



AA 193
DIGITAL IMAGE
PROCESSES 3

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CRN 48884

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delunal@linnbenton.edu

DIGITAL IMAGE PROCESSES

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AA 193

Syllabus

Instructor: Luis De Luna

Digital Image Processes 3

Lecture/Lab: Room SSH 116: Tuesday & Thursday 9:00am-11:50 pm
Office Hours: Tue/Thu 3:15 - 4:15 pm or by email appointment
(Office SSH115)

Course Description:

Culmination of the image manipulation sequence. Integrating the entire Adobe Design Creative Suite® for creating color correct, printable images. Introduction of web optimization for images. Students will gain an in-depth understanding of vector illustration software and will learn to smoothly transition between applications depending upon current client needs. Introduces the basic concepts of 3-D illustration using modeling. Discusses career opportunities. Coursework will include preparation of a “capstone” portfolio.

Credits:

4 credits, 6 hours of class per week

Prerequisites:

Art 121 and AA 156.

Learning Outcomes:

Upon completion of this class, the student will be able to:

- Integrate understanding of Adobe applications in order to be ready to use for design work.
- Demonstrate technical competencies as related to projects' presentation.
- Understand and use the creative process to conceptualize. and execute a finished portfolio

Required Supplies:

- 8GB or more portable storage device
- Cork back ruler
- X-acto knife
- Notebook (2”) with clear pockets on front back and spine
- Notebook paper
- Dividers for the 3 ring notebook
- plastic sleeves
- matt board (black)

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Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a mid term as well as a final notebook check, and a final portfolio

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59% and below

Incomplete grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT AT A ONE LETTER GRADE DEDUCTION.

Your notebook will include all handouts in the order received. You will be responsible for producing a color cover by the mid point review. It will also include notes, projects and collected illustrations. You will need to collect 30 illustrations and 30 "Photoshoped" images and put them into a letter size format so that they will fit into a plastic sleeve for your notebook. There will be a separate handout for the notebook but know that these images will not come from the internet. You must find separate images from magazines and books and scan them.

Attendance:

Attendance is mandatory. 3 unexcused absences will result in a lowering of one letter grade. Any student missing 4 unexcused classes will be given an F for the quarter. An excused absence is allowed in the case of a medical emergency (illness with doctor's letter, death in the family).

I will conduct a one-on-one with each student at the mid-term point. This will serve as a notebook review and allow some feedback on the class and your success level to that point.

Your notebook will include all handouts in the order received. It will also include all notes, project materials.

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Additional Policies:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations
- Your instructor needs to know medical information about you, or
- You need special arrangements in the event of an emergency.

If you believe you need accommodation services please contact the **Center for Accessibility Resources 541-917-4789**. If you have documented your disability, remember that you must make your request for accommodations through the center for Accessibility Resources Online Services web page every time in order to receive accommodations. The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance and goodwill. LBCC prohibits unlawful discrimination based on sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal state or local laws.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

I reserve the right to make changes to this syllabus at any time during the term.

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Notebook Checklist

Notebook Minimum Standards

The notebook will have an original front cover created in Illustrator that contains the basic information of what the notebook is for and whom it belongs to. There will be a front, back and spine design on the notebook cover.

The first page inside the notebook will be a title page containing the following information:

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Spring2017

Your name

Instructor: Luis De Luna

The second page will be an index page showing where all the materials are located within the notebook. The index will show and list the sections listed below. The items within each section will be in the order that it was handed out.

Main Notebook:

- 00 Cover-Front/Back/Spine/Completely fill plastic area with image**
- 01 Title Page**
- 02 Index Page**
- 03 Illustration**
- 04 Image Manipulation**

Morgue

- 01 Cover-Front/Back/ Spine**
- 02 Illustration Collection 30**
 - Corporate ID Collection**
 - Business Cards 50**
 - Photshoped Images 30**

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