

Commuter

Linn-Benton Community College • Albany, Oregon 97321

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Photo by Sheila Landry

'Da plane! Da plane!'

This 300-pound, two-passenger ultra-light Quicksilver MX2 aircraft landed on the LBCC track field last Friday, piloted by AREO Service flight instruc-

tor Bob Mason. The Quicksilver can be seen again on the track June 2 between 11:30 a.m. and 1 p.m. during LBCC's Industrial Mechanics Seminar, which will feature a variety of speakers and demonstrations in the Industrial Division.

Close vote predicted as faculty decide on affiliation

By Linda Hahn
Staff Writer

Today and tomorrow, May 25 and 26, 138 of LBCC's faculty will vote on the question of affiliation with Oregon Education Association (OEA), a part of National Education Association (NEA). A similar vote held in 1979 was narrowly defeated, and proponents and opponents of this measure predict this vote will be close also.

"I think it has a good chance," said Jim Lucas, former Faculty Association president. "The faculty are disenchanted with salary cuts and re-employment. People are more insecure with their jobs."

Assistance with bargaining over faculty contracts attracts Lucas to affiliation.

"Bargaining is tough—an incredible amount of work and stress. And you build up an adversarial relation with people across the table," he said.

The OEA would provide a consultant and other services during collective bargaining.

"We (the faculty) know what is good for LBCC, but on the other hand, we are not professional negotiators and we don't know all the rules. We come out on the losing end part of the time," Lucas said.

He cited other selling points for affiliation with OEA as the wealth of in-

formation available through the association, help with levy election, and a long term stabilizing effect and improvement of faculty/administration relations.

However, one of the stumbling blocks impeding affiliation is the increase in dues—\$254 per faculty member, per year as opposed to the \$75 charged by the local Faculty Association.

Dave Benson, biology instructor, thinks it is a question of quality versus quantity.

"OEA has excellent services but is the price worth it? I don't know. That's a quantitative measure. It's hard to make quantitative decision on qualitative aspects," he said.

Lucas points out that LBCC has the option to try affiliation for two years at a reduced rate of \$141 per member, per year.

"Try it for two years? I don't know—if we try it for two years it may be very difficult to get out again," Benson said.

Jerry Connor, Business instructor, agreed with Benson.

"That's the way what unions are. Once you get in it's difficult to get out," he said.

Connor is a member of a campus group—Committee for Freedom and Local Control—which is opposed to affiliation.

Connors said most faculty base their decision for affiliation on in-

creased salary and fringe benefits. "But here is no evidence they can do that," he said. "It is a documented fact that spending on education has tripled while salaries for teachers has fallen under leadership of OEA/NEA."

Connor doesn't want his dues spent on political involvements in Washington, D.C.

However, Lucas said that only money earmarked by the OEA member will go for political action. "That's a donation beyond dues," he said.

Connor also thought the vote was unpredictable. "It will be close—within a 20 vote margin," he said.

'A' levy put on June 28 ballot

By Steve Lewis
Staff Writer

In a special meeting Tuesday, the LBCC board cut \$40,000 from the May 17 operating levy, trimming the request to \$1,288,334 and placing it before the voters on June 28.

The board also decided not to put the plant fund levy on the June ballot. The new operating levy would replace the current operating levy which expires at the end of June.

President Thomas Gonzales recommended going before the voters in June, explaining that an early election not only keeps the levy before the voters but also makes planning easier for the next fiscal year which begins July 1.

Gonzales proposed saving money by placing the school on a four-day work week during the summer. That would mean an unpaid furlough for management and classified staff amounting to a loss of around four percent on an annual basis, Gonzales said. The maximum savings from a four-day work week would amount to \$160,000 to \$175,000. Gonzales suggested that the board discuss the implementation of the cuts at their June 6 meeting.

Under the new levy request the tax rate would be \$1.44 per \$1,000 of assessed property value—the same as last year.

Board member Herb Hammond noted that the June levy request will be roughly \$1 million less than the total of the March 29 A and B request. Most of savings is due to the elimination of the B levy from the June 28 ballot.

After 16 years

VP for business leaving for Eugene job



Vern Farnell

By Steve Lewis
Staff Writer

In a decision he called "the most difficult I have had to make," Vern Farnell, vice president for business affairs has resigned to take a similar job with the Eugene school district.

Farnell has been managing the college's business affairs since it began in 1967. He will become the Eugene school district's executive director for business services on July 1.

Ray Jean, director of facilities has known Farnell for 11 years. "You can almost call him Mr. LBCC," Jean said. "He started here shortly after Dr. Schafer (LBCC's first president) started."

Farnell said he is not dissatisfied here at LBCC, but the Eugene school district offers new challenges and greater responsibility. The job will also mean a pay raise for Farnell from his current salary of \$36,700 to the new job's \$46,000.

Farnell grew up on a farm in Idaho. He entered the University of Idaho in Boise and took a B.S. degree in Business Education in 1956.

After graduating, Farnell taught business classes at the high school level in the Genese public schools in Genese, Idaho—a small town in the Idaho panhandle.

(continued on page four)

Editorial

Editor learns through surprises, frustration

I started this year as an editor for The Commuter with the greatest intentions—that's how I start all new projects. I wanted to expand the focus of the paper and I think that has been accomplished. But I became frustrated when I realized that I wouldn't be around to see definite answers to some of the questions the paper has posed over the year.

A decision on Wah Chang's storage facilities is pending, the ACCP committee accomplished little and is in flux, a sales tax has not been approved and LBCC is still chasing after levies.

I wanted to have more lifestyle articles in the paper but ended up with more hard news than before. Surprisingly enough, that hard news has become much more meaningful and important. In an effort to expand the focus of the paper, the biggest service I have done is to expand my own focus.

I have always been proud of the Commuter staff and the product we have produced. In our way we have made a difference—Letters-to-the-Editor have increased and more people have been asking for space in the paper. Sure, we mainly cover local events—that is our strength. If we don't, who will?

What happens locally is a link in the chain to broader events.



Commuter Staff from left to right, back row: Les Wulf, office manager and reporter; Stan Talbot, sports editor; Steve Lewis, managing editor; Wendy Ekenberg, reporter; Betty Smith, reporter; Mark Dixon, typesetter; Center Row: Kathy Bumgarner-Jelen, reporter; Donna Trospen, advertising

manager; Rich Bergeman, advisor; Sheila Landry, reporter, photographer; Lousia Hooven, artist; Jerri Stinson, typesetter; Pamela Kuri, photo editor; Front: Editors, Linda Hahn and Kevin Shilts.

Now it's all over and I am a little disappointed that everything didn't work out as I had planned. But, se la vie, uh? Because some of the best, most valuable lessons learned have been the surprises: chasing a former administrator around his office trying to retrieve my tape recorder which contained an emotional outburst he didn't want public, and the deals he wanted to propose; confronta-

tions with Wah Chang over coverage of the location of their storage site, involvement in "What About the Russians?" These and many other events provided the all too important education that cannot be found in books or classes.

This year has been a hell of a lot of work, but, all in all, it has been worth it.

Linda Hahn, Editor

Letter

Students want summer writing course

Dear Editor:

As most writers, I find it necessary to seek the company of those inflicted or rather addicted to the art of writing. I need the stimulation in order to produce, I need the criticism in order to motivate the reworking of a good story into an exceptional one. This mode of stimulation is hard to find. In fact, I've taken many writing courses at a number of universities across the country, on campuses much larger than Linn-Benton. However, the size of an educational facility, I have found, is not always indicative of the quality of its programs. One such quality program that Linn-Benton has and can be proud of is the creative writing course taught by Barbara-jene Williams.

It is rare to find a person who has the ability to teach, to pass on knowledge in a manner that encourages and stimulates a student simultaneously—B.J. has this talent. Her classes are always full, her students eager to work. They are a varied lot—housewives, professionals, factory workers, even published writers—and they come from Corvallis, Lebanon, and, as far as Salem to take her class. They know her course provides an outlet for

creativity because they have taken her classes before. Thus I come to the point of this letter—you see there is a large number of students interested in taking a creative writing course this summer in which Barbara-jene has given her consent to teach, however it seems the 'Blue Tape' have turned down this proposal.

I find it disturbing that a body of students ready and willing to hand over tuition fees, who would take any room available (even the courtyard) in order to have a summer night class, would be turned down. I speak for my fellow students as well as myself in asking the 'Blue Tape' to reconsider this proposal. We feel if they were fully aware of the demand for this program, this course would have been offered without our asking. That the summer schedule has already been printed would not be a problem as there are enough of us 'addicts' to fill the class already. Thus we ask again that you please reconsider your decision.

Joni Parker, Sandra Sarff, Phil Weisbach, Dana Watson, Bonnie Crossley, Jim Parker, Sis Deams, Carl W. Levin, June M. Evans, Phil Gilbert

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Opinion

Communication gap needs bridging

By Les Wulf
Staff Writer

A college the calibre of Linn-Benton shouldn't have a communication gap—but it has recently demonstrated that it does.

Recent changes in several departments coupled with a lack of communication has led to confusion and anxiety shared by students and faculty alike.

For instance, when the culinary arts-food service merger was first rumored—it wasn't officially announced for two months—concern was expressed by several culinary arts students as well as their instructor, Charles Dallmann.

Many of their questions were valid and should have been met with legitimate attention. One particular concern was possible erosion of the instructional quality of the program which they feared might occur by linking it with a profit-oriented food service department.

Instead of answering these questions, a slow moving task force was appointed to determine the feasibility of the "proposed" merger.

Finally, three months after initial disclosure of the merger, a meeting was set to answer student's concerns. However, only three culinary arts students appeared at the meeting—partly because of the time lapse and also because of the confusion of time and date. The meeting had been tentatively scheduled, rescheduled and shuffled until it was nearly lost.

Also missing from the meeting were the three principles affected by the merger, Dallmann, Bob Miller, director of College and Community Services, and Gene Neville, manager of food services. While they

were occupied with another task force meeting, John Keyser, vice president of instruction, fielded the student's questions. Those students felt that Keyser lacked sufficient information to answer all of their queries and said they wished that Miller at least had been present.

In the interest of communication, that meeting with the students should have been called as soon as the proposed merger was initially announced.

The heads of the departments involved should have been included to ask and answer questions of their own. That would have relieved a lot of confusion and resentment.

In order for the culinary arts and food service departments to combine for a good brew, the recipe has to include openness and honesty.

Another change recently in the data processing department initially brought confusion but was relieved similarly. Changes which included loss of some equipment and the moving of some terminals to a central lab caused unrest in the affected areas.

To quell the displeasure voiced by several students worried about loss of access time and inadequate equipment, Data Processing Director Leon Bruer began visiting classes to answer questions. When the questions were satisfactorily answered, he said, the fear of changes died down.

A college that tries to keep abreast of an ever-changing technological society must be prepared to change with it. But, the school must meet its responsibilities to the students and instructors affected by the changes by keeping them informed. If the college is to expect cooperation, shouldn't it give a little?

'There's always something more to learn'

67-year-old trades pick and shovel for pen and paper

By Betty Smith
Staff Writer

Oliver Zehr, 67, describes himself as just an "old pick and shovel man." But his grin and teasing eyes tell more than his humble words.

LBCC students, who have had a class with him, remember him well.

Oliver is an intense student. He is always asking questions and wanting more information from the teachers in an effort to understand everything.

He says his teachers often tell him not to try so hard and to relax more. But learning to relax and not be so serious about school is difficult for a man who is so hungry for an education, especially for a man who has had to wait so long to return to school.

Oliver prides himself on his honor roll grades, and says his age isn't a disadvantage to learning. "In fact," he said, "I am able to learn better now than years ago when I was younger. I guess all of my life experiences help to put what I am learning into perspective."

He attends college because he wants to, not because he has to. All his hard physical working years are behind him now.

Years ago, he quit high school to help his parents on their Albany farm.

After that he continued working at a variety of jobs—logging, coal min-

ing and railroad maintenance for 26 years—until he retired.

Oliver returned to school several years after he retired from the railroad. He needed something to look forward to after spending time recuperating from several hip replacement surgeries.

"One day I was looking out our kitchen window, and I saw the high school students at Central Linn. I said to myself, I'm going to go back to school now that I have the time," he said.

He said the principal at Central Linn told him he would never make it at the high school. It had been too long of time since he had been in school. But Oliver convinced him he could do it, and he let him attend class during the day.

His eyes mist over with emotion when he speaks about the students at Central Linn. "They were super kids to me," he said. "They would have turned heaven and earth over to help me and make me feel welcome."

Oliver says he became a combination advisor and close friend to some of the students. "I tried to encourage them to stay in school and get a good education," he said.

Graduation night, 1977, was a memorable event for him. His wife, children and grandchildren were all there to watch him receive his diploma.

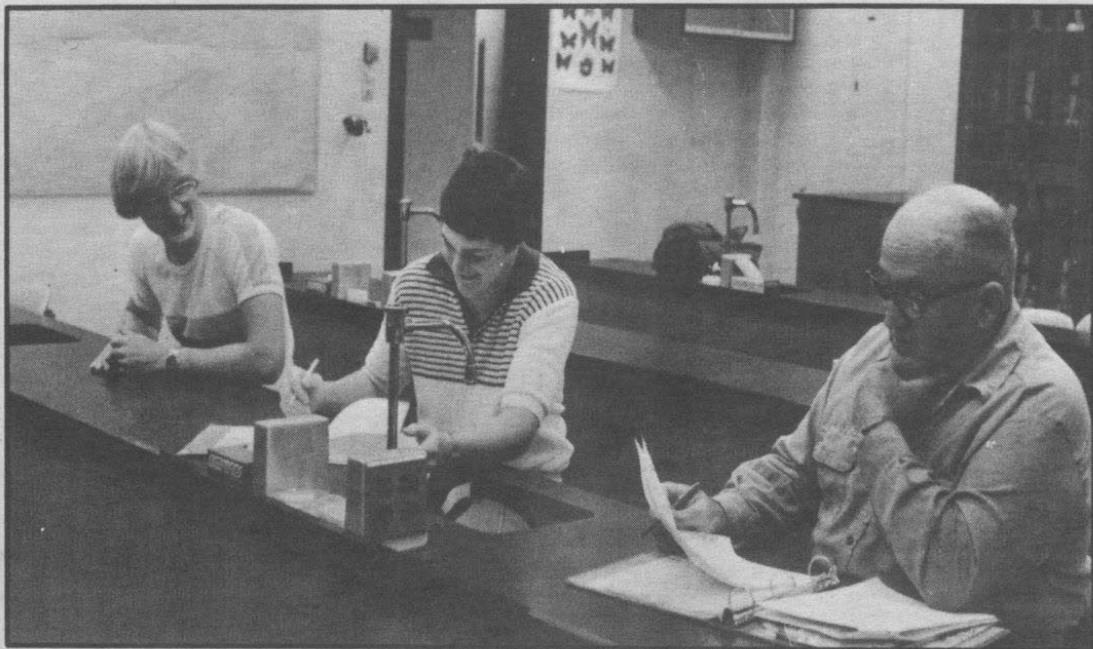


Photo by Sheila Landry

Oliver Zehr (right) one of the oldest students on LBCC's campus, studies biology while younger schoolmates look on.

When the principal announced his name for graduating with honors, the students and audience stood up and applauded.

"I sure never expected that," he said.

Motivated by his success at Central Linn, he began attending LBCC in 1978.

Family illness made it difficult to always attend class, but in 1981 he received his Associate of Arts from LBCC. Since then he has been a part-time student working on additional

transfer credits.

Eventually he hopes to attend Oregon State University as a history major. "As long as my mind is good, I'll keep on going to school," he said. "There is always something more to learn."

Students make a name for themselves

Pride and Love exist in the metallurgy department

By Les Wulf
Staff Writer

Carl Love is the metallurgy program at LBCC.

"Love (chairman of the metallurgy department) puts a tremendous amount of personal time in here," said Robert Leonard, one of Love's students, who added, "The metallurgy program at LB works because of Carl Love."

Student Steve Jennings said, "Carl Love is the best instructor I've had in

my life," adding that he had been to several schools and had seen many teachers.

Pride seems to be an abundant commodity in Love's department.

Student Sheldon Hutchison said he's proud of the hands-on experience and education he's getting here. He came to LB because, "Here I actually get to touch the equipment." At Oregon State University the equipment is pre-set by instructors, limiting the practical experience.

Much of the work the students

carry out in Love's department involves testing and analyzing substances, mainly metals. The facilities include a darkroom with capabilities to enlarge a photo of metal 3,000 times to detect seams or cracks. Some of the projects they handle include testing airplane metals for stress, analyzing broken welds and even stretching tennis racket strings.

Love, white haired and sporting a long, white lab coat, leans forward contemplating a question. His eyes sparkle through black-framed glasses.

While studying the results of a metals test his students had performed he beams. "I'm so proud of these students I could kiss 'em, but if I do, they might think I'm gay," Love laughs.

As he tours the department he spots a nearby oscillator. Its dust cover consists simply of a newspaper folded to cover the top and front of the machine. He lifts the tabloid and leans forward, voice lowering.

"You could build this stuff for a dollar-two-ninety-eight, but look at what it'll do," as he takes a few minutes to demonstrate how a piezo electric crystal works, which resembles a sucker, only square and opaque with wires attached.

"Government surplus junk," is how Love describes the makings of some of the equipment.

Some of the machinery in the department is pretty old, he said, "Maybe even pre-World War I. Hell! I think some of it came over on the Mayflower," he joked. "But we're getting a good backlog," of equipment, he added.

Love said his department is trying to upgrade the equipment in order to create a good industrial work environment for the students.

"As we gradually acquire more sophisticated machines, we can retire some of the old, home-made stuff," he said.

Much of the department's equipment is on loan or donation from industry. Love listed Wah Chang, Zirtech and the Air Force among the contributors of equipment and metals to be tested.

Hutchison said the college has a "good established relationship with industry through Carl."

Love said, "without industry, we wouldn't have the quality metallurgy program that we do. There's nothing in Oregon to compare." The program teaches identifying, testing and quality control and various metals under varying conditions.

Love's program stresses industrial experience. The students are taught to comply with specifications just as industry does, he says.

"That's why our graduates make a name in industry," adds Love. The program stresses a proper work attitude.

"We push production," says Love, noting that his students often come in on their own time to complete projects.

"I've always worked hard," said Love. "Because when it's all over—life, a day's work or whatever—you're satisfied to have a feeling you've done something."

Born and raised in Kimball, Nebraska, Love moved to Corvallis in 1953 to finish a combined degree in mechanical engineering and industrial education. He has been at

LBCC since 1967.

Besides teaching, he's been a contractor and owned an automobile dealership. This experience helps him to identify with the employer's needs of finding good workers. Love impresses these standards upon his students, he said, and performance appraisals on some graduates to the value of his efforts.

Love the metallurgist. Love the tennis player.

One of his class projects involves testing a few of the "thousands of tennis strings on the market," with an eye for standardization of the product.

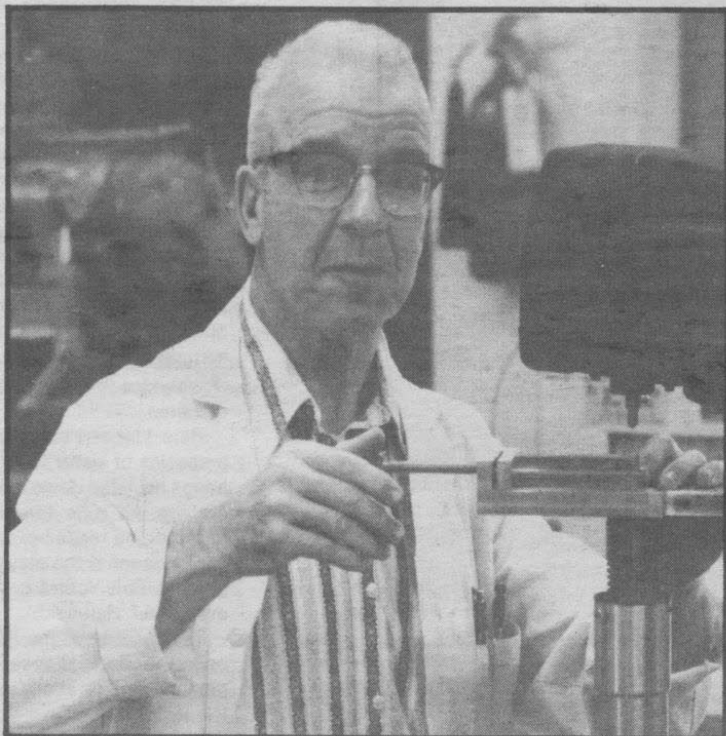
He's looking for the "critical tension factor," as the tests various strings. His machines measure load—ability of the strings to hold tension, and creep—percentage of elongation. He's hoping to find a nylon string with the characteristics of gut strings which are better and more expensive, he explains.

"Probably a five," is how he rates his own tennis ability. Not bad when you place that five on the one-to-seven scale used by the United States Tennis Association. "John McEnroe would be considered a seven," Love added.

"I've played tennis all my life... or at least fifty years now," said Love.

"I'm not fast enough to get across the court to compete with twenty-year-old players," Love said. But he is in good enough shape to play regularly and has even taught tennis. Love and his wife, Barb, are pretty respectable doubles players, say some of his colleagues.

"It helps if you never let it slip too far," said Love gesturing at his trim frame.



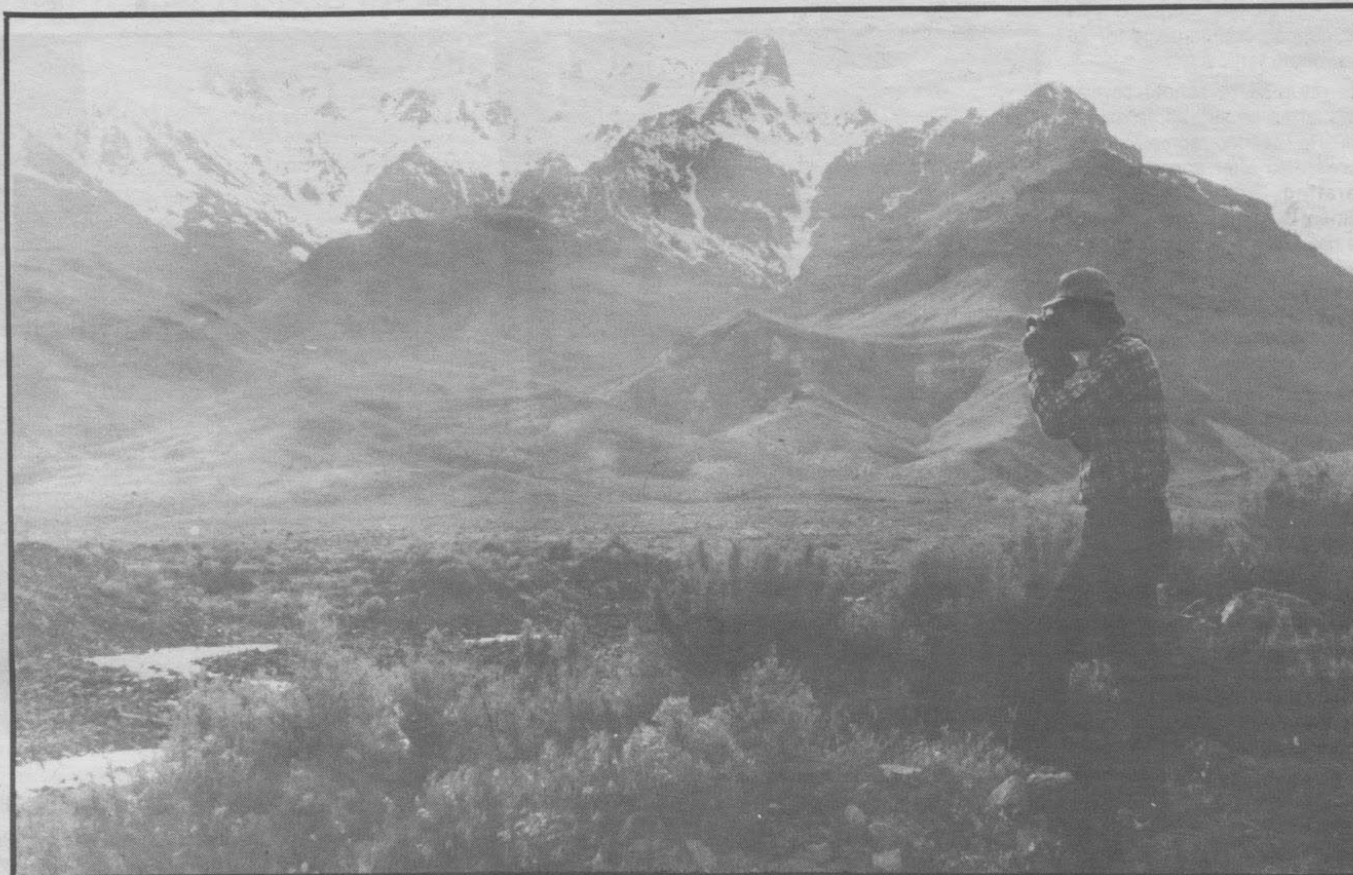
Carl Love

Photo by Rich Bergeman

Alvord Des

Students explore

By Pam Kuri
Staff Writer



Rich Liebaert, biology instructor, photographs the Steens Mountain in the background of the Alvord Desert Basin.

Farnell continued from page one

In 1960, Farnell earned a master's degree in Education and Administration from the University of Idaho and was certified to be a school superintendent.

In 1967 Farnell was picked to be LBCC's first Business Manager and Business division chairman.

As the college's chief financial officer, Farnell was involved from the beginning in all phases of planning.

"We have not deviated much from what was conceptualized 15 years ago," Farnell recalled.

In 1969, after the site was selected, the voters passed a 20-year, \$6.1 million construction bond issue to match state and federal monies for building the main campus.

At that time, interest rates were 6-6¾ percent, Farnell said. "Interest rates were very high—for that time."

But in the eleventh hour—shortly before the bond issue would go on the market—Farnell found a federal program that would subsidize the interest payments on school construction bonds.

As a result, the bonds were issued in two series—a \$2 million issue that would satisfy the college's immediate financial needs—and a \$4.1 million subsidized series that would take advantage of the federal program.

"That was worth a million dollars," Farnell said.

Looking back, Farnell recalled the hectic pace and the challenge of building a new college.

"The planning years were exciting. It was a very busy period of time," Farnell said. "You had new programs just springing up."

During those early years, there was a "small family atmosphere at the college. "I guess if I've missed something, it's that," Farnell recalled.

Farnell will leave behind him not only a legacy of sound management, but also a new computerized on-line business system.

"That's been a major goal of mine," Farnell said. "I think we will have the finest business system in the state for a community college."

The system was developed by Farnell's office with the programming services of Dr. Bruer, director of data processing.

When finished in 1984, the on-line systems will keep track of the payroll, billings and expenditures and make projections of future revenues and expenses.

Farnell's letter of resignation was accepted by the board of Education on May 12.

There are no plans for an interim director. Until a search committee and the board has found a replacement, Farnell's duties will be divided between President Thomas Gonzales and Bill Maier, director of accounting.

Looking toward the future of LBCC, Farnell hoped the temporary economic downturn doesn't stifle the enthusiasm of LBCC's teachers.

"Retaining a spirit of creativity is essential to the well being of the institution," Farnell said.

Farnell sees a larger role for LBCC in the future.

"I think it's only begun to serve the area," Farnell said.



These hieroglyphics were found by the class carved into the side of a mountain near Krumbo Reservoir on the Malheur National Wildlife Refuge.

Students in the Alvord Desert drove into a "living textbook" national Wildlife Refuge.

"People saw things over there," biology instructor who teaches the

The refuge covers nearly 181,000 acres of diverse stands of submerged and traversed by miles of rimrock.

The 14 students, Liebaert and S... at the Malheur Field Station May

"The students were impressed... lies within the Harney Basin. The... some of the most diversified exam... the United States. The world fam... Pueblo Lakebeds, natural geother... Cave and wide spread sand dune... for study.

"Each student has a set of 20... their observations," Liebaert said. Basin Country," a book on the g... animals in the Malheur area. Th... Ferguson, are the former directors

"Education is a change in behav... behavior when they leave the clas

Education major Jolene Hall of L... much life in the desert. "I thoug... the wildlife is incredible."

The class traveled nearly 1,000... said she thought it would be "hot... said, "The littlest things seemed... them."

Each area had its own ecosyste... entirely different environmental... plants and animals in the desert.

"The highlight for me was seeing... natural environment," said Sally F... Science. "I saw porcupines, beav... many small birds," Fraser said.

The birds are nesting at Malheur... identify the different species. "Th... Fraser added. "The instructors v... balanced."

Lori Evans, second year scient... plants—Steve was into birds and... Nathan was good at catching lem

Bob Yoesle, nursing major, said... get in a classroom."

According to Liebaert this year... During free-time, the student... together on their notebooks," Lie... each person is enrolled for their... they have to."

Evans said, "I took the class to... desire to know." She added, "I... ing the sound of cranes and see

The first day at Malheur, the cla... tains touring the Alvord Desert... were different than past as the de... only desert I've ever been to that

The second day the class tou... saw about 100 Pronghorn Antelop... the students had never seen the

Later in the evening, Lebsack... out over Malheur Lake, Canada... could hear far away crys of man... side was a pair of Trumpeter Sw... quietly observing the couple tha

The sunset brightened the sky... sparkles from the clouds wert... marshes.

Here, Liebaert saw something... a species of water fowl, were er... hangs his head down low, touch... surface, he runs for nearly 10... together, he feeds her fish. "It

After sunset the class was tr... student Bob Yoesle brought al... everyone," Hall said.

The purpose of the field trip... observation experience," Lebsa... personal values about their env... thousand words."

Liebaert agreed and added, "glare of the sun from a book."

Desert Ecology

...preparing textbook'

...rt Ecology walked out of the classroom and ...
...ok" dur four-day field trip to the Malheur Na-

...here th never forget," said Rich Liebaert, ...
...es thea. "It was a feast for the senses."

...1,000 which include lakes, marshes, exten- ...
...and ent vegetation, and juniper upland

...and St Lebsack, biology instructor, arrived ...
...May 1

...ssec struck," Lebsack said. The station ...
...The an include Craters Natural Area with

...exam lava flows and basaltic landforms in ...
...famon Day Fossil Beds, the mineral rich

...other springs, the Alvord Desert, Malheur ...
...une st also provide excellent opportunities

...f 20 qs to answer which helped to guide ...
...said. And, the class read "Oregon's Great

...the gen adaptations of the plants and ...
...a. Thes of the text, Denzel and Nancy

...ctors Malheur Field Station. ...
...behavbaert said. "One has to change their

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...eeingisity of wildlife at close range in its ...
...ully FrCC sophomore majoring in Political

...beavrats, pelicans, sandhill cranes and ...
...id. "I a wealth of things."

...alheurclass learned to use bird guides to ...
..."This experience that will last a lifetime,"

...ors winformed and the class was well

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...and did Rich could identify reptiles and

...g'em.

...said, as a real comradery you wouldn't

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...seein Eagles."

...e clas0 miles around the Steens Moun- ...
...ert Barding to Lebsack, the conditions

...e desder water in many areas. "it is the ...
...that wd," Lebsack said.

...tourage. Lebsack estimated that they ...
...elope0 different bird species. "Most of

...thesef animals before," Lebsack said.

...sack ex the highlight of his trip. Looking ...
...da Gards and Pintails fluttered. "You

...many s too," Lebsack. "Then off to one ...
...Swan." The students and Lebsack sat

...that for life.

...sky. Rof the warm orange ray and silver ...
...were cthe waters, which overflowed the

...ng heseen before. The Western Grebe, ...
...engair courtship ritual. The male bird

...ching. Then skimming over the water's ...
...100 en the male and female come

...It was" Liebaert said.

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...alongroxed copies of star charts for

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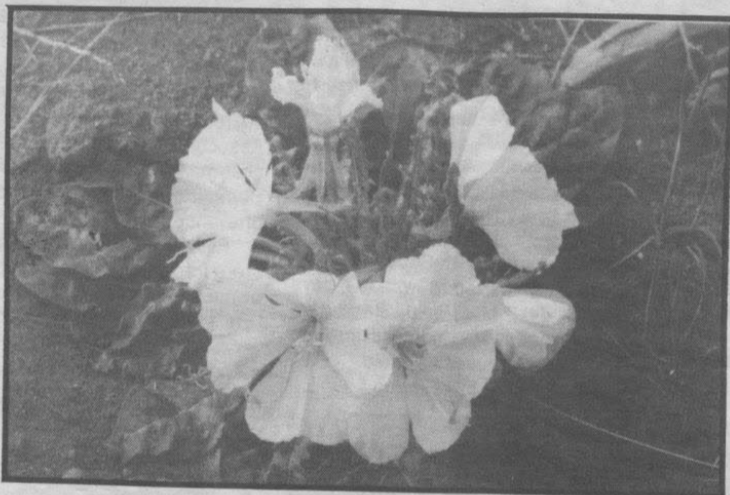
...nviroinsack said, "A picture is worth a

...Yct the smell of the desert or the



Liebaert holds up a crotaphytus wislizeni (leopard lizard) for the students to observe.

Photos by Lori Evans



Blooming in the desert sun, an *Oenothera Caespitosa* (desert primrose) was identified by student Charlie Orth, who shared his knowledge of plants while the class was in the field.



The instructors and students of LBCC's Alvord Desert Ecology class climbed to the top of several slopes on the Malheur Refuge to observe wildlife and desert scenery.



Water levels on the Malheur refuge are higher this year than ever recorded. Many areas of the Alvord Desert were under water during the class' field trip.

Media specialist Paul Snyder links history, photography



Photo by Sheila Landry

Paul Snyder of Media Services sets up for a shooting session in LBCC's studio.

By Pam Kuri
Staff Writer

Behind the subjects, a colorful background unrolls from its spool. Lights flash on, the film starts rolling. A press conference is underway in the Media Services department's small studio.

LBCC's media specialist Paul Snyder stands behind the camera. He rolls the lens backward for a full-view of the participants and then zooms in for a close-up of the first speaker.

Snyder carefully records the conference on video tape for replay later by instructors in their classes.

Snyder's experience as a photographer in the United States Army from 1966-68 gave him confidence behind the camera. "The one good thing the military gave me was opportunity," Snyder said. "I shot everything from autopsies to aerial shots."

Drafted into the Vietnam War and originally assigned to serve as a military police (MP) officer, Snyder saw his chance when a spot opened up for a photographer.

"I'm a photographer," Snyder told the army officials. "I can do the job." And, he did. In two years he photographed scientific tests, news events, portraits, award ceremonies and produced several 16mm film documentaries.

"Paul has strong ideas," said Tom Mills, technician for Media Services, who has worked with Snyder for nine years. "Paul started to work two days before I did," Mills said. Since then Snyder has always followed through with his plans, Mills said. "Paul believes in what he is doing."

Snyder has produced several television programs while working at LBCC. In one case students and staff of LBCC's Water/Wastewater department provided Snyder with locations and survey procedures to photograph for production of ten, one-hour wastewater programs that were aired on satellites across Alaska. Snyder received a grant from the State of Alaska to fund the project.

In addition to producing television programs, Snyder develops promotional slide-tape presentations. The orientation filmstrip, shown to new students enrolling at LBCC, was another one of Snyder's projects.

Snyder purchases LBCC's audio/visual (A/V) materials for instructional uses and library references. He makes recommendations to help buy A/V equipment for the campus. Media Services then maintains the inventory.

"Paul is one of the most dedicated professionals on campus," said Jim Lucas, animal technology instructor. "He is a versatile and a terrific person to work with."

Snyder coordinates Media Services, puts in several hours a week at the library reference desk and sits on many committees.

Snyder has served as secretary/treasurer of the Faculty Association for two years and is the chairman of the Special Relations Committee, which handles faculty grievances.

"Paul has an incredible ability to store information and then pull it out of his head at any time," Lucas said. "He's like a walking encyclopedia."

Snyder's ambition seems endless. He sits on the LBCC Marketing

Committee and the Oregon Community Colleges Telecommunications Consortium (OCCTC).

"Life on Earth," "Contemporary Health Issues" and other television courses offered at LBCC and televised by the Public Broadcasting Service (PBS) were selected, scheduled and arranged by OCCTC. Snyder has worked on this committee for three years.

Snyder chairs a sub-committee of OCCTC called the Alternative Delivery Systems Committee which is examining the media technology available to higher education, industry and municipal governments.

"We want to get in on some of it," Snyder said. Air time possibilities are cable, microwave, satellite, radio and telephone.

"All my committee work ties into my job," Snyder said. "It's my responsibility as a member of this organization to take my turn and do my share."

Snyder has put in his time. He has a master's degree in Instructional Media from Western Oregon State College and a bachelor's degree in History from Portland State University. "History and photography are linked," Snyder said. "They both involve recording events."

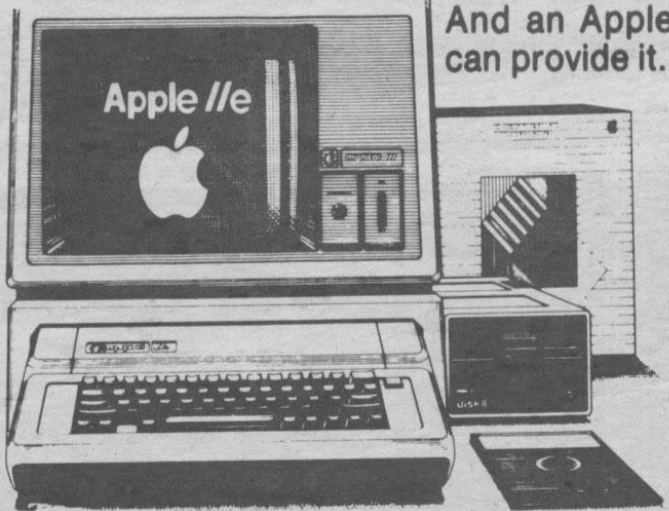
"The whole concept of media is different since Paul has been here," said Mills. Snyder built the department up and maintained quality in spite of severe budget cuts.

Every year Snyder tries to do something different and interesting with his work "to avoid the rut." This year he coordinated the Latin American Film Series. In the past he taught studio photography classes in the winter terms and in 1980 Snyder helped Jean Irvin coach the tennis team.

Snyder enjoys education and the outdoors. During the summer he shares canoe trips and camping with his wife and three children. The Columbia Gorge is one of Snyder's favorite places to visit and photograph.

"I need that block of summertime to immerse myself in nature photography," Snyder said. "It is all related and it has become my life."

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Photos by Rich Bergeman

Linn-Benton shortstop Jeff Waddington gets caught in a rundown against Treasure Valley (left)

and is tagged out as he dives back to first base. The Roadrunners defeated the Chukars twice but

were knocked out of the Region 18 tourney by the hot-hitting College of Southern Idaho.

Idaho sweeps tourney with 40-run attack

By Stan Talbott
Staff Writer

The College of Southern Idaho scored 40 runs, while pounding out 44 hits including eight home runs on route to the 1983 Region 18 Baseball Championship Friday and Saturday at LBCC.

LBCC finished second followed by Treasure Valley Community College and Mt. Hood Community College.

In Friday's first round action, the Roadrunners edged TVCC 7-2, while the Golden Eagles demolished MHCC, 16-4.

Designated hitter, Joe Brisso led LB against the Chukars with a pair of hits. Bruce Christensen, 6-1, took the win.

In second round play, CSI blasted 17 hits as they shut down the Roadrunners, 14-4. TVCC eliminated MHCC from the tourney as they defeated the Saints, 8-4.

LB's loss sent the Roadrunners into the losers bracket for a rematch

against TVCC.

LB pitcher Randy Voigt rose to the occasion as he four-hit the Chukars with eight strike-outs and two walks in Saturday's first game. The victory thrust the Roadrunners into the championship game against the Golden Eagles who had not lost in the tourney. A second championship game would have been played Sunday if LB were able to defeat CSI.

Sunday's game never came.

Southern Idaho once again grabbed double figures in runs (10) as well as hits (11) as they handed the Roadrunners a 10-3 setback to qualify for the National Junior College World Series beginning Saturday in Grand Junction, Colorado.

LB Coach Dave Dangler said that although it is always disappointing to lose, his players have a lot to be

proud of. "It is not a disgrace to lose to CSI," he said.

Dangler also said that the squad's new school record of 24 straight wins is something that they should not soon forget. "It (the win streak) is something to be proud of," he said. "I know that I am."

Dangler felt that his team's overall

record is something that they don't have to hang their heads about either. "No matter how your slice it, 28-5 is not mediocre," he said.

The Region 18 All-Region Team was also selected Saturday and two Roadrunners made the first team. Representing LB are Voigt and catcher Tom Daniels.

Dangler picked as finalist for coaching job in Arizona

LBCC Baseball Coach Dave Dangler is one of the four finalists for the head baseball coach position at Yaapai Junior College in Prescott, Arizona.

As of Tuesday morning, the final decision had not yet been made, but Dangler said that it would be sometime this week.

In his seven years at LB, Dangler has compiled a 218-84 record. Three of his squads have competed in the National Junior Athletic Association World Series.

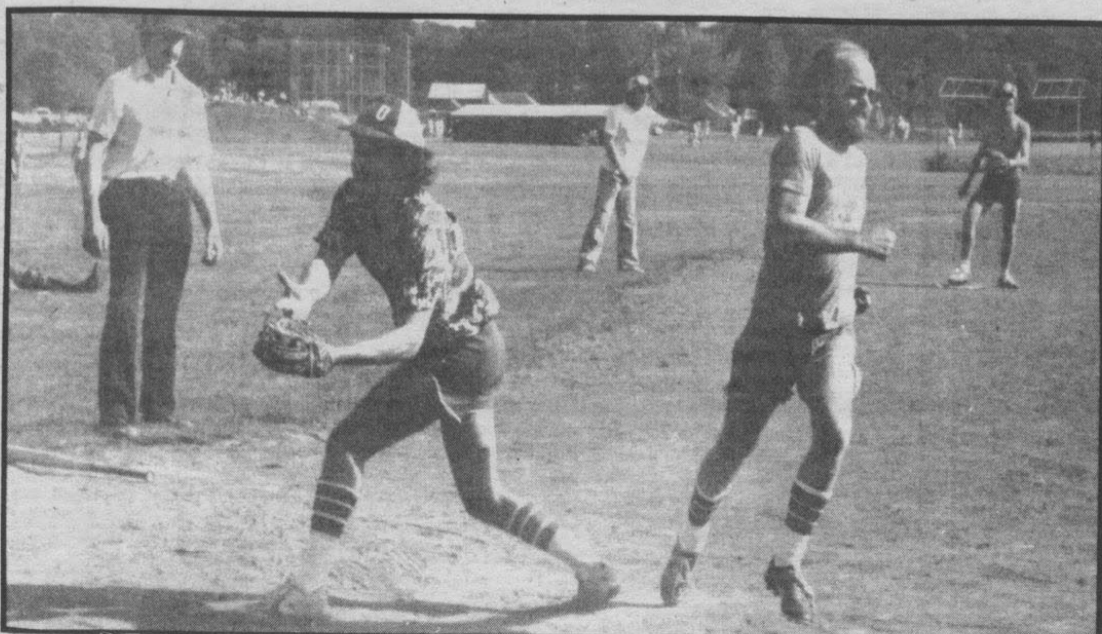


Photo by Sheila Landry

Journalism instructor Rich Bergeman rounds third base and goes on to score in a student vs. faculty softball game last week. It was one of only five runs chalked up by the facul-

ty team, which was beaten handily by a team of students organized by the student engineering club.

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Review

Futility chokes 'American Pictures'

By Sheila Landry
Staff Writer

Darkness spreads across the ghetto like crude oil smeared on asphalt. Slow, slithering and silent, it oozes onto the alleyways and swallows the tenement homes.

Silver flashes invade the darkness, white smiles, white eyes and black faces surround a terrified white girl scrambling for safety beneath the yellow haze of the street light moon.

Switchblades scrape across the girl's twitching throat as she croaks, "Do what you want, just don't kill me." A clap-trap rat shed with rotten urine-scented carpet becomes a sinister sanctuary for bitter, angry sex.

White on black, your eyes and smiles preyed on my whiteness. Why did this happen to us? I cannot forget the horror of my whiteness mirrored in your eyes.

I remember one brown face amid the deep black. Young, nervous, reluctantly waiting in line, like a bad school boy waiting to be punished. I clung to that face knowing his fear and repulsion matched my own.

He pierced my gaze and rasped, "Please understand, I don't want to do this, but I will." Through waves of nausea and bottomless humiliation I could not believe my own reply, "I understand."

Do you believe me poor, black America? I understand your hatred, poverty and defeat.

After seeing American Pictures last Sunday night at LaSalle Stewart Center, I realized what little good my understanding does. Futility—the show lives and breathes futility.

The small audience (where I counted only three blacks) consisted of 99 percent liberal Americans and one percent middle class. This one man, whose approval was far more important than any aware liberal, left before the second half of the show was completed.

The liberals hung on under a barrage of 3,000 pictures showing America's deepest poverty and highest prominence. From southern slave camps, to Harlem slums, to Rockefeller mansions. The pictures show the corruption within our social structure as seen through the eyes of Danish vagabond Jacob Holdt.

In his five year journey through America during the early seventies, Holdt entered places no white man had ever gone. His photos are priceless and impossible to duplicate. He captured America's social problems, but

the presentation failed to come up with any inkling of a solution.

Through reptition, racist and sexist overtones, and fast-paced, difficult to understand narrations from Holdt, the show loses the strength it could so easily possess.

The audience seemed on edge. Like myself, they were having difficulty watching pictures flash by again and again, showing the injustice our capitalistic society harbors, where mansions sit on hills while ghettos squander in the valleys, without feeling compelled to shout "Alright, you've shown us things we already knew existed, but tell us what we can do?"

Many members of the audience reflected this feeling in the question-answer period held before the second half of the overly long four-hour show.

Unfortunately, Tony Harris, a black representative from the American pictures Foundation who handled the discussion, seemed more concerned with presenting his anti-racist ideals than answering any questions.

Time and again people in the audience would say, "We know the problem, help us to find a solution."

"All men are prejudiced," Harris said. "But only white men are racist because they hold the power in their hands."

One person grumbled, "But what about those whites who don't want that power even if it's within our grasp?" Another said, "Why do you make me feel guilty when I've never felt racist towards any race?"

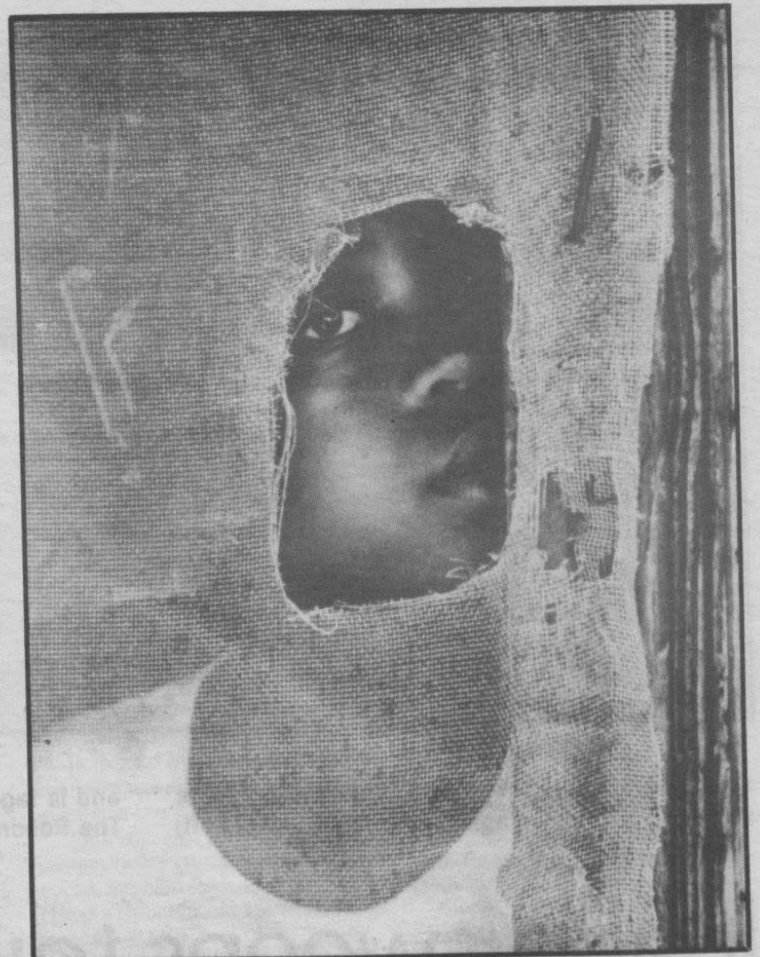
"But you are all racist, yet you should not feel guilty," Harris said.

So many contradictions. Are we not all victims of out overwhelming social structure?

Must we victimize one another too? How many more rapes, muggings and murders will it take before we can all look into each other's eyes and say, "I understand."

Answers, the audience wanted answers. Instead they got grim reminders of our hopeless reality—pictures of knife battles, prostitution, dead or starving children in the streets, drunks and addicts—endless hopeless pictures showing nothing but futility.

Perhaps the most meaningful picture of the show was the last one. It showed a black woman staring out at the ocean where she had just thrown the remains of her dead son. Below the picture it simply said, "The end?"



Jacob Holdt's "American Pictures" included 3,000 photographs depicting poverty in the U.S.

Etcetera

Anti-nuclear physician plans benefit

Physicians for Social Responsibility (PSR) will sponsor a benefit showing of the 1983 Oscar winning film, "If You Love This Planet," June 2, 7:30 p.m. at the First Congregational Church, 700 Marion NE, in Salem.

This Canadian film, which deals with the consequences of nuclear weapons, will be labeled "propaganda" by the U.S. State Department. Along with the film will be a performance by the Dr. Atomic Vaudeville show.

Tickets are \$3 at the door, or may be obtained by calling PSR. Refreshments will be provided. Proceeds from this showing will be added to PSR's local educational efforts fund.

Community Chorale performs June 5

The Community Chorale, directed by vocal instructor Hal Eastburn, will close its fourth season with a spring time Pops Concert on Sunday, June 5, at 3 p.m. in LBCC's Takena Theatre.

Concert Tickets are \$3 general admission and \$2.50 for students and senior citizens. They are available at French's Jewelers in Albany, Mainly Miniatures in Corvallis, LBCC's College Center Office and at the door.

Three Latin American films slated

Three more films are scheduled for LBCC's Latin American film series. On May 25, "Mexico: The Frozen Revolution" will be shown. History teacher Larry Sult will host.

This 65-minute color film is a comprehensive socio-historic analysis of modern Mexico in terms of it's revolutionary past.

On June 1, "Viva La Republica," a 92-minute black-and-white film will be shown hosted by political science instructor Doug Clark.

Through old photographs and archival footage, Cuban history from the late nineteenth century to the 1959 revolution is reconstructed.

On June 8, "Hour of the Furnaces" will be shown.

This 95-minute black-and-white film present a historical, economical and geographical analysis of Argentina.

All three films will be shown in F115 at 3 p.m.

Campus Calendar

Wed. May 25

NDSL Exit Interviews, 9-10 a.m., Willamette.

U of O Visitation, 10-2 p.m., Commons Lobby.

Scholarship Luncheon, noon-1:30, Board Room A.

Christians on Campus Club, noon-1, Willamette.

NDSL Exit Interviews, 2:30-3:30 p.m., Willamette.

Latin American Issues, 3-4:30 p.m., Forum 113.

Dinner Theatre Performance, 6 p.m., Alsea/Calapooia.

Thurs. May 26

NDSL Exit Interviews, 11-noon, Willamette.

Dinner Theatre Performance, 6 p.m., Alsea/Calapooia.

Men's Barbershop Chorus Class, 7:30-10 p.m., HSS-213.

Fri. May 27

Christians on Campus Club, 11-noon, Willamette.

Dinner Theatre Performance, 6 p.m., Alsea/Calapooia.

Sun. May 29

Jazz Choir Performance, 3 p.m., Takena Theatre.

Tues. May 31

LDSSA Club Meeting, noon-1:30, Willamette.

Vets Employment Rep., 1-3 p.m., Commons Alcove.

Wed. June 1

Christians on Campus Meeting, noon-1, Willamette.

Overeaters Anonymous Meeting, 1-2 p.m., Willamette.

Vets Center Rep., 1-4 p.m., Commons Alcove.

All Staff Meeting, 3-5 p.m., Forum 104.

Latin American Issues, 3-4:30 p.m.

Fri. June 3

Fashion Show, 11-1 p.m., Forum 104.

Christians on Campus, 11-noon, Willamette.

Classifieds

PERSONALS

DEAR BOYS and girls—Spangler is a creep and Benjamin and Alice and Helen P.B. are deceivers. Don't buy their light and rainbow stuff, it will only bring you pain. Turn to Jesus Christ for life. A Winner.

THE TIME is drawing nearer for me to go. Let's make these the best of times till then and hit me a home fun. Love and kisses—me.

BOOKSHELVES too full? Moving? Tired of a book? Solve your problems by sending your spare paperbacks to the library—we'd love to have them. Just drop off your contributions at the check-out counter.

IN THE mood for gnomes or Rumpelstiltskins? Check out the display in the library. European, American and Oriental tales and legends are included, as well as music, spells and rhymes.

THIS IS a note of thanks to Leo, Elsie, Judy, Carolyn and Linda, the blue coats in the cafeteria for their diligence and hard work. Thanks for being here with smiles and refreshing treats and hot coffee to wake us up. Jerry S.

RUDE DUDE—you know me, you know you always have; you used to know me better but now we're only friends. You smile at me in passing, we exchange a word or two. I hope that when you think of me a smile will come to you. Lunatic Chick.

AA MEETING, HO 203, Wed. noon.

YE PLAYERS of "Board with the Bard" have rehearsed most obscenely and courageously. Break thy by this eve.

DEAR JERRI STINSON, beloved typesetter—thanks a bunch for helping with Crabby this term. You're a real wit. Linda Hahn.

To the Commuter staff and all concerned—it's been a terrific year and it wouldn't have been as good without you. Tanks. love, Linda.

To Kevvy Darling—We made it, all in one piece and I haven't been able to corrupt you yet. Maybe on June 9. Yuk, yuk! It's been great. Thanks for all your patience and help. Lindy

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BOAT with trailer, 13 ft. \$125. Wheelchair, new cost \$400, sell for \$200. Trade? 928-1922.

THE SURVIVOR—1969 Ford station wagon, new tires, exc. rearview mirror and working glove compartment. This undefeated tan colored classic still runs good. Only \$230. Curt at 928-0957. Must sell before June 12.

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