

Williams elected president

'75-'76 ASLBCC government elected

Phyllis Williams is the new President-elect of the ASLBCC student government. She won with 205 votes, outdistancing write-in candidate Marsha Kaye Putnam who had a total of 49 votes. Putnam had petitioned for a senate position, but dropped out of the senate race to be a write-in candidate for president.

In the only two uncontested races,

Steve Mankle received 205 votes in his campaign for 2nd Vice President and Gritta Somatis received 227 votes for the office of ASLBCC Business Manager.

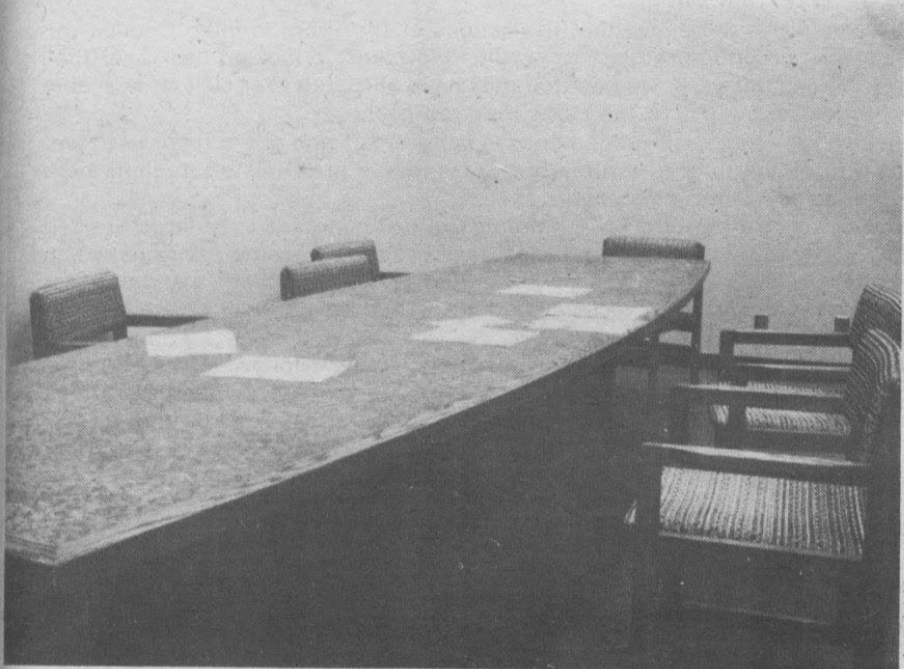
The closest contested race was for the office of 1st Vice President. Pauline Darling won this race with 128 votes in contrast to 106 votes cast for Doug Gay.

In the senate race, Randy Arnold won with 202 votes, Keith Bailey with 202, Dwight Hall with 173, Larry McKee with 192, and Ronald Wodtli with 173 votes. Each of these persons petitioned for student senate offices and their names were included on the official ballot.

Write-in senate candidates Dave Simpson and J. Hufford received 13

and 25 votes respectively. Due to election rules enacted this week which require a senate candidate to receive 20% of the total vote cast, they are ineligible for office.

The newly elected student government members will assume office on May 5.



A quiet moment in the room provided for students to mark their ballots. Copies of proposed constitutional revisions were available for student comparison. Results of the revision ballots were not available at press time.



74-75 ASLBCC President Ralph Fisher worked at the polling place in the Commons Alcove during elections this week.

Election committee calls special meeting

by Evelyn Leslie

In a Tuesday meeting, the afternoon before student government elections, the ASLBCC Election Committee adopted a new policy for determining winning candidates.

Business Manager, Evelyn Conrady said, "Concern about write-in candidates and what privileges they would have," was the reason for the action taken by the committee. According to Director of Student Activities Bob Miller, the possibility of problems caused by a flood of

write-in candidates was the motive behind the special meeting.

The resulting document, *Rules for Determining Winning Candidates*, says, for offices of "President, 1st Vice President, 2nd Vice President, Business Manager—A winning candidate must receive the greater number of votes in excess of 35% of the ballots cast of the voting Student Body. Senators—A winning candidate must receive the greater number of votes in excess of 20% of the

ballots cast of the voting Student Body. A Special Election will be held if the required number of votes is not obtained. This election will consist of those candidates who receive at least half of the required amount from the previous election."

Majority vote, according to Business Manager Conrady, has been the standard for determining winning candidates in previous elections.

In an interview Wednesday, ASLBCC President Ralph Fisher said,

"Write-ins were never a problem as long as I have been here." He continued, "Write-ins are at a disadvantage as far as elections because their name doesn't appear on the ballot." On the number of candidates thought to be attempting a write-in campaign, Fisher commented, "I'd say maybe five or six people are going after the write-in vote." □

Enrollment restrictions discussed by LBCC board

A resolution for enrollment restriction was adopted at the LBCC Board of Directors meeting Thursday. The rapid growth LBCC has been experiencing and a warning from the Oregon Legislature that the state will no longer help out when the enrollment quotas are exceeded are the reasons for restricting enrollment. The present enrollment of full time

students is about 2,570. If enrollment continues to increase as rapidly as it has been, next year's enrollment could exceed the quota of 2,810 full time registered students. This would make LBCC ineligible for state support which represents about 43 percent of the operating budget.

Enrollment exceeding the set limit is permitted only when tuition or local

income can support a course offering, unaided by the state. LBCC President Raymond Needham said that an attempt will be made to fill the under-enrolled classes rather than over-crowding the already filled classes.

To allow room for students who are striving toward a specific goal, LBCC may consider dropping these stu-

dents who have attended LBCC for over two years with no direction in mind. Students with learning difficulties or those with the need for more than two years of study to reach their goal would be excepted. It was decided to review this resolution again in not more than six months. □

Write-in campaign prompts changes

We had expected another un-election this week, with candidates for senatorial and executive council positions in student government running unopposed (with the exception of the office of 1st Vice President, which boasted two petitioning candidates).

Something happened that changed our attitude: a write-in campaign began late last week and grew into formidable opposition to those candidates who had petitioned for a sure thing. Campaign posters began appearing on campus and a spirit of competition arose in what would have otherwise been a cut and dried situation.

By Tuesday, the write-ins had caused enough concern among election council members to prompt them to call a special meeting (see related story, page 1). At this meeting, vote percentages were established for determining winning candidates in all ASLBCC elective positions.

Priorities or politics?

Programming Council tables 'Pacific Quarterly'

At the April 15 Programming Council meeting the Creative Writers Club asked for a \$95 grant and a \$23 loan to fund their proposed publication *The Pacific Quarterly*. It was the first time this year that the club had asked for funding from the Programming Council. Their representative explained to the council that the funds were needed to insure the success of *The Pacific Quarterly*, and that without the funds, they would not be able to pay for the publication costs. Also brought out was the fact that the club needed the money by the first week of May. After some discussion, a motion was made by committee chairperson Dick Collinson to table discussion of the matter of funding for *The Pacific Quarterly* until the next regularly scheduled meeting of the Programming Council on May 6.

To most students on this campus, the tabling of the Creative Writers Club motion would not seem unusual. To those of us who have followed the procedures of the Programming Council this year with a critical eye the tabling of the motion does not seem unusual, but, *that is the problem.*

At the April 1 meeting of the Programming Council the newly-formed Roadrunner Car Club received a \$50 grant to pay for rental of an electric timer and insurance needed for their proposed May 18 Autocross. According to the minutes of the meeting, car club member Lee Endicott motioned that the Programming Council grant the money. According to our source, who attended the meeting, Dick Collinson introduced the car club's request for the grant to the council. Dick Collinson is a member of the Roadrunner Car Club.

Earlier this week, word of this papers' inquiries into Programming Council procedures prompted Dick Collinson to approach *Commuter* news editor Fred Southwick about the Creative Writers Club request. Collinson informed Southwick that he felt \$40 would be a fair appropriation to the club and that he

We are encouraged by the fact that this meeting was called, however close it came to being called too late. It is the first time the college has had a quantitatively stated criteria for determining the winners in student government elections.

More importantly, the election council members did not discount the write-in vote. Instead, they made a positive step toward dealing with it before the subsequent widely split vote became a problem. They established those percentage guidelines in the nick of time.

We see the write-in campaign as an expression of an increasing interest by students in their campus government. It points to the fact that students can be instrumental and effective in prompting changes on campus. We hope that the interest and involvement shown these past two weeks will not end with the tabulation of the election results. □

had spoken with members of Creative Writers and they had agreed to that amount. Collinson added that he would suggest to the Programming Council at the May 6 meeting that the \$40 be granted.

Following this discussion, Southwick talked with a member of the Creative Writers club in an attempt to verify Collinson's comment about the \$40 being agreeable to them. This member of the Creative Writers Club restated the need for \$118...not \$40.

We would like to believe that the actions of the Programming Council this week are an exception rather than a rule. However, in looking back over their appropriations this year, we find that they have allocated over 60% of available funds to less than 10% of the clubs they represent.

We also note that their judgement tends more to some of the members' own political interests than to the more representative priorities of students here (see *Behind the Lines*, this page).

Efforts this year by some Programming Council members to re-structure and diversify the decision making policies have resulted in some revisions which were approved this week. The revisions make club attendance mandatory for those clubs which wish to receive funding. This revision will create a wider base for the decision making process.

The change sounds good, but will only be effective if followed. We find too many Programming Council procedures that are too easily ignored. If the procedure states that the council must have a quorum before allocating funds, then it should be so. If the procedure states that specified loans are to be repaid, then it should be so.

We believe the Programming Council is best left in the hands of students, but let it be representative of all the students it exists to serve. □

Behind the Lines

by Fred Southwick

The case for reprogramming the Programming Council

During the April 15 Programming Council meeting the Creative Writers Club (CWC) requested a \$95 grant and a \$23 loan for the purpose of starting a quarterly magazine.

Committee chairperson Dick Collinson said that there was only \$155 left in the club fund, which is the money that can be given to clubs by the Programming Council. The

CWC representative said they needed the money by the first part of May. Collinson moved that the request be tabled until May 6. The motion carried.

After the meeting 2nd Vice President Greg Robin Smith told me that funds are harder to get near the end of the year and that it would take too much of the existing money to

appropriate the full amount CWC had wanted.

I also asked Collinson what he thought a reasonable CWC request would be and he said \$40.

A representative of CWC told me that she could not see why they were not given the full amount since it was available and they had a good cause. She mentioned some other clubs that had received grants this year. I decided to check into those grants.

Shirley Loe produced the ACCF Accounts book for me on request. The Marketing Management Organization (DECA) had been granted \$50 on February 18; they now have a balance of \$545. The Future Secretaries Association (FSA) were granted \$325 on January 21. The Agriculture Organization (AG) was given \$325 on January 21. They now have balances of: DECA* \$545; Ag, \$95; FSA, \$458.

After adding up all club accounts the balance was over \$1500. This is not including the \$155 in the club fund, from which the grants come. The next step was to check with club advisors.

DECA's advisor David Stringer said that they had approximately \$200 in bills, but the balance of their \$545 account was not earmarked for any immediate use. I asked him at this time if his organization could not give back their grant so that another club could use the money. He said he would talk to his treasurer and look in to the matter.

I then went to FSA advisor Dorothy Lawrence and asked her about her clubs' relatively large balance. She said the money was planned for a scholarship and a bus trip. She told me that it was wise for a club to apply for money as early in the year as possible. In fact Smith had suggested in December that the clubs submit money requests and this is what FSA did on January 21, she stated.

My next step was to check the minutes of the January 21 meeting. In the minutes of that meeting three grants were given. The Ag "grant" of \$325 was a forgiveness of part of a loan that they had not paid back. The minutes of that meeting listed eight

(continued on page 3)

The *Commuter* is the weekly newspaper of the Associated Students of Linn-Benton Community College, published Fridays throughout the academic year. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondences should be addressed to the *Commuter*, Linn-Benton Community College, Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 257.

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It is the intent of the *Commuter* to be a newspaper that will be representative of the campus community. We encourage student participation through letters to the editor, freelance articles, photos, cartoons, or suggestions and comments. All written submission must be typed double spaced and signed by the contributor. Material for Friday's publication should be submitted at the *Commuter* office the Monday of that week. The *Commuter* reserves the right to edit grammatical errors or condense overly long material without changing context. Where controversial issues are involved, we will try to present opposing positions. The *Commuter* office (F-105) is open Mondays and Wednesdays from 3-4pm for those of you who have a question...or an answer!

Behind the Lines (continued from page 2)

members present. At this same meeting the billiards club grant and the FSA grant were also given.

The operating procedures of the Programming Council state that a quorum shall consist of 50% of the membership and shall be necessary for allocation of club funds, (ACCF).

It also states that the three committee chairpersons and each club representative shall have one vote. There were only eight of twenty-three representatives present at that January 21 meeting, and no chairpersons.

In all previous meetings, Ag's

requests for their loan being forgiven had been defeated. There had been a larger representation of the clubs at previous meetings and as it was, the grant passed by a slim margin of 4-3.

When I asked Programming Council advisor Judy Green about this she said that the council had decided

earlier in the year that a quorum would be eight members present. She also stated that there is a lot of politics involved, but that politics takes place in any decision making body. □

'2000 votes right here'

Senators hear budget election plea

The May 6 budget election was discussed at Monday's ASLBCC Senate meeting. Director of Student Activities Dr. Robert Miller, who attended the meeting as an adviser, said, "We have got to have 2,000 votes right here, (among the student body). LBCC has no tax base to operate from, and voter approval is needed. Student services have been cut to reduce the budget since it was defeated, and if it doesn't pass this time more services will be cut."

ASLBCC Senator Phyllis Williams included in her budget election report

a presentation on bumper stickers and post cards supporting the election, and she urged a letter campaign to local papers.

The post cards are a personal plea to vote on May 6 and a brief explanation of the necessity of the budget passing. They are to be mailed to citizens of Linn and Benton counties.

Williams noted that a "negative" letter about the college recently appeared in the *Albany Democrat Herald*. She asked that students write to local papers expressing their

views on LBCC and the budget election. Williams said she is also working on a radio spot for one of the local stations and is looking into newspaper ads.

An information packet concerning the budgets that was to have been distributed to residents of the two counties by students was not passed out because, "We have no right to go out in the community as a student group," Williams explained. "We cannot go out, as a force of students, into the community and give information. There is only a certain

amount of things we can do, and I think we ought to go ahead and do those."

In his report ASLBCC President Ralph Fisher said that members of the administration may be visiting classes to inform students about the budget election and its implications. The senators agreed to accompany these administrators to the classes. Miller said he would check into that possibility. □

Odyssey concert canceled

The Odyssey concert scheduled for tonight has been cancelled, due mainly to a lack of publicity. Randy Arnold, who was in charge of the program, had been ill during the first three days of a five-day publicity campaign and was unable to get the

advertising flyers out. However the posters had been put up. Odyssey also was to have advertised the concert on local radio stations but did not. "It was a failure on both parts to get completely organized," Arnold stated. □

Bicentennial contest announced photo

Portland Community College and The American Revolutionary Bicentennial Commission of Oregon are sponsoring a photo contest and traveling photo show.

"American Heritage '76" is the theme of the contest and it is open to all students of colleges in Oregon and to students from selected high schools in Eastern Oregon.

The purpose of the contest is to develop a traveling Bicentennial photo exhibit to be available to

residents of the state of Oregon during the Bicentennial Celebration, July 4, 1975 through January 1, 1977.

Eligible photos for entry must be of historical sites, buildings, etc., which depict Oregon's history.

Five separate prints, in any combination of color or black and white may be entered for consideration.

There is no entry fee for the contest. Entry blanks can be obtained from secretaries in the Humanities offices. □

Vets Assn. adopts constitution

Veterans met on April 14 in the Main Forum and passed a proposal to adopt a constitution. The formal body will be referred to as LBCCVA (Linn-Benton Community College Veterans Association).

In other business, five persons were nominated to run for positions on the newly formed executive committee. They are Fred Southwick, Matt Sulesky, Rod Husain, John Johnson and Bob Warnik. Following a short discussion, it was also agreed

to accept write-in votes for any others wishing to serve as committee members.

A meeting is scheduled for April 21 at noon in the Main Forum to introduce the candidates and have them present their views and answer questions.

Voting for the committee will begin after the meeting on April 21 and will continue through the balance of the week. □

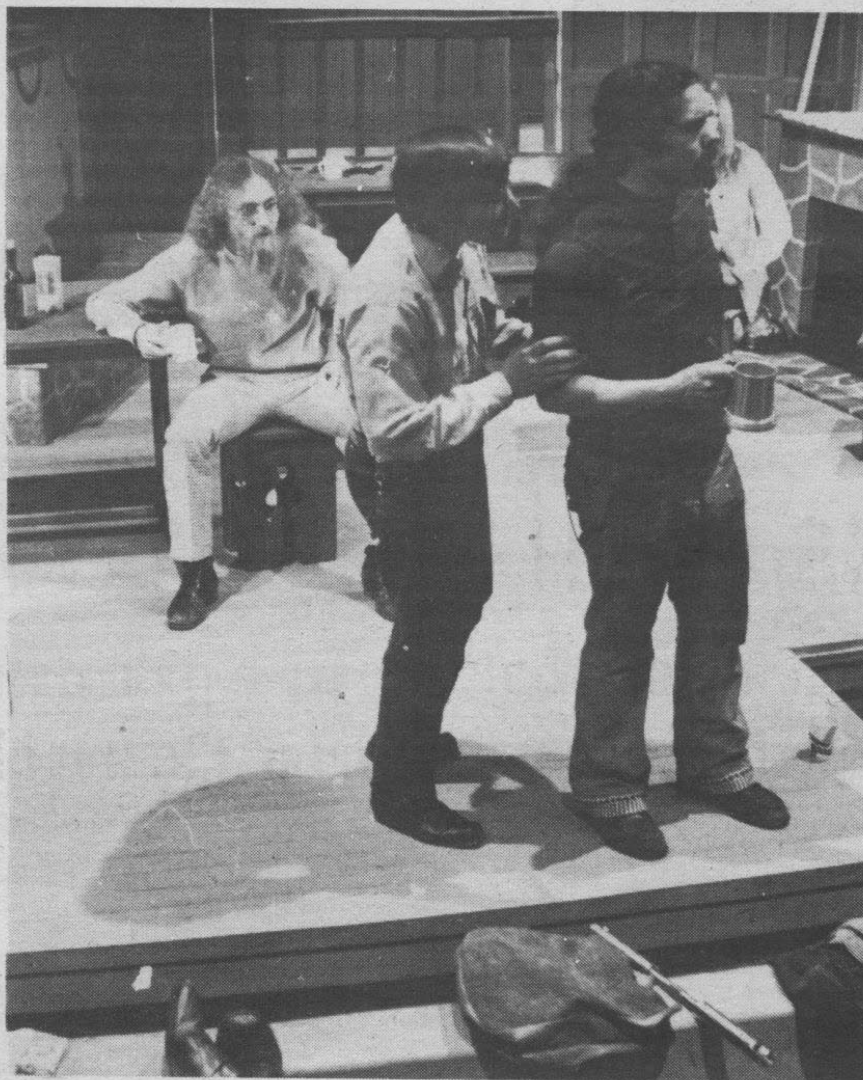


photo by Hugh White

Members of the cast of LBCC's spring production, J.M. Synge's Irish folk comedy *Playboy of the Western World* in rehearsal. The play will be performed during the second week in May.

Spring Art Festival to feature 'Our Town'

Artists and craftsmen will have a chance to sell, barter, or demonstrate their best handcrafted items at the Albany Spring Arts Festival the 25th, 26th and 27th of April. The festival is entitled *Our Town* and will be held at the town square on Ferry Street and 3rd.

Anyone participating is respons-

ible for the setting up, cleaning up, and tending of their own booth. The seller's fee is \$5 or handcrafts of comparable value. There is no fee for demonstration only. Questions can be answered by calling Judy Ranta at 926-3884.

The various categories of the festival include youth art, folk art,

photography and painting and sculpting. Children can show their town that special work of art that they have created at home or in an art class. Folk art participants are asked to bring all handcrafted items and not to include kits. Two works in each medium are allowed. Photographers can submit six entries to be placed in

either the professional or amateur divisions. Previous entries will not be accepted and 8x10" is the minimum size. Painters and sculptors are to bring their works ready to hang.

A 20% commission will be charged to those items sold. Art work may be placed for sale in the general store. □

Donna Karling- student, teacher, gymnast



Photo by Fred Southwick

by Fred Southwick

Gymnastics is a growing sport and LBCC is fortunate to have a gymnast of the caliber of Donna Karling. She has represented LBCC at various gymnastic meets throughout the northwest.

Donna was born in San Antonio, Texas but being the daughter of an Air Force career man has lived in many different places.

She became interested in gymnastics in junior high while going to school in Anchorage, Alaska. She continued to pursue the sport through high-school. Karling met LBCC gymnastic coach Arlene Crosman at a summer gymnastic camp. And since there are no gymnastics on the college level in Alaska she decided to attend LBCC.

Her favorite event is the floor exercise. Karling puts in 3 hours of practice per day, but feels that it is definitely worth the effort. Karling attributed her improvement this year to LBCC's fine equipment, to a good spotter in Wes Tjerland, and to a great coach in Arlene Crosman.

This summer she will be teaching gymnastics at a camp in Anchorage, Alaska. Karling has previously

taught gymnastics at camps in Idaho, Washington, Oregon and Alaska. She currently has a class for beginning gymnastics on Wednesday night from 7 to 10pm.

Karling's ambitions are to become a nationally rated judge and she would like to continue to teach and someday be a coach. □



Photo by Fred Southwick

Darrell Laffoon Veteran's voice

Last Monday the LBCC Veterans Association held a general membership meeting and, if the number of persons present at the meeting is any indication of the number of concerned vets on campus, we apparently aren't very concerned about anything! Or perhaps the meeting wasn't publicized well enough. Or, perhaps we've just taken our places as part of the silent majority. In any case, considering the fact that there are 125 paid (and supposedly active)

members of the Vets Assn., attendance at the meeting left much to be desired.

Despite sparse attendance, two important things were accomplished at the meeting. Of primary importance was ratification of the Association Constitution. After almost five months in the organizing stage, the Veterans Association now has its rules and by-laws approved and down on paper. Bob Warnik and his constitution committee, which drew up

the document, deserve a large pat on the back for caring enough to get the job done.

Also accomplished at the meeting was the nomination of candidates for the Associations Executive Committee. There are five nominees for three positions. On approval of the general membership, the Executive Committee will decide the future goals and direction of the Association.

On Monday April 21 there will be

another general membership meeting at noon in the Forum. At that time, the nominees will introduce themselves and present their views.

The election will be held next week, from noon Monday to noon Friday (April 21-25). Voting will take place in the Vets Office (CC-123) and will be done by secret ballot. The fact that voting will take place for a week should give everyone time to vote, so please do so. Support your Veterans Association. □

Next Week

Friday-
LAST DAY TO REGISTER, Part-time students □ LAST DAY TO ADD A CLASS □ GOLF, Clackamas Tourney at Arrow-Head □ JAMMIN' AT CHATAQUA □ CHRISTIANS ON CAMPUS, noon, Willamette Room □ RODEO TEAM, at College of Idaho □ BOOGIE CANCELED □

Saturday-
TRACK, Chemeketa, Umpqua, SWOCC, LBCC, at Roseburg □ LBCC ROADRUNNER CLUB, practice Auto Cross □ RODEO TEAM, at College of Idaho □

Sunday-
RODEO TEAM, at College of Idaho □

Monday-
INTRAMURALS, Slow-pitch softball □ INTRAMURALS, Tennis, men and women singles □ CHRISTIANS ON CAMPUS, noon, Willamette Room □ STUDENT SENATE, 4pm, Santiam Room □ LBCC

FEMINISTS, 7:30pm, Santiam Room □ ROADRUNNER CLUB, noon, Calapooia Room film, Against All Odds, will be shown □ VETERANS ASSN., noon, Main Forum □

Tuesday-
INTRAMURALS, volleyball, noon, AC □ GOLF, Chemeketa Meet at Santiam □ VETERANS ASSN. ELECTIONS* CC-123 □

Wednesday-
GOLF* LBCC Meet at Springhill □ CHRISTIANS ON CAMPUS* NOON Santiam Room □ FILM, Eight on the Lam, Fireside

Room □ VETERANS ASSN. ELECTIONS* CC-123 □

Thursday-
INTRAMURALS, volleyball, noon, AC □ FILM, Eight on the Lam, Fireside Room □ VETERANS ASSOCIATION ELECTIONS, CC 123 □



USGF meet reflects popularity of gymnasts



photo by Hugh White

Jim Perrone

Last weekend gymnasts from Washington, Montana, Oregon, Idaho, and Alaska met at LBCC for the USGF Region 11 Championship meet. Winners of that meet will go on to the national meet which will be held in Eugene.

Events were held in two classifications; Class 1 and Junior Olympics. Class 1 has two divisions; Junior, for ages 12-14, and Senior, for age 15 and up. The Junior Olympic competitors were the top four qualifiers from each respective state.

The meet was a reflection of a growing interest in the art of gymnastics. This interest, unlike others that develop spontaneously, was largely due to the efforts of Olga Corbut. Corbut was Russia's number one gymnast for a number of years and was widely acclaimed for her ability to artfully manipulate the graceful forms that her body could achieve. She spent a considerable time in the United States touring, and drawing large audiences. These people didn't go away unimpressed as

the growing interest in gymnastics will attest to.

Olga Corbut is one of many who revived the discipline of teaching and training the human body to perform with elegance and originality. Achievement in this area may, or may not be an inherent quality but what is known is that the earlier a person starts in life the more apt a person will become.

LBCC is the only community college in the state that has a gymnastic program. Support from

interested students and faculty and the work of Arlene Crossman have made this program available to LBCC students. Crossman, LBCC's gymnast-coach is highly qualified to teach the ongoing program here. She is an enthusiastic veteran in this field and often acts in the capacity of a judge in gymnastic meetings. It was largely through the favorable impression that LBCC made on coaches throughout the area that led to privilege of hosting last weekend's meeting. □

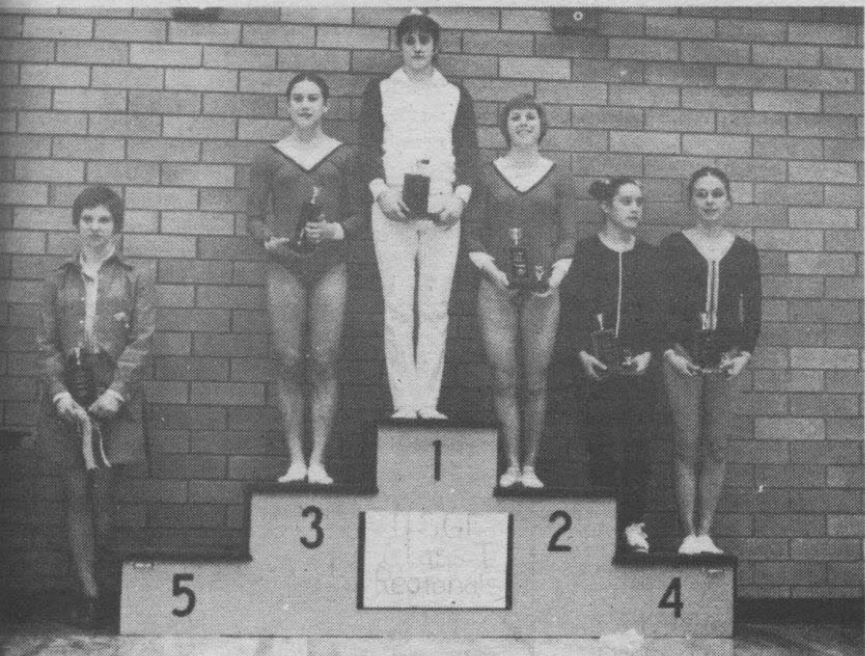


Photo by Fred Southwick

ALL AROUND CHAMPS 15-Over 1st - Bobbi Haas PSS, 2nd - Wendy Halberg OAG, 3rd - Sandy Ammerman OAG, 4th - Martha Leslie OAG & Ann Walters OAG, 5th - Jennifer Sellman CSG

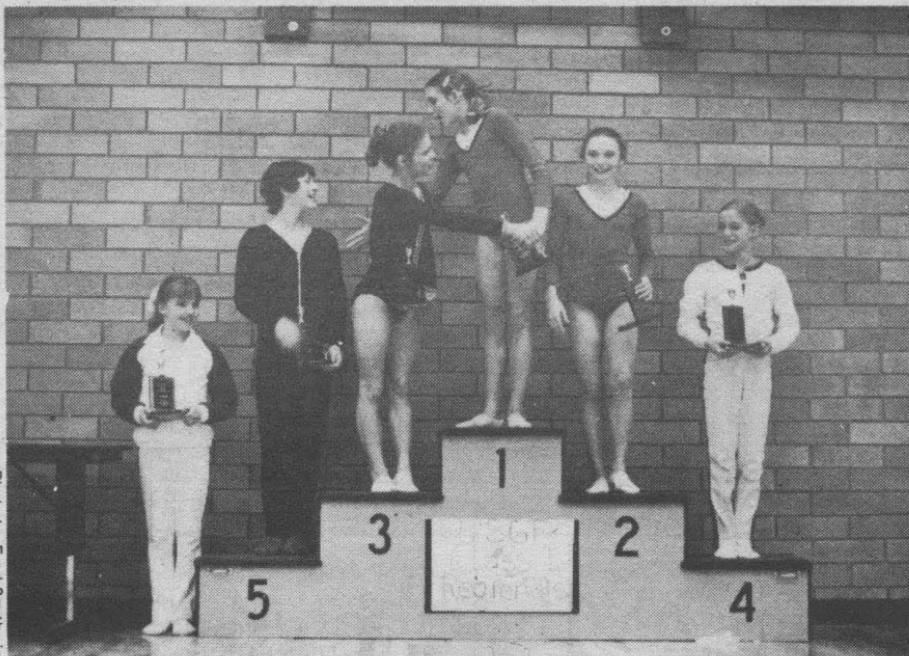


Photo by Fred Southwick

ALL AROUND CHAMPS 12-14 1st - Danna Hopper OAG, 2nd - Kathy Tischer OAG, 3rd - Kathy Yock TT, 4th - Chris Femling AOG, 5th - Shelby Acteson TT, 6th - Gretchen Erwin PSS

Miller chosen 'LBCC Student Nurse of the Year'

Martha Miller, a sophomore at LBCC, has been named LBCC student nurse of the year. She was chosen from the sophomore members of the Student Nurses of Oregon (SNO) organization on the qualities of leadership, community involvement, and activities involving SNO. Miller, an

executive board member of SNO is actively involved with Easter Seals and the campaign to fight muscular dystrophy. Her interest in nursing began in the emergency room of the Lebanon Community Hospital where she is an aide.

During the first week of May,

Miller will go to the Good Samaritan Hospital in Portland to compete with other student nurses for the title of Oregon Student Nurse of the Year. In state competition Miller must give a three to five minute speech on the meaning of touch, plus an impromptu speech. Another determining factor

in the competition is the recommendations sent to the judges from the finalists nursing instructors.

Two previous Oregon Student Nurse of the Year winners were from LBCC. "I hope to be the third," Miller said. □

'Restaurant a la Carte' opens for business

The Food Services instructional program has opened a short order sit-down restaurant in the Santiam Room this quarter. Hours are from 11:45-12:45 daily. Menu items range from soups and salads through grilled and toasted sandwiches on up to a New York steak sandwich. The restaurant is open to students, faculty, staff and guests of LBCC. Seating will be on a first come, first served basis with no reservations.

Doors will close promptly to allow students to clean up before going to their next class.

The restaurant was opened as a class offering for Food Service students under the title of Restaurant a la Carte. The facility offers a variety and change of pace from the food served on the cafeteria line because the items are all cooked to order. The broiler features a jumbo half-pound hamburger and cheeseburger for

those who are looking for a meal instead of a snack. The students include Jill Cummings, Peggy Seitzinger, Daniel Shearer, Marty Reimer, Ronald White, and Joanne Georgopolos, who are all third term students. First and second term students man the main cafeteria operation during this time, giving them added responsibilities and augmenting their training.

Food Services instructor Charles

Dallmann has undertaken the job of offering a chance for students to work short order positions even though the kitchen lacks several important pieces of equipment, including a griddle and a short order pick-up counter. The students are presently using some makeshift equipment but are looking forward to the completion of the a la carte line for next fall. □

Students use evaluation form

Student-teacher evaluation forms come out once a year and approximately half the students here at LBCC actually fill these forms out. "This is an opportunity for the students to voice their opinions on instructors," commented Dean of Instruction Dr. Robert Adams, "and it is an obligation the student has."

These forms benefit not only the teachers but the Dean of Instruction

and Division Directors as well. The forms are filled out then sent through computers. The computer then takes all of the instructor's classes and computes the results on one page.

The Dean of Instruction receives the computed results for all of the instructors. He and the appropriate Division Director discuss the results. After this the Division Director has a conference with the instructor. The

information from the forms offers "...quick and easy way to see if there is a problem or if a good job is being done," Adams said.

When asked if he thought the student evaluations were successful, Adams said, "I would hope so." One problem does arise from these evaluations and that is some students do try to get revenge on an instructor for one reason or another. The admin-

istration combats this problem by "Paying more attention to the signed ones," Adams stated.

According to Adams, some instructors aren't fully satisfied with the evaluation procedure and changes are going to be made sometime in the near future. Students will be asked to participate in making these changes. □

Creative Writers Club to publish 'Pacific Quarterly'

With the help of the Creative Writers Club and instructor Bill Sweet LBCC will be the home of the *Pacific Quarterly*, a new literary magazine.

Possessing new work from poet Tony Astroff, Sweet has promises of more new material by such artists as William Stafford, Richard Hugo, Ron Talney, Morton Marcus, and John Quinn.

Scheduled for nation wide distribution, including Oregon, Colorado, Montana, and Washington, *The Pacific Quarterly* has two interests. First, to provide opportunity for new writers to be published and secondly to attract enough established writers so the new can be circulated along with the best writers.

Literature, photography, and graphic art will also be featured.

Anyone from the U.S. can submit material. Sweet is encouraging students of Linn-Benton to submit material. Students can have an editorial say in *The Pacific Quarterly's* format by joining the Creative Writers Club.

"The first issues should generate sufficient funds for the magazine to become self supporting," said Sweet, "and if we're really successful, a

scholarship to help needy students will be established. The students need not have any specific interest in literature to be eligible."

Wednesday, the Creative Writers Club held a meeting at which Sweet previewed the new works of Tony Astroff which will be included in the magazine. Plans for production of the magazine were also discussed. □

Revisions Approved

Last Tuesday the Programming Council approved the revisions to their operating procedures. The revisions would make it mandatory that all funded clubs attend Pro-

gramming Council meetings.

After the revisions were approved, the representative for the Creative Writers Club requested a grant of \$95 and a loan of \$23. There was debate

on the request. It was suggested that other ways be found to raise part of the money, such as a car wash or bake sale.

Chairperson Dick Collinson moved

that the request be tabled until the next session. The motion was seconded and passed. □

'Friends of Chamber Music' set '75 season

One of America's best-known chamber ensembles, the Juilliard String Quartet, will be a feature of the music season in Corvallis in 1976.

The quarter-century-old Juilliard, along with three other groups, will be presented by Friends of Chamber Music as its 17th consecutive series.

Among the groups to be presented next year is a young Russian string quartet, the Glinka, making its first tour of America. Founded in 1967 as the Moscow String Quartet, they received the name of "Glinka" in recognition of their winning First Prize in the International Quartet

Competition in Liege, Belgium, in 1969.

Also on the schedule will be a piano trio, the ensemble of Josef Suk, world-renowned Czech violinist. Suk, the great-grandson of Antonin Dvorak, founded the Suk Trio in 1952, two years after becoming leader of the Prague Quartet. He and his two co-members perform frequently as soloists and together throughout Europe, Africa and the Orient. All have recorded widely, and pianist Jan Panenka has done the concertos of Beethoven, Brahms, Liszt, Schumann and Grieg.

The final concert of the series will present the 15-year-old American Brass Quintet. This last ensemble is something of an anomaly in the chamber music world, considering the popularity of strings for this intimate form of music-making. But, in the words of composer Virgil Thomsen, "they are the best in the business today." The quintet plays compositions ranging from those of Coperario (16th-century Italian) through Elliott Carter (20th-century American), and spends each summer in residence at Aspen, Colorado.

The Friends of Chamber Music

concerts are open on a season ticket only basis (except for LBCC students, who may attend individual concerts for \$1.50; student memberships cost \$5.00 for the season.), and there are three kinds of memberships available: regular adult, student, and patron. The current membership drive will continue through the month of April. Further information can be obtained from Mrs. J.R. Shay, 753-7673, Membership Chairman, or Mrs. P.M. Anselone, 752-3975, Treasurer. □

Two records set as LBCC track team tops Chemeketa, Judson Baptist

Led by Pete Sekermestrovich, who established two school records, LBCC coasted to a conference track win against Chemeketa and Judson Baptist.

Sekermestrovich's record setting efforts came in both of the hurdle races. He ran the high hurdles in 15.2, and came back to run a 55.9 in the 440 intramediat. Added to this he also ran a leg in the 440 relay and triple jumped. "He really did a good

job, but so did everyone else," praised coach Dave Bakley.

In all, nine school records were set at the meet, and everyone on the team scored, except for one person who had just begun practices the week before. "He came pretty close!" Bakley commented.

Other tracksters who set records were: Tim Hobbs, 440, 52.5; Bob Keith, 6-8, in the high jump; Chris Wadkins, 13-6, in the pole vault; Don

Dean, triple jumped 42-9; Denali Wilson, 42-5½, in the shot put; Dave Gibson, 156-4, in the javelin; Randy Westbrook, ran 23.0, in the 220.

"It was a good meet, but neither of the two teams (Chemeketa, Judson Baptist) are real powerful," explained Bakley. "Our real test will be this weekend."

Bakley was referring to the four way meet at Umpqua Community College in Roseburg this Saturday. In

that meet LBCC will be hosting Umpqua, Chemeketa, and powerhouse Southwestern Community College of Coos Bay. "They (SWOCC) beat us at the Chemeketa Invitational, but we have some key people now that we didn't have then," Bakley said. "If we run at our best we could give them a run for their money." □

Bill Lanham Far afield

"When we recruited him we could only offer him a good education and a chance to compete," said Coach Rawley Janik. "Now he gets the education, the competition, and for his conference championship he gets a pat on the back and a hearty handshake."

Who is this mystery athlete, what is his sport, and who is that man talking about him? Those are the questions I asked when I first heard of LBCC's Frank Phurter.

Puzzled? You're not alone. Phurter plays a sport that few people know of, and even less people have mastered, galooshe ball.

Not only does Phurter play this sport but he plays it very well. Well enough in fact to be chosen All American by the national magazine *Home and Lawn*. To earn this honor Phurter had to be picked as being one of the top ten galooshe ball players in the whole country. "It was a real thrill to be picked by such a fine magazine," Phurter said.

In Phurter's own words galooshe ball is "a cross between baseball and back gammon. The playing area looks similar to a baseball diamond. Instead of four bases there are six, although only three are used. The teams are made of between three and

twenty players, four umpires, a line judge, (optional except in international competition), and three court clerks, make up the game officials.

According to Phurter the game starts with a toss of a coin to decide who gets to go on offense first, the loser wins, (except in international competition where the winner loses). The team that lost the toss then decides on a code word for rounding the first and third bases, second base is free, (except in international competition where a second code word must be made up for rounding second base). The batter then prepares to deliver the ball, which is about the size of a fist, to the offensive man who is waiting with a glove on. As the batter hits it to him he scoops it up and throws it as quickly and as far as he can, all the while yelling the code word. The offensive team then rushes off the bench, and attempts to run around the three bases yelling the code word, except second base which is the free one.

While this is happening the fielders scramble for the ball, which they place between their knees, and try to relay the ball between themselves to the home plate to stop the play. This becomes very difficult because the

ball can only be touched by the knees, and the fielders can only take three steps without passing the ball.

Play is stopped when the galooshe ball has been secured at the home base. Those that have run around the bases successfully and have yelled the code word as they did so successfully score a point. This is where the judging becomes critical. If a man fouls, (yelling improper words, or is tagged out), the defensive team gets to play offense.

Phurter explained that the scoring can get very high, and that a game consisting of three at bat per team can last as long as one week. "I was in a game once where over three thousand points were scored." Phurter went on to say, "I lost a week's pay in that one..."

The sport according to Phurter originated in the Fiji Islands, and was brought to the civilized world by the Spaniards after sending away a coupon that they had read in a Fiji Travel Guide put out in about 1490 AD.

So much for the player, so much for

the game. Now the third and final question to be answered, who is Rawley Janik?

Janik is LBCC's first and only galooshe ball coach. "I came here to teach the youth of America this fine Fijian sport. There are galoosheers out there," he motioned to the East. "They want to get into this sport...I'm here to give them the chance!" Janik also made a plea to the students of this campus. "If you think you got the galooshe to do the job then come on out and we'll see."

Janik came from the old country, when he was a child. "I used to play galooshe ball on the docks in Washington D.C.," Janik explained. "Well we didn't have to worry about getting wet!"

That's the man, that's the sport, and that's the coach. The success of this sport is up to the students of this campus. So here is something you can get your galooshe into, (and legally). □

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