

# 'Copter power



This is the helicopter that enabled staff Photographer, Bob Byington, to take this week's cover photo.

Bob Byington

Wednesday I put myself in God's hands and floated into the skies for my first helicopter ride. Gary Barker, from Albany Flight Center, was my pilot and the occasion was the aerial photo for the cover page.

It was fun and a great experience to see Albany from 800 feet. Albany is really spreading and the flight made it obvious by just how much.

I got to see all the tract housing and its duplicity really stands out from the air.

The valley is so green this

spring and the oak groves looked like huge paths of green mushrooms.

It was erie to be just floating above the school watching the ants scurry back and forth.

The only time I felt funny was when I signalled the pilot to go higher and I left my stomach about 100 feet below. It was something like riding the express elevator, only faster.

I would sure like to go up again when I have more time to look around.

## Have a Sunny Summer



### Lost and found auction tomorrow

Today (Monday, June 3) will be the last day to pick up lost and found items from the College Center. Items range from gloves to books, scarves to umbrellas, and glasses to purses found all over campus. An auction will be held tomorrow at 1:30 in the Commons to auction off unclaimed items.

### Personal

WANTED: Good Western Saddle. Call Max Lieberman 926-8530.

WANTED: Bamboo stalks any length. Glass containers that would look appropriate for terrariums. Call 394-3553.

FREE: Cute and loveable puppies. They are small breed and need a loving home. Call Lanez, 926-7411.

FOR SALE: 2 bucket seats to fit Dune Buggy, sports car, etc. - Fiberglass bucket with black upholstery. Dwain - Humanities.

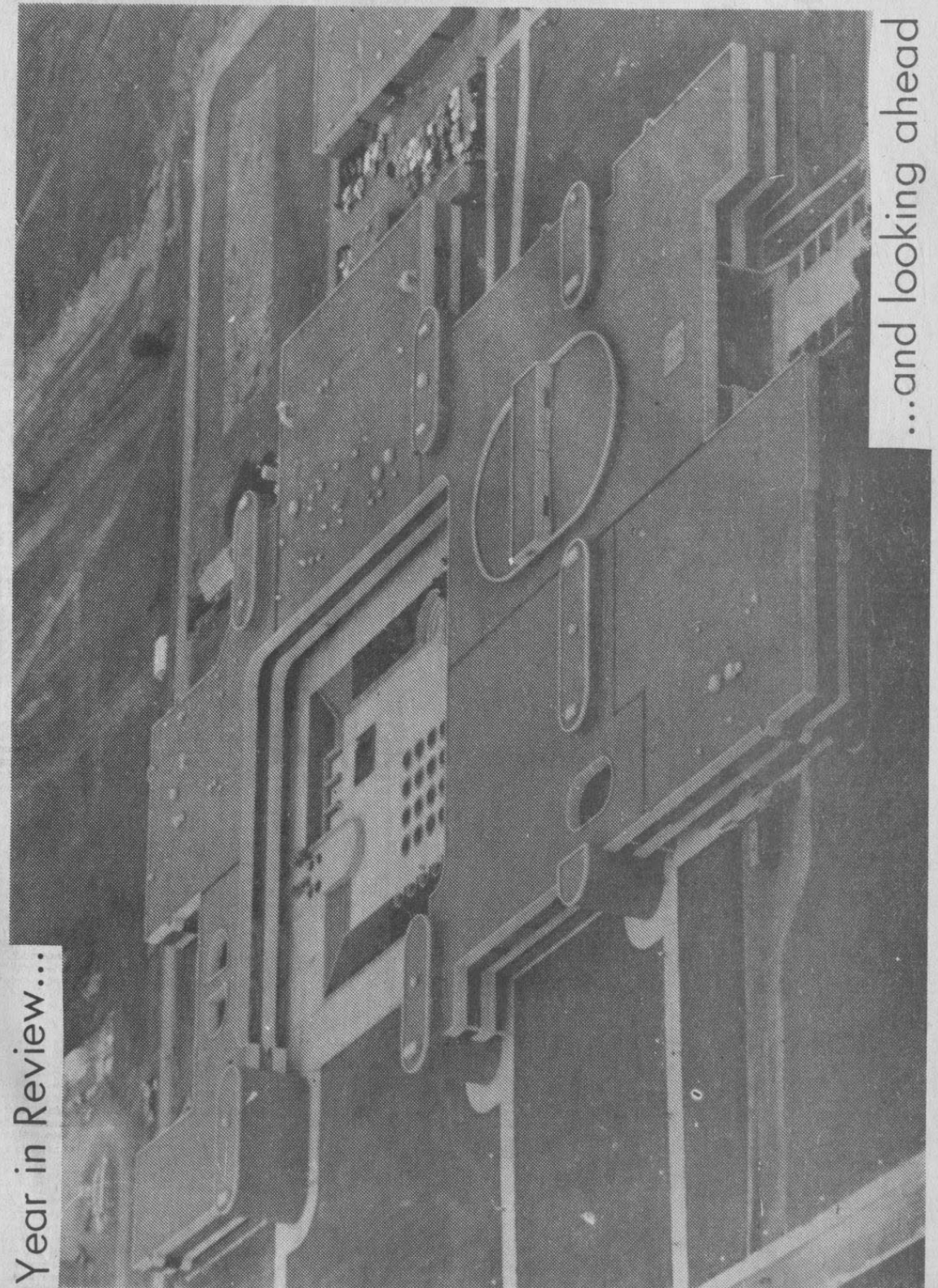
WILDLIFE PAINTINGS painted to order - Dwain, Humanities.

# THE COMMUTER

Volume 5 Number 28

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

June 3, 1974



...and looking ahead

Year in Review...

From  
LBCC

Non-Profit Org.  
U.S. POSTAGE  
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Permit No. 41



Dwain Wright, instructor of the graphics program shares some technical information with one of his classes.

## Graphics program takes over-all honors

LBCC's graphics program recently took over-all honors at "Art '74", a juried exhibit of college and high school graphic art, sponsored by Oregon College of Art in Ashland.

Five colleges were represented; LBCC, OCA, Rogue C.C., Lane C.C., and Treasure Valley C.C., as well as eleven high schools from as far away as Portland.

About 250 to 300 pieces of art were entered and judged by three staff members of OCA and five local representatives of the graphics arts industry.

Out of a total of ten ribbons awarded, LBCC won six of them including two first places, three special awards and best over-all display.

The president of OCA recognized LBCC in his closing address as having the most outstanding graphic communication program in the state.

Dwain Wright, instructor of the program said: "Most of the stuff I took was left-over art work from second quarter that had been left in my office." The display consisted of hand lettering, illustration, graphic design and silkscreen projects.

Mr. Wright also said that about five out-of-district students indicated an intent to enroll in LBCC's graphic program next year.

## Top journalist to teach

Next year Linn Benton will offer transfer credit classes in journalism for the first time. The sequence will include News-story Writing, Article Writing, and Copy Editing and Layout to be taught in conjunction with the Publications Lab, which entails writing and putting together the COMMUTER each week of the school year.

The instructor of the classes, and advisor of the paper, will be Mr. Stephen Eichelberger who comes to LBCC with an extensive background which includes many national awards as one of the top high school publication advisors in the nation.

In 1971, when Mr. Eichelberger took over the advisory position of the Upland High PLAUD PRESS in Upland, California, it was a sinking publication, rated in the bottom 30 percent category ever since it was started.

He established a new journalism curriculum, and within the first year the paper gained first place national standing.

Mr. Eichelberger, among many other honors, was named as one of the top four journalism teachers and advisors in the nation by The Newspaper Fund, Inc., a Dow Jones-WALL STREET JOURNAL foundation for 1973-74; in the 1972-73 school year he was among the top fourteen.

PLAUD staff members have received over 40 personal awards for their efforts on the

paper as well as gaining many scholarships for their journalism activities.

Mr. Eichelberger took over the PLAUD with very little journalism experience.

He is a self taught photographer and worked in 1969-70 on the CLAREMENT COURIER as chief photographer, whose responsibilities included some reporting in addition to photo assignments and lab supervision.

When he took over advisorship of the PLAUD PRESS, he and his staff attended a local college's Student Publication's Advisor's Training course, as a first step to betterment, and were inspired. He said that the formula towards a first place standing "is unbearably simple... work."

California-born, Mr. Eichelberger considers himself a native Oregonian, where he was raised. He graduated from Lewis and Clark in 1966 with a B.A. in English.

His wife has been assistant pastor of the First Presbyterian Church in Upland.

He is the author of a textbook on scholastic publication law and ethics entitled "A Survival Manual for the High School Journalist."

Besides journalism, Mr. Eichelberger will teach all Photography classes next year, as well as two introductory courses in the graphics curriculum.

## LBCC expands vocational offering to include five new programs

Linn-Benton Community College is planning to expand its vocational curriculum to include five entirely new programs, which will be available for the first time next Fall term. These include: Farm Management; Recreational Vehicle Repair; Industrial Electricity and Electronics; Refrigeration, Air Conditioning and Heating; and Wood Technology.

Farm Management, to be instructed by Jack Cushman, is an agriculture-related program to provide farm families with a farm management record system and the appropriate educational background to take advantages of data collected by the system.

The farm family enrolling in the program will attend a seminar one day a month and the LBCC instructor will make frequent visits to the farm.

During the seminars, information will be discussed which is essential to farm management decision making, such as economic, tax and credit data. When the instructor visits the farm, the record keeping system will be discussed and goals will be set.

As the farm families proceed through the program their management decisions should improve, based on a better understanding of factors that influence costs, production and marketing. It is anticipated that each family will participate in the program for a two-to-three-year period.

Recreational Vehicle Repair will train people for employment as mechanics in the repair of motorcycles, outboard motors and other small recreational motors and equipment.

Students will be able to choose either a one-year certificate program in small engine repair or a two-year associate degree program providing specialization in one or more fields such as motorcycles, outboard motors, snowmobiles, etc.

Also related training will be offered in welding, electricity and math. On-the-job training opportunities will be available to help students get "hands on" experience.

The employment outlook for this occupation is excellent, as the sales of motorized and non-motorized recreational vehicles is increasing and competent mechanics are needed for the repair of lawnmowers, chain saws and garden equipment.

Industrial Electricity and Electronics will be instructed by Kent Hansen. The new program will prepare students for occupations in electrical assembling, installing and repairing and as electronic and electrical technicians.

A one-year certificate program will train students to work in various and electronic assembly occupations. The two-year associate degree program will offer training associated with technical positions in electrical and electronics trades.

Upgrading courses will be offered for persons already employed in a local business or industry.

Typical job opportunities open to qualified persons in this field include the modification and installation of electrical equipment such as motors, transformers, generators, controls, instruments and lighting systems.

New lab and classroom facilities will be available when the program commences.

Refrigeration, Air Conditioning and Heating will equip students with the skills necessary to perform installation and repair work on cooling and heating equipment used in commercial business. The program will be taught by Mike Vincent.

LBCC will offer a one-year certificate program, preparing individuals to be refrigeration mechanics, and a two-year associate degree program preparing students for employment as mechanics in refrigeration, air conditioning and heating jobs. Many persons employed in this trade are skilled in more than one type of task.

Related training will include coursework in electricity, industrial math, physics, chemistry, welding, blueprint reading and salesmanship.

People employed in this occupation might work for a dealer or contractor who sells and services cooling and heating equipment, for a fuel oil dealer or for a construction company.

Interested students should have a mechanical aptitude and an interest in electricity.

Specific information on the Wood Technology program is not available yet, but it will include a one-year building material sales program and a two-year carpentry program.

For more information about any of these new programs, contact the Admissions Office, extension 210.

## Graduation June 7

Commencement ceremonies at Linn-Benton Community College will be held June 7 at 7:30 p.m. A total of 259 graduating students are eligible to take part in the graduation exercises.

The ceremonies will be held out of doors in the Courtyard. In case of inclement weather the activities will be moved into the Forum.

The commencement speaker will be State Representative Vera Katz of Portland. Of the graduating class, 80 students will receive Associate in Science degrees, 18 will receive Associate Degrees in Nursing, 25 will be awarded in Associate in General Studies degrees, 63 will receive Associate in Arts degrees and 83 will receive Certificates of Completion.

The invocation and benediction will be delivered by Rev. John Wall of the United Presbyterian Church in Brownsville. The processional and recessional will be led by the Bagpipers from the Oregon National Guard Reserve, and LBCC's Concert Choir under the direction of Dick West will perform during the ceremonies.

A graduation reception in the College Center will be co-hosted by LBCC's Chapter of the National Honor Society, Phi Theta Kappa, and the LBCC Alumni Association.

## New officers take over



New officers, from left to right: Dave Melsha, 1st Vice President; Greg Robin Smith, 2nd Vice President; Ich Meehan, Sophomore Senator; Anitra Moyer, Sophomore Senator; and Ralph Fisher, President. Not pictured is Lori Strauss, Business Manager. They held their first meeting last week to discuss details of next year's student government.

## Last editorial

This is the last issue of THE COMMUTER for the 1973-74 school year.

It has, we hope, come into its own as one of the better school newspapers in the state, reflecting the pride we feel in representing Linn-Benton Community College.

Next year will see many changes: An almost completely new staff, a new editor, a top-notch journalism instructor with real journalism classes, and new equipment to replace our present antiquated machinery. This year's COMMUTER is only a good basis from which to progress to a truly excellent newspaper.

I, personally, look back over the year of very hard work with many good feelings. The growth of THE COMMUTER came out of the growth of many people working together through inexperience and uncertainty, to a competence and confidence that can only be extremely rewarding.

And the best part, I think, was in the working together. With all kinds of personalities, writing styles, attitudes and special interests represented, the end result was a composite, a montage of the ideas of the whole staff and the contributions of the entire school and community.

I can't begin to thank all the people in the school who have been so cooperative to our efforts and given us the support necessary to make everything seem worthwhile. And I can't help but look back with regret at all those stories unwritten, ideas unused, viewpoints unshared, and parts of the school unexplored.

Sometimes on those late Friday nights when everything seemed to be going wrong, when everything was getting lost including that all-important sense of humor, I wasn't so sure that anything was worth the sustained pressure and hassle and effort involved. But looking back, I think those bad times were what gave the substance to our entire endeavor.

It's like everybody's most challenging and most frustrating experience: You wouldn't have missed it for anything but you sure wouldn't do it again.

I hope everyone has at least one COMMUTER in their life.

Have a beautiful summer and save some of your sunshine for next year.

Elane Blanchet

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.206. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of LBCC.

Editor-in-chief  
Associate Editor  
Art Director  
Ad Manager  
Veri-typists

Photographer

But sometimes that means someone must be jurt.  
Staff: Debbie Conrad, Chris Dawkins, Mae Folsom, Phil Gill, Lynne Haynes, Doug McLeod, Marie Risinger, John Runckel, Marie Sallee, GregRobin Smith, Larry Tannebaum, and Greg Young.

Advisor

Bill Sweet

Office hours are 3-4 p.m., Monday, Wednesday, and Friday. Address correspondence to: THE COMMUTER, 6500 SW Pacific Boulevard, Albany, OR 97321. Thank You & Good-Night. Wes

## RHIP OFFS

becomes

## RHEP OFFS

H. Douglas McLeod

This being the final issue of the COMMUTER this Spring, one of the assignments all staff writers have to face is looking back in retrospect at the school year and then reviewing their writings.

When school started last fall, Nixon was making himself perfectly clear, (make no mistake about that) and he was saying, "I'm not a crook." Kissinger was trouble-shooting in the middle-east, and here at LBCC the weekly column RHIP OFFS was inaugurated to a run in the COMMUTER.

Nine months later, as school winds down this Spring, Nixon is still making himself perfectly clear and saying, "I'm not a crook." Kissinger is still trouble-shooting in the middle-east, but here at LBCC things have changed. (Make no mistake about that.)

RHIP OFFS is refusing to comply with the nuisance of reviewing the entire school year, is hereby claiming Executive Privilege, and in the future, RHIP OFFS will be known as RHEP OFFS.

All related RHEP OFF material has been printed throughout the year in the form of 23 edited transcripts, which have already been released to the public. RHEP OFFS still has one COMMUTER tape in its possession, but due to the tapes lack of pure gossip, rumor, and innuendo, it has no connection to RHEP OFFS whatsoever.

The RHEP OFF transcripts will prove beyond a shadow of a doubt that Dr. Raymond Needham is the president of LBCC, and that no troops were ever sent to the Linn-Benton campus. The transcripts also prove that no one connected with the creation of RHEP OFFS ever ate scab lettuce in the LBCC

cafeteria. The transcripts also point out the fact that no one at LBCC was held up by a man with a razor, and that no terrorists armed with tear-gas and automatic weapons ever set foot on the LBCC campus. In fact, no known terrorist or revolutionary has ever graduated from LBCC.

The specially edited transcripts also put an end to the rumor that a certain student had attempted to psychologically "rub out" two LBCC English instructors. It had been rumored that the student had swiped a shopping bag full of Art Bervin's puns, mixed the puns with 50 packages of Ye-Fu-Men noodles, a gallon of ketchup, and had devised a hideous "noodle bomb." Rumor contends that the student poured the explosive mixture into the desk drawers of B.J. Williams, and the goo was to be detonated when the college president knocked on her door "to ask how things were going." However, the RHEP OFF transcripts clearly show that the above story has absolutely no credibility what so ever.

The transcripts also prove that Bill Sweet, who at one point in time was not married, is now a happily married man.

The facts contained in the 23 RHEP OFF transcripts are sufficient evidence pertaining to a review of the entire school year, and no more RHEP OFF related material will be released.

Special thanks to the entire student body and staff of LBCC who contributed to the RHEP OFF transcripts throughout the year, and a very special thanks to a friend, Rebe Bozo, who was especially helpful in this final edition of RHEP OFFS.

The white space around this copy is for all the words of gratitude to the staff of THE COMMUTER and thanks to our readers who made the more than 200 pages of work worthwhile.

I am honored to have had the opportunity to work with the dedicated staff of this newspaper. Elane, Wes, Doug, Meg, Mary, Marie, Debbie, Bob, Lynne, Sandy, Mae, Todd, Mike P., Mike H., GregRobin, Larry, Pat, John, Chris, Phil, Greg, and all the others who made this year's COMMUTER what it is. It may not be a masterpiece of journalism, but from a very subjective point of view, I think it is one of the finest college papers in the state.

And my apologies to those who were hurt or offended by any copy in THE COMMUTER. Our intent was not to hurt but to share.

Perhaps I was not as objective as I should have been, but as the sign on Harry Truman's desk said, "The buck stops here!" Neither LBCC nor my students are responsible for copy which may have bruised some readers. I personally approved (which is my job) of every line of material in this year's papers.

I am proud of THE COMMUTER and anxious to see it continue to improve when the new advisory editor (a real journalism man) takes over.

Thanks again to you readers for your interest and support, and thanks to the staff for a job well done.

## Mailbag

To the Editor: Bravo Elane--congratulations on a job well done.

I had never had any experience on a paper and I can look back on a year of stress trying to meet deadlines and the hectic Friday nights, and smile and feel good about a job well done.

Elane made the paper. She put more energy into the COMMUTER than you can imagine.

I should brief the public of the trials of our editor-in-chief. Things like having stories come in on Friday afternoon when they were due on Wednesday. The times our typesetting machine broke down, delaying everything that had to be typed until Friday. And then you wonder how the devil are you going to fill those 3 big columns of white space on the front page? Staying til one in the morning, putting on the final touches, things being lost at the last minute. Worrying if the pictures will come out alright. And there's the long wait over the weekend in anticipation of Monday to see our labor of love.

It's been a good year and good staff for the COMMUTER.

Thanks Elane.

Bob Byington

THE COMMUTER wants to become your paper. To achieve this desire, the student body, faculty, personnel and community members of the Linn-Benton area are urged to use the Letters To The Editor column to not only rebut or affirm ideas expressed in columns in this and other papers but to share new thoughts and ideas with the readers. All letters will be considered and printed whenever possible.

A new column, VIEWPOINT, is designed specifically for the reader of this paper to share ideas which do not lend themselves to the letter form.

We do care about you. Without your readership and support, we could not exist.

Bill Sweet  
Advisory Editor

# VIEWPOINT

## Where have all the followers gone?

### MANIFESTO

All persons, regardless of race, color, creed or gender, are obviously equal. Said persons possess the same inherent rights and privileges: freedom, the right to individual life styles, and the search for self-actualization. Governments exist to enable their citizens to obtain these goals. Thus, governments are subject to the will and consent of the people. When this or any other government fails to allow its citizens to realize their individual ends, the citizens have the right to change or overthrow that government, thereby establishing a new government which will be truly responsive to the citizenry. Now, no government should be altered or overthrown for trivial, whimsical reasons. But when a government continually and consistently abuses its citizens and takes upon itself what are properly the rights and freedoms of the governed, then the governed have not just the right but the duty to rid themselves of a despotic government and replace it with one which insures the integrity of its citizens. The history of the present administration is one of repeated injuries and usurpations, all seeking to establish an absolute tyranny over the people. As proof, let the following facts be submitted to a candid world:

1. The administration has trod upon those laws essential to the common good.
2. It has not recognized laws and legislation enacted by legislative bodies when their acts have not pleased the administration.
3. It has obstructed the administration of justice by tampering with evidence, withholding evidence, and improperly using administrative privilege.
4. It has created a multitude of new offices, responsible neither to the legislatures nor to the public, but nevertheless bearing the authority and power of elected or confirmed office holders.
5. It has maintained combat forces on foreign soil without the consent of the legislatures.
6. It has rendered the military independent of and superior to civil power.
7. It has deprived newsmen of the benefits of trial by jury for refusing to divulge their sources of information for news articles.

We, therefore, as citizens of the United States of America, appeal to the Supreme Judge of the world and to the citizens of this world, to support us in a cause which is right, good and proper: To wit, the overthrow of a despotic government. To that end, we, the undersigned, mutually pledge to each other our lives, our fortunes, and our sacred honor.

(Circulated by the Thomas Paine Society for the Perpetration of the Revolution.)

Art Bervin.

Last summer, I distributed copies of the above "manifesto" to a writing class, telling the class that I had received this document in the mail and that I was interested in their thoughts about it. Their reactions were mixed and generally negative: "I don't like it." "It's radical." "I don't agree with it." "It's an attack on our country." "It doesn't really support the charges against the administration." "For some reason, it sounds sorta familiar."

After listening to their responses for several minutes, I began reading: "We hold these truths to be self-evident, that all men are created equal . . ." The class suddenly realized that they had been reading a paraphrase of the Declaration of Independence. The incident revealed what I had suspected for some time: We do not know and understand the concepts upon which this country was founded. Consider two other examples. Four years ago, CBS television, in a telephone survey, read a series of ten statements to those polled and then asked which of the statements the respondents agreed with and with which they disagreed. When the results were compiled, four of the statements were acceptable; six were not. And what were the statements? The Bill of Rights paraphrased. Recently a high school class in Oklahoma prepared a petition and circulated it among state senators, assemblymen and their staffs. Forty percent refused to sign the petition on the grounds that it was "dubious, probably illegal, and poorly worded..." Their petition, the same one my writing class circulated on Wednesday, was the sixth amendment to the constitution.

Why are we so ignorant of our political heritage? Why do we seem ready to ignore or even to reject that heritage nearly 200 years after our national beginnings? There is no one reason, but many reasons. Perhaps the demands and responsibilities of freedom overwhelm us. When we are told it is our right AND our duty to change or even overthrow a government which does not meet our needs, we want to "Cut and Run." Freedom carries with it an awesome responsibility, one which we would rather turn over to established authority than to pay our dues by being involved where we live. Voting is a minimal and anonymous involvement, yet only fall general elections produce more than a 55 percent turnout of eligible voters.

Perhaps we feel we have little to gain and everything to lose. So we grab at the status quo to protect what we've got. If we extend ourselves beyond such quietism, we are labeled boatrockers, troublemakers, radicals or instigators. Free speech, free press, free assembly, the right to petition the government for "A redress of grievances", protection against unreasonable search and seizure, and other constitutional guarantees may threaten our complacency. So we turn our backs to freedom's responsibility and engage in a holding action. We dare not repeat, along with members of the Secone Continental Congress, that "we mutually pledge to each other our lives, our fortunes, and our sacred honor."

Perhaps we have outgrown our political idealism and system. Our nation is 200 years older, and the circumstances

of our lives are obviously different. Electronic media make speedy and fair trials difficult if not impossible, to hold. Urban sprawl, that causes cities and even states to congeal into a maze of asphalt and jerry-built houses, destroys the ability of local government to solve local problems. In fact, there are no local problems. Ecology, at least, has taught us that all life is inter-related.

So now we await new political structures which will solve our problems. But our constitution has within it the flexibility to adapt to changing circumstances. The clause which permitted "The migration or importation of such persons as any of the States now existing shall think proper to admit..." (Article I, Section 9) allowed the importing of slaves until 1808, a practice which, in fact continued long after the constitutional guarantee expired. But the thirteenth, fourteenth and fifteenth amendments altered the racism originally inherent within the constitution.

Perhaps the whole thing just isn't relevant. Six years ago one commentator said that that election year would mark the time when the government marched one direction and the American people marched the other direction. The watergate era has not alleviated the feeling that government and its citizens are alienated from one another. We sometimes feel we live in a Kafkesque nightmare in which we know a government exists but we don't know how to reach it. (For the curious, dip into Kafka's "The Trial", or "Parables and Paradoxes.")

Still, I find myself looking at the Declaration of Independence and the Constitution, and asking why all that idealism is so foreign to us. I think the word "idealism" is the stumbling block. We have seen the world as it is and asked "why?" When we received no easy answers, we persuaded ourselves to enjoy our shortcomings. We devoured publications which exposed our clayfootedness, even while we lamented our lack of heroes.

Though I respect candor about matters public and private, sheer honesty is not enough. We also need to see the world as it should be and say, "why not?" The Bill of Rights and the Declaration of Independence ask us that question, but that often is not the question we want to answer. We want to be realistic, pragmatic, composed and in control of ourselves. Dale Wasserman's Cervantes, in "Man of La Mancha" in explaining Don Quixote comes closest to explaining the idealism I find in our founding documents:

I have lived nearly fifty years, and I have seen life as it is Pain, misery, hunger...cruelty beyond belief...I have been a soldier and seen my comrades fall in battle...or die more slowly under the lash in Africa... When life itself seems lunatic, who knows where madness lies? Perhaps to be practical is madness. To surrender dreams—this may be madness... Too much sanity may be madness. And maddest of all, to see life as it is and not as it should be.

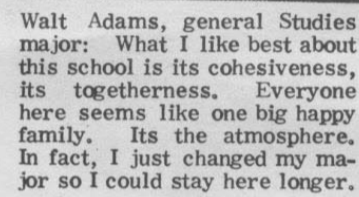
—Man of La Mancha

## Inquiring Reporter

### What was the best thing about school this year?



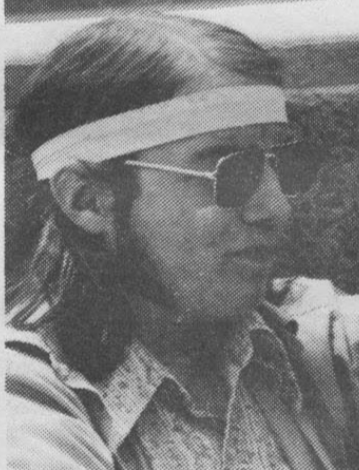
Joan Miller, instructional technician: The best thing was my promotion to the math lab, and being able to work with students on a one-to-one basis. The worse thing was no heat during Christmas break, especially in the johns.



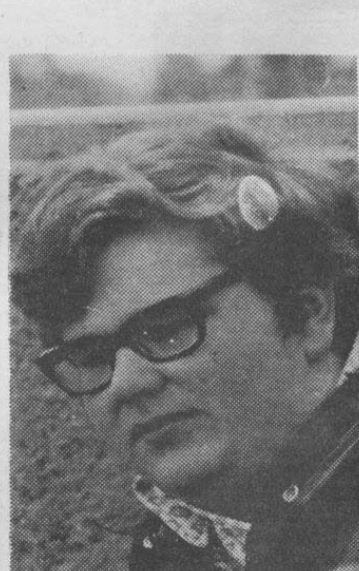
Walt Adams, general Studies major: What I like best about this school is its cohesiveness, its togetherness. Everyone here seems like one big happy family. Its the atmosphere. In fact, I just changed my major so I could stay here longer.

As long as they keep offering courses of interest to me, I'll stay in general studies for the next 20 years.

All of the instructors are an outstanding bunch of people, well qualified in their field.



George Schwartz, wastewater major: The best thing at school was activated sludge. The worse thing was getting cut off from the gravy pipeline.



Bruce Norris, engineering major: The worst thing had to be the weather; it was really bad this year. The best thing was the structure of the classes. Less hassle, less students and more accessible teachers here than at OSU.



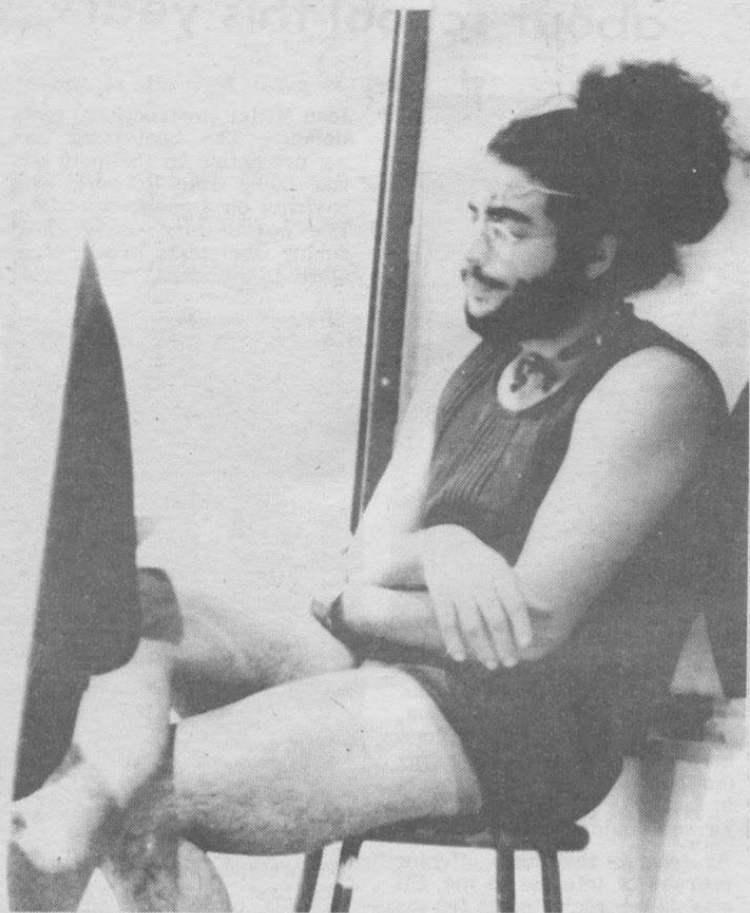
Ed Wright, math instructor: The best thing this year was the opportunity to work with students, for me. The worse thing was that there wasn't enough hours in the day. Too many activities.

Nora McKenna, graphics major: The most exciting time I had all year was buying my books the very first term. The worse thing was going back to the Bookstore and finding out the books were out of issue and they wouldn't buy them back.



Byard Martin, liberal arts major: The fact that I got into tutoring was the best thing this year, it's a great experience. What bothers me most is that I see the administration become more aware of rules than individuals. For example, my Wednesday night economics class was almost cancelled in the sixth week. Students weren't signed up because it hadn't been listed in the catalogue. The administration was going to cancel it without talking to the students who had been attending all along.

Marie Roth, business major: The best thing about school this year was all the new friends I've made. The thing I like least is each instructor's attitude that he has the only class. There isn't enough time to get everything done.

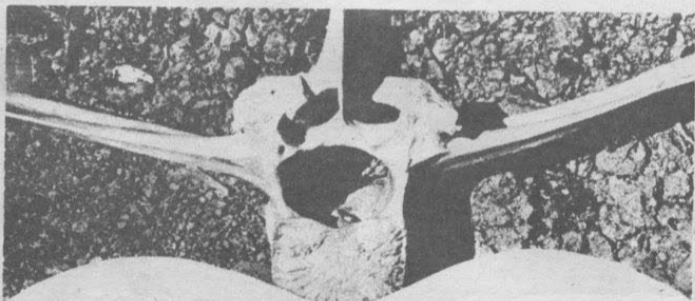


Waiting for his next cue in LBCC's Readers Theater last Fall, is Larry Tannebaum as "The Gay Dragon."



Dwain Wright, graphic instructor acts as "helper" for Professor Ray Hayman, magician, who was a part of the "Alternatives to the Real World" symposium, held at LBCC in early December.

# Fall



MOTHER EARTH NO. 15, serigraph by Jon Masterson

Jon Masterson's serigraph exhibit of pinball machines combined with nudes caused a small controversy this fall.



Barnaby (Pete Lawson), left, and Cornelious (Gene McFarlane) far right, wait for their cues from Malachi (Gene Collins).



The New Shakespeare Theater got a standing ovation this February after their performance of "As You Like It."



LBCC's Roadrunners finished the basketball season as, once again, one of the state's top teams second only to Southwestern Oregon Community College.

# Winter



Gerald Hiken and Paul Richards in the New Theatre performed to a responsive Fireside audience this winter.



From left to right Pete Lawson, Gene Collins and Gene McFarlane, practice for Fall Term's very enjoyable production of Thornton Wilder's "The Matchmaker."



Eric "The I" Isralow played disc jockey at an old-fashioned soc-hop in February.

# Spring



A busy group fold, staple, label and bunch 13,000 COMMUTER'S to send out before the successful budget election on May 7.



This scene epitomizes a cold, gray spring as Groundsman, Dan Connor, mows LBCC's new lawn for the first time.



The cast of "A Man For All Seasons" practices for the May 23 and 24 performances.



For the first time in four years, the Linn-Benton baseball team failed to gain state champ honors, giving up the title to Clackamas Community College.



'Tomorrows People' rounded out an active year with a trip to Expo' 74 this spring.



Clay Meyers visited LBCC in April on the campaign trail in his unsuccessful bid for the Republican nomination for Governor.

## Council reviews year

The Programming Council needs you. There is still next year to be planned. Only a few activities have been scheduled so far and people are needed on specific committees to help book the rest of the year. Artists Committee and Special Events Committee need about 6 - 8 people. They lay out ideas and plans for dances etc. They review groups and make decisions on speakers, acting troupes etc. Films Committee needs a committee of about 2 - 3 and a chairperson. They look through the catalogues and decide what films are to be shown here and when.

Some of the activities we have had on campus this year have been numerous art shows by local artists and displays hung around the College Center.

The Holy Model Rounders was the group that started off the year for LBCC students at a coffee concert and a dance. A handwriting expert, Dorothy Lehman was here the same month as an RPM Club Car Rally. Dr. Murry Banks spoke on Psychiatry and the Eugene Jazz Workshop did their thing during the month of November.

The Mississippi Delta Blues Band blew soulful sounds to students as one of the last activities of Fall Term. The annual Kids Christmas Party put on by LBCC was a success and brought Winter Term in with some fun. Some films the first term were: The Music Box, The Rink, The Dentist, King Kong, and 2001: A Space Odyssey.

Winter Term was much more active. Art exhibits included Dante's Inferno and some prints by Carl Morris. Films were: Lemans, The Legend of the Lone Ranger, a W.C. Fields film festival, Bless the Beasts and the Children, A Connecticut Yankee in King Arthur's Court, The Selling of the Pentagon,

Slapstick, The Poppy is Also a Flower, and Fallsafe. Other events were speakers such as Stanford T. Friedman speaking on the reality of UFO's, Eric Isralow doing a history of Rock and Roll and an old-fashioned soc-hop. The New Theater performed to a full Fireside Room with their improvisations and short plays. Dr. Corn's Bluegrass Remedy gave an afternoon concert, Dean Caldwell told of his climb of Yosemite's mountain, El Capitan and Vic Perry related his experiences as a British spy and demonstrated his powers of ESP. A full house greeted the New Shakespearean Company from San Francisco as they performed "As You Like It" and the LBCC Swing Choir, "Tomorrow's People" rounded off the term with a performance in the Commons.

Starting off with the films Zulu, and The Vanishing Prairie, Spring Term then hosted Rodger Steffens and his presentation of Living Poetry. Cool Hand Luke was the next film with the Golden State Boys Choir performing the next week. The Bedford Incident, Fun Factory, When Comedy was King, and some other films to be presented will fill out this term. The last major production of the year was the drama department's play, "A Man For All Seasons".

Next years main events so far are a Christmas dance with "Sand" possibly the group to entertain, Guy Carawan, a folk artist who has a multitude of topics to share, Anthony Russo who was co-defendant in the Pentagon Paper trial, and "Stagefright", a six man improvisational group of actors.

People interested in being on the committees should contact Greg Robin Smith in the student government office in the College Center Building.

## Cooperative Work Experience hosts participating employers

On May 22, the first Employer Appreciation Banquet at LBCC was sponsored by Cooperative Work Experience to present certificates of appreciation to all the local employers who have participated in the Cooperative Work Program this school year.

Special guests were Mr. Dan Krawczyk from the Environmental Protection Agency, who presented the keynote address; Mr. Phil Griffin, Vice President of Albany Chamber of Commerce; President of LBCC, Raymond Needham; and Dr. Bob Adams, LBCC Dean of Instruction.

Representatives from participating businesses accepted the certificates. These businesses included: Teledyne Wah Chang, which employed Don McCall and Gene Miller; LiLine, Don McCall and Steve Houston; B&R Towing and Wrecking, Dave Swander; Linn County Tractor, Gary Newton; and LBCC, which employed Dave Bortz, Wanda Rogers, Lupe Guterrez, Verdene Williams and Judy Trefz, through the Cooperative Work Experience Program.

Other participating businesses were: Corvallis Police Department, which employed Larry Childers, Koon-Hall Testing, William Lamb; Home Federal Savings and Loan, Barbara Mayer and Pattie Fetter; CH2M-Hill, Rose Davis and Jerold Williams; Chicano-



Mr. Dan Krawczyk, Chief of the Consolidated Laboratory Services in the Environmental Protection Agency, addresses the Employer Appreciation Banquet.

Indian Study Center, Chris Howard; West Albany High School, Nancy Vesper; Benton County Mental Health Clinic, Dick Robertson; Liberty Elementary, Sandy Stokes and Rosemary Weston; and Albany Day Care Center, which employed Larry Bell.

Also represented at the banquet were: Madison Elementary, which employed David Gibson; OSP Work Release Center, Jane O'Donell; Lebanon Fire

Department, Don Wilkenson, Joseph Spencer, Ray Fair and Art Fuller; Oregon State Prison, Robert Rose; North Albany Elementary, Karen Hutchinson; VIP's Restaurant, Jacob Johnson; and TOP's Restaurant, which employed Janice Firfsen.

Anyone interested in the program for summer or fall, contact Marv Clemmons in the Cooperative Work Experience office.

## Parent-Child program expands with new classes, facilities

The Parent-Child Education Department, expanding into new facilities in the Industrial Arts Building, has several classes to add to its summer curriculum.

"Living with Your Pre-schooler" gives parents a chance, in a lab-nursery-school setting, to learn while working with their own children different nursery school techniques and ways to better manage pre-schoolers. Children go to labs in the morning from 9-12 and in the afternoon, 1-4. Parents spend 20 hours a term directly in the lab with the instructor and attend a once-a-week seminar. Students without children in the Parent-Child Education area are also advised to take the class.

This class will also be offered in Corvallis and Albany.

"Understanding Your Child" is a class based on "Children: The Challenge," by Rudolf Dreikurs. It will explore his child-rearing theories.

In "Preparing Your Child for First Grade" students will learn how to evaluate a child's readiness for school and ways to help a child prepare for school. A related class,

"Evaluation of Academic Readiness," looks into testing as a means for evaluating a child's readiness for formal schooling.

"Children's Books and Materials" is a two-week class that will teach students how to use books so that children will reap the benefits of reading and develop a lifetime habit of reading. It is a continuation of "Working with Children and Books" and is relevant to 8-14 year old children's reading materials.

Another two-week class is "Systems of Educational Material Management" which will teach ways of storing books, games and learning materials in the classroom or child care setting for maximum convenience.

"Ages and Stages of Adolescence" will use speakers, panels and films to look at the adolescent today, his development, behavior, problems and maturation.

All of these classes are offered through Community Education.

For more information, call the Community Education Office at 926-6035.



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