TA 147 Introduction to Theatre

Writing Response: Stage Directors and Technical Theatre

The following resources will help you complete the assignment:

* Reading Chapters 4 and 6
* Videos online in Moodle under ‘ Stage Directors and Technical Theatre’
* Lecture

INCLUDE THE QUESTION IN YOUR ANSWER and **be detailed in your answer for full points**:

1. Explain the three types of theater stages as discussed in class.
2. What is a *backdrop* and how is it used? What kinds of *backdrops* are there?
3. **Identify the stage areas below:**

**A: F:**

**B: H:**

**E:**

|  |  |  |
| --- | --- | --- |
| A | B | C |
| D | E | F |
| G | H | I |

\*\*\*\*\*\*\*\*\*\*\*\*\*\*AUDIENCE AREA\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. **Define the following as it pertains to stage directors and theater:**

Blocking

Stage Business

Tabling

Off Book

Concept

1. **Explain the origins of the words ‘upstage’ and ‘downstage’**
2. **What is the most important quality of a stage director and why?**
3. **List at least 5 types of designers involved in the production development process (as reviewed in class)**
4. **What is the job of a Dramaturg and some of the tasks required?**
5. **Explain the duties of a Stage Manager.**
6. **Describe 5 areas of Costume Design as described and discussed in class with the guest lecturer Barbara Mason.**
7. **What surprised you most about the work that Barbara Mason shared during her lecture.**