



THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 27

I See London, I See France, Have You Seen 'The Underpants'?

Alex Porter

A&E Editor

Someone should be applauded — Steve Martin, I imagine, and originating playwright Carl Sternheim — for the silky red bloomers, talk of young married women taking lovers, virile poets, and sexual innuendos.

The hilarious theatrical play “The Underpants,” was put on by LBCC’s theater department and was directed by Dan Stone. The wide range of acting by the cast, coupled with detailed stage design was enough to have the audience constantly wanting more. The structure on stage made the audience feel as if they were in the living room with the characters. The props included antique furniture, photos, and costumes, making the performances more authentic.

“The Underpants” is Martin’s adaptation of Sternheim’s 1910 farce, “Die Hose.” In the play, a young woman suffers a “wardrobe malfunction” and her bloomers fall down while she’s watching a parade for the King. Her no-nonsense, bookkeeper husband, Theo (Joe Hill), is much dismayed and thinks the scandal might cause him to lose his government job.

Instead, the incident attracts two renters to the Maske home — poet Frank Versati (Abe Cusick) and barber Benjamin Cohen (T.J. Hagey). Of course, the two don’t just want to rent a room.

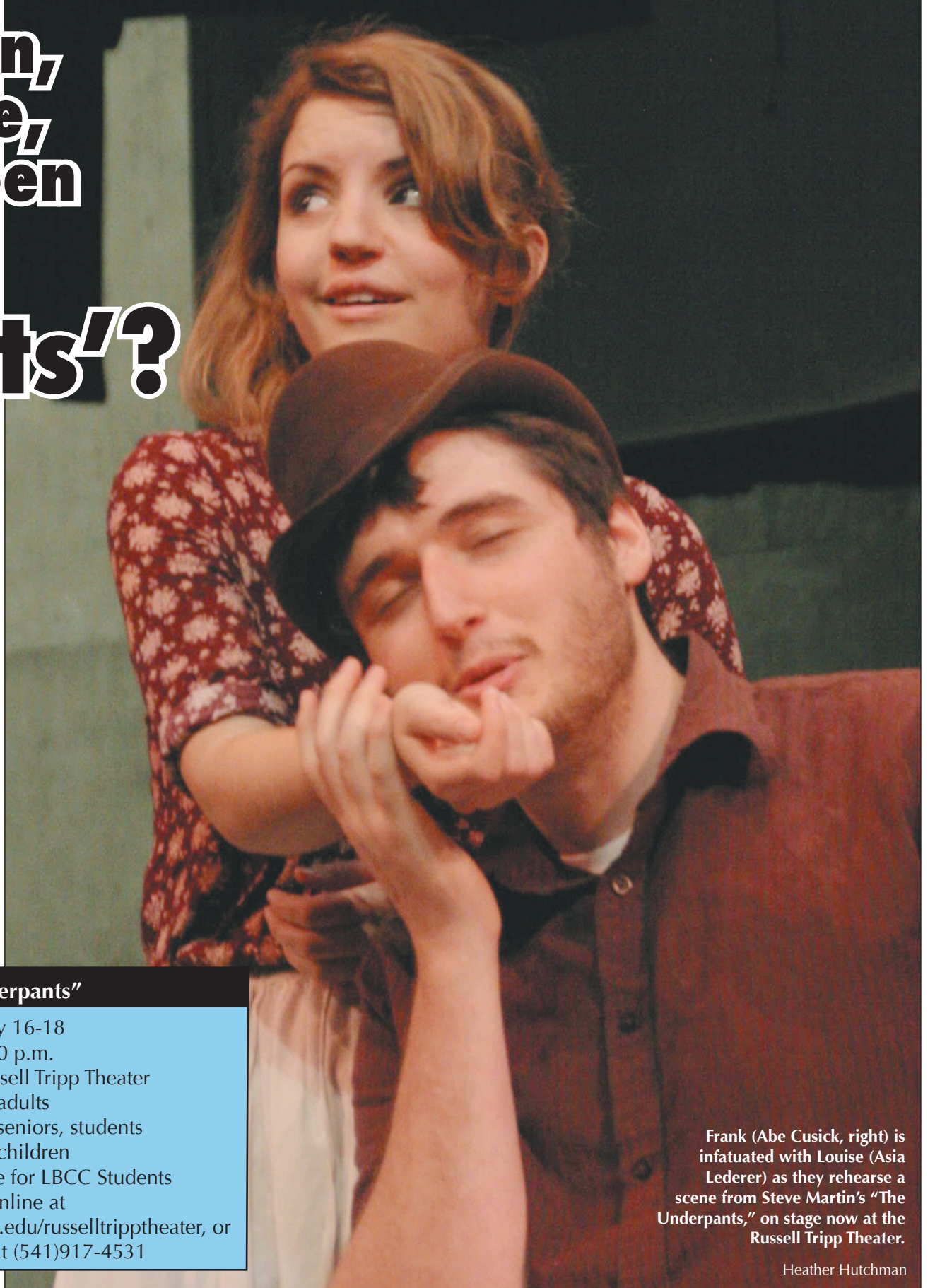
What they really want to do is woo Louise (Asia Lederer). Apparently, losing her bloomers has ignited an unquenchable passion in them for Louise, who is not yet pregnant after a year of marriage. Her sensible, not-so-passionate husband says they do not have enough money to have a child.

The Maskes’ nosy neighbor, Gertrude (Kim Willaman), who lives vicariously through Louise, suggests Louise should take a lover and will help her do whatever it takes to achieve this.

Then there’s Klinglehoff (Wolf Krebs), a scientist who wants nothing to do with bloomers and also shows up during the comedy to rent a room. Heck, even the king (Craig Currier) decides to stop by in the end.

Asia Lederer, who plays Louise, is a jewel of a find. She’s very animated, throwing facial gestures here and there and really over-playing her stage motions — perfect for a farce like this.

Joe Hill as Theo paints a perfect picture of the attitude and thought processes of what his character should have. The character of Theo is someone who thinks it’s a man’s job to take care of someone and have a retirement account. Hill is confident on stage



“The Underpants”

When: May 16-18
Time: 7:30 p.m.
Where: Russell Tripp Theater
Cost: \$9 adults
 \$7 seniors, students
 \$5 children
 Free for LBCC Students

More Info: online at linnbenton.edu/russelltripptheater, or by phone at (541)917-4531

Frank (Abe Cusick, right) is infatuated with Louise (Asia Lederer) as they rehearse a scene from Steve Martin’s “The Underpants,” on stage now at the Russell Tripp Theater.

Heather Hutchman

and excels in his timing.

Cusick and Hagey make for some overly ardent, smarmy lovers, though both the characters come off a little too much like caricatures.

Kim Willaman’s portrayal of the character Gertrude is absolutely dead-on and high-energy as the nosy neighbor. Her character is always welcomed to the stage, with the audience waiting to see how she’ll encourage Louise to be a bit more naughty.

There’s a lot to like about “The Underpants,” thanks to some funny characters and funny lines. For instance, when Theo says to old maid Gertrude during a moment of passion, “Rivers still flow from rusty pipes!” and she replies, “That is the most romantic thing anyone has ever said to me!”

I highly encourage everyone to go. It is a delightful production containing clever wit, some great theatrical acting, and innuendos for days to come.



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THE COMMUTER STAFF

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Nora Palmtag

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Alex Porter

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

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LBCC Commuter

Web Address:
commuter.linnbenton.edu

Phone:
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College Hosts ONPA Conference

Sean Bassinger

Editor-in-Chief

For the fourth consecutive year, college students from across the state gathered Friday in the college's commons cafeteria for the Oregon Newspaper Publishers Association's 2013 Collegiate Day.

The yearly ONPA Collegiate Day conference is a venue where a handful of Oregon journalists gather to honor the work of journalism students while also offering future advice for the practice. Events at the gathering included a keynote speech from Oregonian columnist Steve Duin and speaking sessions between students and various professionals in the industry.

According to Patricia Murphy, business development manager at ONPA, the event's an excellent way to learn about various experiences in the business and follow examples from the pros as students further their own careers.

"The professionals love hearing the thoughts of what college students are doing," Murphy said.

Murphy filled in for ONPA Executive Director Laurie Hieb, who usually conducts the events.

The official award show occurred between 1:15 and 2 p.m. following a 45-minute intermission for lunch. Overall there were 402 entries from about a dozen different colleges.

The Commuter won 10 awards total for the 2012-2013 school year. Third place categories included



Shuo Xu

Students listen and take notes while The Oregonian's social media director Ali Manzano discusses digital journalism.

General Excellence, Best Website, Best Design, Best News Story, Best Headline Writing, and Best Feature Photo. The student-run publication also won second place for an additional house ad and first place for Best Cartoon and Best Sports Photo.

Next year's conference will also take place in May, though the official location will remain unannounced as it does each year. Additional 2013 contest results will be posted on ONPA's official website.

List of Winners

1st Place Best Cartoon: Mason Britton
1st Place Best Sports Photo: Shuo Xu
2nd Place Best House Ad: Ashley Christie
3rd Place Best House Ad: Ashley Christie
3rd Place Best News Story: Ron Borst
3rd Place Best Headline Writing: Commuter Staff
3rd Place Best Feature Photo: William Allison
3rd Place Best Website: Marci Sischo
3rd Place Best Design: Ashley Christie
3rd Place General Excellence: Commuter Staff



Helping Kids Get a Head Start

Lois Pappas (left) and Harriet Hedgcoth work at the Kidco Head Start/Early Head Start program. It's a free infant/toddler and preschool program that serves families from Linn, Benton, and Marion Counties. Learn more online at kidcoheadstart.org.

Heather Hutchman



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Effective Workplace Communication

Thursday, May 30th, 12-1pm RCH 116

This workforce solution was funded by a grant awarded by the U.S. Department of Labor's Employment and Training Administration. The solution was created by the grantee and does not necessarily reflect the official position of the U.S. Department of Labor. The Department of Labor makes no guarantees, warranties or assurances of any kind, express or implied, with respect to such information on linked sites, and including, but not limited to, accuracy of the information or its completeness, timeliness, usefulness, adequacy, continued availability, or ownership. LBCC was awarded \$1,170,571 in grant funds.

Students Printing Plastics on Campus

Shuo Xu
Contributing Writer

It's true that 3D printers exist, and we even have two at LBCC.

"LBCC has had an old 3D printer called 'dimension' for 10 years, which costs \$30,000. And the other 3D printer, which costs \$24,000, was bought this year," said Perry Carmichael, the instructor of drafting and engineering graphics.

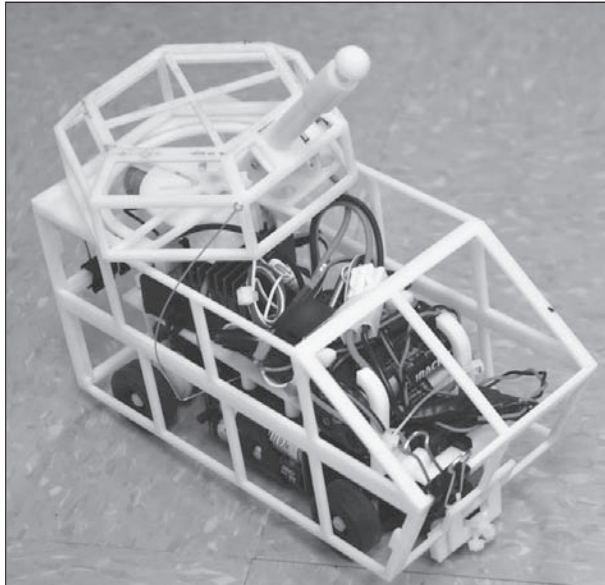
As Carmichael said, both 3D printers have different printing characters and resolutions.

"The newer one has higher resolution, smoother print and better material properties," Carmichael said. "But the technology, even though it's better than the old one, the cost of everything goes down. That's why we were able to get that for less."

Carmichael and his students used them to build race cars and little toys to play with. They also built robots, bridges, and other objects.

"We have been using 3D printers for manufacturing whatever we can imagine," Carmichael said. "But we make things pretty small because we have little skills and little room."

In one day, people make prototypes of a part to see if it's going to work or not. Engineers print objects to see what they look like and how they function before sending them out to be fabricated, which could take months.



Some items printed in 3D.

Shuo Xu

"We have built [prototype] parts for various manufacturers," Carmichael said.

"There was one person who wanted to know if the housing actually would work and go together before he went to China to make the parts. So we built the part for him. He found some flaws and was going to China to build after we printed it again."

The printers take different amounts of time to make things. It would probably take four or five hours or even more than 20 hours for printing objects.

"The support material would be very expensive, so we build models in multiple pieces. They're made out flat and we put them together," said Carmichael. "They use glue to hold it together, but it's very strong."

In most cases, people who enjoy crafting their own items will love 3D printers. For about \$400 you could install a simple printer at home.

When asked about what is the biggest difference between both 3D printers at LBCC, Carmichael said, "If we try to add a whole bunch of stuff, we definitely use the new one."

If a part takes 10 minutes to print from the old 3D printer, it could take an hour to print with the new one. But if you print 10 of them, it would take 100 minutes from the old one, and an hour from the new one.

Carmichael said, "Hopefully we are going to start building something either next week or the week after. Students are working on them now. We have three groups, so that's a lot of work that would take to build all the parts."

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For questions:
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Media Bias

William Tatum
Opinion Editor

Claims of media bias and protestations about “liberal media bias” are old hats at this point. Politicians from across the political spectrum routinely fall back to the idea that their position would be more broadly accepted but for “media bias.”

Leaving aside semantic debates about what “bias” is or what “liberal” or “conservative” actually means, whining about media bias is common amongst most politicians and ideologues, regardless of their political leanings. Generally when claims of biased reporting are made, what the claimants actually mean is that media outlet in question is intentionally distorting the truth in order to advance some “agenda.”

In actuality, when claims of bias are made, what is generally occurring is that someone’s personal political bias is being challenged.

There are dozens of different kinds of biases, from memory bias and anchoring bias to confirmation bias and familiarity bias. Humans are simply not particularly good at acting without some kind of bias. So, yes, the media, being made up of fallible humans, is biased.

One of the most common and persistent forms of bias is confirmation bias. Confirmation bias is the tendency to seek out information that confirms one’s existing worldview, while simultaneously ignoring information that challenges it.

All humans perceive the world through these biases, or lenses. Individuals acquire over the years, from their parents, friends, and communities, a system of beliefs, or a collection of biases, that anthropologists call “worldview.”

A worldview consists of all the personal truths, political truths, and beliefs that one has and uses to understand one’s place and function in the world.

Worldviews, unsurprisingly, differ from person to person, are heritable, and have enough flexibility and overlap to allow for grouping. Hence nationalism and the partisan divide in this country between “liberals” and “conservatives.”

Our resident Tea Party Conservative, Dale Hummel, recently published a piece on media bias in which he lamented the current state of political discourse in this country and made the bold claim that, “The lack of reporting on the Benghazi scandal, Fast and Furious, voter fraud, the Secret Service prostitution scandal, Solyndra, the lack of positive Tea Party and Second Amendment coverage are clear signs that most of the media have a clear bias and far from real journalism.”

Rather than being a series of examples of blatant media bias, this is an excellent example of ideology and confirmation bias, leading one to the spurious conclusion that most media

is liberally biased.

The easiest way to illustrate this bias is with one of Hummel’s claims: the lack of positive Tea Party and Second Amendment coverage being clear signs of bias and shoddy journalism.

This claim rests on two testable assumptions. First, that the preponderance of news media coverage concerning the Tea Party and the Second Amendment is “negative,” and second, that the preponderance of news media, in general, espoused said view. This is demonstrably untrue.

According to reports at Mediaite on Nielsen, a television ratings company, media research, “FNC ranked fifth in all of cable during January, behind only ESPN, USA, History and TBS (CNN and MSNBC ranked 23rd and 27th respectively).” The rest of the news networks don’t even place in the top 100 networks watched.

Simply put, Fox’s news coverage is, by definition, the mainstream coverage, as the most individuals who watch cable news watch it on a Fox network.

Given that Fox aggressively promoted Tea Party events, and even let one of their hosts, Glenn Beck, lead a Tea Party event, it is hard to accept the premise that some kind of “liberal media bias” has been occluding the Tea Parties true virtues.

Hummel’s claim perfectly illustrates confirmation bias; for him, and many other Tea Partiers, that their own media outlets are dominant doesn’t affect their reasoning. To them, “the media” is against them, against their beliefs, and are biased.

Rather than being an oppressed minority, the Tea Party has received a tremendous amount of coverage, in no small part because of the National Tea Party patriots’ relationship with FNC.

They received so much coverage, that despite being a particularly small minority (50 percent of the Republican party at it’s height), they were able to derail the national conversation about the economy to whether or not Barack Obama was a citizen.

If there were some kind of systemic liberal media bias, it seems their claims about his heritage would never have seen the light of day.

Hummel’s further claims, about a lack of reporting on Benghazi and Solyndra are also examples of confirmation bias. One can quite easily find several articles on the NYT and WaPo, so called liberal institutions, lambasting the administration for their flat-footed response to the Libyan attacks. This alone undermines his entire argument about systemic liberal bias.

One can also find articles, from several different news sources, detailing how Solyndra was a poor investment choice. In fact, every single example that Dale points to as being an example of shoddy journalism, is merely an example of a

news agency not agreeing with Dale’s political positions on specific issues.

Solyndra for example – yes, it was a bad investment, but it was an investment made along with several other investments, of which most have returned profits to the administration. It begs the question of why some insist on focusing on just one of the high risk investments, instead of looking at the total package of investments made.

The point here is that there is more than one way of viewing a story. One view may be that the government was engaged in crony capitalism to enrich political allies, another view is that the administration was engaged in something called “venture capitalism,” a notoriously high risk/reward investment strategy.

That the bulk of the investments made by the administration in the green energy have panned out doesn’t seem to matter to the Tea Party. All that seems to matter is that one out of dozens failed.

The Fast and the Furious example is yet another story that has more than one view. Simply not believing in the Tea Party version is not an example of intentional bias, but rather is an example of differing political viewpoints.

It is completely possible, even reasonable, that the attempt by the Justice Department to curtail cartel purchases of firearms through sting operations, as are done in cities across the nation, was merely mishandled instead of being some kind of conspiracy.

All of which isn’t to say that explicit media bias doesn’t exist, but rather that most bias is of the incompetent or implicit kind, rather than the nefarious kind.

In fact, just this week Jon Stewart, a card carrying member of the “liberal elite”, took Obama to task over the IRS scandal and the DOJ appropriating AP phone logs. Stewart could have whitewashed, or even ignored these events, but instead he treated them just as he treats all political shenanigans, with wit and sarcasm. His bias towards using comedy as a means for illustration was in full view, but what wasn’t in view was some kind of political bias or secret agenda to support the president.

When individuals watch ostensibly partisan sources like Fox or MSNBC, according to research by FDU political scientist Dan Cassino, results show “ideological news sources, like Fox and MSNBC, are really just talking to one audience. This is solid evidence that if you’re not in that audience, you’re not going to get anything out of watching them.”

Basically, if you are mostly watching, listening, or reading from ostensibly partisan outlets, everything else is going to be appear to be biased. This “ideological anchoring” is what causes individuals to believe that there is widespread media bias, when in point of fact what there is, is widespread differences of political

Letter to the Editor

A Challenge to the Conservative Corner

Dale,
I have read your column every week since it was first published in The Commuter and largely I remained quiet in response. Over the last couple of weeks, however, you have crossed the line with your written ideas and I will no longer remain quiet. Your blatant and discriminatory language toward undocumented people in your article “The Land of Milk and Honey” and your recent demeaning and degrading words toward young people and ‘liberals’ in the article “The Death of True Journalism” have gone too far and as a result our campus community has spoken out.

It is time for me to join them.

In last week’s edition of The Commuter you published the article “The Death of True Journalism” in which you sought to bring light to sub-par reporting and asked the question, “What has happened to true journalism?” After finishing the article, I was left with the same question. In the article you make assertions with no factual basis or evidence and yet you criticized the group you referred to as “those young people or liberals” for believing the same thing if they saw it on a TV news broadcast.

It seems you are writing, not to report happenings of the campus, community, state, or nation, nor to provide any sort of solutions to the problems you discuss, but in a way that tries to agitate people to be angry toward someone who is different from them. To quote you, “It is closer to The Jerry Springer Show than it is to real news.”

Dale, you need to remember that when you put your ideas in a column, you are writing about people. People who have just as much right to walk on this Earth as you do. Though, it seems to me that you write as if you believe they are of a lower class and standard than yourself. You continue to write whatever comes into your head without regard to who may be reading it and without response to the criticisms of your column.

This leads me to the main point of my response. A challenge.

I am challenging you, Dale, to a one-on-one debate in a public forum where you will defend your column. For the duration of this year you have largely gone unchallenged, and it’s time for that to change. I am willing to negotiate on the details of the debate itself, but the debate must occur prior to finals week of this term. It is time for you to step out from behind the computer to publicly defend your column and answer to its many criticisms.

To quote you one last time, Dale, “All we really need to know is who, what, when, where, why and how and not all this other nonsense.”

Eric Nall

What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to
commuter@linnbenton.edu

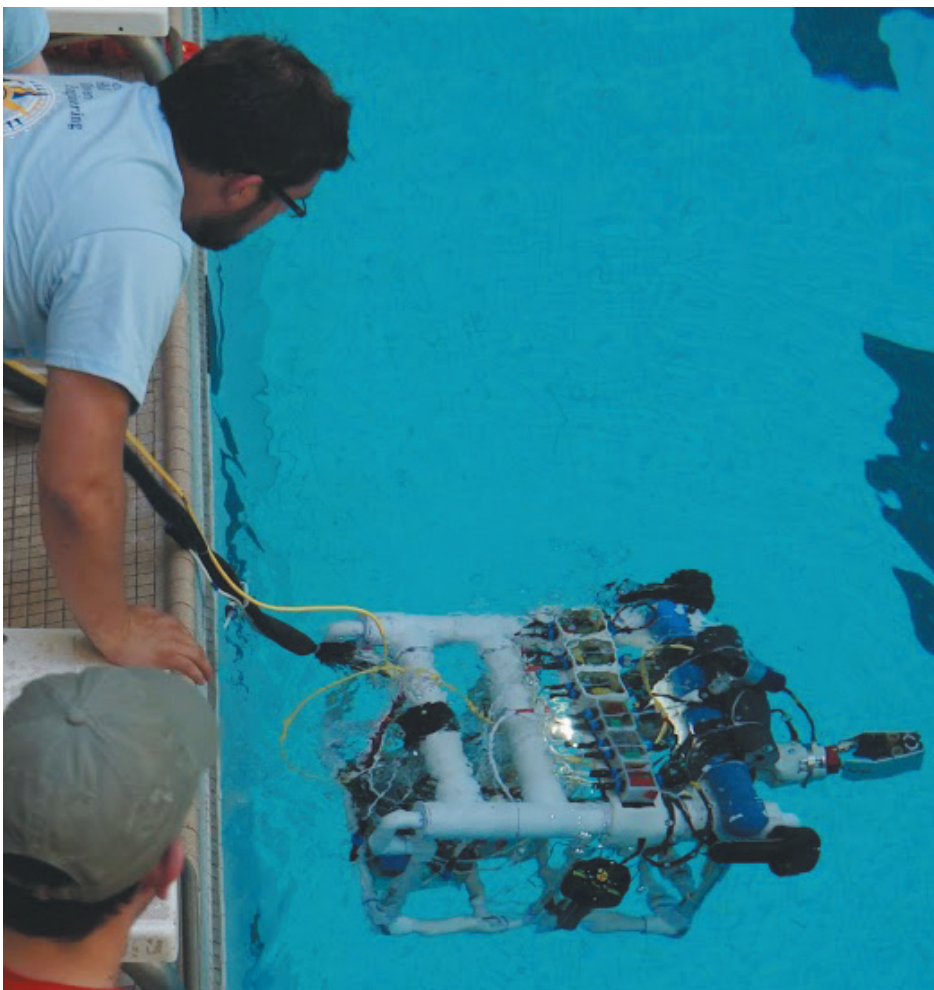
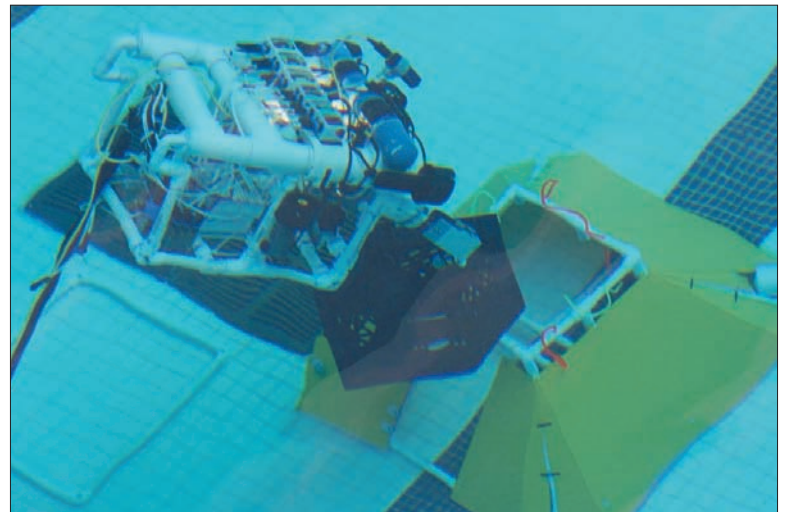


The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.



The LBCC ROV team competing in the Maritime Advanced Technology Education Center's statewide competition May 3 in Lincoln City.

photos by Nick Ruedig



ROV Team Wins Underwater

Greg Mulder

Contributed Article

On Saturday, May 3 in Lincoln City, LBCC competed in the Oregon statewide Maritime Advanced Technology Education Center's Remotely Operated Vehicle (ROV) competition. LBCC competed against five other colleges and universities across the state.

LBCC came in first place at the competition and became Oregon's only school to qualify to go on to compete at the international competition taking place this year at Federal Way, Wash. Each year the competition takes place at a different location in North America.

Never before has the international competition taken place in the Pacific Northwest. As our "home-town team" says University of Washington researcher Rick Rupan, "LBCC now has a special duty to show the rest of the world what we are capable of here in the Pacific Northwest."

LBCC also has a reputation to hold up. This is the 6th consecutive year that LBCC has qualified to compete at the international level against

teams from college and universities such as University of Washington, Purdue, and MIT in the U.S. and countries such as China and Russia. LBCC has always placed favorably, even coming in 3rd place two years ago at the Neutral Buoyancy Lab at NASA near Houston.

In this year's competition the ROVs were required to complete a series of complex tasks in the pool, including manipulating props designed to replicate real-life underwater sensors used in the ocean environment.

The LBCC ROV teams recruits students from all parts of campus including: physics, engineering, welding, machine-tool technology, drafting, English, communications, business, computer science, and drafting. If you would like to be part of next year's team, the best way to start is to take the one-credit Ph199-Micro-Controllers course fall term.

The MATE ROV competition is funded through grants from the National Science Foundation and the National Aeronautics and Space Administration. You can learn more about the MATE competition at www.materover.org. You will be able to watch LBCC compete via NASA TV and live-streaming on June 20-22.

U of O Hosts the Dalai Lama

Justeen Elliott
Managing Editor

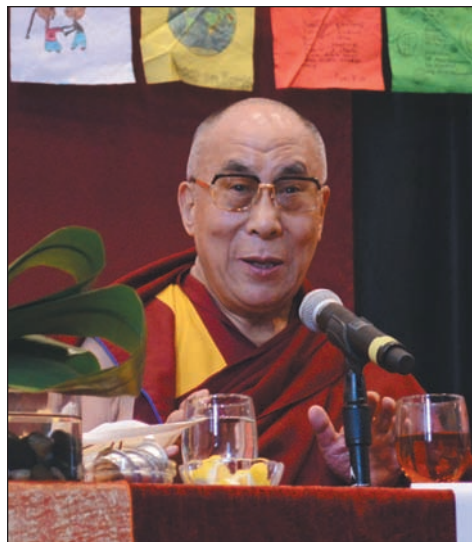
Nine years ago the Sakya Center for Wisdom and Compassion opened their doors to the Eugene community. Their main goal was to bring His Holiness, the fourteenth Dalai Lama to their Buddhist center. It took nearly a decade to get Dalai Lama to Eugene, Ore. On May 10, 2013, he finally made it.

Upon his arrival, he was awarded University of Oregon's 2013 Presidential Medal. He talked to an auditorium of more than 11,000 of his "brothers and sisters" about "The Path to Peace and Happiness in the Global Society."

The event opened with a documentary titled "Building an Enlightened Community" in which a video was shown of a woman, Lady Jangchup Palmo, and was about her journey fleeing from Tibet and how she became a highly accomplished Buddhist practitioner.

As highlighted in the video, Lady Palmo writes numerous letters to Dalai Lama's representatives at the office of Tibet each month. Since doing so, she met with Dalai Lama several times and talk to him about the Sakya Center. Without Palmo's efforts, he would not have traveled to Eugene.

After the documentary, Dalai Lama was



Staff Sgt. April Davis, oregonmildep/ flickr.com

The 14th Dalai Lama, Tenzin Gyatso, speaks to the crowd during a luncheon at the University of Oregon's Matthew Knight Arena in Eugene, Ore., May 10.

introduced by the University of Oregon's President Michael Gottfredson. He began speaking mostly of his childhood growing up in Tibet, and about the importance of family.

"My mother used to carry me on her shoulders,

even when she was working in the field. I would hold my mother's two ears, and if I wanted to go left, I would move her head that way. If I wanted to go right, I would move her head that way," laughed Dalai Lama. "If my mother didn't follow my instruction, then I would shout!"

He believes there will someday be a female Dalai Lama and that she will do great things for humanity. He believes that women have more compassion than men; and would likely make the world a happier, peaceful, non-violent place to live.

However, parents must teach their children right from wrong to obtain any peace at all. According to Dalai Lama, it's the parents that have the ability to teach the children of newer generations since they're the future. He added that a child who isn't loved is more likely to be hateful and could harm the world.

"Please provide maximum affection towards your children and spend more time with your children. That's very important," insisted Dalai Lama

He believes that they key lies in anyone aged 30 and younger. Moreover, Dalai Lama is certain that today's youth are going to be the ones to turn this world around and make it what it was designed for: a home. A home that anyone and

everyone is welcome to live on. A home where no one has to worry about violence. A home where people are happy to live. He believes that the way for the 21st Century youth to do so is to have more compassion and talk to each other, rather than fighting about it.

"The 21st Century must be a century of dialogue. It is important that we talk about controversial topics and listen to one another. It is also essential to recognize that some people may have different perspectives than we do based on their life experiences," said Mark Urista, LBCC communications instructor. "Peace and prosperity requires each of us to discuss the problems we face with empathy, compassion, and sound reasoning."

At the end of his speech, Dalai Lama sat down in a very comfortable looking chair, which was donated for this event by La-Z-Boy, and answered the questions that followed.

He always encourages embracing the worst of things and making the best out of every situation.

To watch the video of His Holiness, go to the following link <http://uoregon.edu/dalai-lama>.

Sina Weibo, the Chinese Twitter

Shuo Xu
Contributing Writer

The earliest and most famous microblog is Twitter. Chinese web portal Sina launched their "Weibo" in August 2009, and so Sina Weibo officially entered the Chinese Internet mainstream vision. In October 2011, Chinese Weibo users reached 249.8 million and it became an online superpower.

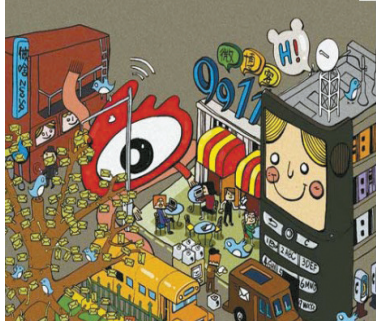
A Weibo, or "microblog," features relationships based on user information sharing, dissemination, and access to the platform. Users can set up a variety of clients through Web, WAP, and so-on.

In general, Weibos gather many famous people of the entertainment industry, cultural, and educational fields. The number of their followers can reach 25 million.

Sina Weibo provides such a platform where you either create an audience, browse the information you are interested in, or use it as a publisher, posted on the Weibo content for others to browse.

The greatest feature of the Weibo is the speed of information dissemination. For example, if you have 200 million followers, the information you publish spreads to 200 million people in an instant.

However, Sina Weibo is completely different from Twitter; it's not just a circle of friends, but a "fans factory." Overall, the Chinese microblog has become Internet users in the collective entertainment plaza as well as the public intellectuals' enlightenment classroom.



Like Twitter, Sina Weibo has 140 characters length limit. For example, an English word with a space average is about five or six characters. So by using the Chinese words, each Weibo could contain three times amount of information than Twitter.

Because Sina Weibo contents, just by a simple word or two, from this perspective, not only are the threshold of the user's technical requirements is very low but also in the language chore-

ography organizational.

According to statistics, Weibo users in China have reached 300 million in June 2012.

Sina Weibo in China seizes the cultural identity of this essential attribute of the relationship between social identity structure of Chinese society built on a strong system of relations among its the cultural core groups.

With the stretch of social media in the Chinese society, the traditional interpersonal structure faces the impact of new technology, and constantly promotes the identity and powers of reconstruction at the network level.

Twitter embodies the original meaning of the word —birds twittering sounds. It captures the personality of the U.S. —eager expression and shared information. Its the fragmented answer to the questions such as "What are you doing?" and "What's happening?"

As other sites come and go, Twitter maintains popularity. With Twitter being the originator of the microblog, or "Weibo" model, all domestic Weibos appear to be copies.

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UNIVERSITY



Coach Hawk Says Goodbye

Roadrunners Split Doubleheader in Final Home Games

Ronald Borst

Staff Photographer

He was there with Beth, at a rest-stop state park in Oregon, a couple thousand miles from home. Where he would take them, would be a world away.

Thirty years later, and still in Oregon, LBCC Head Baseball Coach Greg Hawk said goodbye to Roadrunner baseball.

The year was 1983. Greg and Beth Hawk had been married a bit over five years, and at Champoeg State Park, they stopped. The two spent the night in their tiny car, under Oregon skies. It was 2,200 miles from where they had began, in tiny Centerville, Iowa.

"We slept in the back seat, and the street lamp shined in our eyes all night," Beth Hawk told me.

In the heartland, Centerville, Iowa, was the epitome of "small town" America. Greg and Beth met while in school there. Almost 40 years later, the two remain glued to one another. At a game in Albany during the 2013 season, I watched them on the field together, and I was moved by the "best friend" demeanor, the eye contact, and Coach Hawk's grin. He couldn't hide the pleasure it brought him, and I felt like I could see his eyes through the sunglasses.

His favorite lady was on his ballfield. And Coach Hawk was beaming.

After Centerville High, Hawk attended Indian Hills Community College, and played catcher for the baseball team. Around the same time he married his high-school sweetheart, Beth Wilson, and after one year at Indian Hills, Greg Hawk headed to Northwest Missouri State University to play catcher for the Bearcats.

After three years of studying hard, living poor, and wanting to "accomplish something," Hawk graduated in 1980 with a bachelor of science degree.

That same year, he became Coach Greg Hawk, by taking the head baseball coaching vacancy at Sweet Springs High School in Sweet Springs, Mo.

"I wanted to teach and help others,"

At a Glance

The Roadrunners split Tuesday's doubleheader with Lane Community College, winning 5-2 and dropping the finale 6-5.

LBCC will play for a spot in the playoffs on Thursday at Mount Hood Community College. The doubleheader starts at 1 p.m.

Hawk said.

An 18-1 final season left the young coach wanting to teach and coach at a larger level. Jim Wasem offered Hawk a graduate assistant position at Eastern Washington University. Greg and

two stayed the night. Beneath Oregon conifer trees, they slept in the cramped Datsun. The next morning, "I splashed some water on my face and pits, and we headed to Linn-Benton."

He got the job.

At 25 years old, Greg Hawk was LBCC Head Baseball Coach. With little time to prepare, few contacts, and a part-time faculty job, recruiting was unconventional. "That first year was my 'Telephone Ballclub,' and we were 22-22." It was 1984.

In 1985, the Roadrunner squad led by Hawk won the league title and would win five titles in the next six years. The team won the NWAACC in 1988 and again 1991. Hawk was voted Coach of the Year seven times, and was Rawlings National Coach of the Year in 1988 and 1991.

Pitcher Kevin Logsdon attended LBCC and played for Coach Hawk. Logsdon was drafted and played major league baseball. A Logsdon home-run remains a vivid memory for Hawk. "He hit a three-run dinger against Lower Columbia (College) that won it," Hawk recalled.

I looked up, in between taking notes. Greg Hawk was smiling, and I could see through that big grin, into his eyes. I could see a man that cared about kids.

He went on, "We went up to Bellevue and won a 10-inning 1-0 ballgame to win the NWAACC Championship. Our pitcher, Kenny Neilson, went all 10,

and Gary Boyer drove in the winning run."

Hawk taught first aid, health courses and physical education, in addition to being the head women's basketball coach. "Strategy was important, but conditioning proved a competitive edge," said Hawk. In the four years that Hawk led that team, they were 40-8 in league and 82-32 overall. Conditioning indeed.

Hawk's women's teams won two league titles and Hawk was Coach of the Year twice. In 1985, the lady Roadrunners, led by Coach Hawk, were third in the NWAACC.

As the longtime coach looks towards retirement, after achieving so much, I asked what he thinks about. "The playoffs."

The current edition of LBCC



Hawk practices the Harlem Shake.

Ronald Borst

Beth now headed west, towards the Cheney, Wash., campus.

Coach Hawk graduated in one year, earning a master's degree in athletic administration. "It was hard," he told me. "It was lots of reading, lectures about fundraisers, and charismatic people in athletics and education."

He and Beth lived off-campus while at EWU, in a tiny, one-bedroom apartment, without much. Welfare helped them get a start. "We were too proud to ask our parents for money, and we didn't believe in credit," Coach Hawk said. Living frugally, and studying intensely, he was about to hit the road again. This time in Oregon.

He had applied for a job in Albany at Linn-Benton Community College. On the road south, down the Interstate 5, he and Beth stopped at Champoeg State Park and having little money, the



Head Coach Greg Hawk fills out a scorecard.

Ronald Borst

Baseball is a game out of first place, and Hawk looks forward to the NWAACC Tournament, especially with this team. "I'm goin' up there, but I want to bring these guys with me," he said, grinning.

This team has chemistry and cohesiveness, and some characters too. "Coach Ryan Godfrey is the team comic," Hawk said. At 26-12, the team is poised to make the playoffs.

After 1,100 games, and 600 wins, Coach Hawk is used to playoff runs. I asked about the bullpen, which has lost middle reliever Cody Blount, and Hawk replied, "We're good." Who is your best pinch hitter, I asked. "Lee Stoops."

Current LBCC outfielder Taylor Higgins, when asked how he came from Reno, Nev., to play college baseball in Oregon, said, "I wanted to play for Coach Hawk."

South Albany grad Pete Kenny didn't play at LBCC, but has known Coach Hawk for most of the past 30 years.

"He was my best man at my wedding," Kenny said.

Arguably the team's best player, and definitely the gold glove of this team, shortstop Austin Hamilton heads across country to play next year at Winthrop University in South Carolina.

In recalling Coach Hawk's influence, Austin's father, Scott, who met Coach Hawk during the recruiting process, said, "We met Coach Hawk after Austin's senior year (high school) and we loved him. We still do."



Sean Bassinger

Hawk and his wife Beth hug after Tuesday's game.

Run and hit, or hit and run?

I asked this via email, and the response was "Run and hit!!" The emphatic double exclamation, a metaphor of life with Coach Hawk's enthusiasm. The response was not returned by email, it was handwritten and handed to me personally.

The guy is "hands on."

In the years Hawk was also LBCC's athletic director, he attended almost every home game. Of every sport at Linn-Benton.

Corvallis Knights President Dan Segel summed up Coach Hawk's influence:

"After being deemed ineligible at the University of Washington, I came to LBCC and matured. Coach Hawk instilled confidence in me."

When I asked Segel to describe Hawk in one word, the response was quick. "Enthusiasm," Segel said.

The LBCC skipper loves a good pro baseball game, and the history and texture is in Hawk's blood. "The sights, the sounds, the smells."

He follows the Minnesota Twins and the St. Louis Cardinals. He likes the outdoors, and spoke of riding bikes as a hobby. "I'm gonna ride a bit when this is all over," Hawk said.

On Tuesday May 14, 2013, the end of an era at LBCC took place. On a quiet little ballfield, maintained by the team, Greg Hawk coached his last home game.

"I enjoyed coaching and teaching equally, and I will be around baseball, just not a head coach."

The crowd at this game was larger than normal, and Coach Hawk's family watched from the third-base line. As I stood there among the women, I asked Beth Hawk what keeps the her and the coach so close.

"We are soul mates," she replied.

And although this story is for the LBCC community and the campus newspaper, The Commuter...

My hat is off to you Coach Hawk, you are an inspiration.

Thank you.

For more photos and other coverage of LBCC Roadrunners Baseball see
commuter.linnbenton.edu

Scavenger Hunt in Downtown Albany

Stephen Blair
Contributing Writer

LBCC students: An incredible event takes place every year here in Albany that's held by the Albany Downtown Association or ADA. What they do is give out these cards with pictures of historic places around Albany for you to track down. Under each picture is a space to record where you found them by street or common location to prove that you found the correct spot.

The Albany Downtown Association is located at 240 2nd Ave. SW, No. 120. Students interested in this event have two choices: Simply go into the ADA and ask for a score card to begin

the hunt, or print one from the Albany Downtown Association's website at the following link: <http://albanydowntown.com/wordpress/wp-content/uploads/2012/01/Scavenger-Hunt-Spring2013.pdf>. This way you're able to start thinking about whether you may have already seen these places before you ever go downtown.

All locations are located in the Albany downtown area. With summer finally arriving, this scavenger hunt is a great opportunity for families to gather and enjoy walking through Albany's historic district and explore.

Here, one can walk through and see many different examples of how Albany has changed over time and as Mary hinted to me earlier, half of the

locations to be found in the scavenger hunt can be referenced right in that room. A room full of historical artifacts and stories about our town.

As an added bonus, the Albany Regional Museum is also in coalition with Blue Sun Inc, an organization that works together with LBCC and the community to help support our veterans, who have returned from fighting for our country and are currently unemployed.

Participants should turn in their score cards by May 20 to be entered in the grand prize drawing and on May 22, the winner will be revealed at the Albany City Council Meeting. This mysterious prize is still yet to be revealed, but why would they call it a grand prize if it isn't grand?

Hurry in and pick up your score card and be a part of the history of your town today!

AT A GLANCE

What: Albany Downtown Association Scavenger Hunt
Where: Albany Downtown Association
Address: 240 2nd Ave. SW, #120
When: Scorecards due by May 20.

Campus Events

Wednesday 5/15

Legalize It: The Marijuana Debate
Noon - 1:30 p.m. · DAC
Join the debate of marijuana being a cash crop in the U.S. Hear the pros and cons and information on both sides.

Dodge Ball for Diabetes

7 p.m. · Activity Center
Play dodge ball and help others! The American Diabetes Association is raising funds and awareness about diabetes. Join the dodge ball tournament and visit our diabetes info booths.

Thursday 5/16

Phi Theta Kappa Workshop and General Membership
2 p.m. · Vineyard Mountain Room
LBCC Student body: Come to our meeting and get tips on staying focused and organized for school!

LBCC FM Radio Club

3 p.m. · Library
Come talk about the radio industry and what happens behind the mic.

The Underpants-Spring Theater

7:30 p.m. · Russell Tripp Theatre

Friday 5/17

The Underpants-Spring Theater
7:30 p.m. · Russell Tripp Theatre

Saturday 5/18

The Underpants-Spring Theater
7:30 p.m. · Russell Tripp Theatre

Tuesday 5/21

Veterans Club Meeting
Noon - 1 p.m. · RCH-116

Wednesday 5/22

Memorial Day Vigil
11 a.m. - 1 p.m. · Courtyard

Bratz: Courtyard Lunch

11:30 a.m. - 1 p.m. · Courtyard
Bratwurst or vegetarian sausage and all the fixings, includes chips and a beverage.

Thursday 5/23

Student Summit
2 - 3 p.m. · Fireside Room
Come and discuss ideas to increase student engagement and ideas to improve student campus experiences. Hope to see you there!

LBCC FM Radio Club

3 p.m. · Library
Come talk about the radio industry and what happens behind the mic.

Friday 5/24

Benton Center Acoustic Showcase: Tom and Ellen
Noon - 1 p.m. · Benton Center Lounge
Join us for an hour of free acoustic music. Best described as "contemplative folk music," Tom and Ellen's music is both thought provoking and reflective. It is a musical potpourri of ballads, love songs, traveling songs, and reflections on life; an excellent cross section of music of the folk era of the '50s, '60s, and up to the present.

Active Minds Meeting

Noon · NSH 110
Bring your creativity and help LBCC's psychology club promote mental health awareness on campus and in the LBCC community. Public is welcome.

Monday 5/27

LBCC Closed (Holiday)

Tuesday 5/28

Veterans Club Meeting
Noon - 1 p.m. · RCH-116

Wednesday 5/29

Polynesian: Courtyard Lunch
11:30 a.m. - 1 p.m. · Courtyard
Kahlua Port or tofu, rice, fresh fruit, and coconut pudding, includes chips and a beverage.

Library Open House

2 - 4 p.m. · Library
Beat end of term stress with free food, drinks, and prizes!

Phi Theta Kappa Spring Graduation and Induction Dessert

6 p.m. · Commons
A celebration for the new Phi Theta Kappa members and graduates.

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

Sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email jobs@linnbenton.edu or call 541.917.4803.

Phlebotomist (#10343, Salem) Be responsible for the accurate and timely pre-analytical functions of patient identification, blood and body fluid specimen collection and specimen labeling. Certification (PBT, etc.) preferred. Bi-lingual English/Spanish. Closes 5/31/13

Auto Service Advisor Assistant (#10361, Corvallis) Entry level position working with the public on the

administration side of the automobile industry. A GRADUATE of the automotive program or getting close to GRADUATING is highly desirable. Competitive Wages Closes 5/31/13

Dental Assistants (#10363, Keizer, Salem & Albany) Assist the dentist during a variety of treatment procedures. Set up and breakdown operatory post treatment. Take, develop and mount dental radiographs (x-rays). Manage infection control - prepare and sterilize instruments and equipment. DOE closes 6/12/13

Several Summer Farm Jobs (#10347, Halsey) (#10345, Jefferson) Check out our Student Employment Website.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

ESOL Help Desk



Drop in at the Help Desk near the Writing Center, or set up an appointment

Tuesday & Thursday

1:30 - 3:30 pm

To make an appointment with Sarah Chaney, e-mail: chaneys@linnbenton.edu

Sarah is also available by appointment at the Benton Center on Monday or Wednesday afternoons.

THE COMMONS FARE

MENU FOR THE WEEK OF:
5/15-5/21

Wednesday: Moroccan Chicken*, Cider-Brined Pork Chop with Apples, Onions and Bacon*, Hurley's Grilled Vegetable Sandwich. Soups: Beef Vegetable* and Cream of Onion

Thursday: Turkey club with Pasta Salad, Braised Beef, Huevos Rancheros*. Soups: Turkey Chowder and Minestrone

Friday: Chef's Choice

Monday: Broccoli Beef over Rice, Chicken Satay with Peanut Sauce*, Vegetarian Pasta. Soups: Lentil and Bacon,* and Loaded Potato Chowder

Tuesday: Brazilian Seafood Stew*, Chicken Pot Pie, Vegetable Yakisoba. Soups: Smoked Salmon Chowder, and Ginger Curry Carrot*

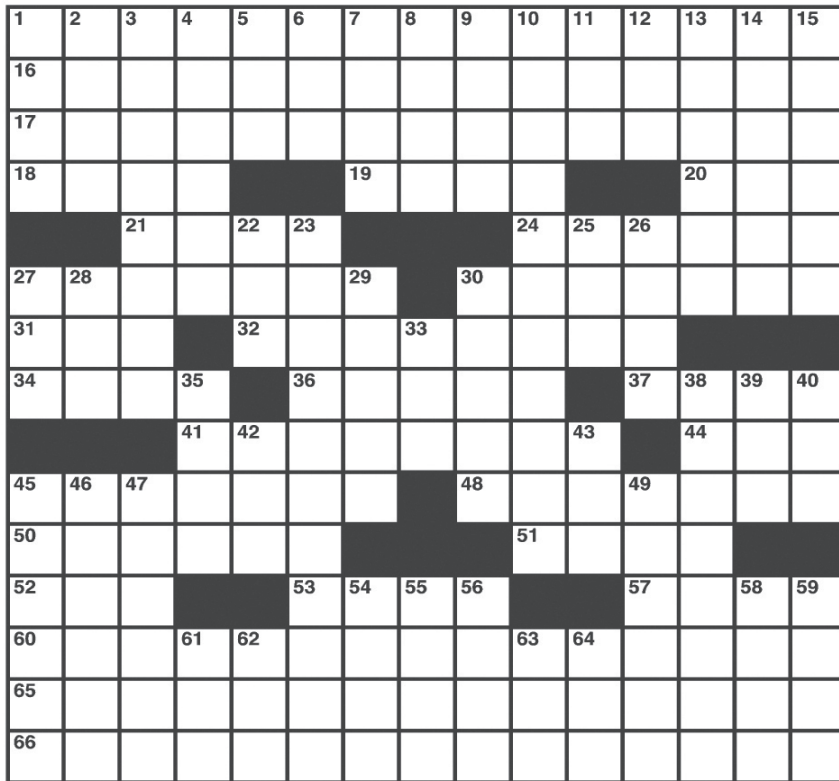
Items denoted with a * are gluten free

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Obsolete item
- 16 "The Sorcerer's Apprentice" and others
- 17 Pet that's larger than a toy
- 18 Group originally named the Jolly Corks
- 19 Zaire's Mobutu Sese ___
- 20 No longer serving: Abbr.
- 21 Bk. before Job
- 24 Themes
- 27 Try to bean, in baseball
- 30 Easing of tension
- 31 Roadside grazer
- 32 False show
- 34 Fountain beverage
- 36 Verdi aria that translates to "It was you"
- 37 Diamond stats
- 41 Hearty entrée
- 44 Caviar, say
- 45 Quantities possessing only magnitude
- 48 Veneration
- 50 Seat of Washington's Pierce County
- 51 1956 Mideast crisis site
- 52 Part of a loop
- 53 "Given that ..."
- 57 McAn of shoes
- 60 Tax service, familiarly
- 65 It may be awakened after a period of inattention
- 66 Retail security staff



By Thomas Heilman

- 8 Cab hailer
- 9 Serious trip
- 10 Some triangle sides
- 11 WWII zone
- 12 Kung ___ chicken
- 13 Second man on the moon
- 14 Choose
- 15 Safari menace
- 22 Local govt. unit
- 23 Half-baked
- 25 They may end with 27-Down
- 26 Equal
- 27 Passes may result in them: Abbr.
- 28 "Yoo-___!"
- 29 Alaska and La., once
- 30 Remove pitch stains from
- 33 Spanish uncle
- 35 Alice's chronicler
- 38 Soviet leader who signed SALT I and II
- 39 Biennial games org.
- 40 Tennis unit

Wednesday's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 42 Descartes's conclusion
- 43 Nashville sch.
- 45 Connecting flights
- 46 Customs exemption for an auto
- 47 Customer ID
- 49 Czar known as "the Great"
- 54 Lose color
- 55 Narrow opening
- 56 Normandy river
- 58 York's river
- 59 "Miracle" 1969 World Series winners
- 61 Chariot ending?
- 62 "Self-Reliance" essayist's monogram
- 63 List-ending abbr.
- 64 Lab caretaker?

Poetry Spotlight

Home

by Raymond Hill

I'm sure you already know that home is where the heart is.
 I'm sure you already know this game of life can be the hardest.
 We all make decisions sometimes that are not the smartest.
 But the experience it brings can take us the farthest.
 No matter where you've been
 No matter where you will go,
 The light inside you can shine
 This is all you need know,
 Some nights we all rest
 Some days we all roam,
 Next time your feeling alone
 Just remember this poem
 and
 You will always feel at Home



Submit your poems and artwork to
 commuter@linnbenton.edu

Too Tired

by Mike Rivera

I'm the tired, weary writer of urban legends...
 personifying the violence, revolution.
 I'm the poetic vigilante, hardened,
 from years of fighting turmoil and treachery against
 the tyranny of men with vengeance
 and hatred in their hearts.
 I do this not to make a dollar;
 its the collection of cryptic
 quips... wisdom... intuition...
 its my only goal,
 to say what
 I want to say,
 without selling my soul...
 yet, here I am...
 on this blank piece of paper.
 I, sit, write, yet words escape me,
 reaching out, panting heavily, as the dream world falls away
 I grasp onto this lucid... premonition.
 my ideals, morals, and ethics
 in smooth, rhythmic, righteous motion
 that fades...
 floating higher and higher,
 like loosing a kite, as the deep blue sky
 swallows it up in the distance
 never to be seen again.
 My words come an go these days.
 I used to anticipate their adventure, horror, laughter...
 Too tired today...
 Too tired to remember...
 Too tired today...

Correction

Last week's poem, "Hate to Love," was written by Michael Rivera, not Sean Dooley.



By Jason Maddox
 An LBCC student-generated comic





William Allison

Mixed-media piece "Gossip," by Angela Purviance, was awarded Best of Show. See more photos online at commuter.linnbenton.edu.

Student Art Winners Announced

LBCC News Service

Eighteen students received awards at Linn-Benton Community College's Annual Art Student Juried show at a reception held Wednesday, May 8, in the college's North Santiam Hall Galleries.

Angela Purviance of Philomath was awarded Best of Show for her mixed-media piece "Gossip" by juror Yuji Hiratsuka, a renowned print-maker and art professor at Oregon State University. Purviance also received the Active Minds Award for another mixed media, titled "Expectations."

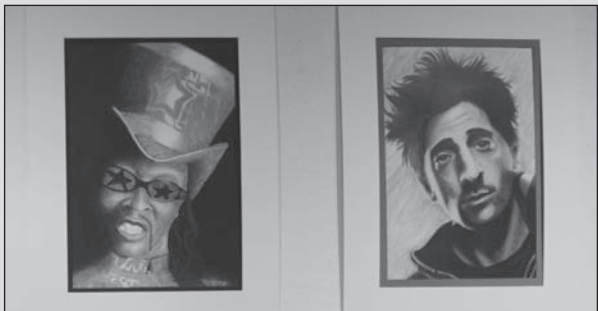
The juror also bestowed Juror's Choice Awards to Genevieve Martinusen of Springfield for her pastel titled "Pears" and to Rosalie Lingo of Corvallis for her oil painting titled "Thin Skin." Lingo also received a Freedom of Expression Award for her oil painting titled "Oh, Hon."

Additional award winners were:

- **Johnny Beaver** of Corvallis, the President's Purchase Award and the Carol Schaafsma Award of Merit in Painting;
- **Morgan Gregory** of Shedd, the Carol Schaafsma Award of Merit in Photography, and also the Wise Photo Printing Award;
- **David Narvaez** of Albany, the Drawing Board Award and also the Food for Art Award;
- **Jessica Walton** of Albany, the Art Faculty Award;
- **Danielle Bean** of Corvallis, the Corvallis Fall Festival Award;
- **Troy Zweber** of Corvallis, the Hester Coucke Award;
- **Annclaire Greig** of Corvallis, the Carol Schaafsma Award in Sculpture;
- **Audra Mote** of Corvallis, the Carol Schaafsma Award in Drawing;
- **David Reizes** of Philomath, a Jay Widmer Award in Ceramics;
- **Ginny Gibson** of Corvallis, a Jay Widmer Award in Ceramics;
- **Jamie Hendrickson** of Corvallis, the LAHP Division Award;
- **Pearl Stephens** of Alsea, the Dick Blick Art Materials Award;
- **Kayla West** of Corvallis, the Creative Crafts Award;
- **Spike Keenan** of Philomath, a Freedom of Expression Award;
- **Sean Carver** of Alsea, the People's Choice Award.

More than 50 works by 33 student artists are on view in the exhibit on both floors of North Santiam Hall on LBCC's Albany campus, 6500 SW Pacific Blvd.

The exhibit runs through June 7. The gallery is open weekdays from 8 a.m. to 7 p.m.



Graphic Arts Show

Don't miss the Graphic Arts Student Show up in South Santiam Hall. See more photos online at commuter.linnbenton.edu.

William Allison



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April 17, May 16, June 19

Pre-registration required.

pdx.edu/admissions/transfer-open-house

Club Brings Poems to Life

Shuo Xu
Contributing Writer

Among other projects the Poetry Club helped organize recently, there has been a lovely poetry wall in the college library since last month.

Established seven years ago, the Poetry Club has thrived since then. The club is a group of students from all majors and backgrounds, as well as some faculty, staff, and others in the campus community.

The Poetry Club meets every Tuesday from 3 to 4 p.m. in the Hot Shot Café in Albany campus and every Wednesday from 5:30 to 6:30 p.m. at the Benton Center in Corvallis. The meetings generally include about eight to 10 people.

"We bring our own poems that we've written or poems of others that we love. We read and talk and generally have a great time," said Robin Havenick, adviser for the Poetry Club. "You don't have to read to join us, and everyone is welcome. Drop in when you'd like to join us."

"Usually anyone who has brought a poem will read, and others will give comments, questions, and suggestions about the poem afterwards," said Kiera Lynn Eller, the student poet laureate. "We're a laid-back group of people."

The Poetry Club has as many as 20 people involved, and the numbers vary from week to week. To participate, all one has to do is simply show up.

Bryan Miyagishima, college librarian, proposed the idea and got the materials to put up the poetry wall. The purpose of it is simply to share poetry with the public and invite others to share their work, anonymously or named.

"Anyone can share a poem on the wall. It can be original or someone else's," Eller said.

The Poetry Club "seeds" the wall each week with new themes and new poems.

Havenick and Eller said they'd like everyone to know that the Poetry Club extends to a large range of people. They are open to newcomers.

This year, the club has already hosted amazing events such as the Ekphrasis Exhibit in South Santiam Hall, the Works Speak Out photo and poem gallery, and WordMob at the Benton Center. Next year, the Poetry Club will have more grand events, and they want all kinds of artists to be involved.



For more info, visit <http://insidetheheartwalls.blogspot.com/>

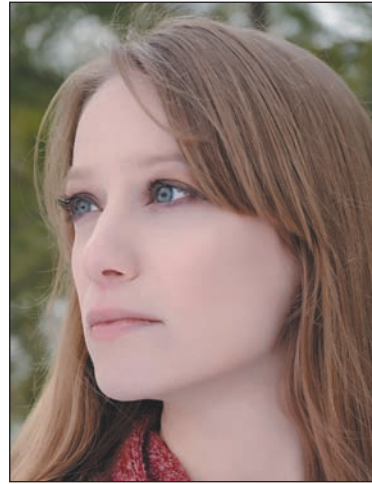
Writers Series Hosts Beers

LBCC News Service

Author and poet Shaindel Beers will hold classroom readings and discussions at Linn-Benton Community College Friday, May 17 from 10 to 10:50 a.m. in North Santiam Hall, room 110, and from 1 to 1:50 p.m. in North Santiam Hall room 209, 6500 Pacific Blvd. SW, Albany.

Beers will also hold a reading and discussion May 18 from 9:30 to 10:30 a.m. at the Mennonite Village Lakeside Community Center, 2180 SE 54th, Albany, followed by a Writing Workshop, "All the World's a Poem: Writing Using 'Found' Poetry from the World Around You" from 1:30 to 4:30 p.m. in the Albany Public Library meeting room, 2450 14th Ave SE.

Beers' poetry, fiction, and creative nonfiction have appeared in numerous



provided photo
Author/poet Shaindel Beers

journals and anthologies. She is currently an instructor of English at Blue Mountain Community College in

Pendleton, Oregon and serves as Poetry Editor of *Contrary*.

A *Brief History of Time*, Beers' first full-length poetry collection, was released by Salt Publishing in 2009. Her second collection, *The Children's War and Other Poems*, was released in February of 2013.

Beers studied literature at Huntingdon College in Montgomery, Alabama, and at the University of Chicago. She earned a master of fine arts in creative writing at Vermont College of Fine Arts.

These events are free and open to the public and are sponsored by the LBCC English Department, the Valley Writers Series, the Albany Public Library, and Albany Peace Seekers. For more information, contact the LBCC English Department at 541-917-4530.

AT THE MOVIES



Frances Ha
Rated: R
Genre: Dramady



Star Trek: Into Darkness
Rated: PG-13
Genre: Spacey Sequel

Sources: [IMDb](#), [Yahoo! Movies](#), [Fandango.com](#)

WEATHER

Wednesday (5/15)	Cloudy	69°/50°	
Thursday (5/16)	Wet-like	64°/52°	
Friday (5/17)	Very Gray	65°/42°	
Saturday (5/18)	Rain?	67°/49°	
Sunday (5/19)	Wetness	67°/45°	
Monday (5/20)	Sun spots	68°/53°	
Tuesday (5/21)	Showers	63°/40°	

Source: [accuweather.com](#)

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- ✓ Find a tube for floating on the river
- ✓ Knock out a few bacc core classes

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