

COMMUTER

VOL. 48 EDITION 8



OCT. 26, 2016

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Opening the door between the living and the dead



THE LINN-BENTON
COMMUNITY COLLEGE



COMMUTER

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

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Our Staff

Adviser

Rob Priewe

Editor-in-Chief

Emily Goodykoontz

Chief Design Officer

Nick Lawrence

Managing Editor/A&E

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Hannah Buffington

A&E Contributors

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Danielle Jarkowsky
Morgan Connely

CAMPUS CHALK SHOCKS

Pro-Life Club creates conflict on campus

On Tuesday, Oct. 25, members of the Students For Life Club wrote pro-life messages in chalk around the Albany LBCC campus.

Right by Forum 222 was a lengthy commentary on Exodus 21:22 scrawled on the cement by Protestant-Reformation theologian John Calvin.

"For the fetus, though enclosed in the womb of its mother, is already a human being, and it is a monstrous crime to rob it of the life which it has not yet begun to enjoy. If it seems more horrible to kill a man in his own house than in a field, because a man's house is his place of most secure refuge, it ought surely to be deemed more atrocious to destroy a fetus in the womb before it has come to light," was written in bright orange Crayola chalk.

It wasn't the only message written.

More Students For Life Club chalk ads appeared by the SLC office and in front of the Library.

"We are the Pro-Life Club. We're anti-abortion, and meet at 2:00 on Fridays in the library and this is our way of getting the message out," said student James Tow. "We just believe it's wrong; we don't want to hurt anyone. It's also important to speak your mind."

To the right of him was Jenny Smucker, a new member of the Students For Life Club.

"I'm new to the club and joined because it represents my beliefs. I believe together, we can make a change," said Smucker. "I'm not fully aware of what we do, but I know we do a diaper drive and provide mothers with free diapers and formula, and we also provide resources for student mothers."

Heather Morijah, Club Coordinator and DAC Coordinator discussed whether these messages are regulated by the SLC's bylaws.

"It's okay to chalk on the stairs and around the campus, as you can see right now, but flyers must be stamped by the SLC. I also edit the slides on the TV's, because each slide only gets seven seconds of screentime," said Morijah. "The messages cannot be overly hateful."

While some students had mixed reviews about the ads, some hadn't seen them. Others just glanced for a moment, then walked away.

LBCC student Reginald Jackson had a pro-choice stance, and lots of reasoning behind it.

"These are women's rights!" said Jackson. "I have no thoughts on it, and I

have no time for it. It's more of an issue of understanding. It's a propaganda attack on women's rights, and there's this big history behind it."

In lavender and yellow chalk, another statement read: "Terminating the lives of our pre born DAUGHTERS is not protecting their rights as WOMEN."

Benton Center Coordinator Sophia Metzler eventually went around removing the comments with water and a rag.

"We had a lot of complaints come into the office, but more than anything, at Linn-Benton, you're not allowed to do chalk in areas where it won't rain... They [also] didn't get permission," said Metzler. "It's not about trying to oppress anyone's freedom of speech or anything, but a lot of students took offense to it. We had emails coming in, and it's just not allowed unless you get permission and it's in an area that rains."

STORY BY
MORGAN CONNELLY &
ALYSSA CAMPBELL

CAMPUS VOICE

Have you ever had a paranormal experience? What happened?



CAMDEN JONES: "MY HOUSE WAS BUILT IN THE 1900S, AND MULTIPLE PEOPLE HAVE DIED IN THERE, ALSO THE FURNITURE SOMETIMES MOVES AROUND UPSTAIRS AND MY GRANDMA SOMETIMES SEES A GHOST OF AN 8 YEAR OLD GIRL."



EDGER GARCIA: "WHEN I SERVED OVER IN AFGHANISTAN, I WAS GUARDING A BUILDING THAT HAD A HUGE STEEL DOOR AND IT WOULD BANG THROUGHOUT THE NIGHT, BUT WIND COULDN'T MOVE DOOR BECAUSE IT WAS TOO HEAVY."



ELYSCHIA SIDDIQUI: "MY HOUSE IS HAUNTED, THE DOORS OPEN AND CLOSE ON THERE OWN, PLUS ONE TIME THE SINK TURNED ON IN THE KITCHEN AND NO ONE HAD TURNED IT ON."



JENNIFER BRAIDISCH: "I WAS ON THE QUEEN MARY OUT OF LONG BEACH CA, AND WE WENT TO THE ENGINE ROOM AND WE SUDDENLY FELT AN OVERWHELMING COLD SENSATION, AFTER TALKING TO ONE OF THE OLD TIMERS WE LEARNED THAT A SAILOR HAD BEEN MURDERED ON BOARD THE SHIP."



PHILLIP MGRAW: "MY MOM COLLECTS THESE ANGEL STATUES AND THEY WOULD MOVE AROUND ON THEIR OWN."



@LBCommuter

STORY AND PHOTOS BY
ELLIOT POND

THE DEBACLE UNRAVELED

The story behind the Graphic Design termination of 2015

After the termination of the AAS Graphic Arts degree in 2015, it was clear something had gone terribly wrong while the internal cogs of Linn-Benton Community College were turning. With the sudden ringing clarity of a midnight bell, the announcement thrust the 22 students in the graphic design program into chaos just two months before graduation.

In the midst of their final portfolio projects, students were initially told a catalog error had occurred, leaving a terminated Graphic Design degree in the 2014-15 catalog. They'd be receiving an Associate of General Studies instead of the degree they'd been working towards. After the Northwest Commission on Colleges and Universities informed LBCC administration they could grant the Visual Communications/Graphic Design degrees to the students, the school breathed collective relief. The degree was put into a three-year teach out.

However, some students were left disappointed and disheartened by the whole experience; others believe they were forced to fight far too hard to receive the degree they'd signed up for. Students contacted law firms and received legal advice, steeling themselves to file a civil suit in case they did not receive their graphic design degrees.

It could be described as a near miss for LBCC.

"It's a huge, messed up situation and nobody wants to take responsibility," said graphic design student Doug Hibbert.

Hibbert will be the last of the students to graduate with the Visual Communications/Graphic Design AAS this fall, after waiting over a year to complete the degree. (See story in last's week's issue of The Commuter, or online at lbcommuter.com.)

In the wake of such a serious degree debacle, it's time to examine the events leading to that tumultuous time.

It was reported in the Albany Democrat-Herald/Corvallis Gazette-Times that the program never had been approved by the college administration or board of education in their April 20, 2015 article.

"A mistaken listing in the 2014-15 LBCC catalog included the program as part of the curriculum, when in fact it had been suspended in 2013 as part of a \$3 million budget reduction," wrote the Democrat-Herald's Steve Lathrop. "Dale Stowell, LBCC's executive director of advancement and foundation, said some students were confused by the listings in the catalog, which were coded as if they were part of the visual communications major — even though the major was suspended in 2013."

But this was no case of mass student confusion. The program had been suspended during budget cuts, but the program had in fact been re-approved in a June 18, 2014 memo, "Curricular changes and update for 2014-2015," from former Executive Vice President Beth Hogeland, and former Dean of Instruction Jonathan Paver, to the LBCC College Board. In it, an AAS in Graphic Arts was listed under new degrees.

The year previous, at the June 19, 2013 meeting, the AAS in Visual Communications and the Advanced Graphic Design one-year certificate had indeed been listed under suspended programs in a similar memo.

"The Visual Communication degree will be redesigned, however, the remainder of the programs listed will be suspended," stated the last line of the 2013 memo.

Four other certificates or programs had been suspended, but Visual Communications was slated to return to LBCC.

"It was a program that was under enrolled and it was three years long," said Greg Hamann, president of LBCC. "We weren't serving enough students and it was costing too much."

If the program was, or was not, meant to be redesigned and continued, it's easy to see where the confusion began.

"Part of the school went through a process of reinstating the program, while the other part of the institution didn't know it," said Hamann.

A memo from June 17, 2015 to the LBCC College Board suspended the program for the final time:

"In an erroneous addition to the June 2014 annual curricular summary, an AAS in Visual Communication/Graphic Design was approved. The current suspension of this degree corrects the error made in 2014."

Lewis Franklin, the head instructor of the program, said he was taken by surprise when the news of the program's final termination hit.

"The program was approved and accredited, but one piece was out of step," said Franklin. "Even though it made it into the catalog and everything was fine, it wasn't fine, and so they made the decision to pull it, and basically took us back to where the program had been shelved before and gave us a three-year teach out."

According to Sally Widenmann, dean of instruction, "substantive change" to a program is about 30 percent. When changes reach the 30 percent mark, it translates into a new program and must go through an accreditation process.

Dean of Applied Business and Technology Dave Becker was overseeing the redesign of the former program, after taking over the dean position from his predecessor. He described an "accreditation tipping point" of the program; the re-design had gone too far.

"That was my fault," said Becker. "We had made several changes over time, and that's where it exceeded the allowable 30 percent. That's when it went into suspension."

In a field with frequently changing technology, the Graphic Design AAS is subject to many changes. All revisions were made to improve the effectiveness of the program; to ensure the students were more employable, said Becker.

"They were concerned the accreditation group would ding the whole college for it, and so better to just go ahead and pull that program again and start the process over rather than the whole college getting a mark for it," said Franklin.

Thus, the program was terminated once again in 2015.

In the wake of the degree debacle, Widenmann says that student success is her top priority.

New programs now endure a nine- to 10-step approval process, and it's all public; accessible under the curriculum management dashboard on the LBCC website.

"We have re-examined the entire process, looking at programs coming into existence and getting approved," said Widenmann. "We've looked at how programs get suspended, and how programs are re-designed. We've completely redone all processes."

This system failure led to a redesign of internal program approval, and the graphic design program itself.

"It wasn't a single mistake by anyone," said Widenmann. "Systems work the way they do because all the parts are connected."

And when two parts don't connect, major system failures can occur.

"Now we've gone through a much more comprehensive process, we've rebuilt it from scratch. It gave us the opportunity to change some things we couldn't have changed in the process it was in before," said Franklin. "It's [the program] actually going to be better in the long run, and the school is committing a lot more money to the program now."

Katie Winder, dean of arts, social sciences and humanities, is overseeing the design and accreditation of the new visual communications program. The previous program is in its last year of teach-out, and Winder says the new program will be available and in the 2017 fall catalog.

Current students are able to take most of their first-year classes for the new program this year, barring a class or two that will not be ready until the fall. However, they will not be able to declare a major as Visual Communications until 2017.

Check the following edition for more information on the coming Visual Communications program.

"It's a huge, messed up situation and nobody wants to take responsibility."



PHOTO BY: EMILY GOODYKOONTZ | DOUG HIBBERT.



STORY AND PHOTO BY
EMILY GOODYKOONTZ
@SHARKASAURUSX



THE OFFICIAL RIBBON-CUTTING.

LBCC opens a state-of-the-art innovation and heavy equipment diesel training center

Linn-Benton Community College has cut the ribbon to something new, and innovating.

On Thursday, Oct. 20, Linn-Benton Community College held a public grand opening for their new Innovation and Heavy Equipment Diesel Training Center on 2000 Oak St. in Lebanon, Ore.

The event was full of guests, many political and corporate, such as Senator Ron Wyden, Congressman Peter DeFazio, and Jim Merryman, the Chief Executive Officer (CEO) of Oregon Freeze Dry, as well as several state and local elected officials.

At 11:15 a.m., the program started, led by Merryman. Merryman called Greg Hamann, President of LBCC, to the microphone.

"There are a lot of ways to describe a perfect project," said Hamann, "We want to open this industry, especially clean fuels and alternatives,"

According to Hamann, who touched on topics about the college, Linn-Benton has recently gone through an accreditation visit, which entails more for the college.

"Let's see what we do next!" said Hamann

Senator Ron Wyden then spoke to the crowd of hundreds, and started out with a joke:

"This is going to be a filibuster free zone, so get ready!"

Senator Wyden commended LBCC on making this plan a reality. Calling the Heavy Equipment Diesel Training program a "Hallmark for CNG (Compressed Natural Gas)." He then pondered on what the new facility means for driver-less cars, such as the autopilot feature on Tesla S models.

Wyden spoke to the audience about taxes as well; there are 40 tax breaks that exist, costing Oregonians a lot of money. Wyden's plan to fix that is removing 37 of the tax breaks. The remaining three are all related to clean energy, and LBCC qualifies for all of them.

Congressman Peter Defazio spoke about LBCC's need for funding. He believes with this building more funding will come for innovation programs.

"These students will have no trouble finding jobs," said Defazio, "Channeling young people into great jobs improves Oregon's economy."

Community leader Gray Marks came to the podium; attending in the place of Lebanon's Mayor Paul Aziz. He explained Aziz could not make it due to surgery for what Aziz described in his letter as "very treatable" throat cancer. Marks described how this area of Oak Street was once a field, but now has a school for LBCC.

"Indeed, this is a step forward for our community," said Marks.

Merryman returned to the podium to close the ceremony, commencing the ribbon cutting. A lunch was provided by Northwest Natural, and staff of the facility gave tours at the end of the program.

The Innovation and Heavy Equipment Diesel Training Center as over 37,000-square-foot training center includes state-of-the-art equipment to train students in heavy equipment, diesel repair, and an Innovation Center, which provides an area for training and testing equipment.

The Diesel program was moved to the new innovation center, which opens up the area of the main Albany campus for expansion and other fields of study.

The building first opened in fall 2013 as an Advanced Transportation Technology Center, the only broad-spectrum training facility between Seattle and San Francisco.

Construction of the Innovation and Heavy Equipment Diesel Center was made possible in part by \$1.5 million from the State of Oregon government, \$1.5 million from Federal Economic Development Administration, and \$2 million from a \$34 million bond measure that voters passed in 2014.

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STORY AND PHOTO BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

THE COMMONS Cafeteria

... MENU ...
10/12-10/18

Wednesday: Fettucine w/Calms & Saffron Cream Sauce, Grilled Stead w/Bearnaise*, Tempeh Enchiladas*. Soups: Italian Sausage, Grilled Vegetable*. Salads: Northwest Turkey, Northwest Vegetarian.

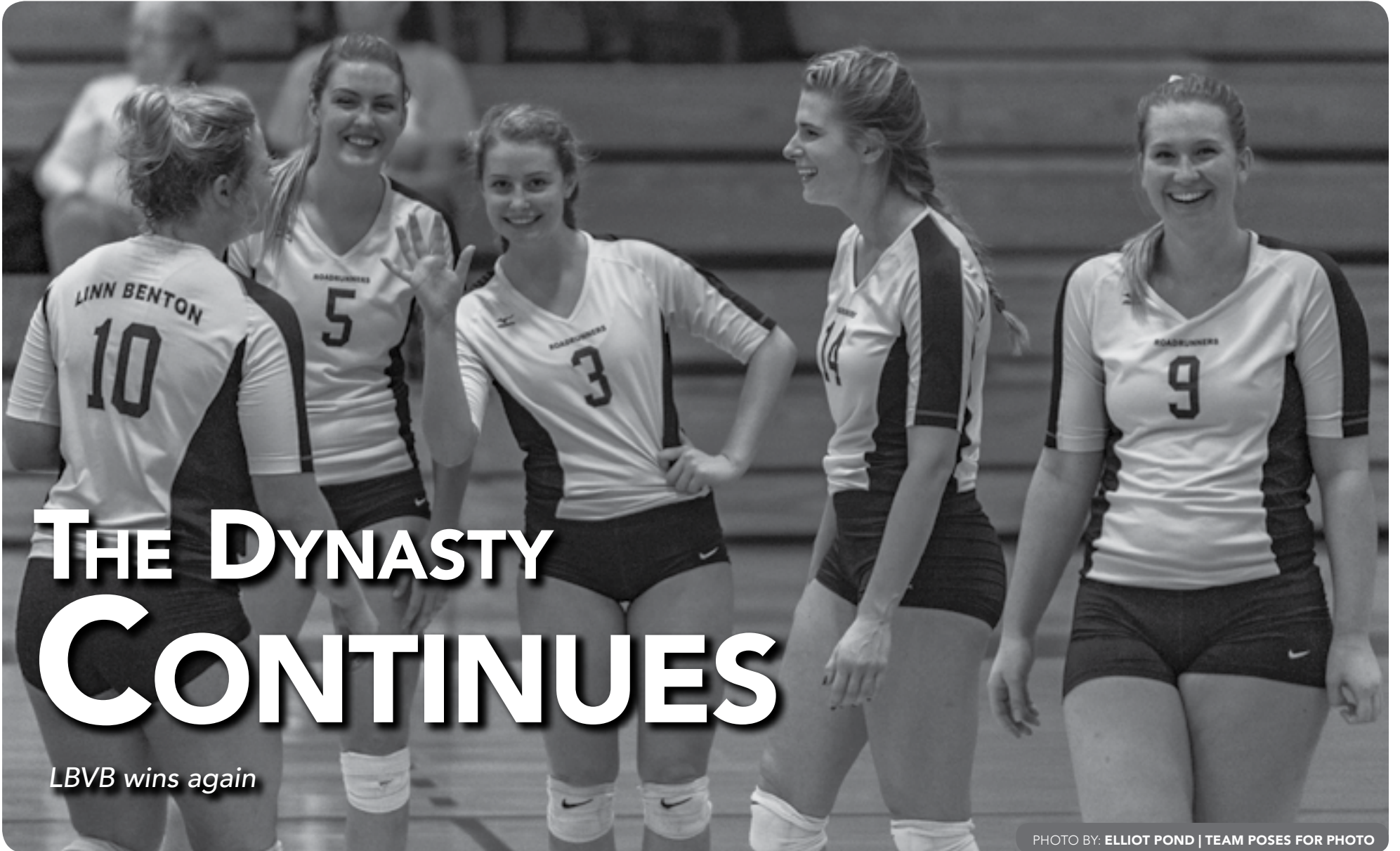
Thursday: Kalua Pork w/Steamed Rice*, Pan Fried Chicken Cutlet, Grilled Polenta w/Arugula Pesto. Soups: Shrimp & Corn Chowder, African Sweet Potato. Salads: Mediterranean Platter w/Sliced Meats, Mediterranean Vegetable Platter.

Monday: Smoked Salmon Eggs Benedict, Grilled Chicken w/Apricot Chutney*, Pumpkin Lasagna. Soups: French Onion*, Cream of Broccoli. Salads: Spinach w/Seasonal Fruit and Nuts.

Tuesday: Mediterranean Fish en Papillote*, Prime Rib w/Jus, Falafel. Soups: Potato, Sausage & Kale*, Grilled Vegetable. Salads: Thai Beef, Thai Vegetable.

Menu is subject to change without notice.
Items denoted with a * are gluten-free

● Monday-Friday 10 a.m.-1:15 p.m. ●



THE DYNASTY CONTINUES

LBVB wins again

PHOTO BY: ELLIOT POND | TEAM POSES FOR PHOTO

Linn-Benton volleyball (LBVB) continues their undefeated season by picking up a victory at Chemeketa Community College, winning three sets to two. With this victory the Roadrunners improve to 8-0 in the Southern Region of the Northwest Athletic Conference and an outstanding 33-0 overall record.

Linn-Benton traveled to Chemeketa on Friday night, Oct. 21, and played a very tough match. Chemeketa took momentum early, taking it to the Roadrunners and winning set one 25-18.

“The entire game was nerve-racking,” said Freshman setter Montanna Gubrud. “Chemeketa is a good rivalry and we really wanted to win.”

LBVB was able to adjust, and won set two 25-18. The Roadrunners again showed why they’re the number one team in the Southern Region of the NWAC by taking set three 25-19. Not ones to go out without a fight, Chemeketa tied the series winning set four 25-23 in a very tight set. By tying the match up at two sets apiece the game was sent into a fifth and final set, with Chemeketa having the momentum after winning set number four. Lead by Sophomore Chase Bohman, who had four kills in the final set, LBVB was able to sneak past Chemeketa by taking set five 15-6.

“We played really up and down but in the end we got the job done,” said Gubrud, who finished with 58 assists

“We know we have to keep adapting and perfecting our execution because every team will bring their best against us.”

on the night.

The game proved to be closer than expected, as the last time the Roadrunners were pushed to a set five was on Sept. 18 against Mt. Hood, who will visit Linn-Benton this Friday, Oct. 26.

A close fought game does have its advantages, though. “Everyone in our conference is improving so it is good for us to come up against some adversity and be able to work through it,” said Head Coach Jayme Frazier. “We did not fail at any one particular thing, we were just off in a couple of areas which then threw off our ability to terminate like we usually do.”

With playoffs coming soon, maybe a game like this

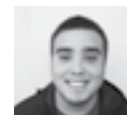
will light a fire under the team to continue its undefeated tear in the league.

“We had a good goal setting session today and positive discussion about staying dynamic and unpredictable as we go into these final four weeks of the season,” said Frazier. “We know we have to keep adapting and perfecting our execution because every team will bring their best against us.”

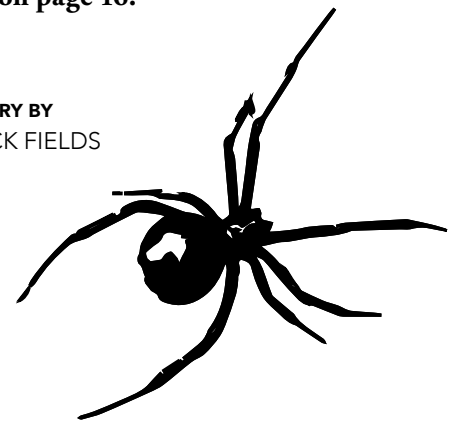
The Roadrunners will face Mt. Hood on Friday, Oct. 26 at home. The game will be part of the annual “Dig Pink” night, a benefit supporting breast cancer research, so make sure to wear your pink. Mt. Hood, who currently sits at a record of 3-6, will be poised to give LBVB all they have as teams want to break the undefeated record.

“I think we can’t look at their record because that doesn’t necessarily show what their team is truly capable of,” said Sophomore Alyvia Sams. “I know Mt. Hood has upset a couple teams and they are looking to do that to us as well.”

More photos on page 16.



STORY BY NICK FIELDS



THE TALE OF TIM

A journey into the wondrous world of Burton

Does the name Tim Burton ring a bell? Of course it does.

Ranging from “Corpse Bride,” “The Nightmare Before Christmas,” “Edward Scissorhands,” and his latest work, “Mrs. Peregrine’s Home for Peculiar Children;” Burton is iconic when it comes to dark and mysterious movies, most of which include a Halloween theme.

“Psychologically his films are quite compelling as the characters act out the stories and fears of our youth, of the adolescent compulsion to fantasize and construct elaborate ‘what if?’ scenarios of doom,” wrote Niamh Coghlan, in her article “The Imagination of Tim Burton” for Aesthetica Magazine. “Visually his characters tend to be fractured in appearance, distorted in size, and aesthetically disturbing.”

Burton is an American director,

producer, writer, and animator. According to IMDb, after graduating from the California Institute of Arts, he took his first job as an animator for Disney. His first few films he worked on were “Fox and the Hound” and the “Black Cauldron.” However the first film in which he became in charge of, and was granted by Disney to direct by himself, was “Vincent,” an animated short film about a young boy wanting to be just like Vincent Price. It was narrated by Price himself, and won several awards.

From there, Burton went on to make other films, such as “Frankenweenie” in 1984 and “Pee-Wee’s Big Adventure” in 1985. He wanted to create something new, and did not make any films for three years, until he received the script for “Beetlejuice.” However, his next movie “Batman” starring Michael Keaton and

Jack Nicholson was Burton’s biggest box office hit to date!

“Burton is a true visionary. Our culture usually doesn’t use that word for people whose visions look like cartoons and go down like dessert, but Burton is spitting in the eye of our culture while simultaneously celebrating it,” wrote David Breskin from Rolling Stone. “That’s the fabulous, odd thing about his work: He’s angrily spitting something sweet.”

To this day Burton is still known, and will always be known for his sense of style. In fact, most of his films are based on drawings he made as a kid, according to the “FW”. Burton is also one of Hollywood’s most well known directors capable of invoking us with a dark and mysterious feeling.

To quote Tim Burton on his work: “I have a problem when people say

something’s real or not real, or normal or abnormal. The meaning of those words for me is very personal and subjective. I’ve always been confused and never had a clearcut understanding of the meaning of those kinds of words.”

Fun facts: Burton is actually “married” to Helena Bonham (also known as Bellatrix Lestrange from “Harry Potter”). They aren’t legally married, however in an interview Helena mentioned that they “live together in separate apartments.” Weird right?



STORY BY CARLIE SOMATIS @CARLIESOMATIS



TRUMP: AMERICAN HORROR STORY

What you need to remember before voting on "November 28"

Perhaps one of the greatest quotes from literature to have ever summarized a celeb's fame is the one Oscar Wilde gave in "The Picture of Dorian Gray:"

"There is only one thing in the world worse than being talked about, and that is not being talked about."

On Today, Monday, Oct. 24, the New York Times published two pages of Donald Trump's tweets ever since he started his campaign. Even better: every comment is linked to a URL, as if you could really make this stuff up.

Audrey (last names omitted) commented, "Remind me again why we think a 70 year old man who insults people on Twitter will make a good president?"

Regarding going off Donald Trump's insults over Twitter, one school teacher said, "It is very difficult to explain to my middle school students that cyber bullying is unacceptable when this seems to be the norm with a presidential candidate."

And a sympathetic man by the name of Kalem commented, "My fellow Americans who support Donald Trump, do not let these type of articles get to you. Just get out and vote. Vote on November 28th."

A theme of repetition could be easily observed, and countless words were repeated because Trump's campaign manager couldn't afford the internet service needed to log into Thesaurus.com. Among the most repeated terms were: "fail," "failed," and "failing" at 115 times and the word "crooked" 201 times.

But other than being notorious for his word choicely known for knowing the best words, there's something mesmerizing about Donald Trump; his stupidity, and the fact that nearly half the country was in favor of him before the Access Hollywood bus tape was released. And it's worth timelining just how he got to be in this position.



COLUMN BY
MORGAN CONNELLY
@MADEINOREGON97

THE NATIONWIDE CLOWNDEMIC

Creepy clown sightings make their way to Oregon

CLOWNDEMIC SWEEPS THE NATION

Growing up with horror movies like Stephen King's "It" and Adam Grossman's "Carnival of Souls," clowns tend to appear on our list of fears. The start of the 2016 "clown craze" started mid August when a little boy in Greenville, South Carolina was confronted by two clowns trying to lure him into the woods. By early September, the trending clown sightings made their way to Oregon. I have since had two experiences with them.

The first encounter, occurred during early morning on I5 south. A white van pulled off to the side of the highway, all doors opened and three clowns hopped out with bats, full masks, and face paint. Assuming they were going to terrorize oncoming traffic, I kept driving.

The spreading clown epidemic became very real.

A week after my driving by a group of clowns, a Facebook clown account by the name Phillip Davison added me and sparked up a very violent chat. He knew details about my house, the car I drive, and my close friends. Dylan Miller, another LBCC student, had a similar experience with the same clown. also had a similar confrontation with him; the clown knew about his family and personal details of his life.

Neither of us took it very seriously, since he was doing it over Facebook messenger; but then the clown sent out the same message to the both of us. It read, "I am a Demon sent from the dark lord to end the suffering of petty souls lost in this tragic dimension of self pity and arrogance you and your family will be dead by morning."

Dylan replied with nothing but smart remarks, eventually scaring the clown off. I messaged the clown the following week asking why he was doing this to people. His answer was violently graphic, but he ended with the cliché phrase, "It filled a hole in me." Within an hour he messaged me to apologize, because he didn't want the government tracking him down. His account was taken down.

Since the luring in South Carolina a domino effect of copycat clowns has swept the nation, making its way to our front door, or, in my case, my very own Facebook. It could be a handful of pranksters eager for an early Halloween or a secret society of evil clowns rising

from the darkness. We may never know.

But seeing actual clowns in person was a major shock for me; I just thought the media was over-exaggerating because Halloween was in sight. Then hearing from a clown who knew personal information about my life was just chilling, to say the least. From my experience

it is best to either leave the clowns alone and drive away or step up and play their game like Dylan did.

Since the second presidential debate, the clown craze has died down; I think we can all agree the presidential race is far more terrifying than creepy clowns roaming highways and the internet.

COLUMN BY
KENDALL LEVAQUE

"I am a Demon sent from the dark lord to end the suffering of petty souls lost in this tragic dimension of self pity and arrogance you and your family will be dead by morning."

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HORROR SHOW HITS CORVALLIS

Cult classic "The Rocky Horror Picture Show" midnight screening tradition sells out the Majestic Theatre



CLIFFY SLOCUM & BROCK PATTEN IN THE MAJESTIC LOBBY

The smack of red lipstick and the snap of latex punctuated the rowdy lobby; taut corsets spilled over their brims with the laced-up bodies of the cult film enthusiasts filling the room. A costumed crowd flooded the Majestic Theatre; men, women and non-binary beauties bedecked in glitter, heels, and smiles.

Above the din and laughter a shriek rose. "Virgins, send me your virgins!" The "virgin sacrifice" ensued, each first-timer to the midnight showing receiving a bright red "V" slashed across their cheek in lipstick.

For the second year in a row, a 40-year-old cult classic tradition transpired at Corvallis' Majestic Theatre. "The Rocky Horror Picture Show" screened Oct. 21 and 22, two showings each day, including midnight viewings.

"We came out here and we thought we'd poke the community and see what they thought and it sold out," said Sarah Sullivan, the event's organizer.

Sullivan comes from Kansas State University, where the midnight showings of "Rocky Horror" are alive and well.

The turnout at the Majestic was tremendous; tickets for both Friday and Saturday sold out ahead of time. "The Rocky Horror" tradition finally hit home in Corvallis, and it was met with a community starving for this kind of event.

"This is just such a fantastic thing because we're all coming together," said Sullivan. "We're just having a good time and it's a very LGBTQ friendly place; people can just let themselves be wild for the entire night, and it's just something that I think as humans we need."

Based on a popular musical stage production, "The Rocky Horror Show," the 1975 movie release flopped in the box office. Yet just one year later, this celebratory comedy-musical-horror-sci-fi that spoofed early sci-fi and B horror films, was shown regularly at midnight showings in the Waverly Theatre, New York City, and it didn't stop there. Audiences developed call-and-response, "counterpoint dialogue" routines that evolved into their part of the cult tradition.

"You can tell the different generations that are watching the movie based on the callbacks as well as

the different parts of the country these people are from based on their callbacks," said Sullivan.

Forty years later, "The Rocky Horror Picture Show" is the longest running film in continuous release, according to the BBC. It's literally been playing at theatres and cinemas around the world, nonstop.

The eclectic film chronicles the misadventures of a lily-white American couple and their encounter with a mad scientist transvestite alien from the planet of Transylvania. Its flagrant eroticism coupled with catchy tunes, wild ostentatiousness and abnormal casting give the movie its gravitational pull.

Many argue the film was ahead of its time, but "The Rocky Horror Picture Show" found an audience that needed it, and quickly developed into the cult classic.

"They (cult films) appeal to audiences who see themselves as outsiders in the real world – they identify as part of a counter-culture and want their appetites satiated by specific cult films," wrote Tom Brook for the BBC.

The tradition passes from film generation to film generation as newcomers inundate the scene.

"Last year over 75 percent of the people who came were virgins, and this year about the same," said Sullivan.

Without the adoration of faithful audiences, a phenomenon as unique as these midnight showings couldn't exist. Something keeps the hordes coming back to watch the same film, year after year; a certain urge to fling oneself outside of the ordinary, dull landscape and drab clothes of everyday life and into a landscape of self-creation. The film calls on us to reject the walls that bind us into our safe, small societal roles.

As Dr. Frank-n-furter sing in the final number, "Don't dream it, be it."

After such smashing success at The Majestic, this tradition is [hopefully] here to stay in Corvallis. Check it out next year.



STORY AND PHOTO BY
EMILY GOODYKOONTZ
@SHARKASAURUSX

THE HISTORY OF HALLOWEEN CANDY

A short and sweet history of your candy bag

Ever wonder where your candy came from? You can stop wondering now, because we have the answers.

Candy Corn:

Candy corn was originally created by George Renninger at what would become the Jelly Belly Company. It was called Chicken Feed at first as corn at that time wasn't very sweet or tasty, and was a food source for the poor. Candy corn was 25 cents a pound, and was marketed towards the farming class. Besides the name and the price, candy corn hasn't changed much; the original recipe is still in use today if you exclude the heresy that is Christmas corn.

Chocolate:

Chocolate goes way back; early 1900 B.C. way back. Even '90s kids can't remember that one. Chocolate was originally created in Mesoamerica as a bitter drink that eventually found its way to Europe via the conquistadors. Chocolate made its way from Spain to France, and over time, people started sweetening the mixture. When the Dutch got their hands on it, the chocolate press was invented, and chocolate suddenly became a solid. The rest is tasty, tasty history.

Salt Water Taffy:

Salt water taffy was originally marketed in Atlantic City, N. J., in the late 19th century. The candy was boiled, pulled, twisted, cut, and wrapped all in sight of people walking down the boardwalk. Rumor has it that one of the shops was flooded with seawater, and that's how the tasty treat got its name.

Gummy Worms:

Gummy worms were invented when gummy bears hit America in the 1980's and America couldn't help but turn the cute little bears into something a bit more disgusting. That's what we do, right? Gummy candy is made from gelatin, sugar, and many other ingredients, but the most interesting has to be beeswax. Beeswax makes the candy less sticky.



COLUMN BY
MORIAH HOSKINS
@MORIAH_HOSKINS



CANDY CORN | COURTESY WIKIPEDIA



HALLOWEEN HAPPENINGS

Spooky things to do in Linn and Benton Counties

Bored? Got nothing to this Halloween? No need to worry, there are plenty of things to do locally to keep you entertained!

- **A Beavers home game** will be in the midst of festivities Oct. 29. For more information, including schedules and tickets, visit OSUBeavers.com.
- **On Oct. 29, a Halloween Ball and costume party will be held at the Corvallis Elks Lodge.** Event is only for those 21 and older, tickets are \$7.50 at the door.
- **On Oct. 21, 28 & 29** starting at 6 p.m., the Trolley of Terror will be riding around all of Albany for a "Better-than-a-haunted-house" haunted tour! Tickets are just \$10 for adults and \$5 for children. To make a reservation, please call (541)-928-0911
- **"City of the Dammed"** will be open Oct. 29 from 6 to 10 p.m. in Corvallis with the "Grimm Beaver" presiding. Be sure to visit the full show on Halloween night. For more information visit CityOfTheDammed.com.
- **On Halloween day from 1 p.m. to 5 p.m., "The Haunting of The Majestic Theatre"** is offering a kid-friendly haunted house experience, featuring a guided tour of their 103 year-old haunted theater. Tickets are \$3. Majestic Theatre, 115 SW 2nd St, Corvallis
- **Wild West Events is throwing a "Boo Boogie Bash"**, offering Bareback, saddle Bronc & Bull Riding, Barrel Racing and Mutton. The event is on Oct. 22 at the Linn County Fairgrounds, starting at 7:20 p.m. For more information, call 541-895-5335.
- **VIP ghost hunt experience of Monteith House in Albany will take place on Oct. 22, from 10 p.m. to 1 a.m.** VIPs will be joined by experienced paranormal investigators and learn how to use various pieces of ghost hunting equipment. A paranormal investigation of the Monteith House will ensue. Call 541-928-0911 for more information.
- **On Oct. 29, starting at 10 a.m. Sweet Home Zombie Zoup** run is having a two-mile fun run, raising money for Sunshine Industries, a center for special needs individuals. It is located at the Jim Riggs Community Center, 880 18th Ave. Call 541-367-5128 or log onto www.zombiezouprun.weebly.com if you have any questions.
- **Halloween Nosh Tour: Oct. 29, from 4 p.m. to 9 p.m.,** wine and dine your way through the evening at many great restaurants in the local area. 21 and older, tickets are \$45 dollars each. For more information call 541-928-0911 or visit www.albanyvisitors.com.
- **Albany First Assembly will be hosting a Glow show,** a safe and fun free event for the whole family, there will be candy, glow sticks, prizes, music, and inflatables. Oct. 31 at 6 p.m. is when the party starts at 2817 Santiam Hwy SE, Albany.
- **Millersburg Morningstar Grange** will be hosting a haunted house fundraiser held at the grange; tours will be open on Oct. 28 through 31 from 7 to 10 p.m. \$5 at the door or cans for the food drive.
- **More family friendly options** include the many pumpkin patches in the area, such as Bose Family Farm, The Melon Shack corn mazes, and Davis Family Farm! These farms include pumpkins, corn mazes, and much more!

THE HISTORY OF HALLOWEEN

Opening the Doorway Between the Living and the Dead

Trick-or-treating. Dressing in costumes. Carving jack-o-lanterns. We associate these with Halloween, but how did these traditions arise?

Halloween derives from the Celtic feast of Samhain (pronounced sow-han), meaning summer's end. During Samhain, people celebrated the end of the agricultural year with festivals and made preparations for the darkness and dead of winter.

The Celts believed the evening before the first day of a new season marked an actual space-time boundary. Like a doorway, on Samhain the boundary between the living and the dead was permeable. Graves would open and ghosts of the dead would roam the earth, either visiting relatives or trying to get the living to cross the boundary.

Bettina Arnold, Co-director for the Center for Celtic Studies at the University of Wisconsin, Milwaukee and Celtic folklore expert, writes about Halloween customs originating in the Celtic world.

According to Arnold, people would put out food offerings, hoping to appease the dead. Handing out candy could symbolize the sacrificial offering given to the supernatural world as a request for a blessing or a curse, although scholars are not clear how much sacrifice played a part in Samhain.

Like today, people would let loose, dress up, and prank their neighbors.

Fortune-telling rituals were popular, particularly marriage divination. For example, bobbing for apples was more than just a game. The premise was that the first person to bite an apple would be the next to get married.

The Old World lacked pumpkins, but they carved faces into large turnips to ward off spirits.

Christianity introduced All Saints Day to try to replace this supernatural, pagan festival because they claimed it was associated with Satan. This is when Samhain became known as All Hallows' Eve - the eve of All Saints Day.

In his book, "Halloween: From Pagan Ritual to Party Night," Nicholas Rogers details how Halloween took

hold in North America in the nineteenth century once Irish and Scottish immigrants became the predominant ethnic groups. They treated Halloween as a merrymaking occasion and a way to create community, instead of as a divination and superstition festival.

Originally, only teenage males put on costumes and went door-to-door asking for a treat in exchange for a song. Pranks, such as smashing pumpkins, and minor vandalism, such as unhinging gates, were common and acceptable.

Girls would perform marriage divination like they did in the past.

"Many changes occurred to the Samhain tradition since it evolved into the popular Halloween holiday, but one, striking thing has not: the premise that the veils between the worlds of the living and the dead dissolve."

By the early 1910s, Halloween had become part of American culture. Over time, parties became more raucous, vandalism worsened, and college students used Halloween as an excuse for hazing. Soon thereafter it became a peer-group holiday.

Halloween became commercialized: adding cats, bats, pumpkins, and orange and black as standard decorations. Then came costume contests, masquerade balls, and formalized trick-or-treating.

Trick-or-treating was instigated to try to reduce pranking and equalize interactions in a predictable exchange: you entertain me with your costume and I

will give you candy.

Many changes occurred to the Samhain tradition since it evolved into the popular Halloween holiday, but one, striking thing has not: the premise that the veils between the worlds of the living and the dead dissolve.

"What's most impressive is that since the introduction of Christianity, the pre-Christian, pagan tradition has held on," Arnold said in a phone interview. "It's remarkable that the part of the tradition - the world of the living is bleeding into the world of the dead and vice versa - is still center to the holiday."



STORY AND PHOTO BY
DANIELLE JARKOWSKY
@DANIELLEJOY

At-a-Glance:

"Halloween Customs in the Celtic World." Bettina Nelson, October 31, 2001.

"Halloween: From Pagan Ritual to Party Night." Nicholas Rogers, Oxford University Press, 2002.



COLUMN BY
HANNAH BUFFINGTON
@JOURNALISMBUFF



THE "HALLOWEENTOWN" EXPERIENCE

St. Helens, Ore. lights up October weekends with their Halloween festivities

HALLOWEENTOWN SQUARE

Most people have seen the Disney Channel movie "Halloweentown," but few of them know it was filmed in St. Helens, Ore. Even fewer people know every October St. Helens transforms into "Halloweentown" again.

This month-long festival began with the lighting of the pumpkin in town square on the first weekend in October. This year it was hosted by none other than the original Marnie Piper, actress Kimberly J. Brown. All month long this town is filled with spooky events for all ages.

If you go in expecting a real recreation of the Halloweentown from your childhood expect to be disappointed. While everything I read online prior to my visit made this place sound absolutely amazing and spectacular, what I found instead was one small area of miniscule decorations, a couple dollar events you could partake in, and three different antique shops praying children wouldn't break anything.

The entire town square was a dedicated photo op, but if you want your picture taken with the pumpkin be prepared to wait in line for an hour. It also featured the psychic cab (which I will admit was pretty awesome), a school bus cut out, and a few other non-related picture areas. The shops surrounding town square also joined in by decorating their main windows and the two hair salons selling "Halloweentown" themed merchandise.

My niece's favorite part about the festival was the playground off to the right of all the festivities and the headless hayride, so I supposed children can still enjoy this great event but let my trip serve as warning to others. Do not go unless you are sure there is something interesting on the schedule for that day, otherwise you'll end up sitting on a tractor ride looking at halloween masks duct taped to poles.

Despite all my whining and moaning I still recommend going to visit St. Helen's if you get the chance. This little event has a lot to offer for children and I expect a lot to



THE HALLOWEENTOWN PSYCHIC CAB

come from it in a few years. It's just starting to pick up steam and does have quite a few days where it would be well worth the traffic to go. Coming up on October 29th is a meet and greet with Xander and Anya from "Buffy the Vampire Slayer," and Halloween is supposed to feature a trick or treat event through all of the haunted store fronts. If you do make it up there make sure you check out the haunted house. The children's tour was enough to freak me out and all the actors did was smile, wave, and give high fives. They also offer ghost tours but they sell out quickly so it's best to buy your tickets ahead of time.

It may not be the Halloweentown that you remember but this little festival has a lot to offer. With the ever-increasing tourist flow I expect this festival to get bigger and better each year. At the very least you'll get to see

the occasional dedicated dad running around in tights in the middle of fall, which is enough to make up for any of the subpar events.

COLUMN AND PHOTOS BY ELIZABETH HOLMES



JOSEPHINE MOBUS ENJOYS THE HALLOWEENTOWN DECORATIONS



HALLOWEENTOWN'S OWN PET CEMETARY



A SEASON OF HORROR

The Commuter staff picked a few of the best horror films for you to watch this Halloween season. Build yourself a blanket fort, turn off the lights, break out the candles and cozy up with a pile of face-rotting candy for a night of scares, screams and Halloween dreams.



Zombi 2:

What's Halloween without watching zombies chowing on brains? Of all the fantastic zombie movies out there, here's one you probably haven't seen: "Zombi 2," another Italian film from 1979, this time by Lucio Fulci. Meant to serve as a sequel to the Italian release of George A. Romero's "Dawn of the Dead," "Zombi 2" is the story of a Caribbean island with a voodoo curse, and comes complete with a zombie vs. shark scene. Yes, that's right, ZOMBIE VS. SHARK. This film is a splatter/gore classic; yes it's a little slow as films of that era can be, but settle in with some popcorn and watch it anyways.



Halloween:

As a kid, honestly who wasn't afraid of Michael Myers? John Carpenter's slasher/thriller classic "Halloween" is definitely one of my go to films around this time of the year. Not only does it bring up those childhood memories of just being terrified, but I love looking at the difference in the special effects between older and modern day scary films.



Suspiria:

Indulge yourself in a dreamlike, nightmarish classic and snuggle up to "Suspiria," the 1977 Italian horror film by Dario Argento. This acclaimed movie stands out like a bloody thumb in the horror film genre. It's suspenseful and murderous plotline is paired with expertly creepy cinematography; it's a puzzling and supernatural affair set in the ominous Tanz Dance Academy in Freiburg, Germany. Watch it; it gets weird.



Let The Right One In:

"Let The Right One In" is an unusual tale of a childlike vampire from Swedish film director Tomas Alfredson. A far cry from the usual vampire tropes, the film pairs poverty, coming of age angst, and young love with the bloodlust of a hauntingly beautiful little girl. This one is worth squinting at the subtitles; it manages to be beautiful, heartbreaking and horrifying all in one fell swoop.



Kill List:

Do you like mind-bending psychological thrills that will leave you mouth agape? Check out Ben Wheatley's "Kill List." This 2011 supernatural crime thriller is one that's not afraid to take you on a rollercoaster ride you won't soon forget, even when you're begging for it to slow down. When two English hitmen, desperate for cash after a botched job in Kiev, are contacted by a mysterious but wealthy client about three simple targets, things finally seem to be on the up and up, but the rabbit hole goes deeper than they could ever have imagined.



REVIEW: ROCKY HORROR

“The Rocky Horror Picture Show” has been a long-standing cult classic since the original stage production and its 1975 film adaptation, and the 2016 TV special of the same name continues that tradition. While this new take from director Kenny Ortega may not be on the same pedestal as its namesake; it still provides a fun take on the material that inspired it while also introducing the story to a new generation.

The story is familiar to folks who know the original production. Newly-engaged young couple Brad Majors (McCartan) and Janet Weiss (Justice) decide to celebrate their relationship by going to see their science professor Dr. Everett Scott (Ben Vereen). However, on the way there; their tire blows out in a remote area near a spooky castle. What follows is a musical adventure amid a strange group of individuals from the planet of Transylvania, headlined by the maniacal Dr. Frank N. Furter (Cox). Other characters from prior versions consist of siblings Riff-Raff (Reeve Carney) and Magenta (Christina Milian), as well as excitable groupie Columbia (Annaleigh Ashford).

While the production may tread familiar waters, Ortega’s direction pays a tongue-in-cheek homage to the original versions of the stories while also adding a few touches that stand out even to fans who have made a tradition of going to midnight showings of the original film. Many of the sets and costume designs recall the campy cheesiness of the old horror and science fiction films that “Rocky Horror” parodied, and the younger cast bathes in the innuendo and overtones that the massive cult following helped popularize. It fully embraces the style of 1970s media and flashy aesthetics. Riff-Raff’s antimatter weapon now doubles as an electric guitar that appears to be an attempt to outdo the flamethrowing guitar from “Mad Max: Fury Road.” Tim Curry, who played Dr. Frank N. Furter in the original film, is a standout as the criminologist who narrates the misadventures of Brad and Janet. Even at a benign age, Curry retains a voice and performance that remains the envy of a cast far younger than him.

Regardless, the biggest appeal about the special is also arguably a deterrent to many people. The weight of its lineage means it not only has to introduce a familiar story to a new audience, but also respect what came before it. Still, as a \$20 million live show; it manages to be a worthy addition to the many versions of “The Rocky Horror Picture Show” that have been produced since the 1970s.

While not in the same league as the original film or stage productions, the 2016 version of “The Rocky Horror Picture Show” is still a fun

way to spend a rainy Halloween night, and the special’s audience chimes in with flying toilet paper and “Mystery Science Theater 3000”-like quips so you don’t have to. Let’s do the time warp again!

Review Info:

STARRING: Laverne Cox, Victoria Justice, Ryan McCartan, Adam Lambert and Tim Curry

DIRECTED BY: Kenny Ortega (based on characters created by Richard O’Brien and Jim Sharman)

RATED: TV-14-DLSV

MY RATING: ★★★★★☆



REVIEW BY
STEVEN PRYOR



Spoiler Alert

Picture this: It’s Oct. 31, 1976; you and your fellow carnival crew workers have been attacked by a group of men in black and white striped prison shirts, and taken to an abandoned factory where you’re held hostage by victorian clowns.

“Tonight we are going to play 31,” says the host. “31 is war and as the old saying goes, war is hell.”

After being informed you’ve actually entered their version of hell, you’re told you have 12 hours to try and survive while you’re being hunted down by “The Heads,” six of their very own hand-picked serial killers: Sick-Head, Psycho-Head, his brother Schizo-Head, Death-Head, his lover Sex-Head, and finally Doom-Head.

“Happy Halloween mother fuckers,” says Sick-Head, the first killer to be released, and the gruesome game begins.

“31” is the latest thriller/horror film written and directed by Rob Zombie. It was released on Sept. 1, for a one day Fathom Event, and then on video and on-demand on Sept. 16, 2016. Not fully having the finances, Zombie did something different for “31” and turned towards crowdfunding.

“I used a little bit of it at the beginning because sometimes it’s really hard to get a production moving because nobody ever wants to start cutting checks to start getting people working,” said Zombie in an interview with Fangoria.com. “Every studio I have ever worked for just dragged their heels because they don’t want to spend the money.”

The film features: Sheri Moon Zombie “Sweet Charly,” (who was the ultimate badass), Jeff Daniel Phillips “Roscoe Pepper,” Meg Foster “Venus Virgo” (also badass), Lawrence Hilton-Jacobs “Panda,” and Kevin Jackson “Levon Wally” as the victims.

One of the most disturbingly unforgettable parts of the film occurred three hours into the hunt during the last supper scene. The hosts announce a break for a complimentary meal, the setting is arranged in an area that looks like an eerie halloween feast in a graveyard, minus the graveyard. Amazed by the table decorations and meal, Panda digs right in, claiming if they are going to survive they needed to have their strength.

Meanwhile, Charly is feeling uneasy about being offered food from these people; she looks disgusted Panda could even stuff his face, especially right after their friend Levon had just been killed. Eventually Roscoe Pepper also starts eating the food, and suddenly Charly cautions both of them to stop eating immediately after moving the tablecloth and discovering: the main entree was in fact their friend Levon.

Living up to Zombie’s slasher/gore/western aesthetic, anyone who watches “31,” or any of his films should know ahead of time: this is definitely not a film those with weak stomachs. At some point during the film the council that’s hosting the game: Judy Geeson “Sister Dragon,” Malcolm McDowell “Father Napoleon-Horatio-Silas Murder,” and Jane Carr “Sister Serpent,” are gathered around a pentagram making bets. When the game ends they take off their costumes, leave the factory, and go on with their day. It definitely makes one wonder what this is supposed to represent. Perhaps the rich torturing and killing people for fun, just because they can?

On Dec. 20, the Blu-Ray and DVD of the film will be released, including a two-hour documentary “In Hell Everybody Loves Popcorn: The Making of 31,” and an audio commentary with Zombie himself.

Maybe you aren’t a huge fan of cannibal feasts, or watching people get their heads chainsawed off, but this is definitely a Zombie production I would recommend to horror/slasher fans.



REVIEW BY
ALYSSA CAMPBELL
@ALYSSAFAYEC



A freaky forecast for your Halloween misadventures

Scorpio October 23 to November 21

You go to the bar for a cold brewski, when you're suddenly interrupted with a "WOOOOOOOH!" These Scream Queen's true form are horrid, slobbering beasts called WoohWolves. The transformation from their cheers to your fears is "Put a cork in it!" Axe spray and a silver coin will rid this beast before you get your ass woohped.

Libra September 23 to October 22

Your new BF or GF may be smokin' hot, but they may be hiding an out of this world secret. If "hey" turns into "Bae" beware of their true soul sucking Bae-lien form. Don't be gullible and think it's cute, instead splurge for a Bae-dar detector before your turn into alien goo.

Virgo August 23 to September 22

Party animals do more than twerking for the weekend! Beware of hosting a house party; guests may look innocent enough until they shapeshift into evil beasts and wreck the scene as well as your security deposit. Keep the party outside and have a mini mountain pile of cat food. Scappin beast will skitter over to scarf.

Gemini May 21 to June 21

There is more to your dual personality when it meets the eye. Your friends start saying you've been acting out of character; your street cred and your face is on the news along with a police warrant. Doppelgangers will screw your life over, and smash your future hopes and dreams. Catch your evil twin before the police catch the wrong you!

Aries-March 21 to April 19

Patience will come in handy this month, as the Warlock stalks your locks. Your keys will go missing, and locks will change to plastic. To

avoid an angry landlord, pricey locksmith, and a nervous breakdown, cast some fart-tastic magic of your own and crop dust your doors. Warlocks will be thrown off from the smell of the metals they are searching for.

Sagittarius November 22 to December 21

You may not love pranks if you become the one getting pranked; Prankenstien is on the loose and full of obnoxious tricks. It starts innocently enough, Saran Wrap on your toilet seat, replacing birth control pills with pez, then next thing you know there's Flakka instead of sugar in your coffee. Before Prankenstien gets the best of you, booby trap your lifestyle.

Capricorn December 22nd to January 19

You may be a college kid now, but your heart still belongs to your childhood teddy bear. It's all bear hugs and sunshine until the killer spirit of Teddy Krueger unleashes hell in your nightmares. Make a daisy chain for your childhood friend, and make him a cute little cage surrounded by pictures of Carmen Electra. He won't leave his happy place to murder you in your dreams.

Aquarius January 20th to February 18

Be weary of the "cool kids" this month, and for good reason. Ears start to bleed from a high-pitched noise, your eyes start to bulge, and your heart skips a trap beat. You've gone hipster crazy! Too cool for school, these humanoids will infect you with endlessly repeating MGMT songs and suck the sanity right out of your brain. Switch out your messenger bag for a Walmart backpack, and the hipster infection will stay far away.

Pisces February 19th to March 20

On nightly strolls you begin to notice oddly sinister, crisp clouds of vapor popping in and out

through the crisp air into your reality. Vapeshifters are breathtaking humanoid drifters. Vapes at first seem sent from a heavenly dimension, then swiftly shift to soul-less sinister beings with evil intentions. Freestyle a Vape-saber made with Lithium Batteries, then battle to save your lungs and soul.

Cancer June 21 to July 22

School is back in session; words are dancing across the keyboard like a flash mob.

Hours into an assignment, the Glitch Witch crashes your technology. You'll be cursing more than the Glitch Bitch, while she's cracking up in cyberspace. Saving your work doesn't always rid the Glitch Witch. Old fashioned handwriting will suffice, along with framing every page in barbed wire.

Taurus April 20 to May 21

Your morning starts out innocently enough, with a snuffle and a lil Zoolander cough. Once in class, you'll realize there is something much more sinister going on. Demon Gremlins known as Flemlins will come skittering out of your nose after a hellish sneeze. They'll attack the community and multiply in the blink of an eye, leaving your classmates and poor professor drowning in a sea of their gooey drippings! Plug it up with a wad of cotton candy to rid your nose of this viral horror.

Leo July 23 to August 22

Avoid the SLC today, as the zombies that staff it are feeling particularly hungry this week. Of course, if you work in the SLC, you're safe, and probably can't read this anymore, anyways.

The Forsaken Graveyard

By Matt Hoffman

Take a stroll with me if you will; this night
will do good as any. You'll see a sight
you dare not carry inside your mind's eye.
The graveyard - where humankind comes to die.
As far as visitors go, we just might
wreak sacrilege upon this site tonight.
Let's listen to the mute, scream at the deaf,
stare at the blind, and walk on the lame -
Let's visit the dead - it is all the same...
So I ask, "What do we do with the dead?
Need they all these plots to rest their heads?"
Let's plow the graveyard! Dig the tillers deep
and pile the reapings high! No time to weep,
for the hollow skulls that tumble and roll
could make a mortician cringe. Console
yourself for now with intact teeth and limbs.

I Came Across The Preacher

By Katelyn Boring

I came across the preacher today
By the winding countryside road
No words of comfort did he offer
His smile pained, and painful to see
The silence both calming and terrifying
His matted hair moving eerily in the breeze
Hands tightly grasping his face
I came across the preacher today
By the winding countryside road
No prayers did I bestow upon him
His expression awakening an evil within me
The voices in my head finally in agreeance
My hands urging to touch his greasy hair
And to slap his mangled face
I came across the preacher today
And remembered what he'd said
Of how we all meet demons in disguise
Who really are better off dead
I came across the preacher today
A missing soul the town forgot
I almost started to feel remorse
But I left him there to rot

SCARY GAME RECOMMENDATIONS:



Doom 3

Marked by gothic imagery, a great soundtrack and a stellar posthumous performance by Brandon Lee; "The Crow" is a grand example of a hard-R comic book movie done right.

Reviews By: Thomas Graves



I'm Scared

Marked by gothic imagery, a great soundtrack and a stellar posthumous performance by Brandon Lee; "The Crow" is a grand example of a hard-R comic book movie done right.



Five Nights at Freddy's 4

Marked by gothic imagery, a great soundtrack and a stellar posthumous performance by Brandon Lee; "The Crow" is a grand example of a hard-R comic book movie done right.



A NEW WORLD NIGHTMARE

A short story by Alyssa Campbell

Waking up in my bed has felt strange so many times, especially when I've forgotten that is where I was all along. I have fallen into these deep sleeps before, going through my day unaware of what was real, and what was just a dream. When I have these awful nightmares I try to keep them to myself, but this is one I had to share.

No one knew things would turn out this way; everyone was sure she was going to be better than the other candidate, who many had said would be like another Hitler. But they were wrong. Everything changed once she got into office, but no one was paying attention. It was the age of the “selfie;” technology shifted in a new direction, and sooner or later, everyone jumped ship. There were selfie sticks, filters that completely changed your appearance; no one wanted to look like their natural self anymore. Women and men were spending all of their money on makeup, making sure their contour was “lit” and their eyebrows were on “fleek.”

There was a family that changed fashion forever, and soon, young girls were getting full-on plastic surgery to look a specific way, before they even started middle school. Vegans tried to make a difference, they tried to warn people to shop organic and stay away from GMO's, but soon it didn't matter, because everything was being labeled organic in the United States, even if it came from human DNA. Unfortunately, other countries fell into the same illusions. No one cared about the good of the planet; no one realized other forces were trying to get through and help us. Earth was constantly going through shifts, things were being revealed across the globe, people were coming together and standing up for what they believed in.

Creatives were making art, music, literature, films, photography, and pornography, to capture these feelings and shifts they were experiencing. The bible described this period as the end of times, and the zombie stories became true, beginning with an app called “Pokemon Go.” People from all generations were playing, meeting up, walking to catch pokemon, staring at their phones. All while she was getting away with murder, a race war was taking place, police were targeting people of color, the government was trying to take away people's rights to bear arms and enforce martial law. And that was only in America.

People were dying all around the globe because of hate, greed, lust, and vanity. A generation war was also taking place around the world between millennials and everyone else, but mainly the baby boomers. As the earth's energy continued to shift into a higher vibration, lower energy vibrations began to die out. Celebrities began to drop like wriggling, dying flies. One after another, people began calling them angels, saying they had served their purpose of helping the earth; a cleanse was happening and they couldn't stay while it happened. One day, the only ones left on earth were the millennials, creatives, and empaths.

They were the only ones who could withstand this new energy, left to bring in a new world. But along with this cleanse, everyone became renewed, meaning they had no knowledge of what happened or who they were. In preparation, a group called the Saeri, who were half alien, half human, were abducted by a group of aliens called the Oir until the cleanse on earth was complete.

The Oir explained to the Saeri what was happening and why. They began by informing the Saeri that it had been the Oir all along, sending messages throughout time on Earth.

They told them in order to help guide humans they had to create a story we could interpret, which is where religion came from, but that we began to focus on these things more than our actual experience on life, and the wellbeing of earth. Everything that was happening on earth was affecting the rest of the universe, which is why they had to step in. They explained that the former American presidential candidates were actually evil; they were from a different planet, trying to destroy the earth and create chaos. They wanted to steal the souls of human beings, keeping them trapped in this three-dimensional state of existence. There were celebrities who were angels, and celebrities who were fallen angels, but they were each placed on earth for a purpose, said the Oir.

The celebrities were vessels, communicating messages from other worlds, but humans began to worship them, once again becoming more distracted from the bigger picture. The Saeri asked why they let earth go on like this for so long, why the Oir hadn't come sooner. That's when it was explained how the Saeri came into being.

They were a part of the Oir, but since Saeris were bound in a higher vibration; on earth they wouldn't be recognized. This is why they were a hybrid, living a human experience. What went wrong? Well, when the Saeri were born they had gotten amnesia, therefore, they had to go through experiences others couldn't relate to, they constantly felt abandoned, and alone. But they were the prophets; they were created with strong empathy and a flame that burned in them. Their mission was to break down the old ways.

The Oir explained the true form of humans, with the earth in a higher dimension, humans would be able to access parts of their brain they never had before. They'd also be able to communicate through telepathy, they didn't need to eat anymore, and there was no more hate or greed. There would be no god, the Oir explained. There was indeed a divine intelligence, but it was something that could not be perceived by human intellect. They didn't want to make that mistake again, and humans would be able to understand more about this intelligence, because they would all feel a connection.

People would be encouraged to continue to build this connection with the divine through deep meditation and eating a sacred mushroom. This would be the only time humans would need to eat. These mushrooms would constantly be supplied as a gift from the divine, so people wouldn't have to worry about them ever running out. They would have an instant gateway; it would be there and they would realize their soul is eternal. These new times were what were once described as heaven on earth.

There would be no more chaos and corruption. In the old world people weren't in control of their desires; they weren't taught to train their instincts, and therefore, they thought it was natural. In fact, it was the furthest thing from natural, and it was only a small part of the human experience, but not where other life was, in other worlds. This is why in the past it was considered a sin to lust; the Saeri would teach the humans how to be in control of their desires, how to feel light. After

eating the mushroom and meeting with the higher intelligence, humans would feel the highest form of pleasure and would no longer desire pleasure from their physical bodies.

Everyone would have an understanding that there was more to life, and there would be no promise of life in a kingdom after death. But there would be promise of fulfillment and purpose. The Oir also explained that fate was very real, and so was free will. Free will was given to all on earth, to see if humans would be able to figure things out as a collective; or if they would continue to remain asleep and let the world around them fall apart. Because of their failure, the Oir knew that humans needed a better understanding of how both free will and fate are necessary to the human experience. The divine intelligence knows no good or bad, but it was created to help teach humans right from wrong.

The Saeri would also bring new technology to earth and humans would no longer work as slaves to a system that kept them blinded from their true purpose. There were different beings in the universe that wanted to experience life on earth. They wanted to show themselves, but they were afraid. Now they would be able to make their way onto earth, earth would become a school for all lives in the universe. The goal would be to find ways to keep a supermassive black hole from swallowing the earth. In order to do this, they would all need to work together and humans would be able to travel to different planets whenever they wanted.

There was a lot that needed to be explained, and the Saeri were very patient; they too were upgraded, so they couldn't feel any anger, even know they had just found out everything that had ever known was a lie. The Oir also told the Saeri the truth of the soul. That there was another half to each soul, living in a different realm. After this new transition was complete on earth, souls would be allowed to finally come together as one on earth, after this, no one would ever need to eat a magic mushroom, because they would become immortal. Once immortal, they would be able to visit the divine intelligence by simply hoping for it to happen. They would be able to manifest things like magic.

Earth would become like it had never been. Before the Oir let the Saeri go back to earth to begin their new life, they told them they were sorry. They knew a lot had to be done in order to bring in change, but “it was all a part of the process,” they said. In the past they had to respect people's free will and couldn't communicate at all, and it wasn't until they created the Saeri that they were able to find a way to help earth. They told the Saeri not be upset with the divine intelligence, but Saeri had no anger in them at all. They felt at ease knowing they hadn't been crazy this entire time: they were actually the ones who were sane all along.



FICTIONAL STORY BY
ALYSSA CAMPBELL
@ALYSSAFAYEC

I Woke Up In Fallujah

By Nick Lawrence | Dedicated to Mark Lyle Kerner Jr. Nov. 19, 1991 - March 1, 2015

I Woke Up in Fallujah
After the Strangest Dream
I Had a Dog, a Mom, a
Farm,
And All Else in Between.

I'd Gone Fishing in the
Morning Glow,
The Lake Was Placid Still,
And Everything Was as It
Should-
Be, With My Average Rod
and Reel.

Normal Was the Life I
Lead,
To This Point Not for Farce,
The Sake I Spake of Taking
Place,
And Making Life of Art.

So Small the Town, So
Small the Worries,
The Burdens, Questions,
Dreams,
So Never Did I Question
What -my- Place Was in
Between.

Betwixt the Rows of Corn
and Wheat,
The Sweet Creep of Youth Is
Wrought,
Yet in Its Wake the Breath
It Takes,
To Make Memories Forgot.

The Years Begin to Blear
My Dear
While Opened Doors Are
Locked
By Knowledge of the World
Beyond
The City's School Bus Stop.

So I Began to Question
Lately
In My Life of Little Cares
The Nature of My Being

And of Human's Ways
With Errors.

I Think I'm Kind, Remind
Myself
Of Times or Two of Good-
That I've Done for Those
but Gone
From Latter Childhood.

And So I Grow, and So I
Know,
And So My Youth Begets
the Throes
Of Knowledge Known to
Those Unknown
Speaking in Whispers and
Hushed Tones-

Beyond the Hallowed Halls
of Old,
Idols, Symbols, and Garden
Gnomes,
In-to the Outskirts, Far
From Home,
To Nature's Garden's
Hardened Bones.

And Beyond That Lies the
Forest Deep
Outside the Outskirts That
Bekoned Me
To the Lakeside in the
Trees;
The Truth That Brought Me
to My Knees.

I Am Alone...
Or So I Thought.
Just Then I Heard a Crack
and Pop,
Of Branch and Foot on
Ground Did Drop,
That Foot of Him That
Time Forgot.

He Came to Me, and
Looked Me Straight,

Spake Not but Ushered Me
the Way,
And Though I Knew Not
What to Make
-of His I Knew the
Takeaway:

Summarized: Your Life Is
Lies.
The Bleeding of Your
Brothers, Cries,
Asundered, Rendered
Rended, Died,
For Him My Son Would
You Still Try?

And So I Said I Would, and
Stood,
And Looked Him Squarely
in the Woods,
I Said I Would Not Give
Up Here Nor Would
Be Turned Away From
Good.

If This Was It, I 'cepted
Fate,
'cepting Those That Went
My Way,
For Is the Fate of
Commonplace,
To Make Mistakes So Here
They Stay...

...until You Beckon Them
Away.

So Out He Stretched His
Knurled Hand
Fore if I Was Ready, He
Began,
That He Would Take Me
From This Land,
To a Place Where I'd
Become a Man.

I Had No Father, Daughter,
Wife,
As I Was Still Young in My

Life,
And Decided Despite My
Fright,
That I Would Walk the
Path of Right.

And Then I Dropped.
And My Heart Stopped.
And Wind Stopped
Blowing.
And My Vision Cropped.
Then Living Gave to Death
and Wrought
The Torrent Storms
Through Which I Trotted-
morbid Corium Did Lorem
Language Became Ipsum,
To the System of the
Starwheel;
Existence became Gypsum--
Blown to Dust of Universal
Trust,
As I, Listless, Went the
Distance.

And Fuzz...then Flicker...
Sound, and Noise,
And Screams, and Cries,
From Girls, and Boys.
Opened Wide, My Eyes to
Sky,
And Saw the Smoke and
Broken Toys.

So I Sat Up, as the Life
Before Me Faded,
Dimmed and Darkened
Into Shaded-
-columns Which Receded-
-vacant, Into Nothingness,
Abated.

I Woke Up in Fallujah,
And Cared Not for the
Wars of "God,"
But Knew the Suffering of
Man,
And That It Was Time to
Do My Job.



PHOTO BY : JOSHUA KNIGHT | JAYME FRAZIER COACHES DURING A BREAK IN THE GAME.



PHOTO BY : ELLIOT POND | ALYVIA SAMS SERVES THE BALL.



PHOTO BY : JOSHUA KNIGHT | CHASE BOHMAN BLOCKS THE BALL.



Corvallis-OSU Symphony Society and Oregon State University present

PORTLAND YOUTH PHILHARMONIC

SUNDAY, OCTOBER 30, 3:00 PM

The LaSells Stewart Center, OSU

Tomas Svoboda: Symphony No. 2

Richard Wagner: Prelude to "Die Meistersinger"

Max Bruch: Romanze

Samuel Zacharia, viola

Winner of the 2016 PYP Solist Competition

David Hattner, Musical Director

FREE Concert • All are Welcome • COSUsymphony.org

LBCC Volleyball Schedule:

- Wednesday, Oct. 26 against Mt. Hood in Gresham, Ore., 6:30 p.m.
- Friday, Oct. 28 against Clark at LBCC, 6:30 p.m.
- Friday, Nov. 4 against Umpqua at LBCC, 6:30 p.m.
- Saturday, Nov. 5 against Southwestern Oregon at LBCC, 6:30 p.m.
- Wednesday, Nov. 9 against Lane at LBCC, 6:30 p.m.

CORVALLIS-OSU SYMPHONY ORCHESTRA



Oregon State UNIVERSITY