

Computer

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LINN-BENTON COMMUNITY COLLEGE

ALBANY, OREGON 97321

LINN-BENTON
COMMUNITY COLLEGE
FEB 21 1980
LIBRARY

Board hears proposal for 10% tuition increase

by Kathy Buschauer
Staff Writer

Because of some questions concerning a climbing cost of living, the LBCC Board of Education declined to act on a proposed tuition increase last Thursday night at its monthly meeting.

Dean of Students Lee Archibald presented the new tuition plan that could up tuition by about 10.6 percent. The increase would make LBCC the second highest in tuition costs among the 13 college tuition charts.

Archibald told board members that depending on the major and number of classes, it now costs a student around \$1,000 per year to attend on a full-time basis. Further discussion spread the figure to somewhere around \$900 to \$1,200.

"How much does it cost to drive to school every day?" boardmember Dr. Virgil Freed asked Archibald.



photo by Kathy Buschauer

DR. KENNETH HAEVERNICK

Archibald answered that he did not have the specific data. But he did estimate students (depending on the major and course load) spend \$175 per term on books and in the case of industrial students, there is an

additional capital outlay for tools.

One boardmember speculated when the cost of living goes up, salaries increase. But most of the board members disagreed, and said that this is not necessarily true.

Freed said he was concerned that increasing costs of living and education might make getting a good, accessible education at LBCC difficult. Board member Larry Coady then asked Council of Representatives spokesman Scott Feigum what he thought of the plan.

Feigum said the council was opposed to any tuition increase because it was already raised 10

percent last year. He told the Board the council planned to distribute 500 surveys across campus within the next two weeks asking students what they think about a tuition hike. Board member Dr. Kenneth Haevernick pointed out such surveys are not always concrete evidence. The wording, he contended, plays an important role in how the questions are answered. He asked Feigum to bring the Board a copy of the survey. Feigum agreed.

President Ray Needham told the Board in order for the college to be able to purchase what it needs from the Budget Committee's final list, tuition will have to be increased. The amount, he said, is up to the Board. It can be 7.6 percent or 8.6 percent. The 10.6 percent figure is just a recommendation, he said.

Needham suggested the Board sit down with the priority list and see what the different figures will buy. He told the members that some concrete cost of living figures from the Financial Aids Office could be presented next month.

Further discussion of the tuition hike will take place at the next Board meeting—after Needham has held tuition hearings with students and the Board has had the opportunity to compare the priority list with tuition figures. A final decision

will be made in either March or April.

During the same meeting, a proposal to start a mandatory 15 cents per credit hour student insurance fee was tabled. A proposal that is tabled, said one board member, means it will take an overwhelming number of requests from students to bring the matter up again.

Board members agreed that such a plan would not protect the college from lawsuits any more than it is now.

Archibald informed the Board its present voluntary student insurance plan will be withdrawn next term because only 85 students are participating and that is not enough for the insurance company, United Pacific Life. □

Tuition hearing today

There will be an open hearing on the proposed tuition increase today at noon in the Alsea/Calapooia Room.

Ray Needham, LBCC president, will be at the meeting to hear student's views.

The proposed increase would raise fall tuition to \$156 per term. Last year tuition was increased by 9.8 percent, from \$128 to \$141 for full-time students per term. □

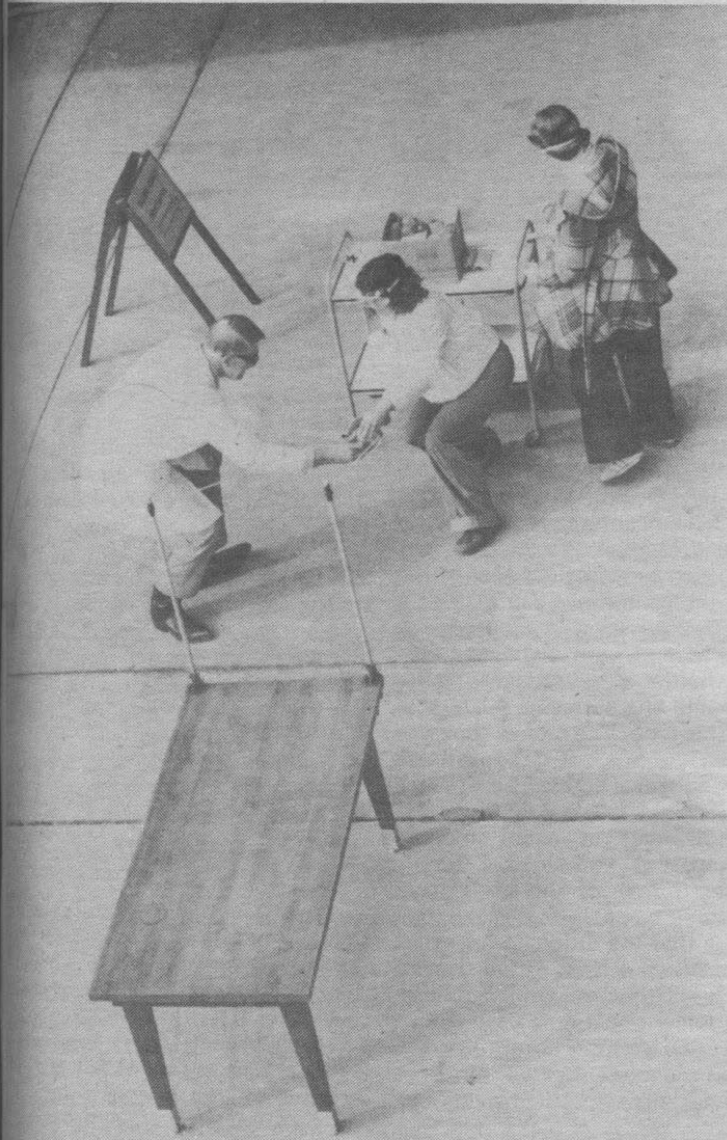


photo by Julie Brudvig

Steve Rasmussen, physics instructor, supervises high school students competing in the Regional Skills Contest last Saturday. A giant slingshot was used to shoot water balloons at a target

Student seriously hurt Tuesday in fall from stairwell at LBCC

A student was found seriously injured and lying at the bottom of a stairwell early yesterday afternoon. College officials believe he may have fallen from the second story or over the railing.

Bill Hill, of Corvallis, who recently played the part of the telephone man in the school play, "Barefoot in the Park" was found shortly after 1 p.m. by

Rich Horton, an LBCC instructor. He had a serious head injury and was unconscious. Horton summoned help and Hill was taken by ambulance to Albany General Hospital.

"We don't know exactly what happened, but it's my guess that he fainted and fell to the ground, striking his head on the pavement," said Dean of Students



BILL HILL

Best bean-counter to win calculator

The American Society of Certified Engineering Technicians (ASCET) is giving away an HP 32E calculator to the person who can guess how many jelly beans reside in a very large jar.

The jar will be in the Commons lobby through Friday, Feb. 29 from 11 a.m. to 1 p.m.

Bill Wells, ASCET officer, said measuring and calculating the number of jelly beans is permitted. Guesses (or calculations) are 50 cents each or three for a dollar. Entrants should place their guesses in the box next to the jar.

Funds raised from the contest will help send members of ASCET to the Pacific-Northwest ASCET regional conference in Portland, April 24-25.

Bill Wells can be reached at the Science-Technology Building in the drafting and engineering department. □

Lee Archibald.

Hill was found lying face down in the outside stairwell between Takena Hall and the Health Occupations Building. He later gained semi-consciousness, but could not remember what had happened. He was placed in the intensive care unit last night. His family was notified by the college. □

Editorial

Student reps should earn recognition, not buy it

by Kathy Buschauer
Commuter Editor

Everyone enjoys a little recognition once in awhile. But if there's a public cost factor behind a pat on the back, then an expenditure can not be justified.

In a meeting a few weeks ago, the LBCC Council of Representatives decided to purchase plaques that would inform students who has supplied the 13 picnic tables across campus and who is responsible for providing the newspapers in the Fireside Room.

The cost, they said, would not exceed \$125. This is \$125 too much.

The Council's funds come from students. Five cents per credit hour is extracted from student fees and put into the Council's budget. In short, LBCC students purchased their own picnic tables. They supply their own newspapers to read. The only pats due the Council are for coming up with the idea. The tables and news rack look fine without plaques.

Visibility and publicity is only justifiable when earned. The Council of Representatives should prove their worth by voicing it, not buying it. □

Summers 1980
College Press Service
ILLUSTRATIONS BY TIMES



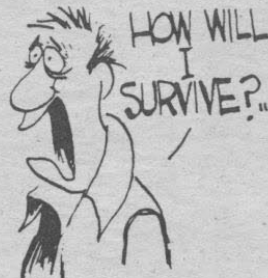
OH NO!... IT'S FROM THE DRAFT BOARD!...



TAKE IT EASY!...



BUT YOU KNOW HOW HARD IT IS FOR ME TO COPE WITH FEAR!... AND LONELINESS!...



HOW WILL I SURVIVE?...



GROW UP FRED... I'LL ONLY BE GONE FOR TWO YEARS!...



Washington Report:

LBCC council representative Jim Montesi attends Washington D.C. workshop on student interests

by Jim Montesi
Contributor

On Jan. 31, Feb. 1, 2, and 3, I attended a National Student Conference in Washington D.C. The conference was sponsored by a group called the American Student Association (ASA) whose membership now totals some 450 schools, including community colleges, four-year universities and private colleges. The total cost of the trip was \$640: this included air fare, hotel accommodations for 3 nights and \$12 per day food expenses for four days.

The conference was held at the Hotel Washington, one block from the White House and it began with a speech by Marion Barry, mayor of Washington D.C. He expressed the need for minorities to become more politically involved in small towns and cities. He then applied it more specifically to college campuses around the country.

Barry's speech was followed by an opening presentation by Tom Duffy, president of the ASA. Duffy explained how the conference workshops were organized and how they would run. The workshops ran all day Friday and Saturday, and I was able to attend and record eight of them on cassette tapes. All of the recordings I made are available for student use and are located in the Student Organizations Office. Following is a list of workshops I attended with a short definition of each:

- 1.) Student Volunteer Programs - EG Programs similar to CWE at LBCC only run by students.
- 2.) Low Tuitions - This subject particularly

applies to students at LBCC in view of the proposed 10 percent tuition increase for next year.

- 3.) Evening & Non-Traditional Students - What we can do on campus to create a unity between daytime and evening students.
- 4.) Collective Bargaining - How students can act effectively in instituting changes that affect students.
- 5.) Student Course and Faculty Evaluations - How students can formulate and execute an evaluation run by the students on their campus.
- 6.) Board of Trustees - What benefit can students be to their Board of Trustees.
- 7.) Handicapped Students - A good explanation of the 1968 Architectural Barriers Act, and what it means at LBCC.
- 8.) Student Incidental/Activity Fees - How your money is spent. On trips such as this one, etc.

On Friday evening, Feb. 1, a Draft-Registration Panel debate was conducted. The panel was made up of six members. Three represented the president's views on draft registration and three members opposed mandatory draft registration.

Due to a shortage of tapes, I was unable to record the debate, but an article is available in the SO Office for anyone who is interested. I feel one of the most important aspects of the debate was that the U.S. government is waiting to hear reactions from college campuses across the country.

The debate ended, having nearly lost all its organization. It was followed by a speech from Ralph Nader. A tape is also available of Nader's speech.



JIM MONTESI

On Saturday evening, Feb. 2, the 400 delegates present at the conference broke up into four regions (NE, SE, NW, SW). There were 19 delegates present from Oregon. All 50 states were represented, and students from Micronesia and the Pacific Islands also attended. Some of the other Oregon schools that attended were: Lane Community College, Mt. Hood Community College, OSU, U of O, Portland State, OCE, OIT, and SOSC. The conference ended with a speech by congressman Jim Weaver, Or. Weaver was chosen as the ASA's Man of the Year. Overall, the conference came off as a great success.

Initially, I was met with some negative reaction as to whether or not students would approve of sending one person to a National Conference of this type. The money that was used came from the Student Organizations budget - from the travel fund. The Student Organizations budget originates from five cents per credit hour of each student's tuition. I found the trip to be totally worthwhile, and I feel as though I have brought back some valuable material.

My opinion is that the students are what makes this school what it is. Often we are told in subtle ways that we don't count or what we don't know won't hurt us.

I disagree. I think we have a right to know the policies that are made that will affect us as students. After all, our tuition helps run this college.

If you are interested in hearing any of the tapes or finding out more about how you can become involved in student government, stop by the Student Organizations Office or call ext. 150. □

Students, staff to meet on court

Students and staff of LBCC are getting a chance to challenge one another in racquetball tournament games at the Albany YMCA. The tournament will be Saturday, March 1; deadline for signing up is Friday at the Y.

People can register in three divisions: novice, beginners and intermediate. A novice is defined as having less than three months' experience at the game. Men will play men and women will play women.

Four prizes will be awarded and all division winners will get T-shirts. The entry fee is \$5.00. For more information call the YMCA, 926-4488. □

Two people file for Board seat

Two people filed as candidates for the LBCC Board post being vacated by Virgil H. Freed of Corvallis.

Carol M. Moore and Karl S. Cayford will run in an election March 25. Moore is associated with a Corvallis real estate firm and Cayford is manager of the city's Chamber of Commerce.

The position represents Corvallis zones six and seven. Board members are elected to serve a term of four years. Freed's term expires this year and he chose not to run for reelection.

Deadline for filing was 5 p.m. Tuesday. □

We goofed!

The *Commuter* stands corrected on the new Reader's Theater production, "A woman for All Seasons." Performances will be at 8 p.m. this Friday and Saturday; and next weekend, Feb. 29 and March 1. All shows are in The Loft theater, F202.

The all-woman cast includes Joyce Easton, Kathy Freeman, Linda Grace, Valerie Hughes, Marie Oliver, Susie Tetz, Tami Tobey, Carol Vaeth and folk singer Marlene Dickey. □

Commuter

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Flex and Relax course interest is increasing

by Michael Armbrust
Staff Writer

Flex and Relax, a course first offered in the fall, appears to be attracting increased interest, according to Arlene Crosman, instructor.

Fall term enrollment was 12. Enrollment winter term increased to 19. The class has an equal balance of men and women, including one woman in her 50's. It meets from 12:30-2 p.m. on Tuesdays and Thursdays.

The need for more time directed toward stretching for the professional activities gymnastics students dictated the initiation of the class, said Crosman.

After a full morning of classes, the afternoon is a prime time to hold the flex and relax class, said Crosman.

The class concentrates on stretching and relaxing muscles and joints. It is also helpful in releasing "pent-up anxieties" due to school, work, personal and family experiences, said Crosman.

Most students "don't know" how to relax, said Crosman. "Conscious relaxation of the muscles, as well as the mind," is taught, she said.

The class starts with general, individual stretching of the hips, legs and back. It proceeds into partner stretching of the shoulders, neck, back, legs, feet and even hands, according to Crosman.

Also included is a five or six minute period of massage relaxation of the neck, feet and upper back area, as well as kneading of various muscles in the arms, shoulders, and legs.

One aspect of relaxation—that of "letting the mind go," can sometimes take a total effect. Such was the case with one individual recently.

Crosman believes flexing and relaxing blend together nicely.

Opening up the full range of movement in the joint is important, according to Crosman. "Especially the hip joint," which she feels many people don't emphasize.

Many students have very tight muscles and joints when they start the class.

"But that begins to change, upon time in the class," said Crosman.

Some students are more flexible than others and in partnership, they are paired up accordingly, said Crosman. Some do



Students warm up during Flex and Relax class.

photo by Mike McNeil

more advanced stretching, such as the three students who continued from fall term into this term's class.

This is one of the few classes I've taught where 100 percent attendance is reached nearly every session," said Crosman.

Plans call for offering the class three days a week spring term.

"Two days a week is not enough," said Crosman. "Some students are even doing it at home." □

Review

Powerful acting makes Anastasia a BRAVO show

by Jane Russell
Staff Writer

The air of the Albany Civic Theater was alive with suspense and intrigue as director, James Coonrad took some of the areas most outstanding talent and bound them together into a BRAVO production of "Anastasia."

The production will be performed again this weekend, Thursday through Saturday at 8:15 p.m. No one who enjoys a good show should miss it.

The play is set in the mid-1920's after the Czar and his family were killed by Russian Bolsheviks. Before his death, the Czar had put money in a Swiss bank to be claimed by any surviving member of his family. The story evolves around three men who plot to convince the Dowager Empress, the Czar's mother, that she has a surviving granddaughter, Anastasia, who can claim the wealth.

The leader of the three, Prince Bounine, is portrayed cunningly by actor Jack Adams. "Prince Bounine... when it comes to the parting of the ways, you take both ways," the Empress tells the Prince. An Adams was believably so.

Anastasia enters the drab set in a confused, just-rescued-from-suicide state. She and the set speak of a horrible existence. Paula Matthieson plays Anastasia with strength and confidence. During the first act her matted hair, ragged clothes, general demeanor of subjection, fear and confusion are convincing that this person should return to the factory from whence she came.

The power that Matthieson emits during her confusion of Act 1 transforms her in the second act into a lady of grace, beauty and beginning knowledge that, "I am a princess." This self-assurance had to convince the one person who holds the key to the wealth locked in the Swiss bank, her grandmother, the Dowager Empress.

The Empress is played by Mildred Gonzalez, or was it that Mildred Gonzalez was played by the Dowager Empress of Russia? Either way, Gonzalez left no doubt in the audience's mind that she was the Empress of Russia. She burst onto the scene in the second act, scene two and dominated the stage as any true empress would for the remainder of the play.

She filled the audience with laughter and tears as she admonished and scolded those who were to present to her another pretender to the throne. The climax of the play came as the audience watched through teary eyes the encounter between the Empress and Anastasia. The Empress seemed to have her granddaughter as Anastasia's memory began to come forth. All the emotions of such an encounter were present on the stage of the Albany Civic Theater as Anastasia and the Empress began to recognize who they were.

The play is beautifully offered on a stage fit for the performance. Marti Calson, stage designer, produced one of her most outstanding sets in this production. One set changes as dramatically as the setting of the play calls for, as did the costumes that were put together and designed by Calson, Dorothy Henry and Pharaba Pankratz.

The costumes, stage sets and actors deserve the "Bravos!" they heard for an outstanding performance.

Tickets are available at French's Jewelers on First Street in Albany. □

New show portrays womanhood

by Lisa Meier
Staff Writer

"Ok, let's go over it again from the top," says Jane Donovan as she oversees a rehearsal for a new LBCC Reader's Theater production, *A Woman for All Seasons*.

The narrator resumes. "It was a kind intention, a cruel intention... wait, you're not looking at me!"

"Oh, I'm sorry," says Donovan. "Let's try one more time."

A cast of eight women will be acting out the skits and reading in the show. Performances will be at 8 p.m. this Friday and Saturday; and next weekend, Feb. 29 and March 1. All shows are in The Loft theater, F202. The cast members are Joyce Easton, Kathy Freeman, Linda Grace, Valerie Hughes, Marie Oliver, Susie Tetz, Tami Tobey, and Carol Vaeth. Folk singer Marlene Dickey will sing in the program.

Tickets will be on sale this week at the community services office. Admission is \$2.00.

The skits and readings are all about women, their emotions and self concepts. They deal with all

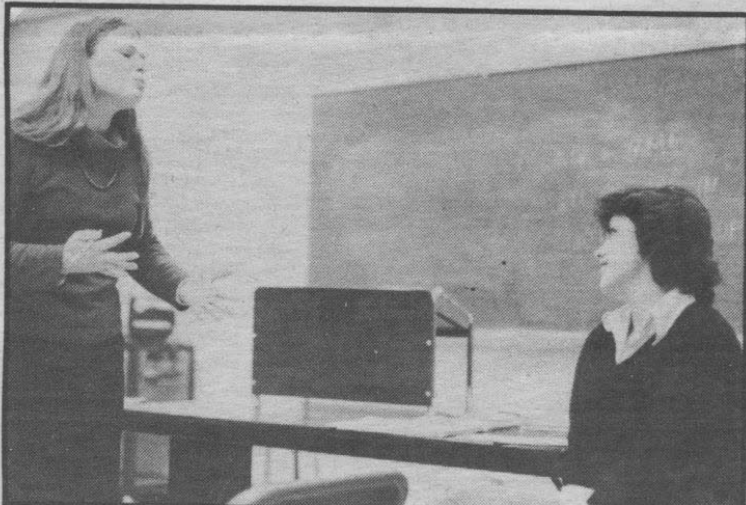


photo by Julie Brudvig

Director Jane Donovan (left) coaches Tami Tobey.

aspects of life from childhood to old age. Some are serious but a lot are humorous, Donovan said.

In one skit a "frail" woman discovers freedom after hearing of her husband's death. In another skit a 91-year-old woman announces that she is walking out on her husband after 77 years of marriage.

Because of its loose structure and the intimate relationship

between the actors and audience, Donovan feels that the reader's theater is an excellent way for people to begin their acting careers. Several cast members will be making their acting debut. All will have some solos as well as group parts.

Some cast members said that they liked the reader's theater because they could actively take part in the planning and were involved in making decisions. If one felt uncomfortable with her lines, she could trade with someone else or even modify them.

Donovan said she chose *A Woman for All Seasons* because it projects a favorable image of the women's movement. She said the skits are mainly about women but men may find them interesting also.

"I hope that when people leave the show they will know that women are pretty interesting characters," she said. □

Capping ceremony set for Friday

Nursing students will have their capping ceremony Friday night at 7:30 in the Forum (104).

39 freshmen will receive caps and 32 sophomores will get stripes on their caps. The ceremony is a traditional recognition of achievement for nursing students.

Winners of seven scholarships will be announced at the ceremony. Three Ideal Nurses from area hospitals will be recognized. They are nominated and elected by students as nurses who've been especially helpful in training students on the hospital floor.

A freshman and sophomore Ideal Student will also be named. They are recognized by their classmates for enthusiasm and achievement.

The ceremony is open to the public. A reception will follow in the Alesia/Calapooia Room. □

Talking Hands

LBCC class helps students communicate with the deaf

by sign language

by Mike Kelley
Staff Writer

Not all languages are spoken. Not all people can hear. Sign language is the language of the deaf.

But it is also for people with normal hearing who need to communicate with the deaf. Rande Christiansen, an Albany resident, works in a hospital emergency room and quite often comes into contact with people who are hard of hearing. Christiansen is a part-time LBCC student and he's taking a sign language class on his own so he can be better at his job.

Lisa Tyree, a full-time LBCC student, wants to become an airline stewardess. She too, is taking the sign language class here as a supplement and not as a required course.

Being a stewardess requires an ability to communicate well with the public, and she hopes the class will be an aid to her.

Christiansen and Tyree are two of 10 students taking the sign language class. None of the 10 are deaf.

Toni Carroll teaches the sign language class. He became involved with sign language when a room mate asked him to take the class with him.

Carroll's room mate quit after the first term but Carroll was "hooked." He has been teaching "sign" for five years, first privately along with a class at the Albany Public Library and now for one year at LBCC.

Knowing sign language may not lead to a higher paying job, Carroll said, but it could make a person "more employable".

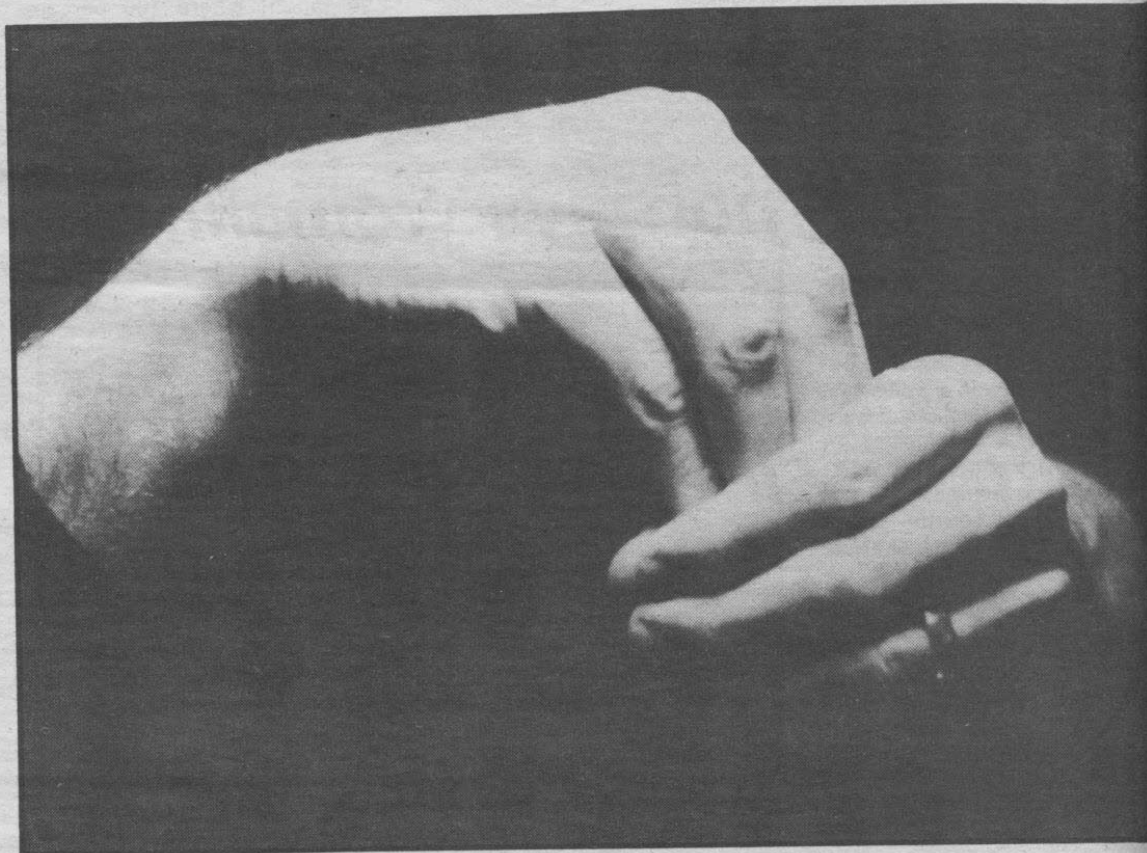
Carroll starts the class out with the alphabet, then goes into signs that stand for whole words.

He said that most of his students come back for the second class, but that's because he only covers the first half of the textbook during the first term. The second half of the book is covered in the second term.

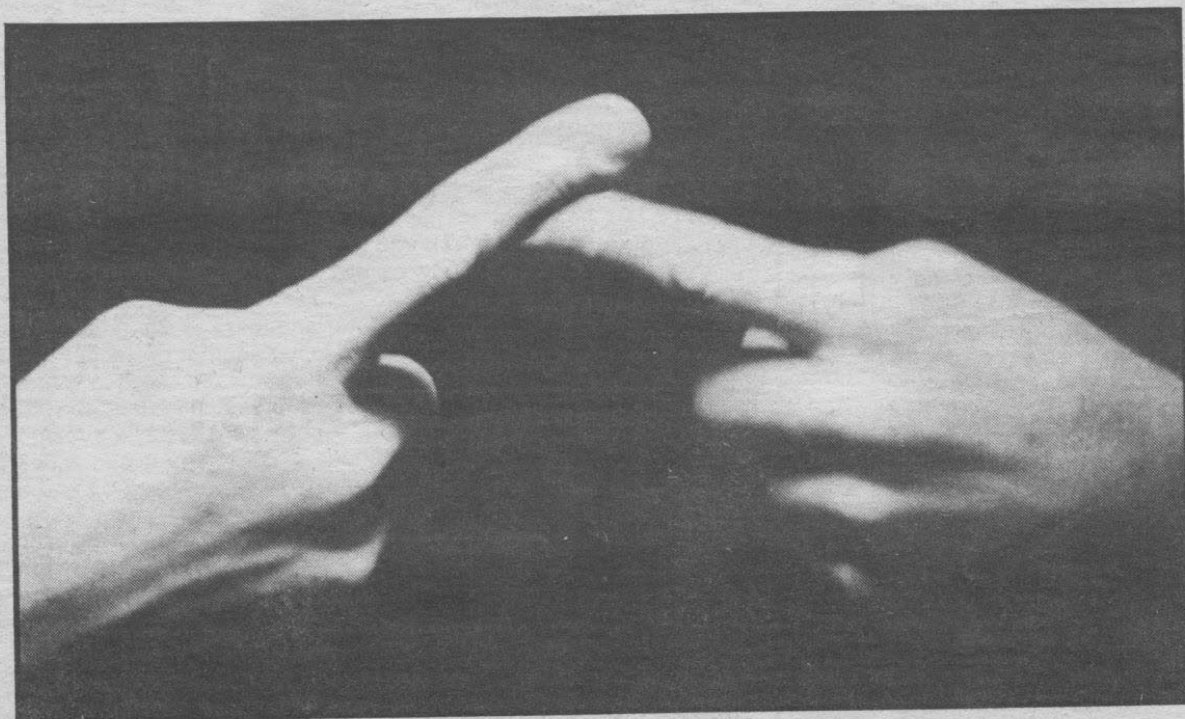
Sign language is becoming a popular fad. Jane Fonda not only spoke but signed her acceptance speech at the Academy Awards. Carroll feels that the faddishness of learning sign language is "sad". □



"WORK"



"IN"



"SIGN"

*Photos by
Jane LaFazio*

First Aid, CPR classes overflow with students

by Virginia Morgan
Staff Writer

It's early December 1979. Bodies litter the halls of LBCC's Activity Center; others are rushing back and forth supervising care of those on the floor.

No, it's not a disaster. It is an unusually large First Aid class being taught on LBCC's campus. Why on the hallway floors? Because someone mistakenly scheduled another activity in the gym where the class was to be held.

LBCC's First Aid and CPR classes are being taught to growing numbers of people who feel the need for some knowledge of how to react in an emergency situation. Others come in response to encouragement from employers to have some First Aid education. Payless stores in the area, Georgia-Pacific in Toledo and Lebanon Logging have been inquiring about the class for their employees.

LBCC's President Ray Needham is asking all LBCC managers to have First Aid and CPR by the end of the year. He is also encouraging faculty members to participate as well.

Needham said he would like to see everyone take First Aid and CPR, not just LBCC staff members.

He said that although we have five-minute ambulance service in the Albany area, life support aid is critical during this short period.

LBCC's classes are Red Cross

certified and taught by Red Cross certified instructors. Each class is about 8 hours in length and normally has about twelve students.

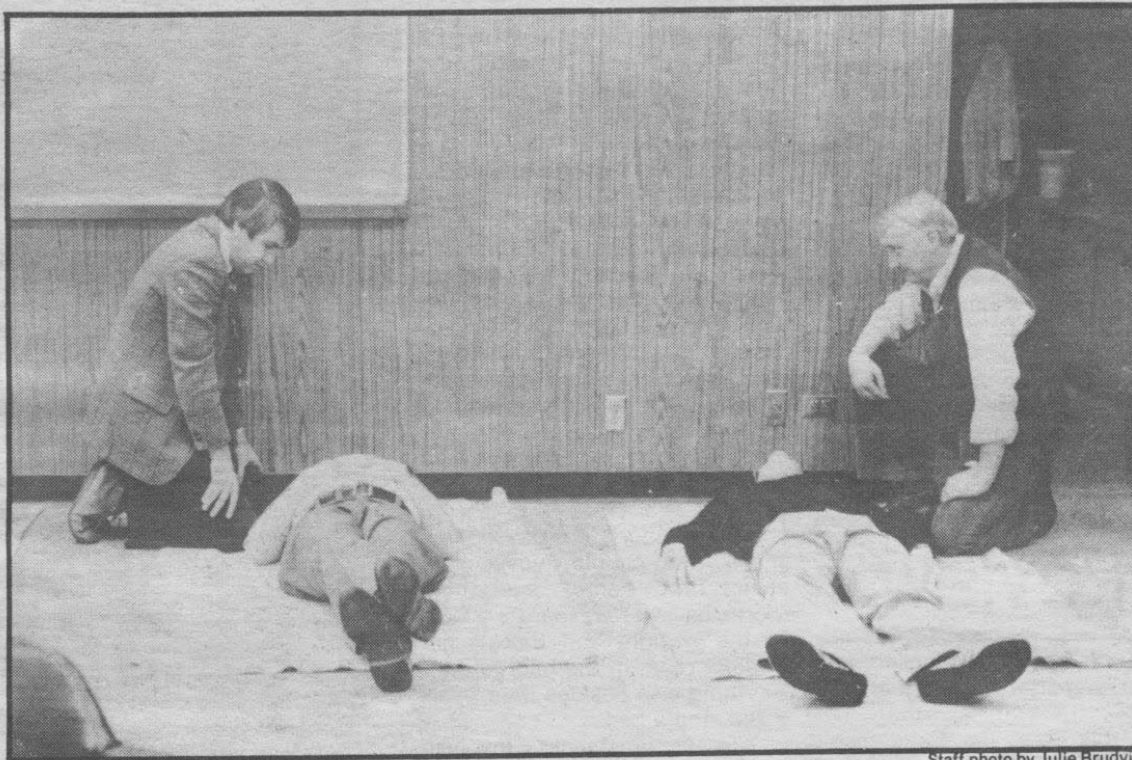
In addition to the three classes on campus and two at each of the outlying centers that are in the regular class schedule, the course is taught on demand. The demand has been great. Over 400 people have taken the class in the last nine months.

Classes are also taken outside of LBCC's campus or taught at odd hours.

For example, a recent First Aid class was taught to some custodians, including one who could not read. With special help and extra effort from instructors (until midnight one night) this person completed the class. He will receive a special award from the school for his accomplishment later this spring.

Barrios said that sometimes people come because they feel they should or because employers expect them to come. They approach the situation with reluctance. Once they get into the class, he said, they soon develop enthusiasm for what they are doing. They realize how much can be applied in their own homes.

Many taking CPR come from the First Aid classes, said Barrios said. But some do not complete the CPR training. "We lose a number of people on the lunch break because they do not realize the responsibilities at-



Staff photo by Julie Brudvig

Dick McClain, athletic director, (left) and Jon Carnahan, director of admissions, lie down and pretend to be heart attack victims while Ken Cheney, humanities director, (left) and Vice President Bob Adams learn CPR techniques.

tached to CPR training when they begin," Barrios said.

There is some legal controversy about having CPR training and what can happen if something goes wrong. The controversy centers around the question of whether a person can be held accountable for the results of aid given to an injured person.

It is not the legal question that

overwhelms them, Barrios said, themselves afterwards if the as much as the thought of situation does not go as expected whether they could live with ed. □

LBCC students have opportunity for auto repair at low cost

Sputter, sputter, cling, clang, bang, bang!

Sound familiar? If so, worry no more due to the high cost of labor in getting that automotive dog to purr like a kitten. LBCC's automotive mechanics shop may have the solution at the right price.

Auto-mechanics students are doing repairs on cars for just the cost of parts. There is no labor charge.

Silencing noisy engines is not their only skill, said Dave Carter, auto mechanics instructor. The students can also align the front

end, correct steering and suspension problems, re-wire electrical systems, adjust or rebuild carburetors and replace worn universal joints and clutches. The students' skills are also tested on manual-shift transmissions and driveline problems.

Applications for work are available at the shop, located in Industrial C. Car owners are notified when students are ready to work on their automobiles. It may take three to four weeks from when the application was filled out.

Students work on the cars five

hours a day, Monday through Thursday. The mechanics shop is open Fridays to other auto needs not covered this term.

There are no guarantees since the work is done by students, he said. Carter, however, oversees the work. He said in the case of a problem resulting directly from the student's work, a guarantee will be awarded at his "discretion." □

Forest Service jobs open

Students interested in a career with the U.S. Forest Service can apply for several jobs through the Cooperative Work Experience program.

The job openings are in the Siuslaw and Willamette National Forests (Corvallis and Eugene). Full-time students in Business Accounting or Engineering Technology are especially qualified.

If students work at least six months before graduating from LBCC, they will be eligible for permanent positions upon graduation.

Application deadline is Friday, Feb. 29, through the CWE office, HO201, ext. 191. □

Veterans: Sign up by Friday

Steve Saylor, Veterans Representative in the Placement Office, said veterans on campus should sign up for a resume writing workshop by Friday, Feb. 29 if they are graduating this year.

By writing their resumes through the workshops, veterans can be included in the Skill Scanner, going out to area employers April 1.

The Skill Scanner will include resumes of many graduating LBCC students and will reach more than 1,000 area employers. □



133 SW 2nd ST. CORVALLIS, ORE.

Exclusive: Nightly coverage of the Olympic Games Starting Feb. 13th — on Big Screen TV!

For the week of Feb. 11-17

MON. Recuperation Night (we need it)

TUES. **DIMERS!** Dancing from 9:00-2:00. Your favorite rock & roll and disco. Music of your choice. **NO COVER CHARGE!!**

WED. **LADIES' NIGHT** Starting tonight: \$1⁰⁰ OFF on all pitchers 9:00-11:00 p.m. Dance to your favorite rock & roll and disco. **NO COVER CHARGE!!**

THURS. **DIMERS!** Dancing from 9:00-2:00. Your favorite rock & roll and disco. Music of your choice. **NO COVER CHARGE!!**

FRI. & SAT. **NO COVER CHARGE!!** Open for lunches 11:30 a.m. Dancing to your favorite music 9:00-2:00 a.m. **SPECIAL BONUS!** Chug-A-Lug Hour. 50¢ OFF on all pitchers of beer 12-1 a.m.

SUN. **MOVIE NIGHT** \$1⁰⁰ OFF on all pitchers during showtime.

Open for lunches Mon.-Fri. 11:30 a.m.
Come in and try our Beaver Squeezer Burgers & Fresh Salad Bar

THE OLD BEAVER HUT
1110 NW 2nd Corvallis

\$1 COUPON SPECIAL! \$1

One-Dollar OFF on all Pitchers with any Food Purchase and this Coupon

\$1 \$1

'Barefoot' leaves audience underwhelmed

by Kathy Buschauer
Staff Writer

Neil Simon's "Barefoot in the Park," was a Broadway hit turned movie that eventually became a syndicated television failure.

Last week, as performed on the stage of Takena Hall's Theatre, the comedy hovered somewhere between the latter two transformations.

Not that the playwright was at fault here. Mushy love stories always attract a romantic following. No, the trouble with Director Stephen Rossberg's version of "Barefoot" was its lack of finesse—that oomph that gives

apartment.

Each actor or actress, except Corrie and Mr. Velasco, the upstairs neighbor, huffs and puffs up those stairs—even Rossberg himself, who plays a delivery man in one scene. It is probably one of the funniest spots in the play.

As newlyweds, Paul and Corrie are typical: it's a clear-cut case of realizing that, as individuals, they have differences. Corrie is exuberant, ready to try anything. She would even walk barefoot through Washington Park in the middle of February. Paul, on the other hand, is a young, ambitious, stuffed-shirt lawyer.

After a short, six day honeymoon, the couple moves into their first home: everything works backwards, there's a hole in the skylight and there's not enough room in the bedroom for anything else besides their oversized single bed.

The circumstances involved lead up to a few chuckles but never a real face-cracking laugh. Trina Norman plays Corrie's over-mothering mother who complicates the plot by disappearing with Mr. Velasco, the eccentric upstairs neighbor (played by David McCorkle) after a blind date.

The couple eventually work themselves into a spat and blow things out of proportion. Their marriage teeters on the brink of divorce. Paul walks out and Corrie's mother appears—

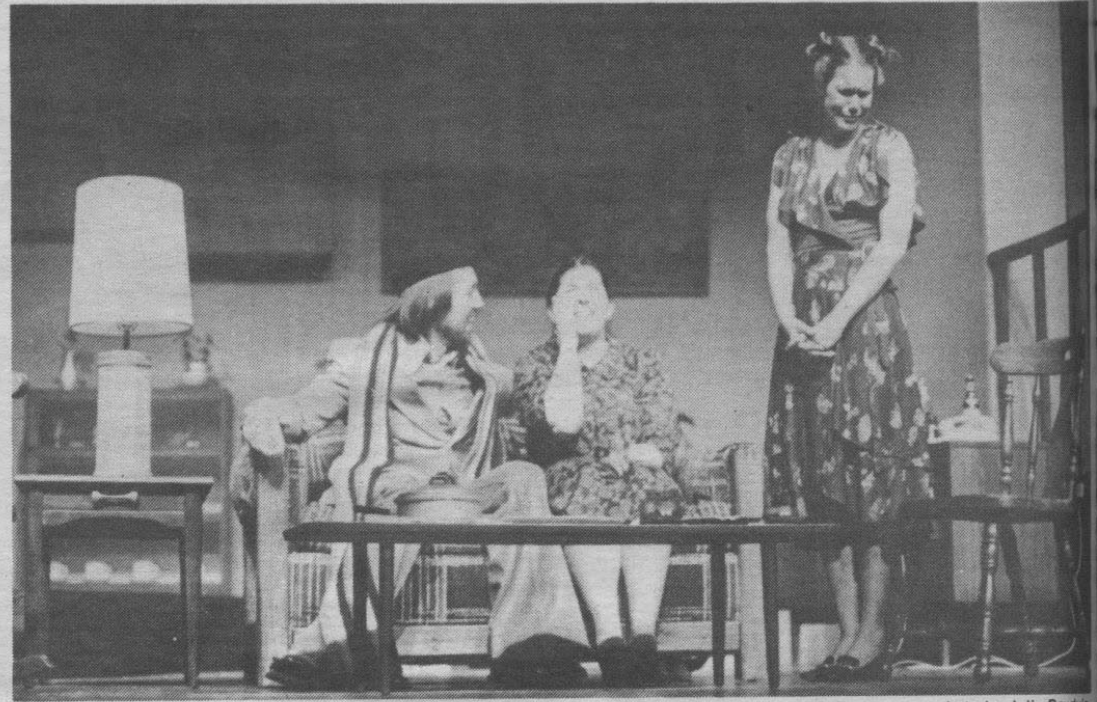


photo by Julie Brudvig

'Barefoot' cast members from left: David McCorkle, the upstairs neighbor, Velasco; Trina Norman, Corrie's mother; Stephanie Geil-Fitchett, Corrie.

Review

an audience something to talk about long after a performance is over.

In this case, the "audience" was left trying to remember what was so memorable.

"Barefoot" is a light comedy. Nothing heavy. Just a simple tale about newlyweds Paul and Corrie Bratter, played by LBCC theatre veterans Scott Kelly and Stephanie Geil-Fitchett. The Bratters reside in a dinky, old five-story, walk-up apartment in New York City. Much of the humor in the play revolves around the five flights (six counting the stoop) that must be scaled in order to reach the

wearing Velasco's bathrobe. The rest of the story can be imagined from here. In keeping with comedy-love story tradition, everyone lives happily ever after. Paul comes home drunk after walking barefoot in the park and Corrie's mother gets together with Velasco. Touching.

The acting in the play could have been the problem. There was too much of it in some cases and not enough of it in others. In

portraying the enthusiastic young wife, Stephanie Geil-Fitchett was cute but she went overboard. She did have her moments—when her mother shows up, when she throws a hysterical tantrum in the bedroom and when she and Paul have dinner "together" after their spat. Scott Kelly had moments too but somehow it seemed like he never quit

yelling. Funny man, Bill Hill, the telephone man, spruced up the performance with a couple refreshing scenes, as did David McCorkle as Mr. Velasco.

The crowd that saw "Barefoot in the Park" enjoyed the play. But if numbers are any measure, don't count on the "Barefoot" audience: there weren't many people in the Theatre. □

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Jazz groups perform Thursday

by Jane Russell
Staff Writer

The walls of Takena Hall will rock to the sounds of jazz tomorrow night.

Conductor Gary Ruppert's Jazz Ensemble and LB Jazz Cinq, a new group this term,

have high expectations for the winter concert.

The Clackamas Community College Stage Band, directed by Lee Roy Anderson, will complete the evening.

Ruppert said the 20-member ensemble will perform all variations of the jazz idiom from the Count Basie library to contemporary jazz rock. Contemporary jazz is a "spacey sort of work, going toward free form," Ruppert said.

Four of the ensemble members will have double-duty for the performance. Together with Ruppert, they form the LB Jazz Cinq group. The members are Steve Kootz on the bass; Lane Todd, guitar; Dave Hansen, drum; Chris Shute, flute and saxophone; and Gary Ruppert on the keyboards.

The group was formed for the more serious music students and will be used to attract new students.

The Jazz Ensemble, LB Jazz Cinq and Clackamas Community



GARY RUPPERT

Stage Band will combine their efforts into what promises to be a foot-tapping evening of jazz. It's a must for those who aren't sure what jazz is all about.

Tickets are available at the door for \$1 each. □



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Commuter Sports

LBCC hosts powerful Umpqua tonight

Rick Coutin
Sports Editor

The Umpqua women's basketball team will bring a No. 8 national ranking, a 22-game winning streak and an undefeated conference record to LBCC tonight.

The powerful Timberwomen from Roseburg will square off with the second-place Roadrunners at 6 p.m. in the LBCC Activities Center. Less than two weeks ago this game would have been billed as the prematch, with first place on the line in the Oregon Community College Athletic Association. But now the confrontation is anti-climatic.

Umpqua (15-0) has clinched the OCCAA title for the second straight year. The Timberwomen have thus earned the right to host the regionals March 7 and 8. The only question remaining is can Umpqua win its final OCCAA game and finish conference play undefeated.

LBCC (12-2) has clinched second place in the conference with two games left and will host the opening round of the OCCAA playoffs Wednesday. The winner of the four-team OCCAA playoffs will be Umpqua in the Region 18 Tournament as the OCCAA's No. 2 representative.

"The game is meaningless in terms of the standings in the league," said LBCC Coach Dave Dangler. "They're just going to try to keep their streak intact and protect their No. 8 ranking."

That could be a problem for the Timberwomen, because their star shooter—Ann Daugherty—is not expected to see any action tonight. Daugherty was reported to have strained ligaments in her right knee in last Wednesday's 77-45 win over Clackamas and had to be removed from the court. She is not expected to play again until the regionals.

Daugherty leads the OCCAA in field goal percentage (59.8) and free throw percentage (75.4), ranks second in scoring (17.5) and third in rebounding (11.2).

The rest of Umpqua's line-up is just as dangerous:

Paula Politte—first in scoring (18.7) and rebounding (13.9), second in free throwing (74.5), sixth in field goal percentage (46.9) and seventh in assists (3.4).

Cindy Ruth—second in field goal percentage (52.0), fourth in scoring (15.3) and seventh in rebounding (9.9).

Stephanie Watts—second in assists (7.2) and fourth in free throw percentage (70.7).

Allison Hyder—third in free throwing (70.8), fourth in field goal percentage (48.7) and 16th in scoring (9.7).

For LBCC in OCCAA statistics, forward Debbie Prince ranks third in scoring (16.8) and fifth in field goal percentage (47.6). Center Jean Melson is fifth in free throw percentage (67.5) and seventh in scoring (13.6).

Umpqua's only loss this season came in overtime in the first game of the season.

LBCC has a 9-1 record at home this season. The only loss was a 61-57 decision to Umpqua in the finals of the Roadrunner Classic on Dec. 19.

LBCC, 19-5 for the season, has lost five straight games to Umpqua since winning the conference title two years ago with an undefeated record. □

OCCAA BASKETBALL STANDINGS WOMEN

School	W-L	Pct.	GB
Umpqua	15-0	1.000	—
LBCC	12-2	.857	2½
Mt. Hood	10-5	.667	5
Chemeketa	7-6	.538	7
Lane	7-7	.500	7½
Blue Mountain	7-8	.467	8
Judson Baptist	4-10	.286	10½
Central Oregon	2-12	.143	12½
Clackamas	0-14	.000	14½

TUESDAY, FEB. 12
OCE JV 48, LBCC 45 (non-league)

WEDNESDAY'S RESULTS

Umpqua 77, Clackamas 45
Mt. Hood 57, Blue Mountain 56
Chemeketa 82, Central Oregon 43
(Only games scheduled)

FRIDAY'S RESULTS

Umpqua 85, Central Oregon 52
Mt. Hood 77, Lane 76
Judson Baptist 62, Clackamas 38
Chemeketa bye

SATURDAY'S RESULTS

LBCC 51, Judson Baptist 42
Lane 50, Blue Mountain 47
(Only games scheduled)



DEBBIE PRINCE

Prince sets new record

Debbie Prince of LBCC scored a women's school-record 36 points in a basketball game against Blue Mountain last Friday in Pendleton.

Prince also set a LBCC record with 17 field goals. The 5-foot-9 freshman forward made 17 of 29 field goals (58.6 percent) and was 2-for-4 from the free throw line.

The previous LBCC record was established by center Carol Menken, a former junior college All-American who now plays for Oregon State. Menken scored 34 points and grabbed a school-record 32 rebounds against Clark CC two years ago.

Prince was selected the "player of the week" in the Oregon Community College Athletic Association for the second time this season. She combined for 52 points and 21 rebounds in two games over the weekend.

Prince also had 11 rebounds in LBCC's 59-49 win over Blue Mountain. She had 16 points and 10 rebounds in the Roadrunners' 51-42 victory at Judson Baptist of Portland on Saturday before fouling out.

Forward Kelly Pierce added 10 rebounds and six assists against Blue Mountain and nine boards against Judson Baptist.

Guard Karey Poehlman scored a season-high 17 points at Judson Baptist. □

Noble, Scheafer seek league wrestling titles

Rick Coutin
Sports Editor

Ken Noble and Dan Scheafer will shoot for individual wrestling titles this weekend at the Oregon Community College Athletic Association conference meet.

Noble stands the best chance of winning for us," said LBCC Coach Bill Buckley, who will take seven wrestlers to the two-day meet at Southwestern Oregon CC



KEN NOBLE

in Coos Bay. "Scheafer also stands a good chance for first place."

Noble will wrestle at 134 pounds and Scheafer at 150.

The other Roadrunner entrants will be Bob Downs (118), Dexter Stothoff (126), Tim Ysen (142), Roger Schantz (177) and Phil Killinger (heavyweight).

LBCC will have no entrants at 158, 167 or 190.

The big blow for LBCC will be the absence of Andy Boesl, who is having his knee operated on. Boesl had a 14-6-1 record at 118 pounds and was considered a title contender.

Also not competing for LBCC is John Hicks, because of a shoulder injury, and Rick Sanford due to eligibility.

Buckley thinks that Downs, Stothoff and Ysen stand a good chance of placing among the top three, but that Schantz and Killinger have outside shots to place among the top four positions due to lack of experience.

The top four individual placers in each of the 10 weight classes will qualify for the regionals, Feb. 29-March 1, at Central Oregon CC in Bend.

Noble (15-4-1) leads LBCC with seven pins. Last Friday, Noble pinned Darvin Trammel of Clackamas, the defending regional champion at 134, in 7:40.

"Ken had a 14-6 lead when he put Trammel on his back," said Buckley. "He had never beaten Trammel before—not even in high school. Noble wanted him really bad."

Noble's win was the only one for LBCC as Clackamas won 36-6 in the LBCC Activities Center.

Buckley thinks Scheafer (14-10) has high hopes, because one of his losses was to Lee Dilley on riding time advantage. Buckley says Dilley is undefeated and should be the No. 1 seed at 150.

Scheafer pinned John Gausted of SWOCC in 7:45 last Wednesday in Coos Bay—Scheafer's first fall of the season. But SWOCC

won the dual meet, 33-11.

Noble tied Brad Covington, 5-5, and Downs decisioned Steve Larue, a former Alaska state champion, 12-6, for LBCC's other points against SWOCC.

Downs' record is 11-9-1, Stothoff 7-16-1, Ysen 15-11, Schantz 5-16, and Killinger 3-6.

Seven teams will be entered in the OCCAA meet, which will start Friday at 7 p.m. with the first round. The meet will conclude Saturday, starting at 9 a.m. The coaches' seeding meeting will take place Friday afternoon after weigh-ins.

"I think we will be in a battle with Mt. Hood and Central Oregon for third place," said Buckley, whose team finished the season at 7-11 in dual meets.

Boesl, Ysen and Scheafer were recently voted LBCC team co-captains. □

Roadrunner men hit record 66% and win

"Once a year you play a perfect game and deserve to win," said LBCC men's basketball coach Butch Kimpton. "This was ours."

LBCC shot a school-record 66 percent from the field (35-for-63) and pounded Judson Baptist 88-67 Saturday night in Portland. The Roadrunners shot 77 percent in the first half (20-for-26) and led 41-25 at intermission.

"We were able to put together 40 good minutes instead of 20 for a change," said Kimpton.

Jon Newell had 27 points and 10 rebounds; Greg Leonard scored 18, including eight of 10 field goals; and Jeff Goyins had 17 points, making all five field goals, and added eight assists for LBCC.

Blue Mountain avenged an earlier defeat to LBCC by beating the Roadrunners 86-79 in Pendleton Friday.

Newell and Leonard scored 17 and 16 points, respectively, but rebounding and free throws decided the outcome. Blue Mountain out-rebounded LBCC, 53-34, and the Timberwolves made 24 of 27 free throws to just 11 of 16 for LBCC.

LBCC is 3-13 in the Oregon Community College Athletic Association and 9-18 for the season with two games left.

Newell leads the OCCAA in rebounding, averaging 9.4 rebounds per game, and ranks ninth in scoring (16.3). □

OCCAA BASKETBALL STANDINGS MEN

School	W-L	Pct.	GB
Mt. Hood	13-3	.813	—
Chemeketa	12-3	.800	½
SW Oregon	12-4	.750	1
Clackamas	10-6	.625	3
Lane	9-7	.563	4
Central Oregon	7-9	.438	6
Umpqua	6-10	.375	7
Judson Baptist	5-11	.313	8
LBCC	3-13	.188	10
Blue Mountain	3-14	.176	10½

WEDNESDAY'S RESULTS

Blue Mountain 86, LBCC 79
Mt. Hood 81, Lane 75
Chemeketa 77, SW Oregon 61
Central Oregon 77, Umpqua 76
Clackamas 76, Judson Baptist 73

SATURDAY'S RESULTS

LBCC 88, Judson Baptist 67
Lane 73, Blue Mountain 67
(Only games scheduled)

Sports Calendar

WEDNESDAY, FEB. 20

BASKETBALL

Umpqua women at LBCC, 6 p.m.

Umpqua men at LBCC

KHPE-FM radio (108), 8 p.m.

FRIDAY, FEB. 22

WRESTLING

LBCC in first-day action of OCCAA conference meet at SW Oregon (first round), 7 p.m.

BASKETBALL

Chemeketa women at LBCC, 7 p.m.

Chemeketa men at LBCC, 8 p.m.

SATURDAY, FEB. 23

WRESTLING

LBCC in final-day action of OCCAA conference meet at SW Oregon, 9 a.m.

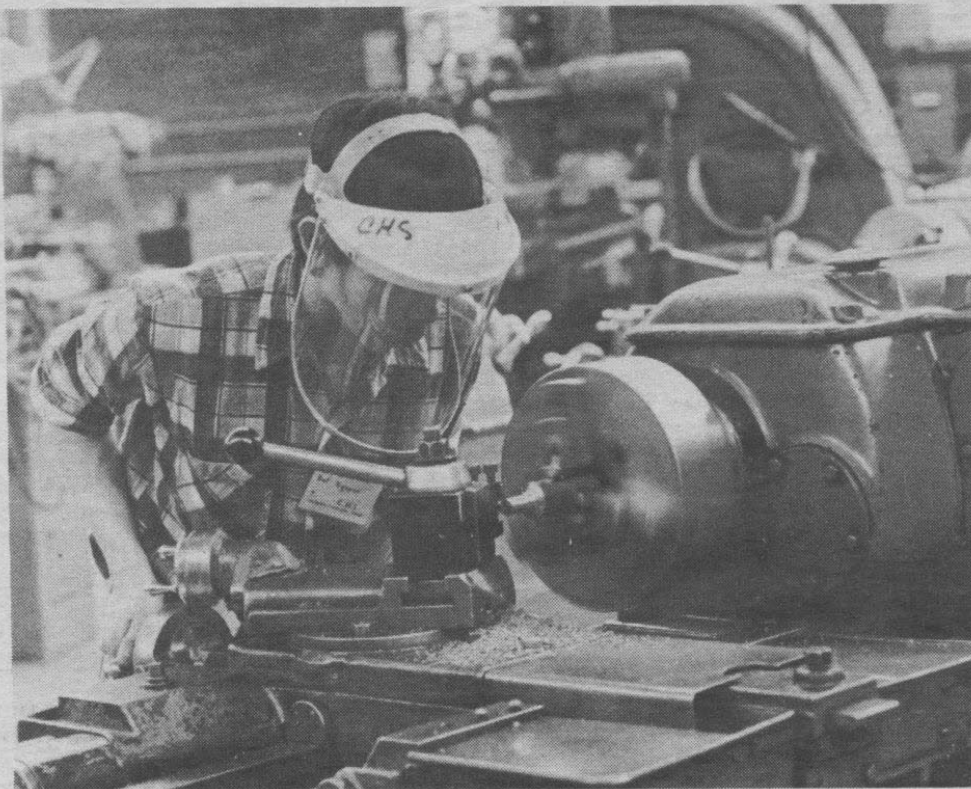
BASKETBALL

LBCC women vs. either Chemeketa, Lane or Blue Mountain in first round of OCCAA playoffs at LBCC Activities Center, 7:30 p.m.

WEDNESDAY, FEB. 27

BASKETBALL

LBCC women vs. either Chemeketa, Lane or Blue Mountain in first round of OCCAA playoffs at LBCC Activities Center, 7:30 p.m.



First Place winner, photography, 1980 LBCC Skills Contest

photo by Larry Seehafer, Corvallis High School

Calendar

Wednesday, Feb. 20

Christians on Campus meeting, 12 p.m., Willamette Room

Mens Basketball, Umpqua, 8 p.m., here

Womens Basketball, Umpqua, 6 p.m., here

University of Oregon representative visit, 9:30 a.m.-2:30 p.m., Commons lobby

Tuition and Fee Hearing, 12-1 p.m., Alsea/Calapooia Room

Thursday, Feb. 21

Council of Representatives meeting, 4 p.m., Alsea Room

Jazz Night, 8 p.m., Tadena Theatre

Friday, Feb. 22

Opera "Carmen," 8 p.m., Tadena Theatre
Wrestling, LBCC in OCCAA conference meet (first round) at SWOCC, 7 p.m.

Saturday, Feb. 23

Mens Basketball, Chemeketa, 8 p.m., here

Womens Basketball, Chemeketa, 6 p.m., here

Wrestling, OCCAA conference meet, 9 am., SWOCC

Albany JC's Hobby Show, Linn County Fairgrounds, All day, Adults \$1, children under 12 50 cents

Vocal Jazz Festival, All day, Tadena Theatre

Monday, Feb. 25

Portland State University representative visit, a.m.-2 p.m., Commons lobby
Jelly Bean Contest, 11 a.m.-1 p.m., Commons lobby

Tuesday, Feb. 26

Jelly Bean Contest, 11 a.m.-1 p.m., Commons lobby

Sign Language Club, 12 p.m., Willamette Room

Wednesday, Feb. 27

Jelly Bean Contest, 11 a.m.-1 p.m., Commons lobby

Chautauqua, Steve and Aretha, 11:30 a.m.-1 p.m., Alsea/Calapooia Room

Christians on Campus meeting, 12 p.m., Willamette Room

Womens Basketball playoffs, 7:30 p.m.

Classifieds

FOR SALE

USED BOOKS bought and sold. Excellent stock on hand. THE BOOK BIN, 121 W. 1st. Albany, 926-6869. (17,18)

FOR SALE: Waterbed with thermostat controlled heater, pedestal and four post canopy. \$175. Call 451-3297 after 5 p.m. (17)

For Sale—1976 Chevette, low mileage, new radials and shocks. AM-FM radio, 25-30 mpg. \$2600, call Tom ext. 191. (17)

For Sale: 1977 Dodge Aspen station wagon, special edition. AC, PS, PB, cruise control, low mileage, \$3300. Call Judy ext. 259 or after 5 p.m. 928-6599. (17)

FOR SALE or TRADE: 4x8 ft trailer. Call 451-3297. (17)

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Market lambs \$1.30 per lb. handling weight and \$16 kill and cut. 838-1186. (17,18)

1961 International Travel All, 304 V8, four speed, runs good. \$395. Will take part trade for street bike any size. 928-0232. (17,18)

WANTED

SCIENCE LAB TECHNICIAN—Student should be enrolled in a Chemistry or Science Lab Technology program. Work weekends during school; full-time during summer. Salary: \$3.50/hr. Must have basic chemistry knowledge. Job is located in Albany. Contact Tom Hogan or Rich Horton, Cooperative Work Experience, HO-201, Ext. 191. (17)

PERSON TO RE-WRITE TECHNICAL MANUALS—Student should be in Language Arts or Journalism program. Hours flexible; salary begins with at least \$4/hr. Student should be highly skilled in English, spelling, and grammar. Job is a one-time position only and of limited duration. Located in Albany. Contact Tom Hogan or Rich Horton, Cooperative Work Experience, HO-201, Ext. 191. (17)

Wanted: 1959 Chevy pick-up for parts. Cab must be in good condition. 928-2259 after 6 p.m. (17,18)

RACQUETBALL TOURNAMENT (LBCC students and staff): memberships given as door prizes. Saturday, March 1. \$5 entry. Sign up by Feb. 22, Albany YMCA 926-4488. (17,18)

RECREATION AIDE—Volunteer position. Student should be a Physical Education or Recreation major. Needed to assist with adult handicapped. Develop new recreational activities as related to handicapped individuals. Job location—Albany. Contact Tom Hogan or Rich Horton, Cooperative Work Experience, HO-201, Ext. 191. (17)

Wanted—persons to address and stuff envelopes at home. \$800 per mo. possible. Offer—details, send \$1 (refundable) to: Triple "S" 869-Y39 Juniper, Pinon Hills, CA 92372. (17,18)

PERSONAL

Happy Birthday Karen! May you have a happy "19" and many more to come. (17)

To the people who sit in the southern section of the Fireside Room: You're still the noisiest and most obnoxious people we know. The Rest Of Us. (17)

D.T.S.: Please be a good egg and relax and enjoy Seattle's Easter bunny. Babs is a wonderful chick and needs to get out of her shell. This is no yolk. Love, Cookie Breath. (17)

DANCE: Rodeo Club Dance. Music by KRKT-Oregon County, Feb. 22, 8 p.m.-12. LBCC Commons, \$2/stag, \$3/drag. Dance contest, prizes awarded! (17)

De'Anglo—If you don't straighten up I will quit and not be the first to finish at A.T. Sandbox. (17,18)

To the "Fan" who sent me a red carnation on Valentines Day: If you think that I don't know who you are, you're nuts. Actually, I know you're nuts anyway—but it's a nice nuts. Thanks for the compliment. I think you do a real "swell" job too!!! Let's keep it up and maybe we'll win a whole truckload of Pulitzer Prizes... Love, your idol.

To Larry T., Darrell, Cliff, and Students: Does your shop look like the Auto Body Shop? If not CLEAN AUTO BODY SHOP UP! If clean by the first of March, your dept. will receive the CLEAN SHOP AWARD! Inspector of LBCC. (17,18)



WANTED: This face—in my home, soon. Sincerely, Jane LaFazio