

Commuter

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Students, wives,
friends...

**Moms
can do
anything!**



Above left: Janet Hutson and son Chad
Above: Ginny Pruitt and son Jerry
Left: Jerri Strickland and sons Doug, David and Dwain

Photos by
P.K. Cline

By Karen Stanton
Staff Writer

Sunday, May 10, is Mother's Day. Traditionally, Mother's Day is a special time of year to celebrate the love and labor of women for their children. It is also a time to honor the mother who cares not only for her family's well-being but for her own as well.

Many such mothers don themselves each day with baby-heavy backpacks full of books and hurry off to classes at LBCC.

Jerri Strickland is one of those mothers. Jerri, 37, is the mother of three boys: Dwain, 13, David, 11, and Doug, 9. When she's not busy raising her children, she's studying in LBCC's nursing program.

A few years ago when Jerri's family lived in Washington, she put all of her energies into motherhood.

"I was Mrs. Everything," she said. "I was on the P.T.A., I was a member of a board that brought professional young artists to the schools, and I was on the county commission's advisory board."

She even found herself directing a Cub Scout Club and picking up the neighbor's children from their school.

"The last straw was when the neighbors started asking me to let their cleaning lady in while they were at work for the day," Jerri said.

She decided it was time to go back to school. She started in Washington and when the family moved to Albany, she transferred to LBCC's nursing program.

When she first started college, she said, "I didn't tell anyone else I was taking the classes," she said. That way, if I failed, nobody would know."

Her husband is very supportive of her return to school, she said. On Thursdays and Fridays when Jerri has to go to work early at Albany General Hospital, Don takes care of getting the children off to school. "He even ironed my uniform one night," she said.

Even so, Jerri said, it takes a special system to get everything done, especially with all three boys involved in sports.

"It takes a color-coded calendar to keep it all organized."

Jerri plans to graduate from LBCC in the spring of '82, she said.

"When I got my nurse's cap, Doug said, 'Does this mean you can go out and make some money now?' Jerry laughed and added, 'I think the kids already have my first 10 years of paychecks spent!'"

Janet Hutson, 20, is also a mother who manages to raise her three-year old son, Chad, and to carry a 17-credit class load in school. In addition to this, she said she spends 15 hours a week in the photo-lab for her Work-Study program and about 25 hours a week on the LBCC student newspaper as photo editor.

"When I get home at night, I'm really tired," she said. "It's hard to give Chad all the attention he needs."

Although she says she sometimes feels like she's "tearing her hair out, trying to keep up with such a busy schedule," she never feels like quitting school.

"I really like it and it is necessary," she said.

Janet expects to get her two-year degree in Printing Technology in the Graphic Communications Department

at LBCC by the end of spring term. With another two years at OSU, she plans to get a B.A. in photojournalism.

Janet became "serious" about photography three years ago, although her interest in it developed much earlier, she said.

"When I was young my father and grandfather were involved in horse shows and they always had the same woman take all the photos," Janet said. "Watching her and seeing her finished photos, I began to get interested."

Last term, Janet entered and won the cover photo contest for the Spring term LBCC East Linn Schedule of classes. "It was a photo of my grandfather on an old horse-pulled wagon," she said.

"It will all be worth it, eventually," she said. "My goal is to be a famous photographer for the National Geographic magazine!"

Another campus mother is 28-year-old Ginny Pruitt. She is the mother of 4½ year-old Jerry, who she says "keeps me on my toes because he's as intellectually stimulating as my

studies."

Ginny is majoring in elementary education with an emphasis on early childhood and the gifted learner. Her studies demand at least 19 credit hours each term this school year. She explained she's trying to pack six terms of classes into five, so she can begin classes at OCE in Monmouth, next fall.

"The last two terms I've been able to maintain a 4.0 G.P.A. and I'm shooting for it again this term," she said.

In addition to taking classes, Ginny is the Humanities Division Representative on ASLBCC Council of Representatives and is involved in several collegewide committees. She is also the student representative to LBCC's presidential staff meetings and manages seven hours of Work Study a week in Industrial Arts.

"It's tough sometimes," she said. "There's not much extra time to play or socialize. In fact, when I'm not at school, I mainly have to be a hermit."

Nevertheless, Ginny was adamant when she added, "But I love it! I've

(Continued on page 7)

Editorial

Midterm 'parties' prepare students for 'celebration!'

It's here again! It started two weeks ago and will dangle around for another two or three weeks, plaguing students.

MIDTERMS!

You'd think that midterms would really be given in the middle of the term. But somehow they seem to stretch out over a four- to five-week period. I've already had three midterms in one class, and we're not through yet! Our last one is the week before finals.

Maybe it's just the word that frightens us students. The word midterms ranks right up there with "finals" and "death."

Maybe a lot of the stress could be eased simply by changing the words "midterm" and "final." How about "party" and "celebration?" Doesn't that sound like more fun?

I'm not too crazy about having more than one midterm in a class, but I could adjust to having a "party" several times a term.

How many students would call in sick, have cars that break down or have distant relatives die (my only aunt has died six times since I started college) if the prospects of popcorn and ginger ale were awaiting them?

Also, the conventional classroom setting is all wrong. It stifles the thought process.

Why not move our "party" to a more comfortable place? Being from Corvallis, I always feel relaxed at "Mothers Mattress Factory." There's enough room there to accommodate even the largest lecture class. But many of my Albany friends seem to think that "The First Round" is a good place for a party.

And as long as we're changing things, how about those silly little computer answer cards? I'm not saying get rid of the cute little things. I just think that the time and energy that we use trying to color in the right little line could be used more effectively.

We could make coasters, party hats and confetti out of the cards for the "party."

Perhaps the instructors' and administrators' attempts to drive us into infinite insanity were not in vain. After all, they were on the right track, only the system was wrong!

Let's "party"!!!

Council elections leave seats empty

The results of the Associated Students of LBCC Council of Representatives election last week are posted in the second floor Commons lobby.

All 11 candidates who ran for the student council seats were elected. But because only 11 people applied for the 13 seats, petitions for the two remaining vacancies can still be filed.

New representatives are At-large representative—Jonni Hudgens; Business Division—Sharon Reynolds and Glen Spaulding; Community Education—Robert Morris and Bill Whaley; Health Occupations and Physical Education—Tim Dehne; Humanities and Social Sciences—Miriam Carrell and Jolene Hall; Industrial Apprenticeship—

Wayne Buck and Doug Read; and Science and Technology—Shirley Evers.

The two open positions are in Health Occupations and Physical Education and in Science and Technology. Students interested in those positions can pick up applications at the Student Organizations Office, CC213.

The Council will review those applications and select people to fill the vacant slots.

"The (voter) turnout was down from last year," said Lou Vijayakar, coordinator of student activities. Only 118 people voted, compared to about twice that many a year ago, she said. □



Controlled chaos

New Corvallis newspaper planned

By Fred Holloway
Staff Writer

Controlled chaos was the apparent theme last Wednesday night in the meeting room at Westminster House in Corvallis as editors and staff writers worked frantically to prepare sections and columns for the first edition of the "Oregon News Real," a new Corvallis newspaper.

Keith Harrison, founder and managing editor of the "News Real," unloaded from his back pack stacks of papers that soon covered two wobbly wooden tables. The 13 staff members pulled up folding chairs and the editing began for this new, alternative, twice-a-month publication.

"We don't have an office yet, but Westminster House lets us hold our staff meetings here, and Waste Transformation lets us use the typewriter in their office," Harrison said.

Westminster House is the united campus ministry at Oregon State University. Waste Transformation is a research organization in energy conservation.

The room was calm as staff members gave progress reports and asked questions about problems so as not to delay the May 5 birth date of the publication. Then suddenly,

pandemonium broke out as 13 people began talking at once and in every direction.

Then, as if someone threw a switch, silence reigned and a solitary voice relayed the solution or the name of a contact-person who could solve the problem. This scene happened more than once during the evening with the same amazing results.

"We want to produce a quality publication, both literally and visually," said Harrison.

The paper will resemble the "Christian Science Monitor," both in size and length, 24 pages, Harrison said. It will have sections for global and domestic news, human rights, interviews, energy, a concise local events calendar, classified ads and a Vietnam Veterans Views column which will be basically an opinion page.

Veterans can write in and express their views. Hopefully, it will be a release for their suppressed feelings about the Vietnam War's effect on their lives, Harrison said. Harrison said he is a Vietnam veteran, too.

The paper will also have sections for entertainment, poetry, gardening, health and nutrition, education, religion and sports, he said.

The "News Real's" primary world news source will be Interlink Press

Service, the U.S. co-operating communications network with Inter Press Service, a Third World news agency.

"Interlink offers an alternative viewpoint on U.S. and Third World affairs that the people in this area are entitled to. We want to give the people a choice—let them pick what they want to read," Harrison said.

Inter Press Service is the sixth largest news agency in the world after the Associated Press (AP), Reuters, United Press International (UPI), the French Press Agency (AFP), and the Soviet Press Agency (TASS). Interlink is available to any Pacific Northwest publication, Harrison said.

Initial funds for the "News Real" are donations by area residents and fund-raisers sponsored by the paper's staff. A yard sale was held recently in Corvallis and salable items were donated to the paper. Another fund-raising idea is a concert to be put on by area musicians, but this is still in the planning stages.

The 18 staff members have worked without pay since the paper was conceived about three months ago, he said. Harrison presently works for a local printing company but said he considers the paper his full-time job.

Harrison said he has been "hitting the street" asking people if they would be interested in a new, local newspaper. He said he is getting a lot of support from people displeased with the local paper. The "News Real" staff puts out a newsletter and presently has over 100 names on the mailing list.

The "Oregon News Real" will be published twice a month and will be available in newspaper vending machines around Corvallis. It can be subscribed to for mail or home delivery. The sale price will be 25 cents an issue. □

The Commuter

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 373 or 130. The campus office is in College Center 210.

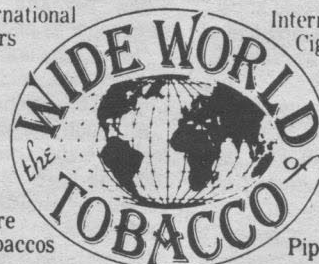
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Watercolor portrait chosen

LBCC instructor exhibits art



Watercolor painting by Judy Rogers

By Bobbi Allen
Staff Writer

Judy Rogers, a painting, drawing and design instructor at LBCC, has a watercolor portrait selected for exhibition in the 81st Annual Open Watercolor Exhibition. It is sponsored by the National Arts Club in New York City. The watercolor was chosen on the basis of a slide only.

"There are 50-75 other pieces in the exhibit. I consider it an honor. It's a show of high quality and prestige and it's well established."

Rogers' painting, "Portrait of a Young Woman," is the first portrait she did in watercolors.

"I used myself as a model, but I wasn't going for likeness. I wanted a certain mood," Rogers said. "I wanted it to be timeless and nostalgic. I wanted it to look, of course, prettier and younger."

She said she did it essentially for exhibition. Though the watercolor was accepted nationally, locally it was not. Because of this experience she tells people doing exhibits not to be discouraged, she said.



Judy Rogers, LBCC art instructor

Previously, she had been painting still lifes of vegetables. "I did a turban squash. If you can do a turban squash you can do anything!" Rogers said.

"Right now, watercolor portraits are my favorite thing to paint. This one brought me a lot of commissions."

Rogers taught on the East Coast for eight years before coming to LBCC in 1977.

"I wanted to teach on the West Coast. I'm probably happier here than any other place," she said.

Rogers started drawing when she was six. Her father, an artist also, supported and encouraged her. He started her formal instruction when she was 12 and by the time she was in

college, there was hardly a thing she couldn't do, she said.

Rogers paid for part of her college education with paintings.

"I sold a number of portraits in drawing oil and watercolor to roommates."

Rogers also does photography. "I use pictures for reference. I don't copy them. I use every source that is available to me," she said.

"I love foggy, misty effects and clouds. Rocks and mountain formations also fascinate me," she said.

Her watercolor will be on exhibit, May 8 to May 26, at the National Arts Club in New York City.

"I really would like to go see it, but I have too many other things to do," Rogers said wistfully. □

Photo by Bobbi Allen

Etcetera

Graphic arts display in Gallery

Art work by LBCC graphics students will be on display in the LBCC Humanities Gallery, Monday, May 18 through June 5. The gallery is open weekdays from 8 a.m. to 5 p.m.

The gallery is in the lower level of the Humanities and Social Sciences Building on the main campus. □

Ceremony for newly-elected rep

LBCC Student Organizations invites LBCC students to attend the 1981-82 Swearing In Ceremony for the newly-elected members of the ASLBCC Council of Representatives.

The ceremony will take place Thursday, May 7 at 1:30 p.m. in the Willamette Room. □

Regional meet needs assistance

Fifty to 60 individuals are needed to serve as officials at a LBCC hosted Regional Track Meet on Friday and Saturday, May 8 and 9.

Friday's schedule will run from 1 p.m. to 5:30 p.m. Saturday's schedule will run from 10:30 a.m. to 2:40 p.m.

If you are willing and available for either one or both of these days, contact Dick McClain's office at ext. 109 or drop by at AC-102B. □

Concert scheduled for Piano Fund

The LBCC Performing Arts Department will present soprano Ora Lee Kapp, pianist Mary Jacq MacCloskey, and guitarist Charles Schroeder in a performance titled "In Recital." It will be held Sunday, May 10, at 3 p.m., in LBCC's Forum Theatre.

Admission is free, but donations to the Piano Fund (for a seven-foot Steinway Grand for concerts) will be appreciated. □

Advance Notice

Israeli cultural event scheduled

Sights, sounds and tastes of Israel will be featured in the Israel Expo '81, an annual event hosted by the Mittleman Jewish Community Center near Hillsdale.

The expo, which will include ethnic foods and pastries, all-day entertainment, an art show, a biblical zoo and \$60,000 worth of Israeli merchandise to buy, will be held from 10 a.m. to 10 p.m. on Sunday, May 10.

The Mittleman Center is located at 6651 SW Capital Highway outside of Hillsdale. Admission is \$2.50 for adults and \$1.50 for children. For additional information call 244-0111. □

Waylon and Jessi in Portland

Waylon Jennings and Jessi Colter will perform with Tony Joe White, the Crickets and the Waylors on Saturday, May 23. The concert will begin at 8 p.m. in the Portland Memorial Coliseum. Tickets are available for \$8.75 and \$9.75 in the College Center. □

Contemporary folk music

An evening of traditional and contemporary folk music will be held on Saturday, May 9, by the "Wooden Music" band. They will perform at The Old World Center in Corvallis. The music begins at 8:30 p.m. and admission is \$2.

Jazz ensemble attends festival

By Tracy Wixom
Staff Writer

Sometimes students have to leave school to learn. This is exactly what the LBCC Jazz Ensemble did last week.

The 17-member jazz band, consisting of 5 women and 12 men directed by Gary Ruppert, took a four-day trip to the Pacific Coast Collegiate Festival in Berkeley, Calif.

"It was a good experience for the jazz students to get an idea of what is going on in other colleges," Ruppert said. He was particularly impressed with the Jazz Group from Central Washington University, who rated number one in a three-place ranking.

Finances for the educational tour were obtained from the student fund. LBCC school vans were used for transportation. The group performed for the College of the Siskiyous and the American River College, on their way to Berkeley. These performances were strictly for enjoyment and to help the band prepare for its main performance at the Collegiate Festival, Ruppert said.

Although the LBCC Jazz Ensemble did not compete in the actual contest, they were critiqued by the judges. They were judged on performance and sight reading.

All groups were allowed thirty minutes to perform from "set up to tear down," Ruppert said. The four selections the Ensemble chose to perform were: "Bustin' Out All Over," "Sambe de Haps," "Jazz Man" and "Run Down." These were pieces the group had rehearsed since the beginning of spring term.

The soloists were Chris Shute, alto saxophone; Jerry Hughes, tenor saxophone; Lane Todd, electric guitar; Phil Iler, trombone; Cliff Palmer, flugal horn; Tony Minciele, trumpet and flugal horn. Ruppert said he was pleased with their overall performance.

For sight reading, Ruppert had a choice of two selections. He then had three minutes to caution the student performers about the difficulties of the piece and to give helpful suggestions for a smooth reading.

Jerry Hughes, a soloist in the band, said that good quality jazz is being taught at other colleges. Hughes was enthusiastic about what he learned on the trip.

"I learned what a good band sounds like," he said.

Members of the band had little spare time on the trip. "We were on the go the whole time," Ruppert said.

Hughes summed up the general feelings of the group about their trip:

"The trip made us aware of how competitive successful music is and what to shoot for to be successful as a group and as individuals." □

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People's liberation

'Gender Shock' - explodes male and female roles

By Tracy Wixom
Staff Writer

Corvallis resident Daniel Bloom, 31, is author of "Gender Shock," a book aiming towards a male-female shared society. His book isn't about women's liberation or men's liberation in particular; it's about people's liberation, Bloom said in a recent interview.

To illustrate this idea, he writes a series of letters from one man to another in the book. The book is to be read by both women and men, he said.

Bloom doesn't expect society to change immediately after all the years of definite men's and women's roles. But in his book he challenges society's beliefs and values while striving for social justice, he said.

"Brenda Mann helped me to see the light," Bloom said. Brenda is his "partner," as one can read on the cover page of the 44-page, red book.

"Men need to learn about the Women's Movement from other men," Mann said, in the book.

Bloom said he wants to reach men and women experiencing feelings of insecurity or threat from the Women's Movement.

"All people are insecure. We need to realize what the insecurities are and deal with them," Bloom said. Part of that involves people learning self-sufficiency and independence, regardless of sex, he said.

Bloom doesn't expect to convert all his readers to his way of thinking, "I just want to raise their consciousness."

In the book, Bloom writes, "I am, it seems, what today would be called a 'liberated' man, although I don't really think of myself that way. I am liberated, only in that I am willing to discuss things in the open and air them in an objective way."

The book may help people become aware of personal decisions about questions such as: Should women depend on men or vice-versa, or should they depend on one another when in need? Should men be the "bread-winners"? Is it wrong for fathers to find fulfillment being homemakers while mothers "bring home the bacon"? Should women or men change their last names to agree with spouses upon marriage? Is it sissy-like for men to cry at movies?

Old traditions that are unfair or sexist can be changed, Bloom said.

Isn't it wrong for leadership positions to be held by men only, in churches, states or nations? Bloom asks. Some statistics he presents in his book show how few women are in positions of power. The information is from January 1981:

"Just over one percent of all federal judges are women, 10 percent are state governors, 8 percent are senators, five percent are mayors and 25 percent are school board members," he said.

One of the most disturbing facts, Bloom said, is that 28 members of the House Senate Conference Committee, which is writing legislation on abortion, consists of men. Bloom said it isn't right for women not to have a say over an issue that directly affects them.

Both men and women need to have an equal say in bettering society for all people.

Bloom said he realizes there are differences between men and women.

"Of course there are physical differences, but we can respect them and perform based on our personal ability," he said.

It is important for people to realize their full potential, Bloom said. Both women and men must be liberated from the past in order for true equality in opportunity to take place.

"I don't think men have anything to lose in this transformation," he said. Men and women should work together towards partnership with nothing to lose and a lot to gain. □



Daniel Bloom, Corvallis author of "Gender Shock."

Photo by Pam Cline

Child care co-op is interest bank

By Kevin Shilts
Staff Writer

A new bank-like organization in the mid-valley has no money but offers parents deposit and withdrawal privileges with the added benefit of

child care interest.

The Albany Community Coordinated Child Care Council, or 4-C's for short, is sponsoring a CETA-funded program called the Energy Exchange Co-op. The co-op is a service exchange banking system using points in place of money to exchange child care favors.

The system is geared toward people who want an alternative to the high cost of child care, said Cass Templeton, co-op coordinator.

The co-op banking system pools the needs and resources of each of its members in an effort to match up people needing a service with those able to supply it. In the case of child care, parents can receive child care and repay it in services to other members of the co-op, Templeton said.

To illustrate how this system works, let's examine a week in the life of a make-believe co-op member.

Betty Rubble is a single parent and a full-time student at Bedrock Community College. Her son Bam-bam is preschool age and must have child care on weekdays. Betty goes to her co-op directory and finds co-op member Wilma Flintstone, listed as one who provides child care on weekdays. Betty calls up Wilma and arranges to leave Bam-bam at the the Flintstones' for a total of 30 hours next week.

Under the co-op guidelines, for every hour of child care Betty receives from Wilma, Betty goes one point in debt in her co-op account.

At the end of the week, Betty had accumulated 30 points in debt. She then calls these points into the co-op bank account. At the same time she gives the bank a list of services she can provide to make up her debt points. Betty listed that she could cut hair for 10 points a head, run in-town errands for five points a piece, and lend out her garden tractor for 15 points a day.

Through the many people in the co-op, Betty was able to find people who

needed each of her services and was thereby able to make up her debt points.

Wilma Flintstone, on the other hand, had 30 points to spend. She looked in her co-op directory and found the services she needed. For instance she had a co-op member come in and replumb her bathroom. That took 20 of Wilma's points. Wilma spent the last 10 points by borrowing Betty's yogurt maker.

Through the co-op machinery, both Betty and Wilma filled their needs without the use of money.

The co-op idea is different from usual child care in other ways, also. First, the child care is given in family surroundings similar to the child's own home. And secondly, the child care is not limited to weekdays, 9 a.m. to 5 p.m., Templeton said.

Templeton said she doesn't like conventional child care centers because they are too structured and intense. She said children should have the freedom to change their minds at will rather than being stuck to a rigid daily format.

In the co-op if the children are finger painting and sun suddenly comes out, the children can drop everything and go out and play on the swings.

Templeton said that she has two little girls and she would "quit work and starve to death" before she would put them in a conventional child care center.

To become a member of the co-op, people can get information and applications at the 4-C's office, 1035 East 2nd Ave., in Albany. The same material is also available on the LBCC campus, in the Student Organizations office, the Financial Aids office, or by seeing Ann Marie Ross in the Counseling office.

Templeton said the program has not drawn as much community interest as she had hoped for. She added that similar programs do exist, one in Eugene and many very successful ones on the East Coast. □

Museum transports visitors to the past

By Tami Patzer
Staff Writer

Visitors to the newly-opened Benton County Historical Museum are often stunned by the silence inside the building that Philomath kids often refer to as "The big brick church on the hill."

As people enter the museum on Philomath's Main Street, their imaginations can take over. They are transported into Benton County's past through ordinary, everyday things of a less hectic and noisy time—hand tools, farming implements, handiworks and clothing.

The old Philomath College building became the Benton County Historical Museum in August 1980. Renovation efforts began in 1972 on this building noted as the third-oldest college building in Oregon.

A look inside the museum this month will show a polished Chandler and Price letterpress which once wore the ink of daily labors. Standing next to it is its long-time companion, the 1907 Model K linotype press. They were once active participants in the daily clinkity, clank, clank of a busy print shop.

Since the early 1900s this twosome produced job printing for The Benton County Review newspaper and the Pacific Gateway Press, formerly Ted Ward Printing.

Also on display now are a wood and metal type display and detailed accounts of logging, textiles and farming of the local area and memorabilia about Philomath College.

On May 16-17, the museum will sponsor a spinning demonstration by the Corvallis Hand Weavers and Spinners Guild. Coming in July is the Cecil B. Hayden Memorial Exhibit of horse and horse transportation-related items. Exhibits are rotated regularly.

The Benton County Historical Museum is heritage that can be passed on from generation to generation through the collection, preservation and exhibition of historical materials relating to Benton County, said Daniel C. Robertson, director of historical services for the county.

"It's for our children and our children's children," he said.

LBCC students working on family genealogy will find the museum a storehouse of information. The archives, or research center, includes a reference library and four



Old Philomath College, now the Benton County Historical Museum

special collections: manuscripts (typed or handwritten materials including letters, diaries and personal papers), ephemera (posters, flyers, menus and any printed materials not including newspapers), maps and photographs.

"Those compose a significant source of information for the study of Benton County history and regional family genealogy," Robertson said.

Museum archives are currently open by appointment only. In August they will be available daily.

Regular museum hours are Tuesday through Saturday, 10 a.m.-4:30 p.m. and Sunday, 1-5 p.m. The public is welcome to the free museum. For more information, write to P.O. Box 47, Philomath, OR 97370, call 929-6230 or come by at 1101 Main Street.

The old and new continue to be a part of the museum's life. Part of the renovation was done by using the orange clay on the museum grounds to make bricks. And by 1983 a new auditorium to seat 135 people and a 35-person meeting room should be finished. Those rooms will allow modern cultural activities to take place in the midst of the quiet reminders of the past. □

From pottery lab to sale shelf

The story behind a pot

By Bobbi Allen
Staff Writer

Pottery students will tempt campus ceramics lovers again with their spring pottery sale this Thursday and Friday.

They'll be selling in the Commons from 10 a.m. until 4 p.m. both days.

As potential customers twist and turn the mugs, bowls, planters and other articles, they'll notice a potter's name on the bottom of each item. Behind each of those names is a story about how pottery became a major part of the student's life.

Linda Terry and Ron Goetzinger are two students who plan to have pot-

tery in the sale.

Terry got started in pottery as part of her Work Study job in the pottery lab. She learned the art backwards by preparing pots for the last stage, the firing in the kiln. That made her interested in working with the clay, and now she has been making pottery for a couple of terms.

"You can tell (I'm new to it) if you look at my pots," she joked. She said it takes a long time to become skilled.

Goetzinger started "messing around" with pottery in high school, he said. He has worked with pottery a combined total of 2½ years spread over eight years when he did pottery

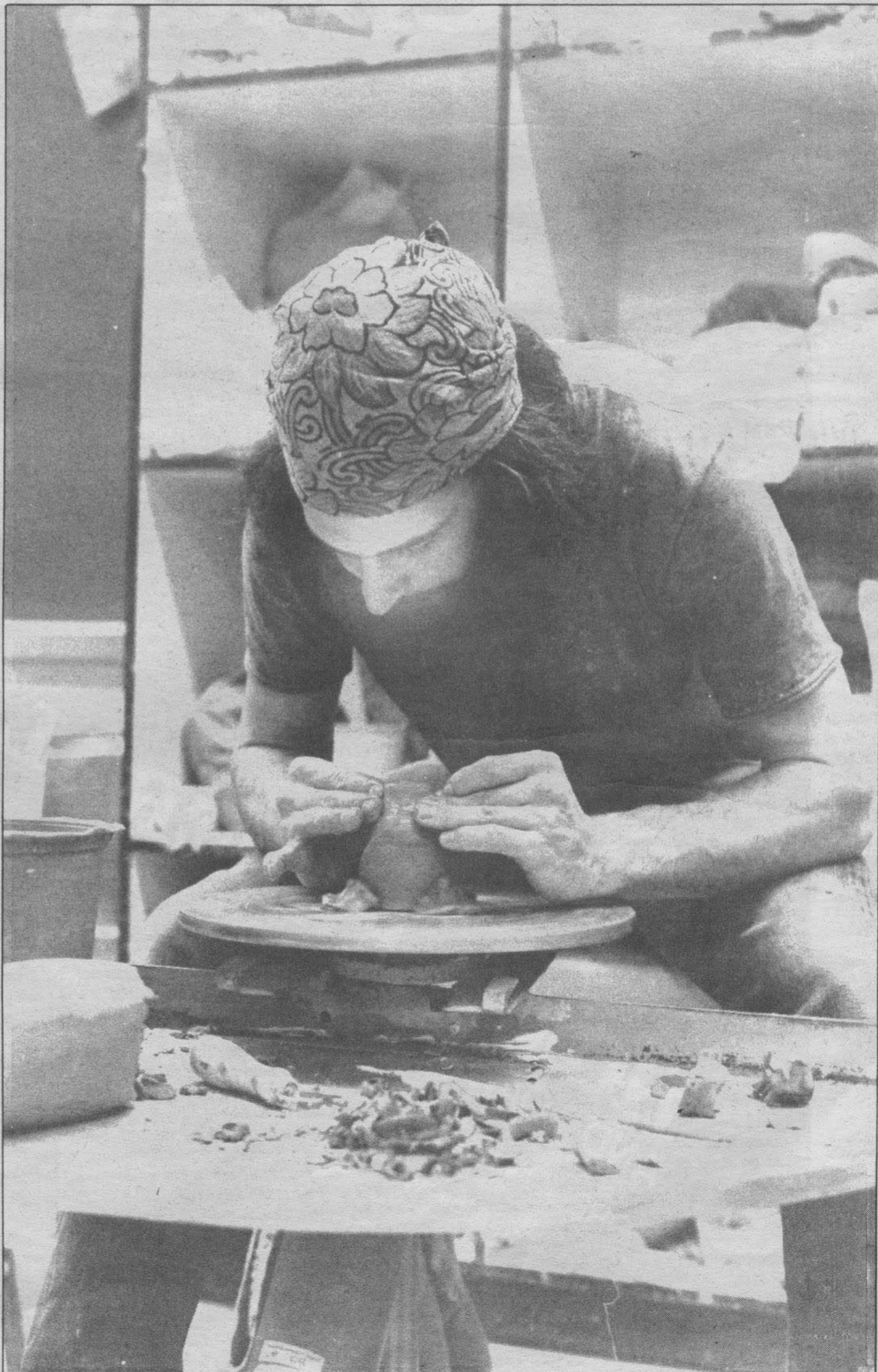
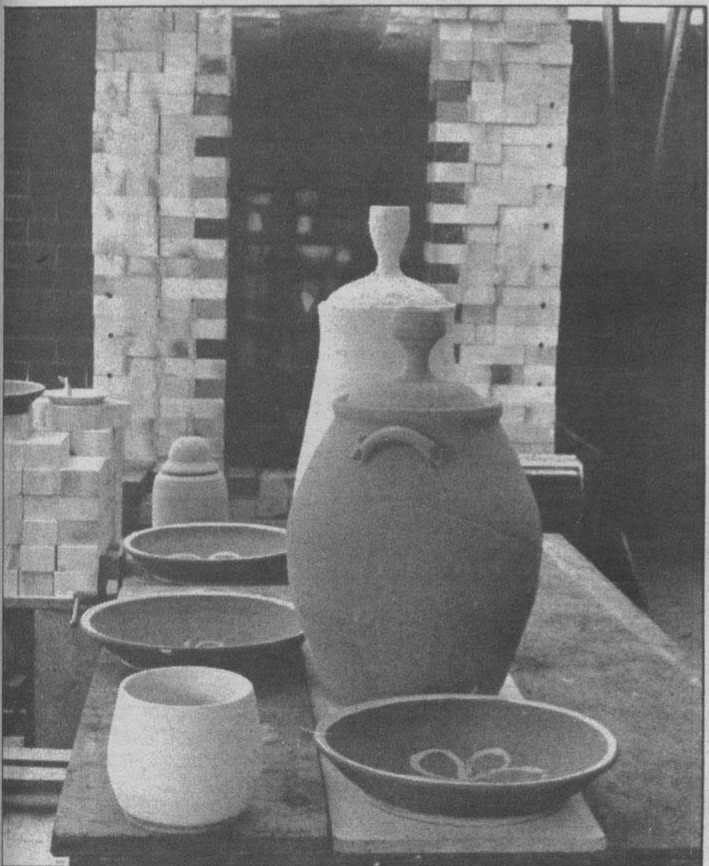
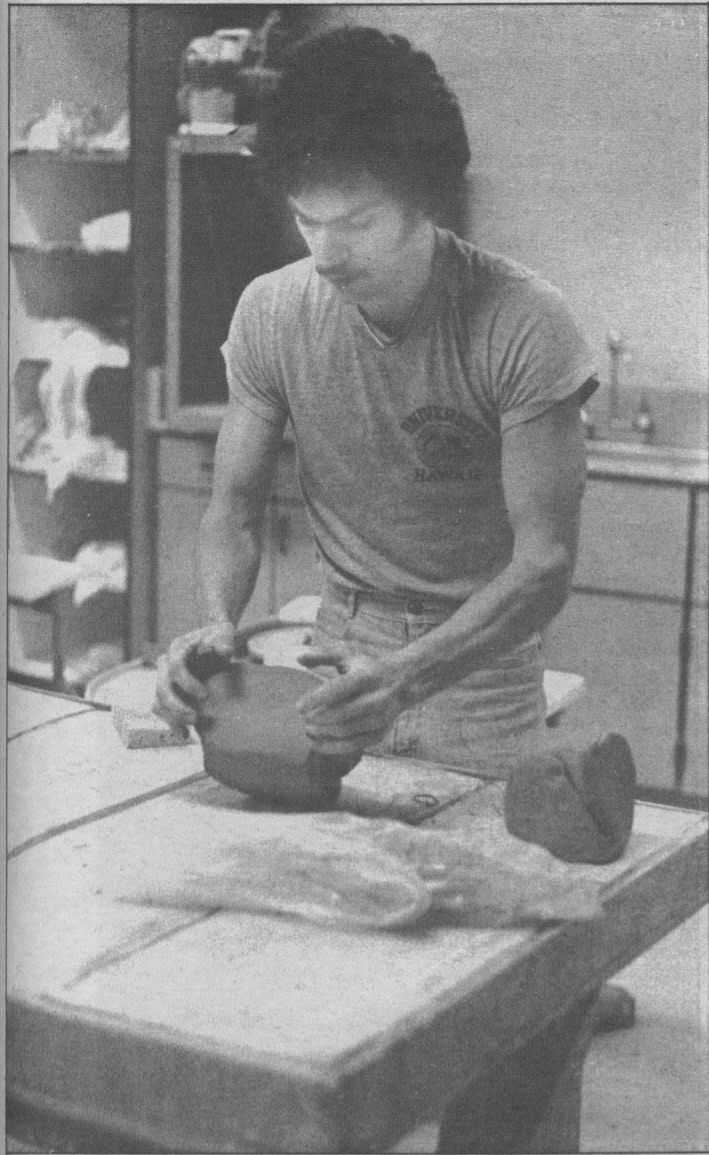
off and on.

Both Terry and Goetzinger said that when they are making a pot, they concentrate on keeping the clay in the middle of the wheel.

"You have to move slowly and gracefully," Goetzinger said. "I think about shape and form and what I have to do to make it look that way," Terry said.

Potters have to keep the wheel turning by using a kicking motion with the left foot.

"You can always tell a potter by the big arms and the one strong leg!" Terry said. "And the sole's worn off the left shoe!" Goetzinger added. □



TOP LEFT PHOTO: David Marshall softens his clay by rolling it on the table top before he can put it on the pottery wheel.

BOTTOM LEFT PHOTO: Some pots that have already been fired sit in front of the loaded kiln. **RIGHT PHOTO:** Jesse Martin bends intently over his lump of clay that is on its way to becoming a bud vase.

Photos by Bobbi Allen

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A different game...

When LBCC first baseman lost his swing, defense became his forte

By Roger Nyquist
Staff Writer

Boom, crash, smack...bye bye!

No, it's not a new slogan for Rice Crispies. Those used to be typical reactions when LBCC sophomore first baseman Bryon Henderson came to bat in a baseball game.

Henderson, an Albany native, was the closest thing to a sure bet in the major leagues that this town has ever seen. When he stepped to the plate, spectators outside the ballpark took cover, fearful of getting hit by one of his home run shots.

This outgoing, blond kid had such an impact on Albany baseball that the Albany Democrat-Herald named him "Player of the Decade." Starting at age 10 he made every All-Star team the town ever had.

But even though Henderson could hit the ball a country mile, he was a liability on defense. Coaches shifted him around from position to position trying to find some position he could handle.

So this year how many home runs does this long-ball specialist have for the Roadrunners?

Ten? 12 maybe?

Wrong. The player of the decade has failed to knock a ball over the fence in 28 games.

But he's still kicking the ball around the infield, right?

Wrong again. This year Henderson has been solid at first base, consistently digging teammates' throws out of the dirt.

"I hope those people who've questioned my defensive play have been around to watch," Henderson said.

Although his defensive play has improved, that doesn't overshadow his incredible hitting slump. Yet anyone who's followed Henderson's career must be thinking this guy is going to break out of his hitting slump.

"I've just got to hang in there; things will get better," Henderson said last week.

Last Saturday Henderson showed signs of breaking out of that slump. In a double-header with Lane he knocked in the winning run in the first game and got a crucial hit knocking in a run in the second game. He went 3 for 5 on the day.

Granted, he didn't hit anything out of the ballpark, but when you're hitting 222, a hit is a hit.

Henderson can't help but think about where he was about two years ago after graduating from South Albany. He was drafted in the second round by the Philadelphia Phillies. They said all he needed to do was work on his defense.

"I was pretty close to signing, but I wasn't ready to make baseball my job. I still wanted to play the game for fun," Henderson said about his chance to go pro.

Instead of going pro, Henderson opted to stay in Albany to play baseball for LBCC, a winning program. Henderson found LBCC much more to his liking than the program he'd left at South Albany. He could count on a single hand the games his South team had won in a season.

"I'm really enjoying it here because we win so much. I'm able to appreciate that because at South I saw the other side of it. A lot of the people who come here from Corvallis or

other winning programs aren't usually able to appreciate winning the way I do."

Henderson is justified in enjoying the success of this year's team, despite the fact that his hitting troubles have haunted him. He has helped the Roadrunners close to within two games of a twelfth-straight regional playoff berth.

LBCC is currently in second place, a game ahead of Mt. Hood with only a doubleheader at Blue Mountain in Pendleton remaining in their league season.

With his baseball future at stake this season, Henderson has kept both his confidence and his composure. Before the season began, he had dreams of a major league contract. Those dreams have changed.

"I figure that if I can finish out the season hitting 300, I can play at Linfield, OCE or somewhere like that," Henderson said.

Some home runs at the regionals May 15-17 could bring back those big league dreams.®



Bryon Henderson takes a good cut but fails to make contact with the ball.

Students, wives... Moms can do anything!

(Continued from page 1)

always loved school."

She worked for several years as a waitress and then at Corvallis Community Day Care before she began to seriously consider college.

"At the day care center I worked up from substituting to a teaching position. When I got that far, I began working with people who had all this education. They had the credibility of education behind their ideas," Ginny said.

"I wanted that advantage, too, so I decided to go back to school and get my degree," she said.

Ginny attributes much of her success in school to her own mother.

"She was my most severe critic and my highest inspiration," she said. "She taught me how to read and write and expected me to perform no lower than my level of ability."

Ginny added that her mother encouraged her to "reach for the stars, even if I only got the moon." She

hopes to pass that philosophy on to her son.

Ginny's long-range goal is to establish an elementary school in Albany that has "high academic standards."

She is presently gathering the music together for performing in Paul Sills' children's Story Theatre which is being directed by Steve Rossberg,

LBCC speech and drama instructor.

"Oh, and I teach guitar, too," she said.

Ginny didn't say much about getting rest except, "I usually fall asleep with a book in my hand!"

Leading schedules like these, student mothers deserve a day of praise or at least a day to sleep! □

WILKEN PHOTOGRAPHS

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TRACK : Records shattered at Bend track meet

By Terry Gerding
Staff Writer

Several outstanding performances helped LBCC to a middle place finish in the men's and women's conference track and field meet last Friday and Saturday, May 1 and 2, at Central Oregon Community College in Bend.

Lane won the men's meet with 177 points. Clackamas scored 111, and LBCC was third with 91.

Mt. Hood won the women's competition with 166 points. Lane was second with 147, Clackamas scored 90, and Linn-Benton finished fourth with 71.

In the men's division, Phil Killinger put the shot 163'11" to break his last week's record mark of 159'8". The second closed mark was 127'0".

Korey Tarpenning pole vaulted 15'8". "Two weeks ago Tarpenning vaulted 16'4" for the top mark in the nation this season," said coach Dave Bakley.

For the LBCC women, Sandy Bean captured the title in the javelin with a toss of 150'3½". Bean also broke her previous mark of 149'5".

Toney Lemarande took second

place in the 400-meter hurdles breaking the record with a time of 53.6. Lemarande also finished second in the 110-meter hurdles with a 14.95 mark.

Jeff Hultberg finished third and tied the school record in the discus with a toss of 150'0".

Capturing a new school record was Linda Friesen in the women's 400-meter hurdles posting a mark of 1:04.97.

Pam Snyder finished sixth but still managed to break the school record in the 400-meter dash with a time of 61.06.

Other top finishers were Kerrie Anderson, who finished second in the high jump at 5'4", and the women's 1600-meter relay team of Linda Friesen, Jackie Huxstable, Debbie Prince and Pam Snyder, who finished third with a time of 4:14.20.

"I feel we had some top performances," said coach Dave Bakley. "Everyone who competed in the meet qualified for the regionals. These are the results you are looking for."

Bakley said it is important for the team members to stay healthy and keep from being injured. □

TENNIS : LBCC tennis team fights losing battle

By Terry Gerding
Staff Writer

The LBCC women's tennis team fought hard but came up empty-handed at the regional tournament last Friday and Saturday in Roseburg.

Coach Stan Smoke wasn't exactly jumping up and down over his team's performance, but he has next year to look forward to.

Smoke said this year's entire lineup consisted of freshmen. "We are a much improved team since the first of the season," he said. "This team will bring back a lot of experience next year, and should have a good competitive attitude."

The regional tournament was categorized into flights according to ability.

In the first flight, Lori Vaughn was matched against Umpqua's Janet Horn, who is the number one seed. Horn defeated Vaughn 6-2, 6-1.

Donna Lenhart competed for LBCC in the number two position. Lenhart fell to Diane Cradzberger of

Clackamas 6-2, 4-6, 6-2. Cradzberger ended up capturing first place in the flight.

Nancy Blake played the third position, losing to Misty Anderson of Clackamas 4-6, 6-7, 6-1. And Susan Haines, playing the number four spot, lost to Jeneane Vidichich of Chemeketa 6-2, 6-4.

In the doubles competition, Vaughn and Lenhart were defeated by Gabriela Kandzora and Liz Cox of Lane 0-6, 6-4, 6-2.

"We should have won the match," said Smoke. "Vaughn and Lenhart beat them earlier in the season. They won the first set and were ahead 4-1 in the second when things started going sour."

"The weather was poor and probably affected their game some," Smoke said. "They also had a hard time playing the net against Kandzora."

Blake and Haines were also downed by Dillman and Young of Clackamas 6-1, 4-6, 6-1. □

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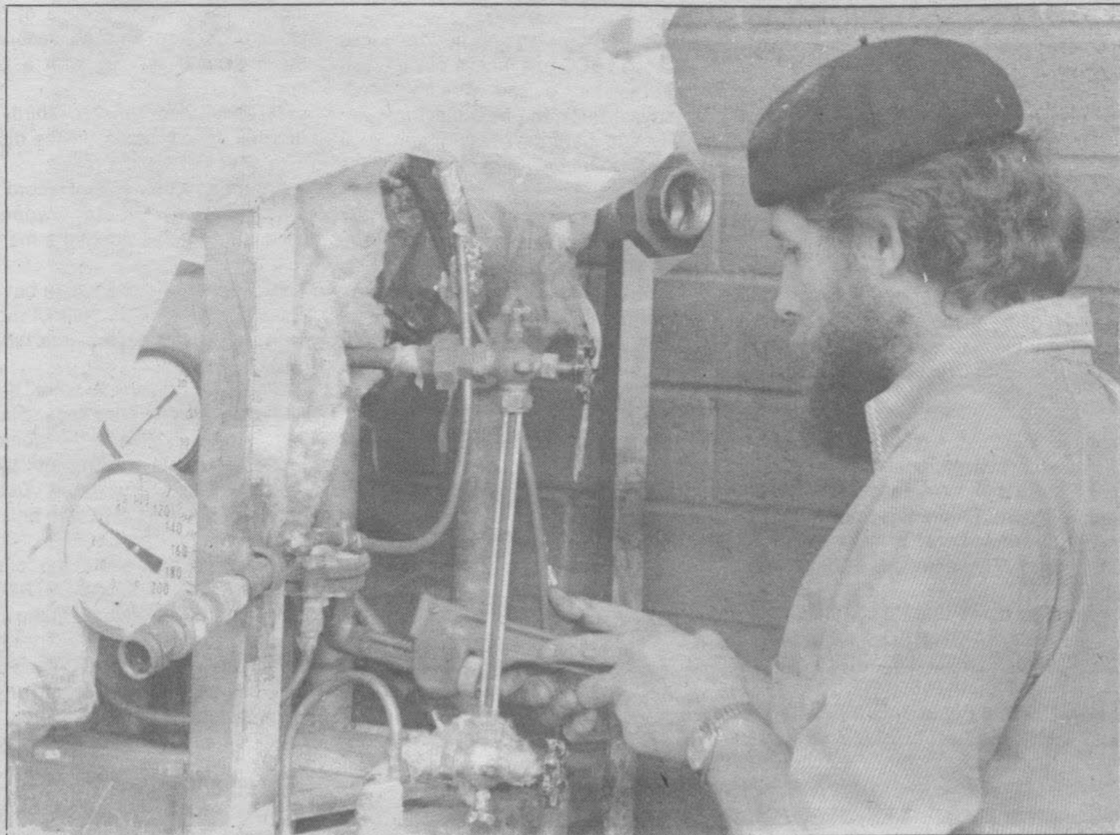
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Campus Close-ups



An alcohol still designed by John Ayres, mechanical engineer and LBCC welding program graduate, is one of the many projects of LBCC's Industrial Technical Society.

Although, the still has produced alcohol it is only in the experimental stage, Dennis Wood, ITS faculty advisor said. It is hoped that eventually the still will produce enough alcohol to fuel experimental cars and perhaps even LBCC's motor-pool vehicles.

Most of the materials for the still were donated, according to Wood. Ayres also received a grant from the Department of Energy to build it.

Above, Ayres makes adjustments on the still.

Calendar

Wednesday, May 6

ITS: Business Meeting, noon, IA-101
Christians on Campus Club Meeting, noon - 1 p.m., Willamette Room.
Council of Representatives, 3 - 5 p.m., Willamette Room
FSA Bake Sale, 8 a.m.-1 p.m., College Center Lobby.
Wellness Symposium, 10 a.m.-4 p.m., Alsea/Calapooia Room.
ITS: RPM/Auto Tech., 7-10 p.m., IA-117.

Thursday, May 7

Pottery Sale, 10 a.m.-4 p.m., Commons.
ITS: Auto Body Tech., noon, IA-123.

Movie, "The Seven Percent Solution", noon-2 p.m. and 5-7 p.m., Forum 104.
ASLBCC Swearing-In Ceremony, 1:30 p.m., Willamette Room.

Friday, May 8

Pottery Sale, 10 a.m.-4 p.m., Commons.

Sunday, May 10

Faculty Recital, 3 p.m., Forum 104.

Tuesday, May 12

ITS: Welding Tech., Noon, IA-101.

Wednesday, May 13

Council of Representatives meeting, 3-5 p.m., Alsea Room.
ITS: RPM/Auto Tech., 7-10 p.m., IA-117.
Chautauqua, Steve and Maureen, 11:30 a.m.-1 p.m., Alsea/Calapooia Room.
Christians on Campus Club meeting, noon-1 p.m., Willamette Room.
ITS: Metallurgy Tech., noon, IA-231
ITS Construction Tech., Noon, IB-117.

Classifieds

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Need extra money? Apply for part-time or full time job openings listed in the Student Placement Center, Takena Hall.
Part Time: radio announcer, Albany; secretary, Albany; typist, Corvallis; salesperson, Albany-Corvallis; live-in housekeeper, Albany; cook, Corvallis; dietary aide, Corvallis; housekeeper, Albany; mechanic, Halsey; service technician trainee, Corvallis; receptionist, Lebanon; day camp director, Albany.

Full-Time: engineering draftsman, Sweet Home; RN/LPN, Molalla; head teacher, Corvallis; nutrition consultant, Albany; computer programmer, Toledo; babysitter, Albany/Corvallis; water plant operator, Hillsboro; warehouse person, Monmouth; apprentice mechanic, Albany.

FOR SALE

Spring pottery sale, May 7 and 8, 10 a.m. to 4 p.m., Commons. Beautiful Pottery- Student prices. Remember Mom!

Queen size waterbed with headboard, heater included. \$200. Call ext. 130 or 928-0314 evenings. Ask for Janet.

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10 ft. Travel n' Fun Camper. Complete, clean excellent condition \$50 or best offer. Call 967-6103, days or 967-9155 evenings.

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MISC.

Send a Balloon to the Moon! 18 May.

Everyone get it up! Enter kite contest. 22 May. Rules and Regulations available CC-213.