



THE EIGHTH WORLD WONDER

Catering to outdoor enthusiasts and novices alike, Crater Lake, Oregon's only National Park, offers more than just a picturesque deep blue lake
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THE WILD, WILD WEST

"Annie Get Your Gun" rides into Corvallis for a month long stint at the Majestic
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THE COMMUTER

Wednesday,
May 11, 2005

A WEEKLY STUDENT PUBLICATION

Volume 36 No. 23

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Clubs, staff, ASG honored at dinner

Nick Milhoan
The Commuter

Recognition was the order of the evening and plenty of it was dished out during last Wednesday's Fourth Annual Student Leadership Recognition Dinner.

The night was designed to recognize individual students, clubs and staff for their outstanding achievements during the last year.

A keynote address was given by LBCC President of Academic Affairs Ed Watson. One of the points stressed in his speech was the quality of leaders here at LB and how they are always focused on the task at hand.

Dr. Diane Watson and Tina Leonard were on hand to honor outgoing student leaders, while

Carol Wenzel joined Leonard to pay tribute to the outgoing student ambassadors.

One of the big tasks for this year's student leaders was re-writing the school constitution, making it more focused on what can and should happen at LB.

Watson called outgoing ASG President Stephanie Quigley an asset to LB and said she grew a great deal during the year.

Watson also had praise for all of the outgoing Student Government and Student Programing Board.

"I think they did a tremendous job," LBCC President Dr. Rita Cavin said, referring to the outgoing student leaders. "They set the bar high for the next group."

This year's Student Program-
▶ Turn to "Dinner" on Pg. 4



photo by Megan Pickens

The Heat Is On

Ruby (the Rubinator) Willis, a culinary student, cooks up dinner for the monthly pharmacists' dinner held in the Santiam Room. Her menu was chosen from three other student submissions, earning her the right to cater the dinner.

Holocaust survivor recalls his ordeal

Katie Powell
The Commuter

In remembrance of the Holocaust, LBCC was holding events all last week to recognize the people who suffered through this horrendous time. One of them involved a guest speaker who survived these awful things.

Last Wednesday in the Fireside Room on campus Alex Fischler spoke for an hour about his survival and memories of the Holocaust.

He began his speech by dedicating it to his dear friend Edmond Goldenburg, who passed away last year. "He was the nicest man in the world," said Fischler. Goldenburg survived six different concentration camps from Austria to Poland. He was a physician and treated the wounded and diseased after working all day in the concentration camp.

He was also a survivor of three different death marches. After he was released from the concentration camp he stayed to help out others while he waited for his visa to go to America.

"In remembrance of him, I would like to speak to

He was very careful not to let on any sense of not belonging because even though he was very young he was aware of what was going on around him.

you about what it was like," said Fischler.

Alex Fischler was born in 1931 in Czechoslovakia and lived there throughout his youth. His parents were Jewish and born in Poland. When he was 7-years-old the Germans started hunting the Jewish people and by then there were concentration camps going up everywhere, forcing the Jews to go into hiding and into the ghetto. His father's life was taken during this time.

It was not safe for him or his brother to be in the situations that were arising so they were put on a train and sent to a "ski resort" to live. While the boys were away his father was killed and his mother was left alone, stuck in Czechoslovakia. To be undercover she started working for a Polish family as a maid.

While the boys were on the train, they met a boy who

was the son of the French Consul and he was able to get the boys visas to southern France to live with their relatives. Things started getting too dangerous for them to be living with the relatives so they were put into a Catholic school to be disguised. They lived in hiding at the school for two years, not letting on to anybody that they were Jewish. The principal of the school knew but they didn't dare let anyone else know.

Fischler said he was very careful not to let on any sense of not belonging because even though he was very young he was aware of what was going on around him.

After two years, conditions were getting worse in France and it was time for his relatives to leave. They decided to go to Spain. The problem with getting to Spain was like every other country at the time; the borders were closed. They found a group of people that were willing to help smuggle them across the border.

His brother was the first to go along with his cousin's husband and children. Unfortunately, they were caught at the border and his brother was sent to an orphan-

▶ Turn to "Holocaust" on Pg. 4

The Weather Through the Weekend

SOURCE: NATIONAL WEATHER SERVICE

high 68
Partly Cloudy
low 48
WEDNESDAY

high 70
Mostly Cloudy
low 45
THURSDAY

high 70
Cloudy/Showers
low 45
FRIDAY

high 68
Cloudy/Showers
low 48
SATURDAY

high 61
Cloudy/Showers
low 46
SUNDAY

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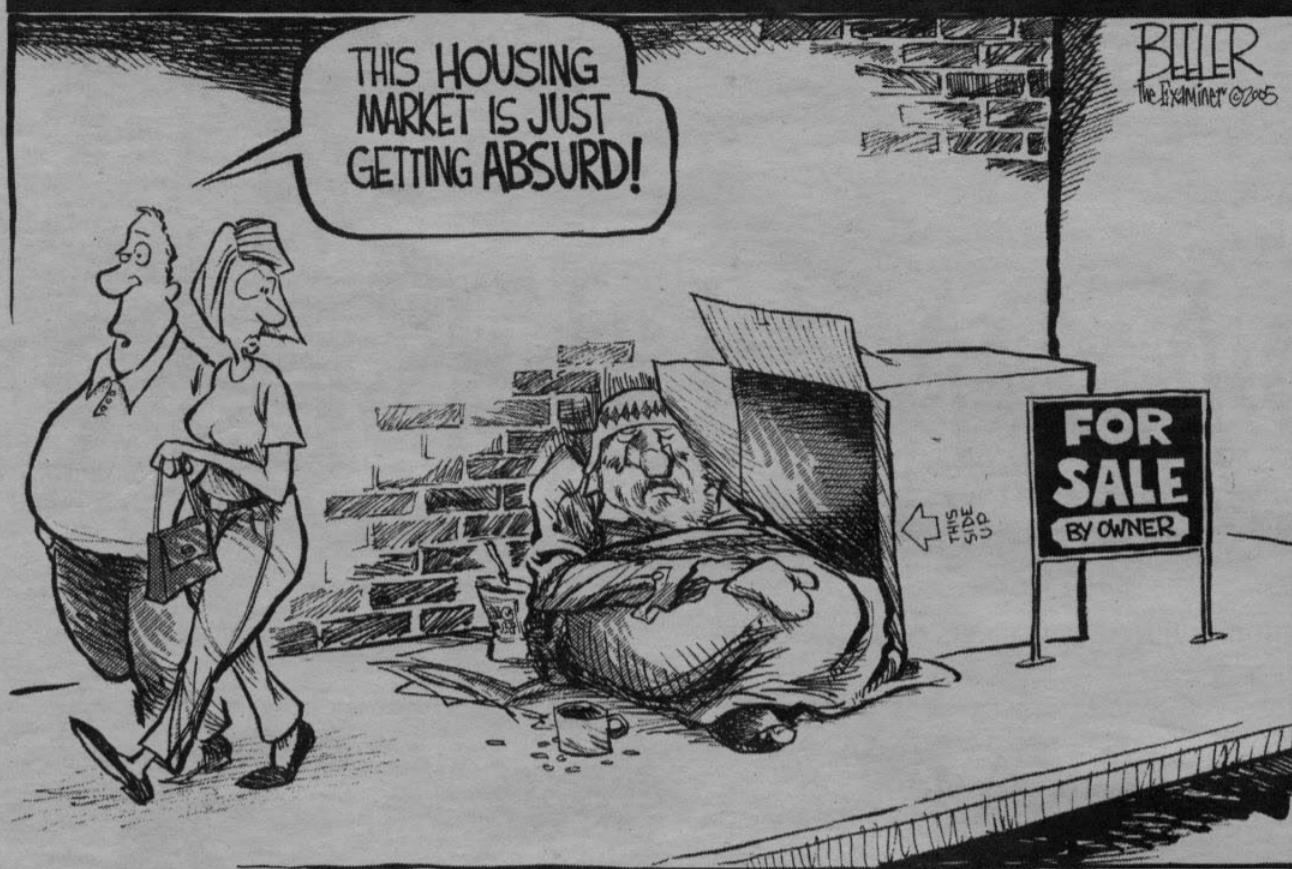
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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

EDITORIAL CARTOON



Lifetime fear of math cured at LB

Math and I have a love-hate relationship, "I love to hate math." I hate math because I never learned it and I never learned it because I hate it. I spent my whole life hating math, dodging math, passing math to someone else, anything to get out of math. It has been a source of irritation and embarrassment for me all my life.

My inability to work with numbers has kept me from getting the job that I wanted. Once I landed an administrative assistant position requiring math skills. When they asked if I was good with math and I said yes. Within six months, my boss called me into her office and told me that I was very good with people and had a lot of wonderful skills, but I was terrible with numbers and she let me go.

When I look back on it, my math phobia began in the fourth grade at Mary Immaculate Catholic School. We were doing multiplication and the nun had 8×4 on the board and I was using my fingers to work it out. From out of nowhere, a ruler came down on my knuckles. A few moments later, Sister Mary Anasthesia called me up front, "Sher-a-lie" she screeched, emphasizing on the 'a-lie' part. It was Sherralie, not Sherr-a-lie. Her screechy voice always reminded me of the Wicked Witch of the West on the Wizard of Oz and she frightened me terribly. With that, she dragged me to the front of the room by my ear and tapped the chalkboard with her ruler and demanded that I answer the problem.

With my back to the class, I put my hands in front of me and counted on my fingers to figure out what 8×4 was. Instantly, the ruler came down on my knuckles again. She then wrote 4×8 on the board and told me to answer it. I started to count on my fingers and the ruler came down on them again. I finally learned something:

$8 \times 4 =$ ruler.

I broke into tears and that same screechy voice echoed in my head, piercing my eardrums. "Sher-a-lie! Stop your snibbling you crybaby!" To my horror, I piddled where I stood and soon the Wicked Witch noticed. She made sure the kids all saw that I had an accident by sharply turning me to face the class and lifting up my blue plaid uniform dress to show them.

From that day forward, I held math hostage for my source of humiliation and I never progressed from there. I graduated from high school not knowing my multiplication tables, unable to do division or fractions, not even basic math functions

other than addition and subtraction (but not without my fingers).

I took my first math class at LB in 2003 with a bad attitude. I wanted nothing to do with it and I was mad at the world because I had to take a math class. All the staff and assistants in the classroom, in the Learning Resource Center and the Takena Support Lab were really great and very supportive in helping me get through Math 20, bad attitude and all.

Eventually I learned that it was my attitude that kept me down. To achieve my goal, I had to change. I realized that I didn't hate math, I just didn't know it. It was a vicious cycle. A lose, lose situation. When I got into Math 60, I had a lot of difficulties, and then one day it clicked. "I am solving a puzzle. I love puzzles!"

I no longer hate math. I actually like it. I like puzzles! It is not easy for me, I still struggle with numbers, and probably always will. But I do know this, I can do it, and will do it. The more I work with numbers, the better I get. Math, just like everything else, takes practice to be good at it, and I am getting there.



SHERRY
MAJESKI

OPINION

LETTERS TO THE EDITOR

Administration explains credit, non-credit rules

Dear Sheena:

Thank you for the thoughtful letter regarding non-credit classes. I have asked Ed Watson, VP of Academic Affairs to respond to your letter:

I agree that many non-credit courses are valuable in an individual's educational experience. The personal enrichment courses offered at LBCC, including computer, foreign language, quilting, recreation, fitness, crafts, art, religion, and other "fun" classes serve to introduce students to further learning opportunities, open the doors to possible careers, provide useful skills in work and play, and create an endless array of life long learning experiences.

However, as a publicly supported and accredited college, LBCC must comply with rigorous definitions which distinguish credit from non-credit courses, particularly courses which may be part of a state-approved certificate or degree program. Courses which are transferable to four-year institutions, and the instructors who teach them, must also meet standards defined by regional accrediting bodies. Additionally, federal financial-aid guidelines are quite specific about which courses and programs qualify for support.

So, as you can see, the tax-paying public and accrediting organizations have determined that credit and non-credit course-work are valued and viewed much differently by the public and within the educational establishment. As a community college, we do value community-based education, including non-credit personal enrichment and hobby courses. Since only adult community education courses relating to work force, health and safety, are reimbursable with state funds, many of our non-credit courses are more reliant on the tuition they generate to meet instructional costs. However, LBCC is still committed to providing the widest educational opportunities for our students and citizens, including both credit and non-credit courses.

Thank you for giving me the opportunity to express my views on this important subject.

Dr. Ed Watson, VP Academic Affairs
 Dr. Rita Cavin, President

Learning to say thanks

Dear Editor:

Last week I had the privilege to attend the scholarship recognition reception sponsored by the Linn-Benton College Foundation.

When I received the invitation, I was excited and looking forward to it. Then I thought about midterms, making time for homework, what to cook for dinner, whether I needed to stop and get gas before I headed for class and the million other things that go on in the life of a student and wondered whether or not I could fit it into the schedule.

You see it was on a Thursday night and I had class that night. After all the deliberation, I checked with my instructor and worked ahead to free up the night. I also asked a friend who has been one of my supporters through the two and a half years of being a student to attend with me. Something fun for us to do, something out of the ordinary.

The night came and we met and attended not knowing what the evening would hold. There was wonderful music from the Winds of the Woods woodwind quartet. The Culinary Arts Program prepared the refreshments, and for those of you who love food, it was outstanding! What happened that evening was unexpected! Introductions and short speeches of thanks were given. Saying THANK YOU to people who have done their best to help students live out their dreams.

The Foundation works hard to provide students with scholarships so they can finish their education. One hundred seventy-seven scholarships were awarded over the course of two terms! Less than twenty recipients attended. This is my call for all scholarship recipients to attend their receptions and take the time to say THANK YOU. Another reception is coming up, I encourage you all to attend! It is a very special occasion. I was overwhelmed upon speaking at the fact that there are people out there willing to help you reach a dream and they really don't even know you, the least you can do is say THANK YOU.

Dianne McLemore

The Commuter

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STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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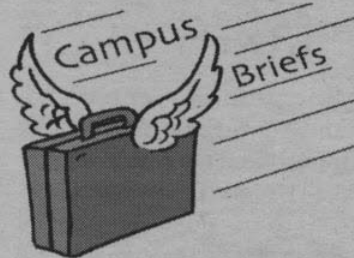
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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



Santiam offers free meal to staff, guests

Dan Wise
 The Commuter

Spring Valley Writer Series features GT writer

Gazette-Times Entertainer editor and popular culture journalist Jake TenPas will offer a look inside the variety and intricacies of contemporary music as part of the Spring Valley Writers series on Tuesday, May 24 from 10 to 11 a.m. in the Fireside Room. The Valley Writers series is sponsored by the English Department and is free and open to the public.

Schizophrenia topic of Soup with Substance

The Multicultural Center and Office of Disability Services are co-sponsoring a panel discussion with audience participation on May 18 at the Multicultural Center from Noon to 1 p.m. The panel includes students and others with schizophrenia and related disabilities, along with LBCC counselors and a county mental health worker. The event is part of the Soup with Substance series, and includes soup and a roll for those in attendance.

Beth Camp shares her Holy Land experiences

English instructor Beth Camp will present a lecture and slide show on her sabbatical to Israel on Friday, May 13, in Forum 115 from noon to 12:50 p.m. Camp will discuss the history and culture of Masada and Jerusalem to the time of King David. Also featured will be the three holiest places in Jerusalem—the Wailing Wall, the Church of the Holy Sepulchre and the Dome of the Rock.

Lush green trees dripping with spring rain provided the backdrop for diners taking advantage of a free lunch at LBCC's Santiam Room on Monday. "Because we had no one on the books for today, we decided to invite staff," said Donald Gose, student manager for the restaurant. "It creates good will between the staff and the culinary program, and it's good practice for the students."

Gose, a second-year student, will move on to salads or desserts or one of several stations involved in producing quality meals after today. Second-year students rotate every seven days while first-years do so every term. Because it was the end of a rotation, Scott Anselm, head culinary arts instructor, and his staff wanted to give the students a challenge, according to Gose.

Located behind the Commons, the Santiam Room is a working restaurant completely run by the Culinary Arts program at LBCC. Any profits go to fund the restaurant and any tips go to the culinary club, according

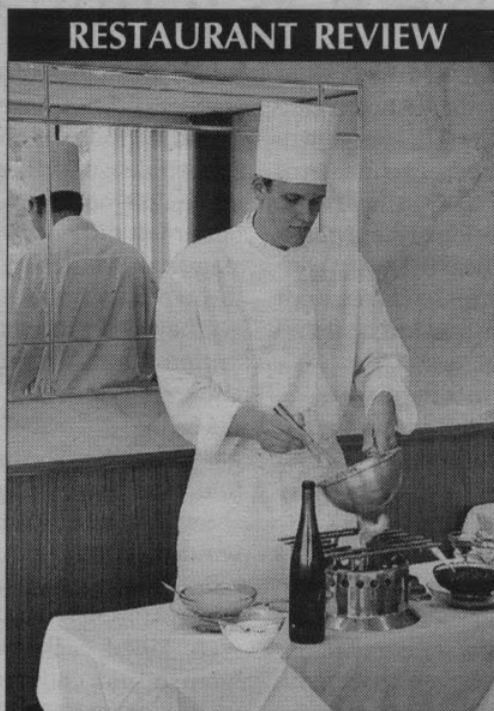


photo by Kyla Hoyt
Derek Hubbert, a second-year culinary student, prepares a sabayon dessert with blueberries in the Santiam Room restaurant.

to Matthew Woods, a first-year student.

"We usually get 15 or 20 people, but it's been slow this spring," said Andrew Wadlow, another culinary student and one of the waiters for this meal.

Four Commuter staff members attended the lunch in the beautifully appointed room. An appetizer of polenta tart with blue cheese, pine nuts and tomato and a richly flavored, creamy asparagus soup primed the palate for main dishes.

Attentive and professional wait staff served attractively plated grilled swordfish, Greek lamb, seared chicken breast and grilled pork loin. The complexity and quality of flavors equaled or exceeded those of many up-scale local restaurants.

As a finale, Derek Hubbert, a second-year student, whipped up individual blueberry sabayon over an open flame.

The Santiam Room has a full menu served Monday through Thursday from 11 a.m. to 12:30 p.m. with reservations. Entrees average \$8.50 and include vegetarian dishes and several imaginative desserts. The last day they will serve this term is June 1.

LBCC takes on Amazing Race to promote fitness

Jennifer Overholser
 The Commuter

The LBCC Wellness Team is bringing an adaptation of television's reality show the "Amazing Race" to the campus during the lunch hour the week of May 16.

Faculty and staff will compete in teams of two each day, making their way around the campus to perform mental and physical challenges, following a format similar to the TV show.

Two years ago the Wellness Team had a "Survivor" event in the courtyard in which participants had to do physical challenges and eat various strange foods. Amazing Race coordinator Julie Richardson, a student loan specialist in the Financial Aid Office, participated in the Survivor activities and decided to organize something similar when she became part of the 10-member Wellness Team. She said that the "Amazing Race" is one of her favorite TV shows.

The Wellness Team consists of faculty and staff, and their goal is to promote health and fitness by organizing a variety of activities during the school year. Richardson worked with custodian Mike Washington and Math Department secretary Michelle Malloy on the Amazing Race project.

The competition will be every day during that week from noon to 1 p.m.

Every team will get a prize for participating. Each member of

the first place team will receive a \$25 Michael's Landing gift certificate and a \$50 Heritage Mall gift certificate. Second place team members will receive \$15 Red Robin gift certificates and \$20 mall gift certificates. The third place team will get \$25 mall gift certificates.

Richardson thought it would be appropriate to hold the event the same week as the Student Life & Leadership's Health Fair, which will be Wednesday, May 18.

Commuter awarded for newspaper excellence

Commuter News

LBCC's very own student newspaper, The Commuter, has been recognized for its outstanding achievements over the last year with 14 awards, including seven first place honors, in the Oregon Newspaper Publishers Association (ONPA) annual contest for the 2004-05 year.

The awards were presented during ONPA's annual Collegiate Day Conference last Friday at Western Oregon University in Monmouth. Twenty-one college papers from around the state were eligible for this year's competition and competed in three divisions according to size. The judging was done by professional journalists in the state.

The Commuter took home more first place awards than any other community college including best design, best section, best headline writing, best feature story, best sports story, best photography and best graphic. In addition, The Commuter took home two honorable mentions and five second place awards, including second place in overall general excellence.

Individual award winners are as follows:

Editor Megan Pickens of Albany: first place for best design. Although this award is given to the paper as a whole, Editor-in-Chief Nick Milhoan said Pickens does the majority of the designing for the paper and deserves to be recognized for her outstanding work.

A&E Editor Sheena Bishop of Lebanon: first place for best section for A&E and second place best series for her contributions to The Commuter's election coverage last fall.

Contributing Editor Colleen Jacks of Albany: second place best series for her contributions to The Commuter's election coverage.

Milhoan of Corvallis: second place best series for his contributions to The Commuter's election coverage and honorable mention best headline writing.

Sports Editor Jake Rosenberg of Albany: first place best headline writing.

Photo Editor Erik Swanson of Corvallis: first place best photography overall and second place for best feature photo.

Former Reporter Jennifer Settlemeyer of Albany: second-place best news story for "Injured Veterans Fight for Bravo Homecoming."
 Former Reporter Brad White

of Salem: first place best sports story for "Men Open Hoop Season With Promising 3-0 Start."

Former Advertising Assistant Brent Voncannon of Fresno: first place best feature for "On the Road: Discovering the Old Pacific Highway."

Former Advertising Manager Adam Peoples of Lebanon: first place best graphic for "A Sip of Oregon," second place best review for "Resident Evil 4

Breathes New Life into Undead Genre" and honorable mention college ad of the year for "Election 2004."

Milhoan thanked all of this year's and last year's staff, as well as Adviser Rich Bergeman for making The Commuter a success. "I can't say enough about this great staff and Rich, I'm just happy we can continue the excellence of The Commuter."

CLASSIFIEDS

Help Wanted

For more info about the opportunities listed, please see Carla in Student Employment in the Career Center (Takena 101).

2 CWE jobs at Wah Chang

(#3318 & 3308, Albany)
 If you are a current LBCC student, completed 2 terms, & your major is related to engineering or science, you might be qualified for one or both of these jobs! Pay is \$8-10/hr, work is flexible during school and full-time during the summer. Can't beat that!!

Barista

(#3320, Albany) Morning & Afternoon shifts available along with flexibility with your school schedule. Summer employment also available.

Flex-Force Pre-loader

(#3309, Tangent) This fast-paced job operates a pallet jack (you will be trained) and loads trucks. Pay is \$11.38/hr and hours are Mon-Fri, 4:30am-7:30am.

LBCC HEALTH FAIR

Wednesday, May 18, 2005

Resource Fair
 11am-1pm • Courtyard

CARDV Presentation
 12-1pm • Lower Courtyard
 In case of inclement weather the speaker will be in F113.

Tennis Tournament
 1:30-4:30pm • Tennis Courts
 Sign-up by 4 p.m. May 17th in the Student Life & Leadership Office.

For more information, call Student Life & Leadership at 541-917-4457. Co-sponsored by the Intramural/Recreation team, Staff Wellness Program and the Drug Alcohol & Harassment Committee.

Eastern European Lunch
 11:30am-1pm • Courtyard
 Meal includes cabbage rolls or chicken paprika, choice of beverage and cookies. Served by one of our student organizations; \$4 for college employees, \$3 for students.

LBCC is an equal opportunity institution. For Disability Accommodations, call 917-4789 or TDD 917-4703. Please submit your request 4-6 weeks before the event, where possible.

Linn-Benton
 COMMUNITY COLLEGE

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Holocaust: Fischler escaped to Palestine; not all were as fortunate

◀ From Pg. 1

age and his cousin's husband was thrown in jail. The people returned and asked if he and the others still wanted to go, so in December of 1943 they made it safely across and stayed there for a little while. A Portuguese ship picked them up and along with 900 other Jewish people they were shipped to Palestine, which is now known as Israel.

The ship crossed the Mediterranean Sea, which at the time had many German warships and others fighting. For some reason the boat full of the "enemy" was never shot at and they made it safely hoping to regain some kind of normalcy.

When Fischler arrived in Palestine, he was entrusted to an orphanage. "It was a very

nice orphanage where we were taught a lot and well taken care of," said Fischler. The orphanage was designed to help children of all kinds. In 1945-1946 there were many kids coming to the orphanage who survived the awful concentration camps, children from broken homes and kids with all kinds of problems.

The purpose of the orphanage was to bring children together and mix them with kids of all kinds so they could grow up normally.

After 10 years and two weeks he was reunited with his mother. His mother was well taken care of in Palestine, where the government gave her an apartment. In 1952, Fischler came to America and stayed.

Unfortunately, many others

living through these circumstances did not have lives that ended happily. Six million Jewish people were killed. The Jewish people and any others that Hitler felt did not live up to his standards were rounded up and thrown onto trains like cattle.

They were brought to concentration camps where they were either forced to work to death or die on the spot in the "infamous" gas chambers. The people were told that they were going to be showered and then the room would fill up with a deadly gas, killing thousands at a time.

An estimated 10,000 people were killed each day and the women and children were always the first to go. Fischler lost 35 members of his family to the war and related causes.

Dinner: Hand takes over

◀ From Pg. 1

ming Board added money to all the centers and helped start up the new coffee house.

Jason Miller paid tribute to the Multicultural Center assistants, saying he could never have done it without them.

Cavin helped to swear in the new student leaders and said she looks forward to working with them. "I hear they are very talented," Cavin said.

Current President Stephanie Quigley passed the gavel to new President Bill Hand.

"Thanks," Hand said after being passed the gavel. "I'm excited."

LBCC Clubs and Organizations were also given awards. The Gay Straight Alliance (GSA) received Club Event of the Year. The

Multicultural Center and Conference Services received Educational Event of the Year. Most Unique Event of the Year went to the Sushi Workshop put on by the Culinary Arts Department. The Visual Arts Club took home Most Active Club of the Year.

The Equestrian Team took home two honors with most active person in a club and the biggest honor, Club of the Year.

Two awards for college employees were also presented. Coordinator of Student Activities Carol Wenzel took home Advisor of the Year, while Rick Durling was named employee of the year. "I thought the whole evening was very well organized," Cavin said. "It was a testimonial to the students."

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CAMPUS UPDATE FROM THE PRESIDENT

Cavin addresses college issues

It seems like a good time to provide an update for the college community. Here are the "hot" items I am currently working on:

1. State allocation.

The allocation is still being debated in Salem. Depending on the day and the hour, the estimate still fluctuates quite widely. In essence, community colleges had \$410 million for this biennium. We need \$440 million to meet increased costs that are beyond our control, i.e. PERS.

The range is now between \$416 million to \$433 million. LBCC has had strong community and student support lobbying for an adequate funding allocation. All of our representatives are informed and supportive and we continue to work with them so that they understand our needs. I have written a guest editorial for several local papers to bring our budget to the attention of the community.

2. Funding formula.

Once the allocation is resolved, we still have to divide the pie among the 17 colleges. Based on Oregon funding history, the colleges do not receive equal funding and LBCC is one of the lowest funded colleges (total public resources, not including tuition).

Jim and I have spent a considerable amount of time arguing, lobbying, cajoling and exhorting our colleague colleges into giving us our fair share. This is still a work in progress. We are now directly lobbying the State Board of Education to give us relief.

3. Tuition.

The Board is considering raising tuition by \$6 a credit in order to make up part of the deficit caused by declining State investment in community colleges. Linn-Benton Community College will still have one of the lowest tuition rates in Oregon, but it is unfortunate that our students have an additional burden of increased tuition along with the increases that are out of control such as gas and textbooks.

This increase will make the work of our Foundation even more critical for our students.

4. Earmarked appropriation.

I am actively seeking an

earmarked appropriation from Washington, D.C. for the remodel and expansion of our science labs. Our applications are in and I am soliciting letters of advocacy from community leaders. Simply said, we cannot have too many letters. We are also staging representative tours of our science facilities. John McArdle and I will be working together to solicit gifts toward this project.

5. Institutional planning.

v. Working with division deans, directors and Board members, we have reviewed, revised and renewed our Capital Master Plan: simplifying, scaling down, making it as economical as possible.

We are now in the process of focusing on important details for each project. If you want to keep up to date on our capital planning process, we plan to have regular updates on our web site.

v. The Foundation Board has agreed upon a prioritized guide to future college Foundation development. It is comprehensive and includes both small and large projects, student and instructional support, and crosses all college divisions.

v. During inservice we met as a community to review and update our Vision statement and core Values. We are now in the process of integrating the value statements into the daily life and work of LBCC.

v. This month faculty, staff and Board members will engage in dialogue with members of our community as we review our Mission Statement. This work began with a survey of 100 community leaders and all members of the college staff.

As we complete our new Mission Statement, we will incorporate community responses into our Strategic Plan. It is my assumption that the Mission Statement will take the remainder of this academic year - it is a process that should not be rushed.

v. Our opening events this fall will be designed to focus on our Capital Plan; Foundation priorities; Vision, Values, and Mission Statements. We are also considering activities designed to enhance cultural competence and diversity.

v. We will spend the fall term engaged in the development of our Strategic Plan which should be ready for announcement by December.

Math Week sums up winners

Sherry Majeski
 The Commuter

Math enthusiasts as well as math haters participated in games and contests during Math Awareness Week May 2-6.

Attracted by the smells, students enjoyed hot dogs for \$1.50, including chips and pop. Root beer floats and ice cream cones were also available.

Patricia Farley, a non-math fan, said "I had so much fun last year, I have been waiting for it again. I think they should have it every month." Farley brought her daughters Colleen West, 18, and Carlett Chesser, 21, to play math games. Even though the celebration conflicted with her work schedule, she managed to work it out so she could come every day to participate.

Math instructor Jeff Crabill, who coordinated MAW this year, said he was pleased with the turnout. "It was a great success and everybody seemed to have a really good time. The food was good and there were smiles all around."

The winner of Friday's MAW estimation contest was Deryk Watson, who estimated that there were 111 pieces of rock candy in a jar containing 138 pieces.

The Catapult Contest first place winning team was The Annihilator Method, consisting of Gabe Gebhart and Pat Bice. Their catapult, Instantaneous Acceleration, shot a grape 17.33 meters and accurately hit the target. The object of the contest was to build a catapult that would shoot a grape as close as possible to a target for accuracy and to shoot a small plastic farm animal as far as possible. Points were distributed for design and creativity, accuracy, distance and held some weighing factors.

Winners of the Limerick Contest, Student Division, were Lee Turnbull, Ben Estes and Beth Olvera. Winners in the Staff Division were Arlie Bell, Peter Jensen and Matt Haugen.

Limerick Contest: Student Division

Lee Turnbull, First Place

Herr Euler was brought up in Basel.
 In mathematics he soon proved quite facile.
 He thought cosine and sine
 Were really quite fine,
 And with formulae did love to "wrassle"

Ben Estes, Second Place

This math stuff just isn't for me.
 I can't find the value for "c".

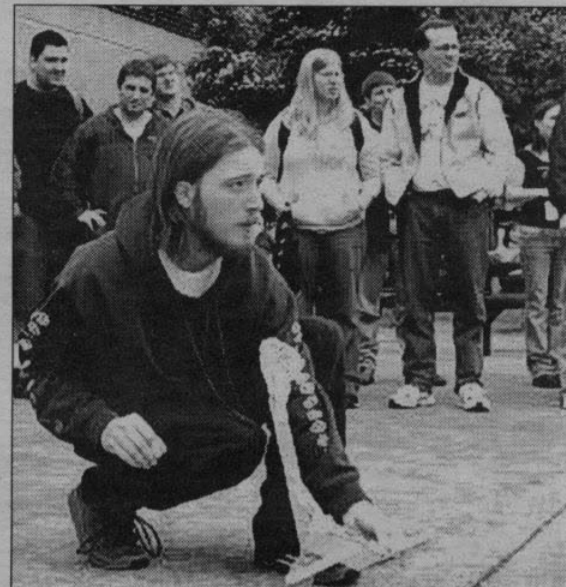


photo by Vikki Maurer

Pat Bice fires a grape 17.33 meters with his catapult named Instantaneous Acceleration.

My signs are all wrong,
 And my slopes are too long.
 Maybe I should turn off the TV

Beth Olvera, Third Place

Computing my tangent and sine,
 I appeared to be doing just fine, yet...
 Something is amiss,
 With my hypothesis.
 And sadly, I've run out of time!

Limerick Contest: Staff Division

Arlie Bell, First Place

Young Chad as a lad couldn't add,
 A plight most common and sad.
 Then he came to LB,
 And soon he said "Gee,
 I reckon math ain't all that bad."

Peter Jensen, Second Place

There's a specific number named phi,
 So prolific it's everywhere we see.
 From sunflower to spiral,
 And galaxy to viral-
 It's in you; it's out there; it's in me.

Matt Haugen, Third Place

I had a binomial squared.
 By raising the terms I had erred.
 My way would spoil it.
 They said I should FOIL it.
 I saw how much better that fared.

Nuclear forum examines proliferation

The LBCC Institute for Peace and Justice holds its fourth Video Salon series, "WMD in the Age of Terror," a discussion on nuclear proliferation on Thursday, May 12 from 6 to 8 p.m. in Room T-207.

Doug Clark, LBCC political science instructor and institute coordinator, uses documentary and feature films to explore today's nuclear proliferation challenge.

The discussion will focus on nuclear proliferation in the new millennium.

Clips from "Missile Wars; Kims's Nuclear Gamble," "Terror and Tehran," "Loose Nukes," and PBS Frontline will accompany the discussions.

The series is open to the general public free of charge.

2005

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Managing Editor: Megan Pickens
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 commuter@linnbenton.edu

IN FOCUS

Crater Lake Oregon's national A sparkling of the No



photo by Sherry Majeski

Crater Lake National Park was founded on May 22, 1902 and signed into legislation by President Theodore Roosevelt.

Nick Milhoan
 The Commuter

Crater Lake, overwhelmingly, yet sublimely beautiful. Moody, but calm. At times brilliantly blue, almost serene, other times buried in a mass of thick cotton like clouds. Magical, enchanting, a remnant of times long gone by. A product only mother nature could create.

Few places in the world command such dramatic introductions, but Crater Lake National Park certainly deserves it. Stories about the deep blue body of water can never truly prepare visitors for their first amazing look at this awe inspiring lake that was created around 7,700 years ago.

The nation's fifth oldest national park stands as a memorial to a time long ago. Crater Lake was founded in 1902. In that year, Congress decided that the lake and its surrounding 180,000 acres be "dedicated and set apart forever as a public park or pleasure ground for the benefit and enjoyment of the people of the United States."

Though founded in 1902, the park was a project 17 years in the making. The lake's primary promoter and eventual superintendent, William G. Steele, devoted his life to the establishment of Crater Lake. During his efforts to bring recognition to the park, Steele participated

in countless lake surveys that provided scientific support for his cause. He also named many of the lake's landmarks including Wizard Island (saying it looked like a wizard's hat), Llao Rock and Skell Head, named for Indian chiefs. Steele was also instrumental in the development of Crater Lake Lodge, which opened in 1915, and the creation of the 33-mile Rim Drive, opened in 1918.

Steele wasn't the first human to discover the park though. Centuries earlier,

Native Americans witnessed the collapse of then Mount Mazama. Local Indian legend closely parallels geological facts from today. They say two Indian chiefs, Llao of the Below World and Skell of the Above world were pitted in a battle that lead to the mountains destruction.

Scientific studies say that prior to the explosion Mount Mazama stood roughly 12,000 feet tall and that the eruption was 42 times the size of the one in 1980 at

est lake they had ever seen and named it Deep Blue lake. However, the lake was far from important, as gold fever was upon these men and soon it was forgotten.

The lake was lost and found many times again over the years. No one is quite sure who the final person was to find it, some say it was Steele, some say it was a U.S. Geological Survey, some say it was the troops at Fort Klamath. However, no one really knows.

Today Crater Lake is enjoyed by some 500,000 visitors a year and is at or near the territorial boundaries of four Native American Tribes, the Klamath, Takelma, Upper Umpqua and Molalla. It is filled with approximately 4.6 trillion gallons of water and is around 1,932 feet deep, making it the seventh deepest lake in the world and the deepest in North America.

It's home to a diverse array of activities. Not only can one enjoy the natural scenic wonders of the lake. Park visitors can hike in old growth forests and along the Pacific Crest Trail, camp out or stay in the historic Crater Lake Lodge, have a picnic at many locations throughout the park, cross country ski or snowshoe during the long winters the park experiences and drive or bike the 33-mile Rim Drive, which is typically open from mid-June to late October.

The National Park Service began recording weather information at Crater Lake in 1926. Snow often lingers on the ground through early July. Winter is the most prominent season at the park. Snowfall averages 533 inches annually and drifts are typically 10 to 15 feet by early spring. The winter of 1932-33 holds the record for snowfall in a season with 879 inches, though 1950 set an Oregon record for snowfall in a calendar year, with 903 inches.

Typical winter temperatures range from about 35 degrees for a high, to an overnight low of around 19 degrees, while summer temperatures range from about 71 degrees for a high to around 43 degrees for a low.

The lake rarely freezes over, only doing so once in recorded history back in 1949. Heat from the summer sun stores itself in the immense body of water, which continuously works with the lava tubes below the lake, creating warmth and making it nearly impossible to freeze over.

Another feature of the park is the beginning of the world famous Rogue River. The river originates in the southwest

portion of the park, winding 215 miles through countless twists and turns until spilling into the Pacific Ocean at Gold Beach along the Oregon coast.

Visitors can also explore the park's many visitor centers, where they can learn more about the park through posters, books and film or stroll through the historic lodge, have lunch in one of three different restaurants and visit the gift shop (though the gift shop and restaurants are currently under renovation and will be closed through the summer of 2006).

Many visitor services are available throughout the park including lodging, gasoline, equipment rentals and a U.S. Post Office, though everything except the Post Office is closed during the winter.

Historic Crater Lake Lodge is located at Rim Village and overlooks the lake. The lodge is open this year from May 25 to October 17 and has 71 rooms. Reservations are highly recommended as the rooms typically are booked over a year

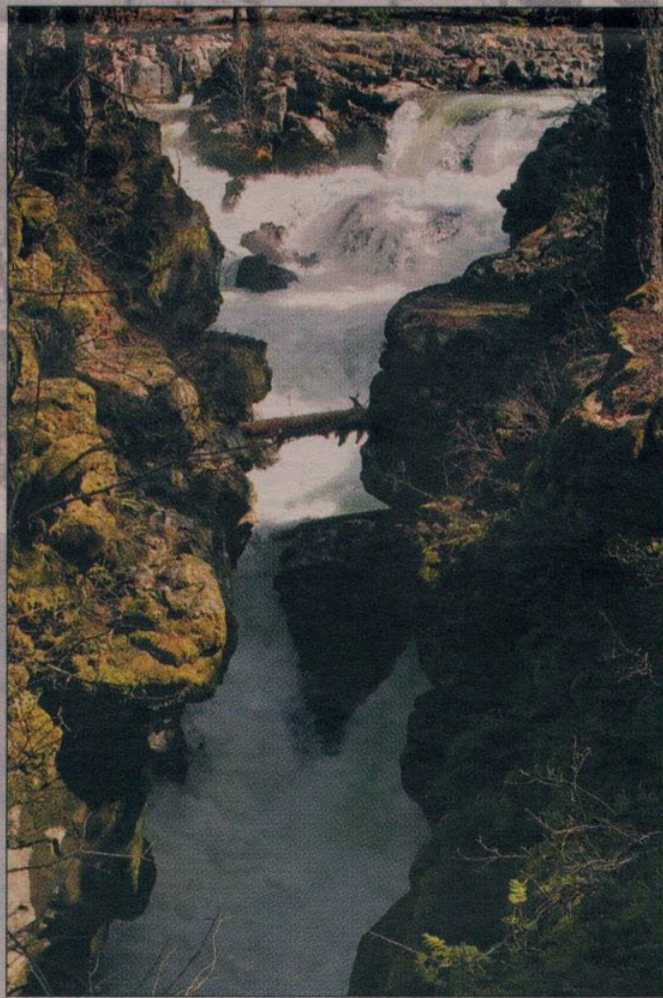


photo by Matt Swanson

The Rogue Gorge located approximately 20 miles from the lake, allows visitors to get up close with the Rogue River, which originates in the southwest corner of the park.

Mount St. Helens.

No longer able to support its weight, the mountain collapsed into itself and fell roughly 5,000 feet to create what we now know as Crater Lake.

The Klamath Indians kept the lake and surrounding area undiscovered until 1853. In June of that year, three gold prospectors came upon a long, sloping mountain. Once they reached the highest point, a huge, awe-inspiring lake was visible. They reported that it was the blu-



Crater Lake is the deepest lake in North America and

FOCUS

Expanded feature on selected topics, relating to student life and local issues.

Crater Lake

State's only national park: a sparkling jewel in the northwest

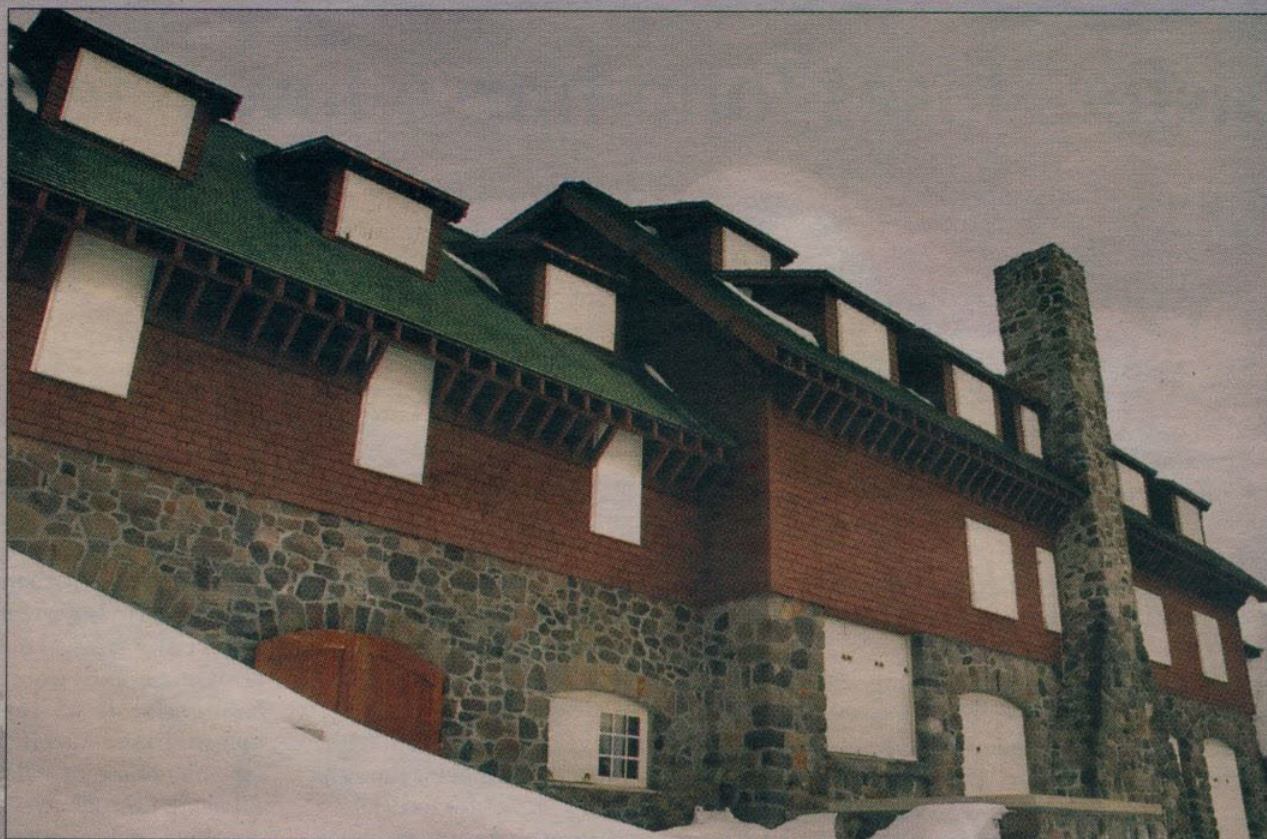


photo by Matt Swanson

Crater Lake Lodge, built in 1918, has 71 rooms that usually are booked close to a year in advance.

in advance.

The park does offer another lodge, Mazama Village Motor Inn. The motel has 40 units and doesn't fill up as fast as the lodge. Two campgrounds are also available for those wanting to sleep with nature.

Boat tours are also available through Venterra Parks and Resorts. The nearly two hour tours offer an interpretive look at the lake and allow visitors to get up close to the Phantom Ship (a rock formation in the southeast corner of the lake) and to hike on Wizard Island. Tours are available from early July through mid-September. Tickets are \$21 for adults and \$3 for children 3 to 11.

Preserving the environment for future use is a top priority of the National Park Service. Resource managers are constantly working to maintain Crater Lake in as much of its natural splendor as possible.

Crater Lake is located in Southern Oregon in Klamath County. During the

summer, Crater Lake may be entered either from the north via Highway 138 or from the south via Highway 62. In other seasons the north entrance is subject to weather closures and typically opens around mid-June and closes in mid to late October.

Entrance fee for Crater Lake is \$10 per vehicle and \$5 per walker/biker. The pass is good for seven days. Commercial vehicles are allowed in at a higher rate. A one-year pass is \$50 and good at all National Parks.

For more information about the park visit www.nps.gov/crla or call 541-594-3000 for additional park details.

Crater Lake is often called the Eighth Wonder of the World and it's no wonder. The blue gem of the Cascades is a great wonder and it's hard to imagine the awesome power it took to create such a spectacular place.

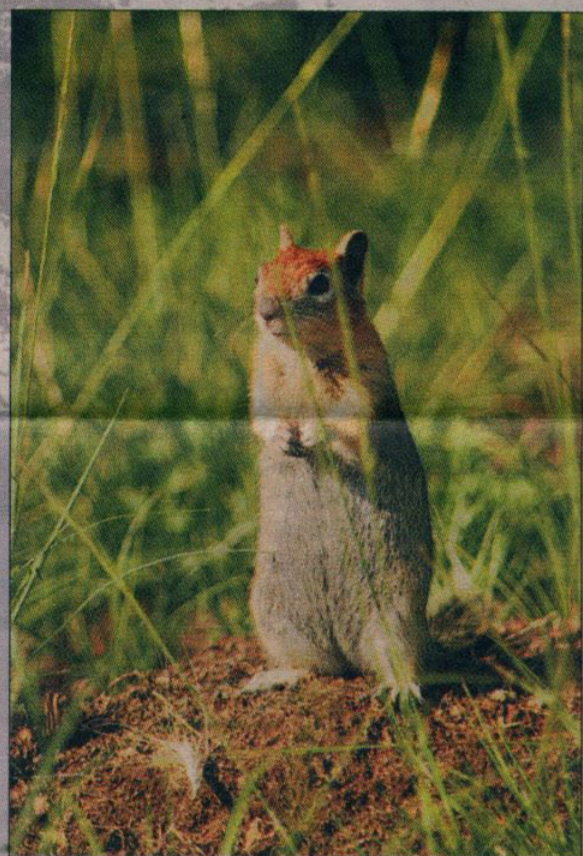


photo by Sherry Majeski



photo by Sherry Majeski

Oregon's state quarter

Nick Milhoan
The Commuter

In 1998 the United States Mint decided to create 50 quarters to commemorate each state in the country. Oregon's state quarter has yet to be issued, but will be making its way into circulation sometime in the summer of 2005.

The quarter was designed in 2004 and will feature Oregon's only National Park, Crater Lake on the "tails" side. The Oregon Commemorative Coin Commission, a

co-chaired by Gov. Ted Kulongoski and Treasurer Randall Edwards decided upon the lake after looking over dozens of submissions.

"The new quarter is a pocket-size reminder of Oregon's many national treasures," said Edwards on the Governor's Website.

"From Crater Lake to the south and Mount Hood to the north, Oregonians can be proud of the natural resources we share with the world."

As the 33rd State admitted to the Union, Oregon's quarter will be the 33rd produced in the series.



...a and seventh deepest in the world. The depth is around 1,932 feet.

Managing Editor: Megan Pickens
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ON THE ROAD

An in-depth look at exciting
 travel destinations
 for summer vacation

Sisters loses 'one-horse town' feel to urbanization

Rachel Beck
 Featured Writer

Quaint. Cute. Folksy. The town of Sisters has been known by all of those monikers. Sitting pretty beneath three volcanoes in the Cascade Range and straddling the border of mountains and high desert, Sisters has for years been a scenic vacation spot and permanent home to a select few who considered themselves lucky.

Recently, however, the town has found itself attracting a few more names. Tourist trap. Over-developed. Ruined.

In the past decade, Sisters, along with the rest of Deschutes County, has seen enormous growth. When I was growing up there a decade ago, the population sign at the edge of town read 820. Now it's above 1,000 and changing yearly. This influx of modern day settlers has changed the area for better or for worse, depending upon whom you ask, but one thing is indisputable: Sisters is not the same.

Driving through Sisters today, the visitor is greeted by cheery, 1880s facades of shops crowded onto every block. On warm summer days the sidewalks are packed with ice cream eating tourists merrily window shopping. Trophy homes sprout like dandelions outside the city limits. It's hard to believe that this same place was once peppered with vacant lots, or that until recently it was considered the classic one-horse town.

Growing up in Sisters, many of my classmates were desperate to escape. The very qualities that drew visitors were the same qualities that made teenagers want to be anywhere else. But I don't think that any of us were prepared for the changes that were at work in our "hick" town. Now, with espresso carts on every corner and boutiques hawking organically grown hemp clothing, Sisters has joined the ranks of towns in the 'neo-west': formerly middle-of-the-road western communities that have adapted to be more pleasing to the tourists, who in turn are more frequently becoming residents.

As attitudes towards Sisters have changed, so have attitudes within the town. Long-time residents are feeling

crowded by new neighbors with big houses. More than a few old timers have packed up and headed to eastern Oregon, where they claim the West really does live on. Others expend energy fighting new subdivisions and buildings, using any legal and emotional support they can muster trying to preserve what used to be their backyard.

Outside the city limits, the trees are becoming thinner and the houses are becoming thicker, and more expensive. According to the most recent statistics from Economic Development for Central Oregon, there were 14 new homes built in Sisters in 1999, compared with just 4 in 1995.

The building boom is apparent without looking at numbers, though. Leaving my road for school in the morning, I used to be greeted by a pristine meadow with an unobstructed mountain panorama and a picturesque barn. That same meadow now hosts a man-made pond, two houses valued at roughly a million dollars each, and plans to build yet another. It's difficult to find a view of the Three Sisters mountains (the town's namesakes) that is unmarred by buildings.

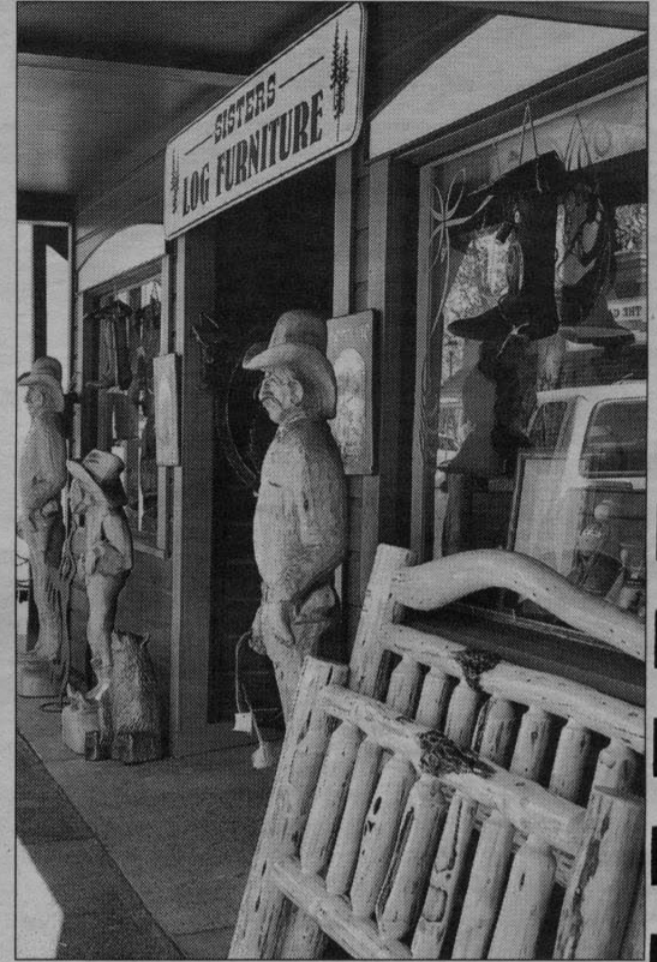
"We moved here years ago because it was a growing town," said Craig Benton, a resident. "Is that growth heading where I'd like it to? Nooo!" Benton, a teacher at Sisters Elementary School, is concerned about the influx of new students into the district. "I'm not jumping up and down about this being the way we want to grow," he intones.

But the growth has up sides. Interest in arts is on the rise, which pleases many Sisters residents. Area artists have established a vibrant creative community. Pride in local art runs deep, from nationally known artists such as painter Paul Alan Bennett all the way down to the prolific high school art department. "I see good things coming out of it," said Benton of the population surge, noting the opportunities for art and culture.

Along with a slightly more urbane atmosphere comes the expectation of urban luxuries. Small business owners do what they can to please their customers, but the

Linda Montgomery, owner of Sisters Log Furniture, has been in the shop for three years. "I love it, it's really great here," she says. Sisters is tourist friendly and caters to many different tastes. Local craftsmen and women handcraft all of their one-of-a-kind furniture for your home or cabin. All along Cascade Avenue are shops and restaurants to suit anyone's taste. Further down the road is the Christmas Mountain Magic and The Candy Bin. Here you can buy Christmas decorations year round and over 150 imported and domestic candies.

photo by Kyla Hoyt



reality is that the stores operated on Cascade Ave. are owned by individuals, not corporations. Profits are made seasonally, and even the most successful store owner can expect to run in the red during slow months. Businesses appear and disappear overnight, driven out by high rent, low traffic or unrealistic expectations.

A newcomer to the town's economic scene is McDonald's. When word spread that the franchise would be opening a location in Sisters, all heck broke loose. Residents found themselves in a sort of small town civil war, with those who opposed the burger joint on one side, and those who welcomed it on the other. Lively debates in the local paper produced statements from "In my opinion the benefits and the money McDonald's could bring into the community outweigh the threat of the Golden Arches at the edge of town," to exclamations of "A McDonald's in Sisters...bleahh!"

For places like Sisters, there is no telling when the invisible line between being popular and being too popular has been crossed. By being too pretty, too quaint, maybe Sisters is killing itself. Or maybe it is just reinventing itself, changing with the times, and doing what it can to please.

Perhaps it is saying something to note that the llamas are gone. For years, the show llamas bred at the Patterson Ranch bordering town were the unofficial mascots of Sisters. Engraved on shot glasses, printed on shirts, even immortalized in life-sized sculptures, the llama was to Sisters what the Eiffel Tower is to Paris. I can't picture a store in town that didn't have a llama image in it somewhere. But now, the llamas are no more. All except one pair have been sold, leaving the "Llama Capital of the U.S." with no visible claim to that title.

Cute and folksy? Over-developed? Maybe you should ask the llamas.

Upcoming Events in Sisters, Ore.

Rodeo & Parade
 June 11-13

Outdoor Quilt Show
 July 3-10

Country Fair
 Aug. 14

Folk Festival
 Sept. 10-11

Jazz Festival
 Sept. 17-19

World Sled Dog
 Championships
 Jan. 5-14

How to get there

Sisters is located on Highway 20 east of the Santiam Pass, about 85 miles from Albany and 20 miles west of Bend.

LBCC MAIN CAMPUS Commons MAY 11 - MAY 17

•WEDNESDAY:

ENTREES: Chicken Fried Steak w/ Country Gravy, Thai Pork Noodles, Lasagna Florentine
 SIDES: Mashed Potatoes, Barley Pilaf, Peas
 SOUPS: Tortilla, Navy Bean

•THURSDAY:

ENTREES: BBQ Pork Sandwich, Grilled Chicken w/Chutney, Stuffed Baked Potato & Soup
 SIDES: Steak Fries, Rice Pilaf, Broccoli and Carrots
 SOUPS: Beef Barley, Corn Chowder

•FRIDAY:

Chef's choice

•MONDAY:

ENTREES: BBQ Ribs, Moroccan Chicken, Omelet Bar
 SIDES: Creole Rice, Jardiniere of Vegetables
 SOUPS: Italian Sausage, Cream of Broccoli

•TUESDAY:

ENTREES: Hungarian Chicken, Garlic Shrimp Tacos, Vegetable Lasagna
 SIDES: Brabant Potatoes, Santa Maria Style Pinto Beans, Corn Fritters
 SOUPS: Chicken Consomme, Roasted Garlic

WEEKLY MENU

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Rains fail to dampen Runner's playoff hopes

Jake Rosenberg
 The Commuter

After a successful late-season stretch had the Runners starting a winning streak, LB couldn't even manage a single victory last week. But that's only because there were no games to play.

Rain washed out a number of games since April, but as their schedule has been heavily altered by make-up games, so has their state of mind.

"We're just going to wait for the weather to clear, and then all

we can do is give it our best shot," Coach Greg Hawk said with a fiery note of anticipation. After a dismal beginning, in which LB ranked last after ten games, they are in the final playoff spot at 10-12 only two games behind division rival Lane for third.

There seems to be a feeling in the dugout that the team is eager to play hoping to keep their play in top form.

"We went on a stretch of winning eight of 11 games, now we just hope to finish that strong," said Hawk. That may be hard to do with as many as three

"It's always a coach's dream for his players to play better than their abilities, but we'll hopefully get a couple of breaks here and there to help us along the way."

Runner's Coach Greg Hawk

double-headers during a four day span in the wake of the revised schedule.

The already injury depleted squad has depended heav-

ily upon its pitching staff to keep the scoring down. With limited time to get the regular season completed by May 19, there are worries about the rotation's stamina.

"Sometimes we are going out to play with only 16 guys against 25, so we are playing a lot of guys out of their natural positions and now I am just hoping we have enough left in the tank come playoffs time."

The upcoming schedule poses yet another obstacle for the Runners, but Hawk's upbeat

demeanor gives the impression that you need to be more lucky than good when eliminations are at stake.

"It's always a coach's dream for his players to play better than their abilities, but we'll hopefully get a couple of breaks here and there to help us along the way," said Hawk.

The Runners' upcoming schedule for the remainder of divisional play is still up in the air due to the weather, games against Lane, Mt. Hood, Clackamas and Chemeketa round out the regular season.

NBA post-season heats up as second-round action takes

Neal Jones
 The Commuter

After the first round of playoffs, only half of the 16 teams remain in contention for the NBA championship.

In the East, the Miami Heat swept the New Jersey Nets in the first round and will play the Washington Wizards, who came back to defeat the Bulls despite losing the first two games in the series.

During the regular season the Heat went undefeated against the Wizards. The Heat handily won Game 1 Sunday night 105-86.

The first game was close until the beginning of the third quarter, when the Heat pulled away. In order for the Wizards to compete, they need a strong effort from their bench.

The other matchup in the East is between the Detroit Pistons and the Indiana Pacers. Detroit defeated the 76ers in five games in the first round, while the Pacers took seven games to put away the Celtics. Both teams are going to bring their all, with the regular season brawl adding to the rivalry.

During the regular season they split the series two games a piece. The Pistons should utilize their post players and score often in the paint. Indiana is going to need all the energy left from a long seven game series because the Pistons are going to bring it. This was evident on Monday night's 96-81 Detroit victory.

In the West, the Phoenix Suns will play the Dallas Mavericks in the second round. Phoenix swept the Grizzlies in the first round, and the Mavericks won in seven games against the Rockets.

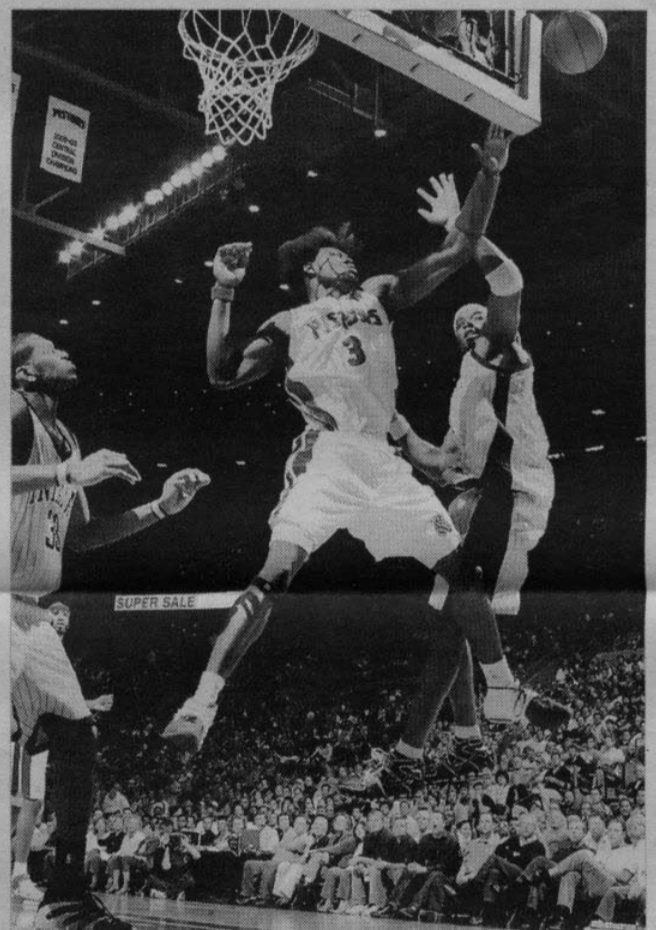
This matchup has MVP Steve Nash playing against his former team. During the regular season the Suns won two of three. The Suns just need to keep up their fast paced playing style and hit a good percentage from beyond the arc. The Mavericks are going to need to continue to stress defense and will need a big series from Dirk Nowitzki. Especially after the defensive collapse during game one's 127-102 loss.

The San Antonio Spurs are playing the Seattle SuperSonics in the other Western series, and already lead 1-0 after cruising to a 103-81 victory Sunday. Both teams defeated their first round opponents in five games.

During the regular season they split the series, with two wins each. In Sunday's game, two Sonics went down with sprained ankles—Ray Allen and Vladimir Radmanovic.

For the Sonics to compete the rest of the team needs to stay healthy and Allen and Radmanovic need to heal immediately. San Antonio just needs to play hard as they have been and capitalize on the Sonics' injuries.

Tonight's playoff action continues with Game 2 between the Pacers and Pistons in Detroit while Dallas will try to even up the series in Phoenix. Thursday night, Seattle takes on San Antonio and the Wizards play the Heat in the third games of those two series.



KRT photo by Julian H. Gonzales

The Pistons second-round match-up with Indiana puts them one step closer to defending their NBA title. Here Ben Wallace goes up for a rebound against former TrailBlazer and now Pacer, Jermaine O'Neal (right) in Detroit's 96-81 series opening win on Monday night in Auburn Hills.

BE A LEADER AMONG LEADERS



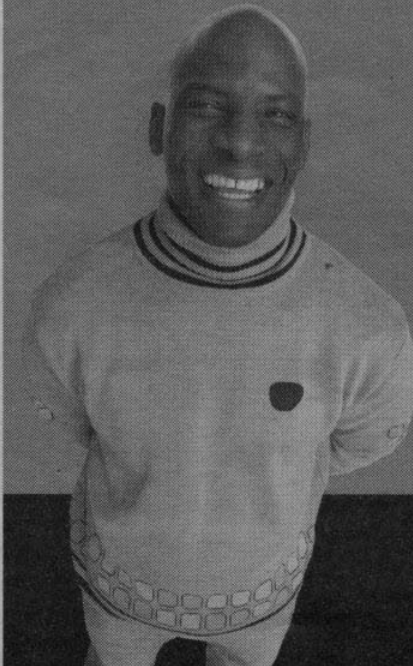
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ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork, and other
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Caspian calls children back to changed Narnia

Editor's Note: This is part of a series of reviews of the Chronicles of Narnia books by C.S. Lewis.

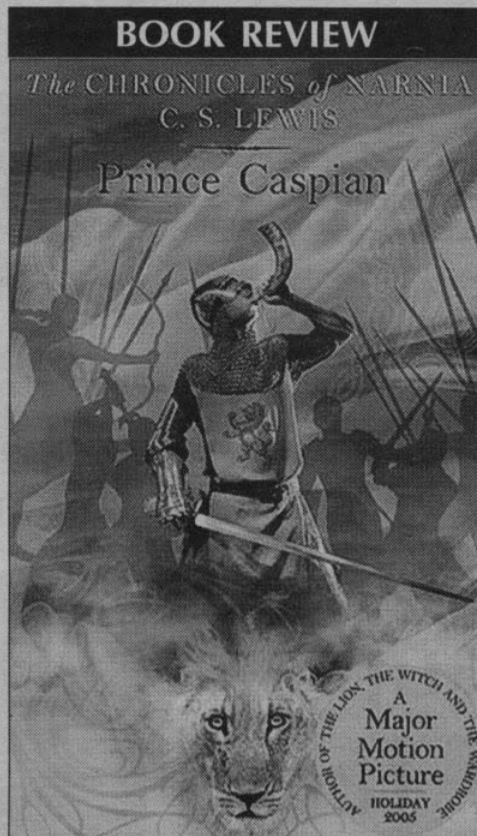
Sheena Bishop
 The Commuter

"Prince Caspian" begins a year after the children re-emerge from the wardrobe. All four are sitting on a bench at the train station, the boys leaving for boarding school on one end of the tracks and the girls on the other, when a strange feeling creeps over them.

Narnia is calling to them. True to their suspicions, the children emerge in a deep wood, thicker than the woods they knew in Narnian times.

They find their way to their old castle, Cair Paravel, only to find it in ruins. A strange new friend fills them in on all they have missed, and of the battle being waged by the rightful king, Caspian, and all the true Narnians against the usurper King Miraz and his army.

Trumpkin, a dwarf, and the children find their way to where Caspian, the true King, is fighting Miraz, his uncle. Miraz killed Caspian's father and usurped the throne in his first few years, a fact Caspian was unaware of until his aunt finally



produced a son. Having been filled with stories of the old Narnia by his nurse and later his tutor, Caspian wanted to bring Narnia back to the way it once was.

Upon meeting the talking beasts and

"fairy tale" creatures his uncle warned him to forget, they soon all found themselves outmatched by King Miraz's army. Having possession of Queen Susan's magical horn, Caspian blows into it early in the morning hoping it will bring help. The sweet sound was just enough to bring the children out of England and into Narnia.

Lucy claims to have seen Aslan, but nobody believes her, and they go in the opposite direction. They run into enemy territory and flee back up to where they came from. The second time Lucy sees Aslan, they listen. Only Lucy can see him at first. They must learn to trust before they may see his wonderful face and golden mane.

Finally, they reach Aslan's How, where Caspian is fighting against a black dwarf who has engaged an old hag and a werewolf in the battle.

Nikabrik is tired of waiting for help from a horn he doesn't believe possesses magic at all. He wants to do a little magic of his own with the help of his two fiendish friends.

Convinced that the White Witch was more of a friend than Aslan ever could be, Nikabrik and his friends want to bring the witch back to life.

Peter and Edmund arrive just in time, giving hope to all. But the battle is far from over.

With Aslan at their side, the Dryads, Nymphs, the great River God and other creatures that had gone into a deep sleep or hiding during the days of unfair rule, victory became a strong feeling among the small army.

The sight of Aslan scares the rebel army, but not as much as the wood marching toward them. With the enemy scrambling toward safety, the Narnians quickly cut them off. A decree is sent to all Telmarines, giving them a way out of Narnia if they feel they must go.

The men gather around a door made of three branches. It leads back to our world. For the Telmarines, it leads to an undiscovered island in the Pacific they can call their own. For the children, it leads back to the train station.

The children put back on their now tattered school clothes and walk through the door to prove that it is safe to the untrusting Telmarines.

And just like that, Narnia is left far behind and Peter, Susan, Edmund and Lucy are once again sitting in the train station, waiting for their rides to begin a summer semester of math and history.

WANTED

Creative students to fill positions on The Commuter staff for 2005-06

Editor-in-Chief

Appointment carries a full annual tuition grant and provides great experience for aspiring writers and editors. Students with courses and/or experience in journalism preferred. Applicants must be enrolled as students throughout the 2005-06 academic year.

Deadline is May 13
 (for this position only)

Ad Manager

Appointment carries a full annual tuition grant. Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Experience with Macintosh, InDesign and Photoshop helpful, but will train.

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Managing Editor	Opinion Editor
Copy Editor	A & E Editor
Sports Editor	Photo Editor
Graphics Editor	Online Editor

Hourly Wage Jobs

These positions are open to work-study eligible students only. If you have a work-study grant and are majoring in a communications field, we want to talk to you.

Advertising Assistant Editorial Assistant
Photography Assistant Production Assistant

Digital Page Designer

Pays \$9+ per hour for up to 12 hrs/wk on Mondays and Tuesdays. Good English skills and experience with Macintosh, InDesign and Photoshop preferred.

Application Deadline for Editor-in-Chief is May 13

Other applications remain open until positions are filled.

Applications are available in The Commuter Office (F-222) or from advisor Rich Bergeman (F-112)
 For additional information call 917-4563 or 917-4451

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

Event success helps animals in need

Brenda Ranzenbach
 The Commuter

Patrons poured into OSU's new Lois Bates Acheson College of Veterinary Medicine Building last Friday for the Wine & Whiskers fundraiser for Heartland Humane Society.

While perusing the silent auction offerings, they enjoyed delectable foods complimented by Eola Hills wine and musical entertainment, which included a cappella by The Aviators.

In addition to local artists' works, a unique auction offering was feline artwork created cats of Heartland. There were several framed paintings in various sizes and colors that the cats created by walking across the canvas with wet-painted feet.

Each piece was accompanied by a card relating information about the individual feline artist.

Also up for auction were gift baskets with items such as animal care, travel packages and massages. Photographic notecards depicting local scenery were also available for auction.

Tours of the new state-of-the-art facility were provided. One guide, Matt Westey, who is in his first year at OSU's College of Veterinary Medicine, was proud of his new surroundings.

He took his group through the facility, describing the endoscopic, ICU and cardiac ultrasound equipment. The computer system in the facility is designed for use with less paper. Touch screens are available for the technicians and students to use.

Marnie Ernst, event committee member, said "We would like it to be an event which grows each year and becomes part of the community." This first time event is expected to be continued as an annual affair.

For questions regarding the Heartland Humane Society, contact Kerry Mullen at 757-9000 or use their web site at www.heartlandhuman.org.

Wild west alive in Corvallis

Nick Milhoan
 The Commuter

The wild, wild West has come back to Corvallis, though this time in a much different way. The Corvallis Community Theatre is presenting the 1999 revival version of the Tony Award-winning musical "Annie Get Your Gun."

The musical is based upon the touring Buffalo Bill's Wild West show and is a show-within-a show. This is a new version of an old classic that was written by Irving Berlin.

"Annie Get Your Gun" involves Buffalo Bill, Frank Butler, Pawnee Bill, Sitting Bull, a team of misfits and show hands and of course Annie Oakley.

Those familiar show tunes from the hit Broadway version are also a part of the show including such timeless classics as "There's No Business Like Show Business", "Doin' What Comes Naturally" and of course the ever popular "Anything You Can Do I Can Do Better", which showcases the infamous love story of Frank Butler and Annie Oakley.

LBCC's own Jonathan Pedersen is making his directorial debut with the show. He says he was inspired by a local director and that after being an actor and crew member decided to try his hand at directing.

In the show, Buffalo Bill (played by Ray Phipps) takes his band of talented characters around the country in his Wild West Show, while competing with Pawnee Bill and his show.

Soon backwoods country girl, Annie Oakley takes center stage and meets up with Frank Butler, whom is the star of Bill's show. Oakley is a talented girl with a rifle and is soon drawn to Butler, though he is only attracted to more sophisticated girls.

After catching the eye of Bill, Oakley is hired, first as a partner to Butler, but then breaks out and becomes his rival, while the two come to develop a love interest.

Oakley (played by Meghan Duddlesten) is a strong, free spirited woman, but soon tries to change so that she can draw more interest from Butler. "She is willing to change for Frank," Duddlesten said.

Duddlesten auditioned for Annie on the spur of the moment and wasn't expecting to get the part. "My sister and I showed up at the last minute," Duddlesten said. "I've been a fan of this show, but have

never been in one (a musical) before."

Butler (played by Ed Beaudry) soon accepts that his attraction to Oakley is for real and tries to get out of his normal stuck on himself attitude to suck it up because he realizes Annie is worth having.

As the play roles along and Oakley soon takes over the starring role, both Butler and Oakley let there egos take precedence over their attraction and Butler leaves the show to join Pawnee Bill (played by Doug Easton).

With Oakley as the main attraction in Buffalo Bill's show

and Butler off with Pawnee Bill the love dwindles, but both keep realizing that though they want to be the star, there love is true and can't keep them apart.

By the end of the show, nothing is able to keep them apart, Oakley and Butler get back together and work to combine the two shows (which by now are losing money).

Other notable characters throughout the show include Craig Farrel who plays Sitting Bull and Robert Olin who plays Buffalo Bill's show manager Charlie Davenport.

The concept of the show is for the audience to feel like they are really at one of Buffalo Bill's Wild West Traveling shows.

"The revival version utilizes a show-within-a-show concept," Pedersen said. "Essentially all characters are actors and the set is made up of abstract props that



photo by Colleen Jacks
Fred Butler (Ed Beaudry) introduces himself to Annie Oakley (Meghan Duddlesten) during the Corvallis Community Theatre's production of "Annie Get Your Gun".

imply location changes."

Overall the play is fantastic and is a wonderful portrayal to the Broadway version. The cast portrays each and every person very well and it really hits its mark.

"I'm simply amazed at the incredible work, talent and support from my cast of 35 and production crew of over 80," Pedersen said. "They have helped immensely in bringing this vision to life."

The Broadway sensation will run every Thursday through Sunday until May 29 at the Majestic Theatre located at 115 S.W. Second Street, Corvallis. Tickets are \$12 for adults, \$10 for seniors over 65, those 18 and under and college students.

"The show itself is bringing joy to the community," Pedersen said "So we have already met one of our goals."

CALENDAR

Out & About

Albany Civic Theater 111 1st Ave. SW Albany 928-4603	May 13,14, 19, 20, 21 May 15 Matinee The Effect of Gamma Rays on Man-in-the-Moon Marigolds 8 p.m. 2:30 p.m. matinee \$9 General \$6 Seniors and Under 18	The Book Bin 215 SW 14th St. Corvallis 752-0040	Sat, May 14 Debo & Jefe Hammered Dulcimer & Bass 1-2 p.m. Free	Linn-Benton College Courtyard 6500 Pacific Blvd. Albany 917-4561	Wed, May 11 Courtyard Lunch: Chili Cookout 11:30 a.m. - 1 p.m. \$3 Students \$4 Staff
Corvallis Community Theatre Majestic Theater 115 SW 2nd. St. Corvallis 738-SHOW	May 12, 13, 14, 19, 20 May 15 Matinee Annie Get Your Gun Classic 'Wild West Show' style musical 8 p.m. 2:30 p.m. matinees \$12 General \$8 Seniors & under 18	Taft Middle School 4040 High School Dr. Lincoln City 541-996-6706 1-800-452-2151 For more info.	Sat, May 14 Mutt Masters Dog Show & Olympics 2nd annual mutt olympics & dog show. 1-5 p.m. \$2 Gen. Admission \$5 Cat. Reg. Fee		

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'CARRIAGE ME BACK' TO BROWNSVILLE

Erik Swanson
 The Commuter

Brownsville's annual Carriage Me Back historical tour takes visitors back through time to 1885. Produced by the Linn County Museum Friends, the tour starts out in front of the Linn County Historical Museum.

Even before one boards the carriage, the historical atmosphere of the town is apparent. Musicians were performing outside the museum, accompanied by the presence of several actors playing period roles, including rail workers and the town's sheriff/mortician/preacher, who just happened to be the comical narrator of the carriage portion of the tour.

Aside from getting an informative glimpse into the past, the tour was effective, kept interesting by a prevalent, down-to-earth sense of humor shared, it seems, by the entire cast. No sooner than you board the carriage, amusing, outlandish personalities begin to emerge, starting with a pompous brat of a noblewoman who considers herself entitled to a free ride to the Moyer house because of her important lineage and her business there.

Taken along for the ride, she and everyone else on the carriage embark through Brownsville on a comical adventure including several skits along the way, where she was left behind by the sheriff at the mercy of a pair of identical troublemaker twins.

Arriving at the destination, the historic Moyer house, the tour is led from room to room where they bear witness to many comical period skits, including a pair of old ladies cheerfully singing about the bloody demise of a cowboy, the Moyer nieces and their friends plotting to escape the house for a night on the town, and an extremely cranky cook, annoyed at a house-guest's peculiar diet and tardiness, among other things.

Once the cook erupts to the point of smashing dishes with her sinister meat cleaver, the tour is guided out



back to its dissolution.

Although this year's performances of Carriage Me Back are over, watch for future opportunities to experience the unique historical insight that the city of Brownsville provides, and when they do come along, go ahead and take the plunge; you'll be glad you did.

Above, Rattlesnake Bob (Clint Taskinen) feeds "Chucky" some licorice outside the Linn County Historical Museum. At left, the feature carriage fills with passengers. Below, the town sheriff (Gary Timms) decides to leave Amanda Wigle (Emily Stipek) behind at the mercy of Rattlesnake Bob's identical-twin troublemaker sons.



Photos and layout by Erik Swanson

"The Unknown Soldier" marches through time

Colleen Jacks
 The Commuter

LBCC's Performing Arts Department will present Peter Ustinov's "The Unknown Soldier and His Wife," directed by George Lauris, in the Russell Trip Performance Center beginning Friday, May 20.

Ustinov, an Academy Award-winning actor, characterized the play as "two acts of war separated by a truce for refreshment." The show's subject matter is what persuaded Lauris to direct this play.

"I was drawn to this play because of the anti-war theme, and it has 13 excellent roles for student actors," Lauris said. There's not a bad role in the show, he added.

Lauris explained that while the play was written 40 years ago, the themes are still relevant. The story takes the audi-

ence from Roman to Modern times, following the main characters in a fantasy time travel as they deal with the insanity that swirls around them. The rest of the characters mindlessly march off to war after war.

Most actors will have will have four changes with a total of 70-80 costumes. Costume designer Cynthia Mintun is working closely with the Costume Loft of Albany to ensure everything will be ready on time.

Lauris, a war veteran himself, said, "We currently glorify war. Why does this have to keep going on?" Some wars are justifiable, he added, but some are questionable. "The basic message of the show is quite clear," he said.

Ustinov himself was a WWII veteran in the British army. He brought his special brand of humor to the stage in 1967, when "The Unknown Soldier and His

Wife" debuted on Broadway. While the underlying theme is serious, the audience will enjoy the comic way it's presented, Lauris said.

Although staged with a minimal set, the play still offers a challenge for Bruce Peterson, LBCC's scene designer and technical director. He constructed scores of special props from Roman shields to medieval crossbows to machine guns. Everything was made from simple materials, such as stove pipes, wooden dowels and nuts and bolts.

"It's been fun making things," Peterson said.

Peterson described the show's theme as "a quiet tapping on the shoulder, not shaking a fist in the face."

Cast members are Amanda Adams, Erin Bartelds, Andrew Darling, Lindsay Earp, Tara Earp and Adam Elizarraga, all of Albany; John Danton of Alsea; Hans

Eleveld, Eric Nepom, Tom Sabatino and Amanda Rickenbach, all of Corvallis; and Mischa Brittin and Travis Weiner of Philomath.

Brittney Pigman of Lebanon is assisting the director and will stage manage the production.

Performance dates are May 20, 21, 26, 27, 28 and 29 at the new curtain time of 7:30 p.m. Economy night is Thursday, May 26, when tickets will be half-price. May 29 is a matinee with a 2:30 p.m. curtain time.

Tickets are \$8, and \$6 for students and seniors. Reserved seat tickets are available at Sid Stevens Jewelers in Albany, Gracewinds Music store in Corvallis and at the door beginning two hours prior to the performance. Credit card transactions are available at the box office only.

For more information, contact the Theater Box Office at 917-4531.