

:: Women's Studies 280: Global Women ::

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Hybrid course

- **Required Class: Tuesdays @ 9:30 in Chinook Hall 213, Corvallis campus**
- **Online (remote or asynchronous)**

Student hours:

- **Tuesdays in Corvallis. 11:00-12:00**
- **Cafe Wednesdays! 12:50-1:30**
Come meet me at Roastrunners - our student run coffee shop in Forum.
- **Zoom Fridays 8:30- 10:30 am**
 - <https://linnbenton.zoom.us/j/94364885581>

*** Make an appointment if these times do not work for you.**

Course Description

This course uses an intersectional lens to introduce a cultural examination of women around the world. Rather than the dominant, mainstream mode of feminism, we explore different feminisms in the context of the local culture in which they thrive. Additionally, we will focus on the lived experiences of the broad gender spectrum of women globally and situate them in the historical context of the present.

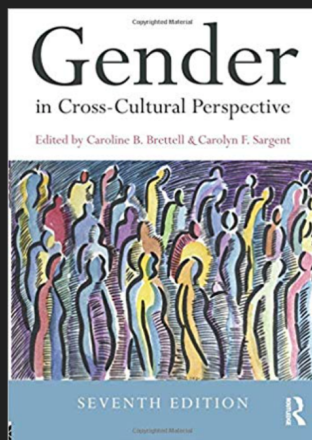
Student Learning Outcomes

- Define feminism
- Identify women's social, economic, and legal positions throughout the globe
- Compare experiences of contemporary women across cultures
- Evaluate underlying causes for women's social, economic, and legal inequalities, taking into consideration the intersections of gender, race, sexuality, ability, and global location
- Identify organizations, tactics, and movements that attempt to address social, economic, and legal inequalities.
- Use concepts basic to feminist thought in order to develop new understandings of historical, current, and personally experienced events

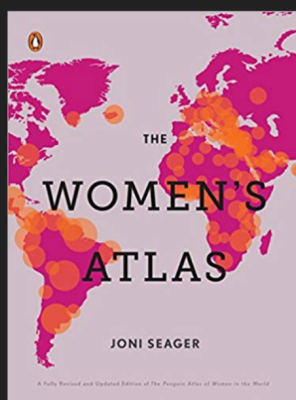
★ Required textbooks

You will need all of the books for this class as they are the backbone of our course. You will only need to purchase two of them.

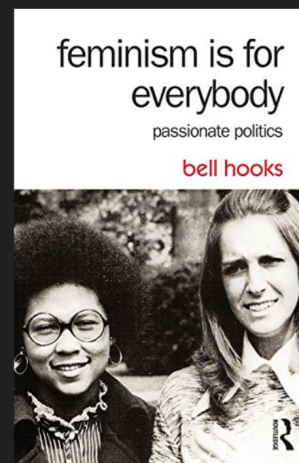
Books required



Buy this one first ↑



Buy this second ↑



This one is provided for you through our library. Follow the link... ↑

1. Brettell, Caroline B., and Carolyn F. Sargent. *Gender in cross-cultural perspective*. Pearson Higher Ed, **7th edition**: 2017.
2. Seager, Joni. (2018). *The Women's Atlas*. Penguin Press
3. hooks, B. (2000) *Feminism is for everybody: Passionate Politics*. Pluto Press.
 - hooks is available as a free E-Book through LBCC's library: bit.ly/feminismeverybody

Course Rules and Classroom Culture:

Student Conduct: Social Sciences, particularly Women's Studies, requires us to explore the lives of others as well as our own. This means that certain topics can be sensitive at times and we have to act with the utmost *respect* for one another. The classroom at all times must remain a safe space for us to explore our thoughts and learn. You are expected to conduct yourself in an honest, professional, and ethical manner and will be held to this standard.

The discipline of Women and Gender Studies is full of intimate topics as the cornerstone of the field is the *lived experiences* of humans. The diversity of people's experiences on the planet are truly astounding. Women and Gender Studies captures these stories, studies the patterns, shares them and this helps us understand the planet, cultures, our neighbors, and ultimately ourselves. It is an intimate exposé of the human condition and with that comes joy, harshness, intimacy, suffering, and reflection. In other words, the topics in this course, as in all Women's Studies courses, are *sensitive*. When interacting with classmates, a level of professionalism is required of all of us.

You will notice a three star symbol highlighted in blue *** before certain readings, videos, and lectures that are assigned in this course. If you scroll to the bottom of the module, you will see a *** check-ins section that will help you navigate and succeed in this course if there are topics that you need to be warned about before viewing. In other words, before a video that mentions gun violence, you will see our symbol *** and at the bottom of the page there will be a warning of the topic, an accommodation of a transcript if available for you to read and prepare yourself. If you see our course's check-in symbol *** and a topic that is highlighted that you simply can not interact with at this given stage in your life, you will need to communicate with me by emailing me and letting me know so I can send you alternative material and assignments. All students are required to engage with the material in this course, but I want you all to know that I am always open to communicating and helping you safely navigate your way through your learning.

The instructor can not control the content that other students choose for their research projects. Peer-reviewing projects are a part of our grade for this course. If you are assigned to peer-review a topic that is hard for you, please contact your instructor and I can accommodate you by assigning you to another person's work.

Technology Statement & Guidelines

This course is run asynchronously. In other words, you do not have to log in at a certain time and are free to log in on your own time *with deadlines* in our course and it is important for you to dedicate a significant amount of time each week for our course. You must log in to our course each week. Please refer to the absence/presence policy and requirements.

I am your point of contact for any issues with the technology in our course. Here is your access to our course this term:

<https://canvas.instructure.com/enroll/TYE4KB>

The log in to our course is also in a live link in your LBCC email. **You must use your LBCC email.** Please check your LBCC email every day. You will receive notifications from me there all the time that will assist your learning in our course.

Late work policy

❖ I encourage you to submit your work on time. This is for yourself as well as for your classmates. We have a lot of engagement in our assignments in this course and it is important to get your work in on time. Submitting late work often results in a loss of the peer-review points that can only be credited on time.

❖ Instructor feedback will always be provided, but can only be promised on timely assignments. This is about mutually respecting one another's time and labor.

❖ The last day to submit any late assignments is Friday of Week 5. **No late assignments will be accepted towards your grade after this date.**

❖ Life is full of uncertainty and happens. Please communicate. I can not emphasize this enough. If you know that an assignment will not be handed in on time and it is before our late work deadline (Friday of Week 5), tell me. You do not need to tell me why unless that benefits you. I encourage you to write an email that says something like this:

Hi Lauren,

I would like you to know that my assignment is going to be late and I will be handing it in on _____(insert day/time). If anything changes, I will let you know about it.

Best,

(Student in need of more time that week)

Absence/Presence Policy

❖ Attending all classes is correlated to student success. What does attendance look like in an asynchronous online course? It looks like logging in multiple times a week.

❖ There is much research about the importance of being present correlated to student success. This is why we have an absence/presence policy in our course. *Missing the equivalent of two and a half weeks in this course results in not being able to pass.*

- ❖ In other words, it is *not* possible to pass this course if you disappear for a minimum of 2.5 weeks and then attempt to dump assignments all at once by the late assignment deadline. This type of behavior impedes the learning process, student outcomes, and classroom community.
- ❖ Life is full of uncertainty and happens. Please communicate. I can not emphasize this enough. If you know that an assignment will not be handed in on time and it is before our late work deadline (Friday of Week 5), tell me. You do not need to tell me why unless that benefits you. I encourage you to write an email that says something like this:

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Statement on Digital Divide:

LBCC is here to help you with access to resources you need to succeed for your courses. Here is a link to the Library's page for requesting computers, broadband, hotspots, etc.

<https://www.linnbenton.edu/student-services/library-tutoring-testing/library/getting-materials/index.php>

Students needing accommodations:

Accommodations are a collaborative effort between students, faculty, and staff. You should meet with your instructor during the first week of class if you have a documented disability and need accommodations. Your instructor needs to know this from you in order for you to best be accommodated. If you think you may need accommodation services please contact Center for Accessibility Resources (CFAR): 541-917-4789. <https://www.linnbenton.edu/cfar>

Basic Needs Statement:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu , or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

Requirements for success in this course

- 1) Log in every week for the appropriate time for the given work from that week.
- 2) **Access required texts asap (tell me if you have not)**
- 3) Complete your work on time
- 4) Participate and engage respectfully with your classmates
- 5) Access and use CANVAS course online

Contact with your Instructor

I will always respond to your emails within 24 hours of you sending them. Please write professional emails. Address the person you are talking to and treat them more formally. Emails with your professors are different from text messages and it is a good habit to acquire as this is similar to many, not all, workplace cultures. Also, help a professor out and include the course name. Without seeing your beautiful faces in the physical classroom, I am unable to memorize which name goes with which of my five courses.

Log into Canvas now for our course assignments and topics. This class is a lot of fun with a lot of learning.

