

THE COMMUTER A Student Publication

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Linn-Benton Community College • Albany, Oregon 97321

Public hearing scheduled for tuition increase plan

By Steve Nash
Staff Writer

Questions about the proposed 5.9 percent tuition increase and other financial operations at LBCC will be discussed during a student fees hearing March 7 from 12-1 p.m. in the Alsea/Calapoia Room.

Jon Carnahan, registrar and director of admissions, and George Kurtz, vice president of business affairs will answer any questions students may have.

"It's an information hearing so folks have the opportunity to discuss and inquire on the budgeting process," said Kurtz. He'd like to "alleviate any concerns students may have."

The \$1 per credit tuition increase may be what interests students most. According to President Tom Gonzales an extra \$157,000 would be generated if enrollment increases as expected next year.

The purpose of the proposed \$1 per credit increase is to maintain current levels of operation at LBCC, according to Kurtz who explained it as a simple matter of rising education costs.

LBCC's general policy has been that students pay 15-20 percent of total operational costs, said Kurtz. LBCC students are paying 17.6 percent of the total operational costs this year. Increasing tuition next year would merely maintain the current percentage students pay, he said. It would become 17.5 percent.

Tuition rates at LBCC are right in the middle when compared to the other Oregon community colleges according to Bill Maier, director of accounting and finance. Six colleges have tuition rates higher than LBCC and six have lower tuition rates.

The last tuition increase was in 1982 when it was raised \$1 per credit three terms in a row—spring 1982, summer 1982 and fall 1982.

A potential tuition raise was avoided last year by passing of the fall 1983 levy.

"Had we not been successful in the last levy the board was going to look at a tuition increase," said Maier. "But it passed and it (tuition increase) was sort of dropped."

The current proposal to increase tuition, which has been approved by the budget committee, was a consensus of opinion by the Presidents Council, according to Kurtz.

College celebrates itself with community events

By Naomi Macauley
Staff Writer

Community College Week, a state wide event celebrated by 13 colleges in the state of Oregon is in the planning stage, and activities are being scheduled for March.

According to Carol Baker of the Community relations office, Community College Week was declared by the Governor of Oregon, to each year recognize the contributions Community Colleges make to educational opportunity and small businesses.

Baker said this year's emphasis is economic development of community colleges.

LBCC is participating, and events will begin March 3, at 8:30 a.m. with skills and a family fun day which will consist of tours, music performances, skill contests, art exhibitions and career information.

Other activities include displays, discussions and a free family piano concert. Clubs are invited to hold group meetings in LBCC facilities at no charge during the month of March. Residents of Linn and Benton Counties are invited to join LBCC for a variety of free events happening throughout the month of March, Baker said.

Baker said, "This is a good opportunity for 13 colleges to get recognition for contributing to the state economy."

The theme "Hands on Today—Hand in Hand Tomorrow," is a reminder that LBCC offers practical job training and educational experience for its students who will become the leaders of tomorrow and who will work with the College to make our community a better place to live, Baker said.

This event ends March 12th.



Photo by Sheila Landry

Help Wanted

The annual LBCC Career Fair, sponsored by the Student Placement Office and Student Programs, attracted a large crowd Monday in Takena Hall. The fair featured information booths from several area employers and speeches on changing careers.

Disarmament debated on 'Peace Day'

By Dave Walters
Staff Writer

Can America defend herself against a nuclear attack, or is disarmament the answer?

Those were the topics discussed at last Wednesday's Military Preparedness vs. Nuclear Arms Reduction speech presented by Student Programs as part of Social Awareness Week. The guest speakers were Dick Beyer, a chemical engineer from Albany, and Milton Mater, president of Maters Engineering Ltd., of Corvallis.

"The problem we have here," said Mater, a World War II veteran, "is according to the SALT I treaty the Soviets and the U.S. were to install a one-on-one Anti-Ballistic Missile (ABM) system. The Russians put theirs around Moscow in 1968. The U.S. started to work on the ABMs, but the Senate refused to fund the program." This aroused the attention of the nine LBCC students attending the speech.

Beyer said, "Our countries are like two people in a room filled with gasoline, the Soviet Union has 7,000 matches and the United States has 9,000. Will we be any more secure if they have 15,000 and we have 18,000?"

According to Beyer, since the 1970s, Russia and the U.S. have spent billions of dollars each year on first strike weapons such as the MX, Pershing, Cruise missiles, and Trident submarines.

"Our administration tells us these weapons are needed to show the Soviets our resolve," said Beyer, "to force the Russians to the bargaining table. Yet current arms negotiations have done just the opposite," he said.

"By making unfair proposals coupled with the deployment of Cruise missiles in Europe, the U.S. has driven the U.S.S.R. away from the SALT talks," said Beyer.

"In fact the Soviet and American relations are at their worst since the 1962 Cuban Missile Crisis," he added.

According to Mater, the U.S. has no defense against incoming nuclear missiles, "We are wide open."

Mater worked in the Pentagon dealing with problems with ABM in 1961-71, and talked against the nuclear Freeze last November on OSU's channel-11.

"It's like George Washington said, in time of peace prepare for war," said Mater.

He said, "After Pearl Harbor, we swore we would never be caught out again."

Mater said he is not pro-war, but said he thinks a good defense protects peace.

The U.S. is working on a new defense approach, the High Frontier strategy.

President Reagan expressed interest in the program, and asked for money to support it, said Mater.

"High Frontier is sort-of a floating wall of satellites that explode, shooting pellets at missiles which enter the upper atmosphere burning up," he said.

Beyer said, "We need to put a ban on anti-satellite weapons."

"The way to lasting and meaningful peace is not through building more and more missiles with shorter and shorter fuses," he said. "For history has shown us, the more likely you are prepared for war, the more likely war becomes."

Mater said, "Christian morality demands the deployment of ABM's."

"I quote Primire Kosygin of Russia, 'An anti-missile system is not designed to kill people but to preserve human lives.'"

Letters

Student dissatisfied with DECA defense

To the Editor:

Tell it straight DECA club! It's nice to see that your club has tried to defend its actions for the Casino Night fiasco. What else could you do? But it strikes me as kind of funny that the chapter president and chairperson for the event refused to give their names for publication in your article. Don't be ashamed. Stand up and be counted unless you don't feel good about it..

You said you did not see any cheating going on. Neither did I. But several people admitted to seeing "large sums of money given away to friends and other club members." What do you call that? Spreading goodwill among friends?

I'm sure Jay Brooks put in a lot of hours on the event but he was also one of the dealers for the night. How can you tell if there is anything suspicious happening when you are not watching?

Some of the bets being made were big, but where did that money come from. "The roulette wheel was messing up" and one of the club members that took advantage of the situation should have let everyone know, so they could have enjoyed success, or maybe they should have spoke to Mr.

Brooks about it.

You asked your people if they were cheating and they said no. What did you expect them to say?

You said that some of the items were within my reach of \$400 at the auction. Let's talk about those items. How about those pink and green straw hats or the 6 oz. can of cycle oil. Maybe a bottle of malt vinegar. How about 6" pan pizza? Let's not forget the little clip on birdie. Sure I could have bid on those items but none of them were practical for anything.

You don't change gambling odds at a table to suit your fancy. You say they were changed for everyone playing at the time. How about the ones that played before and after that?

As far as your integrity goes Mr. Brooks, I did not question it. What I questioned was the integrity of the other club members.

I would like to thank Donna McCown for her apology. It was the only one I've seen or heard so far and she's a former member. Now that's integrity.

Your club has lost my support and that of people who have talked with me. Good luck with future endeavors.

Ben Marker
WWW Technology

Classroom prayer merit questioned

To the Editor:

Certain it is that every argument for civil liberty gains additional strength when applied to liberty in the concerns of religion; and there is no argument in favour of establishing the Christian religion but what may be pleaded, with equal propriety, for establishing the tenets of Mahomed by those who believe the Alcoran—"Foote, Sketches of Virginia", pp. 328ff, from a letter of 24 October 1776 to the General Assembly of Virginia.

Of late a great deal has been said about the virtues of established religion; a good many writers have attributed every social evil to the absence of an established church. It is often considered that crime would fade from the streets if only schoolchildren were to read their Bibles and recite their prayers under the auspices of the state.

These writers exhibit an abysmal ignorance of the tragedies that arise from an established religion. The Spanish Inquisition, the Iranian crisis

and the Lebanese Civil War are fruits of established religion. Established religion breeds hatred; members of an established religion can rarely resist the temptation to suppress and abolish dissent; dissenters must resist not only social pressure, but the coercive mechanisms of the state, always at the cost of freedom, too often at the price of life itself.

When I was a child, I was taught that many immigrants fled to this land in search of religious freedom, yet daily my class was coerced to recite a prayer. Students whose beliefs prevented their participation were vilified and taunted with epithets. Antisemitism was blatant. I was not Jewish, and could find no crime in Judaism to merit the abuses that Jewish students suffered; these students were tormented for holding to a different mode of worship.

I do not think that my class' prayer led to decency and morality; rather, it led to the essential tragedy of established religion, intolerance.

Nadja Adolf
General Science major

Club helps pass out 1,100 Bibles at LBCC

To the Editor:

It has come to our attention that several people felt some concern about the presence of the Gideons and the distribution of the New Testaments. Christians on campus sponsored the Gideons, and worked with them during the distribution.

We wish to thank those who allowed us to conduct the distribution. We hope that the more than 1100 people who received New Testaments will benefit from them as we have.

Charlie Ford
Vickie McVey
Club members

Solution suggested for library shelving

To the Editor:

Students, several times I have gone to the library for research material and could not find it in its place on the shelf! I believe the major cause of this is students reshelving books and magazines after using them. The library has personel and a shelving

table for the purpose of keeping books and magazines in their proper place. Students, please do not reshelve the books yourselves. It's very easy to get them out of order, and if they're not in their place, they are as good as lost when someone else goes to look for them.

Scott Lyons
Business Major

Student thanks God for humanists

To the Editor:

Yesterday, while eating my lunch in the Commons, I read the letter to the editor, "Secular humanism or truth in Christ," by Jerry Stutzman. Had I known the pugnacious nature of the letter, I would have postponed its reading until my digestive processes were complete.

In the letter, humanists are equated with the anti-Christ, divorce, Godless classrooms and abortion. I wish Mr. Stutzman would realize that there are many different interpretations of the Christian religion. Also, there are many different religions. Some pioneering spirits have the strength to formulate their own ideas through critical thinking and the direct study of life on all levels. In my view, one such individual was Jesus Christ.

Narrow, bigoted, ethnocentric beliefs have maligned religion for long enough. Narrow interpretations of Christianity have been used to implement slavery, wars inquisitions, unjust social stratification, and untold human suffering. Today some people have the nerve to use the message of Christ to promote compulsory pregnancy (anti-abortion).

I thank God and the humanists, that we have evolved beyond the middle ages. I am grateful that I live in a country where monolithic, out-dated interpretations of any religion are not forced upon me, my neighbors and our children.

Political and religious beliefs that end with suffixes like "ity," "acy," "ism," and "logy," can do more harm than good. They are all culturally-relative, verbal models that attempt to describe abstract ideals. If there is a spiritual reality, it exists primarily on a non-verbal level. Mr. Stutzman confuses symbols with the absolute, and interprets symbols literally. This kind of misinterpretation creates conflict between cultures that were never intended by the founders of the world's religions or modern political systems.

Spirituality consists of developing a heart and mind that is sensitive to the deeper aspects of life. Sensitivity to people and life, and the gift of life to others is the only true religion. Considering this, "World Peace Day," and/or "World Hunger Day," are very worthy of our support.

Joshua R.D. Guilar
transfer student
Industrial Arts Education

Humanism defended as 'total fulfillment'

To the Editor:

I would like to make some corrections to Jerry Stutzman's attack on

humanism last week.

First, Humanism is not new. It can be traced as far back as Adam and Eve. They were quickly followed by the ancient Greeks and Romans. Humanism rose for the third time during the Renaissance, but was suppressed by the Christians. Humanism's fourth appearance began in the 1960s and has taken a strong hold ever since..

Second, humanism is not anti-Christ. I happen to pray to the very same God that Mr. Stutzman does while I practice humanism. In fact, I believe very strongly that in order to be a true human being, one has to be more in touch with oneself in order to become more worthy of God.

Third, there is no sin in being good to yourself. I see humanism as total fulfillment of all that is truly human. Other religions only work toward being spiritually satisfied. Humanism doesn't stop there; it goes on toward being emotionally, intellectually, and physically satisfied. Other religions don't. In my eyes, being totally fulfilled is truly being worthy of God.

I would like to personally show Mr. Stutzman how humanism works and why it can do more to improve the world than Christianity has been able to do for nearly two thousand years.

Daniel Lowry

Writer thinks play received 'Deathtrap'

Dear Editor,

Your story about "Deathtrap" in the last issue of the Commuter was the last straw for me and many other people I know.

We noticed that your editorials are all opinion; they lack a great deal of professionalism and fail to present the facts and let the reader decide. The personal opinions of your staff writers should not be the whole story.

Professional journalism, in the real world, is not based on opinions of the writers. It should promote, not demote, our school and all of the activities and special talents and departments of LBCC. How come your writers don't ask people what they think and base the "list of good and bad" on that?

One person's opinion should not make or break a wonderfully produced and performed play like "Deathtrap".

Jane Parker

Editor's note:

I would like to clarify the different purposes of the various articles published in the Commuter.

First, editorials are opinion pieces—the opinions of the editors who sign them. Letters to the editor are also opinions—our readers' opinions.

Page two of the Commuter is an editorial page and the editorials, letters, opinion articles and political analysis are placed on this page to distinguish them from the objective news and feature stories found on other pages.

In addition, stories labeled "review" are opinions—usually the opinion of the writer reviewing a book, a play, a movie or a restaurant. Reviews have a purpose different from a feature or a news story and should not be confused.

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THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Women's Center going through transitional stage

By Katherine Davenport
Staff Writer

The new LBCC Women's Center has recently found a home in Takena Hall room 103A, in the counseling center.

The move to that location will not occur for at least two weeks, says coordinator for the Women's Center, Marion Cope. "We are still in the transition stage." The location is excellent because it is accessible, highly visible and will have secretarial and phone backup from the Counseling Center, Cope said.

The Women's Center is being established thanks to a grant from the Oregon Department of Education and matching funds from LBCC for a project titled "Centralized Support for Women in Transition."

The objectives of the center, according to the grant proposal, are to develop an orientation for reentry women, develop a mentor system using women currently employed in non-traditional jobs in the area as role models, and to develop and train a volunteer corp of peer advocates to help women.

Cope explained that these goals have not changed but the specific programs are still nebulous. In an effort to build the best center possible, she has received input from many sources.

Pat Reed, a full time secretarial student at LBCC and one of the organizers of the Women's Support Group, a non-funded organization on campus with similar concerns, is one of those sources.

There are a lot of women not succeeding because of stress, Reed said. "They don't know how to put

everything together for themselves."

Reed said the Women's Center could be beneficial because there is a real need for it. She sees the center as a possible assistance center and information clearinghouse, a place where women can go to get help and information or be directed to the right place.

Eventually it might be more of a "people center," helping both men and women, Reed said, "I hope it grows into something really big. I can see great possibilities for it."

Cope, who also is one of the Cooperative Work Experience Coordinators, has toured existing Women's Centers at Oregon State University and Lane Community College to get ideas. She received a great deal of useful information ranging from the importance of having a Women's Center Advisory Board—"That's one thing we need," Cope added, to little things like how to make fliers more effective.

The problem with a women's center, according to Kay Bower of the OSU center is that "people are forever saying 'What is a women's center? What do you do?' Men ask, 'Can I come?'" In response the OSU center defines itself as "a relaxed, informal, friendly place where everyone is welcome." It has its own building on the OSU campus and maintains a coffee bar, library, and lounge where women can meet or just come and visit.

At LBCC Cope hopes to produce the same atmosphere of open, supportive assistance to women who need help, once the center is organized.

Cope will be speaking on the LBCC Women's Center on Wednesday, March 7, at noon, in Board Room B, as part of Women's History Week.

Several campus events scheduled for National Women's History Week

By Heather Sallee
Staff Writer

A Reader's Theatre and a guest speaker from Portland will highlight the scheduled events in LBCCs week-long celebration, March 5-9, recognizing National Women's History Week.

Barbara McKillip, LBCC librarian and coordinator for this year's commemoration to women, said she is delighted with the participant response she has received.

"There are a lot of people that are more than willing to donate their time and energy to help," McKillip said.

McKillip is especially pleased about the Port of Portland sending Sandy Henderson, their employment manager, to be a guest speaker. "Henderson's company feels that her participation at LBCC is valuable enough to be considered work-time," said McKillip. "They are paying for her time and expenses."

McKillip is being assisted by committee members. Carol Vaeth, library clerical specialist, and Kathy Clark, developmental instructor, are organizing the entertainment. Lynn Trimpe, mathamatic instructor, and Linda Hahn, student and former Commuter editor, are handling the publicity. Ex-coordinator Carroyl Kleine, assistant director of Human Resources, acts as advisor. Also helping are Gretchen Schuettee, English instructor, Janet Brem, guidance counselor and Betty Nichols, accounting clerk. One of Vaeth's projects is to organize a Reader's Theatre similar to the one held last year.

"I've helped with the committee before and there are a lot of people to fall back on," Vaeth said. "Lots of people who attended last year found it so much fun that they want to help with it this year."

On Monday, WINGS: Women's creative project, a black women's theater group, will perform in the

Reader's Theatre program. In the group are Maxine Smith a writer, and Ernestine Berkey, who has been a professional actress. "This will be a pleasant and exciting addition," said Vaeth.

Women's Networking Alliance, a group that promotes professional and personal advancement for women, will be co-sponsoring a luncheon on Friday.

"I want as many people to attend as possible," McKillip said. "I realize some people might need to arrive late or leave early and that is acceptable."

The full schedule of events is as follows:

Monday, Reader's theatre, 12 to 1 p.m., Alose/Calapooia Room.

Tuesday, Women's Work Book

Talk, 12 to 1 p.m., Alose/Calapooia Room.

Wednesday, Orientation to the new LBCC Women's Center, 12 to 1 p.m., Board Room B.

Thursday, Sex Roles and Organizational Culture, 12 to 1 p.m., Alose/Calapooia.

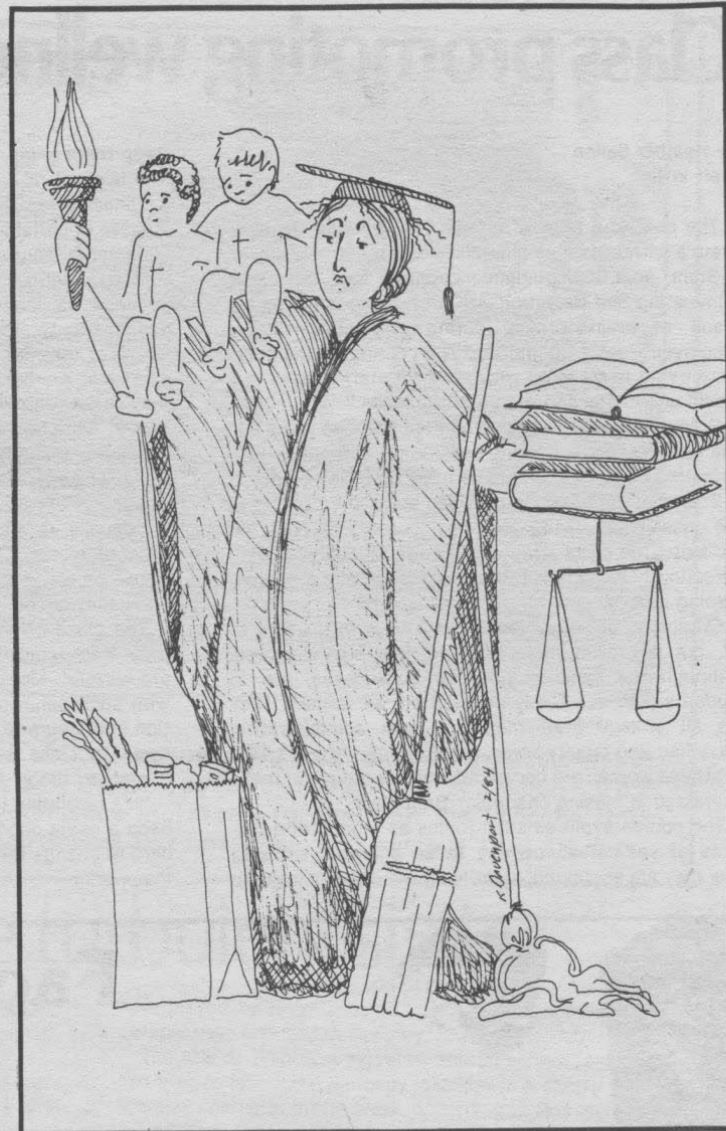
Friday, Luncheon, 11:30 a.m. to 12:30 p.m., Alose/Calapooia Room.

Guest Speaker, 12:30 to 1:30 p.m., Alose/Calapooia Room.

Readers and Musical Entertainment, 3 to 4 p.m., Alose/Calapooia Room.

Social Reception, 4 to 5 p.m., Alose/Calapooia Room.

All events are free (except the luncheon which costs \$5) and are open to the public. Everyone is welcome to attend and participate.



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Self defeating behavior studied Class promoting wellness swells

By Heather Sallee
Staff Writer

The chill of a rainy afternoon was warmed by Janet Brem's enthusiasm as she talked about her new class.

Brem, an LBCC guidance counselor said the class, Eliminating Self-Defeating Behavior, came about as the result of brain-storming during a meeting of the Employee Health Committee. The committee members were trying to come up with ideas for staff classes that would encourage and promote "wellness."

Brem mentioned to the committee that two years ago she had attended a training session on elimination self-defeating behaviors. And lo -a new class was born.

Seated at her desk, Brem talked about the aspects of the class that excite her—the commitment of her students, the class structure, the identification of self-defeating behaviors, and the satisfaction she gets from helping people.

Originally, Brem wanted to limit class enrollment to 12, but it proved more popular than she expected. Although the class is open to both sexes, the 16 students who eventually enrolled are all women. They are all college staff members from administrative, classified and faculty areas.

"These women are dedicated, hard-working and really interested in making changes," Brem said.

The course explores such topics as recognizing patterns of self-defeat, owning those patterns, knowing how they are sustained, identifying the choices make to

keep them going, recognizing the price paid and facing the fears of relinquishing them. Brem said she tries to emphasize how individuals behave rather than why they behave in certain ways. It is an analytical rather than a judgmental approach.

Self-defeating behavior can be recognized in such feelings as inadequacy, fear, perfectionism, and irresponsibility. These behaviors can start during any stage of life. For instance: Johnny dreams of being a track star, but because of feeling inadequate, he eats his way out of competition. Little Sally misses school with a tummy ache because she is afraid of the test she is unprepared for. Mary is an aspiring actress, whose behavior patterns will never let her reach her "perfect" image.

"Usually we start these self-defeating behaviors in a time of stress," Brem said. "And they work—at the time—so we keep on using them over and over, even when they are no longer appropriate to our present life."

The class offers an opportunity to learn a new approach for removing ingrained behavioral patterns that are harmful. Most people have complicated their lives with such behaviors and have experienced the frustration and failure of trying to change these patterns, she said. The class is a step-by-step process that provides operative "tools" for change.

"It's fascinating to teach this class," Brem said. "It has been a really good experience for me. I think it is very hard to change behavior—this seems to be a technique that works."



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and each breath
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tropical sun,
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"February" by Sandie Holstein

Photo by Sheila Landry



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Arts & Entertainment

By Sheila Landry
Feature Editor

After repeated efforts at ignoring all the oncoming signs, I've finally had to succumb to this horribly debilitating flu that's going around.

I'm feeling too feeble to keep up with all the entertainment being provided in the Mid-Valley this week.

Rather than risk the chance of spreading my awful sickness, why don't those of you feeling lively and in good health (if there's anyone left fitting that description) survey the valley happenings and let the rest of us sickies know how much we're missing.

I hear the University Theatre at OSU's presentation of Allen Ayckbourn's "Absurd Person Singular" is a hilarious, enjoyable way to spend an evening, you can catch their final performances at OSU's Mitchell Playhouse March 1-3. Tickets are \$5 (general) and \$4 (OSU students) and can be purchased at the door on show nights. Curtain is 8:15 p.m. You can call 754-2784 for reservations.

The 1982 movie "Smithereens" by Susan Seidelman will be the featured production March 2-3 for the OSU Film Series. The movie will be shown at 7 and 9 p.m. at OSU's Wilkinson Auditorium. Admission price is \$2.

Local blues singer and guitarist Michael Riley will be giving a series of Thursday night concerts at the Old World Center in Corvallis through March. Riley has played at several music festivals up and down the West Coast. I had the chance to hear him play last summer

and was very impressed by his versatility and knowledge in deep roots blues music. The concerts will run from 7:30 to 10 p.m. March 1, 8, and 10. Hopefully, I will recover in time to catch one of his performances. I'm sure they will be well worth the \$1 cover charge he's asking.

Loose Wimmin, a five-piece women's band, will be playing at the Old World Center March 3 beginning at 8:30 p.m. The high energy group has enough variety to tickle most anyone's dance fancy. Their repertoire includes rock and roll, early Motown, rhythm and blues and 'off the wall.' They've also included some original music into their performance. Tickets may be purchased at the door for \$3.

The library is offering a chance to escape the doldrums of studying with their current exhibit featuring books covering lost tribes, curiosities and marvels, forgotten cities, ancient mysteries and the seven wonders of the world. The **book display** can be seen through March 6 in the library.

An "Old Time Square Dance" featuring national touring hammered dulcimer musician John McCutcheon will be held March 3 beginning at 8 p.m. at the Benton Center Gymnasium. The program will begin with a **concert by McCutcheon** followed by him calling traditional square dances for the crowd to step lively to. This will be a return performance by McCutcheon and tickets are expected to sell out rapidly. You can purchase tickets at Troubadour Music in Corvallis for \$5. The dance is sponsored by the Corvallis Folklore Society and members will receive a fifty cent discount.



Photos by Sheila Landry

The LBCC Community Big Band, directed by music instructor Gary Ruppert, polish their repertoire for a March 5, 8 p.m. performance in Tadena Theatre with the Lebanon Union High School Jazz Ensemble. Admission is \$2 at the door.

'Kennedy's Children' recaptures the turbulent sixties

By Sheila Landry
Feature Editor

Although the five characters of "Kennedy's Children" are separate figures each wrapped in their own visions of the past, somehow the interweaving events that mark the sixties seems to mold the cast into a very powerful whole.

The play, which opens in Tadena Loft March 2, is set in a New York bar on a rainy Valetine's Day in 1974. The script, written by Robert Patrick, is made up entirely of monologues in which each character explores their lives through the sixties from the time of Kennedy's assassination to 1974.

"The play talks honestly about the sixties. It should appeal to a wide range of people who are interested in the sixties either because they were there or they weren't there and want to know what it was like," said director Stephen Rossberg, LBCC Performing Arts Department chairman.

"There is such a cross-section of diverse individuals in the show, anyone in the audience will be able to personally relate to at least one of the characters," said LBCC student Stacy

Rowan, who plays Rona, an activist from the 'hippie movement' tormenting herself with questions about the political convictions that have shaped her life.

"I was very young in the sixties, but my parents were liberals," Rowan continued. "I've been spending time with some of my older 'hippie' friends to help me research and develop Rona's character. In the play, Rona questions whether they did any good. I've come to the conclusion from my research that they did do a lot of good and still are, they're just older now and working within the system. I've never loved my 'hippie' friends as much as I do since I was cast in "Kennedy's Children." I've realized all they've been through and all they've done."

According to Rossberg, the cast has had to do a great deal to research their characters deeply and understand their internal conflicts enough to effectively reveal their turmoils through the characters intermittent monologues.

"I've worked harder with this cast on characterization than any show I've ever done," Rossberg said. "They've all had to do some searching beyond their natural talents and really dig deep to understand their roles."

According to Rossberg, although the cast is sitting in the same bar, there is no dialogue between the characters. "The power of their performances relies on how well they deliver their monologues. When you're the only person talking you don't have anything to fall back on except the strength of you're character."

"My acting ability has improved 80 percent from this role because I can't rely on anyone else to cover for me if I make a mistake," Rowan said. "The good part of this is that my concentration isn't broken by anyone interfering with my character. I can hold onto her and carry her through her evolution within the play."

"The play is full of echoing and re-echoing themes clicking on and off from character to character. Together we make a tight ensemble because the sixties has had a significant effect on each character," said LBCC student Kevin Allen, who plays Mark, a psychotic Vietnam veteran addicted to heroin.

"I'm young and haven't had any experience dealing with war and killing people and the heavy drugs that go along with it," Allen continued. "I've been talking to vets and researching in the library. While the rest of the cast is reflecting upon their experiences after Kennedy was shot, I'm off in the rice paddies of Vietnam fighting my own private battle."

According to Rossberg, the flamboyant character Sparger, a homosexual actor turned cynical, played by Gray Eubank, helps to add a little wry humor and seasoning to the play.

Quoting a line from Sparger in the script Eubank said, "I'm a realist, I start the year at Halloween. Sparger helps the audience find the humor in the script. The characters can be in utter agony and still be entertaining."

According to Rossberg, the character Carla, a beautiful aspiring actress who has become a sexual toy for producers and agents, drums up visions of the well-publicized scandal between sixties sex goddess Marilyn Monroe and JFK. The

role, played by Ruby Jonsrod, adds to the wide variation of perspectives revealed in the play, Rossberg added.

The role of Wanda, a secretary turned school teacher who has tried to follow the Kennedy idealism, is probably the most 'normal' character in the show, according to Rossberg.

LBCC Language Arts Instructor Jane White, who plays Wanda has taken on quite a challenge, Rossberg said. Originally, Donni Rutherford, who was killed in the February 10 auto accident at LBCC, was cast to play the role of Wanda. White has had only three weeks to develop her character.

"White is an experienced theatre veteran who is familiar with the period which has been helpful," Rossberg said.

"Seeing how in touch the cast is with what the characters are saying has been a real inspiration for me," White said. "To see their performance level at such an excellent point provides the impetus for me to get to that level. I've had lots of support from the cast."

"The play is full of echoing and re-echoing themes clicking on and off from character to character."

"The first group rehearsal with Jane instead of Donni was an eerie hurdle for all of us. But after it was over Jane was unanimously welcomed to the cast as Wanda," said Rowan, who was a close friend of Rutherford's.

According to Rossberg, it was decided by the group to add a dedication to Rutherford in the program for "Kennedy's Children." Rossberg said, "It was just something we all wanted to do for her."

The minor non-speaking role of a bartender will be played by LBCC Political Science Instructor Coug Clark. The set, designed by Technical Director Tim Bryson, is simple consisting of a wooden bar hosted by Clark and a group of tables scattered about seated by the characters.

A fifteen minute collection of music from the sixties will be played prior to the show followed by a short series of news slips from the day of JFK's assassination just before the performance to set the mood for the play, Rossberg said.

Because the loft is small, seating only fifty people, tickets are expected to sell out quickly. You can purchase tickets for \$2 at French's Jewelers in Albany and the College Center Office at LBCC. The show runs March 2, 3, 9, and 10 with show time at 8:15 p.m.

"If there is a message in the play, maybe it's change," Allen said. "There is enough variety within the characters to see the changes they've been through and the mistakes they've made along the way. Maybe we can learn from them and make some changes within ourselves. The play is there for the audience to grasp their own personal message from."

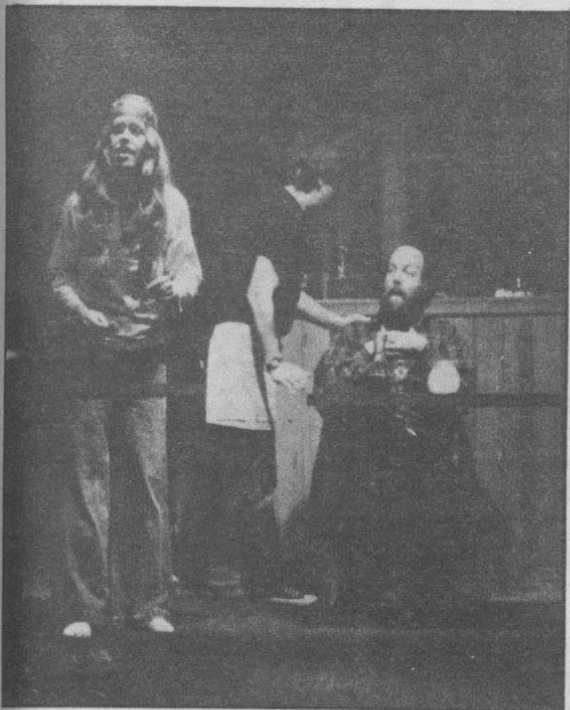


Photo by Diane Eubank

Computer science major Stacy Rowan, political science instructor Doug Clark, and Corvallis resident Gray Eubank (left to right) rehearse a scene from "Kennedy's Children," which opens in Tadena Loft March 2.

Changes considered in writing requirements

By Bob Thompson
Staff Writer

The general education committee of LBCC met Feb. 14 to discuss changing writing and elective requirements as they appear in the general catalog for Associate of Science degree students.

According to Janet Brem, student advisor and committee chairperson, the writing requirements wouldn't change, but the way they are listed would.

Currently, Writing 115 is listed in the catalog as a requirement for Associate of Science degree, but may be waived if a student's placement scores indicate they would succeed in Wr 121.

The proposal being discussed is to change Wr 115 from a requirement to a prerequisite for Wr 121. Admittance to Wr 121 will require a grade of "C"

or above in Wr 115 or appropriate test scores, Brem said. Students who do need to take Wr 115 will be able to apply it to their Associate of Science

degree as electives.

Brem said the elective requirements may also change for AS degree students. Elective credits would be raised from three to six. The additional credits would be taken from science, social science or humanities areas.

Students going through the advisory procedure will be placed in the appropriate writing class after advisors have reviewed test and placement scores.

Further staff discussion and meetings will take place before a

decision is reached, Brem said.

"Before any changes are made," said Brem, "additional input from faculty will be assessed. If changes are made, they will affect the 1985-86 general catalog

One of the main concerns English instructors have is that students could enter Wr121 unprepared. That will hurt the students and the class.

"English instructors are fearful that if students aren't placed properly, students and instructors will be slowed down," Brem said.

Etcetera

Tax forms available in library

The following forms and publications are now available in the Library. They are on reserve and may be used in the library for two hours. Just ask for the Reserve Tax materials.

Reproducible Federal Tax Forms for Use in Libraries. Your Federal Income Tax. IRS Tax Information Publication v.1,2,3. Tax Guide for Small Business, Taxpayer's Guide to IRS Information, Assistance and Publications. Farmer's Tax Guide. Instructions for Preparing Form 1040. Instructions for Preparing 1040EZ and 1040A.

Wellness to be discussed next week

"Enhancing Wellness" is the topic for the Thursday, March 8 meeting of New Steps Health Network, a new group providing information on 1) optimum well-being 2) disease prevention and 3) all methods that promote healing of cancer. We support freedom of choice and accessibility of information.

Mike Waters, the physical enhancement director of Timberhill Athletic Club, will present a multidisciplinary approach to developing awareness that facilitates changes in lifestyle, exercise, eating, and health management behaviors. Includes how to develop a Health Action Plan. Time is 7:30 p.m.-9:30 p.m. at the Albany Public Library, 1390 Waverly Dr. S.E., Albany. Everyone is welcome. Information, call Elizabeth Lyon, 753-0132 or Marge Jacob at 926-4678

Registration appointment cards ready

Appointment cards for continuing, full-time Linn-Benton Community College students will be available through Friday, March 2, at LBCC's Registration Office in Takena Hall.

Full-time students continuing from winter term who pick up their registration cards will register March 5-8 according to the following alphabetical rotation: A - E, March 5; F - K, March 6; L - R, March 7; and S - Z, March 8.

Students who miss their appointment may register between 8:30 a.m. and 4:30 p.m. on March 9 or during open registration.

Career Center opens house to 'Discover'

The Career Information Center is having an open house to help people discover "Discover."

"Discover is a computerized system designed to get career information," for people, said Rosemary Bennett, counselor and head of the Center.

The system computes interest, ability and values inventories of the applicants to help narrow down the field of interest, said Bennett. Based on the input, Discover lists national job types, supplies information on schooling and lists colleges where majors can be fulfilled.

Bennett hopes the open house, scheduled in Takena Hall on Tuesday, March 6 from 9 a.m. to 4 p.m., will acquaint people with the available resources of the Center.

Classified

FOR SALE

73 YAMAHA RD 350-\$450. Low miles, good cond. Comes with case of oil, extra side mirror, repair manual, hardware for a windshield. 451-3729.

REFRIGERATOR, 17 cu.ft. frostless, \$175. Call Mike or Rich, ext 166.

1974 CHEV LUV w/canopy, \$1600. Also 1970 Datsun pu, new paint, \$1200. 929-5152.

71 VW 411 Square back, auto trans. 4 new tires, straight body, interior good. Needs tune up and front end aligned, good lady's car. Asking \$1000 cash(may negotiate) Teresa 926-2640 (message)

74 CHEV SWB, rebuilt 6 cyl., canopy, exc. cond. 752-3064.eves.

58 CHEV pu, ling bed, good work truck, runs good. \$500. 926-5474.

KING SIZE WATERBED, new heater, \$100 or best offer. 926-4574

WE BUY, sell, trade used books. Excellent selection. AVOCET USED BOOKSTORE, 614 SW 3rd, Corvallis. 753-4119.

FOR SALE

GENERIC DISKETTES (single sided, single density) \$15 per box of 10. Other computer peripherals and software available at discount prices. COMPUTER DYNAMICS 928-5099.

WANTED

MEDIUM FORMAT CAMERA (2 1/4 or larger) in good cond., trade for 35 mm GAF SLR with 55 mm and 135 mm lenses. Call ext. 218 or 757-3415

MISC

FREE BUNNIES-394-3641-scio, keep trying.

THE BOOK BIN-now in two locations. Used books bought and sold, excellent stock on hand. 121 W 1st Albany, 926-6869. 351 NW Jackson, Corvallis, 752-0040.

FOR RENT

Three bdrm house in century drive area. Rent \$275. Deposit 100. Drive by at 3488 NE Elenor Ave. Call Eric at 753-1736 if interested.

HELP WANTED

NEED RELIABLE STUDENT to post ads (part time your own hours) on college bulletin boards in your area. Good pay, steady income. Write Room 600, 407 S. Dearborn, Chicago Il. 60605.

NEED A JOB? Contact Student Employment Center-Takena 101. Full-time: Design Supervisor, Manager-Trainee, Dental Assistant, Temporary Legal Secretary, Secretary/Receptionist, Office Clerk, Personal Executive Secretary, Salesperson, Live-in Companion, Head Cook, Janitor/Manager, LPN, CNA, Cay Care, Inboard/Outboard Mechanic, Correspondent. Part-Time: Ass't Theater Mgr., Quality Control Analyst, Tutors, Mental Health Associate, Secretary, Salesperson, Computer Operator, Advertising Sales, Field Sales, On-call Secretary, Child Care, Waitress.

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ART/DESIGN PORTFOLIO REVIEWS 3 - 7 pm
MUSIC/THEATER AUDITIONS 3 - 7 pm
DANCE AUDITIONS 5 pm

No appointment is necessary. Report to the Kirby Avenue entrance of:

Jefferson High School
5201 North Kirby Avenue
Portland, Oregon

Call 206/323-1400
Cornish Office of Admissions
for more information

**LINN-BENTON
COMMUNITY
COLLEGE**

**Tuition & Fees
Hearing**

Wednesday, March 7th

Alsea Room—College Center

Purpose:

To gather input from LBCC students regarding the proposed increase in tuition and fees for the 1984-85 school year.

Sponsored by ASLBCC Council of Representatives

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Student's Accounts Invited

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6 karate clubs compete in point-fighting tourney

by Pamela Kuri
Editor

The first point-fighting and form karate tournament ever held in the LBCC gym attracted more than 130 people Saturday.

Six mid-valley karate clubs participated in the event, sponsored by Gray's Traditional Tai Kwon Do. David Gray, director of the tournament who also teaches karate classes at LBCC, was joined by 15 members of his club, who competed throughout the day.

"There was some extremely good competition at this tournament," Gray said.

The Martial Arts Training School from McMinnville, Vance Steele's Christian Martial Arts Association from Junction City, Mike Carroll's Karate club from Corvallis, Gary Petersen's Karate from Philomath and Perry's Karate of Albany filled LBCC's gym with competitors.

A total of 55 white, yellow, orange, blue, green, purple and brown belt karate students registered at \$10 per event to exhibit their martial arts skills in front of 12 Black Belts who judged the tournament.

The day began with forms competition—individual contestants performed dance-like choreographed fighting movements simulating both offensive and defensive movements against two or more imaginary opponents. Each student was judged on balance, transition from movements, stance, focus and purpose of movements.

Purple belt Lisa Myers of LBCC was awarded a trophy for first place in women's form. Second went to brown belt Heidi Doerr from Petersen's school and Wendie Wunderwald, a brown belt from LBCC placed third.

In men's white and yellow belt forms, Dave Little of Carroll's Karate took first place, Dan Fox of the Martial Arts Training School placed second and Mark Will, a freshman at West Albany High School who trains with Gray's LBCC club, placed third.

LBCC students came up short in the men's green and purple belt division for forms letting the trophies go to Rick Gray of Carroll's Karate, first place; North Krimsley of Petersen's Karate, second; and John Santino of Steele's Karate, third.

In the men's brown belt forms competition Jerome Smith, an independent competitor from Roseburg placed number one. Following Smith were LBCC's brown belts, Ali Kafi, second and Mark Dodson, third.

"Overall, in forms we did really well," said Black Belt Tania Gray who assists her husband Dave with LBCC's karate classes.

LBCC's Wunderwald and Gray entertained the Saturday crowd with their choreographed karate movement dancing to Micheal Jackson's hit song, "Beat it," during an intermission between the forms and fighting action.

Students wearing padded foot and hand gear bounced across the gym floor throwing side-kicks and punches at each other while warming up for the sparring matches. Each was eager to kick and punch their way into the winner's circle.

In women's fighting, LBCC's Lisa Myers fought her way to the top. She was followed by Jennifer Rosser and Carolyn Reimond from Carroll's club.

In the men's white and yellow belt division, Carroll's Corvallis club cleaned up with Dave Little, Scott Hesse and Glen Champlin winning all three trophies.

The green and purple belt division went to Rick Schwabauer of Carroll's, first; John Santino of Steele's, second; and Rick Gray of Carroll's, third.

LBCC's brown belt Ali Kafi kept the first place trophy for men's brown belt fighting at home and left Carroll's brown belts, Eric Fuller and Gary Hooper with second and third.

Gray's LBCC club kept seven out of the 24 trophies at home but the trophy for the most outstanding school went to Mike Carroll's Karate club of Corvallis which took home 11 individual trophies.

"The tournament went smooth," Gray said. "Several people told me it was one of the fairest tournaments they had ever been to."

Gray said he hoped the tournament would "spark enrollment" for his karate classes at LBCC. Next term his classes will meet Monday's, Wednesday's and Friday's from 4-6 p.m. and 6-8 p.m.

March 15 at LBCC, brown belts Ali Kafi and Mark Dodson will take their Black Belt contests. Everyone is welcome to attend.

March 31 at South Albany High School, Frank Perry's Karate club of Albany will sponsor the Northwest National Karate and KungFu Championships. Contact Frank at 926-6529 for more information.



Photos by Pam Kuri

LBCC purple belt Bill Cauffman executes a downward block against a side kick being thrown by North Krimsley of Petersen's Karate of Philomath. Both Cauffman and

Krimsley were contestants in the green and purple belt fighting division during the first Tai Kwon Do point-fighting and form karate tournament ever held at LBCC

Two intramural events scheduled

By Lance Chart
Sports Editor

The intramurals program has two long-running events scheduled for spring term this year.

Co-ed Softball league—Open to all students, faculty and staff. (no LBCC baseball players are allowed to play) All games will be played on Wednesdays from April 4 through May 23 at 4:30 and 5:30 p.m. Sign up in the ac-

tivities center now through March 16.

Tennis Ladder—All students, faculty and staff are eligible to play. There will be men's and women's singles divisions only. Match times will be determined by the person being challenged and by court availability. Last day to sign up is March 16, and the ladder will run from April 2 through May 25.

For more information on either event, contact Steve Hyre in the P.E. department.

Northwest Health Corner

By Hans McCormack
Director of Oregon Vegetarian Society

SUBSTITUTES FOR SUGAR:

(in order of nutritional preference)

Barley malt powder and syrup, rice bran syrup (high in iron, niacin and zinc), Rice syrup, Fig powder and syrup, Carob powder and syrup (raw), Molasses (high in zinc and iron), Fruit concentrates, Honey, Maple syrup, Sorghum (the new sweet leafs are excellent...30-50 times sweeter than sugar, slower to metabolize, and three times less calories).



Health fads

If something sounds too good to be true, it usually is. Next time you're faced with some health gimmick, ask yourself these questions: 1. Are exaggerated, unusual claims made? 2. Is there a strong emotional appeal? 3. Is self-diagnosis and treatment encouraged? 4. Are special foods or supplements advocated to meet nutritional needs? If so, then buyer beware.



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Ski Lifts open from 4-10 p.m. for Night Skiing

Cost to you is \$10.00 for lift ticket and transportation.

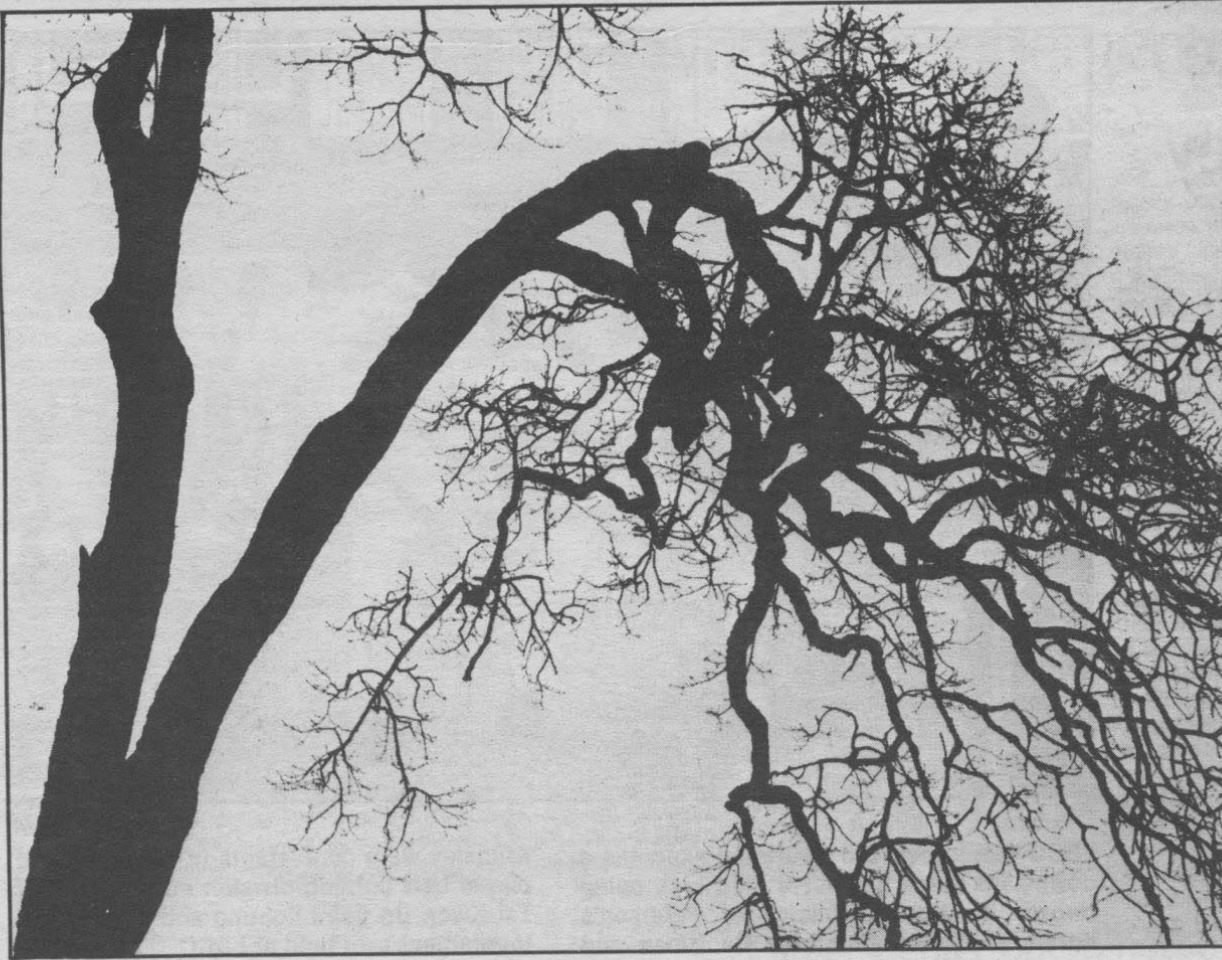
Ski Rental (at Multorpor) for \$5.50

Ski Racing - 7:00 - 9:00 p.m.

Ski Lessons - Beginning & Intermediate
\$2.00/hour from 5 p.m.-6 p.m.-7 p.m.

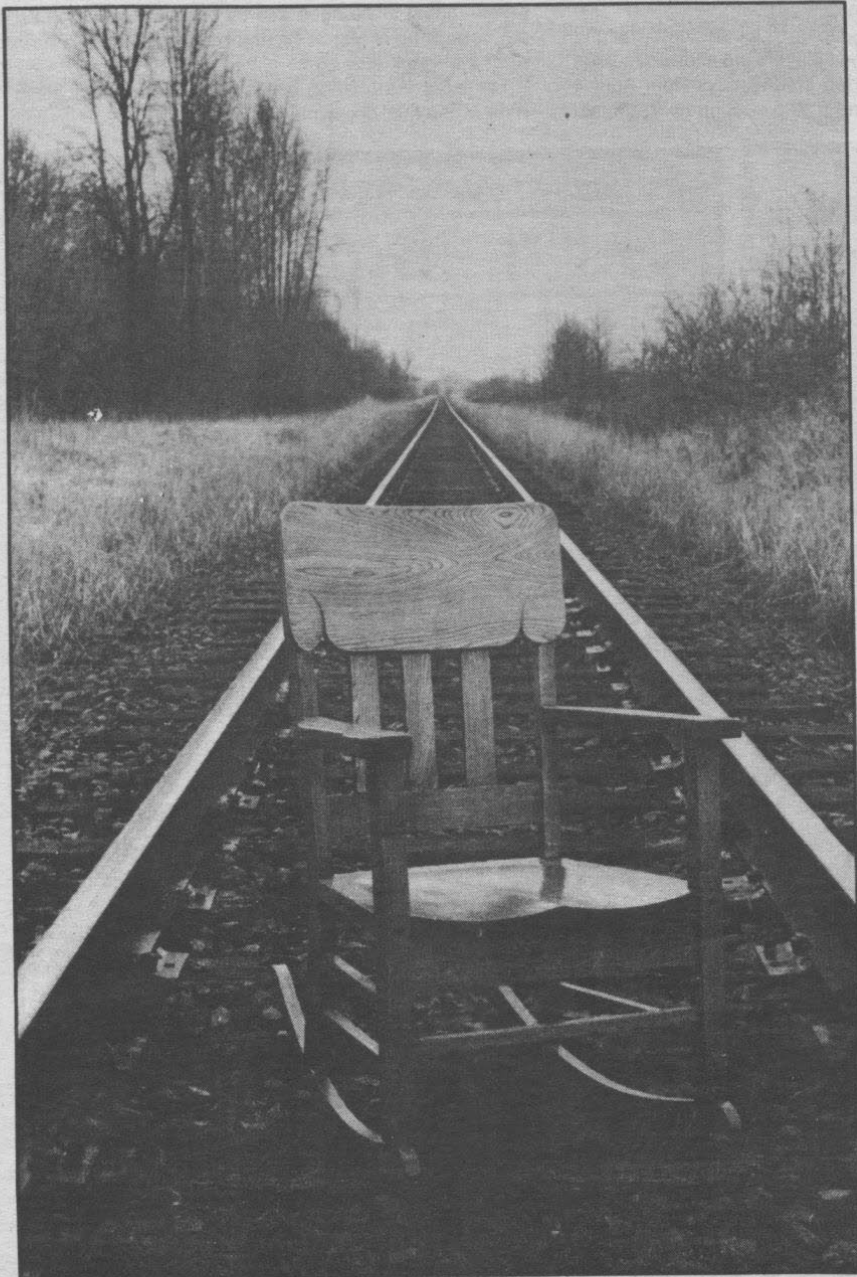
Bus leaves at 12:30 from the
South side of the college center

Buy your tickets at the Student, Organizations Office - CC 213.



Metaphorical Self-Portrait

Reflections



This assignment from Rich Bergeman's Introduction to Photography class challenged Novice photographers to shoot an object or a situation that would reflect some facet of their personality. The photos on this page show some of the results, fresh out of the darkroom

Photographs by:
Upper left—David Atwood
Lower left—Susan Szekely
lower right—Pat Wappes