

Music Production I, MUS 171, Syllabus

General Information

Instructor Information and Availability

Instructor name - Aaron "Buddy" Anderson

Phone number - (541)905-0305

E-mail address - andersb@linnbenton.edu

Office hours - M W 6pm to 7pm or meeting by appointment

Office number - SSH 205

Course Information

Course name: Music Production I

Section number: MUS 171

CRN: 28428

Scheduled time/days: M W 4:30pm - 5:50pm

Number of credits: 3

Classroom(s): SSH 209

Prerequisites:

N/A

Course Materials

Required:

- Understanding Audio, Daniel M. Thompson, Second Addition
- Additional readings will be provided.
- Access to Moodle

Course Description

The first course in a three-course sequence. Covers fundamental skills in music production. Emphasizes theory and practical application of current recording technology, with a focus on analog production. Covers physics, analog recording, various hardware platforms, composition, and audio production. Offered Fall term only.

Test Out (for Lit and Mat, Aural Skills, Piano ONLY)

If you would like to test out of any section of Literature and Materials of Music, Aural Skills, or Piano, please see your instructor for the testing protocol.

Student Learning Outcomes

- Describe basic fundamentals of physics in music.
- Illustrate and operate an analog workflow.
- Describe basic fundamentals of music production.

Class Policies

Behavior and Expectations

You are expected to attend class since attendance and in class assignments make up a big portion of your grade. You are expected to be kind to others and help create a positive learning environment.

When critically listening to others projects, please be kind and focus on what could be improved and how to go about it with specific examples.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

Email or text

Use of cell phones

Stay present in the classroom, but a quick check of the cell phone is fine.

Attendance/Tardiness Policy

Most of the class will take place during class time, so good attendance is necessary in order to do well in the class. You are allowed 2 absences, but more than that will result in a lowered attendance grade. Unless you have contacted me prior to your absence letting me know why you can't attend the class.

Testing

Final exam will be held during the normal class time on Monday during finals week in our normal classroom SSH 209.

Grading

Discussion post 50 Points 10%
In-Class Assignments 200 points 40%
Final Exam 100 points 20%
Final Project 100 points 20%
Skills exam 50 points 10%

Total of 500 points

Final Grade Calculation:

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy Extra Credit

Late assignments will be accepted up to week 10 with no point deduction.

Extra Credit

For 5 points extra credit, go to an approved concert (ask me if the event you want to attend is approved). While at the concert, observe what gear is being used like: type of microphones, monitors, in-ears, types of speakers, how many speakers, liner-rays, subs, console, mixing position, etc. Then write a brief summary of the event and what you enjoyed about the experience. Also write about the gear you observed. This can be done once in the term.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have accommodations in this class, please contact your instructor as soon as possible to discuss your approved accommodations through Accessibility Resources. If you think you may be eligible for accommodations but are not yet registered with Accessibility Resource, please visit their website at www.linnbenton.edu/accessibilityresources for steps on how to apply for services. Online course accommodations may be different from those for face to face courses, so it is important that you make contact with Accessibility Resources as soon as possible.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

[Equal Opportunity and Non-Discrimination Policy](#)

Academic Integrity Syllabus Language – Sample (Recommended)

Academic integrity is the principle of engaging in scholarly activity with honesty and fairness, and participating ethically in the pursuit of learning. Academic integrity is expected of all learners at LBCC. Behavior that violates academic integrity policies at LBCC includes cheating, plagiarism, unauthorized assistance or supporting others in engaging in academic dishonesty, knowingly furnishing false information, or changing or misusing college documents, among others. LBCC students are responsible for understanding and abiding by the College's academic integrity policy.

Academic Integrity Syllabus Language Components:

1. Overall statement about the importance of academic integrity.
2. Your statement/philosophy of doing your own work.
3. Clear information about when and how students can collaborate and when they cannot.
4. Clear information about when students can use outside assistance/technology on assignments or during exams.
5. A brief description of some of the behaviors LBCC considers to be academic Integrity violations, including a link to the Student Code of Conduct.
6. A brief outline of the actions you will take if you identify that someone may have violated these expectations.
7. An invitation for students to seek clarity with you when in doubt.

Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including

dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

Campus Resources

Learning Center

There is no tutor for this class, but you may utilize my office hours for any help on assignments or further understanding of the lectures.

Library

Computers and printing available in the library.

Other

Time in the computer lab can be reserved to finish projects/assignments.

Tips for Success in This Class

Show up to class ready to learn and ready to explore the wonderful world that is music production. Utilize my office hours for any questions, concerns, or just to talk about your work.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar or Schedule

- Week 1: Chapter 1 The Recording Studio: A Brief History and Overview
- Week 2: Chapter 2 Recording Studio Basics
- Week 3: Chapter 6 Acoustics and Properties of Sound
- Week 4: Chapter 3 Basic Symbols and Signal Flow: The Recording Console
- Week 5: Chapter 4 Advanced Signal Flow: The Recording Console
- Week 6: New Technologies and AI in Music
- Week 7: Audio Effects Processing
- Week 8: Chapter 5 The DAW: Working Inside the Box
- Week 9: Chapter 18 Studio and Listening Room Acoustics: Where It All Begins and Ends
- Week 10: Final Project and Final Exam Prep
- Final: Monday 12/11 @ 4:30 pm

Week	Readings	Activities	Due dates
1	<ul style="list-style-type: none"> • Monday: Intro • Wednesday: Read Chapter 1 	Discussion Post Bandlab Composition	10/1 10/1
2	<ul style="list-style-type: none"> • Monday: Read Chapter 2 and Microphone PDF • Wednesday: Lab 	Discussion Post Microphone Recordings	10/8 10/8
3	<ul style="list-style-type: none"> • Monday: Chapter 6 • Wednesday: Lab 	Discussion Post Zoom Recordings	10/15 10/11
4	<ul style="list-style-type: none"> • Monday: Chapter 3 • Wednesday: Lab 	Discussion Post Flow Chart Assignment	10/22 10/22
5	<ul style="list-style-type: none"> • Monday: Chapter 4 • Wednesday: Lab 	Discussion Post Gain Staging Assignment	10/29 10/25
6	<ul style="list-style-type: none"> • Monday: Supplement Reading • Wednesday: Lab 	Discussion Post Skills Exam	11/5 11/1
7	<ul style="list-style-type: none"> • Monday: Supplement Reading • Wednesday: Lab 	Discussion Post Recording Assignment	11/12 11/12
8	<ul style="list-style-type: none"> • Monday: Chapter 5 • Wednesday: Lab 	Discussion Post Composition Assignment	11/19 11/19
9	<ul style="list-style-type: none"> • Monday: Chapter 18 • Wednesday: Lab 	Discussion Post Standing Wave Assignment	11/26 11/26
10	<ul style="list-style-type: none"> • Monday: Final Project 	Discussion Post	12/3

	<ul style="list-style-type: none">• Wednesday: Final Prep		
Final	<ul style="list-style-type: none">• Monday: Final Exam	Final Project Final Exam	12/11 12/11