

Candidate for State Governor to speak

State Senator Betty Roberts will discuss 'Future Mental Health Resources' at a public meeting sponsored by the Linn County Mental Health Association. The meeting will be held this Wednesday, January 30 in the Alsea-Calapooia Room. She will begin speaking at 7:30 p.m.

Senator Roberts is a candidate for governor and has, while serving on the State Legislature, been active on many committees dealing with education and fiscal matters, including the State and Federal Affairs Committee, Education Committee, Local Government Committee, and Economic Development Committee.

All interested citizens are invited to a dessert and introduction-discussion hour from 6:30 to 7:30 p.m. which will precede the program.

Following Senator Roberts' presentation, she will respond to questions from a reactor panel and the audience.

This is the third of the bi-monthly public meetings sponsored by the Association to give the community an opportunity to learn about recent legislation in the Human Resource area and to participate in making plans to meet unmet needs at the local area.

This particular meeting is also part of a two-day workshop on Oregon Plans for Children. Registration will be held in the Commons at 8:30 to 9 a.m. on Wednesday.

The agenda includes a keynote address by Howard Schrag, Office of Child Development administrator in Idaho, discussion seminars, method workshops, and a talk by Dr. Lendon Smith, national known pediatrician.

The refined structure called for a re-vamping of Article IV within the Constitution. Sections now cover the Executive Council, Student Senate, and vacated positions. Article V now covers Elections. Old Article VI was restated in the Bylaws and now relates to Student Senate meetings. Sections 1 thru 3 cover Regular Meetings, Quorum, and Special Meetings.

By placing the responsibilities in the Bylaws, the remaining articles stagger by one, from the original numbering order. Article VIII was renumbered to VII and retained as stated in the old Constitution. Subject of this Article is Parliamentary Procedure. Article IX, now Article VIII; Amendments to the Constitution deals with the same subject.

For people who are unable to attend the noon showings at LBCC the film series will be showing Wednesday evenings at the Corvallis Arts Center at 8 p.m. and again at 9 p.m. Admission is free.

Film series coming

A new film series on the Pioneers of Modern Art which started last week at LBCC will be continued every Wednesday noon for five more weeks.

The series is distributed by the National Gallery of Art through a grant from the National Endowment for the Humanities. The series deals with the 6 leading artists of the late 19th and early 20th Centuries. The pattern is similar to the Civilization series which has been recently shown on television. Both series are narrated by Sir Kenneth Clark.

The 45-minute films to be shown at 12 noon in the LBCC Forum auditorium, room 104 are sponsored by the college with the Corvallis Arts Association. First in the series was Edouard Manet, to be followed by Paul Cezanne, Claude Monet, Georges Seurat, Henri, Rousseau, and Edvard Munch.

Constitution and Bylaws Revisions call for vote

Today and tomorrow students will be involved in the ASLBCC Constitutional Ratification Election. The Constitution and Bylaws were rewritten after careful reconsideration of contents was made by the ASLBCC Student Government. The Student Senate met in two separate meetings to cover both documents.

The Constitution written in May 1972, was found to have many inoperative areas. After the restructuring of the Administration and Classified sections, Student Senate discovered a better working Executive Council of four members instead of the defined five members previously holding office.

The Clerk of Student Activities, Secretary and Treasurer were removed as job descriptions and replaced with the office of Second Vice-President and Business Manager.

Automobiles that are found to be parked improperly will be ticketed. By observing parking regulations, those individuals needing the use of those spaces will be aided in a great way.

Handicapped individuals have been finding the parking situation at LBCC to be more than a pain. Slots marked for handicapped parking have been misused. These spaces are for those individuals who have obtained an authorized sticker.

To obtain a handicapped sticker, go to the Dean of Students office, across from Counseling in the College Center. It is requested that a letter stating disability and signed by a doctor be presented upon application.

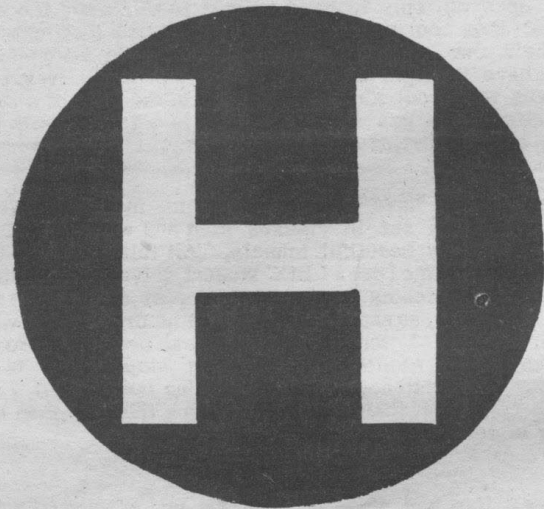
Additional handicapped parking spaces have been marked with curb signs in yellow paint. White signs will be painted at the openings of each space when weather permits.

Changes in this area pertain to the percent of signatures needed to petition an amendment. The percentage was ten (10) percent and now requires twenty-five (25) percent. Also re-outlined were the requirements for posting.

The portions revised in the Initiative, Recall and Impeachment article, Article IX, were changed in the area dealing with petition signatures. Here again, the current term's Full-Time Equivalent (FTE) enroll-

ment, of which it takes twenty-five (25) percent, to pass a petition to the Student Senate, dictates the accepted signature count. Also, when passed, the amount of days that a petition would remain active would be forty (40) days instead of sixty (60) days.

Results will be posted Wednesday with coverage in next week's paper.



Shakespeare Theatre to perform

This Friday, February 1, The New Shakespeare Company from San Francisco, California will give a performance of "As You Like It" in the Main Forum at 8:15.

Tickets may be purchased in the College Center office, French's Jewelers and at the door. Prices: Adults - \$2.00; Students - \$1.50; LBCC Students - \$1.00.

The following is a story by Suzanne Hopkins of The Redding RECORD-SEARCHLIGHT about the New Shakespeare Company.

They want to give Shakespeare back to the rightful owners - the people.

"He is universal, relevant, a classic. He belongs to every man, not just the intellectual or the guy who can afford six or eight dollars a seat. But every man."

That is the New Shakespeare Company of San Francisco speaking. A touring company of 25 actors, two technicians, director Margrit Roma and producer Clarence Ricklefs, they take their version of the Great Bard to the people.

In parks, libraries, museums, squares and now in the Redding Civic Auditorium, they try to illuminate the meaning of Shakespeare with a fiery spirit and a sparkling wit.

Encased in the often voluminous costumes of "As You Like It," "A Midsummer Night's Dream" and "Romeo and Juliet," the players - young people ranging in age from 19 to 26, in experience from very little to extensive and in seniority from four weeks to three years - they work to make Shakespeare understandable even to a child.

This is their life, their work. Based in San Francisco at Trinity Episcopal Church, they spend as many as 16 hours a day rehearsing, attending to props, sewing costumes or seeing to the myriad other details which are a part of producing a show. For this work expended, they get a living wage. And, if not richer monetarily, they are in experience.

"I have learned more from this fantastic woman (Margrit Roma) since January than in all the five years of working before," remarks Andrew Callahan, who worked in the Baltimore-Washington area before joining the company. "This is the most alive theater I've ever worked in. Every night is opening night. We use anything that happens - and the strangest things do happen."



Robert F. Clarke portrays Jaques, a lord to the banished duke in the New Shakespeare Company of San Francisco production of "As You Like It" to be presented in the Linn-Benton Community College Forum, February 1 at 8:15 pm.

Opinion

Page 2, January 28, 1974

Editorial

Don't pass a friend

Apathy once more seems to be taking a toe hold at LBCC. The computerized 'Pool It' lists are available in the Commons, but not all were picked up.

It seems that when 'Pool It' began, it gave the students a common interest, something that seemed to fill the school with fellowship and direction. Now 'Pool It' has lost importance because many who signed up seem only to have wanted to be part of the group, to show that they too were concerned. It's true that many have arranged their own pools, but it's also true that many students still do not have transportation to and from school. Everytime a student drives to school alone it's a knife in the back of a student who can't afford the gas to school and is out in the rain hitch-hiking. Why are we hurting each other?

So far this term I have spent a lot of time in the rain with my thumb out. Then I sat in classes cold and wet. Then I froze in our architecturally beautiful tunnels. All this is unnecessary. I feel crushed everytime I see a LBCC student drive past me looking at that 'image' that seems to magically appear somewhere to the left front of the driver, so captivating him that he drives past without even noticing me. I don't see how these people can do it! If I were to pass a hitch-hiker without stopping or at least acknowledging his existence, (if I wasn't going far enough), I would feel rotten. I would feel that I let down a fellow human being, a brother or sister, a friend.

Many times I've had students pass me up, even when wearing my 'Pool It' button, then see them at school when I get there. Then these people get all tensed up when they see me, and go to all the trouble of ignoring me. If they had picked me up perhaps they would smile when they see me instead of blocking me out of their lives. Many hitch-hikers feel the same way. This tension people seem to feel is of their own creation. Just a simple thing like sharing a ride with someone can change your whole attitude towards yourself and towards others. Even if your lifestyles are different there is always something to learn from or share with each other.

Let's get to know each other again. Remember how everyone smiled at each other and talked when classes were held in the modular buildings? We can try to do that again. All it takes is a little brotherhood.

We are one.

Larry Tannebaum

THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.206. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of LBCC.

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Office hours are 3-4 p.m., Monday, Wednesday and Friday. Address correspondence to: THE COMMUTER, 6500 SW Pacific Boulevard, Albany, Oregon 97321.

Return rhinoceros herd to, F-105. No questions asked.

MAIL BAG

'Most improved'

To the Editor:

I am the Student Activities Advisor at Chemeketa Community College and in my position I read all of the newspapers published by students throughout Oregon. I have had my eye on your paper because I noticed a definite improvement in its quality since the beginning of school.

I am not a journalist, but if I were giving awards I would make sure your newspaper would get the 'most improved' award for Community College newspapers. Your one especially good issue came at the end of last term and featured writings.

Keep up the good work.

Lowell Ford
Student Activities Advisor

'Personality'

To the Editor:

I have heard many comments about our school recently, from students and visitors alike. They all seem to approve of it, but they feel something is missing.

Many people think that the construction of our school, with so many bricks and much concrete seems to lack warmth and personality. Do you think it would be possible to get our Art Department to liven up the walls and corridors with some paintings and pictures?

I think it would be a great improvement; maybe it will warm our attitudes and give a small bit of personality to our school.

C. Michael Permin

'Thanks'

To the Editor

I would like to use this space to thank those who attended the Programming Council meeting last Thursday. Much was accomplished and much was planned for the next meeting, January 30, in Board Room B. All clubs and organizations are asked to attend.

Greg Robin Smith
Programming Council
Chairperson

Censorship?

There will be a meeting of the Publication Committee, Tuesday, January 29 at 11:00 a.m. in Board Room B. The topic of discussion will be whether or not The Adult Book Shop ad should appear in The COMMUTER. The discussion will be open to the public, and all interested persons are urged to attend and participate.

VIEWPOINT

From human to silly

Jack Sease

When picking up apples in our yard to fit into an apple press I found myself throwing away the small ones, the ones with bruises or cuts and keeping only the well-formed 'adult' apples with very little if any damage to them.

The thought came to me - 'how very human - yet how very silly.' Perhaps the little apples are not so impressive as the large ones or have the flavor if eaten, the medium and large apples with cuts and bruises are not so pleasant to look at; yet surely if we put all the apples together they will blend into a very fine cider. Only the truly rotten apple must not be used.

Isn't it strange though - before the apple fell from the tree and became rotten, we may have looked at it and thought, 'what a beautiful apple, one day when I am hungry I will use it for my pleasure'. How very human to turn from the apple when it fell and go to one with no bruises.

I like bruised apples - I have found there is a richness and juiciness in the bruises beyond the taste of the apples still on the tree; a compensation perhaps for having fallen, a reward for those who care enough to give the apple another chance.

Are humans so different - the children, young adults and adults. They, as I have in the past, become bruised and beaten. Isn't it our place to give them another chance; to find out if the beating they have taken by falling has not, under a seemingly tough skin, only helped them to a new richness inside if we can but open them up?

I thank God for all who have given me another chance.

THE COMMUTER wants to become your paper. To achieve this desire, the student body, faculty, personnel and community members of the Linn-Benton area are urged to use the Letters To The Editor column to not only rebut or affirm ideas expressed in columns in this and other papers but to share new thoughts and ideas with the readers. All letters will be considered and printed whenever possible.

A new column, VIEWPOINT, is designed specifically for the reader of this paper to share ideas which do not lend themselves to the letter form.

We do care about you. Without your readership and support, we could not exist.

RHIP OFFS

Larry suffers 'gutbomb' gastric fit in a rollaway misadventure

Doug McLeod

Shortly after sunrise last Monday morning, Pete Mortar, Dr. Needham's newly appointed 'Inventory Specialist' was busily counting bricks in the area around the Humanities building. Pete had just tallied his eighty-seven thousandth brick, when he was suddenly distracted by a loud squeaking and rumbling noise. Pete had just looked up and said 'I hear it, but I don't see it,' when around the corner it came. At first, it looked like a runaway roll-away bed, but then Pete saw that the bed was being pushed by a tall blonde wearing go-go boots and a short skirt. Some guy was lying on the bed, and he was rolled up like a sowbug. His hair was snow-white and his mouth looked like a slit in a paper bag. The bed, the guy on it, and the woman pushing it all roared by Pete, and then headed for the LBCC nurses office. The guy on the bed looked like Larry Tannebaum, so Pete followed the parade into the nurse's office to make sure.

Once inside, the nurse calmly diagnosed the situation. She

then grabbed the panting and puffing woman, and sat her down in a chair. Next she went to the refrigerator, poured a glass of champagne, and gave it to the woman to help calm her nerves. The nurse then took a quick look at Larry, went to the cabinet, and pulled out a large bottle of Malox. She poured the Malox into a container that looked like a grease-gun, and then stuck the nozzle in Larry's mouth and pumped him full.

A half hour later, Larry had almost returned to normal, except that he still looked like a snow ball and seemed to be in a daze. The nurse handed the normally 'cool, calm, and collected' Sandra Z. another glass of champagne and said, 'Nothing to get excited about Mrs. Nelson. Cases like this are not uncommon here at LBCC.' By that time, Larry had completely recovered, so he thanked the art teacher for the ambulance service and left the nurse's office.

Earlier that day, Larry had been pressed for time; he had gobbled down two 'gutbombs'

and an order of fries, played a quick game of pool with Frank, and then ripped off to his art class where he was learning how to draw a picture of an onion. Larry was just sitting there staring at the onion being used for a model, when suddenly a twisting, gripping pain hit him in the stomach. He doubled up, screamed, fell off his chair, and then flopped around on the floor like a freshly-caught flounder. Mrs. Nelson was at the blackboard demonstrating 'contour lines' for the class, and when she saw Larry short-out, she shorted-out, and dashed out of the room to get her roll-away.

Back at the nurse's office, and on her fifth glass of champagne, the artist-instructor was asking the nurse; 'What is the cause of these strange attacks?' The nurse replied, 'We don't know for sure, but it seems that every student who has suffered from one of these 'gastric fits', had recently been seen in the gageria, and had been eating cheeseburgers and french-fries.'

Do-it-yourself car corner

Ross Jackson

Do you remember those good old days when you pulled in for a fill-up and after the attendant started pumping in the 34 cent per gallon gas, he would race around to the front of the car to pop up the hood? He was checking one of the most important items for the engine, but the most forgotten item by the common driver, the oil. Now that the 34 per is 47 per and the station can sell as much as it can get, the attendant no longer has to indulge the customers with those little fringe benefits. So we, the owners and operators of the car, have to be responsible.

As everyone knows, oil is the lubricant of the engine. A few things should be considered when purchasing oil for your car. First, is its viscosity or thickness. The engine needs an oil that will be thick enough to lubricate properly when the engine is cold, but not turn too thin when the engine warms up. For this a good quality multigrade should be used in the average car. In hot climates, a thicker oil should be used, and inversely, a thinner oil for extremely cold climates.

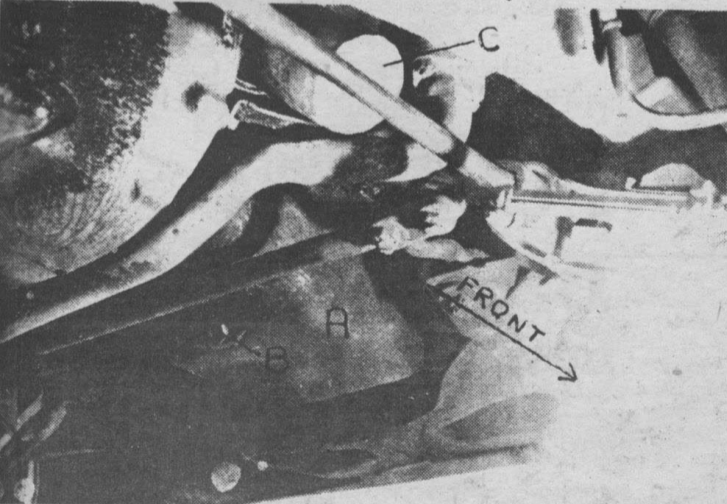
The other consideration is whether or not to use a detergent oil. This oil is identified by the letters "HD." The function of detergent oil is to clean old deposits and resist new deposits, inside the engine by suspending the particles of dirt. This allows most of the dirt to drain during an oil change instead of settling out and remaining inside the engine. To help solve the dilemma, look in the car manual for the dealer-recommended oil, or on the door post of the driver's door stating the type of oil put in on the last oil change.

Oil level is very important. If the level is too low, it can slosh away from the pick-up

all the way. Then pull it back out. The level should be between the scribe lines most often marked "full" and "add one." Simply do as the dipstick says. When the level reaches the scribe closest to the point of the dipstick, add one quart of oil.

Now when you have some oil on the dipstick, take some on your fingers and rub them once or twice. You are checking for two things. First, your fingers should slide freely and not grab at all. If they do grab, the oil has broken down too much to lubricate properly. Also, you should be feeling for grit. This grit causes excessive wear on the moving parts by acting as an abrasive. Now look at the oil on your fingers to see if there are any flakes of dirt. If any of these three things are present, it is time to change the oil.

To change the oil, you need three tools: 1) adjustable wrench, 2) oil filter wrench, and 3) oil filler spout or a funnel. Now with the car slightly elevated, and properly blocked so that it won't roll or fall, go underneath and remove the drain plug from the oil pan with the adjustable wrench. A 6 quart container should be adequate to catch the oil. Once the oil is completely drained, replace the plug and tighten it firmly. Then turn the filter counterclockwise to remove. (Some GM cars have a canister, so a special wrench is not needed). Before putting the new filter on, be sure the old rubber gasket is removed, and coat the new one with a light film of oil to help seal it. Now put on the new filter by hand only as described on the side of the filter. The last step is to put in the oil, usually 4 or 5 quarts. With a new filter, you need an additional quart. Remove the



The underside of an engine: A - oil pan; B - drain plug; C - oil filter (not in same position for all cars).

for the pump on cornering, accelerating, and stopping, causing a momentary loss of oil pressure. If the level drops even more, the pump can't even pick it up, and the result is a ruined engine. On the other hand, if the oil level is too high, the rotating crank shaft will beat into it, possibly causing damage to some of the lower rotating parts inside the engine.

The level is checked on the dipstick. To do this the engine must first be off. Pull out the dipstick, wipe it off with a rag, and push it back in -

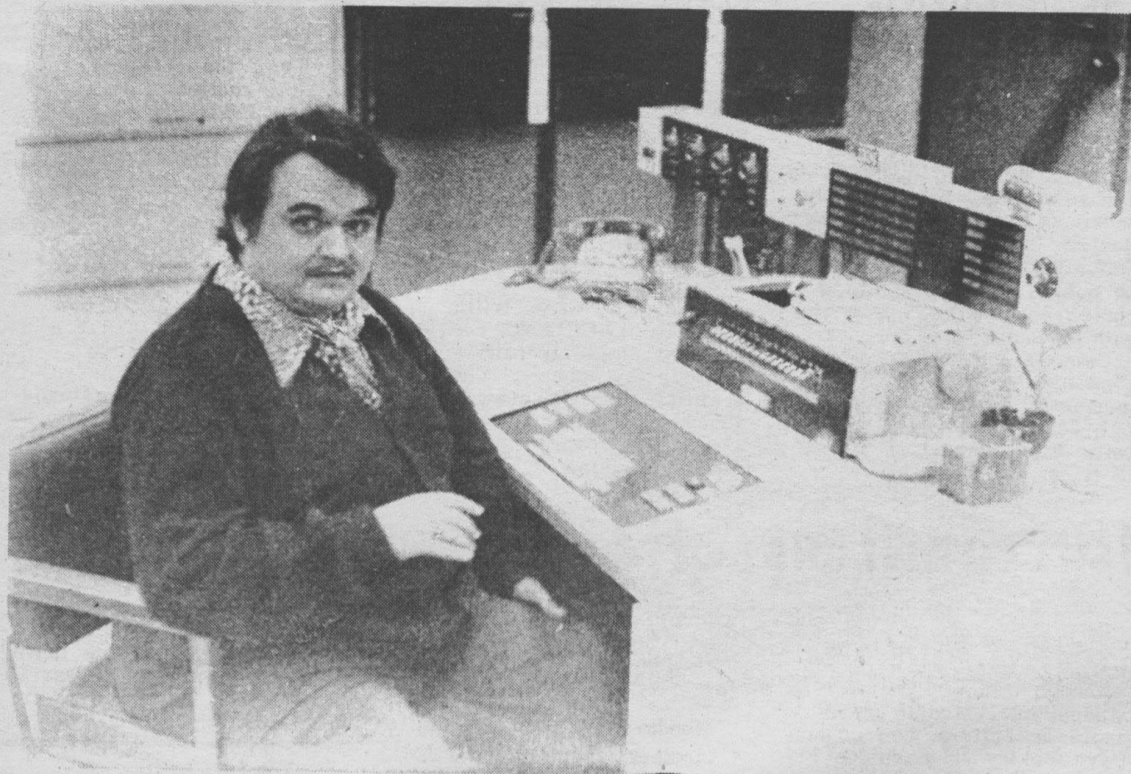
cap from the valve cover and pour in four quarts. Run the engine for a few minutes, then check the level and add a quart at a time until it is full.

A change of oil and filter should be done after 600 miles on a new or rebuilt engine to remove metal fragments. And then every 2,000 miles with start-stop driving or 4,000 miles with long distance driving, the oil should be changed. The filter should be changed. The filter should be trouble-free for two oil changes. It is easiest to keep a book in the glove compartment with the maintenance performed and the mileage for a handy reference.

THE COMMUTER

Features

Page 3, January 28, 1974



Steve Shelton sits at the controls of the Computer Center's IBM-1130.

IBM-1130

COMMUTER visits the computer

Wes Hofferber

Linn-Benton's small, but well used computer is nestled in the corner of the business building, on the main floor. Behind the thick insulated walls, the sounds of the printer and keyboards of both the IBM 1130 and many keypunch machines ring out a busy office. From eight to five, this mechanical hide-away roars with bodies punching, verifying, and collating cards, printouts and error lists, all headed for a particular project or problem.

The IBM-1130, coupled with a 1131 Central Processing Unit (CPU) and a couple of Infotec magnetic tape drives, Memorex 660 disk drives, a printer, card reader and punch, make up most of the furniture in the main work area. The system provides the major parts needed to instruct the basic background in Data Processing. The system is rented from IBM and connected companies on a yearly basis.

Talking with Dave Godling about the cost, he said, "The cost of rental is about \$40,000 a year, which is worth considerably more, because that figure is an educational discount." He went on to say how the school's cost is far less than if the computer were to be used for a commercial application.

The system is aided by three work-study students. Those are Don Tuel, Stephanie Gutzman, and Lynn Leroy. They work as operator-programmers having to maintain proper operating procedures connected with the computer center.

Steve Shelton, who runs the shop, explained that "The budget is tight and outside of a few changes, we are not really trying to grow." He

stated that there is not, at this time, any need to increase the existing budget. The system is now up and running. As Don Tuel put it, "Things are okay here."

The center allows enough time for the student's individual projects, in conjunction with the operation of some school processing, as an additional duty. Payroll, registration, and even "Pool It" are all small parts of

the processing capabilities the school has outlined as duties to be performed.

Access to the use of the computer is limited to the students enrolled in Data Processing and approved staff. Classes offered are varied and include Key punch, Micro Language I & II, Programming-Concepts - Technical Lab, Application Lab, and also an Intro to Data Processing.

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Catch All

Page 4, January 28, 1974

LBCC wins

Linn-Benton Community College's basketball team scored 83 to Judson Baptist's 66 points to win the Friday, January 18 game. The two teams stayed with each other during the first half to end up with a half-time score of LBCC, 33, Judson Baptist, 31. During the second half, the Roadrunners scored 60 points, while the Crusaders could manage only 35, to end up with the score 83-66.

Using a hard-to-break man-to-man defense, the Roadrunners allowed Judson to make only 28 of 67 field goal attempts, while Linn-Benton canned 38 of 68 tries.

Hustlers ranked 7th

Frank Bitterman's Linn-Benton pool team traveled to Eugene, Saturday, to open competition against the University of Oregon. Without the services of two front-line players, Steve Shelton and Gary Wilborn, they were able to hold the Ducks to a competitive score, 522-789.

In addition, Gary Williams, currently LBCC's 7th ranked, defeated the University's 5th ranked, Ray Johnson. The win against the University has Frank Bitterman, team captain, viewing the team's future with much optimism.

Intramurals offered

Handball, paddleball, and volleyball are among the LBCC intramurals offered this term. Although now limited, any student interested in any other sport or activity can contact Dave Bakley — extension 345 campus phone.

All practice sessions are being held at the Albany YMCA, and the tournaments will be from 1:30-4:30 at the Y. There are currently three basketball

teams in progress sponsored by the Parks and Recreation Dept. They are class A, class B, and low break.

Monday night coed volleyball is another student activity but this like all other sports needs your support. If you are interested in becoming a part of these activities, there will be a sign-up sheet in the activities bulletin board in the Commons.

RPM sponsors drivers school

The RPM Club is sponsoring a special driver's performance school on February 3, 1974. This school is to improve the drivers' ability to handle a vehicle in stress situations.

The school will begin at 12:00 noon and run through 5:00. The fee will be \$2.50 per person except ambulance drivers, law officers, and firemen, who will be admitted free.

Necessary items for a

student in the school are his own vehicle, helmet, seat belt and or harness, and an Oregon driver's license. The car will have to go through a technical inspection for gas leaks, oil leaks, or loose wires that could be dangerous.

Please come early for registration and inspection. This course is not a basic driving course. It is for better performance and handling of a vehicle.

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Today's Army...and YOU

Inquiring Reporter

What would you change about yourself?



Mary Morris: I suppose I would change my habits. Through the years, I've grown lax by putting things off. When you stop and look at yourself, you can think of a lot of things you'd rather be.

Jim Allen: My poverty.

Gary Hiukka: The one thing I would like to change about myself is to become more educated, to learn to think again.

Lona Jones: I'd like to get my head straight.

C.W. Stinson: I would have liked to have increased my education earlier in life.

Tim Kilian: My physical growth rate has declined. I would like to be a giant.

Alanna LeCompte: I wish I was more organized instead of just gorgeous.

Toad: My underwear.

Dave Gorton: I wish I could discipline myself with a smile.



Margaret Jimenez: I'm trying awfully hard to learn. I would like to be smarter.



Dennis Tetz: How about the last fifteen years of my life? I've been too preoccupied with every day routine. I'd like to be freer, less hung up.

Karen Lichtenthaler: My love life.

Larry Tannebaum: My sex. To see what the other side is going through.

Winners

The winners of the ACUI Table Tennis Tournament are Anna Marie Meyer (women's singles), Dan Eckles (2nd place) and Bruce Prewitt (1st place) (men's singles). Dan and Bruce are also the double's team. These three will represent LBCC at the ACUI Tournament in Portland at Mt. Hood Community College. They will be playing on February 8, 9, and 10.

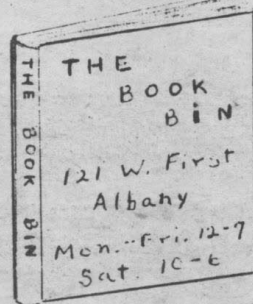
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LBCC Cafeteria's

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Monday: Roast Beef

Tuesday: Spaghetti

Thursday: Roast Pork

Wednesday: Salisbury Steak

Friday: Ham slices

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