

## Poet appears Wednesday

Northwest poet Willis Eberman will give a program of readings from his works Wednesday, May 13 at 3:00 p.m. at the Linn-Benton Community College Student Center.

Eberman now residing in Astoria, Oregon, was born in Portland, Oregon in 1917, and has been writing poetry since the age of sixteen.

The author of seven books of poems, the best of which is entitled "Torrent of Time," Mr. Eberman's work has appeared in national publications, and in periodicals in Ceylon and Japan.

An effective speaker and reader of his own poetry, Willis Eberman has read his poetry at the University of Portland, Marylhurst College, Grays Harbor College, Orcas Island Theosophical Retreat, Idaho State Writer's Conference in Coeur d'Alene, Idaho State College in Caldwell, Pasadena City College, Clatsop College and at



Willis Eberman

numerous other schools and organizations.

Having had the Order of St. Genesius conferred upon him by Marylhurst College, Eber-

man has also conducted his own workshops, has held question and answer sessions at schools and colleges, and has been a principal speaker at State Writer's Conferences.

Wednesday should prove to be another very enjoyable and entertaining afternoon at the Students Center of fine arts, more commonly known as the College Center.

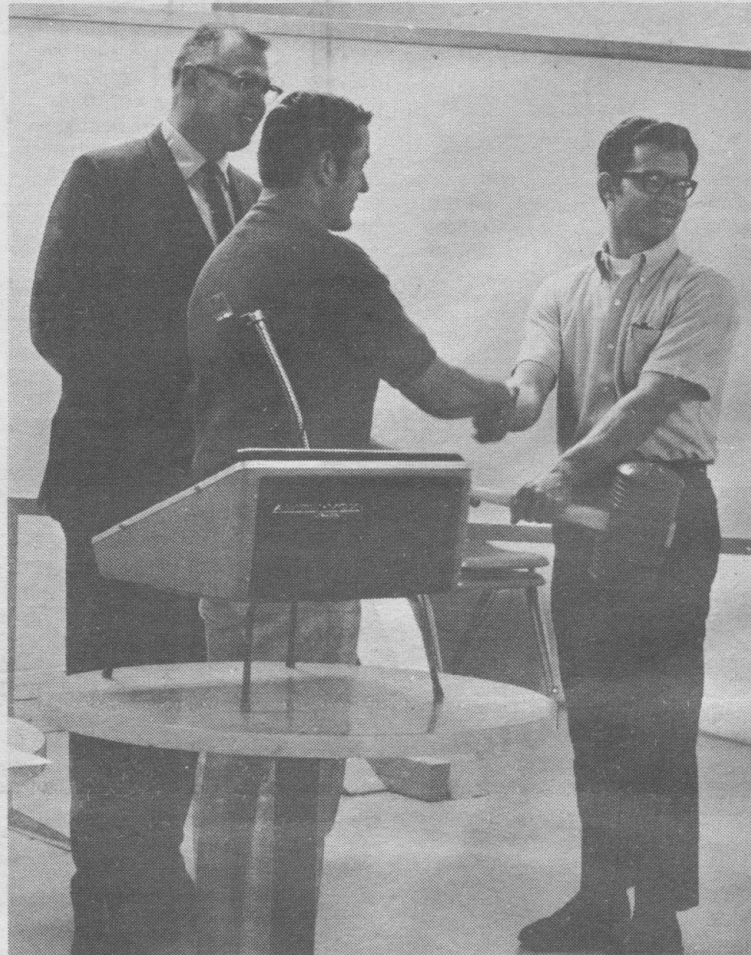
## Laverne Krause exhibits prints

An exhibition of prints in various mediums by Laverne Krause, a well-known Northwest artist, will be on display at the Linn-Benton Community College Center, 7th and Railroad in Albany, May 4 through June 1.

This exhibition is brought to Albany by the Statewide Services division of the Museum of Art, University of Oregon, and is being coordinated locally by Robert Miller, Director of Student Activities at LBCC.

The Statewide Services programs are made possible by cooperation between public and private agencies. The Friends of the Museum, a supporting organization of the Museum of Art with membership open to all interested persons, were among the first to recognize the state responsibilities of the Museum of Art, and undertook to meet them. With the aid of the Federal Work-Study Program, the National Endowment for the Arts through the Oregon Arts Commission, and the University of Oregon, the Statewide Services division was created. During its five years of operation, Statewide Services has completed over 200 exhibitions, demonstrations, and workshops in at least 45 different Oregon communities.

## At installation ceremony Stephens takes reins of student government



Dick Swartzendruber, former LBCC student body president (behind podium) congratulates the new president, Gary Stephens, while college president, Dr. Schafer, looks on. The ceremony took place on May 1st.

At noon on May 1, Dr. Schafer performed the installation of the new student body officers in the Student Center. Dr. Schafer gave a speech about the role of student government at LBCC and installed the new officers which are Gary Stephens, President; James Haynes, First Vice-President; Jay Muir, Second Vice-President; Cathy Saari, Secretary;

Rose Miller, Treasurer; Lynette Batchelor, Laurette Coache, and Robert Drake as Senators.

Dick Swartzendruber, the former President, gave his outgoing speech on the past accomplishments of student government.

Congratulations to the new officers on their victories and good luck in their new jobs.

## LBCC budget defeated

LBCC's first try for an operating budget for the 1970-71 school year went down to defeat on May 4th by an unofficial count of 6,856 to 6,068.

Administration officials and some faculty members waited out the returns in the business office in downtown Albany, until late into the evening. Early encouragement from a close Corvallis vote turned to disappointment as returns from eastern and southern precincts began to trickle in. Because of the number of simultaneous budget votes for other school issues, the Albany vote was not known until early Tuesday morning.

Dr. Schafer was not immediately available for comment. However, Mr. Farnell, Business Manager for the college,

indicated that after appropriate analysis and reconsideration, the issue would again be taken to the voters on May 26th.

## Deadline set

May 15 is the deadline for any contributions for our literary issue. If you have any works you'd like printed in this issue paper you should get them into Roger Zippler, Joyce Miner, or Ken Cheney. The issue will be made up of original poetry, drawings in ink, short stories (limited to about 1500 words), and other contributions by students, but if we can't get enough copy the issue will have to be cancelled. The success of the paper depends on you, so get your contributions in as fast as you can.

## Inquiring Reporter

## How would you change LBCC's grading system?



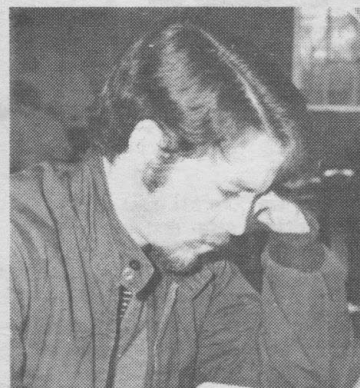
Danon Kroessin concedes, "Although the present grading system does not measure a student's knowledge, it appears to be a necessary evil."



Martha Miller says, "we need more basis for the grades — more tests — and a better idea of the student's actual knowledge of the subject."



Gary Stevens, newly elected A.S.B. President states, "D's and F's should be dropped. Students still benefit from the courses they flunk."



Dick Graber states, "Get rid of the F's and D's and replace them with 'R' for retake. The 'R' would not count on your grade point."



Verna Hake says, "I feel that you need . . . some sort of a standard, but I don't like the fact that our grades depend on two tests during the term."

# The Fourth R: The Rat Race

By GARY SWENSON

There are schools that have been turned into high-pressure learning factories by demands of parents and educators themselves. Instead of developing the intellect, character and potential of the students in their care, they are using them for their own purposes in a contest inspired by vanity and aimed at winning money and prestige. It is only in theory, today, that educational institutions serve the student. The real job of a student at any ambitious institution is by his performance to enhance the reputation of the institution.

Many schools use the tone of a manufacturer bragging that his product was better than those of his competitors. When the faculty of the school meets to discuss the students who are not doing well in their studies, the tone is likely to be that of management considering an inferior product, which they are about to drop from the line. There is sometimes concern and regret that the school is not doing well enough by the child, much more often there is concern, and resentment, that the student is not doing well enough by the school.

regies of learning and behavior that choke off their intellectual powers. It is at this time that youth begins not only to know himself, but also consciously to create himself, to feel intuitively what Thoreau meant when he said that every man is his own masterpiece.

In putting youth in a position where he is always being judged and where his whole future may depend on those judgements, the elders and the world require youth to direct his attention, not to who he is or ought to be or wants to be, but who they think he is and want him to be. Youth ought to be a time when people acquire a sense not just of their own identity but also of their own worth. The pressures that have been put on the young people also tend to destroy their sense of power and purpose. Along with their sense of mission, they destroy to a very considerable extent their sense of joy, both in work and in leisure. Even the songs the young sing for fun have little fun in them, but are mostly tragic, bitter, angry, defiant.

No matter how high they raise

the hoop, if the students manages to jump through it, they take it as a signal that they must raise it still higher. School has become a kind of racket, and success in school, and hence in life, depends on learning how to beat it.

Most important of all, the schools and their teachers must do all they can, by word and deed, to destroy the notion that education is a race against other students to win the favor of someone in authority. The words of the late President Griswold of Yale "the desire and the capacity of the individuals for self - education; that is, for finding meaning, truth and enjoyment in everything he does."

Many students, the oldest ones, are being as mercilessly exploited by ambitious schools as they are by business and commerce, which use them as consumers and subject them to heavy and destructive psychological pressures. Schools and colleges claim in defense that they are compelled to put heavy pressure on students because of society's need for ever more highly trained men and women. This excuse is for the most part, untrue and dishonest.

Many educators' chief concern is to be able to say to college-hunting parents and employee-hunting executives that their college is harder to get into, therefore better than other colleges. Thus, only superior students should be admitted so that the school can produce the best possible "market" from which employees and graduate students can be drawn.

Isn't the purpose of education and learning to help young men and women become, in the broadest sense of the word, educated adults and citizens? Yet they create an exaggerated concern with getting right answers and avoiding mistakes, drive them into defensive stra-

## LITTLE MAN ON CAMPUS



## Linn County - historically speaking

By JIM HAYNES

If you live near Crabtree or Scio, you'd be within a few minutes drive of the Grand Prairie Grange. Organized in 1873, it is the oldest in Oregon with continuous service. You might also visit the historic Providence church and cemetery, organized in 1853.

But if you're closer to Lebanon you'd want to consider the Strawberry fair held annually since 1911, or the old paper mill erected in 1890 to manufacture paper from wheat straw, and rebuilt in 1906 using wood to make paper. Consider also Sodaville, site of Oregon's first dedicated State Park, and then Waterloo, which was established as a fur trading center for Indians in 1850.

Down by Brownsville there is Diamond Hill, where the last grizzly bears in Linn County made their stand in 1856. Be sure to stop at the Moyer House, a museum, located in Brownsville. Also see the Pioneer Cemetery where the last of the Calapooia Indians, Aunt Liza, rests. She was a tough one. Legend has it that Aunt Liza used to braid tree trunk in front of the Moyer House in the mid 1880's.

Over near Halsey and Harrisburg you'll find the Boston Flouring Mills, built in 1858 and still at work. Many churches over 100 years old are located in this area. Halsey itself sprang up in 1871 with the arrival of the railroad.

Out around Sweet Home, look over the Cascadia Mineral Springs. The early store near there served as a supply center for wagon trains crossing over the Cascade Wagon Road. Just above Upper Soda you'll find a one-fourth mile long railroad which was built in 1888.

Here in Albany note that the Albany Academy was organized in 1859 and changed to Albany Collegiate Institute in 1866, then to Albany College in 1907. It operated until 1938. Also, there is the Gray Station on the Oregon Electric Railroad where passengers changed trains for Corvallis in the early 1900's. Don't forget to look over the birthplace of Homer Balch, author of "Bridge of the Gods."

While you're out, make sure you take roads that lead to the 14 covered bridges we have yet standing in the county. These, along with the above, are some of the most rewarding and lasting things we can share.

## Tail Feathers

Dear Editor:

Being lonely is an unhappy feeling — one group of LBCC students recognized this feeling and did something about it!

When our foreign students met for the first time, they discussed a desire to meet other foreign students, American students, and LBCC faculty members. A plan for fulfilling this need was organized at their second gathering. The third meeting of the new International Club — the highly successful LBCC Fun Night which they

sponsored — accomplished their goal.

The evening at the Albany Boys' Club was attended by approximately 60 people, and I'm sure no one went home without having made new acquaintances.

Do you suppose other students will do something about any unpleasant situation they should perceive at LBCC?

Janet Brem

## Faculty Column

### A slot in the fence

By JIM BRICK



Well, here we are in the art department. Sometimes it's like making maps; maps of the interior or of the exterior of whatever it is. Sometimes it's like a deck of cards. Fifty-two pick-up is the easiest game. Then there's Old Maid, Fish, Hearts, Gin and Bridge; same deck, just different rules for the playing of.

Sometimes it's like a musical composer, for if the dimensions of music are: HIGH-LOW, SOFT-LOUD, SHORT-LONG, MANY-FEW, SOUND-NO SOUND what then are the dimensions of painting? And, indeed, what is the sound of one hand clapping? Actually it depends on how many bracelets she is wearing; and as to the ultimate WHY — try "all is UN."

So, anyway, here's John and Jim (Mack and Brick that is) and the Old Elks Bar (Roundhouse — Parker Bldg.) upstairs where the checkered floor is but the bar has been unplugged oh best beloved (see Rudyard Kipling's Just So Stories) and the dear roof leaks but we have a new thermostat.

The courses have various names: Design, Painting, Draw-

ing, Survey, Watercolor and sometimes Commercial Art.

Actually we are all on a major construction site and we just have different knot-holes that we look through; each affording a better view (more or less) of the work in progress. I tried putting my nose to the grindstone once but all I got was sparks in my eyes and the smell of scorched flesh; ever since then I've preferred looking through my slot in the fence.

Now some things are on short

orbits and are more or less predictable; like Summer and Winter are on the long arcs of the ellipse but Spring and Fall are on the short ends and one has to look fast. Sometimes I draw diagrams of what I've seen. Sometimes I paint hypothetical postulations based upon the as yet incomplete data at our disposal — but I don't stay away from the fence too long, I might miss something. The

other day I saw a butterfly with one wing out; all it needed was a bit of warmth for the other to unfold, and that will be beautiful. I'm waiting and watching.

How much salt do you like on your potatoes? And what are you having for dinner tonight? What are you Hungry for? Actually I don't like catsup on mine, I think it ruins the taste. But what do you want to paint — no use looking to my stomach; consult your own. Oh, you can't read the French menu. Well, I've been to school; — that's called COMPLIMENTARY COLORS, and that's called OBJECT — FIELD and this is COMPOSITION. John also does excellent impersonations of T.V. comedians. Sometimes Jim thinks he's a poet, — he knows he's not a good guitar player.

## THE COMMUTER

THE COMMUTER is a bi-monthly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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# 'Blithe Spirit' on May 21, 22, and 23 ???



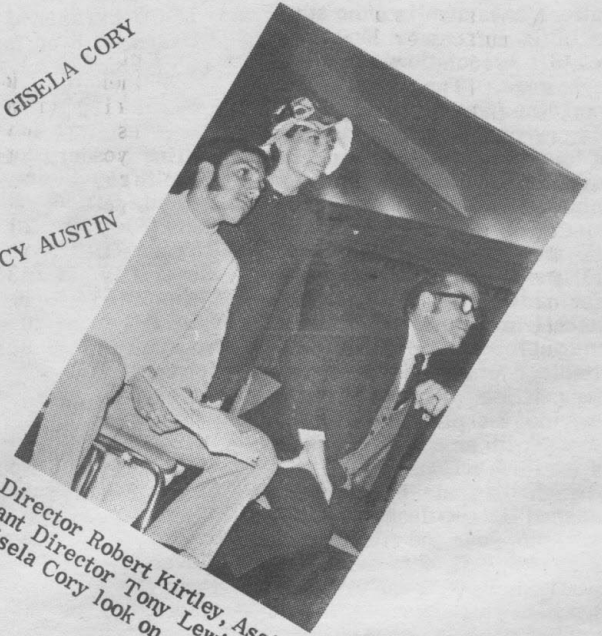
Elvira holds Charles' interest as she sports the latest in see-through fashion.



Coffee, tea, or me?

Written and designed by GISELA CORY

Photographs by NANCY AUSTIN



Director Robert Kirtley, Assistant Director Tony Lewis, and Gisela Cory look on.

## NOEL COWARD COMEDY HIT COMES TO LBCC



Madam Arcati, Medium at large.

"Blithe Spirit" by recently knighted British Playwright Sir Noel Coward has been chosen for the Spring Production by the Associated Students of LBCC and is to be presented by the LBCC Players under the direction of Mr. Robert Kirtley and Mr. Tony Lewis, at 8:15 p.m. May 21, 22, and 23.

The ingenious plot tells how novelist Charles Condomine invites into his placid country home an eccentric, breezy lady medium in order to learn the language of the occult.

Little does Charles or his lovely second wife, Ruth, dream that the seance staged by the medium will summon back Charles' first wife, now "passed over" for 3 years. But the lady from beyond, still handsome, still mischievous, appears — a wraith, who torments Charles by reminding him of their days and nights together.

Only Charles can see or hear her. A floating vase, handed

to her out of thin air, finally convinces Ruth that Charles is not losing his mind — that his first wife is indeed in the room. The first wife has a ghostly plot in mind; if she can get Charles into an automobile accident and make him a ghost, life in the spirit world will have more appeal for her.

Mistakes occur, however, and it is Ruth who takes the fatal automobile ride and passes on — only to return with the first wife to plague the utterly bewildered astral bigamest.

How Charles manages to extricate himself from these two very blithe spirits makes an hilarious conclusion to this very unusual farce.

Hilariously funny, brilliant, clever, and about as cockeyed as a play can be and still stay on the stage.

Tickets are now available at the Student Activities Office at Mrs. Orsi's desk.

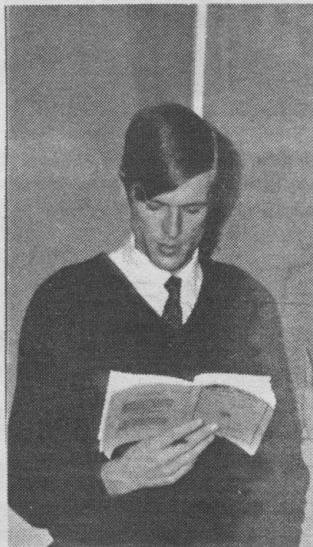


"Watch the finger, watch the finger."



Is anybody out there?

Is anybody listening?



Elvira? Evlira? Elvira?



Chuck? Chas? Charles?

# SPORTS

## Follies pace horse hide wars

By ROGER ZIPPLER

Along with spring comes the clatter of baseball spikes and the thud of a sphere shaped horsehide jumping into a ball glove. The hum of the outfielders chatter and the fury in the batters eyes highlight the stage as LBCC Intramural Slow-pitch Softball Association grinds into high gear. The newly formed loop, the first of its kind in the history of the college, consists of four talented ball clubs organized by Linn-Bentons mastermind athletic director, Dick McClain. Coach McClain was the man responsible during the fall and winter terms for establishing the flag-football and basketball programs that were so enjoyable, and in return profitable. This seasons softball competition, also promises to provide the players and spectators with an abundant amount of exciting action.

Each squad has already clashed in two league encounters this year and after a week of smoke, hail, dust and rain at Swanson Park, Fehr's Follies proudly rest assured in the number one position of the Standings.

Opening day say the Follies take sweet revenge after Hurst's Henchmen squeezed four runs in the bottom of the seventh inning and dumped the Follies in the last exhibition tilt of the season. Fehr's Club blasted out 21 safties in a 11-2 romp over their foes. Broggan, the Follies slick centerfielder rapped two round-trippers and banged home five scores, while second sacker, Bill Ford went 4 for 5 at the plate, clubbing two triples, a solo shot and five rbi's for the winners.

Wall's Walruses pulled the trigger on Bentz Bombers, collecting 34 hits in a 20-8 ripping in the second game of the twin bill. Terry Slover went 6 for 8, slamming five doubles, a four bagger and six runs across the plate.

Last Monday afternoon in the first contest of the scheduled doubleheader, Hurst's Henchmen crawled out of their slump and shattered the once hard-hitting Walruses, 20-4, with a 23 hit attack. Kirk Nousen drove in eight runs (a seasons best) for the victors.

The Follies kept up their torrid pace in the nightcap, shooting down the celler-dwelling Bombers, 20-4.

Richard Smith leads all sticks with a fine .700 average, while

his teammates Broggan and runs and triples. Slover and Henchman, Roger Zippler rule the league in doubles with 5 apiece and Nousen is the rbi leader, so far, with 8.

LBCC Intramural Softball  
Based on 8 or more at bats

as of May 4

Batting Leaders	AB	R	H	AVE.
R Smith (F)	10	6	7	.700
Marquis (B)	9	2	6	.667
Fehr (F)	11	1	7	.636
Zippler (H)	8	4	5	.625
Slover (W)	13	4	8	.616
Mespelt (F)	10	3	6	.600
Bush (H)	9	2	5	.555
Nousen (H)	9	4	5	.555
Johnson (F)	11	6	6	.545

Homeruns

Broggan (F) 3, Ford (F) 1, McLain (W) 1, Nousen (H) 1, Slover (W) 1, Tyer (H) 1.

Doubles

Slover (W) 5, Zippler (H) 5, Fehr (F) 3, Three tied with 2 apiece.

Triples  
Ford (F) 2, Gustafson (H) 1, Broggan (F) 1, McClain (W) 1, Muir (W) 1.

RBP's

Nousen (H) 8, Broggan (F) 7, Ford (F) 7, Slover (W) 5, Fehr (F) 5, McClain (W) 5.

Team Standings

	W	L	GB
Fehr's Follies	2	0	
Hurst's Henchmen	1	1	1
Wall's Walruses	1	1	1
Bentz's Bombers	0	2	2

April 23 results —

Hurst 000 0020 — 2 9 0  
Fehr 012 1043 — 11 21 0

Wall 230 735 — 0 20 34 0  
Bentz 200 222 — 0 8 14 0

May 4 results —

Bentz — 000 002 2 — 4 11 5  
Fehr — 044 234 4 — 21 20 8

Hurst — 273 4040 — 20 23  
Wall — 001 0003 — 4 11 6

## Activites of Interest

Friday, May 8 & 9, OCCA Delegate Assembly, Blue Mountain College, Pendleton, Oregon.

Friday, May 8, Last day to drop with automatic "W."

Tuesday, May 12, Film, the "Malamondo," at the College Center, 7:00 p.m.

Wednesday, May 13, Willis Eberman, Poet, at the College Center. 3:00 p.m.

Thursday, May 14, LBCC Board Meeting, B-5, 8:00 p.m.  
Saturday, May 16, AS-LBCC Senate Retreat.

Monday, May 18, Film: "The Pawnbroker," College Center, 7:00 p.m.

Wednesday, May 20, International Student Day, College Center.

## Walczak upsets Miller; top position knotted for faculty duffers

The faculty duffers have finished their seventh week of competition. Mr. Walczak upset Mr. Bob Miller the leader by one stroke to move Mr. Miller and Mr. McClain into a tie for the lead with 11 points each. Other results include Mr. Adams defeating Mr. Bernes by one stroke; Mr. McClain taking a victory from Mr. Ray Miller by one stroke; Mr. Chester took a one stroke victory over Mr. Talbot; Mr. Maier

handed Mr. Farnell a six shot defeat; Mr. Brook a single stroke victory over Mr. Draper; and Mr. Seibler giving Mr. Clark a 4 stroke loss.

The standings this week are Mr. Bob Miller 11, Mr. McClain 11, Mr. Maier 10, Mr. Brooks 9, Mr. Siebler 9, Mr. Chester 9, Mr. Draper 8, Mr. Walczak 7, Mr. Adams 6, Mr. Clark 6, Mr. Talbot 6, Mr. Barnes 5, Mr. Farnell 1, and Mr. Ray Miller 1.

At 7 p.m.

## Skin flick tomorrow at center

The film "Malamondo," a documentary that follows the pattern of "Mondo Cane," will be shown in the College Center at 7:00 p.m. on Tuesday, May 12. This film examines the attitudes of the younger generation by using episodes such as nude skiers in Switzerland, an

intellectual orgy among French artists, and even Bertrand Russell lecturing on "war babies." Admission is free.

Another film, shown the following week, Monday, May 18 at 7:00 p.m., is "The Pawnbroker." This film is a grim portrayal of a man who sur-



Winners of the kite flying contest are; first, Danon Kroessin; second, Eric Tergolsson; third, Peter Radabaugh.

## Flyers dazzle skies; Kroessin grabs first

May proved to be the right weekend for the kite flying contest. The weather was warm, clear, sunny, and most important, windy.

There were only six legal entrants, those who had made their own kites, and various store purchased kites, there just for the fun.

The winners were judged on design, color, height, and least amount of trouble. Based on these factors the final standings ended; Danon Kroessin, first

place; Eric Torkelson, second; and Peter Radabaugh taking third.

Eric Torkelson had the highest flying kite but due to a miscalculation on Eric's part the

string was lost almost losing

the kite itself, which ended its flight for freedom upon the College Centers roof. This small misfortune cost Eric first place.

As of this writing the prizes had not been awarded.



Entries in the kite flying contest (from left to right) were Danon Kroessin, Peter Radabaugh, Eric Torgelson, Rick Finel, and Jerry Tunison.

## Crowd views convicts

On April 27, at the Creative Arts Center, Linn-Benton Community College presented the Barbwire Theatre production of "The Cage" by Rick Cluchey.

This drama under the direction of Ben Niems reflected life's reality behind prison walls. It was a mixture of drama and comedy, and the language, spiced with many "four" letter words, was quite effective in creating a prison atmosphere for the spectators.

The actors, all former prisoners, gave a spectacular performance. Ken Whelan as "Hatchet" who portrayed a "true mad man," played the role of the murderer.

De De Ford as "Doc" was the "good guy" in the cage, who tried to protect "Jive" the epileptic newcomer to the group of prisoners. "Jive" played by Thomas Acker, enacted for us the reactions of a "straight" member of the society, being put in prison "innocently."

Larry Morgan played the part of "Al" the homosexual and trouble maker in this cage. It was an outstanding performance and well received by the audience.

Following the play was an introduction by Mr. Ken Whelan prefacing the "confrontation" or question-answer period, which constituted the second half of the program. The audience was invited to participate in the confrontation by asking questions that were answered by members of the Barbwire Theatre.

## Business club sponsors pot luck

A Pot Luck dinner sponsored by the Phi-Beta-Lambda Business Club will be held Saturday, May 16, from 2:30 to 7:00 p.m. All Business students, the faculty, and their families are invited to attend the dinner, to be held at the Timber Linn Park. Every family should bring one main dish and a dessert. Table service, soft drinks, and coffee will be provided.