

# THE COMMUTER A Student Publication

Linn-Benton Community College, Albany, Oregon

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## Students seeking legal aid office

### Part-time attorney would assist students

By Patricia MacDougall  
Of The Commuter Staff

Linn-Benton may have a legal aid office on campus in the near future, depending on information now being gathered by ASLBCC.

Student council members Jim Thomas and Kurt Thompson are currently investigating similar programs at Oregon State University, Southern Oregon State College, and Eugene's Lane Community College.

Although several avenues are being considered by ASLBCC, Thompson said Friday that the committee would like to establish a part-time attorney on campus.

"The final decision will be based on the cost of a lawyer," he explained. "Hopefully we could find someone who was just beginning their practice, and would donate some of their time. It would be good experience for someone with general legal knowledge."

The lawyer would not represent students in court, but would advise them of their legal rights and guide them through the judicial process. "Certain steps are very important for students to know before they take the law in-

to their own hands," Thompson cautioned.

OSU funds its full-time attorney, who earns between \$30,000 and \$40,000 a year, entirely through student fees. Legal Aid representatives from SOSC and LCC could not be reached for comment.

Thompson said that student council hopes to poll LBCC students within the next month to gather suggestions and opinions on a legal aid program.

Any current Oregon resident may take advantage of TEL-LAW, a collection of tape recorded messages written by lawyers on a variety of legal subjects. Although TEL-LAW can help people understand their legal problems and the justice system, it is not a substitute an attorney's advice. This service is available by dialing 1-800-452-4776 Monday through Friday from 10 a.m. until 6 p.m.

Oregonians may also phone the Lawyer Referral Service at 1-800-452-7636, a free public service sponsored by the Oregon State Bar. After giving their name and a brief description of their legal problem, callers are given the name of lawyer in their area who deals with cases like theirs.

## Spring registration slips ready Monday

Fully admitted students continuing from winter term may pick up their registration appointment slips at the Registration Office in Tadena Hall next week. Registration begins the following week.

Appointments are made according to the following alphabetical rotation: A-E March 7; F-K March 8; L-R March 9 and S-Z March 10. Students who miss their appointments, or fully admitted students returning after an absence, can register March 11 or 14 during open registration beginning March 15.

New full-time students who complete the admissions process by March 3 will be scheduled for a new student orientation and a registration appointment on March 14. Students who complete the process after March 3 will be given an orientation and registration appointment on March 17 or 25.

Open registration for full-time or part-time students begins March 15 on a first-come, first-serve basis.

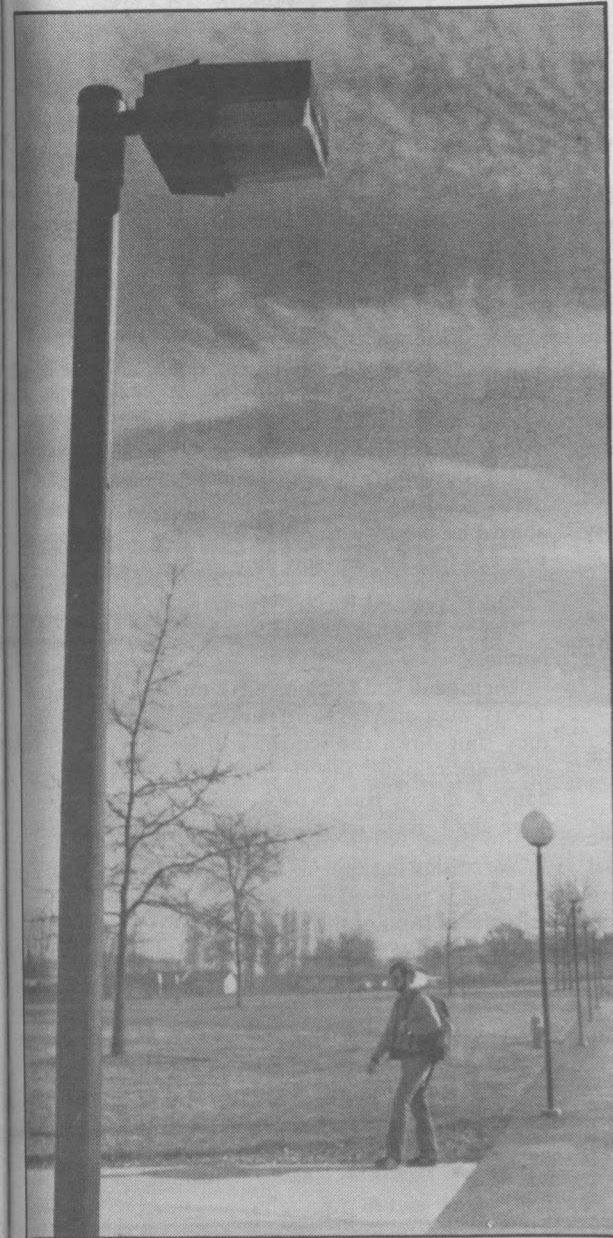
New students who are fully admitted and working toward a degree through LBCC's Evening Degree Pro-

gram will have a new student orientation on March 14 at 7 p.m. Returning fully admitted Evening Degree students may register by appointment March 7-14, at the Evening Degree registration from 7 to 8:30 p.m. on March 14 or during open registration beginning on March 15.

Credit and non-credit Community Education registration will begin on March 7 at the four Community Education Center offices in Corvallis, Albany, Lebanon and Sweet Home. Registration at the outlying centers for main Albany campus classes runs March 16-April 8.

Telephone registration is available for part-time students (11 or fewer hours) who wish to pay tuition with VISA or MasterCard. This service is available March 15-April 1 from 1-7 p.m. Monday through Thursday and from 1-4:30 p.m. on Friday. Students should check the class schedule to see whether a class is eligible for registration by phone. The telephone registration number is 926-0664.

For more information, call the LBCC Registration Office, 967-6105.



The Commuter/RANDY WRIGHTHOUSE

### Transformation

Maintenance crews worked in Monday's sunshine to replace nearly a dozen mercury vapor fixtures with high pressure sodium fixtures. "There's more light concentrated on the sidewalks now," said Maintenance Supervisor Kevin Nicholson. "We were wasting light on the sky."

## Women's history celebrated next week

### Portrayal of pioneer women opens series of events

By Farris Beatty  
Of The Commuter Staff

LBCC students will have an opportunity to step back in time next week when actress, Jan VanBoskirk starts off LBCC's sixth annual celebration of National Women's History Week.

On the first day of a week of events VanBoskirk, artistic director of Northwest Touring Theatre, will be presenting a program entitled "Abigail and Others; Northwest Women."

She will portray two women of Oregon history: Elizabeth Smith Greer and Abigail Scott Dunnaway. As Greer, she will tell of the difficulties, sorrows, and humor

of her 1847 wagon train journey to Oregon. Dunnaway, Oregon's leading suffragette, spent her life fighting for equal rights, much to her brother, Harvey Scott, who was a political rival and influential editor of The Oregonian.

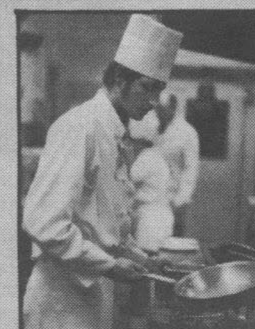
VanBoskirk's portrayal of these women will take place Monday, Feb. 29 from 12-1 in Forum 104.

Between 3-5:30 on the same day, a coffee and conversation get-together open to all will occur in the College Center 127.

On Tuesday in Tadena Hall 217 between 12-1, seven local senior women will share special moments of their personal histories. Later that day between 3-4 in Tadena 217 A members of the American Association of Women

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## Inside



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Retiring Razor receives President's Award, pg. 3

Harpsicordist holds key to past, pg. 5

Women head in to playoffs on losing note, pg. 8

## Letters

### Pump down the volume in Math Lab

#### To the Editor:

Time flies by so quickly and we will all soon feel like a butterfly.

Finals get closer as each day goes by. Many serious mathematics students need and DO desire to use the math lab. However, many students are facing such an extremely and profoundly difficult time being in the environment with such an intense amount of noise created by several students who would only "yackie-t-yak," giggle and burst with laughter through the valuable time other students had put into their studies. As well as signing in and out on the computer roster "E/L."

It's highly disturbing to hear people gabbing about their social life

and personal problems—instead of geometry, algebra, trig, calculus or any other math problems.

Many students find it indeed frustrating and aggravating—unable to concentrate on solving their math problems.  $2+2=3\frac{1}{2}$

We wish that irrational students would have rational thought and consider that other students study time may be more valuable than their gab session.

Noise > work = 😞 students.

Solution: Keep things positive, +; subtract the negative, -  
(student + tutor) = X - noise = 100%

Work > noise = 😊

Trina Masanga  
Special Ed

### 'Eloquent Umbrella' calls for entries

#### To the Editor:

The new Humanities journal for the Creative arts now has a name. It's to be called "The Eloquent Umbrella," and under its protective pages you can express your thoughts and feelings freely, and thus it is hoped, exhibit to us, your own personal sense of art.

How you do this is up to you. We would just like to let you know that you now have the means to publish your poems or prose, black and white photographs (no color please), sketches, graphic designs, and even a short story or two (1200 words or less preferred). You will of course be expected to do so in good taste, and with some degree of skill (this is an academic journal after all), but other than that, well let me just say that I, Brian Sandersfeld—the student editor for this issue—am more than willing to listen to your views. All you have to do is jot them down, hopefully typed double-spaced (for written

submissions), with your name, address, and telephone number included, and submit it to me for review. And I will gladly consider it for publication, based solely upon the sincerity and clarity of its artful content, and not, and I reiterate "NOT," because I happen to agree or disagree with you particular point of view.

This is your journal, people! Come and contribute to the first issue of "The Eloquent Umbrella." Come and be a part of the arts, here at LBCC, and let us hear from you.

The final submission date is the Wednesday after Spring Break, March 30. Submissions may be mailed or hand delivered to The Humanities Journal H-116D (downstairs in AHSS 101). For further information contact me at 757-6529 (evenings) or the humanities secretary (Cindy) in AHSS 101.

Brian Sandersfeld, Editor  
"The Eloquent Umbrella"

### Express Yourself

The Commuter encourages readers to use the Editorial Page to express their opinions. Commentaries and observations on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics which require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous, obscene or in poor taste.

## THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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## Razz & Chaz

As the opening ceremonies in Calgary began, two independent hopefuls pushed their way to the front of the crowd. Fluorescent square dancers swung their partners, providing the perfect distraction and when no one was looking, Razz and Chaz signed up for the bobsled event.

"What nation are you representing?" an official from Finland asked.

"Eastern Oregon," said Chaz, "We seceded from the Union last summer."

"Yeah," Razz agreed, "Then we declared war on the United States, threw a couple of smoke bombs, surrendered to the marines and applied for foreign aid."

"We got it too," added Chaz. "Enough to build a prison."

"Mostly for white collar criminals," Razz said, "The only problem is finding a place to put the golf course."

"Now if you'll excuse us," Chaz said, moving toward the restrooms, "we need to check out the competition."

Razz followed, handing the befuddled official a riding crop. "Do me a favor, will you old chap?" he said, "Park my Jackalope."

The competition was going to be tough. As they entered the restroom a six-foot tiger pushed them out of the way. It was the famed Anthony Tiger whose reputation far outshined the ragged appearance of his aging stripped coat.

"Hey, Mr. Tiger," said Razz, sticking out his happy round stomach, "I hear you're pretty good."

The lights dimmed, or so it seemed, as Tony the Tiger slowly turned. "Did I hear you right?" said the orange cartoon beast, "Did you say I was good? Why you little pot-bellied runt!" the tiger moved closer, drool dripping from his chin. "I'm not good. Do I look good to you?"

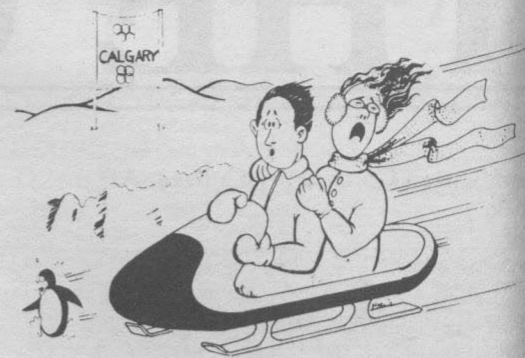
Razz rapidly shook his head in reply. "No," his voice cracked.

"That's right," Tony growled, "I'm Grrrrrrreat!"

Chaz cowered behind a trash bin as the big cat's vile breath gusted through the hallway, scattering official Olympic product wrappers in its wake. In a menacing huff the tiger stormed out of the scene, leaving frosted footprints on the floor.

"Maybe we should transfer to hockey," said Chaz, "It would be safer."

"Never mind that," said Razz, "It's lunch time and I'm starved."



Off to the mess hall the diagonal-duo ventured, but no sooner had Razz inhaled twelve supreme tacos when an announcement blared over the loudspeakers first in English. Most other tongues followed.

"Attention. Get ready to bobsled. It's party time!"

"That's us," said Chaz.

"I'm stuffed," said Razz.

"Hurry! Let's go!" Chaz demanded, and seeing that Razz could barely walk, rolled his friend like a buttered muffin, up the hill to the starting point.

Our heroes had drawn first position. With all the might they pushed the sled and were on their way to a pretty good start. When it came time for Razz to jump aboard he did so with much difficulty. Chaz leaped on the sled behind him and they were off.

"Ouch!" yelled Razz, "My stomach!"

"Forget your stomach," said Chaz, "I forgot my helmet!"

Their panicked screams were muffled by the roar of a very supportive crowd and with dangerous speed they shot down the ice toward possible doom. Near the halfway point the sled hit a rut, causing Chaz to bounce against Razz's back. Like a whoopie cushion gone afloat, Razz let out a destructive forward belch.

"We're slowing down!" said Chaz, "So much for the gold."

At the bottom of the run Razz was pried from the sled and given another taco to settle his gut.

"Chin up, Razz," said Chaz, "At least we get free flashlight batteries."

"Yeah, and an autographed picture of Lee Iacocca," mused Razz.

## Commentary

### Lack of motivation is key to successful failure

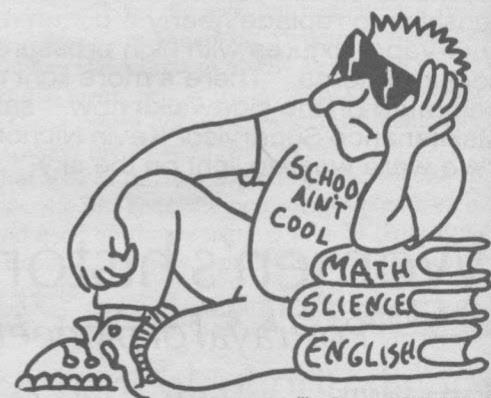
It is Monday morning (actually it is 12:00 noon, which is still morning to me). I missed my 9 o'clock class and I don't have my assignments completed for my afternoon classes so I probably will not attend them. I guess you could say that it is a typical Monday.

It was not always like this. I remember my high school days when my attendance was near perfect and my grade-point average was phenomenal. I don't recall exactly how I accomplished it, but I believe that at one point in my junior year it stood at 3.74. Now that number represents the average number of days that I attend school in a two-week period.

Where did I go wrong? My quest for academic perfection has become an inquiry into mediocrity. Why? I think it must be because I lack the basic element necessary for any type of success. I lack any degree of motivation.

I have no idea in the world why I am here or what will become of all this higher education, so how can I possibly apply myself?

Going to the library (I think I may have been there once) is like a nightmare for me. I sit in my chair awashed with confusion and insecurity while all those around me seem well on their way to becoming nuclear physicists. What do they know that I don't? (Forget I asked that.) What I mean is, how do they motivate themselves to tackle such the unpleasant task of education?



The Commuter/BILL HURST

Goals may be the answer. Everybody has to have goals and the reason that they work so hard is because they want to achieve their goals. Maybe I didn't choose the right goals. My goals are to have a beautiful tan on my body at all times, a beautiful body on my body sometimes, and a smile on my face whenever I can manage it.

I imagine that I will change a great deal before I leave this place. Maybe I will never experience a spark of motivation during my stay. I know one thing though—this world mostly sucks, but somehow I will survive.

—Marco Coleman

# Honors Program changes to draw more students

By Pete Kozak  
Of The Commuter Staff

In an effort to recruit more students into LBCC's Honors Program, school officials plan to relax admission criteria, change the meeting times and offer an optional pass/no pass grading system.

The Honors Program, initiated in the spring of 1985, was designed for students with records of high academic achievement. It consists of a series of three courses—each dealing with a single topic relating to one of three recurring themes: Freedom and Responsibility, Form and Function, and Transition and Transformation. The classes are team-taught by three instructors with different areas of expertise.

The honors class scheduled for the winter term—Latin America: Transition and Transformation—was canceled due to insufficient enrollment. It will be offered again spring term.

Taught by writing instructor Beth Camp, foreign language instructor, Vera Harding and botany instructor Henrietta Chambers, the class will examine the historical, cultural, literary and scientific issues surrounding the Amazon tropical rain forest basin, beginning with Brazil. It will expand its discussion to include other countries in the region.

"It's an enrichment program that emphasizes reading and thoughtful discussion," said Camp.

Camp, department chairperson for English/Foreign Languages, will deal with the historical and cultural issues; Harding, a native of Brazil, will focus on the literature of the region; and Chambers will examine the geography of the area from a scientific perspective.

Camp suggested several possible reasons for the low enrollment of this term's class: inconvenient time of day; the fact that the class is an elective course rather than one which fulfills a specific degree requirement; and lack of publicity.

In addition, Camp speculated that the class admission policies may have discouraged interested students.

"Students haven't always known what the program is or how to apply," she said.

Camp said the 18-member Honors Committee has been meeting the past several weeks to address the issue of the admission policies as well as other factors which might affect class enrollment.

Originally, the Honors Program required that prospective students have at least a 3.33 grade point average, score 80 percent in the sentences test of the C.G.P. test and submit an essay expressing interest in the program. Otherwise, students could seek admissions through references, letters of recommendations and personal in-

However, recent changes in the admission criteria means students can enroll with a 3.0 G.P.A. or by meeting any one of the original requirements.

In addition to relaxing the admission standards, LBCC will offer the class at a different time and introduce a pass/no pass option.

And—for the first time—a description of the program will be included in the school catalog.

However, Jon Carnahan, vice president for instruction, said he'll ask the honors committee to consider an alternative name for the honors program prior to the publication of the new catalog. Because the program has revised its admission requirements to attract more students, Carnahan questioned the appropriateness of the current title.

In fact, there has been some discussion about dropping the admission requirements altogether after this year, Carnahan said.

"In that case, I don't know if we can continue to call it an 'honors program,'" he said.

Whatever is decided, Carnahan said the school remains committed to the team-teaching format the program offers.

"We'll continue to support some kind of interdisciplinary courses for students," he said, adding, "it's good for the faculty and good for the students."

## Arizona college head threatens censorship

By The College Press Service

The recent U.S. Supreme Court decision giving high school principals more control over student papers has emboldened at least one college administrator to threaten to try to put a college newspaper under his control.

Edward A. Wagner, chairman of the Board of Governors of Pima Community College in Tucson, Arizona, called for Pima administrators to put the college's newspaper "back on the right track."

"In (view) of the recent Supreme Court decision, we as the board have the right to edit or not edit," Wagner asserted.

The court, however, specifically excluded college papers from its January ruling, which said school officials could "regulate the content" of high school papers run as for-credit courses, just as they can regulate the content of other classes offered in the schools. The decision already has led officials at high schools in Iowa City, IA., and Cupertino, Cal., to try to censor stories out of their student papers. At Pima, Wagner seemed to regret trying to apply the decision to his campus almost as soon as he proposed it.

"What am I saying?" he continued. "I don't want to get into the censoring business."

At least one other board member agreed. Wagner, said Mark Webb, is trying to "intimidate" the paper.

Wagner said the Aztec Press, Pima's student newspaper, needs greater guidance from school officials because of "shoddy reporting." He proposed that professional journalists "help our students by giving advice on writing positive stories."



The Commuter/MARY BETH BRASSILL

### Randy the Rat

Busloads of excited gradeschoolers are being given the opportunity to see Charlotte's Web in the mornings, this week and next. After each of the 18 special performances, the kids are allowed to meet the characters and get autographs. One of their favorites is Templeton the rat, played by Randy Pefferle. The show opens for the general public Friday night at 7:15.

## Rasor receives Presidential Award

Jean F. Rasor, instructional assistant in the science labs at LBCC, received the college's Presidential Award for service from the Board of Education at its February meeting.

Rasor, retiring after 17 years of service to the college as the chemistry storekeeper in the Physical Science Department, was also one of the first graduates of the college's now well-known Water/Wastewater Technology Program. Rasor, a Corvallis resident, has been an active member of the national Association of Scientific Materials Managers and recently received four national awards sponsored by the Kimble Glass Company in recognition of his contributions to his profession.

The awards were for ideas that the Kimble Company can use to improve laboratory equipment.

One of the ideas was a funnel with a notch on the side that lets air out of the bottle it sits on. This keeps the li-

quid being poured from bubbling over, explained Rasor. Another idea was the development of mercury retriever that sucks up tiny particles of mercury. The retriever picks up drops of mercury from the cracks of floors; if the mercury remained, it could let off dangerous fumes, he said.

The ideas are simple, he claimed. "It takes the people who are using the lab equipment to pass these ideas on."

Rasor is also a survivor of the Dec. 7, 1941, Japanese attack on Pearl Harbor. He was 19 and a Navy Reservist at the time. In an interview published in The Commuter last year, Rasor said he was just finishing breakfast in the mess hall of the USS Sacramento when he heard the sound of diving planes. As he and his buddy rushed up topside, a bomb hit nearby and knocked them both flat. He was unhurt and went on to operate a barge in the harbor to help put out fires on other ships.

## LBCC invited to send students to workshop on peace education

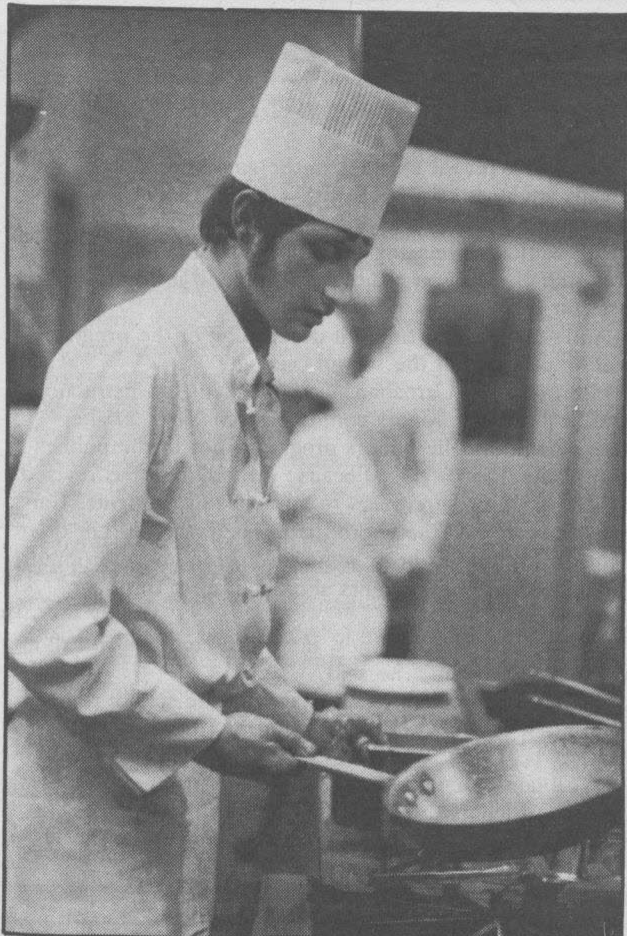
LBCC has been invited to send five students to the 4th International Workshop on Peace Education in West Berlin from June 19-26, the week after Spring finals.

This conference, which will include participants from both East and West Bloc countries, will explore the roots of global discord, misunderstanding and conflict, and will provide strategies for conflict resolution, international understanding and cooperation.

Since the West Berlin government provides food and lodging, the primary cost to students will be the round trip air fare. One or more scholarships may be available.

Students interested in attending this workshop must attend an organizational meeting this Friday at 3 p.m. in T-229.

Students who cannot attend the meeting must sign up as potential participants at T-210 by Friday at 3 p.m.



The Commuter/RANDY WRIGHTHOUSE

**Santiam Room chef, Ron Harrison whips up a hot dish for the on-campus restaurant.**

## Santiam Room offers more than lunch with a view

By Elwin Price  
Of The Commuter Staff

The Santiam Room offers more than full-service dining with a view of the Cascades. It also serves as a classroom for future chefs and restaurant managers.

According to Culinary Arts instructor Scott Anselm, "The greatest strength of this program is the hands-on experience" it gives culinary art students.

The Culinary program gives degrees in three areas: hotel/restaurant management, conference/catering management, and chef. There is a transfer program in conjunction with the OSU business division in hotel/restaurant management. Students attend theory classes from 7-9 a.m., then attend culinary lab from 9 a.m.-2 p.m.

Three instructional assistants plus Anselm supervise the approximately 35 students in the program. Students are periodically rotated to different jobs to insure that they learn all the phases of business, he said.

The Santiam Room offers full service sit-down style eating, providing a more relaxed atmosphere than the cafeteria style of the Commons and the snack bar offerings of the Camas Room.

The Santiam Room prices are "very reasonable," according to Anselm. Because it is a training restaurant, the menu items are priced close to cost to attract customers.

The Santiam Room is its own self-contained entity with a separate cooking and prep area in the kitchen to allow greater concentration and one-on-one instruction.

The eatery has a basic menu and also offers daily specials.

These specials are important for training, Anselm said, because they give students a chance to cook a wide variety of foods, take advantage of seasonal foods, and it gives a good menu variety to the customer.

The Santiam Room is involved in special projects like the All You Can Eat buffet offered a few weeks ago. It is now involved in catering for the Dinner Theater this week.

"I love it and am learning a lot," Ron Harrison, a culinary student, said about the program. His views were echoed by other students, who said they were enthusiastic about the program.

## New club promotes Native Americans

The Native North American culture has survived incredible opposition for more than 300 years, and has existed for thousands of years.

Rich in oral traditions, myths and legends, it is well worth learning about, according to members of the newly formed Native North American Club.

The club meets in Tadena 229 every Friday from 3-4 p.m. Dawn Marie Dickerson, Regina Barnett and Pierre Osborne were the organizers. Martin Rosenson, instructor of anthropology and Neil Jacobson, instructional assistant in the graphics, serve as the advisors.

The purpose of the club is to provide social contacts between Native North Americans on campus and to promote cultural awareness and friendly exchange with non-

native Americans. The present membership is from several tribes: Nez Perce, Mandan, Colville and Cherokee. All interested people are welcome at the meetings.

Planned events include a booth exhibit at LBCC Spring Days which will feature fry bread, jewelry, poetry by Tina Cavallaro, traditional dances and music, and demonstrations of stick games (the Native American version of games of chance.)

In May, during National Native American Week, movies on Native American culture will be shown on campus. Titles and dates will be announced later. Also featured during that week will be a guest lecture at OSU by Wilma Mankiller, chief of the Cherokee Tribe.

## College students kicked off campus for AIDS

By The College Press Service

TULSA, OK.—Tulsa Junior College students or staffers who don't report they have AIDS (acquired immune deficiency syndrome) or other sexually communicable diseases would be kicked off campus if TJC officials adopt a policy proposed to them Feb. 9.

Under the proposal, however, students who tell the

truth, even if they have the diseases, would be allowed to continue to attend classes.

Administrators, moreover, would be required to keep the information confidential if they adopt the proposal, which they plan to vote on Feb. 18. A Georgia Tech study released last week, however, suggests students won't have an easy time of it if knowledge of their illness becomes public.

## From page one: Women's History Week events

in Community and Junior Colleges and other interested women meet to share goals and concerns. Wednesday's subject, "Through Music and the Literary Arts," will be held in College Center Board-rooms A and B. This particular program is still being organized.

Margaret Gratton, assistant to the president of Mt. Hood Community College, will be here Thursday, noon-1 p.m. in College Center Boardrooms A and B, to present the history of the women's movement.

Friday, Debbie Murdock, associate director of the Oregon Community College Association, will wind up the week with a discussion about women's political action in Oregon. This discussion will take place between 12-1 in College Center Boardrooms A and B.

Jane White, LBCC faculty member and unofficial planner of the week's events, hopes for a large turnout by the faculty and community as well as LBCC students.

## WRITER'S BLOCK

*Editor's Note: "Writer's Block" is a new column of topical essays and personal experiences written by students in LBCC's Writing classes. The views expressed here represent those of the writer and do not necessarily reflect the opinion of The Commuter.*

Rock 'N Roll Music, Sex and Drugs became the war chant of a generation of Americans who were committed to ending war. They were called Peaceniks and Hippies, and they seemed to spend a lot of time and energy defiling Mom, Apple Pie, and the American Flag.

They changed the face of American culture and added a lexicon of words to the language. When they were not living in communes or marching in parades to end the war, they were at concerts. These were always rock 'n roll concerts, and the theme was usually love, sex, and music. Bare-breasted young things would pose for photographers from "Time" or "Life" smoking or rolling marijuana cigarettes. Their male companions, with hair longer than their mothers', would be in the background flashing peace signs with their fingers.

These concerts were not your run-of-the-mill three or four hundred people gathered together to listen to music within the confines of an acoustically sound hall. Not at all. This might be a gathering of three or four hundred thousand people who would come from all over the world and camp together for a week or more. The theme was always the same: sex, drugs and rock 'n roll.

Music has been with us since the dawn of man, but never like this. Sure, music has been equated with love and love themes for quite a while, but never with drugs and sex. At least not in the same breath. So how did all of this get started? Well, contrary to popular belief, the Hippy movement did not invent sex, drug use, or even rock 'n roll music.

Needless to say, sex has been with us longer than music has, and whether one is the progenitor of the other I will leave to the reader's sensibilities. Drugs also have been a keen part of human history, and their use can be traced back into the antiquity of China. However, the three of them together, playing as a hedonistic trio, is only twenty-three years old.

The 1950s in America was a time of great prosperity in the post-war boom. But it was also a time of great finger pointing and blaming. The Civil Rights Laws were a

decade away, and the Communist witch-hunts were in full swing. When something went wrong, if it couldn't be blamed on the Communist plot, well, then it had to be "those damn Niggers."

Enter rock 'n roll. When Allen Freed, a white disc jockey for Cleveland radio station WJW, introduced the term in 1951, little did he imagine what the impact would be on American life. The music itself was a blend of country and western sounds of the rural white working class, but it was primarily made up of the rhythm and blues of an urban black America. When Freed presented rock 'n roll—a ghetto euphemism for both dancing and sex—to white youth, it was an immediate success. The acceptance of rock 'n roll became a part of the new youth rebellion.

To quote from the 1952 best seller "U.S.A. Confidential," "like a heathen religion, it is all tied up with toms-toms and hot jive and ritualistic orgies of erotic dancing, weed smoking and mass mania, with African jungle background." The die had been cast. If there was ever a fulfilling prophecy, this was it.

Of course, there has never been any real evidence to link rock 'n roll to drugs in any acceptable cause and effect fashion. But no one can deny that America's drug problem grew during the 1950s and reached epidemic proportions in the 1960s. And sex, well, sex became a commodity during the 1950s—a marketable commodity. From Marilyn Monroe calendars to "Playboy Magazine."

This somewhat loosening of our attitudes towards sex in general, coupled with the natural adolescent mystique concerning sex, brought about a sexual revolution. A revolution that would no doubt have taken place if Bach were in the top 10, rather than Chuck Berry. This sexual revolution reached its peak in the '60s with the advent of something called Free Love. This free love was usually commonplace at rock concerts. Hence, once again: sex, drugs and rock 'n roll.

Whether or not Allen Freed and his term 'rock 'n roll' caused a drug epidemic or a sexual revolution in America, or whether it's the tail wagging the dog, is your guess. But even today at parties everywhere, sex, drugs and rock 'n roll is still the theme.

—Buzz Ward  
Writing 121

# Spotlight

## Music untouched by hands of time

By Chuk Bacon  
Of The Commuter Staff

The Old World Deli seemed like the perfect place to relax on a lazy Sunday afternoon. Like a portal through which time and distance can be traversed, thick wooden double doors bridged the narrow span between 2nd Street, Corvallis and a quaint village, indoors.

I wandered along an old street of red brick, glancing left and right at original paintings hung on the walls, artwork fishing for a collector to provide a new home, to the tune of upwards to \$1500 each. Too rich for my blood, I mused. They could never be mine for a song.

It was then I heard the sweet strains of classical music, weaving a soft fabric of alluring sound throughout this small world that time forgot.

As I entered the deli and rounded the bend I saw three minstrels. Two of them bowing violins while the other played an instrument one doesn't see often; an acoustic harpsicord. In this age of electrical music, most harpsicord sounds are artificially produced. That was a real treat!

A harpsicord is a key board instrument with a mechanism that plucks the strings rather than hammering them, as with a piano.

The history of the harpsicord is shrouded in a darksome fog until the sixteenth century. The earliest known model, the clavicembalo, dates back to 1521 A.D. Early Italian models like this one were usually constructed of cypress wood and decorated elaborately. They were very popular in the royal circles of both England and France.

Before I could sit to enjoy the music, the musicians finished playing. I spoke to the man behind the harpsicord as he began to fold the legs. Not only was his harpsicord well made, it was also portable.

He introduced himself as Richard Trojan and gave me his card. He and his keyboard would return to the deli the following Sunday and so would I. The group, according to the card, was called 'Figs and Thistles'.

I knew the path to the hidden street well, and seven days later, on Sunday morning, I strode through the big doors to visit the ripple in time. I ordered a taste of some of the dark ale that is brewed on the premises, set my glass on a red checkered tablecloth and sat under one of those big umbrellas that sprout from the center of certain tables.

Trojan held a flute. Accompanied by Julianna Burke also with a flute and Charles Carmichael on a recorder,



Richard Trojan converts a manuscript to music on the harpsicord he helped to build. Trojan and his unique instrument can be heard Sunday's at the Old World Deli in Corvallis.

The Commuter/DAVID GRUBBS

the threesome played a haunting version of Greensleeves that Trojan had arranged five years ago. The recorder took the melody while the flutes harmonized, at one point in parallel fourths, bringing tension to the listener and then resolving the chord. The style of music is Baroque which according to Trojan describes the period between 1650 and 1750 A.D. It is ornamental music, influenced greatly by Preclassical and Renaissance applications.

Trojan built his harpsicord with the help of its designer, mathematician Norm Purdy of Salem. Trojan said Purdy got information from the Smithsonian Institute, copying original designs of both Italian and German models, with some influence from the French.

Figs and Thistles is a flexible group of around thirty people who are very accomplished musicians, Trojan indicated. "Several of them can play two or three instruments in addition to their own," said Trojan.

The group, Figs and Thistles, was named by Barbara Andriatti after a pub in London which features baroque music. Andriatti, according to Trojan, was the sister-in-law to a former prime minister of Italy. "She met Albert

Einstein in Georgia where her husband had a gig as a mathematician. When I first heard the name she suggested, I thought she said "Pigs and Thistles." I thought it would be a wonderful name for an ensemble from an agricultural community like Corvallis," Trojan said.

Trojan began playing music at the age of five but says he didn't get serious about it until later in life.

"Young people today don't really have the chance to hear this kind of music first hand," said Trojan, "Between the ages of fifteen and twenty, the human brain gains the ability to assimilate music of the baroque period. It is music for people who think. Some find it necessary for an emotional/nutritional balance."

Figs and Thistles can be hired for weddings and special occasions. "Clients make a request of instrument sounds and I find the people," said Trojan. If you are interested, he can be reached at 752-5865.

There is a place where the shingles of false front rooftops slant over frame windows which exist only for show. In this almost cartoon-like slice of the old world, the opportunity to hear baroque music first had presents itself in style, on dreamy Sundays.

## Salute to 20th anniversary presented by LB Big Band

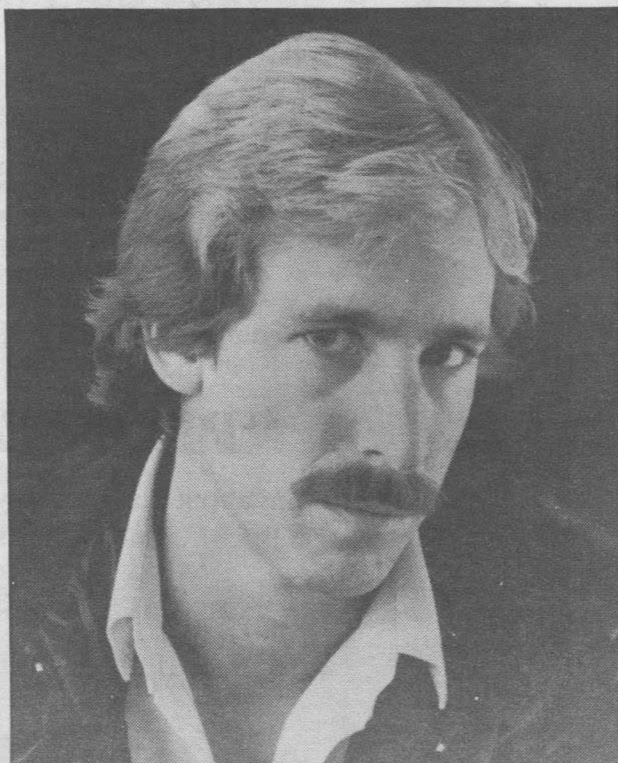
Linn-Benton Community College's Concert Band will present "Roaring Into Our 20s: A Salute to LBCC's 20th Anniversary" on Sunday, Feb. 28, at 3p.m. in room 104 of the Forum building.

Dr. Richard Sorenson, associate music professor at Western Oregon State College in Monmouth, will conduct the 50-member concert band. Assistant conductor is Christine Reed, instrumental music teacher in the Lebanon School District.

Musical selections include: "Blue Danube" by Johann Strauss; "Overture to William Tell" by Gioacchino Rossini; "Shepherd's Hey," an English Morris Dance, by Percy Grainger; "A Jubilant Tribute" by Anne McGinty; "March Pasha" by Michael Valenti; "Santa Ana's Retreat From Buena Vista" by Stephen Foster; and "American Patrol" by F.W.Meacham.

Tickets will be sold at the door and are \$2 for adults and \$1 for students. Children five years and under are admitted free. Intermission refreshments will be provided by the LB Friends. Concert proceeds go to pay for student scholarships and sheet music for the band.

For more information contact the LBCC Albany Center at 967-6108 or Ted Deems, president of the band, at 926-3522.



Piano man John Nilsen will show off his own style of music in the Fireside Room Thursday at noon.

## Pianist John Nilsen to perform in Fireside Room

Pianist John Nilsen hopes to dazzle his listeners when he plays in the Fireside Room on Thursday from noon to 1 p.m.

According to Nilsen's publicity, the young performer "celebrates life through his music in warm, cascading rhythms that linger in your mind like an impressionist painting."

Born to a musical family in Seattle, Washington, Nilsen's early classical training was augmented by a brief brush with rock and roll. When he returned to the piano he had established a style that was all his own.

He played with renowned guitarist Guthrie Thomas who was so impressed by Nilsen's performance that he invited the young pianist to record on Thomas's own label, Eagle Records. "Sea of Inspiration" which is receiving wide distribution in Europe through a West German recording company, and "Tranparencies" have been joined by a third album, "October in December".

Each of the albums display Nilsen's expressive solo piano work. Keyboard Magazine praises "this effective performer with a solid percussive touch. Nilsen achieves the kind of unity that listeners are sure to appreciate."

# MARKETSPACE

## Classifieds

### FOR SALE

Turbo 350 Transmission, Excellent cond., new filter, stored, 8000 easy total miles \$225, Ron 342-6321.

OXY—Acetylene welding equipment, Smith aircraft welding and cutting accessories, 25 ft. hose, Victor Gauges, Dolly, Tanks, \$300, Ron Sr. 342-6321.

Homelight, Super XL 360 Professional, chainsaw, 32 inch bar, 4 hrs. on overhaul, \$150, Ron 342-6321.

The Book Bin, now in 2 locations. Used books, bought and sold, excellent stock on hand. 121 W First, Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

Graphic Arts Books for sale! All 1/2 off price marked in book. No longer in program also have a few other art items. On campus ext. 337 ask for Lynn or after 6 p.m. 928-7110.

HP-15C w/manual  
only 2 hrs on it  
\$60.00, Kurt after 6 p.m.  
752-5602

10 Bolt Chevy, Full posi trac, stored, Excel. cond. \$85. Steve 342-6321.

\$1100 20 meg HD, 640K, Keyboard, XTAT case, mono/monitor, new system. Lots of software and games. Call 758-4427 from 10 a.m.-5 p.m. weekdays. XTAT Computer Sales. 313 S.W. 4th Corvallis.

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Holly, 650 Double pumper, Good cond., stored, \$75, Ron 342-6321.

### WANTED

Hard Rocker,

Original. Knowledge of Relative Keys  
20th Century Sound  
752-7042

### REWARD STOLEN

Silver Honda Motorcycle Cover from LBCC Parkinglot 2/6/88. Any info please return to Kurt Thompson, Student Programs.

### PERSONALS

ATTENTION! 'Internation Student Club' meeting 2:00 Thursday in front of student programs office. (Please attend interested in doing creative fun things together). Thank-you.

### ATTENTION STUDENTS ROOMMATE NEEDED

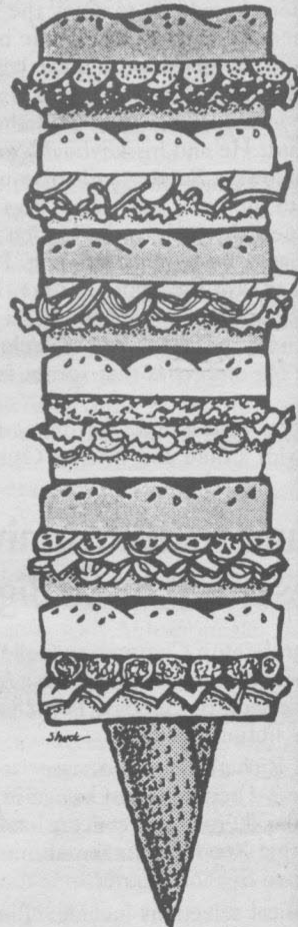
- now thru end of Summer term
- Completely Furnished, very nice-laundry facilities available
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  - On bus line as well
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  - Only \$116 per mo. plus 1/2 electricity (shouldn't be too much)
  - Non-smoking Female preferred, any age, reference required

If interested, please contact Ronda at 757-2070 or leave mess. at 926-5778. P.S. I'm gone much of the time so privacy is possible!

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\$10.00 students \$15.00 general adm.

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FEBRUARY 28 and MARCH 6 - 2:15 p.m.

MAINSTAGE-Takena Hall  
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Adults \$3.50  
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Tickets available at: French's Jewelers in Albany, Rice's Pharmacy in Corvallis, LBCC's Theatre Box Office, or by phone 24 hours each day, 967-6504. LBCC Performing Arts Department



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## Mount Hood Ski Ball

Feb 29th



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TICKETS \$20.00  
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## John Nilsen Pianist

Thursday, February 25th  
12-1 p.m. in the  
Fireside Room

International Students Club  
presents

## "PIXOTE"

A Brazilian film about abandoned youth in Sao Paulo who live a life of crime. Adult subject matter.

Thursday, Feb 25th  
3 to 5pm in F115

FREE FREE FREE  
EVERYONE WELCOME!!

# MARKETSPACE

## Classifieds

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Alaska Summer employment, Great money for a summer job. Work in fisheries, see Alaska while you work. \$600 plus week in Cannery. Male or Female, no experience necessary, order now. Get the early start. Alaska Summer Employment, 834 S.E. 34th St. Albany, OR 97321 \$4.95.

### LOOKING FOR WORK? VISIT THE

**STUDENT EMPLOYMENT CENTER**  
Job openings currently being advertised:  
**BUSINESS**—Accounting Clerk, Entry Level Computer Operator/Data Processor, Computer Operator, Commission Sales, Home Improvement Sales, Electronics/Stereo Sales, Appliance Parts Sales, Management Trainee, Telemarketer, Secretary II, General Office/Clerical, Legal Secretary, Secretary, Clerk Typist and Word Processor. **FOOD SERVICE**—Utility Worker/Cooks Helper, Dinner Cook, Saute Cook, Cook at Fraternity, Salad Bar Prep, Back-up Cook, Donut Maker, Pizza Maker/Cashier, Counter Person, Waiter/Waitress, Cocktail Waiter/Waitress.

Banquet Servers and Pizza Deliverer. **HEALTH OCCUPATIONS**—Dental Assistant, RN's, LPN's, CNA's, In-Home Help, Resident Manager and Group Home Companion. **HUMANITIES/SOCIAL SCIENCE**—Archaeology Aide, Support Staff, Printshop Worker, and Camera/Printing Press Worker. **INDUSTRIAL**—Auto Mechanic, RV Repair Person, Metallurgy Technician, RHAC Service Technician, Building Maintenance, and Carpenter. **SCIENCE TECH**—Biological Aide, Draftsperson, Assistant to Chief engineer, Quality Control Technician, Manufacturing Technician, Line Maintenance Technician, Electrical/Mechanical Technician, Electronic Technician and Electronic Assembler. **MISCELLANEOUS**—Housekeeper, Janitorial, Carpet Cleaner, Gass Attendant, Live-in Help (in exchange for room and board) and Child care.

Currently Advertising: Mt. Rushmore National Memorial (South Dakota); Yellowstone National Park (Montana/Wyoming); Glacier Bay National Park (Alaska); Maid/Nanny Service (New York-New England); Volunteer with Student Conservation Association; Port of Cascade Locks (Oregon) Columbia Gorge Sternwheeler; Sierra Whitewater (Springfield, OR); Office of Personnel Management—Federal jobs in Idaho, Oregon and Washington; Presbyterian Outdoor Ministries (Washington); National Park Concessions, Inc.; Council on International

Educational Exchange Opportunities in France, the United Kingdom, Germany, Ireland, New Zealand, Costa Rica and Jamaica; Big Sky Montana.

FOR MORE INFORMATION VISIT THE STUDENT EMPLOYMENT CENTER IN TAKENA HALL, FIRST FLOOR.

### LOST & FOUND

The following items have been turned into the LBCC Lost & Found Department, College Center 123, and may be claimed Monday thru Friday, 8 a.m. to 5 p.m. 1 pair prescription glasses, 2 pair sun glasses, 1 pair safety glasses, 5 ladies wristwatches, 2 mens wristwatches, 6 umbrellas, 1 baseball glove, misc; jewelry, cups and dishes, textbooks, notebooks, coats, caps, gloves, 1 temperature probe, 1 calculator, 1 drafting template and other odds and ends.

## Etcetera

### Library Hours

The Library will be open Saturday, Feb. 27, from 10 a.m. to 2 p.m. for students needing additional library resources and a place to study.

## NATIONAL WOMEN'S HISTORY WEEK

February 29-March 4, 1988

### Monday, February 29, 1988

12 noon-1 p.m.

Forum 104

Actress Jane VanBoskirk presents two Oregon pioneer women in a program entitled "Abigail and Others: The Northwest Women." This program is made possible by the Oregon Committee for the Humanities, an affiliate of the National endowment for the Humanities and Student Programs.

3-5:30 p.m.

College Center 127

Get-together for coffee and conversation. Everyone invited!

### Tuesday, March 1, 1988

12 noon-1 p.m.

Takena Hall 217

Seven local senior women share moments from their life stories.

3-4 p.m.

Takena 217A

Members of the American Association of Women in Community and Junior Colleges and other interested women meet to share goals and concerns.

### Wednesday, March 2, 1988

12 noon-1 p.m.

College Center—Board Rooms A & B

Through music and the literary arts, women celebrate their lives.

### Thursday, March 3, 1988

12 noon- 1 p.m.

College Center—Board Rooms A & B

Margaret Gratton, Assistant to the President at Mt. Hood Community College, presents a history of the women's movement.

### Friday, March 3, 1988

12 noon-1 p.m.

College Center—Board Rooms A & B

Debbie Murdock, Associate Director of the Oregon Community College Association, discusses women's political action in Oregon.

On Display:

LBCC LIBRARY: Women and the Constitution

Takena Courtyard Display Case: Our International Sisters

President's Showcase: Women's Pottery and Sculpture



POOTER

by CHUKY BACON



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# Women try to regroup for playoffs

## Roadrunners face Clackamas in do-or-die opener this Friday

By Kaline Miller  
Of The Commuter Staff

LB Women go into Friday's playoff game facing a must win against Clackamas if they hope to advance to second round play.

But Lady Luck seems to be turning the other cheek for the Roadrunners, especially this last week. LB lost both final league games leaving them with an even 6-6 in league and a 14-3 overall.

The Saints of Mt. Hood pulled a 13-point second-half turnaround, upending the Roadrunners 62-49. "Against Mt. Hood we seemed to play real hard in the first half, but in the second half we either let the pressure get to us or let them destroy our offense. The second half is what lost the game," said Coach Debbie Prince. "We didn't even really know about the game until Friday night. It was kind of a throw in."

Last Wednesday's game against Lane saw LB fall on three-point shot by Lane's Sheryl Jones with 40 seconds left to boost the Titans to a 66-63 win over the Roadrunners.

LB had the chance to tie it up with two seconds left, but missed the shot.

"We were never really in the game. We didn't play well at all," said Prince. "At first we got some good shots, but just didn't have it together to pull out the win."

Kris Kiester led LB with a season high with 22 and also led with nine rebounds. She was followed by Cheryl Kundert with 18.

LB has to win both Friday and Saturday to get a regional playoff berth. Posting a win Friday will assure LB with a match-up with the winner of the Mt. Hood-Upqua game. If the Roadrunners don't prosper Friday, the season comes to an end.

"We have to play with intensity and believe in ourselves. Everybody has to play to their potential. It's possible. They just have to put it together," said Prince.

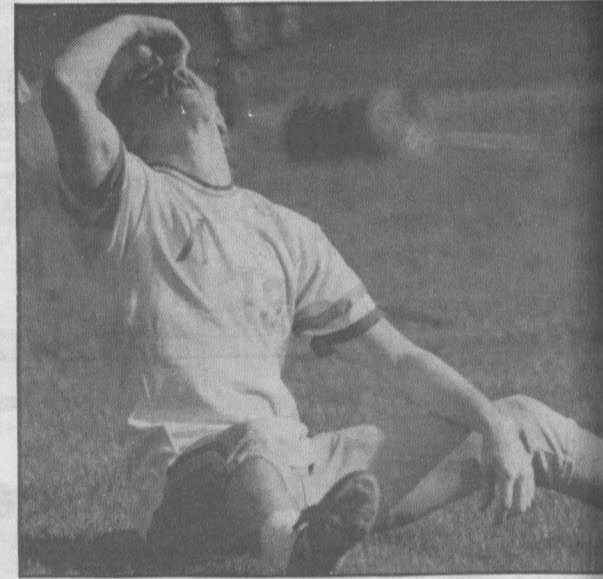
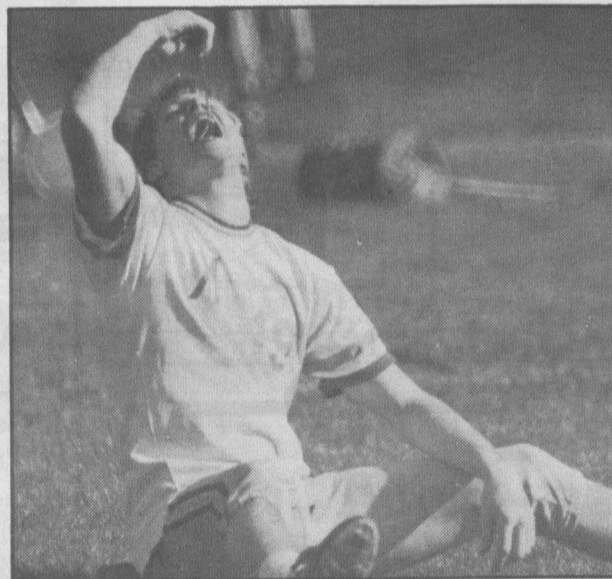
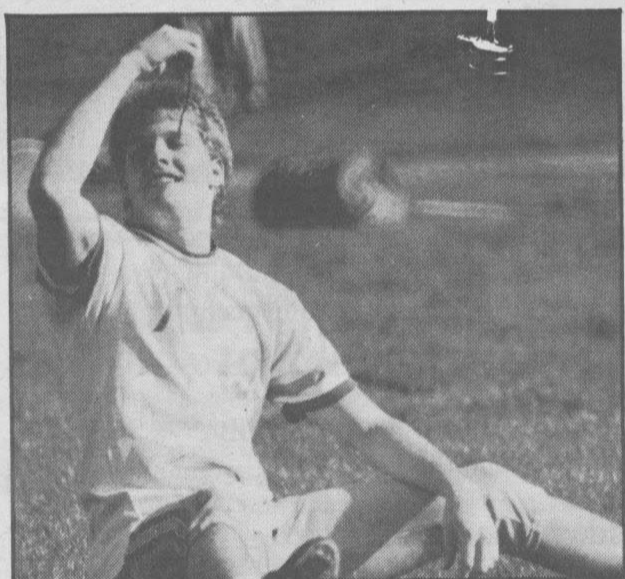
Making things tough for the Lady Roadrunners, Sophomore Andrea Powell and Freshman Denise Schumacher are both out with injuries. Powell is benched with knee problems and Schumacher is nursing an injured back.

"We'll just have to see what happens. It would be tough for us with only six players. I hope they will be up to par by Friday," said Prince.

The playoffs will be held at Chemeketa. LB faces Clackamas at 9 p.m. on Friday and if they will play on Saturday at 7:30 p.m.



Unless her knee improves, Andrea Powell will watch the playoffs from splinter row.



The Commuter/RANDY WRIGHTHOUSE

### Wiggle Out Of This One

Due to the recent league banning of chewing tobacco for baseball players, Sean Reed, a sophomore from Hermiston, has found

something natural to chew during warmups. This juicy, fat nightcrawler never had a chance to argue in favor of more traditional habits.

# Roadrunner baseball dawns with Cal roadtrip

By Mitch Martin  
Of The Commuter Staff

Linn-Benton's baseball pre-season will get under way March 20 when the Roadrunners take an eight-game road trip to sunny California.

The Roadrunners, coached by Greg Hawk, are looking forward to their trip, and even though the team hasn't had much outside practice, Hawk thinks they will fair "okay."

"Our ball club has been League champs two years in a row," said Hawk. "It's our first game and they (California

have played 25 games already, but we'll be competitive." The Roadrunners will play eight games in five days in such places as Weed, Susanville, Oroville, Redding and Rocklin.

Hawk is looking forward to this season and thinks the club has the talent to repeat as league champions.

"Right now we're not as strong defensively as last year," Hawk said. "We have an excellent pitching and hitting ball club, so it should all even out."

The Roadrunner's league play starts in Eugene on April 2 with a doubleheader against Lane Community College.

Hawk feels that Linn-Benton has a good baseball pro-

gram, but would like to see more student and faculty support. "I definitely feel that we have the potential to repeat as league champs," Hawk said. "But as a coach, I just want to get the players to perform to their abilities."

Returning players are Mike Barnard, 2B; Gary Boyer, OF; JC Transfer Grossment in Calf. Jerry Christiansen, 1B; Ray Garretson, 1B-RHP; Chad Harsell, 3B; and Sean Reed, LHP.

Freshman pitchers predicted to come in with high expectations are Doug Colton, Willamina; Sean Doty, Newport; Phil Hasslen, Corvallis, and JR Cook from Silverton.

# Men's team loses to Lane; closes season with 9-17 record

LBCC's men's basketball season came to a close on a losing note last Friday night as the Roadrunners dropped their final game to Lane, 97-82.

"I appreciated the fact that the guys came out and worked hard instead of just rolling over," said coach Alan Wellman.

LB finished the season with a 2-11 league record and a

9-17 overall mark.

Doug Phillips led the Roadrunners against the Titans with 19 points, followed by Jeff VanBishler with 14 and Chris Doscher with 11.

"I feel that all year long we competed rather well," Wellman said of the season, "we lost several close games because of a last second shot that fell against us or didn't

fall for us. We made some steps this season in terms of competition. Knowing that we could compete and that nobody was really looking forward to playing us just for win."

Wellman plans to return next year to coach the men's club. "We're going to get this thing turned around," he said.