

Aerial camera captures birds-eye view of the old and new



Birdman Harvey M. Scott, accompanied by pilot, John Hudson, and feathered friends, Bob Larsen and JoAnne Williams, soared gracefully above the LBCC campus and permanent site for approximately thirty minutes on Wednesday, Oct. 27.

Using a Nikon 35-mm single-lens reflex camera, unfortunately without a yellow haze filter, Harvey shot the pictures shown on this page.

They reflect history in the making, as the burgeoning new construction begins to dwarf the existing facilities. The "temporary" campus is likely to remain long after the permanent campus is complete, due to LBCC's growth rate outstripping projected enrollment figures when the new campus was planned.

Opinion

EDITORIAL

At the last student senate meeting, a visiting community college suggested that Linn-Benton send a telegram to President Nixon protesting the atomic test on Amchitka Island. The senate responded to the suggestion by passing the buck to the Ecology-Outdoor Club. While there was nothing wrong in doing this, I question the responsibility of a club. For one thing, the club did not meet until Friday and the telegram was not written until that afternoon. Plans were made to send the following telegram:

To: President Richard M. Nixon
The White House
Washington D.C.

Mister Nixon:
On behalf of concerned citizens in our locality, we strongly protest the planned atomic test on Amchitka island.

The Ecology Club
Linn-Benton Community College
Albany, Oregon 97321

Linn-Benton is becoming involved in national affairs and this is only to be encouraged by THE COMMUTER. However, I hope lack of personal responsibility does not keep Linn-Benton from being heard nationally. I hope we are not too late in sending our voiced protest.

In the future, such things of this urgency and possible magnitude should be handled with a little more haste. A club that meets only once a week may not be able to initiate action until the club votes on it. Since it is necessary to get a condoning vote when representing a group of people, then some group that is constantly active or has the personal responsibility to reach all its members separately to initiate the needed action immediately should handle activities such as this. I personally hope that Linn-Benton make a further effort to voice their opinions in future national issues.

J.H.

THE COMMUTER

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Faculty column

Learned old sage relates infinitely useful knowledge

By DICK WEST

When asked if I would write the faculty column I thought someone must have pulled my transcripts and saw what a tremendous job I did in English composition. I think my professors thought it wiser to let me blow the mind of someone else rather than to put up with my scribbling.

Being the serious individual I am I racked my brain to see if there was anything of great importance I might pass on to my reader. After many moments of deep thought I finally was struck with my important message to you. It was stuck on my office wall. If your everyday experiences lead you to believe people are weird animals remember "Have faith . . . one hundred years from now there will be all new people." Science may prove me wrong but it has been said, "I know all the answers; it's the questions I don't understand."

Feedback

By GARRY W. MORSE

The Student Senate opened Wednesday, November 2, on anything but an auspicious note; there weren't enough voting members of the Senate present to make up a quorum. All business that required a vote had to be passed over until late in the meeting when some more of our illustrious leaders deigned to don their mantles of responsibility and attend the Senate meeting. ASB-LBCC President Harvey Scott indicated that steps would be taken to insure that the missing members would make themselves present at future Senate meetings. If not, he expressed a willingness to start the procedures to oust them and replace them with students with a greater sense of responsibility towards the students of LBCC and the Student Senate.

During the week following the elections, a poll was circulated to learn how LBCC students felt about smoking in Schafer Lounge. Gary Keenan reported the results of that poll: out of the 180 students that responded 114 were against smoking in the Lounge. Following this lead, Keenan made a motion that smoking be banned in Schafer Lounge. It was passed unanimously. Non-smokers . . . here is your sanctuary!

ASB President Harvey Scott reported to the Senate the result of the recent OCCSA Fall Convention. (Coverage of the

OCCSA Convention was covered in the last issue of THE COMMUTER.) Harvey went on to commend the delegates for their actions, work, and solidarity at the convention.

Arising out of the OCCSA Convention was the Regional Concept aimed at promoting cooperation among Community Colleges in local areas. Harvey announced that the first Regional meeting for the Valley Region, encompassing LBCC, Lane, and Chemeketa, will be hosted by LBCC on the 13th of November.

Visiting the Senate meeting were four officers from Chemeketa Community College. One of the representatives from Chemeketa urged that Linn-Benton send a telegram to President Nixon requesting him to halt the A-bomb test in Alaskan waters due to environmental hazards and the very real risk of disaster resulting from earthquakes and tidal waves. The Senate approved a motion to that effect, and the buck was passed to the Ecology Club. While it is recognized that the Ecology Club would desire to endorse such a measure — it seems that a message of this magnitude should come directly from the office of the ASB President, since he is the elected representative of the LBCC student body — not the Ecology Club, regardless of how much interest the Ecology Club would naturally have.

Staff column

Obscenity in writing

By CHRIS BRODERS

The nature and meaning of obscenity is not clear, for no one seems to be able to lay down specifics regarding its definition. Everyone has their own standards for regulating the difference between acceptable material and that which is "obscene."

The obscenity of writing is decided upon in each individual's mind. I don't believe that anything would be regarded as obscene if everyone lived out their inner desires. What many people dread is being faced with the hypocrisy, in word and action, of the lives which they have chosen to live out.

People are afraid of looking at themselves and discovering that they hold immoral thoughts and actions, so they must blame others of containing similar ideas and behavior. Some feel that if they remove temptation from others, they rid themselves of the weaknesses they refuse to accept.

The whole assumption on which the restrictive activities of our moral guardians rests is that access to "forbidden" literature may cause us to behave like animals.

Here is the difficulty, for everyone is bound to their own opinions by their particular frame of reference.

In using obscenity, a writer is dealing with a stream of forces beyond him—is aware of certain vital and mysterious forces that seek expression. But freedom of expression is always interpreted as license. Freedom of expression is necessary, and if true feelings can best be conveyed through the use of "obscenity", then by all means use it.

The writers that have been accused of using obscene language in their writings, are but only using their rights. I advocate the right to write as I speak. If denied the smallest measure of freedom, then spiritually I have been thwarted and crippled.

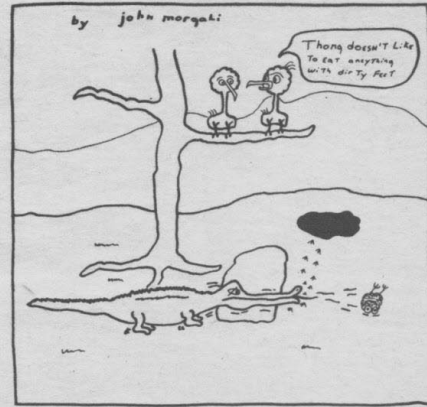
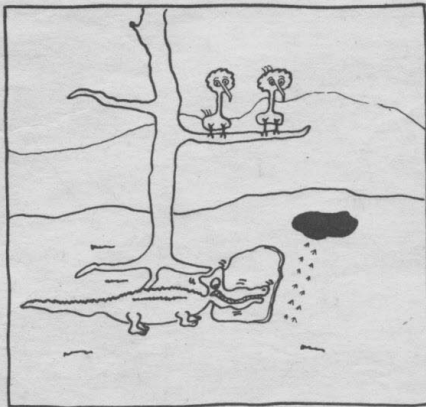
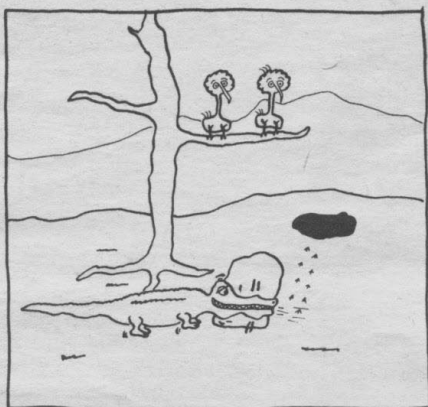
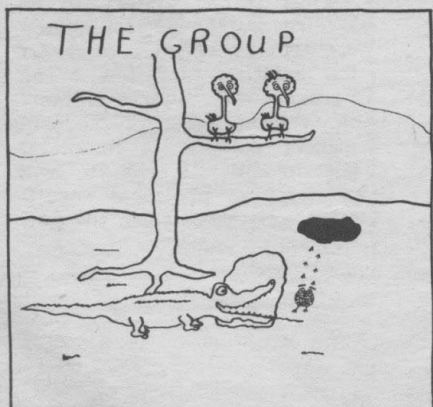
If restrictive censorship is placed on the writer who is interested purely in creative literature, the writer who would like to describe the life about him fully and freely, he is in actuality forbidden to speak. The truth about life can no more be smothered than the spread of knowledge. I like to consider "obscenity" in literature as a device to introduce a sense of reality.

Our world is grounded in falsity. Fear, guilt, and murder rule our lives. The whole fabric of life as we now know it is obscene. Nothing endures in this level of dream and delusion, because all is fear & wish vainly cemented by will.

The understanding attained by the literary writer, whether of sexual or other matters, is certain to come into conflict with popular beliefs, fears, and taboos, because these are, for the most part, erroneous. What we call morality is only a form of madness, but it adapts itself to the routine pattern of life.

Never is pure desire exerted; it has been modified into fear and wish. In sexual matters, this break-up of pure desire created our illusionary world where love is never a definite concept, and passion is either absent or blown out of proportion. Passion, because it can become so extreme, is the most important element of our souls.

What strikes me as being "obscene" and insane is the machine-like character of the war which the big nations carry on. We are not being destroyed or undermined by pornographic or obscene writings; we are being destroyed and damned in every way by making war or planning to make war.



Features

Ecology subject of Dr. Pearl's lecture

Dr. Arthur Pearl will present a lecture on Ecology and Education, November 10, at 2:00 p.m. in the College Center.

Dr. Pearl, who is a nationally recognized authority on disadvantaged or alienated youth, is also head of the Disadvantaged Youth Education component of the Department of Curriculum and Instruction at the University of Oregon. He counsels and advises approximately twenty graduate students, either on the Master's degree level or Doctoral level. Dr. Pearl is also involved with many of the minority programs on the University campus, among these are the Teacher Corps Corrections Program and the High School Equivalency Program. Born in New York City, Dr. Pearl received his B.A., M.A., and his Ph.D. in Psychology from the University of California at Berkeley. Before coming to the University of Oregon, Dr. Pearl taught at Howard University in Washington, D.C. and at the State University of New York.

From 1956 through 1959, Dr. Pearl was the Project Director for the Alcoholism Rehabilitation Center in Los Angeles, California. During 1959 through 1961, Dr. Pearl served on the California Governor's Special Study Commission on Narcotics, along with working on a Narcotic Treatment Control Program in Los Angeles. In 1961 he went back East and was the Deputy Director for the New York State Division of Youth in Albany, New York. In 1965 Dr. Pearl came to the University of Oregon, and has been there until the present.

Dr. Pearl has written many journal articles and has written chapters for various books. He co-authored two books, "Mental Health of the Poor," in 1964;

and "New Careers for the Poor," in 1965. He has just finished writing a book, "The Atrocities of Education," for New Critics Press that was released in the spring of 1971.

Dr. Pearl has been a consultant to various drug clinics throughout the United States and consultant to the many programs for Disadvantaged Youth. He is also one of the major consultants for the New Careers Training Programs throughout the country.

Alcohol-Drug commission is scheduled

The details for the November 9 Governor's Commission on Youth meeting in Grants Pass are being finalized. Announcement of the new commission member — Bob Larsen — is the first topic on the agenda of this meeting which will convene at 10:00 a.m.

Grants Pass High School is the site for a luncheon prepared by students in the vocational training program. Commission members will later tour their facilities.

A presentation by a representative from the Alcohol and Drug Section on the State-wide programs being coordinated by that agency to combat drug abuse is scheduled.

A reaction panel of high school students to programs they have been exposed to in their communities is also mentioned in the proposed agenda.

Calendar of events

- November 10 - Convocation, Dr. Arthur Pearl; College Center, 2 p.m.
- November 11 - Film, "Tillie and Gus"; Schafer Lounge, continuous.
- November 11 - Phi Theta Kappa, Conference Room, 12 noon.
- November 12 - Ecology Club; Conference Room, 12 noon.
- November 13 - Football, OSU vs WSU; Parker Stadium, 1:30 p.m.
- November 13 - OSU Concert, Temptations; Gill Coliseum, 8 p.m.
- November 14 - OCCSA Regional Meeting (Lane, Chemeketa, LBCC); Schafer Lounge, 1 p.m.
- November 14 - Mid-Valley Run Car Rally; College Commons, 1 p.m.
- November 15 - Film, "Son of the Sheik"; Schafer Lounge, continuous.

Film attractions

November 11 — Tillie and Gus

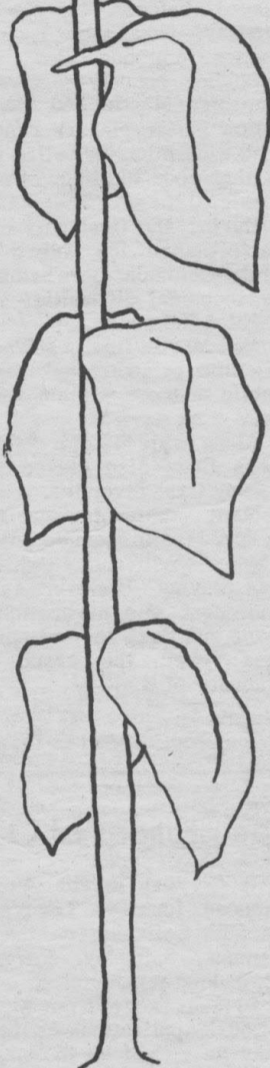
W. C. Fields, Alison Skipworth, Baby LeRoy, Jacqueline Wells. Fields portrays a professional card shark and would be missionary who is summoned from his Alaskan poker table to save his little friend from the clutches of swindlers.

November 15 — Son of the Sheik
Rudolph Valentino

A turbulent tale of youthful romance and virile conflict on the shifting sands of Arabia's vast desert. SILENT

670 people helped

House offers sanctuary



Marilyn Howell walks into Sunflower House to offer her voluntary services.

On June 15, 1971, Sunflower House opened after two years of planning and preparation by concerned youths and adults of the Corvallis area. Sunflower House answers one of the most painful cries of people everywhere. Sunflower House is a sanctuary, a house set up solely to give the people that want it the understanding and caring they need.

The House, located at 128 SW 9th, answers the numerous cries for help in many different ways. Their services range from finding a ride home for someone to an alternative medical clinic.

Anyone with a problem of a medical nature is welcome to attend the clinic at the House on Fridays from 7 to 10 p.m. The Clinic handles examinations, diagnosis, consultation, minor medical treatment, and prescription. Medical problems that must be treated immediately are referred to a doctor who is officially on call. Rate of pay is based on income. In many cases, all medical services are free. Don Langenberg is the man coordinating the clinics activities.

When someone calls Sunflower House (753-1241), a receptionist answers who is prepared to answer all questions or refer the caller to someone who can help. Sunflower House deals in draft, abortion, medical, and legal referral. People needing a ride or a place to crash are referred to someone who can give them a ride or a place to sleep.

When a call is made to Sunflower House that involves a physical or emotional crisis that the caller cannot handle himself, the Bummer Squad is sent to pick up or stay with the caller to watch his physical condition or talk with him about his hassel.

Bill Miller who, along with Carol Schafer, is one of the directors of Bummer Squad, justified the formation of Bummer Squad when he said, "If the Bummer Squad didn't exist, I can think of at least fifteen completed suicides, or ten drug overdoses that could have easily been fatal. A lot of people would have had some pretty heavy bummers if we hadn't been around."

The receptionist at the desk has been trained, as have all volunteers, to handle crisis situations or simply to talk to those who need someone to take the time to care.

Volunteers are welcomed and are required to attend crisis training for reception duty and crisis training, plus first aid class for Bummer Squad duty.

Besides all the other services listed, Sunflower House offers a Drug Education program. The people involved in this program, directed by Dana Tuck, fill various speaking engagements; offering the facts about drugs to interested groups or individuals.

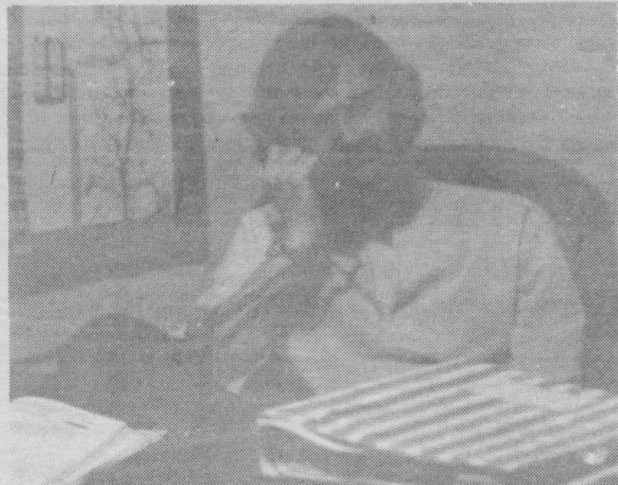
670 individuals have sought and received help at Sunflower House in the short two months they have kept records. Records are being kept of all Sunflower House activities in order to justify application for a Federal Grant from the National Institute of Mental Health—the Alcohol and Drug Division.

Coordinating all of the activities of Sunflower House is Dan Gammon, the director of the House. Dan is presently a student of the University of Oregon school of Community Service and Public Affairs, receiving 12 credit hours for his work at Sunflower House. Since Sunflower House is a non-profit organization, Dan receives only free rent and utilities while he lives in the house donated by OSU.

In the future Sunflower House looks forward only to refining the services they now offer.



Dan Gammon, director of Sunflower House, and Steve Anderson, director of Public Relations, discuss Sunflower House activities.



Matthew Fickling, one of the volunteer receptionists at Sunflower House, answers the phone ready to help whoever calls.

Sports

RPM's rev up for car rally

After a successful Auto-Crosse on the schools parking lot, Linn-Benton's newest club, the RPM's, will host the first Mid-Valley Run Car Rally of this school year on Sunday, November 14.

The RPM's, which stands for Racing Performance Mechanics, are mainly students from the Automotive Technology classes held in Lebanon.

The rally begins here at Linn-

Benton at 1 p.m. the 14th with registration in the student center. The price is \$1.50 per car and is open to anyone who is 16 years of age and over and holds a valid drivers license.

This year the school has sent an invitation to Chemeketa Community College to join in the activities.

Trophies will be awarded to the first, second, and third place drivers and navigators.

Rally squad requests aid

Tryouts for the 1971-72 rally squad took place on October 28, at 7 p.m. in the Board Room. There were seven judges: Yvonne Lee (the rally advisor), Laurel Dye, Sharon Clark, Lindi Miller, Butch Kimpton, Dick McClain, and Tim LaBrousse (a representative from the basketball team). They judged on a number of points, including appearance, voice, general movement, personality, experience, and the overall impression given by the individual. All of these qualities are very important as the rally team has a dual purpose; they not only offer support at basketball games, but they serve as representatives of LBCC to the general community.

In a statement of the function and requirements of the rally team, it was made clear that being a rally member meant taking on serious responsibilities. To make it all worth while, they would have to make time for practice, and even contribute their own money as it is not yet decided how much the college will back them in their expenses.

Seven girls tried out. They included: Barbara Hansen, Linda Moore, Patty Olds, Linda Boothe, Jean Buelle, and Stephanie Stevens.

There were two parts to the audition, the first being an original yell (the purpose of

which was to display the voice in volume and clarity), and a dance routine to demonstrate their creativity in arrangement and movement. Each was then rated on a scale from 1 to 10.

After they had tried out, the judges requested that they all might leave for at least a few minutes to give them a chance to decide. As only five were allowed to make it, and seven had tried out, the judges found it difficult to choose. Eventually, they began talking to each one individually. But, it wasn't until the next day, around 2 p.m., that the final decision was made and given to Margaret Orsi. The rally squad members for the 1971-72 season are: Linda Boothe, Barbara Hansen, Linda Moore, Patty Olds, and Stephanie Stevens.

The newly elected team met with the judges on Monday, November 1, and informed them that they would practice from 5-7 p.m., Monday through Friday, in the Board Room. And, as the matter of funds is still undecided, they volunteered to pay for their own outfits.

Mrs. Lee expressed her happiness in the new squad and their enthusiasm. She hopes that the school will be aware of their efforts, encourage them, and aid them (financially, for instance) whenever necessary.

LRC initiates new policy

The LRC has acquired a new Xerox photo-copy machine for student use. It will be assembled and put into operation soon and will be placed near the entrance for student convenience. It will be coin operated,

five cents per copy, with instructions for use prominently displayed. Students are encouraged to take advantage of this for the copying of periodicals and reference materials from the reserved section for take home use.

The new procedure for check-out of books will be the issuance

of library cards in place of using student body cards. Problems arose in the past with some students not having student body cards or registration slips handy. Now the LRC has a master list of students names and students numbers so that students can acquire library cards at the library. The cards are blue and have the students name, number, and current term dates printed on them. Students will be asked to fill out a form giving name, address, and phone number for each book checked out, and a carbon copy of this will be sent

to the student if the book becomes overdue. There is a fine schedule for overdue book, but to this date, no one has been asked to pay. The LRC is more interested in getting the book back and it is the policy of LBCC to hold up grade

credits until overdue books are returned. Each student is responsible for any books checked out to his card, regardless of who checked it out. Students are asked to pick up their library cards at the reserve desk in the center of the library.

Buzz echoes through college center ears

Buzz Martin, backed up by his "Chips Off the Old Block," played before students last Monday, November 1, in the Center Commons.

Singing country-western music, Mr. Martin and his two fellow guitar pickers rang out with what might be called some of that good old floor stompin' music.

During the first part of the performance the entertainers in the Commons were hampered by technical difficulties which garbled the music.

Mr. Martin finally solved the dilemma by switching to his own public address system and the show went on.

Along with his own compositions Buzz also played some Johnny Cash favorites.

Many comments were made by Mr. Martin about the building (Center Commons) in which he was playing. However, a clear statement was never actually made and Buzz seemed speechless over the beauty and splendor of it all.



Pictured above, Buzz Martin signs an autograph for admiring LBCC coed, Sharon Clark. Martin appeared at LBCC Nov. 1.

News briefs

Temptations at OSU

A Concert In The Round is planned for The Temptations at Gill Coliseum on the OSU campus, Saturday, November 13, at 8:00 p.m.

Prices range from \$1.50 to \$4.50. Applications for tickets may be picked up in Margaret Orsi's office. Any tickets not sold by mail will go on sale Monday, November 8. Tickets ordered by mail will be available Monday, November 8, at the Memorial Union Ticket Office.

Short non-credit courses organized

Short LBCC Adult Education non-credit courses have been developed to meet special demands in the area. Fees are charged according to class length, with most classes meeting for 5 weeks, 15 hours, for a seven dollar fee. Any adult, regardless of previous educa-

tional background may enroll. Registration will take place during the first class meeting. Payment by check or money order is requested for in-class registration. The courses begin November 8th. Check with the registration department at LBCC for further information.

Inquiring reporter: What does OCCSA mean to you and how have you benefitted from it?



Sandra Martin: "It doesn't mean a thing to me—I've never been involved with it. But I'd like to know more about it."



Brian Parker: "It helps to balance off OCCA. I don't know what I've benefitted from it."



Olivia Baker: "I don't know what it is, so I don't know whether I have benefitted by it or not—apparently I haven't or I'd know what it is."



Steve Caruthers: "I don't know what it represents. I don't feel I've benefitted from it because I don't know what it does."



Becky Joyner: "I don't know anything about it. Never heard anything about it before in my life."