasants used to be in abundance, according to Hancock. Now there is little cover for them because everyone clears out the ditches and thickets. He added, a natural area would be attractive if it didn't get out of control and turn into a jungle. People would have a place to watch the birds.

A second year accounting major, Tonie Jones from Albany, said she likes the idea and it could be an incentive for people to use the grounds more often. "I hear a lot of complaints off campus from taxpayers about the fancy grounds," Jones said. Mowing lawns and clearing ditches is time consuming and costs money that could be used in other areas.

A natural look would be nice as long as it wasn't right next to the

buildings, she added.

Business major, Debbie Farmer, said that a natural area would be good if the instructors suggested and required students to use the proposed areas for studies, especially if it could save money at the same time. She added that the taxpayers would not get upset if the areas were limited and not too close to the structures.

On the other hand a machine technology major, who asked that neither his name nor picture be used, said he wouldn't have a desire to attend LBCC if it wasn't nicely manicured and maintained. He said he used to attend Chemeketa Community College and where the grounds were overgrown and blackberries flourished and "no one, but partiers would go out there." People also dumped garbage in these areas, he said.

A natural area wouldn't save money and students could not get the same exposure from one or two limited areas when compared to the national forests or other field trip destinations, he added.

Also, it wouldn't look good among the tailored surroundings, he said, because they are too drastically different.

The LBCC assistant registrar, Sue Cripe, said she would be disappointed to see the north creek area located in front of the college cam-

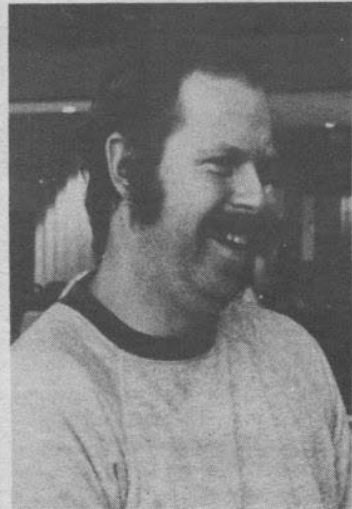
pus return to its natural state because LBCC is one of the most beautiful campuses in the state. She

said the back area beyond the athletic fields, however, would be a nice place to establish such a site. Overall, the natural areas won't be as attractive when compared to the present groomed areas, but if the college can save money then an area should be chosen and utilized.

Cripes added that it was hard to imagine that any significant amount of money could be saved.



Debbie Farmer



Doug Hunt



Tonie Jones

## Humanities Division stuck in 'Catch 22' over budget cuts

By Duane Duran  
Staff Writer

Sixty classes and their faculty have suffered cuts this year in the Humanities and Social Sciences Division (HSS).

Last year, 824 classes were offered in the HSS division. This year there are only 764. And a "catch 22" situation could lead to further reductions.

Programs unable to demonstrate sufficient amounts of full time equivalent (FTE) credit to the LBCC Board of Education were cut. As a result, the staff responsible for teaching the classes were either reassigned or cut from the payroll. "Obviously, inefficient programs got cut over efficient programs," said Ken Cheney, director of humanities.

There will be a substantial loss of revenue in the HSS department due to the loss of class sections. According to Cheney, money which was formerly funneled through the HSS department to operate the cut classes no longer exists. Because HSS suffers, the college too will suffer. "It reduces my ability to make income for the college," Cheney said. He added, "If you eliminate class enrollment, you eliminate income."

Loss of HSS classes restricts the LBCC student. No one is really sure how many students haven't come to school this fall because of the cuts. "It's hard to say really how many students were affected," Cheney said.

Areas suffering reductions are;

criminal justice, drama, foreign language, graphics, music, and psychology.

Students who wish to get into these classes will have difficulties when the sections fill early, according to Cheney.

Classes cut completely from the HSS are; dance, fine art, philosophy and summer archeology. But Cheney

added these classes may be restored. "There is a possibility of restoring some of these classes if we can pass a substantial 'A' levy next year." However, the final decision rests with the board of directors. "The board sets priorities in terms of what they feel has a higher prerogative," Cheney said.

All the cuts within humanities may

be history as the time for new budget proposals near.

Again the college is dependent on passage of a levy in the spring to bolster the budget. "Anything less than an 'A' levy to raise revenue beyond where we are now, will result in more cuts," Cheney added.

Loss of 60 classes also translates into cutting HSS faculty members.

"Eleven part-time staff and two full-time staff members were cut with the class reductions," Cheney said.

Cheney attributed the cuts in part-time staff to contract requirements. "The contract says you have to retrench less than full-time faculty before you can retrench full-time faculty," he explained.

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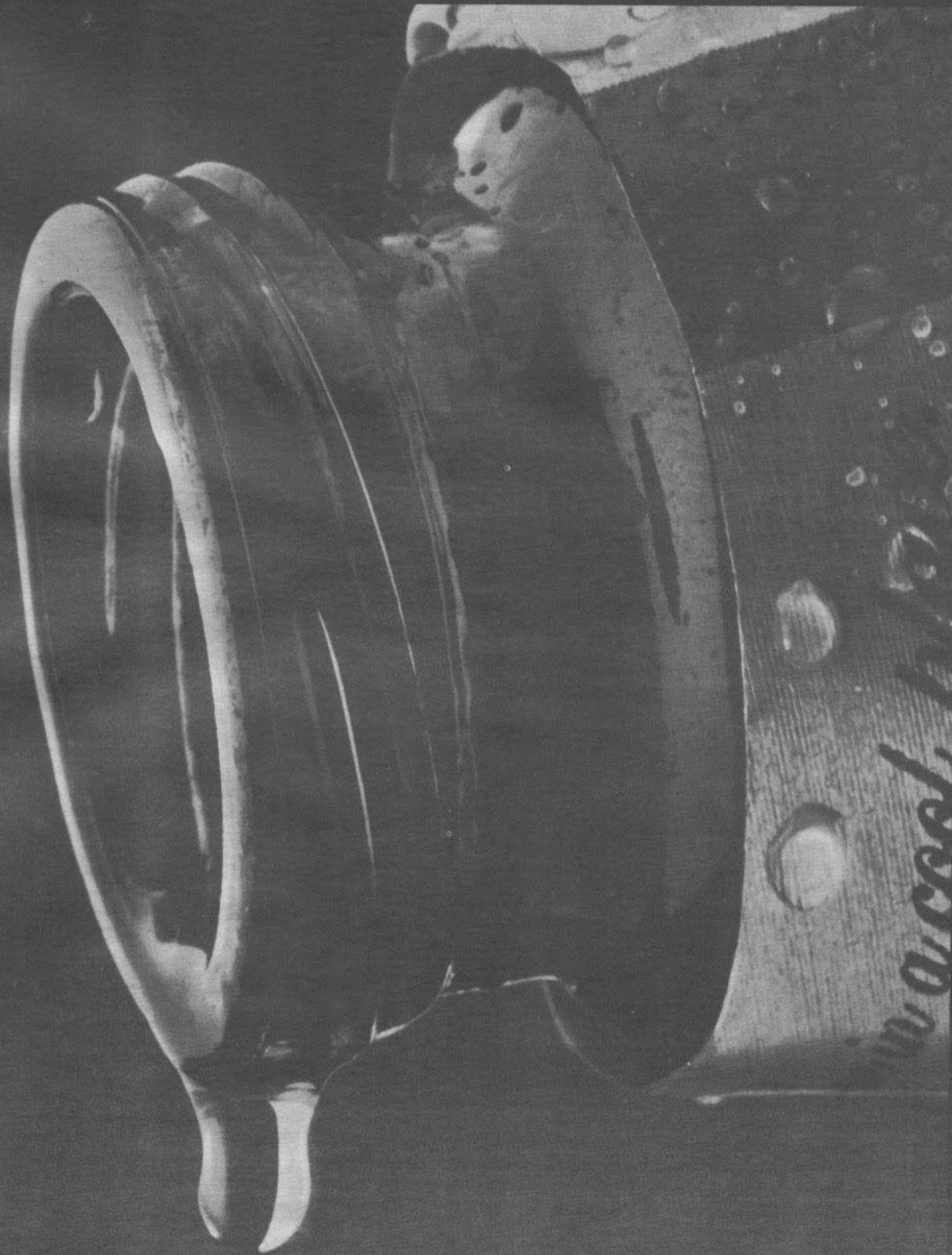
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# MICHELOB



*Some things speak for themselves*

## X-Country team going to Northwest championship

By Stan Talbott  
Staff Writer

This year, the ending of the regular season and regional championships for the cross country teams sends signals to most runners to start preparing for the 1983 track season.

This is not the case at LBCC. Both the men's and the women's teams have qualified to compete in the 1982 Northwest Championships in Tacoma, Washington.

This final meet of the year will include the three best teams from Oregon and Washington. The meet will be held at Fort Steilacoom Park near Tacoma on Nov. 20 at 1 p.m.

The squads earned their trip to Tacoma as a result of their performances in last Saturday's Region 18 Championships in Coos Bay.

Lane and Mount Hood occupied the top two spots in both the men's and women's divisions. LB was right behind by placing their claim as the third best team in the state.

Sandy Ragan and Dave Kiekel continued to contribute to the LB cause. Ragan finished the 5000 meters with seventh place finish out of 36 runners. Kiekel completed his five mile course by finishing twenty-seventh out of 66 runners.

Marie Murghpy of Ricks College took top honors for the women while Christy Davids of Northern Idaho was the top men's individual.

Coach Dave Bakley was pleased with his teams' efforts. "We ran almost without exception, season bests for every runner. This is the way that a team wants to cap off a league season," Bakley said.



## Poetry, art sought for Fall 'Tableau'

The Commuter is collecting creative works for the Tableau magazine.

Poetry, essays, short stories, photography and graphics done by LBCC students and staff will be displayed in an insert in the Dec. 8 Commuter—the last for Fall term.

All manuscripts must be submitted by Dec. 1.

Drop them at The Commuter office, CC210, or leave them in the mailbox outside the office.

# Sports

## Coach Kimpton plans to put the 'run' back in the Roadrunners this basketball season

By Matt Howell  
Staff Writer

The men's 1982-83 basketball season is under way, providing another year of action-filled, community college ball. But don't expect the kind of play LBCC offered in the

past. The Roadrunners are running this year, forcing the fast break, making for a more fast-paced game.

Coach Butch Kimpton found the material to create this new look.

"This year the team has very good speed and depth which are important to the running game. This is a bit of a

transition from past years, but I believe we have the personnel to do it.

"Playing this type of game is also more enjoyable for the players plus it's more exciting to watch," said Kimpton.

This year's team consists of six returning players and eight newcomers. Sophomores Reggie Blue and Joseph Ware continue their roles as guards for a second year. Paul Tanselli, a sophomore transfer from Chemeketa, adds his experience, while freshmen James Martin, Steve Elliott and Carey Bell fill out the guard roster.

At the swingman position, a sophomore and freshman appear to have the inside shots according to Kimpton. The sophomore, 6' 1" Russ Houck has returned, while 6' 3" Matt Eggers comes fresh out of Crescent Valley High School.

Returning sophomores Jeff Schmidt, Vinnie Noble, Charles Schantz and Matt Howell, all 6' 5" or over, will be competing for the post and power forward positions. Coach Kimpton said all can be strong rebounders and positive threats at offense.

The Roadrunners main objective is to get into the Oregon Community College Athletic Association (OCCAA) regionals. But the OCCAA is again going to be very balanced, and LB will have to be ready for a tough schedule ahead. Last year the Roadrunners had a 9 and 7 record.

"Chemeketa and Mt. Hood look to be the early season favorites, with Linn-Benton and Lane strong contenders for the league playoffs," said Kimpton.

"Our progress is coming along well, and if we continue to improve as planned, we should be a pretty strong basketball team by January when league starts."

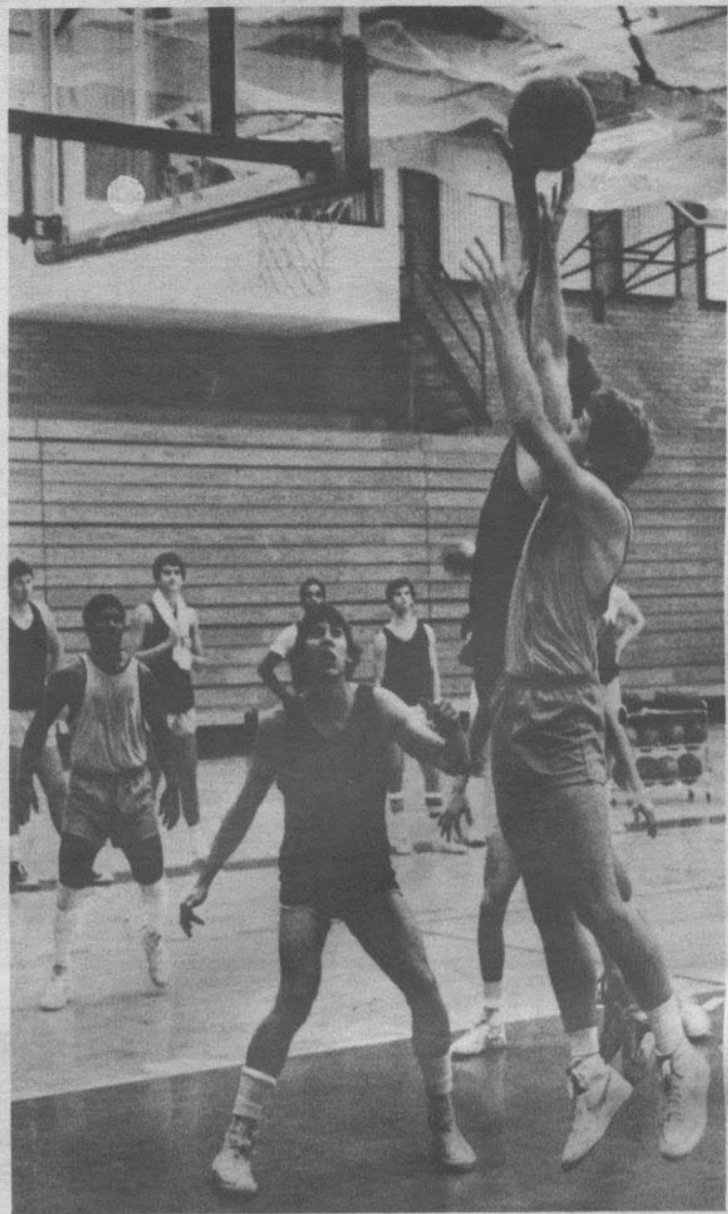


Photo by Steve Wilson

Gene Nelson fights for the rebound during practice as teammates Carey Bell and Russ Houck look on.

## Turkey trot run Nov. 23

The LBCC Intramural Department announced the Fourth Annual Thanksgiving Turkey Trot for Nov. 23.

The trot will begin at 12:15 p.m. at the track and will continue on a prescribed course of approximately two miles.

Any student, excluding varsity cross-country runners, who is currently enrolled at LBCC or is a staff member, is eligible. Top finishers will

receive turkeys and pies.

Entry forms can be picked up in the Activities Office and must be turned in by 10 a.m. on the morning of the race.

Entry fee for the race is one can of food which will be donated to needy organizations around the community.

For more information contact Kathie Woods in the Activities Office.

## Volley ball season ends with 3-8 league record

By Stan Talbott  
Staff Writer

With the final match of the 1982 volleyball season completed, the test of this year's team was turned in. Now is the time for Coach Kathie Woods to pick up her red pen and evaluate the success for this year.

The squad's league record was better than last year's; 1-11 to 3-8. This pleased Woods. "It was a building year. I was very pleased with the team's progress," she said.

Inexperience showed as the squad lost their opening four matches. The team play came together though as the squad won their final two league matches over Umpqua and Chemeketa. "We were competitive against every team we played," Woods commented.

Woods backed up her comment by pointing out that her team had won a game from every team that they had played except for the league champion Blue Mountain.

The season was very unique for Woods as there were no team-related disputes. "I'm proud of their teamwork. They were a great bunch of girls to work with and we had no problems within the group," Woods explained.

Next year holds promise for Woods as six of the nine players from this year's squad will return.

However, three sophomores who contributed heavily to the team's success will be gone. They are Patty McGill, Stephanie Spittleson and Lisa Spittleson. "We will miss those three next year," Woods said.

"Patty was awesome all season. Stephanie's leadership and consistency kept us going," Woods said.

Woods was also very pleased with Spittleson's enthusiastic play this season. "She was always full of spice!" Woods interjected.

With the offensive core of Cindy Weeks, Kelly Flanagan and Theresa Bailey returning for next year, the squad should be able to improve on their fifth place finish in the league.

Next year's team should be very exciting, Woods said. "I've just started my recruiting and it looks pretty good."



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this life so fair  
when I can rest  
on underwear.

Ponds are nice  
but they feel like ice,  
and with TV shows this  
fall,  
I'd rather sit  
and stare at the wall

Maybe if I'm still,  
and don't make a sound,  
I'll snatch a cricket  
when he comes around.

Between heaven and  
earth  
there's nothing so fair,  
as to meditate life  
on dirty underwear.

By Phil Weisbach

Photo by Kevin Shilts

## Classifieds

### PERSONALS

69 CAMARO—stick around Fri., fondue you, too. 75 MALIBU.

LUNATIC CHICK—your head is a negative void where the spark of life has not yet been ignited.

FRUMPEE—Fondue frenzie Fri., fine? Punk and Lorie-bug.

JT—You're in my heart, you're in my soul, you'll be my breath should I grow old, you are my lover you are my best friend—you're in my soul. Love ya.

K-MART KID—so let's go find Glennie soon—Bimart Baby.

TINMAN—Halloween was fun, hope you didn't get to wet. Let's get together and rap again sometime. Bat Lady.

YOU—thanks for being there when I need you the most, you're a special friend. Me.

I SOUGHT the Lord, and he heard me and delivered me from all my fears. P.S. 34:4. The Evangelist.

THESE THINGS have I spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer, I have overcome the world. John 16:33. The Evangelist.

HELP! AVERAGE student needs above average help in Calculus 200 and Physics 211. Will pay by the hour. 929-5152.

C.M.—lets talk about it. Meet me Wed. 10-11 in the cafeteria. Tim D.

### MISC

AUDITIONS NOW being held for heavy metal bass player. Must be experienced and have own equipment. Serious musicians only need apply. Monarail—926-5934, or after 6 p.m., 928-7559.

LOST—BLACK 3 ring notebook—contains 1st term Spanish and English Comp. 122, Intr. Speech, Soc. 204 and 205 notes and outlines. Contact Nancy Bragg—Camas Rm. 2-4 p.m.

TYPING SERVICE—926-0595 1-2 p.m. or after 5 p.m., anytime Sat.

### FOR SALE

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68 CATALINA—excellent condition, 10,000 mi. on overhauled engine, desperately need money for college. \$1500 or best offer—929-1150 or 757-1169

SIGNATURE SEWING machine, maple cabinet, \$80, (needs minor part). Wrought-iron chandelier, 10 bulbs with amber globes—\$75. Very large "Creeping Charlie" plant in hanging basket—\$35. Call Glenda, ext. 212.

IN TIME for Christmas—HO trains. Many sets, all or part, priced to sell—929-6568.

MICRO—COMPUTER, TRs 80, 16 K, new tape drive, tapes, etc. Best offer—451-2701 evs.—Jim or Linda.

DRAFTING BOARD with T-square and cover—\$25. Jon, 967-1093, evs.

### HELP WANTED

STUDENT EMPL. CENTER— FULL-TIME/ Legal secr.—Corv. Office clerk—Corv.

PART-TIME/ Secretary—Alb., Santa Claus—Alb., Office clerk—Corv., Tutors—LBCC, Youth Dir.—Sweet Home, Receptionist—Alb., Housekeeper—Corv., Cook's helper—Leb., Gas attendant—Philomath, Sales clerk—Alb.

## Etcetera

### Perkins offers science seminars

A series of four consecutive Tuesday science seminars beginning Nov. 16, will be presented by LBCC's physical science instructor, Dave Perkins.

The free noon-hour seminars start with a summary of the current status of nuclear power in the US, called "Nuclear Power: What is going wrong?"

The second seminar on Nov. 23, will be "Alternative Energy Sources: Hope for the Future?" A discussion of the potential for solar, geothermal, wind, and other alternative energy sources will be held.

The Nov. 30 seminar, "Current Trends and Issues in Science Education," covers recent developments in the teaching of science at the elementary, secondary, and college levels.

On Dec. 7, an hour long "Chemistry Magic Show" will demonstrate chemistry as entertainment.

All of the brown-bag seminars will be held in room ST-119 and are open to the public.

### Jobs seminar planned Saturday

Although people won't get direct help in finding jobs, they will learn how neighborhoods and communities can help themselves during difficult economic times at a free, one-day workshop at LBCC on Saturday.

The workshop's main concern is helping women, senior citizens, single parents and the unemployed and others who are ignored in economic development plans. "Working Together for Community Survival" is also open to anyone interested in improving the economy of their local area.

The conference is divided into morning and afternoon sessions, with participants able to choose among four workshops at each session. Topics include understanding small-scale economic development, assessing local political situations and local resources, organizing community cooperatives, understanding community money flow, and using bartering and tools and skills banks.

Conference speakers are Mtangulazi Sanyika of the Economic Development and Law Center, Berkeley, Calif.; Jeff Hannum, Oregon Division of Labor; Doug Clark, LBCC political science instructor; and Bill Street, Institute of Policy Studies, Portland State University.

Workshop coordinators are Oregon Fair Share and Hoedads Cooperative, Eugene, Rain Umbrella, Inc., Portland; First Alternative Cooperative, Corvallis; and Kids and Company, Linn County.

Registration is at 8:30 a.m. on Nov. 13, Forum 104. The conference will meet 9 a.m. to 5 p.m., and participants should bring sack lunches.

Free child care will be provided. Those having questions or needing child care or transportation should call Oregon Legal Services in Albany, 926-8678, a few days before the conference.

"Working for Community Survival" is sponsored by Oregon Legal Services, LBCC and The Community Based Economic Development Task Force.

### Bennett presents Hugo poetry reading

Richard Hugo, a prominent Northwest poet, has died at the age of 59.

As a memorial to him, Rosemary Bennett, an LBCC career counselor, plans a poetry reading of Hugo's works on Nov. 18 at 7 p.m. in the Fireside Room. Bennett said the reading is free and the dress is casual.

According to Bennett, Hugo visited LBCC twice, in 1973 and 1976, to participate in the poetry writing workshops sponsored by the English department.

"During the last decade, Hugo became a very renowned poet, a person of fame," said Bennett.

In addition to the LBCC workshops, Bennett said she studied under Hugo during the summer of 1980 at Haystack, a creative arts program sponsored by Portland State University.

"Hugo was very prolific and wrote many many works. He used common language so he appealed to the common person," said Bennett.

Bennett plans to read works selected from various books by Hugo and will include many of her personal favorites. She said it is also possible that others will be participating in the readings.

### Brains update

For the second time in a month, University of Illinois students have happened on some misplaced brains.

Most recently, senior Laura McInerney found brains in a plastic bag "hanging on the railing" of a dorm elevator car.

Two weeks before, an Acacia fraternity member found 22 human brains in a laundry bag in the frat house basement. Blame for the theft of the human brains has since been assigned to an unnamed rival fraternity, which was apparently trying to pull a prank.

The most recent discovery was of sheep brains, according to university police investigator Charles Moore.

"I have no idea where it came from," Moore says. No group has claimed credit for leaving the brain, and no sheep have reported missing any brains, he adds.

## Calendar

### Wed. Nov. 10

Culinary Arts Class, 8-8:30 a.m., Willamette Room.

D.P. Demonstration, 9-11:15 a.m., Board Rooms A & B.

Chautauqua: Chris Proctor, 11:30 a.m.-1 p.m., Alsea/Calapooia Room.

Christians on Campus Club, 12-1 p.m., Willamette Room.

ACCP Advisory Council, 3:30-5:00 p.m., Willamette Room.

Veteran's Day Banquet, 7:30-10 p.m., Commons.

Mid-Willamette Industrial TATC Meeting, 7:30-10 p.m., Board Room B.

### Thurs. Nov. 11

Veteran's Day, School Holiday

### Fri. Nov. 12

Blood Drive, 9 a.m.-3 p.m., Board Rooms A & B.

Last Chance Dance, 9 p.m.-1 a.m., Commons.

### Sat. Nov. 13

Economic Development Conference, 8 a.m.-6 p.m., Forum 104, Willamette Room, Alsea/Calapooia Room, Board Rooms A & B.

Economic Development Conference Lunch, 11 a.m.-2 p.m., Commons.

### Mon. Nov. 15

Veterans Educational Benefits Recipients Sign-Up, 8 a.m.-5 p.m., T-105.

ACCP Advisory Council, 3:30-5:30 p.m., Willamette Room.

### Tues. Nov. 16

DECA Crime Prevention, 7 a.m.-12 p.m., Alsea/Calapooia Room.

ASLBCC Activities Meeting, 11:30 a.m.-12:30 p.m., Board Room B.

L.D.S.S.A. Club Meeting, 12-1:30 p.m., Board Room A.

Refugee Forum, 1:30-4 p.m., Calapooia Room.

Council of Representatives, 3-5 p.m., Willamette Room.

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