

**Who's Teaching whom?**  
Center for Teaching Excellence helps faculty in the job of teaching

**Mystery in the Field**  
Circles on English farm lands puzzle visiting OSU agronomist

**Blues in a Box**  
Robert Johnson and his music inspired some of rock's guitarist

# THE COMMUTER

A Student Publication

Volume 23/Number 18

Linn-Benton Community College, Albany, Oregon

Wednesday, Mar. 11, 1992



Photo by Pedro Luna

## Upwardly Mobile

Ashley Pace, daughter of Bookstore employee Brenda Pace, enjoys a good climb in the Family Resource Center play room. The center, located at the north end of the LBCC campus, provides classes in parenting skills and daycare for youngsters of staff and students. Built two years ago, the facility includes an outdoor recreation area for the children, which the college hopes to expand. The addition of a tricycle path is one of the major projects the center is planning for the expansion.

## Campus computers prove immune to Michelangelo virus

Only two cases discovered and debugged by technicians, but computer users warned that another virus looms Friday the 13th

By Gale Blasquez  
Of the Commuter

The Michelangelo computer virus that was scheduled to invade on March 6--Michelangelo's birthday--failed to debilitate any of LBCC's IBM-PC compatible computer systems.

Russ Rinker, system support and networking manager for LBCC's computer services department, believes that every computer on campus has been scanned with an anti-virus program. Nevertheless, he can't be sure there aren't locked rooms on campus containing unused or unattainable systems that haven't been checked.

During the past two weeks, two technicians from his office scanned about 550 computers on campus with anti-virus programs.

Computer technicians Mike McKinney and Vern Smith discovered two cases of the virus by Tuesday, March 2. One infection was discovered in the Business Department on a student's floppy disc, and a second contamination was found in a new computer during installation.

The date-sensitive virus can be eliminated by the anti-viral program if detected early.

Like all computer viruses, the Michelangelo virus can be programmed into a system at the factory, usually by computer vandals. These "hackers" are technically astute about the ins and outs of comput-

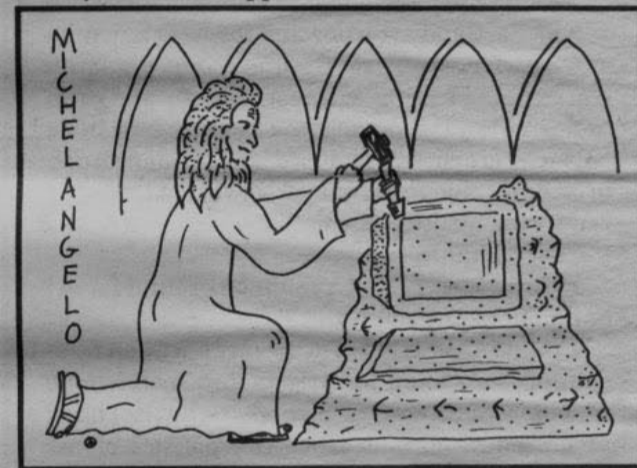
ers and can't resist the challenge of programming a deadly virus. The Michelangelo virus is highly contagious and easily transmitted by infected diskettes.

The virus attacks the boot and directory sector of a computer and can cause devastating, even complete, memory loss in the hard drive of a system. It was predicted that up to five million IBM-PC compatible computers would be contaminated by virus.

The most effective protection against any computer virus is to run regular back-ups of the hard drive information that can be saved and stored.

According to Rinker, there are more than 500 strains of computer viruses in existence--"three others scheduled to go off this month alone, one on Friday the 13th."

Notoriety surrounds the Michelangelo virus not only because of its connection to the Renaissance artist, but also it appears to be the most virulent.



## Spring break rip-offs turn off students

By the National Student News Service

Although March is traditionally a time when students make the pilgrimage from their colder campuses to Florida's balmy beaches, a number of factors are forcing college and university students to re-think their spring break plans this year.

While many students simply cannot afford air fare and hotel accommodations in these tough economic times, others are finding that many cities, such as Fort Lauderdale, have passed restrictive ordinances that have, in effect, rolled up the welcome mats to rowdy students.

"Florida was fun," says Boston College junior T.J. Oldenhoff. Oldenhoff, who headed to Florida for spring break during her first year, has decided not to return this spring. "But now that I did it once, it's time for something different."

For some students, "something different" involves booking low-budget package trips to other sunny destinations. These discount vacationers, many of whom complain of scams by dishonest salespeople with alluring brochures, are now taking action to protect other unsuspecting spring breakers. Other students are foregoing the beaches altogether and devoting their time off to helping those less fortunate.

### False promises lure East Coast students to Florida

University of Connecticut (UConn) senior Melanie Clouse thought she had a deal when she purchased a round trip ticket and a week of hotel accommodations in Daytona beach, Florida for \$229.

But when Clouse discovered that her bus to Florida was overbooked, and that she would have to hire a taxi every day to take her from her hotel to the far-away beach, she realized she had been swindled.

"When they offer magic prices that sound so low, there are hidden costs," says Clouse, a political science major. "I remember everything being \$30 extra."

Clouse and other students experiencing spring break nightmares contacted the Connecticut Public Interest Research Group (ConnPIRG), a non-profit student group that works on a variety of consumer and environmental protection issues. With ConnPIRG's help, UConn students published an educational pamphlet warning of the dangers of spring break scams. UConn students are also planning to establish a student consumer protection agency on the Storrs, Connecticut campus.

"It was always a joke that students got ripped off during spring break," says ConnPIRG organizer Beth Aronstamm. "Students are often perceived as not being as aware of their rights as other people, and this had to stop. Our general message is for students to speak up and complain if they have bad service and write a letter to consumer protection agencies."

In Florida, the Division of Consumer Affairs Office received more than 15,000 complaints from vacationers about travel agencies last year. According to Senior Consumer Complaint Analyst Jim Pooser, students who buy vacation deals from travel agen-

(Turn to 'Alternatives', page 4)



## Art: For whose sake? NEA under the gun

The cliché—nice guys finish last, is usually applied to managers and coaches in sports.

**editorial**

Rarely to a "manager" of the arts.

But, in John Frohnmayer's case, the former chairman for the National Endowment for the Arts, a good guy not only finished last, but was blind-sided, clipped and tackled in the Bush administration's endzone for a safety.

Score a two-point takedown for the conservatives, who for two years, led by Sen. Jesse Helms and Pat Buchanan, attacked Frohnmayer for his grants and funding of art with sexual content.

Buchanan, in his latest commercial tirade against the NEA and Bush, called them the "messengers for subsidizing both filthy and blasphemous art." These messages attacked the gay and lesbian community and portrayed Bush as the curator of our nation's obscene works of art.

George Bush has heard these words of Buchanan before, instead, he listened to the 40 percent of the voters in New Hampshire who did not vote for the incumbent. No one was surprised when, two weeks ago, the White House moved to fire Frohnmayer in the wake of Buchanan's momentum.

Frohnmayer resigned on Feb. 22.

The Portland attorney and former chairman of the Oregon Arts Commission personal warmth, disarming earnestness earned him many admirers during his tenure but little political support. Appointed by President Bush in July of 1989, Frohnmayer's two and half year reign was attacked by both conservatives and the art community.

He could never find a common ground for art and politics to co-exist.

Frohnmayer tried to negotiate between freedom of expression for artists and restrictions sought by conservative lawmakers, but he ended up pleasing no one. Once the politics of art moved into the Southern primaries and Buchanan lambasted Bush for his refusal to fire Frohnmayer, his days in Washington were numbered.

His resignation, from an impossible job, makes it more impossible and improbable that the art community has anything to celebrate about.

Hearings begin May 1 on Capitol Hill to discuss the fiscal future of the NEA. Likely targets for major cutbacks include National Public Radio, a long-time thorn in the side for the status quo, and PBS under attack by right-wing proponents for airing controversial documentaries and series. Both are funded by grants from the NEA.

For the Bush administration, getting rid of Frohnmayer was the easy part. Getting someone to replace him will be much harder. Who would want a job caught in the middle of artists, on the left, demanding their freedom of expression in words, song, painting or sculpture and the vigilantes of the morality police, on the right, combing through every creation of every artist in order to find something that shocks or offends them.

For over two years Frohnmayer kept the NEA from going under which is no small feat. Now, the future of our nation's artists and for those patron the arts, looks very bleak.

Should local art galleries, artists and public radio stations like KBOO and KLCC see a dramatic change in their funding after the May NEA hearings, they can thank Pat Buchanan and the power of negative advertising.

George Bush can thank Willie Horton.

John Frohnmayer can be thankful he didn't finish last—we all did.



## Sports subversives out in force again

He had the kind of whiny voice you hear on the radio sports shows that take phone calls. There must not have been any shows available at the moment, so he was calling me.

"We ought to boycott all baseball games," he said. "I don't know how they can pay that much money to anyone, even Ryne Sandberg. No one is worth that much money."

Are you a communist? I asked.

"Huh? No, I'm not a communist, but that kind of money is obscene."

You are a commie, aren't you? A dirty commie. What's your name? I want to report you to the FBI.

"You're nuts," he said, and slammed down the phone.

He got away. That's why I'd like to have callers IDD. Then I could have traced his number and turned him in.

It's frightening, really, the number of them out there, even with the collapse of communism in Europe.

And they seem to always surface when sports stars sign new record-breaking contracts, as Sandberg did.

Oh, they don't go on the radio and flatly say: "I am a communist, and I am against the free enterprise system." They're too clever and sneaky for that. They know that decent folk would be outraged.

Instead, they play dumb (and they are very good at this act) while trying to poison minds with their propaganda that says it's wrong for someone to try to make as much money as he can, that all paychecks should be created equal.

This is the same line that Lenin and Stalin and Mao sold their followers. If they had been born in this country, they would probably be on the radio, moaning about Sandberg's salary.

These subversives are clearly anti-business, as commies always have been. Sandberg is a businessman. His business is entertainment. He hits, throws and catches baseballs, and people pay money to see him do it. As a businessman, he wants a cut of the profits.

What he does is not different than what the Beatles did. They made music, and the people paid billions for their records or the pleasure of going to one of their concerts to stand and shriek and not hear the music they were paying to hear.

But does anyone call disc jockeys and say: "It is an outrage that Ringo Starr, a mediocre drummer and a terrible singer at best, is worth hundreds of millions of dollars"?



**mike royko**

They wouldn't say that because Beatles fans would think they were crazy. Just as Elvis fans believed it was only right that he had more Cadillacs than IQ points.

And under our economic system, they are correct. Ringo Starr made his fans happy, as did Elvis. They entertained people, and we are an entertainment-addicted society. Many believe it is our constitutional right to be entertained. A chicken in every pot was an adequate slogan during the Great Depression, but now it's a 26-inch TV, a stereo, a Nintendo in every home and a Walkman on every noggin. If a constitutional amendment calling for free entertainment were put to the vote, it would pass overwhelmingly.

For that matter, why don't people call the disc jockey and say: "I demand to know why you are paid the obscene amount of \$900,000 a year to babble on the radio, while a Nobel Prize-winning physicist is getting less than a fourth that amount"?

Because they would be spotted as radicals. A Nobel Prize-winning physicist might be a useful fellow when he isn't designing bombs, but he doesn't entertain as many people as a disc jockey or bring in the advertising revenue.

These commies posing as sports fans are supported by their fellow travelers, the sports columnists. Not all, but several, have also mastered the technique of feigning economic stupidity.

There is one fellow who does a brilliant imitation of the town idiot. He used the following words and phrases in writing about Sandberg's contract: "Double-knit terrorist...their game is on a crash course to hell...salary madness...hideous as the economics seem...salary news should be accompanied by a vomit bag...a repulsive figure..."

Now, have you ever heard a movie critic shriek: "Arnold Schwarzenegger got \$10 million for that one film, and all he did was flex his biceps. Oh, life is so unfair I am going to puke. Help, help, the sky is falling, the sky is falling"?

Of course not. Because they know that moviegoers would think they were nuts. Those who pay their money to be entertained by Arnold Schwarzenegger see nothing wrong with his becoming rich. And if he makes a lot more than Laurence Olivier ever did, all that proves is that Sir Laurence should have been pumping iron instead of brooding about Hamlet.

It's disturbing. Here we see the free enterprise system struggling to life in Eastern Europe, and flickers of it here and there in China.

But in this country, the Bolsheviks are trying to take over the bleachers and the sports pages.

Where is J. Edgar Hoover when we really need him?

Mike Royko is a syndicated columnist who writes for the Chicago Tribune.



## forum

# White supremacists message rejected

By Jack Josewski  
Of The Commuter

I have begun to see that not all of my lessons in the journalism course offered here at LBCC take place in the classroom.

I had originally originally planned to write an interview for this week's edition of The Commuter, but several things made me change my mind.

**commentary**

Not long ago, The Commuter reported that someone on the LBCC campus had been placing posters on the bulletin boards that advocated a message of hate, violence and racism. This message was supposedly from a local "White Supremacist" group.

Shortly after the article ran, The Commuter received a phone call from the person responsible for posting the offensive flyers. This person said the publicity generated by the story in The Commuter was greatly appreciated. I was able to make contact with this person and arrange for an interview with them on the LBCC campus. I felt that since the flyers that were posted were news, an interview with the group responsible might also be news.

After conducting the interview, and learning that the group promoted racism, encouraged violence and promoted the concept of having a race war in the U.S., I found myself asking if this was really news

and if I wanted to spotlight this kind of thinking by putting the interview in the paper.

As an example of the feelings voiced about this kind of mentality, I can report that the people that were on the LBCC campus to give the interview were almost immediately approached by the campus security answering complaints about these individuals. They were asked to leave the premises when their business here was concluded.

While I did intend to give the group, who want to be known as "The National Front", an impartial and unbiased interview, I do not want to give them a platform from which to make their views heard.

I choose not to write the interview, because the views conveyed by the group were not new, and the printing of them in The Commuter would be more "making news" than reporting it.

Maybe my personal feelings did come into play when I thought about the readers of The Commuter that such an interview might offend.

If the group feels they have gained something from the previous publicity generated by The Commuter articles, that's fine. My job as a journalist is to report the news, the message I heard in this interview was not new, but the same old racist B.S. we've heard from other hate groups in the past.

I choose not to be involved with spreading this message.

# Guru grapples with cosmic consciousness

Greetings Sports fans!

And now for something really different.

Mon. 6:30 am. Off in the distance I can see the tower looming on the horizon.

The flag with the dancing cross waving against an azure sky. Soon, very soon. This corsair is strong and will endure to the end and I have the will of Allah welling up within, and the first of the infidels leaves the tower and charges toward me.

**cooking with paco**

Now time becomes slow; each movement a new and terrible poetry which only God can understand. The salty breeze stings my eyes and the beasts great ribs rise and fall; we are one man and horse. The wet sand thrown up from the animal's feet pelt my thighs and hands and face.

I can see the face of the evil one now and together we stand in the stirrups and I raise my scimitar into the air. This one is mine. I can already taste victory. I can feel his life force as he approaches. The blade flashes and crimson bursts into my eyes as the infidel rides on slumped in the saddle. Allah be praised. Where is the next challenger?

"GET UP PACO, YOU'RE GOING TO BE LATE FOR SCHOOL."

"Mom, is that you?" No, can't be; she lives in California.

"What were you dreaming about? Who are the infidels?"

"No one. What time is it?"

"9:30."

"Damn, late again. Got to run to the bus. See you next weekend. Bye."

10:20 am. On the bus to LB. Got to think of something to write about this week. What? Got to finish that paper on paleolithic religion. I wonder if Neanderthal man had a sense of humor?

11:00 am. All right. I'll skip my lit class again and try to write. Besides, I'm not ready for the confrontation awaiting me there. Never write about a perceived goddess if you know what's good for you.

There's Dave. Shit, he's going to want to know

what I'm writing this week. Quick, into the elevator.

"Paco, how's this week's cooking coming?"

"Well, I have an idea." — There it is, that look. He knows I haven't got anything yet. "How about I challenge Cory Frye to a mud wrestling match."

"No, Paco."

"If he wins, I'll go to OCA meetings for a month, and if I win he has to go to a feminist sensitivity retreat weekend.

"No, Paco"

"I know he can take me now, but if I work out during spring break, and Bob said he can show me a good choke hold and..."

"NO, PACO."

"How about jello instead of mud?"

2:00 p.m. Nothing. What am I going to write about this week? Where has my creativity gone? Maybe if I read some Joyce or a little R.S. Wilson. Or, I could go home and listen to recordings of Joe Franks "Work in Progress." That usually does it.

But then again, only about twelve people understand what I write now as it is. If I get much more out there, only Trog will know what I'm talking about; and he's off the edge too. Damn, I'm late for registration. Where is my Walkman? "Hey, which one of you screwheads took my Hendrix tape?"

2:35 p.m.. "What the @\*#%\$\* do you mean I can't \*%&(^?@! sign up for classes? What kind of bureaucratic &^\$&^\$ is this any way?"

"Well Paco you see you blah blah blah ..."

"and the silicon chip inside his head gets shifted to overdrive and no one's going to go to school today. . . NNNNNNOOOOOOOOOOOOOOOOOOOOO."

The sea is awash with the blood of the infidels, my jihad goes on. This horse and I are tired but not beaten, not yet. They cannot destroy us for our cause is the cause of I am.

Tired and drained from the battle I must rest for a little while; but I'll be back and more of the godless ones will fall. But for now I must rest awhile in the wilderness and pray to strengthen my soul against the next onslaught. . .

# Sometimes, it takes a real scare to straighten out your priorities

By Kathe Nielsen  
Formerly Of The Commuter

Barring any supreme acts of benevolence in the part of my instructors, this term I'll be getting the lowest grades ever. That's OK with me. You see, I've finally learned my lesson.

Sometimes it takes a serious scare to really put your priorities into place. I was lucky.

**blast from the past**

I do not have breast cancer. I will not be among the 175,000 women in this country who will be diagnosed with breast cancer this year alone.

Apparently what I did have show up, on a mammogram taken several months ago, was an "artifact", explained to me by the surgeon as an overlapping of tissue that shows up as a suspicious mass. And the lump that I persuaded myself into being able to actually feel, was nothing more, according to the surgeon, than equal portions of fear, over-active imagination and regular cyclical changes.

That's my good news and my good fortune. But too many other women will not be as lucky. One out of nine American women will be diagnosed with breast cancer at some time during their lives. And with early detection through mammograms, annual breast exams and monthly self examinations, nearly nine out of 10 of those women will survive it.

So why don't we include those potentially life-saving routine safeguards in our lives as a matter of course? Women whom I have talked to about it say that their schedules are too busy, the costs too high and the procedures too embarrassing. Such excuses only make sense until that first scary moment when we truly suspect that breast cancer has become a serious threat to our own lives.

Then, suddenly we are able to focus most clearly. Unattained goals, undefined hopes and unspoken desires immediately crystallize. If only we could have a second chance. Thankfully, I was given that chance.

Yes, in my case, it was only a bad scare, but it has changed the way I think about almost all things. Things that seemed of paramount importance six months ago (like obsessing about grades) have tumbled to the bottom of the list.

Unfortunately, not all women will be as lucky, but there are things that we women can and should do to guard against our second most common cause of death.

All women should do monthly self examinations. If you're between 20-30, you should have a yearly physical including a breast exam by your doctor. Between age 30-35, you should have a baseline mammogram to be used as comparison in the future. Women 40-49 should have a mammogram every one to two years; women over 50 should have one annually.

Lack of time, money or ease with your own body cannot possibly compare to the feeling of freedom from fear following those easy steps can give you.

Committing to a routine of breast checks can be enough to cause you to pause and consider your priorities. Having a close call or a false reading can cause a total revamping. Discovering that in fact you do have breast cancer will surely cause you to alter your perceptions and priorities, but even that news doesn't have to be devastating. The survival rate for breast cancer is 90 percent—if the cancer is detected in time.

Take the time to follow the simple and sensible steps that could save your life. Treat yourself and your health as your No. 1 priority and you'll be amazed at how your everyday priorities fall into the proper perspective.

I'll prove it to you, if you want me to. Just come watch me check the mail during the fourth week of March. I'll be easy to recognize, really. I'll be the woman ripping open the grade report, seeing some really bad grades, and wearing a great big smile.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## national features

## Students seek alternatives to spring break parties

cies far in advance to ensure low prices may discover that their ticket vouchers are worthless or that their hotel has been overbooked. He recommends that students check the reputation of a prospective travel agency with his office before buying any discount spring break packages.

"We want to prevent these types of scams before they happen," says Clouse. "Through an on campus consumer protection agency, we can help student make educated decisions about their spring breaks."

## Some give up beach breaks for community service

Rather than deal with expensive trips, travel agency scams and wary city officials, an increasing number of students are spending their spring breaks volunteering in New York City homeless shelters, tutoring Native Americans on reservations in South Dakota and building houses in Appalachia.

To coordinate the rising popularity of these alternative spring breaks, two 1991 graduates of Vanderbilt University have transformed their school's popular volunteer spring break programs into a national clearinghouse for service-oriented spring break vacations.

Michael Magevney and Laura Mann established Break Away after participating in Vanderbilt's alternative break

from pg. 1

program as undergraduates. Their expanded network links more than 1,000 students from 180 colleges, universities and community organizations around the country with spring break volunteer programs.

"Students want an alternative to the same spring break options thrown at them year after year," says Magevney. "On spring break service trips students give a lot of themselves and get to see something accomplished."

The rising popularity of alternative spring break programs is not unique to Vanderbilt. Habitat for Humanity, a non-profit organization that provides students with the chance to build homes for low income families over spring break, has witnessed nearly a 25 percent increase in spring break applications this year.

"We started eight years ago with only a couple of alternative spring break projects," says Sister Ann Pellegrino, director of the Peace and Justice Center at Creighton University in Omaha, Nebraska. "Now we are at our peak, with 120 students and 12 projects. We had people on our waiting list this year."

"The underlying theme is that it's a fun time," says Magevney, who adds that many of the student participating in last years Break Away trips told of returning to campus feeling rejuvenated and energized. "It's fun to learn about things outside the classroom and to meet some fantastic and interesting people."

## Spring break students polled on sex, AIDS and condoms

## By the National Student News

SARASOTA, FL—College and university students who spent spring break at Daytona Beach have numerous misconceptions on how AIDS can be transmitted, and lack of knowledge about how best to protect themselves from AIDS, according to a poll conducted last May by Schmid Laboratories.

"Our research has shown students often feel that AIDS, sexually transmitted diseases (STDs) or pregnancy won't happen to them," says Barry Miller, vice president of marketing for Schmid Laboratories.

"Besides abstinence, condoms are the only safe barrier for preventing the transmission of STDs."

Other findings from the Daytona Beach poll include:

- 72 percent of the students indicate they had changed their behavior as a result of AIDS.
- 77 percent of the students had personally purchased condoms.
- 7 percent of the students said they had never had sex.
- 44 percent of the students in Daytona Beach use condoms whenever having sex.
- 50 percent of the students turn to

friends if they have questions about sex and/or contraception-related issues.

"The 90s have brought us dramatic increases in the number of cases of STDs and unwanted pregnancies—not to mention an alarming number of cases of HIV and AIDS," says Miller. "Unfortunately, the number of young adults in all three of these categories continues to grow."

## Ten tips to avoid spring vacation rip-offs, hazzles

- Know your hotel's check-out time to avoid being charged for an extra day.

- Save receipts from credit card purchases, room payments and all other expenses.

- Check the identification of hotel managers, bus drivers and other people with whom you do business.

- If you're traveling to a foreign country, bring enough medicine and toiletries so you don't have to buy them there.

- Be extra careful with your belongings in crowded buses or bars.

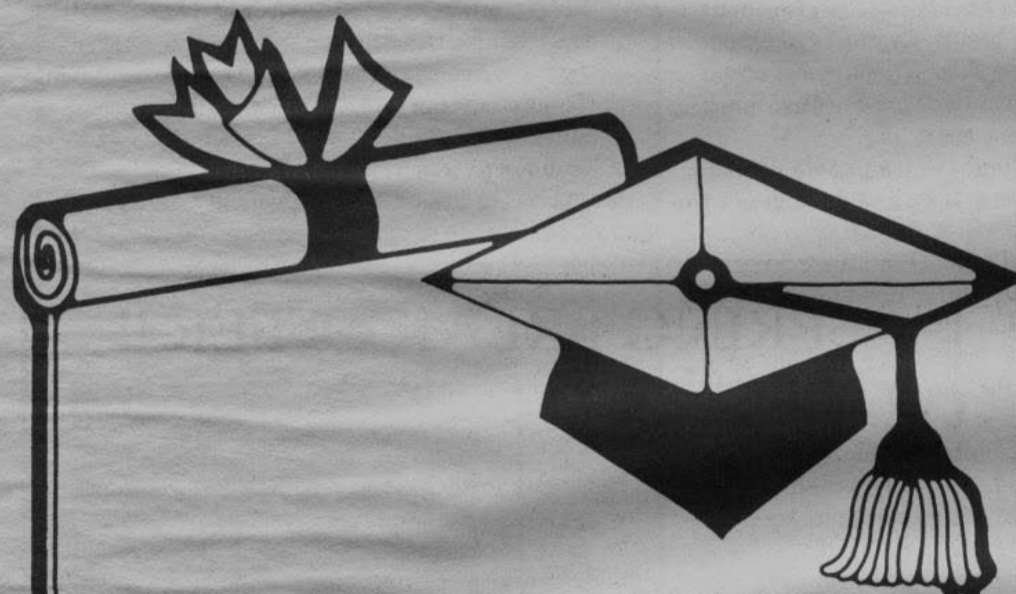
- Carry your identification at all times.

- Bring extra money for unexpected expenses such as taxis, import and export taxes and room deposits.

- Bring some of your belongings in a carry-on bag in case the airline loses your luggage.

- If you feel you're not being treated fairly, speak up and demand better service.

- If you've been ripped-off, file a complaint with the state of local consumer protection agency.



# GRADUATION APPLICATION DEADLINE

If you plan on graduating Spring Term 1992, you need to apply at the Admissions Office by:

April 10, 1992:

If you want your name published in the graduation program and newspapers. Students who miss this deadline should contact the Admissions Office

Caps and gowns will be available in the Bookstore prior to the graduation ceremony.  
The ceremony will be held on June 11, 1992



Linn-Benton Community College Proudly Hosts  
Portland Opera Players

## "Let Us Serenade You"

Thursday

March 19th, 1992

Takena Theatre - 7:30 p.m.

General Admission - \$ 8.00 Students - \$ 6.00

You may purchase tickets at the following locations:  
Sid Stevens Jewlers - Albany Rice's Pharmacy - Corvallis  
LBCC Student Programs Office in CC-213 - Main Campus



campus news

# Health Occupations Division holds career fair for LB students



Photo by Pedro Luna

A representative from Providence Medical Center speaks with visitors to the Health Occupations annual career fair on March 5th. Employers from various hospitals and medical centers all over the state were present.

Health students afforded an opportunity to speak with members of their profession

by S. E. Strahan  
of The Commuter

Promising nurses, dental assistants, emergency medical technicians (EMT's) and others in the Health Occupations Division gathered in the Alsea Calapooia room Thursday, March 5, for the 4th Annual Health Occupations Career Fair.

Booths were set up for any who needed information on their career choice. Students were able to speak with employers from their particular chosen fields and learn of what is needed to enter the work-force. Dentists, hospitals, EMT's and even the U.S. Army were on hand to answer the questions and pass out pamphlets.

Such employers at the fair were;

Hospitals from Albany, Eugene, Corvallis and McMinnville. The Albany Fire dept., Dept. of Public Safety from Eugene. Dentists from Kaiser as well as others from the Willamette Valley. And the U.S. Army.

Coming April 8, the large career fair for each of the divisions will bring an estimated 60 to 70 employers. Marlene Propst, head of the Career Center, explains the reason for the separating of the two, "The students that are graduating in spring term are starting to think about where they are going to apply for a job."

Propst said that the Health Occupations students are occasionally offered jobs before the large career fair and the individual fair was designed four years ago for that reason.

The Health Occupations Division will have employers at the larger career fair as well. It is reputed to be the largest fair yet.

# Senior student finds the challenge of teaching rewarding at age 81

By Holly Clucas  
Of The Commuter

Brad Noah, LBCC education major, will become a teacher at the age of 81.

Noah attended a Lebanon Union High School graduation in 1988, which inspired him to go back to school. Some of the students at the commencement received a slip of paper in their diplomas that informed them they had not received enough credits to graduate and would have to repeat their senior year.

Noah could not understand how a person could spend 12 years in school and not graduate. "It's the teacher's fault," said Noah, "The kid would be at the top of the ladder if the teachers were doing their job."

In April, 1989, Noah went to LBCC's Lebanon Center to obtain the information he needed to go back to school.

He talked to Lynn Bain at the registrars office and told her, "If you get me that certificate, I'll teach all of you illiterates." He said that they have given him a few students, but none of them are illiterate, they just didn't want to learn. He added that they thought he was just an old man and didn't take him seriously.

One day, according to Noah, he walked into a

classroom and saw a boy working on a computer. He asked an instructor if the boy had gone to high school. She found out that he had not and was at a third grade reading level.

Noah told her that the computer should be used by a someone who could benefit from it and to get the boy off it. Not too long after the incident, according to Noah, the mother of the boy hired her son a tutor.

Noah was born Dec. 14, 1910, in Seattle, Washington. He went to B.F. Day School in Seattle from the first to eighth grade.

He had gone to high school for only a couple of days, then he dropped out. He then worked as a truck driver and other jobs. He was married in 1939, moved to California in 1940, back to the Seattle area in 1941, and was drafted in 1943.

In 1961 he lived in Yakima, Washington, where he took the GED test and scored a 99 plus. He asked the man why he didn't get 100. The man told him that nobody scores 100 on a GED because no one person's that much better than another. According to Noah, this makes sense. He said, "You get what you earn, but it won't be 100 percent. And that's the way it should be."

Noah experienced a tragedy when he had a stroke on July 5, 1988. He was taken to the Lebanon Hospital, transferred to the Albany Rehabilitation Center and finally moved to Salem Rehabilitation Center. While at the center, Noah said, a woman, sitting in her wheelchair in a reading room said, "I thought God was a loving, caring God. Why did he do this to us?"

Noah said he looked at her and replied, "We did this to us. We chose to smoke and drink. God didn't do this to us. We did it."

After hearing what Noah had said to the woman, he was nominated to be the minister until he left the center in September of 1988.

"I came home a lucky man. I didn't lose anything up here," Noah said, pointing to his head. He enjoys the advertisements of the United Negro College Fund that states 'A mind is a terrible thing to waste.' He sees this first hand after having his stroke and being lucky enough to have his faculties intact.

"I can motivate kids," he said, "Everyday I think of new ways to teach."

At 81 years old he has the courage to go back to school and try to inspire whomever he can.

# New center challenges instructors to improve teaching techniques

By Rich Coleman  
Of The Commuter

A new center designed to support LBCC faculty in their efforts to teach will open Spring term on campus.

The Center for Teaching Excellence will be used as a faculty resource consisting of workshops, seminars and other methods of training. The center will serve all full and part time instructors.

"The goal of the center is to provide on campus training for instructors on how to teach better," said Paul Hagood, Center Coordinator. "It's to help all the instructors to learn more about teaching and how to do it more effectively".

The center will offer various workshops and seminars which will range from how to ask questions and lead discussions better, how to use small groups better and how to deal with classes that have behavioral problems.

"The benefits for the students from the center will be the ability of the instructors to teach more effectively," said Hagood. "We plan to offer concepts such as active learning, which will get the students more involved in a class-



Paul Hagood directs the Center for Teaching Excellence.

room setting and make the learning more real".

The ideas for workshops and seminars will focus on topics the faculty are interested in through an interview process which will begin this week. "The center will be successful if the faculty will let us know what they want and need as far as workshops and seminars."

The Center for Teaching Excellence will be located in Forum-112.

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## Goodwill aids the less fortunate

By David Olsen  
Of the Commuter

When Goodwill Industries opened their retail store five years ago in Albany, it was another success for the largest privately operated rehabilitation network in the world.

The Albany center is part of the Goodwill Industries of the Columbia Willamette (GICW), and employs 19 people. Five are program participants from the Vocational Rehabilitation Division (VRD) of the state of Oregon.

"The stores provide the financial support of our programs," said Lois Sweany, the rehabilitation specialist at the Albany store. "No other monies, except what we generate from retail business, is used. Our life blood is the donations that people give us."

The store is also supported by companies who donate returned goods, "seconds," and slightly imperfect merchandise. Target and Mervyns have donated since the store was opened. Goodwill also purchases new items.

"Goodwill buys merchandise that is usually not donated," said Sweany. "They're usually bought at special rates so they're kept competitive in price."

When VRD job program participants are brought into the Goodwill family, they go through three phases of development. First their abilities are assessed, then they are evaluated on performance. If their performance is successful they are placed in a competitive job outside of Goodwill.

"We sit down after thirty days with their counselor and the client and go over their performance," said Sweany. "If they stay on, they will be put into different areas determined by their abilities."

"When they have reached a point where we feel that their productivity

is such that they can hold a job on the outside, they are put into job development."

"Dominic Spadale, who works out of Salem, does nothing but contact prospective employers to see if they would be willing to hire," continued Sweany. "There are usually tax advantages for employers who do this, at least for a period of time. Safeway, Thriftway and Fred Meyers all accept members of the VRD program."

According to Carin Smith, Goodwill's public relations officer in Portland, GICW assisted 550 program participants in 1991. "That's our ultimate goal, to place these people in competitive employment," said Sweany.

Merchandise that does not sell is shipped out to stores that sell "as is." A great deal of the goods that are brought in cannot be sold. "I think what happens is people just dump off their junk," said Sweany. "Old appliances and furniture that's no good. We just have to take the bad with the good."

"The cost just to get rid of the stuff we don't use will be about \$500,000. The cost of buildings and employees also lead to a lot of expense," added Sweany. "By the time something gets into the store, it's no longer free."

Goodwill employees are not allowed to buy any merchandise that comes into the building for forty-eight hours. This keeps them from skimming the better material off the top before the public has an opportunity to buy.

Goodwill also uses donation trailers where there are no stores. When the trailer is full, the Salem division manager will tell the truck driver where to deliver the donated material. The truck driver is also responsible for sorting out the donated material into categories before delivering it.



Photo by Pedro Luna

### Easy Riders

Members of LBCC's motorcycle safety class listen to instructor Dave Claussen, as he gives directions for the hands on portion of the program.

## OSU agronomist speaks on mystery of the crop circles

By Tricia Lafrance  
Of the Commuter

When Russ Karow went to England last summer to study crop production, he anticipated a routine visit for scientific research. He didn't expect what he found — a mystery.

It began on July 18, 1991, with an article he saw in the Cambridge Evening News about a newly formed "crop circle" in a field about 10 miles south of Cambridge, where he was staying. According to the article, a wheat-grower had gone to bed at 10:30 p.m. and had awakened at 6 a.m. to find a large, circular patch of flattened wheat in his field.

Over the years, Karow, an OSU agronomist, had read accounts of such circles, but hadn't given them a second thought. They have been appearing since the 1970s and nobody knows why. Because this one was so close, he drove down to see it.

Karow expected to see a pattern in the wheat field similar to what one might find if they took a heavy object and dropped it on the grass. Instead he found a neatly swirled pattern that looked like a child's giant lollipop.

The center of the circle was bare, said Karow, and then from that spot outward, the grain was swirled into a big spiral. The grain from the outside was laid down first and the grain from the inside was laid on top. The circle as a whole was 115 feet across.

How did it happen? "I don't know," Karow confessed. Three theories have been put forward to explain how crop circles are formed: the UFO theory, the plasma vortex theory and the hoax theory.

The UFO theory says the circles represent the touch of extraterrestrial invaders. Patric Delagado, who has studied circles for the past seven years, and his followers claim that crop patterns are evidence of "an inexplicable energy manipulated by an intelligence that we don't yet understand." The recent

appearance of lines and rectangles around many of this year's circles has led Delagado to write, "this is beyond the realm of orthodox physics."

Some math theories that had not been previously discovered have been postulated from the geometry of some of the crop circles made since the mid-1980s, said Karow. In addition, a computer generated mathematical pattern was created in a field in England last summer.

Others, annoyed by discussions of "unknown intelligences," claim crop circles are the action of complex whirlwinds formed by air sweeping around isolated hillsides. A proponent of this theory, Terance Meaden, who has been investigating circles for

the past 10 years, calls it the plasma-vortex theory. The main problem with this theory is that every other meteorological whirlwind has lateral movement with air currents, said Karow. And it's hard to explain how a whirlwind could touch down, leave a perfect circle and disappear, he said. Most of the crop circles are nearly perfect circles and the designs have become much fancier over time, which makes them even less likely to be caused by the weather.

The other possibility, said Karow, is that it's just a hoax. Six months ago, two landscape painters, David Chortney and Douglas Bower, revealed they'd been sneaking around southern England at night shaping 25 new circles each summer for the past 13 years. But Karow pointed out that in the 1990s circles were showing up all over England, and other countries as well — the U.S., Canada, New Zealand, many European countries, Russia and Japan.

In Japan, a circle mysteriously appeared in a rice paddy that had muddy soil, said Karow, "and there

was no detection of footprints or any apparent mode of egress into the circle itself."

Although some circles have been made by people, said Karow, many others appeared where no one was discovered making them, and many occurred in out of the way places.

Crop circles have been growing in number since the late 1970s, when they were first documented. In 1990, more than 1,000 circles were reported in England. Some Britons have stated they've seen crop circles in the 1930s and 1940s, old English documents state something similar may have been seen as early as the 1400s.

"So if it's all a hoax, it's a great hoax," he said. Karow

thinks each theory is not beyond possibility.

"I neither believe in UFOs nor not believe in them," he said. "I think, considering the number of galaxies and universes that exist, it's unrealistic for us to expect we're the only creatures in existence. But whether or not there's some other life form involved in this — there's no evidence one way or the other. There's some intelligence involved, either human or other. I don't know which at this point. And nobody else does either."

What would be useful, said Karow, would be to have an olympics of the mind sort of activity. Sometimes if a person knows too much about grain, or any subject, they miss the obvious, he said.

"So it would be interesting to give the crop circle problem to a set of kids who don't have their minds cluttered up with facts and say — under this set of circumstance, how would you do something like this? It would be fun to see if somebody could come up with something that would work," said Karow.

**"It may be something very simple. But to this point, it's baffled a lot of folks."**

**Russ Karow**



## campus news

## campus briefs

**Citizenship class offered**

A free U.S. Citizenship Class will be held at LBCC on Thursdays beginning April 2, 1992 at 7-10 p.m. The class will meet for 9 weeks. Registration will be at the first class in Room 213, Takena Hall. Students learn about the steps necessary for naturalization and learn how to fill out the necessary INS forms. Students with limited English skills are welcome. Contact the Student Development Division, 967-8836, for more information.

**English course offered**

A Conversational English course will begin Tuesday, March 31 at 11 a.m. - 12:30 p.m.. The free class meets on Tuesdays and Thursdays for 11 weeks. Register at the first class in Room ST-102, LBCC main campus. This course is for speakers of other languages who wish to improve their conversational English. The class is designed to be practical and address the specific needs of students. Students should have at least an intermediate-level ability in English. In addition to the class held on the main campus, another section will be offered at the Benton Center in Corvallis. It will be held Mondays, Wednesdays, and Fridays, beginning March 30, from 12 - 1:30 p.m. in room BC-109. Contact the Adult Basic Education Department, 967-8836, for more information.

**Chorale to perform**

A German Requiem: Johannes Brahms will be presented on Sunday, March 15, 1992 at 3 p.m. The cost is \$4 at the door of the Mainstage Theater, Takena Hall. The concert features the LBCC Community Chorale under the direction of Hal Eastburn.

**Choirs ready for concert**

"Music of Many Cultures," sponsored by the LBCC Performing Arts Department will be held Thursday, March 12, 1992 at 8 p.m. The cost is \$2 at the door. The concert will be held on Mainstage Theater, Takena Hall. This concert features LBCC Concert Choir and LBCC Chamber Choir. For more information call Hal Eastburn, 928-2361, ext. 217, or message at ext. 404.

**SBA official to visit**

Dick Lane, an official of the U.S. Small Business Administration, will be giving a presentation on SBA programs on March 25 from 9 to 10 a.m. at the Linn-Benton Small Business Development Center.

He will also be available for appointments from 10 to 4 p.m. for one-on-one counseling. He will be happy to discuss any or all of SBA's programs or whatever is of interest to small business owners or potential owners.

To attend the presentation or reserve an appointment with Mr. Lane, call the SBDC at 967-6112.

**Visitors here from Ukraine**

Corvallis has a Sister City relationship with Uzghorod in the Transcarpathia region of Ukraine. The official delegation, including the Mayor of the city and a teacher, will be visiting March 15 to the 29. They will visit LBCC on the morning of March 19 and attend the President's reception.

**Where are they now? LB seeks alumni**

College plans special 25th Anniversary newspaper this fall featuring interviews with former students and employees

By Matthew Rasmussen

Formerly of The Commuter

News and photographs of former Linn-Benton staff or students are being sought by the Community Relations Office for use next fall in an anniversary newspaper.

Interviews, history and photos pertaining to the last quarter-century at LBCC will be combined with a look toward the future in the single edition, 25th Anniversary newspaper.

The information will be used in a special "Where are they now" section of the newspaper featuring employees and students from the college's past.

Persons wishing to contribute remembrances of LBCC, current status and past or present photos can send them to the LBCC Community Relations Office, 6500 SW Pacific Blvd., Albany, OR 97321-3779, before the July 10 deadline.

Submissions should include the years employed or enrolled at the college. Black and white prints are preferred, however, color photos will be accepted. A self-addressed, stamped envelope should be included with all material to be returned.

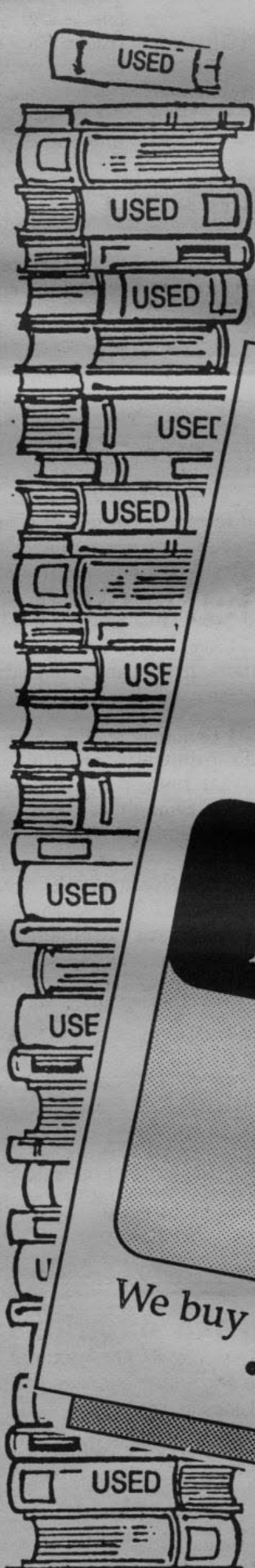
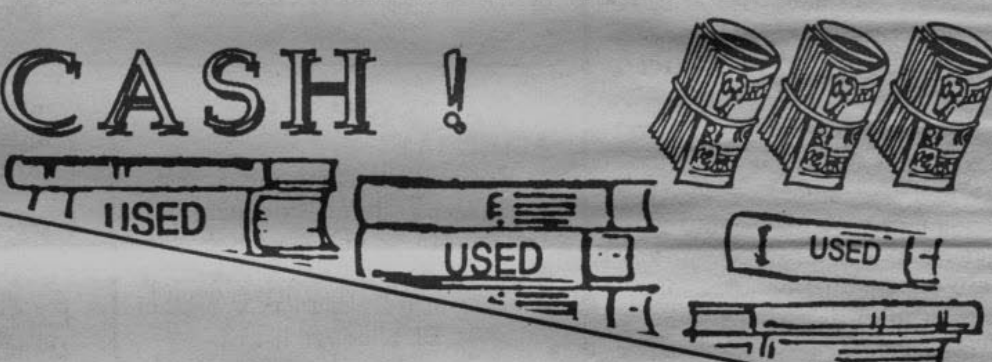
Scheduled to be distributed within Linn and Benton counties, the college is also preparing a mailing list for requests made through the Community Relations Office.

Other activities planned in celebration of the college's 25th anniversary include a college fair to be held May 2-3 at the Heritage Mall in Albany.

Displays, information and demonstrations from various college departments will be located throughout the mall.



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## arts &amp; entertainment

## Smoky and slinky blues fill Salgado's new album

By Chuck Skinner  
For The Commuter

I think the only time until now that I'd ever heard or seen Curtis Salgado perform was a while back at a Grateful Dead concert at Autzen Stadium.

The opening bands were Jimmy Cliff and the Robert Cray band—a local bunch featuring Salgado on secondary vocal and lead harmonica. For one reason or another, I don't recall that much about him. The one thing I do remember is a few people singing along to "Smoking Gun," but to different lyrics.

And now he's been on his own for quite a while. I've heard many good things about him, but he always managed to come to town when I had no cash or conflicting engagements. So when I saw his new self-titled album waiting for me at Happy Trails, and a chance to review it for free, I pounced.

You know those really smoky, slinky blues that Robert Cray and Muddy Waters and, sigh... Eric Clapton are famous for? They're all over this album. And yes, they're good enough that you can smell the smoke.

I was just getting into this really soulful groove when the lyrics of one song bit me. A songwriter must be able to reach out every once in a while and make you realize that this is more than music you're listening to—it's a man (woman) pouring out their experiences onto magnetic tape for you to share. That is, if they're any good. "A World Gone By" did just that. It gave me a golden flashback of my life, so vivid that I could feel soft skin on my face and smell the honeysuckle.

The man has potential—I mean, he's the person who inspired John Belushi to create the "Blues Brothers." This is a good album for turning off the lights and lying on the couch with after a messy day of fighting with financial aid, or your lit instructor, or your lover, or whatever else gives you your own personal blues. You just lean back and fall into it. On a scale of one to 10, I give this album and A-. (If it weren't for that Boppin' song... solid A.)

review

## Albany '92: 'Spring Break Fun Guide'

Compiled by the Albany Chamber of Commerce  
and Parks and Recreation

We all know the legend that Albany was once traded for a horse in the 1800s. Little did anyone know that by 1992 the city would have grown into a bustling metropolis of 25,000. Where's the horse now? Dead, probably.

Here are a few interesting facts about the city of Albany:

It would take 450 landfills to house the 40,000 gallons of tobacco juice and residue secreted yearly into Albany high school drinking fountains.

If you combined Albany's 13 year-olds into one mass, the accumulative IQ would be that of a basset hound puppy.

And did you know that if you put the entire population into taverns, they would fill six bars and never go home?

We thought those were thought-provoking and a lot of fun.

For Spring Break 1992, we brainstormed for three weeks thinking, "We need to do something fun for all of Albany, and we need to attract tourism from other states."

With that in mind, we present and dedicate this volume of "Albany '92: Spring Break Guide."

## SATURDAY 10-11 A.M.: FORGOTTEN HISTORICAL HOMES TOUR

Rise early for doughnuts and coffee with bitter mayor Keith Rohrbach at 7 a.m. in the West Albany High cafeteria. At 10 a.m., the bus leaves for Second Street where

guide Tippi Moses will take you on a donkey excursion through the poor side of town. But, duck for gunshots and avoid potholes. We are not responsible for injured asses. Nose plugs recommended.

## SUNDAY 12 P.M.-WHENEVER: THE COORS SOFTBALL TOURNAMENT

Bring the kids to Timber Linn to watch the local Parks and Rec softball teams put on antics of comedy for your viewing pleasure. The beer garden opens at 9 a.m. so by the time the tourney starts, the fun is just around the corner. Laugh 'til you cry as you watch outfielders fall and misjudge fly balls by at least seven miles. As an added attraction, the drunken sots will be penalized by being locked in the batting cage.

## MONDAY 7 P.M.-10 P.M.: STREET MUSIC

Moms, bring Junior and dad's tools to downtown Fourth Street for a night of Albany teenage fun and laughter. Starting from the Employment Office, it's a race for the best possible car stereos crowbars can rip free from unlocked cars. Prizes will be awarded for the most points accumulated in four minutes, the point system reading like this: Fosgate—50 points; Blaupunkt—25 points; Oakley—10 points and no points awarded for Realistic brand stereos (Radio Shack). The remaining three hours will be spent fighting with the car owners.

Refer to your Spring Break guide that is in the mail and add these three events to your calendar.

amuseings  
satire by cory frye

## coming soon

## MUSIC

## MARCH 11

Every Wednesday night, test your vocal terpidity at the Buzzsaw with the soon-to-be-infamous Karaoke Machine from 9 p.m.-1 a.m. The songs run the gamut from country to rock of the 50s-80s. Be a lounge lizard.

## MARCH 12

Abigail Stoughton (viola), David Eiseman (clarinet) and pianist Rebecca Jeffers come together as part of the Chamber Music a la Carte series at OSU's Memorial Union Lounge. The event is sponsored by the Memorial Union Program Council and the concert starts at 12:30 p.m. Call 737-6872 for more information.

## MARCH 13

John McCutcheon plays the LaSells Stewart Center as part of the Corvallis Folklore Society at 8 p.m. Call 754-0333 for more information.

## MARCH 25

Harpist Laura Zaerr will be joined by her sister Linda Marie in unique concert at the Corvallis Arts Center at

noon, narrating medieval tales to harp music. The concert is free and open to the public.

## FILM/THEATER

## MARCH 11

The Pentacle Theatre in Salem presents Steven Dietz's "God's Country," the story of the Order, a violent white supremacist group. This production is directed by Pamela Abernathy. Tickets are \$7 and are available at the Mid-Valley Arts Council office at 265 Court Street NE. To charge by phone, call 370-7469. The theatre is located at 324 52nd Ave. NW in Salem. The play is an intense drama and is not suitable for children.

## MARCH 13

OSU's International Film Series presents "Archangel" at the Wilkinson Auditorium. Showtimes are at 7 and 9 p.m. Admission is \$2.75

Join John Belushi and the drunken Delts of "Animal House," the Memorial Union Council's Midnight Movie for \$1 worth of laughs. Follow the drunken shouts of "Louie Louie" to the

Milam Auditorium.

## ART

## MARCH 11

Over 1000 works by the students in Philomath schools, District 17J, Kindergarten-Grade 12 in the exhibit "Art: The Fourth R." The show runs through March 28.

"Sculpture and Tapestry" is the exhibit at the Corvallis Arts Center in March, including tapestries by Joanna Salaska and figurative sculpture by Patricia Phelps. The gallery is open 12-5 p.m. everyday except Monday.

## MISCELLANEOUS

## MARCH 11

The second annual Cascade Awards Festival announces a call for entries. The deadline is March 13. The Awards Festival will be held May 1 at the Masonic Temple in the Grand Ballroom. Entries include Television commercials to Audio Engineering. For more information contact Marilyn Day at 228-8822 or Mary Sommerset at 245-6150.

## classifieds

## PERSONALS

Ride to Boise, Idaho needed March 18 or 19. Will help with gas. Curtis Griffin. 754-0556, leave message.

Student from Saudi Arabia would like to live with U.S. family for conversation and cultural exchange. Willing to pay room and board; will do own cooking. Call Mohammed Alama 757-7229 or Charlene in Student Programs, ext. 831.

## FOR SALE

Super Project - chopped and lowered Toyota body, 1600 2TC Toyota engine, 5 speed transmission (will throw in parts body). \$550 package. 847-5938, machine on line.

Wedding Dress - ivory, mid-calf with small train. Braid, lace, pearl trim. Size 12-13. Matching shoes. \$250. 847-5938, leave message.

1984 motorcycle engine (bike totalled). V65 Magna Honda. \$300. 847-5938, leave message.

Heavy duty German-made drafting set. 1 13" extension bar; 1 lg. bow compass; 1 lg. divider; 1 sm. ruling pin compass; 1 sm. divider; 1 sm. compass; 1 lg. ruling pin; 1 sm. ruling pin. \$100 or best offer. Must see to appreciate. 926-7565. Albany.

## MISCELLANEOUS

Needs good home. Two year old Boston Bull/Pitbull mix, female, fixed. Minds well, loves kids, brindle color, faithful family dog. Call & leave message at 327-3144.

Scholarship: 1992-93 Orville Redenbacher's School. Eligible Students: 30 years old or older and attending an accredited college. 20 - \$1,000 awards available. Deadline: May 1, 1992. Applications are available in the Financial Aid Office.

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## arts &amp; entertainment

## Blues legend's music surrounded by myth, legend

By Cory Frye  
Of The Commuter

Blues great Robert Johnson's own history and music aren't as interesting as the myth surrounding both.

According to legend, Johnson went to his idols, the wise, old bluesmen Son House and Willie Brown, and played for them. Both men laughed and told him to come back when he learned how to play.

But Johnson wanted to be a bluesman so badly, he ventured to the crossroads and sold his soul to the devil in exchange for the blues. He came back a year later and blew everyone away.

This Johnson legend was the inspiration for the 1986 film "Crossroads."

Last year, Columbia Records released the two-cassette box-set "Robert Johnson: The Complete Recordings" as part of their Roots N' Blues series.

Well, it's about time.

It seems unfair that Johnson, who inspired legions of future guitarists like Keith Richards and Eric Clapton (both of whom contributed kudos to the legend in the enclosed booklet), has gone un-noticed for decades.

Unlike most box sets, the Johnson set is more a celebration of the music than an attempt by a group or disbanded group to collect revenue.

Robert Johnson the man led an interesting life. He was born in 1911 in Hazlehurst, Miss., the illegitimate son of Julia Dodds and her lover, Noah Johnson. The relationship didn't last long, and soon Julia shuffled her family off to work in migrant labor camps before moving to Memphis to live with Charles Spencer. Julia left the family in 1914 and 7-year-old Robert joined her in 1918.

As a teenager, he became fascinated with music and the guitar. But it seemed to be only a hobby when he married 16 year-old Virginia Travis at 18.

review



He was content with the farming life until his wife died in childbirth less than a year later.

In May 1931, he moved to the Arkansas riverside and swooned the local women for the rest of his short life.

In fact, he died over a woman.

On Aug. 13, 1938, he played a gig at a "jook joint" called Three Forks with Sonny Boy Williamson II. Drunk (as he was wont to be), he started to make passes at a local woman he had been seeing. He didn't know or care that she was the wife of the owner.

The owner passed Johnson an open bottle of poisoned whiskey and Johnson died three days later. His death wasn't recorded until 1973.

To the music lover spoiled by electric guitars and quick fingerboarding, Robert Johnson might not sound that great and a tad repetitious. But to be looked up to by guys like Eric Clapton, Jimmy Page

and Keith Richards is extremely impressive.

Despite his lack of schooling, most of Johnson's lyrics are imaginative and almost poetic. Despite some of their graphic descriptions like "I'm gonna upset your backbone, put your kidneys to sleep/I'll due to break away your liver and dare your heart to beat" from the cut "They're Red Hot," the words jump out at you and pull you in.

He also delivers a sly wink with innuendo like "And when I mash down on your little starter/then your spark plug will give me fire" from the cut "Terraplane Blues."

When he's not lamenting about a woman who had done him wrong, he runs from visions of Satan and death pounding at his feet with lyrics like "Early this morning, you knocked upon my door/And I said, 'Hello, Satan, I believe it's time to go'" from "Me and the Devil Blues."

He also discusses his problem with alcohol in "Drunken Hearted Man."

No subject is safe from Johnson's probing lyrics, not even malted milk, dead shrimp or a milkcow's calf.

He's not exactly Eddie Van Halen, but his slide guitar is enough to add this dinosaur to your collection. He doesn't indulge in overlong guitar solos; in fact, out of his 178 cuts, he only recorded one solo ("Kind Hearted Woman"). But his primitive stylings are a joy nonetheless in a world of guitar heroes and monsters.

Also included on this retrospective are Johnson standards made famous, of course, by other people: "Cross Road Blues" ("Crossroads"-Eric Clapton); "Love in Vain" (The Rolling Stones) and "Sweet Home Chicago," a song recorded by just about everybody.

Always imitated and never duplicated, Johnson is awarded his rightful place in the annals of blues history with this set. Without this collection, the blues addict is naked.

## Capek writes of society's obsessions

Rich Coleman  
Of The Commuter

"Karl Capek: The Man Who Gave Us Robots, Karburators, and the White Plague" was presented last Wednesday as part of the Oregon Chautauqua Lecture Series at LBCC.

Czech author Karl Copek was a writer concerned about society's blind obsession with technology and progress. "He was worried that we were so into science, technology, and progress that society forgot about the negative consequences that may be caused by them," said Bean Comrada, host of the lecture and special assistant to the executive director of the University of Oregon Foundation.

In Capek's 1930's play, RUR, the

word robot was brought into international use. Robot comes from the Czech word robota. "He gave the word to all of us through his play," said Comrada. "It was the first time a single word entered all languages of the world at the same time."

Capek's play and novel, "White Plague," was also written in the 1930's. The White Plague is somewhat similar to the AIDS epidemic of today. White Plague is about the outbreak of the disease across Europe. "The play was a risk because it was anti-military during the rise of Nazi Germany," according to Comrada.

Karl Copek (1890-1938) passed away at the age of 48 from double pneumonia.

## Nervous students audition for part

By Melody Neuschwander  
Of The Commuter

Clammy hands, dry throats, weak knees and butterflies were just a few of the nervous reactions people had as they made their way into Takena 205—LBCC's Loft Theater—for the two evenings of try-outs for "The Shadow Box." They were quickly calmed by Jane Donovan's efficient but informed way of handling the proceedings.

After everyone had finished the forms, Donovan then lead them in "warm-ups." "Warm-ups" consisted of slowly sounding out letters of the alphabet, touching the toes, rotating the shoulder and neck in circles and doing various back exercises. When everyone was limbered up, she instructed them to walk across the room while acting out different scenarios, such as becoming ill, running toward something they

wanted and walking as a child.

The people were then divided into groups. The were told to improvise a scene, the theme of which was "Let's Pretend It Isn't True."

The play's subject matter dealt with everything from the arrival of a 40th birthday to the death of a child.

The final step was, as Donovan said "getting down to the serious business of the script." Everyone supported the others as they read for a part. They gave each other encouraging words when they went to the front of the room as well as when they returned to their seats.

Out of the twenty who tried out, nine were chosen: Jeff Norman, Jeffed Haarstad, Susan Neuschwander, Kelly Buchholz, Mabelle Kennedy, Shelly Whittington, Justin Goergen, Kristy Smith and Robert Carlson.

MARCH  
Campus Paperback Bestsellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
4. **Jurassic Park**, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
5. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
6. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
8. **Unnatural Selection**, by Gary Larson. (Andrews, & McMeel, \$7.95.) Collection of Far Side cartoons.
9. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95.) Based on Saturday Night Live sketches.
10. **The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.

◆◆◆ AUDITIONS ◆◆◆  
GODSPELL

A musical - directed by George Lauris

**WHEN:** March 10, 11, 12 at 7:30 p.m.

**WHERE:** AHSS 213, LBCC Campus, 6500 SW Pacific Blvd., Albany, OR

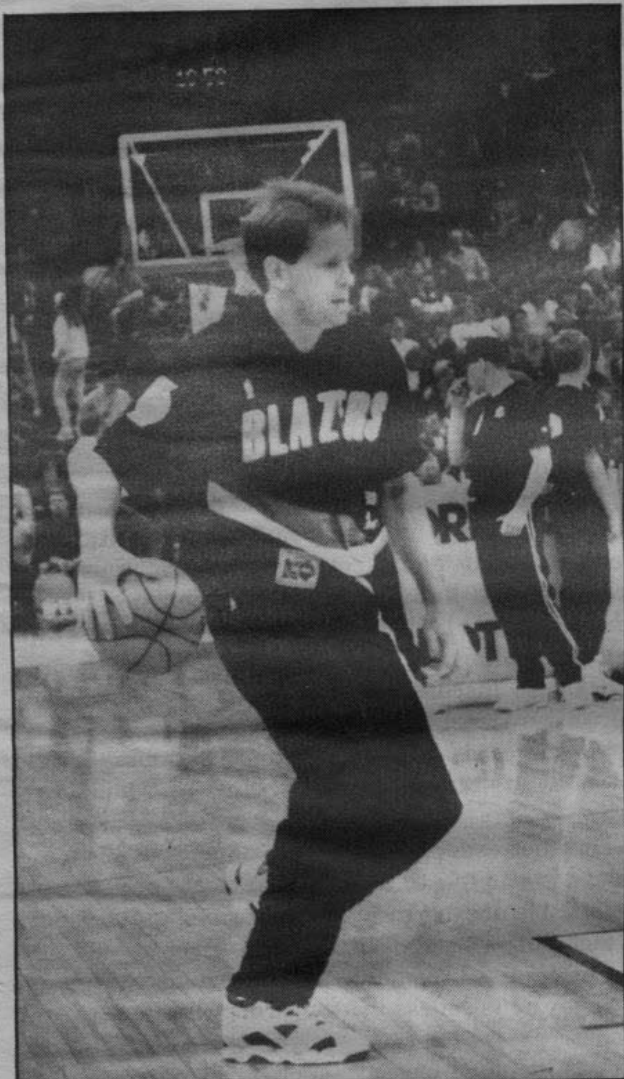
**HOW:** All auditioners should prepare a song from *Godspell* or a song in a similar style on March 10. Audition song should not exceed two minutes. Accompaniment will be provided.

For further information, call 928-2361, ext. 450, weekdays



sports

# Commuter reporters blaze trail from pre-game meal to locker room at Memorial Coliseum



Danny Ainge warms up before the game (above). The Blazer Dancers perform for the crowd during a time out in the first half.

By Mark Peterson  
Of The Commuter

Last Friday night, sports editor Joel Slaughter and I had an opportunity that most college reporters can only dream about. We got to cover the Portland Trailblazer game against the Sacramento Kings.

We were treated by Trailblazer officials with the utmost respect. It was as though we were big time journalists.

After receiving our press passes, we attended a pre-game meal for all members of the media. Mike Rice, colorman on Blazer radio and Jack Schalow, Blazer assistant coach gave Joel a hard time as he tried to squeeze his way past them in the buffet line. That was the highlight of the pre-game meal, but the game had many highlights:

Buck Williams getting a dunk blocked by Sacramento's Duane Causwell; Kevin Duckworth missed a jam in the first half; and after Dennis Hopson stole the ball from Danny Ainge, Ainge pulled on Hopson's shorts to prevent the break-away dunk.

Another highlight was the shoving match between Buck Williams of the Blazers and Wayman Tisdale of the Kings. It got so bad at one point, they had to be pulled apart by the officials before a fight broke out.

During the third quarter, the Blazers erased a 73-66 deficit to the Kings with a 25-4 run to end the quarter—capped off by an alley-oop jam from Clyde Drexler to Cliff Robinson.

The Blazers continued the barrage of scoring in

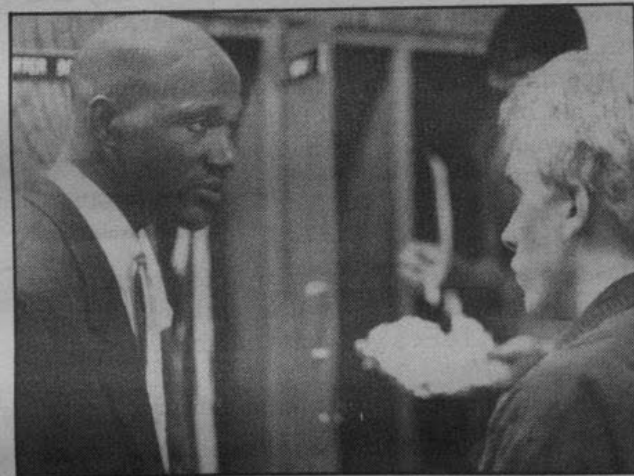


Photo by Joel Slaughter

Mark Peterson interviews guard Terry Porter.

the fourth quarter and the Blazers ended up outscoring the Kings 34-5 in the third and early fourth quarter run.

Mitch Richmond, after fouling Drexler during the third quarter, did not like the referee's call so he told the ref how he felt. He was promptly tossed from the game.

At the end of each quarter, I and other members of the media were given Computerland "Fast Stats" of the game. They were literally "hot off the presses." I even received a typed-up play-by-play of the first half.

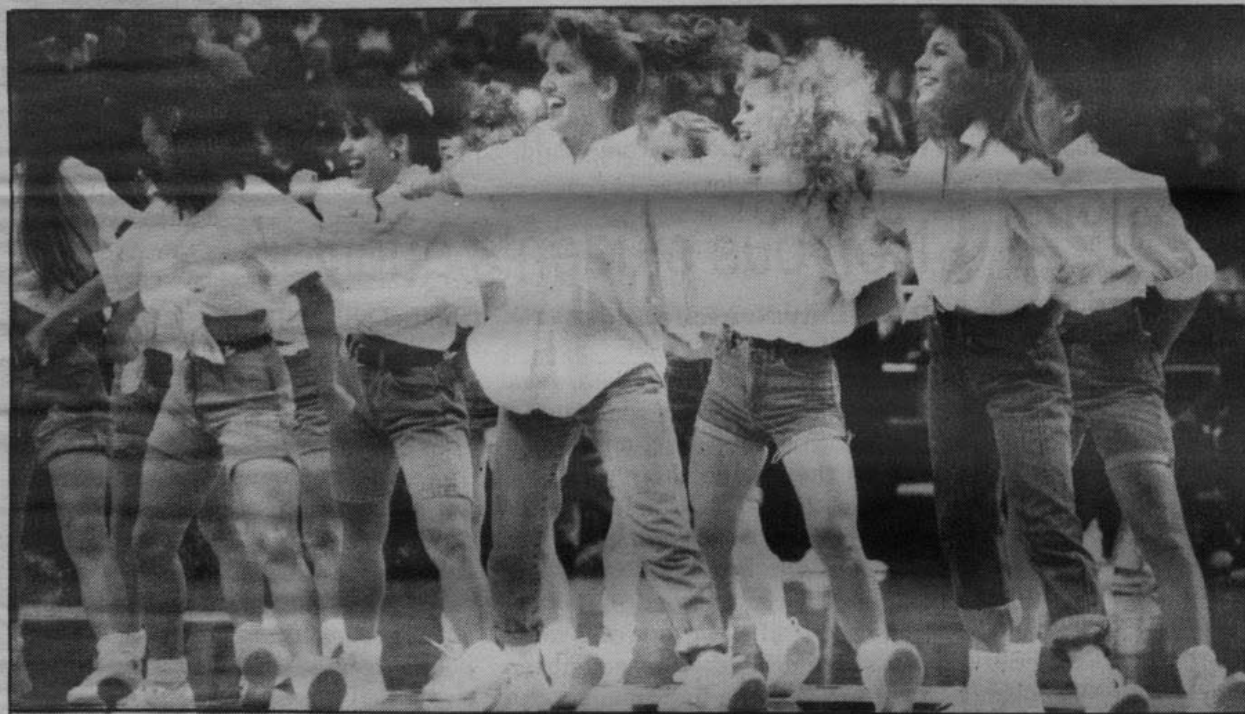
Joel had the opportunity to be courtside with the contingent of photographers. He was nuzzled close to the Blazer dancers who filled about half of the three rolls of film he shot. Also sitting close by, were four hecklers who continued to badger the Sacramento Kings throughout the whole game.

After the game, we went down toward the locker room and showed the security guards our passes and were let through. We waited with the other reporters for head coach Rick Adelman to come out of the locker room.

We then went into the locker room and I interviewed both Robert Pack and Terry Porter. Pack felt that the reason he made the transition from college to the pro ranks was due to the fact that he went to an "up-tempo" system. USC, Pack's alma mater is a run-and-gun style program.

Porter said that the key to the 34-5 run during the third and early fourth quarter was because the Blazers "got a lot of steals."

We also got a "steal" of an evening thanks in part to the Blazers hospitality and a refresher course on why the Blazers pack in Memorial Coliseum for every game.



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- Math Assistance available
- Computers for writing
- Tests issued and graded

Watch for more information about the Learning Center next term!



## sports

## March Madness caused by NCAA tournament

By Mark Peterson  
Of The Commuter

The time of the year is early spring when all eyes turn to college basketball. Welcome to March Madness.

The time when virtually unknown schools play above their heads and upset some of the tournaments best teams.

Sure, there will be the always present teams like North Carolina, Indiana, Kansas, Georgetown, LSU and Arizona.

However, this year's field will also consist of such powerhouses as Old Dominion, LaSalle, East Tennessee State, Princeton and Northeastern Louisiana.

Many times in the past have these such "Davids" beaten up on the "Goliaths" of college basketball.

In 1986, Cleveland State upset Indiana in the first round. Last year, No. 15 seed Richmond upset No. 2 seed Syracuse. Richmond has also beaten Auburn (1984), Indiana (1988) and Georgia Tech (1988).

Other upsets in recent years include: Xavier (Ohio) beat Kansas St. and Georgetown (1990) and Nebraska (1991); and Rhode Island (Missouri and Syracuse—1988).

Villanova, the all-time greatest "David," will probably upset some teams this year too.

So when the tournament bids are announced on Sunday, don't laugh at the match-ups. Some top 25 teams won't make it out of the first round.

I guarantee it.

## Frisbee player discovers 'Ultimate' sport

By Joel Slaughter  
Of The Commuter

It began in 1968 in a parking lot of a New Jersey high school.

Twenty-four years later, Ultimate is making a surge and has become a popular sport. Greg Alpert, a Corvallis resident, and Ultimate fanatic, is helping to boost its popularity in the Mid-Valley.

Alpert, 26, first got into Ultimate five years ago when he was attending Humboldt State University, from which he graduated in 1988. He got hooked, and has been pursuing the sport ever since.

"I've only been seriously competing in it for about two and a half to three years," explained Alpert. "I got into it through a class at Humboldt State."

Ultimate is really a more highly skilled version of the well known game of frisbee football. By choice, Corvallis area players use Diskcraft discs instead of Frisbees, which are registered trademarks of Whamo.

To play the game, two teams of seven face off on a football-sized field. After "kicking off," players run up and down the field throwing the disc in any direction in order to retain possession and position themselves to score.

Once catching the disc, players can take two steps, then establish a pivot foot, as in basketball. A turnover occurs when a player or the disc itself ends up out of bounds, when a player drops the disc, when a player "travels," or when a player holds the disc for longer than ten seconds.

A score of one point is made when a player catches the disc in the "end zone." A game is usually played to 15 and lasts about one or two hours. There are no referees; everyone calls their own fouls.

There are two different types of tournaments: collegiate, which involve various eligibility requirements, and open, which are much less strict. At a tournament, there are about four to ten women's teams and eight to twenty-two men's teams that play.

The Corvallis men's team competes in the open tournaments. They normally play about four of five games on Saturday to determine who they play on Sunday. On Saturday night, the host team has a party. Then, teams play from one to four games on Sunday.

Formerly called the Slugs, the Corvallis men's team has been looking for a new identity. The Slugs were well respected in the Northwest, but now the team is compiled of a new group of men, ranging from age 20-37.

"The team is made up of local business people, OSU students, LBCC students, and people who just do this and that," stated Alpert. "We have experience from just stepped on the field last week to thirteen years."

He also listed LB students Chris Reed, Mike Wing, Jeff Irish, and Jesse Martin as being on the team.

To commemorate the Michelangelo computer virus, the Corvallis team decided to take the name, "The Virus" at their first tourney, the Mud Bowl in Eugene. The team did well at the tournament, losing by a single point in the semi-finals.

As for the future of Ultimate, Alpert is very optimistic.

"It's only going to grow," he said, pointing out the widespread exposure that the sport has had.

"There's frisbee football that the fraternities host every year, there's a class at OSU, and there's a city league that occurs in the summertime. And most any time, people are welcome to

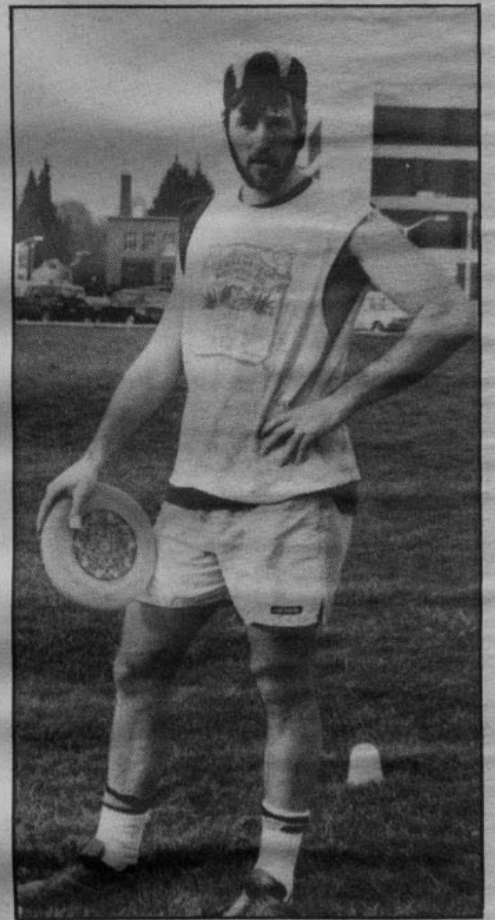


Photo by Monica Griffis

**Greg Alpert plays the ultimate game.**

come out as long as they're willing to run real hard. So, with all of those opportunities, I think the future of Ultimate in Corvallis is looking good."

Stressing the first rule of Ultimate which is the "spirit of the game," Alpert openly invited people to try the sport. "I don't think frisbee football stresses that enough," said Alpert, "which is really too bad because that is the underlying spirit. I mean Ultimate is supposed to be fun."

For a lot of residents in the Mid-Valley, it is.

**Roadrunners on the Run**

Linn-Benton's Mark Freketich (below) finishes second in the 200 meters with a time of 24.1, tying with fellow runner Jeremy Wade. Freketich also won the pole-vault with a 14-foot vault at the Linfield Invitational in McMinnville on Saturday. Teammate Brad Staten (right) ran the 5,000 meter, and finished with a time of 16:53.4. As for other participants for LB, Andy Popp finished with a time of 1:58.8 in the 800 meters and Cliff Nimz finished the 110 hurdles at 16.4. Russel Cox completed the 1500 meters in 4:24.1. The Linfield Invitational, a non-scoring meet, was the first for the track team this season, and is called the icebreaker meet by the competitors. LB's next meet is at the Western Oregon Invitational in Monmouth March 20.



Photo by Pedro Luna





the funny page

**Mother Goose & Grimm**  
by Mike Peters



**SHOE**  
by Jeff MacNelly



**MISTER BOFFO**  
by Joe Martin



	FAST		SLOW
FAST	SPEED OF LIGHT - 186,000 MILES PER SECOND	SLOW	RAW LUST WITH NO PARTNER
FASTER	SPEED OF THE IMAGINATION - UNLOCKED	SLOWER	HOT BUREAUCRAT WITH NO AIR CONDITIONING
FATEST	SPEED OF INSPIRATION - SIMULTANEITY	SLOWEST	GOVERNMENTAL ENVIRONMENTAL DISASTER INTERVENTION

OFF THE DEEP END © 1991 Andrew Lehman

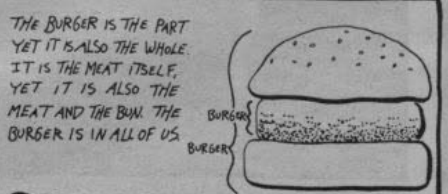
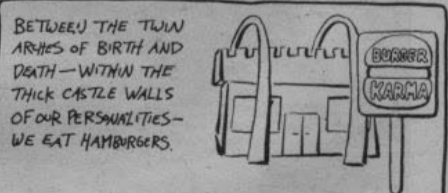
top ten list

From the Home-office in Dufur, here's this week's Top Twenty-Five List of possible people this guy Paco could be (we don't know).

- 25. Jimmy Hoffa
- 24. Elvis' pharmacist
- 23. K.C from K.C. and the Sunshine Band.
- 22. Kilroy, who's not really here.
- 21. Lon Mabon
- 20. Jerry Brown's political strategist..
- 19. David Letterman's hair stylist.
- 18. D.B Cooper.
- 17. The "Where's the Beef" lady.
- 16. Reddy Kilowatt, the Kiteman.
- 15. Larry "Bud" Melman.
- 14. Sam the Butcher from the Brady Bunch.
- 13. Lumpy Rutherford's proctologist.
- 12. 60s L.S.D. guru who drank grape Nehi from Truman Capote's flip-flops.
- 11. Dude in third row with leopard leotards, chowing a tub of KFC chicken in Richard Simmons' Sweating to the Oldies video.
- 10. The Energizer Bunny, energized on oysters and steroids.
- 9. The Great and Powerful Oz or Ooze.
- 8. Hunter S. Thompson's bartender.
- 7. Cory Frye's hamster.
- 6. M.C Existentialist who scratches the records on Zamfir's albums.
- 5. A lonely guy with a apartment full of Amway products.
- 4. Fruit of the Loom underwear inspector #9.
- 3. That guy who sits in the back of class and does impressions of Charlie Brown's teacher while fantasizing about Angela Lansbury.
- 2. LBCC maintenance man, only answers to Gus.
- 1. He appears only three times a year—on Groundhogs Day, the anniversary of Led Zeppelin's creation and every April 24 he trims the crab grass at the intersection of 29th and Grant in Corvallis.



ZEN POLICE



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**FRYE**  
BY CORY FRYE  
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GONE FOR SPRING  
BREAK

