

# THE COMPUTER

Wednesday  
February 25, 2009

Linn-Benton Community College, Albany, Oregon

Volume 40 No. 18

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**The Commuter**  
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# CAMPUS NEWS

News about Linn-Benton  
 Community College, including  
 the Sweet Home, Lebanon,  
 and Benton Centers.

## Piñata of Dreams bereft of candy

**MaryAnne Turner**  
 The Commuter

A lot of people have no idea what the e-zine is. It is an annual artist's magazine that is published by the literary arts department every spring term. This magazine features 50 to 80 different submissions. It also contains all kinds of media including poetry, prose, photography, short stories, paintings, and even music and videos featured on the online version. You can view it online; if you want a paper copy they are printed when you order them online to save on printing costs.

The good news is the Writing 247 (literary publications) is almost done choosing the pieces to go into this year's e-zine titled "Piñata of Dreams." The bad news is the Writing 246 class (editing and publishing) has been canceled for next term. This is the class that would design and lay out the submissions chosen by the writing 247 class.

This sad news came about when the

dean announced that the e-zine was canceled indefinitely after this term. This means that Writing 246 and Writing 247 will no longer exist. The class in session right now will continue through the end of the term, so that they can get the experience they paid for when they paid for tuition.

Along with the e-zine and accompanying classes, the entire photography department was cut as well, including getting rid of the photo lab.

The Writing 247 class takes place every winter term and studies literary publications such as The New Yorker. They are also taught how to evaluate and criticize different works and kinds of media for a production. The criterion for evaluating each style is a checklist that is made in a class discussion of what makes a piece worthy of the hours of work to put in print. As mentioned before, as we near the end of the term, this class of about eight students has gone over nearly every submission. It is sad to think that

11 weeks of hard work are going to be wasted.

Unfortunately, the classes have a history of never meeting the 70 percent registration requirement. The class has a capacity of 24 students and needs at least 18 to pay for itself.

The Writing 246 class, also known as editing and publishing, is the only class of its kind. Natalie Daley calls it graphic design and technical writing for writers. Technical Writing 127 is aimed more at the nursing students and other technical majors. Writing 246 provides the opportunity to learn about visual design, informational materials and their usability, the basics of design, font, color, type, and what it looks like, and design learning materials. It is also the only publication that teaches about publication, and how it goes through the processes.

This e-zine and its production classes did not compete with the graphic design classes. In fact, the graphic design class gets to design a selection of cover-op-

tions that Writing 246 gets to choose and vote for.

There were two e-zines printed before this year. Last year's was titled "Creative Highway," and the year before was "The Muse's Handprints."

Unfortunately, this year's won't see its shining moment: the moment when the artists get to stand up at the opening ceremony, and read their pieces aloud, or present their beautiful piece of art, and say, "I made this."

The designers get to see how their work is appreciated. The opportunity to see this work has been taken away this year, and may not come back. With the school being so far in debt, the budget just can't afford to pay for the project to continue.

These classes were taught by Natalie Daley and will be replaced with a second technical writing class. If you have any comments or would like to write a letter to the editor please send it to commuter@ml.linnbenton.edu.

## E-zine: a call to arms

**Gregory Dewar**  
 The Commuter

Dear e-zine staff and students that submitted work to the Piñata of Dreams:

This week was an earmark in a sad history of budget cuts to our school.

Two liberal arts programs were brutally annihilated, as you well know: The e-zine and our photography program.

The loss to the journalism students here at LBCC has been felt widely and in varied fashion. The general consensus: anger.

Which is why I open up my newspaper

now to the beleaguered and the forsaken: submit! Bring us your unpublished work, your poems, your sketches, and your photography.

We extend our hand in the most obvious of senses: we'll try to publish your work to honor our fallen brethren, both in our print edition and on our website.

Your hearts need not be weary, for you still have friends that walk softly and carry big sticks.

It's our intention to support the other liberal arts on campus in what ways we can to keep them breathing. Our condolences; salute.

## Campus Shorts...

### BHM Celebrates

Black History Month culminates with a week of Action in the Classroom, a Hip Hop History in the DAC, and a gala of music and poetry.

Come Join us in the Fireside room Feb. 26 from 5:00-7:00 p.m. Gary Ruppert will be playing the piano in the African American tradition, and an mic will be open for poetry readings a collection of African American poetry will be available to draw from, but please do bring your own favorite poems in honor of DIFFERENCE, CHANGE, and UNITY.

### VALLEY WRITERS SERIES HOSTS LAUREN HESSLER

Oregon Book Award winning author Lauren Kessler is coming to the Linn-Benton Community College on Wednesday, March 4, at 2 p.m. as part of the LBCC Valley Writers Series.

Kessler will be reading from her award-winning book, *Stubborn Twig*, and will lead a discussion on what guides and inspires her writing. *Stubborn Twig* was chosen as the book for all Oregon citizens to read in honor of the state's 2009 sesquicentennial.

Event will be held in the Fireside Room (211) at the LBCC College Center. This event is free and open to the public. For more information or disability accommodations, call (541) 917-4789 or TDD 1-800-735-2900.

### TELLING YOUR STORY

Presenter: Dana Brown, Non-Profit Consultant Lebanon's Communities that Care invites you to a free training for non-profits. This Thursday, Feb. 26 from 8:00 a.m. to 10:00 a.m. at the Samaritan Lebanon Community Hospital, 525 N. Santiam Hwy, Lebanon, Ore.

Learn how to inspire involvement. Create the fundamental building blocks of your message. Define the interests of your audience. Develop skills and practical products to promote your organization. Examine the challenges of fundraising in a tight economy.

### 911 HANG-UPS

On Tuesday there have been a high number of hang-up 911 calls. If you accidentally dial 911, please stay on the line.

After the operator gets on the line, explain that it was an accident.

They will understand.

If you are trying to call a number and having trouble, give Campus Security Shannon McCord a call and she can help you get your call made with out involving the 911 operators.

### COPING WITH CHANGE AND TRANSITION WORKSHOP

There will be two workshops available discussing coping with change and transition.

Scheduled for: Tuesday, March 3 at 12-1:30 p.m. in the Willamette Room.

Wednesday, March 4 at 3-4:30 p.m. in the Siletz Room.

For more information see [www.linnbenton.edu/go/staff-development](http://www.linnbenton.edu/go/staff-development).

## Submit to The Commuter!

commuter@linnbenton.edu  
 917-4451  
 Forum 222

Opinions expressed in letters to the editor do not express the views of The Commuter, its staff, Linn-Benton Community College, Dexter Morgan, or Santa Claus.

## THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@ml.linnbenton.edu

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# CAMPUS NEWS

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

## Patriots to LBCC: don't mistreat our flag!

Dear President Cavin,

America was founded on the basis of God and national pride. Our military has gone before us and has paid the ultimate sacrifice so Americans may live with the freedoms we have today. On Mount Suribachi, during the historic World War II battle of Iwo Jima, the flag rising showed this national pride.

I served six years with the Marine Corps

where I deployed twice to Iraq. I have this national pride. Everyday, when I walk outside of Tadena Hall, I see a loss of national pride. Not only is the Oregon state flag and Peace flag frayed, but also our beloved United States national ensign is frayed and torn. This is a complete slap in my face. To me, it shows complete neglect and is a disgrace to all those who have fought to keep our nation intact.

I spoke with the Admissions Office about my

concern two weeks ago. The Admission's Office directed me towards Facilities who then directed me to Security. After expressing my concerns to Security, I continued my day. Two weeks have passed since I first brought the issue to Security's attention. Our national ensign is still in the same condition. So, I asked admissions to contact security on my behalf. They did and were told a replacement national ensign is on order. In my opinion, Linn-Benton Community

College should have replacements on hand.

Please remember what this country has been through and why we should have true national pride and patriotism. I respectfully ask for you to take action regarding this matter. A symbol of our nation and its history, should either be flown correctly and undamaged, or not be flown at all.

Sincerely,  
 Kyle Hatch

## Federal Flag Etiquette Code

The Federal Flag Code prescribes the proper display of and respect for the United States Flag. Each state has its own flag law. Here is the code in its entirety (PUBLIC LAW 94 - 344):

**JOINT RESOLUTION**

To amend the joint resolution entitled "Joint resolution to codify and emphasize existing rules and customs pertaining to the display and use of the flag of the United States of America".

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that the joint resolution entitled "Joint resolution to codify and emphasize existing rules and customs pertaining to the display and use of the U.S. flag, as amended (36 U.S.C. 171-178), is amended —

**SEC. 1**  
 That the following codification of existing rules and customs pertaining to the display and use of the American (U.S.) flag, and is hereby, established for the use of such civilians or civilian groups or organizations as may not be required to conform with regulations promulgated by one or more executive departments of the Government of the United States. The flag of the U.S.A. for the purpose of this chapter shall be defined according to title 4, United States Code, Chapter 1, section 1 and section 2 and Executive Order 10834 issued pursuant thereto.

**SEC. 2**  
 (a) It is the universal custom to display the U.S. flag only from sunrise to sunset on buildings and on stationary flagstaves in the open. However, when a patriotic effect is desired, the American flag may be displayed twenty-four hours a day if properly illuminated during the hours of darkness.

(b) The U.S. flag should be hoisted briskly and lowered ceremoniously.  
 (c) The American flag should not be displayed on days when the weather is inclement, except when an all weather flag is displayed.

(d) The U.S. flag should be displayed on all days, especially on New Year's Day, January 1; Inauguration Day, January 20; Lincoln's Birthday, February- 12; Washington's Birthday, third Monday in February; Easter Sunday (variable); Mother's Day, second Sunday in May; Armed Forces Day, third Saturday in May; Memorial Day (half-staff until noon), the last Monday in May; Flag Day, June 14; Independence Day, July 4; Labor Day, first Monday in September; Constitution Day, September 17; Columbus Day, second Monday in October; Navy Day, October 27; Veterans Day, November 11; Thanksgiving Day, fourth Thursday in November; Christmas Day, December 25; and such other days as may be proclaimed by the President of the United States; The birthdays of States (date of admission); and on State holidays.

(e) The American flag should be displayed daily on or near the main administration building of every public institution.

(f) The U.S. flag should be displayed in or near every polling place on election

days.

(g) The U.S. flag should be displayed during school days in or near every schoolhouse.

**SEC. 3**  
 That the American flag, when carried in a procession with another flag or flags, should be either on the marching right; that is, the U.S. flag's own right, or, if there is a line of other flags, in front of the center of that line.

(a) The U.S. flag should not be displayed on a float in a parade except from a staff, or as provided in subsection (j).

(b) The American flag should not be draped over the hood, top, sides, or back of a vehicle or of a railroad train or a boat. When the U.S. flag is displayed on a motorcar, the staff should be fixed firmly to the chassis or clamped to the right fender.

(c) No other flag or pennant should be placed above or, if on the same level, to the right of the flag of the United States of America, except during church services conducted by naval chaplains at sea, when the church pennant may be flown above the American flag during church services for the personnel of the Navy. (See Public Law 107, page 4)

(d) The U.S. flag, when it is displayed with another flag against a wall from crossed staffs, should be on the right, the American flag's own right, and its staff should be in front of the staff of the other flag.

(e) The U.S. flag should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs.

(f) When flags of states, cities, or localities, or pennants of societies are flown on the same halyard with the U.S. flag, the latter should always be at the peak. When the flags are flown from adjacent staffs, the flag of the U.S. should be hoisted first and lowered last. No such flag or pennant may be placed above the American flag or to the United States Flag's right.

(g) When flags of two or more nations are displayed, they are to be flown from separate staffs of the same height. The flags should be of approximately equal size. International usage forbids the display of the flag of one nation above that of another nation in time of peace.

(h) When the flag of the U.S. is displayed from a staff projecting horizontally or at an angle from the window sill, balcony, or front of a building, the union of the American flag should be placed at the peak of the staff unless the flag is at half staff. When the U.S. flag is suspended over a sidewalk from a rope extending from a house to a pole at the edge of the sidewalk, the U.S. flag should be hoisted out, union first, from the building.

(i) When displayed either horizontally or vertically against a wall, the union should be uppermost and to the American flag's own right, that is, to the observer's left. When displayed in a window, the U.S. flag should be displayed in the same way,

with the union or blue field to the left of the observer in the street.

(j) When the American flag is displayed over the middle of the street, it should be suspended vertically with the union to the north in an east and west street or to the east in a north and south street.

(k) When used on a speaker's platform, the U.S. flag, if displayed flat, should be placed on the left of the clergyman or speaker or to the right of the audience. When displayed from a staff in a church or public auditorium, the USA flag should hold the position of superior prominence, in advance of the audience, and in the position of honor at the clergyman's or speaker's right as he faces the audience. Any other flag so displayed should be placed on the left of the clergyman or speaker or to the right of the audience.

(l) The flag should form a distinctive feature of the ceremony of unveiling a statue or monument, but it should never be used as the covering for the statue or monument.

(m) The US flag, when flown at half-staff, should be first hoisted to the peak for an instant and then lowered to the half-staff position. The American flag should be again raised to the peak before it is lowered for the day. On Memorial Day the U.S. flag should be displayed at half-staff until noon only, then raised to the top of the staff. By order of the President, the American flag shall be flown at half-staff upon the death of principal figures of the United States Government and the Governor of a State, territory, or possession, as a mark of respect to their memory. In the event of the death of other officials or foreign dignitaries, the US flag is to be displayed at half-staff according to Presidential instructions or orders, or in accordance with recognized customs or practices not inconsistent with law.

In the event of the death of a present or former official of the government of any State, territory, or possession of the United States, the Governor of that State, territory, or possession may proclaim that the National flag shall be flown at half-staff. The American flag shall be flown at half-staff thirty days from the death of the President or a former President; ten days from the day of death of the Vice President, the Chief Justice or a retired Chief Justice of the United States, or the Speaker of the House of Representatives; from the day of death until interment of an Associate Justice of the Supreme Court, a Secretary of an executive or military department, a former Vice President, or the Governor of a State, territory, or possession; and on the day of death and the following day for a Member of Congress. As used in this subsection —

(1) The term "half-staff" means the position of the US flag when it is one-half the distance between the top and bottom of the staff;

(2) The term "executive or military department" means any agency listed under sections 101 and 102 of title 5, United States Code; and

(3) The term Member of Congress'

means a Senator, a Representative, a Delegate, or the Resident Commissioner from Puerto Rico.

(n) When the US flag is used to cover a casket, it should be so placed that the union is at the head and over the left shoulder. The American flag should not be lowered into the grave or allowed to touch the ground.

(o) When the US flag is suspended across a corridor or lobby in a building with only one main entrance, it should be suspended vertically with the union of the flag to the observer's left upon entering. If the building has more than one main entrance, the U.S. flag should be suspended vertically near the center of the corridor or lobby with the union to the north, when entrances are to the east and west or to the east when entrances are to the north and south. If there are entrances in more than two directions, the union should be to the east.

**SEC. 4**  
 That no disrespect should be shown to the flag the United States of America; the flag should not be dipped to any person or thing. Regimental colors, State flags, and organization or institutional flags are to be dipped as a mark of honor.

(a) The US flag should never be displayed with the union down, except as a signal of dire distress in instances of extreme danger to life or property.

(b) The American flag should never touch anything beneath it, such as the ground, the floor, water,

(c) The US flag should never be carried flat or horizontally, but always aloft and free.

(d) The United States flag should never be used as wearing apparel, bedding, or drapery. It should never be festooned, drawn back, nor up, in folds, but always allowed to fall free. Bunting of blue, white, and red, always arranged with the blue above, the white in the middle, and the red below, should be used for covering a speaker's desk, draping the front of the platform, and for decoration in general.

(e) The US flag should never be fastened, displayed, used, or stored in such a manner as to permit it to be easily torn, soiled, or damaged in any way.

(f) The US flag should never be used as a covering for a ceiling.

(g) The American flag should never have placed upon it, nor on any part of it, nor attached to it any mark, insignia, letter, word, figure, design, picture, or drawing of any nature.

(h) The US flag should never be used as a receptacle for receiving, holding, carrying or delivering anything.

(i) The American flag should never be used for advertising purposes in any manner whatsoever. It should not be embroidered on such articles as cushions or handkerchiefs and the like, printed or otherwise impressed on paper napkins or boxes or anything that is designed for temporary use and discard. Advertising signs should not be fastened to a staff or

halyard from which the American flag is flown.

(j) No part of the U.S. flag should ever be used as a costume or athletic uniform. However, a flag patch may be affixed to the uniform of military personnel, firemen, policemen, and members of patriotic organizations. The American flag represents a living country and is itself considered a living thing. Therefore, the lapel flag pin being a replica, should be worn on the left lapel near the heart.

(k) The American Flag, when it is in such condition that it is no longer a fitting emblem for display, should be destroyed in a dignified way, preferably by burning.

**SEC. 5**  
 During the ceremony of hoisting or lowering the US flag or when the US flag is passing in a parade or in review, all persons present except those in uniform should face the flag and stand at attention with the right hand over the heart. Those present in uniform should render the military salute. When not in uniform, men should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Aliens should stand at attention. The salute to the U.S. flag in a moving column should be rendered at the moment the flag passes.

**SEC. 6**  
 During rendition of the national anthem when the US flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart. Men not in uniform should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should render the military salute at the first note of the anthem and retain this position until the last note. When the American flag is not displayed, those present should face toward the music and act in the same manner they would if the flag were displayed there.

**SEC. 7**  
 The Pledge of Allegiance to the Flag, "I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all", should be rendered by standing at attention facing the US flag with the right hand over the heart. When not in uniform men should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should remain silent, face the American flag and render the military salute.

**SEC. 8**  
 Any rule or custom pertaining to the display of the flag of the United States of America, set forth herein, may be altered, modified, or repealed, or additional rules with respect thereto may be prescribed, by the Commander-in-Chief of the Armed Forces of the United States, whenever he deems it to be appropriate or desirable; and any such alteration or additional rule shall be set forth in proclamation.

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# SPORTS

News about local and national sports and activities.

## Roadrunners ready to take another shot at championship

**Rick Casillas**  
 The Commuter

After leading the southern conference last year with co-champions Mount Hood, the Roadrunners are poised to bring home yet another title to LBCC. Greg Hawk has helped build a legacy for the team over the extent of his tenure as head coach that is 25 years deep and six regional and conference titles high, success he attributes to what he calls a "blue collar program" that centers around hard work and repetition. "Guys that came here and didn't go to the big schools play with a chip on their shoulder, and they're going to go out and battle you all day long. And if they don't get it done, we're going to retool and we'll be back the next day, better," says Hawk.

Yet after fielding a strong sophomore group last year, the Roadrunners may be suffering from the displacement of a few key roles in their current state, notably on the defensive end, where changes were made that brought fresh players to the forefront.

Last year, MVP conference pitcher

Liam Baron is expected to step into a leadership role on the team previously filled by center fielder Mitchell Nelson who now plays at the University of Dayton in Ohio. Baron may be standing alone on the mound, however, as the turnover of a fresh team shows a lack of support from the bullpen. "Our depth on the mound isn't what we thought it would be," said Hawk. "Coming into the spring we lost a couple guys to injury, and our number two pitcher just didn't want to go to school." As it currently stands, the only relief for the Australian star may be former freshman, all south relief pitcher Trevor Smith who doubled last year as an infielder. "Pitching and defense is what'll win you championships," says Hawk, "We're just not sure how our defense club and infield are going to perform yet. That was a strength last year and we've got to grow in that position. We've got good players, they just haven't gone through the repetitions. After a few games, I think we'll be right back where we were."

The outfield suffers from no such shortage of talent as the grassline will be

guarded by three all-conference players that help comprise the core of power-hitters the team has been gifted with this year. Returning 6'2" right fielder Blaine Goodwin is one of six players in the lineup that come from a background of being a clean-up hitter. Says Goodwin, "I think we're looking pretty good, we've got a lot of swingers. I really think we can make things happen." Help from the plate should produce exciting results in the Roadrunners' season and help offset any kinks that need to be worked out during initial games.

"We've got big outfielders that can run and hit. We've got some big hitters; I like our chances," said Hawk. "We're going to score a lot of runs, and if we play defense we're going to win a lot of games. I'm excited to watch them play. I'm excited for the season to start, I wish we were starting today."

LBCC is set to kick off their season on Feb. 28 against Gray's Harbor at The Dalles, with their first game against last year's rival Mount Hood taking place on March 26.



Jake Likewise Photo by Eve Bruntlett



Conor Clark (left) and Craig Dolmage Photo by Eve Bruntlett

### OSU-Cascades Campus

Centered in Oregon. Centered on Students.

Join us in Bend!  
**Campus Preview Day**  
 8:30 a.m. - 1:30 p.m., Saturday, April 18

Meet professors, current students and admissions/financial aid staff. Call to reserve your spot.



## Yes, you can complete your degree.

And the place to make it happen is OSU-Cascades, with small classes, personal attention and your choice of more than 20 accredited degree programs from OSU and UO. In most cases, you can apply college credits you've already earned.

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- Business
- General science
- General social science
- Human development and family sciences
- International studies
- Liberal studies
- Mathematics
- Natural resources
- Psychology
- Tourism and outdoor leadership

#### IMPORTANT DEADLINES

- MAY 1 - Transfer student admission application priority deadline**
- SEPT. 1 - Fall term application final deadline**



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# ARTS & ENTERTAINMENT

Reviews, upcoming events,  
 and the cure for weekend boredom.

## Movies: Friday 2/27

### Crossing Over

Chasing the American dream. What is the cost? Follow immigrants from around the world as they enter into Los Angeles and discover just what the American dream is all about. From the immigration officers to the day to day test of life, the struggle of the immigrant American is chronicled. Rated R.

### Jonas Brothers: The 3D Concert Experience

The brothers are onto the silver screen in this pop out rockin' time, in 3D! This "rockumentary" follows the brothers through parts of their "Burning

Up" tour, included is a never before heard song! As good as being at the concert. Rated G.

### Street Fighter: The Legend of Chun Li

Bangkok, the crime boss Bison is taking over. A wave of violence is sweeping through the slums as Bison takes whatever he wants; money, power, land, and anyone who stands in the way will pay the price. Chun-Li, Charlie Nash, and Maya Sunee tackle the ruthless power that is Bison and try to take back their homes and take out this ruthless crime boss. Rated PG-13.

## Weekly Burger: for the reuben-esque

**James Scales**  
 The Commuter

A Reuben sandwich: some of you may know what it contains, others not so much. It consists of corned beef, Russian dressing, sauerkraut, Swiss cheese, and either rye or pumpernickel bread. The history is evasive at best, with no less than three great men claiming the sandwich as their creation. With a little bit of left over corned beef, some good bread, and a willingness to dive into the mystery that is the Reuben sandwich, you very well may have a new favorite.

**The Reuben Burger**  
 Makes four burgers.

### Ingredients:

- 1 pound corned beef sliced into deli sandwich-style meat
- 1 pound ground beef
- Enough sauerkraut to your liking, usually I put enough to lightly cover my bread
- 4 pieces of Swiss cheese
- 8 pieces of rye bread
- Salt, pepper, butter, and any other seasonings you may feel the urge to use.

### Russian Dressing:

- 1/2 cup sugar
- 6 tablespoons water
- 2 cup vegetable oil
- 1 cup ketchup
- 5-6 tablespoons lemon juice, usually 3-4 lemons
- 2 teaspoon vinegar
- 1 teaspoon salt
- 1 teaspoon paprika
- 3 teaspoons celery seeds
- 2 tablespoon Worcestershire sauce
- 1 tablespoon onion powder

### Equipment:

A medium saucepan for making your Russian dressing, your favorite vessel for cooking burgers, and a toaster or your oven or some way of grilling

your rye bread.

### Instructions:

Start off with the Russian dressing. This recipe will yield more than you need but it's always nice to have an extra condiment around, especially one that can be used on sandwiches, burgers, even salads for those daring enough to eat them (the salad that is,

sauce as once you have the syrup you add everything else and just whisk until combined. Taste and adjust. If it's too oily I add a little bit more lemon juice, and that is the most common problem I hear.

Once your burgers are finished cooking, get out your bread, corned beef, butter, and a large pan or griddle top. Start by warming the



The delicious grilled reuben burger.

Photo by James Scales

not the sauce). Combine the sugar and the water and cook until it starts to get fairly syrupy. Don't get any color change; if that occurs you either have too little water or you've cooked it too long and you are now making some very bizarre caramel. Once finished, pour the syrup into a bowl to cool and later finish the dressing.

Start with your normal setup for seasoning meat. Be it a laminate cutting board, a metal bowl, a plastic bag, or even the package your ground beef came in, add a little salt and pepper, and paprika if you like, but do remember that between the corned beef, the Russian dressing, and the rye bread, you will be nowhere near lacking in the flavor department. Shape into patties and start cooking.

Tend to your burgers, and start finishing off your dressing when the syrup is cooled. This is a nice, easy

corned beef. Butter your bread on one side and then start grilling the bread (butter side down for you kitchen challenged folk), add a layer of your freshly made Russian dressing, then a slice of Swiss cheese, then your warmed and possibly fried corned beef, on top of that follows your burger patty, and right when you think this think is too damned big you have to finish it off with a dollop of sauerkraut and another slice of bread with perhaps even a little more dressing. Grill it 'till the bread is nice and golden toasted, the cheese is melty, and your stomach is aching out for the delicious burger creation you've been working so hard on. Enjoy!

Optional, easy mode: Pastrami from your deli or lunch meat section instead of corned beef, and 1000 island dressing instead of Russian dressing.

## Winter term activities at a glance

### FEBRUARY

February 25-26  
 Associated Student Government Elections

February 26  
 Bowling Bash '09

February 27  
 Student Programming Board Interviews for the 2009-2010 team

February 28  
 Family Bounce Night

### MARCH

March 4  
 Student Abroad Florence Information Session

March 13  
 Recycled Art Exhibit and Awards

March 14-15  
 Study Jam

## Transfer Students

Northwest Christian University announces a new competitive scholarship for transfer students with a 3.5 transferable GPA or higher. \$2000 per year, guaranteed renewable. Find out more and apply by visiting [www.northwestchristian.edu/admissions/Transfers](http://www.northwestchristian.edu/admissions/Transfers).

## Winter 2009 Academic Success Seminars

**FREE**

*Sign up on SIS or drop in!*

### Tips to Overcome Procrastination

Procrastination can keep you from your goals. Come learn the underlying causes and tips to successfully overcome it.

Feb. 25, Sweet Home Center, SHC 102, 4 - 4:50 p.m.

### Prepare for Finals Without Cramming

Juggling due dates for papers, projects, and finals? There's a way to do this without losing your sleep or sanity—even if you've been procrastinating! (Bring all of your assignments and due dates to get the most out of this workshop.)

March 2, Lebanon Center, LC 207, 4:30 - 5:20 p.m.

*Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under Study Skills or call 917-4684.*

LBCC is an equal opportunity institution. For disability accommodations, call 917-4789. Submit requests 4 to 6 weeks before the event if possible. To call by TDD, call the Oregon Telecommunications Relay Service at 1 (800) 735-2900 & provide them with the number you wish to reach.

*Linn-Benton*  
 COMMUNITY COLLEGE

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 877-463-6622

**The Commuter**  
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# ARTS & ENTERTAINMENT

Reviews, upcoming events,  
 and the cure for weekend boredom.

## Sustainability in action

**Chris Brotherton**  
 The Commuter

With all the things going on in the environment these days, it is a breath of fresh air to see a gas station, like SeQuential, making strides to improve the environment. With features such as solar panels above the fuel pumps feeding electricity back into the power grid, a "Living Roof" with five inches of soil and 1500 individual plants insulating the building and focusing on providing local and regional products to its customers, this gas station is stepping into the future of environmental care.

Why should we care about the environment? Why is a business like this even worth the time to mention in print? The reason that taking care of our environment is important is easy: we live there. I am not an environmental activist, but we still have a responsibility to take care of where we live. The SeQuential station has been built with the principles of helping to sustain the environment while still providing the same products and services to customers as any other station, with a much smaller carbon footprint.

Even in the bathroom you can find evidence of the environmental theme. The dual-flush toilets use a special mechanism in the tank allowing the handle to be functional in both directions. For instance, to flush liquid waste, you push the handle down and only one gallon of water will take care of it. However, for solids you push the handle up and the tank sends out 1.6 gallons of water for a little extra volume. What this translates into is for every hundred flushes, there is a savings of sixty gallons of water. With this station being right off of I-5 and at the south end of Eugene, the SeQuential station makes a good stop before heading into the mountains, so that is a lot of flushing.

Looking at the food offerings in the store will

give you a picture of the ideal customer. There is a selection of organic chips, meatless jerky, disk golf supplies and meatless hotdogs. However, there is a huge selection of beer from both local and other small breweries. Then tucked away in a corner of the store, there is a fresh bakery offering sweet and savory treats, including éclairs that look like they would take two hands to eat. Along with a fresh pastry, they will be happy to brew you up a mocha or latte.

Another way that this station is helping to pro-



The SeQuential Gas Station entrance

Photo by Chris Brotherton

tect the environment is by offering biofuels. Since biofuels are derived from vegetable oil, these fuels help to cut down on our petroleum consumption. There is even a place where you can recycle your used vegetable oil, onsite at the station. Although their main focus is the selling of bioethanol and biodiesel, they do provide regular gas and diesel.

I first discovered this environmentally friendly pit stop on my way to Klamath Falls, when I needed a drink before heading into the mountains. I had thought that it was just another gas station when I first pulled in, as I was only looking for a convenient stop directly off the highway. Not only did I find my quick stop, I found a company that is trying to make an impact on the way that we treat the environment, and now I stop there as often as I can just to support them and the idea that they stand for. I am just hoping that this concept takes hold and more places like this start popping up.



Damon Solomos proudly stands with his crisp rice treat model of Balmoral Castle. The creation took Damon seven days of working 4-5 hours a day and required 10 pounds of marshmallows and 48 cups of crisp rice. The "paint" is food coloring that has been airbrushed on.

Photo by Chris Brotherton

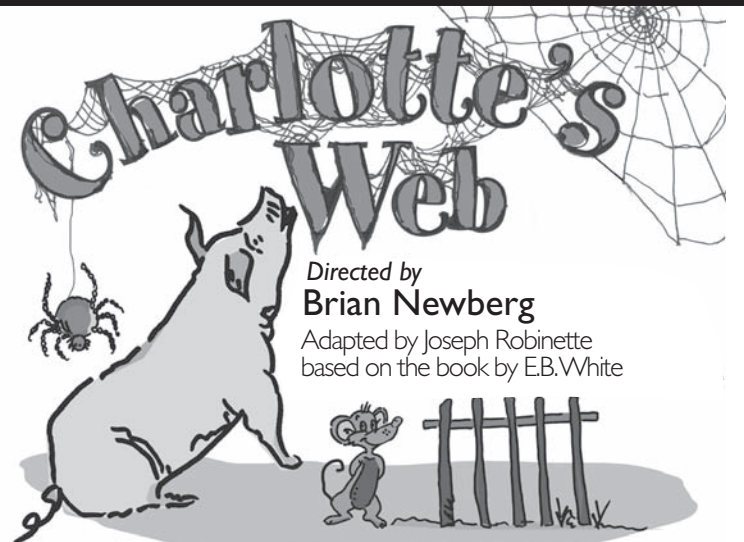
Sorry we're printing this so late!

## POETRY CORNER

Fannie Me and Freddie Mac,  
 We'd all like our money back.  
 AIG threw a big bash,  
 Unfortunately, they used our cash.  
 Ford and Chrysler and GMC,  
 Went before congress on bended knee.  
 They want a few billion  
 To help save their cars,  
 But they flew on their private jets,  
 They couldn't drive that far.  
 Bush and G20 dined on quail, how nice,  
 While we can't afford a bag of rice.  
 Wall street is broken from greed and decay,  
 So why does Main Street have to pay?  
 The banks got billions to keep them afloat,  
 While we're in the ocean with a hole in our boat.  
 Businesses are failing,  
 Right and left they're going down,  
 And soon the bank will be  
 The only business left in town.  
 Thanksgiving is coming  
 And we should be glad,  
 Because this will be the best meal we've ever had.  
 We'll gather and be thankful,  
 Our large and happy group,  
 And we'll be especially happy that  
 We're not eating chicken soup.  
 We'll look forward to a New Year,  
 As we eat our turkey, we will pray,  
 And hope that this time next year,  
 We don't call these "Good Old Days"

- Suzie Ropp

**LBCC Department of  
 Performing Arts Presents its  
 34th Annual Children's Play**



**Sundays, February 22 &  
 March 1\*, 2009 • 3 p.m.**

**The Russell Tripp Performance Center in Takena Hall  
 6500 Pacific Blvd. SW., Albany**

**Admission: \$9 Adults, \$6 Children under 18**

\* ASL Interpreted performance and proceeds of this performance benefit the Performing Arts Foundation Scholarships.

[www.linnbenton.edu/go/theater](http://www.linnbenton.edu/go/theater)  
 541-917-4531

**Linn-Benton  
 COMMUNITY COLLEGE**

For disability accommodations, call 917-4789. Submit requests four to six weeks before the event. To call any LBCC department by TDD, call through Oregon Telecommunications Relay Service 1-800-735-2900 and provide OTRS the number of the department you wish to reach at LBCC. LBCC is an equal opportunity institution.

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# ARCATA, CA

A collection of visual art for your perusal.



Home  
away

from  
home



**MaryAnne Turner**  
The Commuter

I took a trip on Valentine's weekend to check out a university in Northern California. Humbolt State University is right on the bay and in the middle of the redwood forest. The campus and surrounding areas have so many beautiful sights to see. I couldn't even begin to capture its beauty in the 300+ pictures I took. The quietness and size of this community was so friendly and comfortable that it felt like home away from home.

From the top left a redwood bench, Muddy Waters coffee house, the downtown plaza in Arcata, Ca., a misty beach, ocean sunset, and the garden behind The Lumber Jack, which is HSU's student newspaper.

Photos by MaryAnne Turner



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# POTPOURRI

Stuff and things.

## Upcoming career fair at LBCC

Come discover the career opportunities with some of the region's best employers. Learn about the programs and training offered here at LBCC and attend special FREE workshops to enhance your job finding skills. This will be a wonderful opportunity for anyone, LBCC student or not, to come and get help with finding a job. This FREE event that is open to the public takes place Thursday March 5 2009 at the LBCC Activities Center Gym at Linn-Benton Community College in Albany, Oregon.

## ASG election updates

**James Scales**  
The Commuter

The application deadline for spots on the Associated Student Government (ASG) having passed, but there are two spots still open: Business Representative and the Health Occupations Representative. If you are interested in running for one of these positions, it is not too late. You may run a write-in campaign provided you meet all the requirements for the position as per the election code. The election will be held today, Feb. 25 and the 26.

## 'Chaw' in the fountains



Please, have some manners - because this is fucking disgusting.

Photo by Becca Martino

## Upcoming music events this week

**MaryAnne Turner**  
The Commuter

**FireWorks Restaurant and Bar**  
Hwy 99 in South Town  
Corvallis  
(541) 754-6958

Jesse Meade  
Friday, Feb. 27, 8 p.m.

Jess Clemons  
Saturday, Feb. 28, 8 p.m.

Open Mic. with cash prizes  
Every Monday, Sign-ups at  
8 p.m.  
Music starts at 9 p.m.

**Block 15 Restaurant and Brewery**  
300 W Jefferson Ave. (541)  
758-2077

One Year Anniversary Celebration  
Saturday, Feb. 28, 3 p.m. -  
close  
3 - 5 p.m. Chuck Holst and  
Gary Rowles  
6 - 9 p.m. Ty Curtis and  
Hank Shreve  
10 p.m. (21+) The Bon Ton  
Roulet  
\*Special ales, crab dinner  
special and FREE cake.

**Bomb's Away Café**  
2527 NW Monroe Ave. (541)  
757-7221

Melanie Reid  
Wednesday, Feb. 25, 7:30  
p.m. FREE

Carrie Elkin  
Thursday, Feb. 26, 9 p.m. \$6

The Manimals  
Friday, Feb. 27, 9 p.m. \$5

Hillstomp  
Saturday, Feb. 28, 9 p.m. \$3

**Cloud 9 & the Downward Dog**  
126 & 130 SW 1<sup>st</sup> St. (541)  
753-9900

The Turntable Enabler  
Thursday, Feb. 26, 10 p.m.

Rhythm and Green  
Friday, Feb. 27, 10 p.m. \$2

The Bookhouse Boys with  
Morgan Grace  
Saturday, Feb. 28, 9:30 p.m.  
\$3

## Classifieds

They just make cents. Place an ad today with **The Commuter** at  
[commuterads@linnbenton.edu](mailto:commuterads@linnbenton.edu)

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted:

**LBCC Career Fair**(LBCC) Mark your calendars for March 5 10am-2pm in the AC Gym. Invite your friends and family as this is a free, open to the public event. See [www.linnbenton.edu/careerfair](http://www.linnbenton.edu/careerfair) for tips and suggestions and to see who is coming!

**Group Travel Coordinator** (#7126, Albany) This part-time (30 hrs/week) job has the feel of a full-time, exciting position! Get paid for bringing in events and conventions to Albany area.

**Wildland Firefighters** (#7128, Toledo—Oregon coast) Spend the summer working outdoors and making great money! \$11.05-14.91/hr plus medical & dental benefits.

**Traveling Inventory Manager** (7127, Salem & Oregon) If you would like to travel in Oregon and hire and train inventory associates, this job is for you! Company provides training. Prefer supervisory experience and associate's degree.

### Other Stuff:

Pregnant? Free pregnancy test. Information on options. Non-pressured. Confidential.

Options Pregnancy Resource Center.  
Corvallis 757-9645. Albany 924-0166.

[www.possiblypregnant.org](http://www.possiblypregnant.org)

**CLINICAL HYPNOTHERAPY TRAINING PROGRAM.** Become a Certified Hypnotherapist. The Howard L. Hamilton School of Hypnotism will take you from basic through advanced in 20 lessons in a time frame that is convenient for you. Upon completion, you are qualified for membership or certification the The National Guild of Hypnotists and The Oregon Hypnotherapy Association. Pay as you go at \$75.00 per lesson. (541) 327-3513



The Commuter  
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Opinion Editor: Brandon Goldner  
Newsroom Desk: 917-4451

# opinion

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Please sign and keep to 300 words or less.

## Future Sucks?

Brandon Goldner  
The Commuter

If you were in Corvallis in the late '90s and early 2000s, you may remember the dynamic rap duo Future Sunz. Their most popular release, "Future Sucks", came out in 2001 (Google it. You'll be glad you did).

The current economic climate, or as some like to call it, "The Holy F\*\*\*ing S\*\*\*storm of 2009," was years away, but the title is still apt.

You see, I was recently told that one of my two jobs would be eliminated. Downsized. Disappeared.

A "work force reduction," it was called. The position I and three others worked would be taken off the books in an attempt to save

money. The decision was a smart one; if I had been in charge, I probably would have gotten rid of it long ago. But still, "Future Sucks" for a student who's now relegated to working 12 hours a week in a job which, though fulfilling and genuinely enjoyable, doesn't pay what it used to even a few years ago - about 20 percent less, in fact - and because of this I need to figure out a way to pay rent.

But who am I to complain? People get laid off all the time; it has nothing to do with performance and everything to do with worth, as in "How much is this position worth to our company?" Apparently, the one I filled wasn't worth slightly over minimum wage. And that's cool; I mean, I understand

that the positions weren't worth shit even if the people filling them are, and everyone involved in the process knew it too. But now what do I have to do but look out for my own worth?

From what I've seen, the entry-level professional market is drier than a camel's foot and getting worse. There are literally hundreds of similarly-aged students in the Mid-Valley, all marketing themselves like a bucket of Oxi-Clean on a late night infomercial, smiling themselves silly and hoping to wind up working for someone other than a Carl's Jr., or Carl down the road who needs his gutters cleaned. Wait, what? He has a gutterless roof? Aw. Damn.

And to be fair, it's nobody's fault. A company, when in crisis, doesn't exactly have time to look at each individual employee, determine who's pulling their weight, and cut the ones who aren't while re-arranging job descriptions to match the schedules of the ones

*"People get laid off all the time; it has nothing to do with performance and everything to do with worth..."*

Brandon Goldner



who are. Too sloppy, too much time wasted, and too great a risk of an employee retaliating with a fat lawsuit that, while baseless, would eat up said company's resources and be an unsightly distraction to boot.

No, much easier just to get rid of the job and pretend to do it

blindly, letting whoever depended on it flail around the cesspool of a job market we face and drown. Or, if they're lucky, rise to the surface like a glob of fat and be skimmed off by a willing company whose own books aren't looking too great themselves, but hey! A job's a job!

So be thankful for the one you have. And, if you're like me and are facing underemployment (the new buzzword), be patient, sell a kidney or two and cross your fingers. Because even though the future might suck, the present, by comparison, isn't lookin' so bad.

**\*Author's note:** The views expressed were not endorsed by, and don't represent, those of Carl's Jr., Carl, the author, The Commuter, my job or its management, Future Sunz, the Mid-Valley, or that guy right there who's reading this while taking a dump (yeah, you).

# Administration turns out lights on darkroom

Lydia Elliott  
The Commuter

Linn-Benton Community College has had a lot of rumors in its halls the past couple of weeks, and none of them have been good. They started with rumors of restructuring and retirees not being replaced, until quickly the news had spread that departments were closing and staff members were losing their jobs - and not willingly.

Even though I knew change was coming, I was shocked and angered to learn the photography department was being dismantled. I came to this school because of the photography department and what it has to offer. So, too, did my assistant here at the newspaper, who drives daily from Salem just to come to this school. Without the photography department and the professional knowledge of its manager, Kent Bean,

I would not have traveled so far down the road I am on. I quickly learned in my early career at this school that there was a lot the photography lab had to offer. Thanks to the photo lab and its employees, I was able to scan my lost negatives from China and see my photos for the first time in ten years. I was able to print professional-quality photos for much less, allowing me to build a portfolio that has proved indispensable. I was able to revisit a traditional darkroom and learn the basics of how photography works, essential knowledge even for a digital photographer.

And now that indispensable resource is being closed down, victim to a financial crisis no one had the foresight to plan for.

When my assistant Becca Martino asked darkroom manager Kent Bean what he thought about the sudden news of the closure, Bean said, "It's a disappointment to students and staff. We will lose students because photography is a great way to earn your first piece of paper, your AA." He went on to express his concern at only being given

four weeks to find another source of income for his family, and was disappointed that it was the staff who had to let everyone down by informing students

of the closures. Students that have been in contact with The Commuter have expressed confusion and anger about why their questions are not being answered by the school administrators. Many are frustrated that they will have

to reevaluate their plans for college or their career because of this closure. Julie Oakley, a first-year photography major, was angry that she was only given four weeks to find a new major. "Basically, it sucks," she said.

And as for me, my dreams of brushing up on my skills by taking photography courses are gone. I guess having exceptional skills as a photographer doesn't matter to an aspiring photojournalist; not at this school. I am glad I am graduating after spring term; I'm not sure I want to be a part of the barren educational system LB wants to offer.

At a time when jobs are few and people are returning to school, there should be more programs of study, not less. There are better options than the utter annihilation of entire departments on this campus to get us through this financial crisis. Perhaps we need better administrators that can help find some new solutions.



*"Perhaps we need better administrators that can help find some new solutions."*

Lydia Elliott

## PERSPECTIVES:

### How do you feel about the photo program being closed?



Echo Taylor

Journalism

"It brings a bunch of questions to my mind. I'm a journalism major and part of the criteria is the photography classes. So is the criteria for the degree changing? It's hard to stick to a major when they change it during your time at school. I may have to switch schools to continue, and not all kids have the option to transfer."



Julie Oakley

Photography

"I'm pissed. I'm an art major and being given four weeks notice sucks. The college will lose a lot of students."



Kent Bean

Darkroom manager

"It's a disappointment first to the students, and second to the staff who were notified on Valentine's Day that they wouldn't have a job for Spring term."



Sara Conner

Unknown

"I think it's bad, and we need the photography program here. The school will lose quite a bit of students. It's confusing how we are draining the school because the students pay their tuition, books, and lab fees as well as all lab supplies needed. Is it really that much of a drain to the school?"



Peter Elliot

Business

"It's weird they would close the photography program. It always seem like the art programs are the first to go."



Anonymous

Unknown

"I'll beat them (the officials) up if they shut down the labs."



Lillian Love

Photography

"I'm changing majors to photojournalism because of this. They closed the e-zine which I was the editor of, and we can't finish it. I am losing out on all the skills I needed because of the closures and I am forced to rethink everything."

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# opinion

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## What about the good things Hitler did?

Amy Dewar  
The Commuter

Too often, people want only to see the world in its simplest terms. They want to see life in black and white, or terms of good and evil. There are no greys, no wiggle room. Their ideas are clouded by their judgmentalism. This person is "bad" or this person is "good." There's no room to see the humanity each of us possesses. Frankly, I'm tired of this climate of hate. I demand change. We need to open our minds and begin to understand that there are two sides to every story, and both positive and negative



outcomes to a situation, even the most atrocious. I would never dream of condoning his actions, but I believe it's important understand that even someone as vile as Adolf Hitler is also a person. He was a man with a dream, ambitions, and goals that he was willing to fight

*"In the same respect, the founding fathers of these United States were fighting for their dreams when they went to war against England."*

Amy Dewar

for. In the same respect, the founding fathers of these United States were fighting for their dreams when they went to war against England. Martin Luther King Jr. was also a man with a dream which he set

forth to realize. There was just as much opposition to these men as there was to Hitler. Each side believed its actions were correct, and fought to uphold their beliefs.

Hitler was a painter, and an incredible politician. He was also a madman who helped to perpetrate some of the most horrific forms of torture known to history, but without him the United Nations would not exist. Before WWII, the League of Nations, the U.N.'s predecessor, was largely regarded as President Wilson's ludicrous pipe dream. The events of the war led many to recognize that an international organization was necessary to protect against another event. The United Nations



Nazi pranksters pull one over on the German police

Sherlock 77-Flickr



An SS Christmas Dinner circa 1940

Sherlock77-Flickr

and its subsequent Geneva Conventions were born, providing a framework with which the world could fight back against similar atrocities.

We need to remember that Hitler did not commit genocide single-handedly: every Nazi soldier, sympathizer, and ally played a role. Ordinary people commit genocide, and it takes

recognition that that seed lies in all of us to stop its growth. While we may not agree with their actions, it takes understanding, not bigotry, to overcome these issues. Men who die as monsters are born as human beings. Hatred sows little else but more hatred. We are all humans, and that is a tie that transcends all else.

### THE COMMONS FARE 2/18-2/24

#### Wednesday

Dishes: Pork Schnitzel, Beggar's Chicken with Steamed Rice\* and Carey Pocket.  
Soup: Beef Consomme\* and Corn Chowder.

#### Thursday

Dishes: Coconut Braised Short Ribs, Cassoulet\* (French bean stew with sausage and chicken) and Tempura Vegetables  
Soup: Spanish Chicken\* and Split Pea\*

#### Friday

Chef's Choice

#### Monday

Dishes: Pesto Meatloaf, Chicken Massaman Curry, Tempeh Tacos and Mexican Rice Pilaf.  
Soup: Creamy Chicken and Mushroom Soup and Tomato Garlic Soup

#### Tuesday

Dishes: Fettuccine Bolognese, Vodka Pepper Chicken and Bibimpap  
Soups: Pozole and Cheddar Cauliflower

\*Gluten-free

**Wouldn't it be great if the things you really needed in life were free?**

If you were to become unexpectedly pregnant today, finding the right help shouldn't come with a price tag.

- Talk with someone who genuinely cares
- Get a confirmation pregnancy test
- Learn more about all available options

At Options Pregnancy Resource Centers we offer personalized care and resources that are absolutely **free, confidential** and **available** at just the right time—whenever you need them.

Since 1986, we're here for you.

**options**  
Pregnancy Resource Centers

possiblypregnant.org

**Corvallis**  
867 NW 23rd St.  
757.9645

**Albany**  
409 1st Avenue W  
924.0166

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# SURREAL LIVING

Crosswords, cartoons and some fun facts to brighten your day.

## Crossword

- ACROSS**
- 1 Keats or Yeats
  - 5 Betty with million-dollar legs
  - 11 Bite the dust
  - 14 Actress Teri
  - 15 Ceremonial
  - 16 Circulars
  - 17 Good-bye Guido
  - 19 Slangy okay
  - 20 Blubber
  - 21 February 29th
  - 23 Texas river
  - 26 Bikini top
  - 28 Big \_\_, CA
  - 29 In plain view
  - 30 Seance sounds
  - 32 Catch one's breath
  - 35 Cheese choice
  - 37 Charge with gas
  - 39 Gator tail?
  - 40 Color bands
  - 42 POW possibly
  - 43 TV controller
  - 45 Do holders
  - 47 Trampled (on)
  - 48 Architect of St. Paul's
  - 50 Canine malady
  - 51 Neighbor of Swed.
  - 53 Snaky shape
  - 54 Uneasy feeling
  - 55 Fricative
  - 58 "Sliver" author Levin
  - 59 Oolong or Earl Grey
  - 60 Amy Tan novel, with "The"
  - 66 Squirmy catch
  - 67 Have high hopes
  - 68 Simplicity
  - 69 "\_\_\_ Miniver"
  - 70 Charley and Martin
  - 71 On the Aegean

1	2	3	4		5	6	7	8	9	10		11	12	13
14					15							16		
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59					60			61	62			63	64	65
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69					70							71		

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2/25/09

- DOWN**
- 1 Org. of Duval and O'Meara
  - 2 Rower's need
  - 3 Make a mistake
  - 4 Having a triple character
  - 5 Pluck

- 6 Make free (of)
- 7 Noshed
- 8 Sack material
- 9 Fancy cloth
- 10 Inventor Howe
- 11 Woolgathering
- 12 Concept
- 13 Spot in a crowd
- 18 Most extensive
- 22 Sound of a well-tuned engine
- 23 Warhol's movement
- 24 Dodger
- 25 Formal events
- 26 Burnsian hillside
- 27 Western spreads
- 31 Jaipur attire
- 33 Wasp wounds
- 34 Afternoon china
- 36 Gush out
- 38 Preselect
- 41 Shades of brown
- 44 Olfactory stimulator

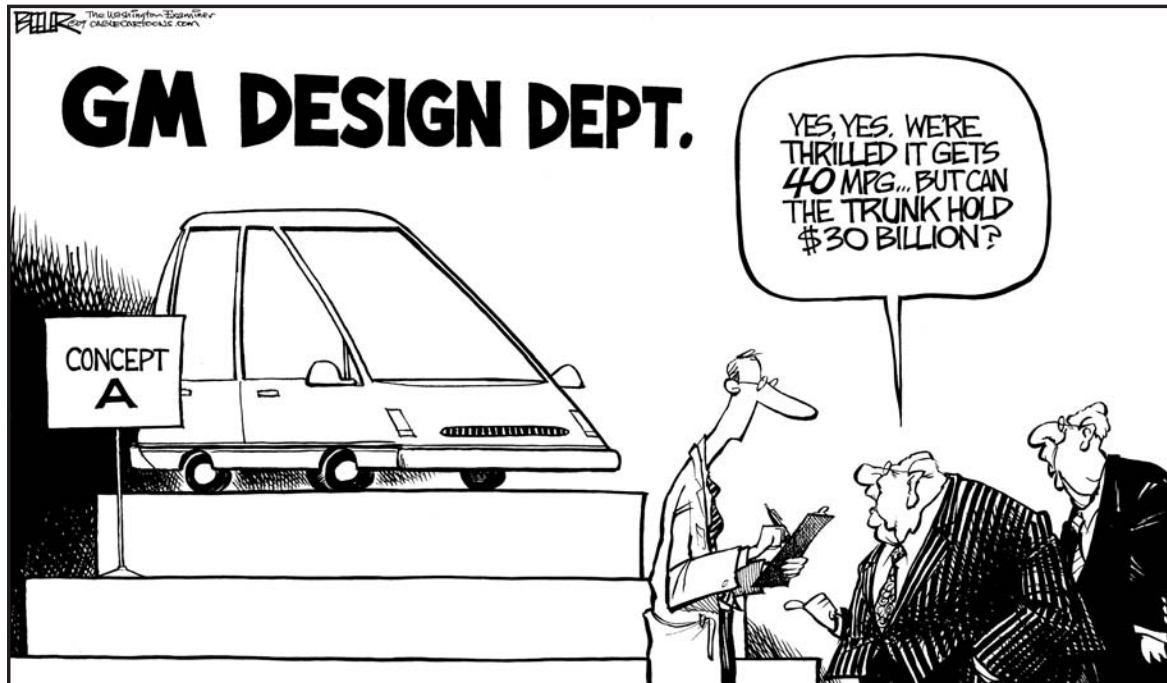
### Solutions

A	S	E	A	S	N	S	E	S	H	E	S	M	R	S
S	V	E	A	E	R	E	P	S	V	A	L	E	E	
B	L	U	B	C	K	C	U	L	Y	O	J	A	T	E
S	T	G	N	A	S	S	E	S	R	O	N			
E														
S	N	S	M	A	N	W	R	E	N	W	D	O		
S	N	S	I	P	A	I	R	H	O	T	E	R	E	M
A	V	A	M	I	A	S	P	E	C	T	R	A	D	E
T	E	A	R	A	E	S	A	N	S	A	N	P	A	R
S	T													
S	T													
A	V	A	M	I	A	S	P	E	C	T	R	A	D	E
P	E	C	O	S	B	R	A	S	B	R	A	S	S	O
A	R	R	I	V	I	D	E	R	C	I	L	E	A	P
G	A	R	R	I	T	U	A	L	A	D	S			
P	O	E	T	G	R	A	B	L	E	D	I	E		

- 46 Cure-all
- 49 Key in again
- 52 Indian rulers
- 55 Flower support
- 56 Gaze
- 57 Light meal
- 58 Cools down
- 61 Perjure
- 62 Beverage dispenser
- 63 \_\_ Vegas
- 64 Employ
- 65 Benaderet or Arthur



"Bartender ..."



*LBCC's photo lab: we hardly knew ye...*

Photo by Becca Martino

