

On Her Toes

Choreographer Barbara Platt shares the joy of movement

Speaking with Hands

Sign language is this 5-year-old's method of communication

Blazermania

"Rip city" roller coaster: should you be going along for the ride?

THE COMMUTER

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Committee seeks local housing for visiting Hungarian students

By Tanya Bischoff
Of The Commuter

"No problem," said Patricia Wolff, when asked by Hungarian students if it would be possible for them to visit the United States this summer.

Patricia was a member of the LBCC delegation that traveled to Budapest Hungary last September to attend an International Peace Conference, and is now a member of the coordinating committee planning to make this visit possible.

Planning the visit wasn't that easy though said Wolff. There are still many bases to be covered before the ten students and one instructor arrive from Hungary in mid-June.

"Home bases," planned as long-term residences for the visitors, are still in need. If you are planning to be gone this summer and you would like a couple of people there to take care of daily needs and watch your home, this would be a great opportunity, said Wolff. "Home stays", which are weekend stays with

families, are needed also. This is to help bring the visitors in, said Wolff to "experience American daily life such as shopping, meeting new people and sharing hobbies."

The committee would like to keep the visitors in the Albany, Corvallis, Sweet Home or Lebanon areas.

The visitors main source of transportation will be bikes since they will be unable to drive in the U.S. without an international drivers license and insurance. The committee hopes to borrow 11 bikes and helmets that are serviceable.

Donations are also being accepted since the students will have only \$300 to cover all expenses while here. According to Wolff, by placing them in homes around the area, this will reduce some costs and make their stay more enjoyable.

If you are interested in getting involved or have any suggestions or ideas, contact Doug Clark, ext. 176, Bill Siebler at ext. 408 or Patricia Wolff at 758-0856.

Singing religion instructor returns from tour with insights on Russia

By John T. Schaefer
Of The Commuter

When he looks back now, Tom Walmsley still can't believe it really happened.

Just a few months ago Walmsley, a semi-retired teacher of religion and philosophy at LBCC, found himself inside the famous Moscow Conservatory of Music singing a solo in front of more than 2,000 Russians while a television audience of 55 million watched at home.

"If you can imagine this boy from Kansas singing in front of all those people, it was really something," said Walmsley.

Walmsley's burst of stardom was just one of many interesting twists in what was supposed to be a routine musical tour of the Soviet Union.

The 50-member choir of the First Presbyterian Church of Corvallis signed up with Encore, a musical tour travel agency in Salt Lake city, for a tour of the Soviet Union. A typical Encore tour includes traveling around the country and performing in small public auditoriums or concert halls. Walmsley's tour

was to include Moscow, Uzgorod (sister city of Corvallis), Kiev, and Leningrad. Tour plans are made at least two years in advance.

With a year left before the tour was to begin, Encore notified the LBCC choir that the Moscow Conservatory of Music wanted the Americans to help them perform the complicated Mozart Mass. This request was similar to the New York Philharmonic Orchestra asking a Russian church choir from Uzgorod to perform with them at Carnegie Hall, according to Walmsley.

He and his group accepted, but since the Corvallis choir didn't communicate directly with Moscow, they didn't quite understand that they would be performing with the best musicians in the USSR.

"The Moscow State Symphony Orchestra is the best in the Soviet Union and one of the best in the world," said Walmsley. "No one seemed to realize what we were going to do until right before we left."

The choir practiced the Mozart Mass for the six months before they were to embark on

Turn to 'Russians' on Page 4



The Commuter/RON RUTHERFORD

Honor Students Honored

"This torch bears the light of learning and knowledge. May you bear it faithfully and well." With these words, Lori Marino and 35 charter members of LBCC's honor society Phi Theta Kappa, were inducted during a candlelight ceremony held May 9 in the forum. President Jon Carnahan addressed the group of initiates and the audience of almost 50 friends and family members. The charter's Executive Council were then installed: Fran Bangert, president; Melanie France, vice president; Kimberly Johnson, recording secretary; Susan Gordon, publicity secretary; Linda Pace-Allen, treasurer; Eric Bryant, activities; Patricia Wolff, fund raising and Tim Lehman, membership.

POINT OF VIEW

COMMUTER EDITORIAL

Proposed seven-day waiting period for handgun purchases could be first step

"Bang, Bang! You're Dead!"

By the time our kids are 2 years old, still toddling about taking tiny baby steps, most of them have already used this phrase. If there are no toy guns in the house, they will mimic the gesture and expression, using a finger or even a cracker to get their point across.

We as a nation have just taken our first baby step en route to major gun control legislation. The step is called the "Brady Bill," and it would impose a seven-day waiting period for handgun purchases.

Passed last week in the House of Representatives by a surprising 239-186 vote, the bill now faces a tough, uphill battle in the Senate.

The NRA has promised an all-out fight. It has vowed a major effort to persuade the Senate to kill the bill and is, presumably, planning to step in with both barrels blazing, hoping to exert its heretofore undefeatable clout. But the NRA lost this past round—its first loss in 20 years of blocking gun control legislation.

The Senate should pass this bill. Granted, the measure doesn't have much "bite" to it, and proponents of stricter gun control measures say it doesn't do enough. Although Oregonians already have on the books a 15-day "cooling off" law, not all states do. At least the bill would be a first step in curtailing the senseless killings rampant across our country.

It's time to take that first step out of the wild, wild West mentality and provide for ourselves and our children a safer, saner world.

Writer should respect other cultures and their sports

To the Editor:

If you are a provoker you are very good! Your paper about soccer in "The Commuter" last week, surprised me.

First, the world is not America and you pseudo survey is just ridiculous. Even if you don't like soccer, the world loves this sport: All of Europe, South America, the USSR, the Middle East and Africa.

Soccer is a spectacle, something you feel, like a play, like a movie according to the creativity of the players. No statistic after the match, what a good thing!

Soccer is just like life...You don't know what's going to happen. It's a surprise, and it's true sometimes, the surprise is bad.

I can understand Americans don't like soccer because they didn't grow up with it, but this is not a reason to demolish it!

The world soccer leaders have shown confidence in the United States to organize and host the World Cup Soccer Tournament (second only to the Olympic Games).

I hop that Americans will rise to the occa-

sion and go t the games. Being in a stadium with Brazilian supporters is a unique experience. Don't tell me it's boring!

Finally, Corvallis shouldn't hesitate to host the World Cup Soccer Tournament. There will be many ling term benefits. "The Home of the Beavers" will be alive whatever happens.

And, please, be open minded enough to respect and accept other culture and their sports.

Valerie Dodge

Soccer is a popular sport played by Corvallis youth

To The Editor:

I am reacting to your last week's published article of soccer's popularity by David Rickard.

David, in Corvallis alone, some 1600 kids under the age of 12 play every Saturday.

I wonder why...?

It seems to me you are a little narrow-minded. Hopefully, you won't study to be a sports journalist.

George van Keulen
Grounds Department



Desert Storm Trading Cards depict false image of America 'riding into the sunset'

By David Rickard
Of The Commuter

The most satisfying part of a movie—the part where the camera moves from close-up to sweeping panorama and the music swells majestically, isn't the part where the good guy adjusts his hat and sets out to confront the bad guys.

It isn't even the part where the bad guys get shot down.

The most satisfying part, accompanied by the rolling of the credits, is when the good guy, his job done, saddles up and rides out of town into the fading sunset.

That's the part I'm having trouble digesting when it comes to the Persian Gulf war. According to President Bush, America, just like the long-forgotten western gunslinger who returns to save the town from the banditos, "has rediscovered itself through Desert Storm."

It's quite possible that Bush has been watching too many antiquated Ronald Reagan westerns and is unable to distinguish between the harsh realities of war and the romantic, glorified Hollywood version.

"Jump on the patriotic coattails of our awe-inspiring, victorious romp through Kuwait, absorb the glorious rhetoric of our job well done, and just enjoy the ride," goes the line.

Americans haven't enjoyed a ride like this since World War II. The plain fact is, there is nothing glamorous or glorious about war. Nor is any war precisely like the last. Twenty years ago, the Vietnam war fractured our country, and we papered over our wounds with the thinnest of wrappers. Now these wrappers are being used to cover another venture, and they shread easily.

You have to go no farther than the corner

market to realize that our "rediscovery" of victory appears in many ugly forms. Polluting the aisles at the checkout stands are the latest venture in war exploitation—Desert Storm Trading Cards. Standing out amongst the baseball and basketball cards, they loom larger than life with their glorification of a job well done.

Try this scenario on for size: Little Joey and his pals are sitting around the kitchen table haggling over Desert Storm Trading Cards. Replacing the once familiar, "I'll trade you my Don Mattingly and Wade Boggs cards for your Jose Canseco," Little Joey now says, "I've got two scud missile cards and I'll throw in a wounded Iraqi for your Colin Powell and burning oilwell cards."

They're just what every young patriotic American needs to compliment a collection of GI Joes, Rambo machine guns and other ill-conceived toys of war. They're emblazened in living color with Hawk Missiles, Gen. Schwarzkopf, M-16's and Bradley tanks, all framed in star-spangled glory. The only thing missing is John Phillip Sousa and the rockets' red glare.

These military cards present the warped concept that all is, indeed, quiet on the Persian Front. What better way to tell our country's youth that the job is done, we came and conquered, now let's roll the credits.

But with Saddam Hussein seemingly omnipotent, with the desperate plight of the Kurds, and with the need to rebuild Kuwait, our job is far from over.

We're still a long way from riding off into the sunset.

Maybe we shouldn't roll the credits just yet.

THE COMMUTER STAFF

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'Drood' choreographer enjoys working with director-husband

By Jacqui Hargis
Of The Commuter

No matter what Barbara Platt, a 36-year-old dancer, is doing, whether it's teaching, thinking, performing or just playing, she stays light on her toes and light in spirit, always doing what she loves—dancing.

Platt is the choreographer for LBCC's spring musical, "The Mystery of Edwin Drood." She has worked on many productions at LBCC including: "The Music Man"; "Fiddler on the Roof"; "My Fair Lady"; "Red, Hot, and Cole"; "Camelot" and "Mame."

She has worked alongside LBCC directors Steve Rossberg, Robert Hirsch, and the most recent director, her husband, George Lauris.

Platt feels that working with her husband can both be an advantage and a disadvantage. "We have to respect each others choices, and not let the relationship interfere with work. Work has to stay on a very professional level," she said.

However, she's glad that they do work together, "because we have so much in common, we both are working toward the same goal, and we feel the same exhaustion, disappointments, and triumphs."

Although working as a husband-wife team does have its pressures, Platt says she enjoys it.

"George has a very professional attitude that I appreciate, and he's not pushy with the actors. He wants them to discover their roles rather than tell them how to do it," she explains.

Platt enjoys putting her energy into a main-stage production, "because once a play is done, you start another always having another goal, to put on a different show."

She went on to explain that starting a new show is very challenging. "You begin with

nothing and you have to make it up as you go along."

Choreography is a very time consuming thing to plan, and to make happen. Platt feels choreography has to be different in each show, because it's a vital key to understanding the story.

What she first does is listen to the music, learn it, and play it continually in her head. Then she spends hours, upon hours, writing down on paper her ideas for each different scenes.

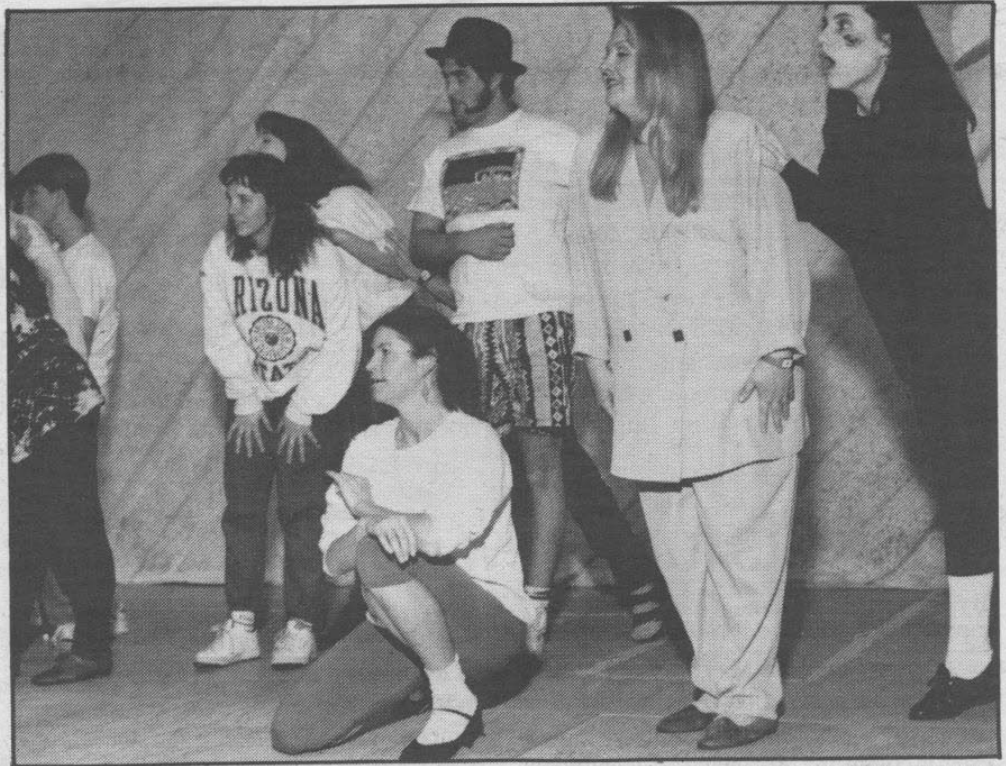
"On a two minute thing, I can spend 20 hours thinking about it," Platt said.

On the production, "The Mystery of Edwin Drood," Platt feels very lucky that she gets to work with such an "exceptional" group of people.

"They're strong people who can sing, act and move. They're really alive and full of energy—I think the audience will feel that because they give so much energy out," she said of the actors she is working with.

In her hometown of Manitowac, Wis., at the age of eight, Platt began her career in dance. Starting with tap in the third grade, she had her first recital in the, "Elegant Elephant." From there, she went on to ballet, and then to modern dance. After attending college at Stanford University, as a music major, her love for dance continued to develop from her love for music. Platt moved to Oregon to be in the dance company, "Oregon Dance."

"Oregon Dance" was formed 14 years ago by Carol Soleau, a friend of Platts' from college. The company was originally designed as a student-oriented program at OSU. However, it is now a predominately professional company. Platt has performed contemporary dance for 11 years with "Oregon Dance," and still continues to dance with them.



The Commuter/RON RUTHERFORD

Choreographer Barbara Platt (kneeling) directs students for LBCC's spring musical production, "The Mystery of Edwin Drood." A preview performance, with a special ticket price of \$2, will be held this Thursday at 8 p.m.

In 1980, LBCC began a new program for dance. She was hired as a jazz dance instructor. In 1981, Platt choreographed her first show at LBCC, "The Music Man."

However, said Platt, due to budget cuts and financial difficulties, the program was cut.

Today Platt teaches a variety of classes. "I love to teach, I want to share some of my love for dance, and joy with others," she said.

Sometimes she finds it a frightening experience to be in. "One has to believe that they have something to say, that other people want to hear," she said.

She overcomes that fear, and teaches ballroom dance, and jazz at OSU. She teaches an advanced jazz class at the Oddfellows Hall in Corvallis.

She also instructs a very advanced and complicated form of dance aerobics, at Tim-

berhill Athletic Club.

Beginner dancers are her favorite to teach she says.

"They're so willing and enthusiastic. They come in thinking they can't do anything, and feeling clumsy. Then, they see a new awakening, that they really can do it. And I get to see that self-confidence in them build. I love it."

Platt has never taken any classes on teaching, but once she got into it she found that it was a, "natural experience, as you go along learning about teaching, you are teaching."

Although her schedule is very full, she remains energetic, and full of joy. She gives all the credit to dance.

"I never really feel bad when I dance. It gives me this incredible sense of life, and there is nothing I would rather do."

Faculty and staff members to participate in cross-country bicycle tour

By Rich Coleman
Of The Commuter

Most Americans have never been across the United States from coast to coast, and those who have, usually made the trip by car, train or plane.

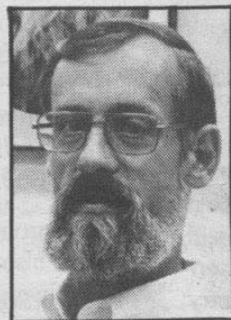
Few have made the trip by bicycle, but that is exactly what LBCC's Roger Gaither, marketing director, Dave Benson, chemistry professor, and Leigh Leuthold, business instructor, plan to do this summer.

The three will be part of "Across America", a seven member biking group making a trip which will begin in Florence, on the Oregon coast, on June 12, and end at Yorktown, Virginia, on August 13.

With a total of 55 days cycling, seven days for rest and recreation and one day for preparation, the group will travel approximately 3,874 miles.

An average day's ride will be 70.5 miles with a lowest day of 40 miles and a highest day of 115 miles.

"It will be a fun and challenging trip," said Roger Gaither. "The trip across the states on



Dave Benson



May Garland



Leigh Leuthold



Roger Gaither

a bike is a first for all of us."

The planned route will pass through some of the most scenic and interesting country in the United States. The direction from West to East should provide some support from prevailing winds.

Daily distances are planned to allow for terrain, ascent or descent, traffic, route attractions, and available lodging for the nights.

"As for the route, the first three days through Oregon, over the Coast Range and Cascades will be the toughest," said Gaither.

May Garland, LBCC's tutor

coordinator, will provide support for the group by driving the "sag" vehicle. The sag vehicle and driver are the main backbone of the tour. The vehicle will carry all gear, plus cooking and sanitation facilities.

Garland will secure accommodations for each night and on some days will scout the next days ride. She will also provide other limited services such as laundry, mail, banking and handling any emergency that may arise.

"It will be a job being the sag driver, but I will also have time to enjoy myself by reading,

hiking, and sewing," said Garland.

A typical day on the road will begin at 4:30 in the morning. The day will start with breakfast in the camp, checking over bikes, taking down gear, packing lunch and reviewing the days ride.

The riders will actually hit the road about 6-7 a.m., stop for lunch at 12 p.m. and wrap the days ride up about 3-4 p.m., according to Gaither.

For protection the riders will wear helmets, riding pants or shorts, gloves and eye protection. Small problems like sun burns and aching muscles are expected.

"The tour has been planned well in advance, so as to have the minimum amount of problems on the road," said Garland.

Across America is a non-profit ride, and there is still room available for a few moderately strong riders.

For more information about the tour contact Roger Gaither or May Garland, P.O. Box 595, Scio, Or. 97374. They also can be reached here at LBCC during the day at 928-2361.

Students, alumni honored in 18th annual Business Banquet

By Gina Yarbrough
Of The Commuter

The 18th annual LBCC Business Division awards banquet was held May 10. Each year, outstanding students from each department of the Business Division are nominated by the faculty on the basis of high academic achievement, attitude, and overall performance.

Winners from each category are as follows: Belinda J. Pruett, Principles of Economics; Susan Steele, Accounting Technology; Peggy E. Olfert, Business Management/Mar-

keting; Tim Bennion, Principles of Accounting; Lisa Karin Cooper, Business Administration; Rodney W. Sell, Supervision; Julia Chan, Microcomputer Operations; Theresa Tanis, second-year Medical Receptionist; Yumika Sugimoto, second-year Administrative secretary; Janel Ness, second-year Legal Secretary; Sandra Sarff, fastest typist; and Laury Bartlett, Julia Chan, Mei Chan, three-way tie in first-year Office Technology.

These students were recognized by their family, peers, faculty and members of the business community for their

outstanding efforts during the past school year.

Two graduates of LBCC were also presented with plaques. Tim Rice, a nominee in Business Administration, was given an alumni-of-the-year plaque, as did Gwen Chandler, a nominee in Office Technology. Rice works for a CPA firm in Lebanon and Chandler works as a secretary for LBCC's president, Jon Carnahan.

Al Walczal, third-year chairman of the Business awards banquet said that, "this year's banquet was the nicest he's seen," due to planned changes made by the committee.

Students form new Forensics Club

By Shawn E. Strahan
Of The Commuter

At its meeting on May 8, the ASLBCC approved an application for a new club on campus, the Forensics Club, for students interested in competing in debating skills and public speaking.

The student responsible for the newly formed club, graphics major A.J. (Jim) Mainord, conceived the idea after attending the Northwest Community College Forensics Championship at Lane Community College. He attended the competition at the urging of Mike Ingram, speech instructor, who has taken on the duties as advisor of the club.

Drawing an analogy between athletics and forensics, Mainord said that LBCC needs to be represented in both types of competitive endeavors. He said that he enjoys speech competitions and is pleased that students now have a way to participate in this field.

Mainord has scheduled club meetings every other Thursday at 12:30. The next meeting will be May 23 in Takena Hall Room 217A. The club now claims about eight members, according to Mainord, and is seeking more students interested in public speaking. Students whose careers will involve giving presentations as part of their jobs could benefit from joining, Mainord said.

Hewlett-Packard to donate computers, printers to LBCC for use next year

As part of a \$43,000 grant, Hewlett-Packard Corporation will donate eight Vectra Q5/20 computers and two Deskjet printers to LBCC.

The computers and printers will be used next year in the new developmental learning lab for tasks in areas of lab-writing skills, study skills, note taking, tutoring, and reading. In addition, the computers will be available for drop-in work.

Under a federal education grant, there was not enough money to furnish the number of computers needed for the lab, said developmental education specialist, Kathy Clark. "There was more expense than at first expected, so we turned to Hewlett-Packard," said Clark.

When installed next fall, the high quality computers will be the most powerful computers that students will have access to on LBCC campus, according to Clark.

'Russians': From page one

their tour to unknown stardom. Two days before leaving the United States, Walmsley was at choir practice when Encore again relayed a message to the choir. The Director of the Moscow Conservatory of Music wanted the Americans to sing the four main solos of the mass.

Two days before leaving the United States, Walmsley was at choir practice when Encore again relayed a message to the choir. The Director of the Moscow Conservatory of Music wanted the Americans to sing the four main solos of the mass.

Walmsley had been playing the part of the bass soloist, which he assumed would actually be performed by a member of the famous Moscow Choral Society. He said he felt fortunate that he would be in the same building with such dedicated people whose only job was to sing. He was elated that the choir he was in would perform alongside this group of professional singers.

Now, however, Walmsley said he realized that they would be watching him, a normal guy from Corvallis Oregon who just happened to be on the church choir that just happened to plan a trip to the Soviet Union at the same time Moscow decided they wanted to perform Mozart's Mass.

Walmsley would be singing solo with one of the best orchestras in the world in a building that renowned for 200 years of music and a revolutionary political history.

Walmsley said that as he performed, he looked up into the balcony seats that once held the czars of the old regime. The building's massive marble entryways are covered with portraits of ancient musical artists, making it impossible not to sense the tradition that the building evokes, he said.

The conservatory normally seats 2,000 people, but the night the Americans performed, everyone stood so more people could pack into the building. Walmsley and his choir took the stage with the Choral Society—Moscow's choir—and the Moscow State Symphony Orchestra. There was special interest in this performance, Walmsley said, in part because of the novelty of the Americans, but also because the Mozart Mass had never been performed in the Soviet Union.



Tom Walmsley
The Commuter/NATHAN DODGE

Since the intricate mass requires two choirs, the director probably saw the American choir's scheduled appearance in Moscow as a prime opportunity to perform the mass, he said.

After their performance at the conservatory, the Americans found that they were celebrities throughout the country, he said. However, their experiences as they toured the rest of the country made them realize that the beauty of the Moscow conservatory was not representative of Soviet life and art.

"The country is falling apart," Walmsley said. "The vehicles are old, the buildings—with a few exceptions—are falling apart, the streets are crumbling and the social structure is a shambles," he said.

When Walmsley visited one of Richard Nixon's Soviet stops, Gums Department Store on Red Square, he said it was unsettling to see the contrast of immense space and small inventory. At a department store in Leningrad the shoppers jammed through one of four doors because no one bothered to unlock the other doors, he said.

"No one would take responsibility," he said.

Walmsley said everywhere went he was deluged with

Russian people wanting hard currency on the black market.

"The only way these people can get out of the Soviet Union is with hard currency," he said, because they can't spend Russian money once they leave the country."

"People weren't afraid of the police once we were out of Moscow, where the police and military KGB were seen often in suits with briefcases walking to work," he said. People elsewhere didn't seem afraid of the military.

"They didn't think the military would want to take responsibility for the chaos that massive intervention would cause," he said. Walmsley said the farther away from Moscow he traveled, the more open the people were.

The Russian people were good to them wherever they went, Walmsley said, but the government's lifting of restrictions on religious practices has made little impression on most of them. The West is more excited about the Russians' newfound religious freedom than the Soviets, he said. The people see no need for religion. "The revolution is not as dramatic as people believe," he said.

The group's final stop was Leningrad, where they sang in another historic building—a cathedral which the communists had converted into an art museum. Recently, the Soviet government has consented to allow the cathedral to be used again as a church.

However, the subways are in much better condition than the cathedrals, Walmsley said. The Soviet government can't afford to keep all public facilities in good condition, so it has chosen to make the subways a symbol of the excellence. Each subway station contains an elaborate small castle symbolizing government working for the good of the people, he said.

The Moscow conservatory and the subways are two of the few facilities in the country that are well maintained, Walmsley said. The conservatory was preserved to remind people of the lavish lifestyle the czars maintained at the expense of the people.

But the subways are considered the "castles of the common man."

Teacher livens lit classes by adopting roles of authors

By James Creighton
Of The Commuter

What do Nathaniel Hawthorne, Henry David Thoreau, Mark Twain, Ernest Hemingway and Langston Hughes have in common?

They have all appeared at LBCC recently to lecture, read selections of their works and answer questions from students.

Well, they haven't actually been here, they have all been portrayed by English instructor Tom Chase in his survey of American literature class. Chase occasionally appears in class dressed in costume and assuming the character of the author the class is currently being studying.

Chase, who has been at LBCC since 1971, refers to this phenomenon as his "first person lectures."

"The first person lecture is sort of a hybrid impersonation," said Chase. "It includes what information and background I know about the author and any other things I know about the author's characters that were created in fiction, and probably there is a good deal of me mixed in, too."

"I've been teaching American lit for several years now and have gotten to the point where I have stored up a lot of knowledge and information about these authors," said Chase. "To simply present that information in the traditional way became less satisfying for me. I was trying to figure out how I could share information about these peoples' lives, which I think is so important in order to appreciate a work of literature, without just telling about it."

The seed for this idea was planted when Chase heard about an anatomy instructor who taught his brother in dental school. The instructor gave a lecture every day that dealt with a particular human ailment, said Chase. "Sooner or later in the lecture he would dramatize the actual ailment. He would fake a heart attack or appendicitis attack, whatever was being studied that day. The class was a delight because you never knew when he was going to pull it off," he said.

Chase began his experiments with acting during winter term of 1990. The first few times he came to class in costume, it was a surprise visit.

"I think I was a little reluctant to let the students know I was going to do it because I wasn't really sure I had the guts to go through with it," Chase said. "The first step into the class room was a real emotional and upsetting one for me. I really had to work at becoming the author, not myself."

This year, Chase has gained more confidence and now announces to his class when a surprise visitor will arrive.

"The amount of preparation is really quite demanding," said Chase. "The week before I do one of these things I am constantly thinking about it. I do some practice sessions using my family for an audience, and often spend an hour before the presentation doing some visualization and getting myself mentally and emotionally ready to go in there."

Chase also memorizes several quotes from each character, just as an actor would memorize lines. Chase sometimes rents the costumes; at other times, he digs into his own closet or borrows items from friends or his father.

He starts each lecture with a salutation to the class that gives the students some background on the author he is portraying. He talks about how that author became a writer, and shares some information about the author's life. Then



Tom Chase as Mark Twain

Chase reads some selections of the author's works. Afterward, students can ask the "author" what they would like to know about his life and works.

"The question and answer period can be difficult because some of the questions I just cannot anticipate," said Chase. "It makes me be spontaneous and ad lib. It's really a very exciting part of the presentation. I learn a lot about what students are interested in from those questions."

To help recreate the authors, Chase tries to find out something about their personal lives or eccentricities. For example, Ernest Hemingway used to carry "lucky rocks" that he would juggle in his hand when he felt uncomfortable. Chase borrowed some rocks from his daughter when he became Hemingway for a day. He also grew his beard for three weeks and wore a Yankees' baseball cap because Hemingway was a Yankees fan.

"All stories, if continued far enough, end in death. And he is no fine storyteller who would keep that from you."

—Ernest Hemingway

"Hemingway was probably the easiest author for me to do," said Chase. "Probably because, when he wasn't involved with war, revolution and fighting, he spent a lot of time engaged in athletics. He was a football player, skier and fisherman. I was able to really relate to that experience because I have done quite a bit of those things myself. But there was a side to him that I had a very hard time relating to. He had a very negative attitude toward women, so I had to invoke a little suspension of my own feelings and values. Hemingway was a heavy drinker who went through four divorces in his life and ended up committing suicide. His was not a real heroic life, not what I would want to model for people to live by," said Chase.

"I am the American heartbreak. I am the rock on which freedom stumped its toe. I am the great mistake Jamestown made long ago."

—Langston Hughes

"Langston Hughes was the most difficult author for me to become so far," said Chase. "He was probably the most famous American 20th Century black author, and for me to dare to come in and pretend to be a black man was a real challenge. I did not go to the point of wearing black makeup, but I did get some Depression era clothes, an English kind of hat and leather jacket.

"To back myself up a little because I was so nervous about becoming this black author, I brought in my guitar and musical experience. Hughes was not just a writer but a musician who played his guitar while he read his poetry. That was how he backed up a good number of his songs, and many of his poems were written in a meter that is very representative of rhythm and blues. Fortunately, I have a good deal of experience in R&B. That was perfect preparation for this," he said.

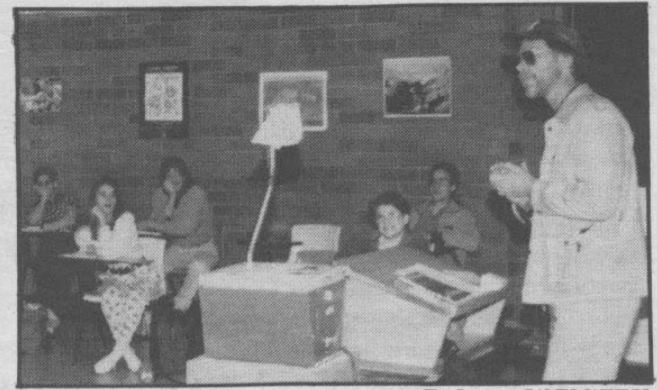
Chase said he also made use of black dialect he had learned from some friends.

"A masterpiece is something everyone wants to have read, but nobody wants to read."

--- Mark Twain

"The most terrifying author for me to do was Mark Twain because I knew that many students had already seen some dramatizations of him, and he is, after all, probably the most famous American author," said Chase. "I was reluctant to try him out, but after I saw the Hal Holbrook impersonation of Twain, I thought I'd give it a shot."

To become Mark Twain, Chase rented a white three-piece suit and found a wig, which was hot and uncomfortable. Since Twain was a chronic smoker, Chase brought in a big cigar and pretended to smoke it during the presentation.



The Commuter/JAMES O'GUINN

Chase performs Hemingway before his class

"Most men lead lives of quiet desperation."

— Henry David Thoreau

"Personally, I enjoy doing Henry David Thoreau the most," said Chase. "There is something really inspiring when I do him that reminds me of the importance of living a noble life, following a good set of morals and following your conscience rather than what is expected of you. Thoreau is the one who inspires me the most. The others are challenging and learning experiences, but I think Thoreau pretty well models a healthy, independent and thoughtful way of life."

To become Thoreau, Chase dons old blue jeans, a work shirt, suspenders and a pair of old fashioned boots that are well worn and muddy. He keeps a lead pencil in his pocket and talks about Thoreau's experiences working in his father's pencil factory.

Chase also uses transparencies in some of his lectures. For Thoreau, he shows pictures of the house Thoreau built and lived in near Walden Pond. He describes how it was built and what it looked like inside.

"There is a constant self-criticism that I go through with each of these authors," Chase said. "In fact, I record each presentation that I give and when I listen to the replay I learn a lot of things I would like to do differently next time. I'm always looking for changes and improvements. In each thing that I read, each new film that I see about the authors, I learn a little something extra to support what I was already doing."

"I am always looking for new material, there are other writers I would like to try out. Maybe Washington Irving or Stephen Crane. But no women. I don't think I'm foolish enough to go in drag."

Chase said he would like to start videotaping these presentations, but wasn't ready for it this year.

"I don't think I want to see it yet, but that's my next step," he said.

"Since I can remember, there has always been an inner need in me to be an actor or a showman," Chase said. "I was in the school band in high school and played in a rock and roll band during high school and college. I think athletics and music were my way of expressing that inner need. Doing these presentations has been an opportunity for me to fulfill that subconscious dream."

"At any job, whether its teaching, medicine or whatever, you get to a point in your life where things become easier or more comfortable. You look around and consider taking more risks and expanding into a frontier that you wouldn't have when you first started a job. I think that's where I am in my career as a teacher right now. I like the feeling of taking a risk and doing something a little different. It's satisfying for me, and I think it gets a better response from my students as well. Judging from their participation and applause they seem to like it, if for nothing else its a variation of the routine."

"A man who does not read good books has no advantage over a man who can't read them."

— Mark Twain

LIFE WITH TYLER

'Tis better to give than receive' . . . most of the time

By Kathe Nielsen
Of The Commuter

Although we teach our kids that it is better to give than to receive, sometimes just the opposite is true. One of those times is on Mother's Day.

For more than 10 years, doctors advised me that I'd never be on the receiving end of a Mother's Day card. Just when I had resigned myself to that fact, well—life is full of little surprises—and Tyler has continued to surprise me every day since his birth.

"Is Mother's Day today?" he asked on Thursday, Friday and Saturday of last week.

"No," I said, "Sunday will be Mother's Day."

"Well, I already got your present," he grinned conspiratorially, "and I don't even have to wrap it. Do you want it now, Mom?" he asked on Thursday, Friday and Saturday.

"No, dear," I said. "I'll wait till Sunday."

When Sunday's dawn broke, threatening rain and cold weather, so did our plans for the day. I quickly disregarded our annual Mother's Day trip to Lincoln City's Kite Festival. I just wasn't up to it.

Tyler's idea of a day at the beach is racing pell mell into the surf and staying there for the next three to four hours or until ice crystals begin to form at the corners of his mouth. And, of course, I'd be right with him—and not by personal preference, I might add. While not particularly appealing even on a bright and sunny day, a polar swim, I quickly ruled out altogether.

So what did we do? How did we properly celebrate the sanctity of Motherhood and all that's fine and good?

We went to Gramma Dama Doughnuts.

Over Tyler's maple bar (about the size and color of a Hereford patty) and my second cup of coffee, our well-meaning waitress asked, "How are you two enjoying your Mother's Day?"

The look on his face said it all. He was stunned. Astonished. Absolutely incredulous. "Today is Mother's Day?" he croaked. It was the first time I have witnessed a genuine sense of embarrassment in my son.

But he handled it well. Instead of his customary manner of turning things around and somehow making the problem my responsibility ("I blame you," he usually says in situations like this, through clenched teeth), he took it in stride. And rightfully so. He hadn't forgotten Mother's Day; we just hadn't gotten around to talking about it yet.

"Lucky I can give you your present anyway," he beamed. "It doesn't even need to be wrapped."

"Why don't you give it to me now son?" I asked.

"Not with all these people around, Mom," he said. And he went back



flavored kiss I have ever had the pleasure of experiencing.

"See Mom—that's my present to you. See why I didn't even have to wrap it?"

"Thank you son, that was the most wonderful gift you could have given me."

"You're welcome, Mom, I knew you would like it. Now let's go to Cub Food."

One hour and \$17 later, we emerged with all the necessary items. We had even managed to work out a compromise; a graham cracker house would be quicker than making gingerbread, I was able to convince him.

The hour planned for the project stretched into several sticky ones and were not without some disappointments—two cave-ins and one total collapse. But I think we did quite well for a first-time attempt, especially since the instructions I had saved were packed away in the Christmas boxes.

It's quiet now. Tyler is showered, and all tucked in fast asleep and undoubtedly having sweet dreams. As I look around our house tonight at hardening Cake-Mate tubes and cinnamon Red Hots waiting to be crushed underfoot, I realize that not half of what I wanted to do this weekend got done.

And that's okay. Because today was Mother's Day, and my son gave me one of the sweetest days of my life.

to licking off the frosting.

Realizing that I was on shaky ground if not stepping into quicksand, I went ahead and started a potentially dangerous—but always exciting—conversation.

"I'll leave it up to you," I said, hesitating only for a second. "What shall we do today?"

"Let's make a gingerbread house!" Something he's longed to do, I remembered with chagrin, since the November issue of "Family Circle."

"Okay," I said, running down the list of weekend catch-up chores already crowding into the suddenly even more shortened day. "What do we need?"

"Candy!" he shouted with glee, and, with two-thirds of the patty left, his feet hit the floor running. Out the door, down the walk and into the car he dashed, a litany of delight spewing from his lips—"gum drops, M&M's, licorice, jelly beans. . ."

And that's when I received my Mother's Day present, in the car. From a child with a rapturous smile came the sweetest, slobber/maple-

OUTDOOR OREGON

South Santiam provides prime steelhead fishing

By Bill Kremers
For The Commuter

The top producing summer steelhead river in western Oregon is the South Santiam. This river and the North Santiam together produce more summer steelhead than any other river in the entire state. Combine this with good boating and bank access, and you have a great place to spend a summer day.

The South Santiam is located near Lebanon and Sweet Home, along Highway 20. It meets the North Fork of the Santiam near the town of Jefferson to form the main Santiam, which flows into the Willamette River just west of Interstate 5.

Foster Dam, three miles north of Sweet Home, prevents the summer steelhead from moving any farther up the South Santiam. The Foster and Green Peter dams play a key role in the summer steelhead fishery. These dams control the stream flow, releasing water cool enough for the steelhead and deep enough for drift boats. The Army Corps of Engineers constructed a steelhead and spring chinook hatchery below Foster Dam. If it weren't for the hatchery, there wouldn't be any summer steelhead fishing on the Santiam.

The best section to fish on the South Santiam is from Waterloo Park, four miles upriver from Lebanon, to the deadline just below the hatchery at Foster Dam. For a fee of \$3, you can launch a boat at a private ramp located at McDowell Creek, halfway between Waterloo Park and Sweet Home.

The river from Foster Dam to Waterloo is rated easy to intermediate for drift boaters. However, a potential boating problem can occur during times of low flow, when rocks are exposed and shallow rapids are created. Be sure to take your boat out at Waterloo Park or above since there is a waterfall at the park.

The best time to fish the South Santiam for summer steelhead is late May, June and July. It's full of steelhead in August, but the water is warm, low and clear. By late summer, the steelhead have seen just about every kind of lure on the market, and are wary of bait. Also, they've lost their aggressiveness.

Because the Army engineers are reluctant to release water from the upriver reservoirs until their recreational season is over, the water level is always low until Labor Day. After Labor Day, the Army starts to lower the reservoirs to make room for the fall rains. This extra-cool water stimulates the fishing again. The September steelhead are not as "hot" as the fresh May and June fish, but they are still steelhead.

Editor's Note: Fishing the South Santiam will continue next week.

Local carpenter-poet will read at Valley Writers Series today

New York native brings his 'blue collar' poetry themes to LBCC's Forum stage

LBCC's annual Valley Writers series will continue today at noon in F104 with the readings by Clem Starck, poet.

A native of Rochester, N.Y., Starck attended Princeton University for two years, then dropped out of school to continue his education on the road.

Since then he has worked at a variety of jobs around the country. He has been a ranch

hand, Wall Street newspaper reporter, merchant seaman, and student of Chinese.

For the past 20 years he has worked as a journeyman carpenter. He is currently employed in the Oregon State University carpentry shop and lives on a farm near Dallas, Ore.

His poems have been published in magazines, and his first book of poems, "Slab on Grade and Other Constructions," will be

published soon by Story Line Press. Most of his poems, such as "Journeyman's Wages," have blue-collar themes.

This year's writers series will conclude next week with an "open mike." Any individual who wants to read his own work to an audience will have the opportunity to do. The open mike session will begin at noon, May 29, in F104.

Raising a daughter who's deaf brings surprises every day

Sheryl Baird
The Commuter

Living with a five-year-old is tough. Living with a deaf five-year-old is an experience I could have never imagined, yet, I do it. My daughter Julia is deaf.

It began when she contracted spinal meningitis at 19 months old. It was Friday evening and the beginning of what would be the longest trial of my life. She was sitting in a chair when I went to pick her up at day care. I knew something was wrong. Julia did not just sit.

It was November, 1987. We lived in Fairbanks, Alaska. The temperature outside hovered at 30 degrees below zero and the streets were covered with snow and ice.

I bundled Julia into her snow pants and parka and carried her to the car.

We started to her doctor's office. All the way there, I kept repeating to myself, please let the doctor still be there, please!

Someone listened to my pleas! I could see that the office lights were still on as we pulled into the parking lot.

I told Dr. Camack that something was wrong with Julia. She wasn't acting right. Something was different from any other time she had been sick.

My phone became my best friend for the next two days.

Every medication I tried to bring down her fever came back up, almost before I could give her a drink of water to wash it down. I would call Dr. Camack and he would suggest something else.

On Sunday evening she came out of her room, started to walk to me and collapsed in my arms as I reached out for her. She could no longer walk. I called the doctor again and he

said it was time to take her to the emergency room.

Her father, Philip, met us there. He carried Julia into the hospital. I knew something was very, very wrong. The nurse took Julia and said they needed a spinal tap, "stat", and they asked Philip and me to leave.

One of the hardest things I ever did was walk out of that examining room. I knew my daughter might not be alive when I came back. She was that ill.

Philip and I did not know what to do, what to say. We just sat together and held each other. Each second dragged by.

The nurse came to us and said that Julia was already being admitted to intensive care. They weren't waiting for the results of the spinal tap. They were already starting her on intravenous broad spectrum antibiotics to try to save her life.

We will never know why or how she was infected with the bacteria. She had H-flu meningitis, the very worst kind. She could have become blind, lost limbs, been plagued with convulsions or combinations of any or all. Living through spinal meningitis would be a feat in itself, but if she could hang on for the next 33 hours, she would live!

The hours passed. She was still alive.

The severity of the disease had taken Julia back to infant stage. She could no longer sit up by herself, let alone crawl or walk. She no longer had her vocabulary.

She was in the intensive care unit for six days, then in a regular hospital room for another 10 days. A day or two after she was out of intensive care, I noticed that Julia did not seem to be hearing much.

Her favorite toy at the time was a bulldog



The Commuter/SHERYL BAIRD

Julia practices a sign language "R" during hearing impaired preschool.

that played the University of Georgia's school song. I had brought it to the hospital but she didn't seem to respond when I wound the key to make the dog play.

The doctors' (by this time she had a team of five pediatricians) kept telling me that I had to give it a little time. Her nerves were all messed up from the severity of the meningitis. But it was another thing that I just knew. Just like I knew when she first got sick that it was different.

After Julia was home for a month and being weaned off of phenobarbital to ward off potential seizures caused by the pressure on her spine, the doctors finally started dealing with the hearing loss.

She started wearing hearing aids when she was 22 months old. We started learning sign language when we moved from Alaska to Oregon in 1988.

We were lucky. She is still with us. She is now five years old. What bothers me the most is people who say, "What a shame, she can't hear." I want to scream in their face, "but she's alive! She's healthy, her ears are the only things that don't work! She can do everything but hear!"

It is a joy to watch her figure things out and see the gratification in her eyes when she masters a task or learns a new concept. She has so many more steps to go through than hearing children. She has to figure things out for herself. She doesn't have the luxury of being able to listen to explanations such as why the sky is blue. She doesn't hear the birds sing.

Yet she knows these things. How she knows is still a mystery to me. I don't know how she knows.

I want to be able to talk to my daughter. It's tough, but we're starting to ease out of the frustration a bit.

For the last three years, learning sign language and keeping ahead of her has been hard. She slowly gained on me and is far beyond me now. I have given up on ever knowing as much sign as she will.

She can speak and is learning more words all of the time. That is certainly the big plus in easing our frustration level. She has had to learn words, I need to return the favor and keep learning her primary language, sign. To me, that seems very right and fair.

Sign is one of the main elements in the deaf culture. My child will probably be a part of that

culture. To what degree, is up to her. It's her life. I'm only privileged to have her loaned to me for a few years.

She has been involved in the Linn-Benton Regional Program since she was 28 months old. We started with home visits for a year and then she has been enrolled in the pre-school for the last two years.

Julia will be going to OSD (Oregon School for the Deaf) in Salem next fall. She will be going there for 13 years, kindergarten through 12th grade. We are lucky to live this close so that she can be a day student.

Some deaf children whose homes are too far away to commute, have to live at school and see their families only on the weekends.

Some of Julia's friends, ages 10 and 6, already spend one night at OSD on Thursdays because it's swim night. I know that Julia will ask to start spending some nights at school as soon as she finds out about that.

Guess I'll have to deal with that when it comes up.

And, probably, when she is in high school, it will be like she is in college already. Most of the high school kids stay on campus. I understand that. She'll want to be with her friends.

If I've done my job right, she will want to be with her friends. And if I've really done my job right, she will want to come home, too.

Julia is alive, she's healthy. The only thing she can't do is hear.



Speech therapist Deborah Froelich works with Julia on a computer game in which a monkey jumps out of a tree when the child makes the correct tonal sound. The computer is one of many speech therapy aids used by the regional program.

Local programs help teach hearing impaired

Everyone deserves an education.

Few of us think much about it. It is just one of the "givens" in our society.

It is, however, not a given for a hearing impaired child.

As soon as hearing loss is detected in a child, Linn and Benton counties have a regional early intervention program, funded by the state through legislative action, to assist districts to meet the special needs of children ages 0-21.

Linn-Benton Regional Program presently provides services to 80 hearing impaired children, according to Deb Sii, secretary to Linn-Benton regional coordinator, Sally Angaran. This number consists of 14 pre-school children, 37 elementary school children, 14 middle school children and 15 high school age young adults.

The four services available include:

- Consultation: for classroom teachers, district staff, and parents, Individual Education Program (IEP) development, transitioning, vocation/career, assistance in hiring and evaluation of interpreters and inservice for classroom regarding hearing impairments.

- Assessment: academic/age level/developmental, audiological evaluation, acoustical evaluation of hearing aids, hearing aid fitting and loaner aid bank.

- Direct instruction: communication skills, compensatory skills necessary for classroom setting, sign language instruction, audiological management, transition training, parent-infant home instruction, preschool total communications classroom for hearing impaired and preschool communication group with oral emphasis.

- Materials/Library: sign language and interpreter video tapes, student workbooks and information, parent information, FM loaner bank and assistive devices.

The regional services pamphlet states that "every child is educable and should be educated in the least restrictive environment. Local districts maintain the responsibility for educating school-age children."

For information regarding this program or services, contact Linn-Benton Regional Services 905 4th Ave. S.E., Albany, phone 967-8822.

Still not ready for prime time

The Frye Guy is back--wild, crazy and smoking

By Cory Frye
Of The Commuter

Dateline: May 7, 1991.

On the laborious drive to Corvallis High School, my comedy conscience was cleared, thanks to one of those long, annoying trains that seem to stop right whenever and wherever it is most irritating. Y'see, I was forced to take a back road to the highway, since I was running on a tight schedule as it was. It was this long stretch of potholes and gravel—perfect. During the extremely erotic experience of bouncing about, my brain was jogged back into comedy mode.



The impulse to smile ricocheted through my body. My eyebrows curled, my teeth did a Jack Nicholson impression, and I was laughing like a madman, singing along with Bread's, "Baby, I'm a Want You" in a soul singer-like scream.

The jarring had done me good.

I arrived at Corvallis High School successfully for the second consecutive week, laughing all the way, telling myself stupid jokes and singing madly to the Troggs' "Wild Thing." I pulled into the driveway, shouting "Wild Thing, I think yeeeeeewwwwww moooooooovvvve meeee..."

I found a parking spot, singing, "But ayyyeeyeeeee want to knooooooowwwww for sure..."

I was wild, I was crazy, I was insane, I was ready, I was Cory Frye. The man was back.

If anyone had seen me come out of that car, they would have been impressed. I had returned to this universe, back from comedy limbo. My mind was clear, my wit was biting again, and damn, I was good looking.

Everyone in that classroom knew it, too, when I strode proudly in, my smile giving away nothing. I was gonna steal the show tonight. I felt as if the spirit of John Belushi had entered my body when I had travelled that dirt road. It was a symbolic turning point in my Tuesday evenings.

They watched in awe as I took my seat, confident that tonight I would shine. I opened my notebook to my now almost-finished routine and read it silently to myself, hearing the laughter in all the right places.

Fellow Student Josh was once again at the controls of the television, this time watching Roger Waters' 1990 live concert at the Berlin Wall, singing along with the Scorpions, "If ya wanna find out what's behind these cold eyes, you'll just have to claw yer way through this disgui-yi-ise."

Then Scott came in, missing the Scorpions by less than a minute (the

Scorpions being demigods to him), and demanded that Josh rewind it. Josh did, and Scott stood in place playing air guitar.

Class began and the tape was turned off. The class ran as usual until we got to the improvisational bits. I was paired with Fellow Students Greg and Mark for a "routine" bit: Greg and I played two hitchhikers and Mark played the weirdo, psycho David Lynch-like driver. But together we changed it all around; we as hitchhikers pretended to be totally oblivious to the obvious insanity of the driver. Greg and I adopted California surf bum accents and marvelled at the bodies in Mark's trunk, the rope and rifle in his backseat, and even held out our wrists for him to slice. Then we said, "Why not?" when he asked if it was alright that he was taking us out into the middle of nowhere to kill us. I asked him if we could stop at "Taco Bell" first.

Other improvisational bits were: "The Morton Downey, Jr. Show with Merv Griffin's and Rock Hudson's Former Lovers", (Fellow Students Scott, Josh, and Mike)—'nuff said; and "Emergency: George Bush", (Fellow Student and Student-ette Nathan and Anne), where a Democrat and Republican doctor fighting over whether to keep Bush alive or pull the plug.

J.J. then asked us to stand before the class and read our opening bits for our routines. I knew mine would be the greatest of all, for I had read it to anyone listening for the past few days. It was pure genius—my opening, something that had never been tried on the comedy circuit before; they'd call me a pioneer, a revolutionary.

Budd Friedman, here I come. Watch for me on "An Evening at the Improv."

I'm gonna smoke 'em and take 'em all down.

All of these thoughts whipped through my brain, and I had no time to begin to doubt them (as all Scorpions doubt their ideas). J.J. called me to the front second, right after Fellow Student Mike, whose comedy has matured since the beginning of the semester.

I again walked to the front of the class as I had the week before, but no longer with the Neanderthal slump that I had adopted. My back was arched and I strode proudly to the front, flipped my book open and began to read.

I will not divulge the secrets to Cory Frye Comedy; it has stealing potential, you know.

I'm talking major laughter, boys and girls. They fell for it.

Cory Frye was back at the forefront.

I later read my routine and got the ego-gratification that I so desperately needed. What can I say? The crowd was pumped and I got 'em going.

Toa Yuen, May 22, be there. You won't want to miss me.

Editor's Note: Tune in next week for more exciting adventures of Cory Frye, the Crown Prince of Whatever.

TOP TEN

From the home office in Wren, here's this weeks Top Ten list of events slated for next year's American Gladiators.

10. The Roseanne Barr Cottage Cheese Quagmire. The gladiators must cross a 10-foot bog of cottage cheese with a 300-pound husband on their back.

9. The John Sununu Burning Airplane Stunt. Competitors find their way through a burning plane full of ski gear to the lone exit while hecklers bombard them with cries for their resignation.

8. The Madonna Boustierre Climbing Wall. The hooks, snaps and delicate fabric present a difficult challenge in the gladiators ascent to the top.

7. The Len Dykstra Mercedes of Death. Strapped into a speeding car and headed straight for a light pole, contestants must slam eight shots of Jack Daniels and avoid crashing.

6. The Geraldo Rivera Isolation Chamber. To earn points, a gladiator must spend 15 minutes in a 6-by-10 room with Jerry and exit without cracking a chair across his nose.

5. The Hamburger or Kangaroo Burger Test. Competitors are given fast-food hamburgers and must identify the correct animal the meat came from.

4. The Anson Williams Drowning Pool. No rules in this event. The first one to drown "Potsie" wins.

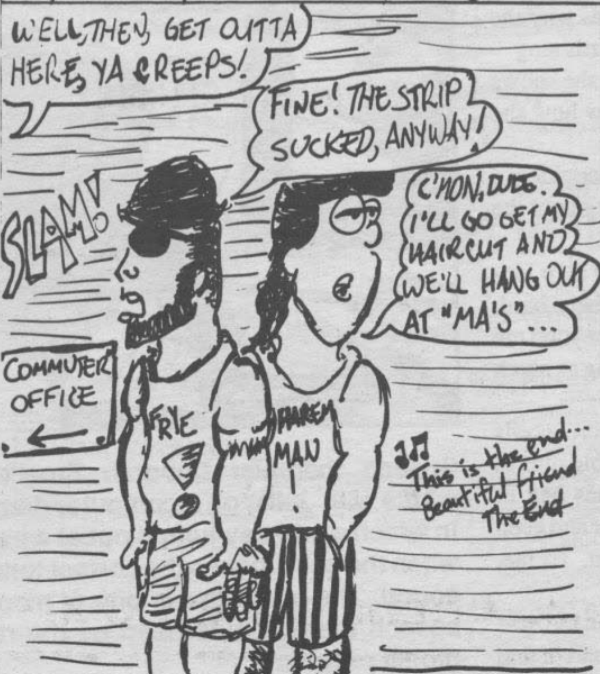
3. The Vanilla Ice Grenade Gallery. Destroy the "Great White Hope" in a combat event where being close count.

2. The Brooke Shields Mating game. Competitors earn valuable points in this race to see who can reach first base the quickest with the 'Ice Maiden of the Blue Lagoon.'

1. The Donald Trump Obstacle Course. The gladiators must negotiate burned-out crumbling tax-shelters, creditors with sharp pens, an ex-wife with an axe to grind and knock over Marla Maples at the finish line.

COMMUTER COMICS

Life in Hopeless - Nearing the End



by Cory J. Frye, Sept '91

MARKETSPACE

CLASSIFIEDS

FOR SALE

8 Toyota Celica. Good condition-new tires. \$500. Call Scott evenings, 327-3565.

78 Honda XL 350 perfect condition, only 6,300 original miles. \$500 or offer, leave message 928-470.

80 Datsun pick-up, needs head gasket to run, \$100. Canopy for standard Datsun bed, \$200. 1971 Pinto Runabout, runs \$300. 1981 Honda CB 750 custom \$800. Call Mark or Tracy 258-7283 evenings.

WANTED

Roommate wanted: female, quiet habits, no drinking, cheerful personality. Call Rosalind, 967-8104, after 5 p.m.

The Women's Center is looking for volunteers! If you are interested in spending some of your time in the center. Please stop by the Women's Center IA 203 or call 928-2361 ext. 377 for more information.

Hungarian Students visiting LBCC this summer June 15-Aug. 31. Need housing, short stays or full term. Can you help? Call Carol 753-5178 or Joan 38-4867.

Artist needed for next year's student handbook! Looking for any type of cartoon illustrations. If you are interested or know someone who is, go to CC-203 or contact ext. 150 and talk to Jeremy, Scott, Eric or Steve.

Wanted responsible female roommate in country-175 month plus 1/2 utilities. Call Michele 926-416.

EMPLOYMENT

School Bus Drivers needed for Corvallis school district. Take students to school in morning return home in afternoon. Great job for people who are taking classes mid-day. We train. Apply at Dayflower Contract Services, 945 N.W. Hayes, Corvallis, OR. 97330. EOE.

NEWS ANNOUNCEMENTS

Are you interested in Spanish culture, language, and people? Everyone is welcome to join LBCC's Spanish Club. We will meet every Wed. at noon, in the Commons, by the window. Look for the red table! Anyone who is interested in the Spanish Club may join the table!

Students! My name is Scott Eley and I am your Community Education Representative. If you're in Sweet Home, Lebanon, Corvallis or even Albany and have a question or complaint, call me at ext. 180 and let me hear you!

12 Step Room. In the island in the Commons (CC 200 N3). For the use of 12 Step Fellowships.

Single Parent's Support Group meets Tuesdays at 7 p.m. in the Women's Center, IA 225. New comers and single Dads welcome.

Are you a returning student? Are you over 25? Getting a second chance? Would you like an organization on campus to share problems/solutions with? Organization "Start-Up" meetings will be held Tues. May 14, noon to 1 p.m. in T-219. Stop by and help us get started! (Or call Jim at ext. 180.)

SPRING DAYS 1991

WEDNESDAY MAY 22

11:30-1pm All-Campus Picnic 

12-1pm Latin Salsa Band 

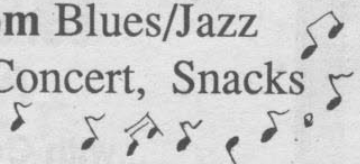
10-2pm Mini-Golf Play 

11-1pm DECA T-shirt Sale 

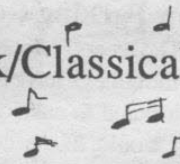
11-1pm RHAC Ice Cream Sale 

11-1pm PTK Bake Sale 

11-1pm EBOP Dunk Tank & Drawing

5-7pm Blues/Jazz Concert, Snacks 


THURSDAY MAY 23

12-1pm Folk/Classical Music 

8am-5pm Recreation Tournament 


11-1pm DECA T-shirt Sales

12-1pm Legs Contest

11-1pm RHAC Ice Cream Sales 

11-1pm Family Resource Center Bake Sale 

11-1pm EBOP Dunk Tank & Drawing

5-7pm Caribbean/Steel Drum Concert, Snacks 

FRIDAY MAY 24

12-1pm Country Band

2-4pm Fun Run/ Walk

11-1pm DECA T-shirt Sale & Food Booth


11-1pm RHAC Ice Cream Sales 

11-1pm PTK Sandwich Bar

11-1pm EBOP Dunk Tank & Drawing

11-1pm FRC Bake Sale

10am-2pm RPM Car Show

7-10pm Red Bandana Concert & Snacks 

This Event is coordinated by students as a service to LBCC Students and Staff.

ALL ACTIVITIES in the COURTYARD

Sponsored by ASLBCC & Student Programs

FUN RUN /WALK ENTRY FORM

NAME _____ ROOM # _____ Ext. _____

(Check One) Run ___ Walk ___ Individual ___ Team (2+) ___

All participants receive T-shirt or Water Bottle Return form to CC-213

MARKETSPACE

NEWS NOTES

Pottery Sale

The last sale of pottery by students working in the Liberal Arts ceramics lab on the main campus will be held on Wednesday and Thursday, May 22 and 23, 11-2 p.m. in the Courtyard. Call ext.404 for more information.

Spring Fling

Tickets for "Spring Fling" have arrived! Join us for an elegant evening of fun and entertainment on Thursday, May 30, sponsored by LBCC's Foundation. A special des-

sert will be served in the Commons at 6:30 p.m., with music performed by guitarist Marshall Adams. Then the "Spring Fling" continues with a performance by LBCC's Concert and Chamber choirs in Takena Theatre at 8 p.m. Tickets are \$12.50 per person and include all festivities plus a chance on three very nice prizes. For tickets or more information call Sharon Abernathy, ext. 168.

New Parking Regulations

The recently approved parking regulations for the college have been printed and are being distributed to each department on campus. If you would like a copy contact the security office. Also, if you have any questions regard-

ing the regulations, please call ext. 552.

Brown Bag Series

The Women's Center is presenting a series of "Brown Bag" lunchtime sessions this spring. The topics were selected as a result of a student survey taken during winter term. Topics and dates are: Wednesday, May 22, "General Maintenance Tips for Car Care," Julie Russell, Boardroom B; Tuesday, May 28, "Assertiveness," Marti Ayres-Stewart, Boardroom B. For more information on these sessions, call ext. 112 or 377.

The Commuter is printed on recycled paper.

"The Mystery of Edwin Drood"

Tickets for "The Mystery of Edwin Drood" are available on campus in AHSS 108 between the hours of 8:30 a.m.-12:30 p.m. Monday through Friday.


The show opens May 17 at 8 p.m., with performances for May 18, 24, 25, 31 and June 1 at 8 p.m. Sunday matinees are May 19, 26 and June 2 at 3 p.m. Tickets also are available at the Corvallis Emporium in the Timberhill Shopping Center and the Albany Emporium in Heritage Mall. Tickets are \$6 for adults and \$5 for seniors and students. All seating is reserved. This program is not recommended for children.

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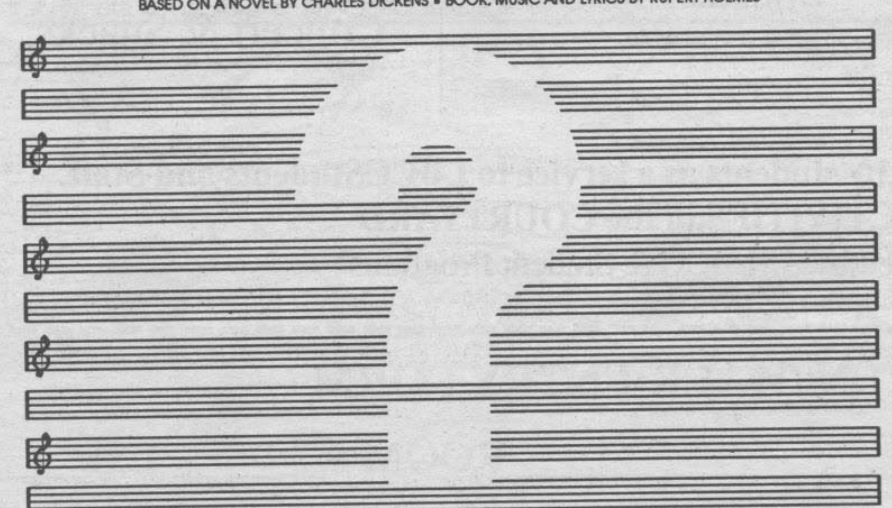
... CARS ... CARS ...

THE LBCC DEPARTMENT OF PERFORMING ARTS PRESENTS

THE MYSTERY OF EDWIN DROOD

A Solve-It-Yourself Musical Comedy

BASED ON A NOVEL BY CHARLES DICKENS • BOOK, MUSIC AND LYRICS BY RUPERT HOLMES



TAKENA THEATRE AT LINN-BENTON COMMUNITY COLLEGE • MAY 17, 18, 24, 25, 31 AND JUNE 1 AT 8:00 P.M. • MAY 19, 26 AND JUNE 2 AT 3:00 P.M. • ADMISSION: \$6 AND \$5 (STUDENTS/SENIORS) • TICKETS: AVAILABLE AT THE CORVALLIS EMPORIUM IN THE TIMBERHILL SHOPPING CENTER AND AT THE ALBANY EMPORIUM IN THE HERITAGE MALL • RESERVATIONS: PHONE THE THEATRE BOX OFFICE, 967-6504 (8:30 A.M.-12:30 P.M., M-F) • ALL SEATING IS RESERVED •

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MARKETSPACE

NEWS NOTES

Spring Days Activities

Wed., May 22: 11:30-1 All campus picnic, Latin/Salsa Band, 10-2 mini golf play, assorted club sales, 5-7 Blues/Jazz concert and snacks.

Thurs., May 23: 12-1 folk/classic music, assorted club sales, 5-7 p.m. Caribbean/Drum concert and snacks.

Fri., May 24: 12-1 country band, 11-1 assorted club sales, 2-4 fun run/walk, 7-10 Red Bandana concert and snacks.

All activities will be held in the courtyard. Admission to each evening concert will be one food donation.

Drawings will be held at each activity for prizes including dinners, t-shirts, gift certificates, recreation equipment and more. The grand prize will be a white water raft trip on Deschutes.

Ticket holders must be present to win. To sign up for the fun run/walk contact student programs, ext 150 or clip entry from Commuter.

Arts Center Accepting Proposals

The Corvallis Arts Center is now accepting proposals for the main Theater Gallery for the 1992-93 exhibition calendar. Deadline for proposals is June 1, 1991. The Arts Center is to offer a wide variety of styles and prices each year, and is looking for one to two person shows as well as group shows.

All proposals submitted to the main Theater Gallery are considered, and artist who do not wish to participate are encouraged to pick up or send for an application form at the Corvallis Arts Center, 700 S.W. Madison, Corvallis, OR. 97333. For additional information contact Saralyn Hilde, Curator 754-1551.

Assertive Communication

The Life Skills Program is sponsoring a series of lunchtime presentations on assertive communication. All sessions will be held in Takena 219 from noon-1 p.m. on Wednesdays. Topics and dates include: May 22, How to Say 'No' and Set Limits With Other People; and May 29, How to Handle Criticism From Others in An Assertive Way. No preregistration is required. Bring your lunch and learn some new ways to take care of yourself. For more information, call Jan Fraser-Halvin, ext.102.

Artist Returns

The Schubert Gallery, 103 Main S.E. Albany announces its May showing May 2nd through 30th. The Gallery hours are 11 to 6 Tuesday through Saturday.

This multi-media showing of recent paintings, by Patricia Zippin, carries a varied spectrum of color, rich and vivid to muted and contemplative, in shapes from flat framed pieces to free-standing plates.

She was Schubert Gallery's first featured artist when it opened, and returns to help celebrate the 8th anniversary in Albany.

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Veterans

A free five-hour workshop for veterans will be held on Saturday, May 18, 7:30 a.m.-1 p.m., at the Philomath High School. The workshop is co-sponsored by LBCC's Business Development Center and both of the Linn and Benton County Veterans Service Officers. For more information call ext. 112.

Bookstore News

The bookstore has 40% off all stuffed animals and 40% off all watercolor, oil and acrylic paints. While there check out the clearance table which includes a variety of merchandise with new items added frequently. Graduation caps, gowns and announcements are now available for sale.

A.C.T. Presents 'Tuna'

Albany Civic Theater presents Greater Tuna at Flinn's Parlor, 222 First Ave. Curtain: 8:30 p.m. May 17, 18, 24, 31; June 1, 6, 7, 8.

Matinees—2:30 p.m. May 26, June 2
Tickets: \$5, \$4 students and seniors.

Tickets available at: Sid Stevens Jewelers, Albany, 967-8140, Rice's Pharmacy, Corvallis, 752-7779. Reserved tickets should be picked up by 15 minutes before curtain, or they may be sold.

Flinn's Parlor will offer an optional preshow dinner beginning at 5:30, seating no later than 6:30 p.m., by reservation only; 928-9638. Note: Flinn's is smoke-free, and is not handicapped-accessible.

AIDS AWARENESS HOTLINE

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THE BOYS AND GIRLS AID SOCIETY OF OREGON

WANTED!

The Commuter is seeking students to fill the following positions on the 1991-92 staff:

EDITORIAL POSITIONS:

Managing Editor
Assistant Editor
Sports Editor
Photo Editor

ADVERTISING POSITIONS:

Advertising Manager
Ad Sales Reps

These positions carry varying amounts of compensation in the form of position grants or commissions. Appointments made by the editor. Prefer students with experience, coursework or career goals related to the position. Applications will be accepted through the end of the term.

WORK STUDY POSITIONS:

Editorial Assistant
Advertising Assistant
Photography Assistant

These positions are open only to work-study eligible students. Information on work-study is available at the Financial Aid Work Study Office in Takena Hall.

Applications for all positions are available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.

Want to Get Involved?

STUDENT COUNCIL NEEDS YOU!

Petitions available in CC213

These are the Council Positions Open:

- 1 Humanities & Human Performance
- 2 Science & Technology
- 2 Student Services / Extended Learning
- 1 At Large Representative

All Petitions must be returned to
CC213

by Wednesday, May 22 at 12:00

For More Information Come to CC213

SPORTS PAGE

PRESS ON TALES

Blazer-mania can infect many fair-weather fans

By Mark Peterson
Of The Commuter

The time is mid-May, when many people in the Pacific Northwest turn their fancy to that of professional basketball—Blazer basketball to be more exact.

Welcome to BlazerMania 1991. Or is it Riding the Blazerbandwagon 2?

Don't get me wrong, I'm a die hard Portland Trailblazer fan, but in the past two years I've seen far too many people who are going along for the ride.

Let's play a little game to see what you can remember from the Blazers of old. Maybe these will jog your memory: the 39-43 record in '88-'89 when the Blazers front office fired head coach Mike Schuler during the season because he didn't get along with superstar Clyde Drexler; how about some recent Blazer first round draft picks—Ronnie Murphy, Walter Berry, and Arvidas Sabonis; and the year the Blazers picked Sam Bowie from Kentucky one pick ahead of a guy out of North Carolina by the name of Michael Jordan.

I'm not saying that knowing these few facts about the Blazers makes me or any other person a "better fan."

I just don't want Portland to be hurt by what I call "The UNLV Syndrome." Many so-called "fans" of the University of Nevada-Las Vegas basketball team were praising them only hours before their final four game with Duke.

Suddenly, when the Rebels lost, these followers, including hundreds of sports writers from around the country, abandoned Vegas and became Duke fans. Talk about rolling with the tide.

Last year during the NBA Finals, I saw some kids making fun of this girl because she was a Detroit Pistons fan. They asked me if I thought it was stupid that she liked the Pistons. I told them that it wasn't because she had been a Piston fan through thick and thin, yet these kids only started liking the Blazers when they became good.

I have more respect for fans who support their team no matter what happens—even Los Angeles Laker and Detroit Piston fans—than fans who just go along for the ride.

So, with the Blazers being "Red Hot and Rollin'," go out and support them, but if on the off chance they don't win the NBA championship, don't desert them, because they have had a very successful season.

If you're going to ride the "Rip City Roller Coaster," take it for the whole trip: the ups and the downs.

Roadrunners qualify for Northwest tournament

By Kevin Porter
Sports Editor

The LBCC baseball team split a double header with Chemeketa Tuesday night, giving the Roadrunners four wins and two losses after playing three twinbills in the last week.

Against Chemeketa, the Roadrunners won the opener 10-5, with Kevin Lodgson collecting the win after giving up only three hits in six innings. He struck out five but yielded seven walks. The team committed three errors. Dan Mathis went three for four with an RBI while Donnie Walton went two for four with two RBIs.

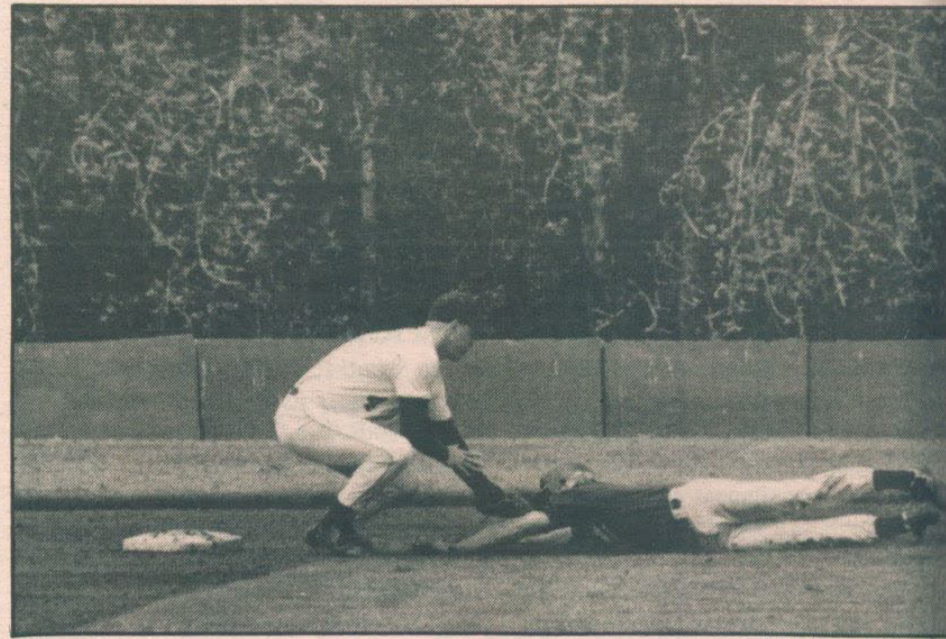
In the second game, LBCC gave up one run in the first, five in the second and two in the third, committing four errors on their way to a 12-6 loss. Pitchers Pete Boyer and Bill Proctor gave up eight walks.

"Our pitching has been up and down lately and we were not very effective from the mound tonight," Coach Greg Hawk said after last night's double header.

The Roadrunners played two double headers last week and ended up 3-1 in the four games, losing one to Clackamas and sweeping Lane.

Last Thursday against Clackamas Community College LBCC came away with a split, losing the first game 7-6 and winning the nightcap 5-3.

In the opener, Proctor started on the mound and lasted through seven innings and left the game with a 5-2 advantage. LB exploded in the sixth inning for four runs as John Hessel pounded his fourth home run of the year with a two-run shot. Jason Myers was put into the lineup to replace Proctor and he gave up a run, but his teammates picked him up a run also. In the ninth inning Lodgson was called on to do the pitching, but he couldn't get Roadrunners out of the inning. He gave up four runs including two home runs in the inning as Clackamas came from behind to pick up the win 7-6.



The Commuter/DARIN RISS

Dan Mathis, LBCC Roadrunner second baseman, tags out a sliding Clackamas Cougar. Both teams split a double header May 7.

In the nightcap it took LB three innings to get started, but in the fourth they crossed the plate four times as they took the lead 5-1. That lead was all starting pitcher Pete Boyer needed to get the job done, as he went the distance giving up only six hits and two more runs to make the final score 5-3. LB was held to just three hits in the game, but capitalized on two Clackamas errors in the fourth inning to put the game away.

In a last Saturday double header with Lane Community College the Roadrunners got back on its sweeping track winning the opener and the nightcap by the score of 7-1. With the sweep LB clinched a spot in the Northwest Championship tournament in Yakima May 23-27.

In game one Myers went the distance to record the win, giving up four hits on two walks and five strikeouts. Game one was a

pitcher's duel until the eighth inning when LB pounded out five runs and pull ahead 7-1. Dan Mathis, Lodgson and Hessel all had a double in the game as Myers improved his record to 3-1.

In the nightcap LB held nothing back and jumped all over Lane in the first four innings to put the game out of reach. At the end of the fourth inning LB led 5-0 and then they added two more runs in the fifth inning to make the final score 7-1. Lane scored its only run in the fourth inning on a solo home run. LB got its power production from Lodgson, Hessel and Ronnie Dillon as all three hit home runs for the Roadrunners.

LB, 17-6 and 21-11, plays its last regular season games Thursday at home against Clackamas Community College at 12 p.m.

They then prepare for the NWAACC Championships.

Track team qualifies 14 for championship meet

Popp, Baughman, Cheesman turn in personal bests at qualifying meet in Mt. Hood

By Mitch Ferguson
Of The Commuter

The Linn-Benton men's track team finished third overall in the NWAACC Southern Region track meet at Mount Hood Community College last weekend and qualified 14 athletes for the championship meet next week.

LB finished the meet with 100 points, 17 behind second-place Mount Hood, and 64 behind meet winner Clackamas.

"I was really happy," said head coach Brad Carman. "Almost everyone threw and ran perfectly."

Heading the list of perfect performances was Andy Popp's personal best time of 1:55.97 in the 800 meter race. The mark shattered his previous best by two seconds, and was good enough for third place.

"Andy ran a perfect race," said Carman. "He didn't let anyone box him in, and he kicked when he had to."

Brandon Baughman also picked up a personal best and second place in the 1500 with a time of 4:06.43, and Dan Cheesman's personal best 44-1 in the shot put earned him third place.

Chris Howie finished second in the 100, clocking in at 11.42, and Curtis Heywood won the pole vault, despite clearing only 15-2.

The Roadrunners sat in second place for much of the meet, but had no competitors in the 5000. Mount Hood, on the other hand, dominated the event, accounting for the 17 point differential in the teams' scores.

On the women's side, Misty Haflich was the only Roadrunner to finish in the top three with her second-place finish in the 1500 with a time of 5:06.16.

The meet was a tune-up for the NWAACC Championship, set to be held May 23 and 24 in Spokane, Wash. Twelve men and two women qualified for the meet, which is the

season's climax.

"With so few people competing it will be difficult. We don't have enough depth to win a trophy," said Carman. "I do, though, think that we have people capable of having the same effort as they did in the regional meet."

Qualifying for the championships were: Moore in the shot put and discus; Shaughnessy in the high jump; Dan Cheesman in the shot put; Jeff Benninghoven and Mark Adams in the hammer; Dean Barley in the discus; Curtis Heywood in the pole vault and decathlon; Chris Howie in the 100 and 200; Andy Popp in the 800; Brandon Baughman in the 800 and 1500; and Paul Bellis in both hurdles events. LBCC's 400-meter relay team also qualified.

Misty Haflich qualified for the women's 1500 and the 3000, and Terry Cheesman qualified in the shot put.