

Writing 121
Writing & Rhetoric
SPRING 2018

Class Location: BC 105

MW: 4:30-5:50 pm

CRN: 42438

“Meet me halfway...”

Instructor: Peter Bañuelos
banuelp@linnbenton.edu
Office: Benton Center, Room 123
Office Hours: Wednesday, 3:30-4:30/By Appointment

Course Description

WR 121 covers the processes and fundamentals of writing expository essays, including rhetorical structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. WR 121 emphasizes the development of critical thinking skills. But, the main objective of WR 121 is to strengthen student proficiency in expository writing. At the completion of WR 121, successful students should be able to write thoughtful expository prose, demonstrating competence in following directions, organization, mechanics, and the writing processes, while examining different styles within writing.

Required Texts

They Say, I Say: Moves that Matter in Academic Writing, 3rd Ed., by Graff and Birkenstein (without readings).

All other texts will be available online, via Moodle or handed out in class.

Attendance Policy

This is a collaborative class that **requires participation and preparation. You must do the readings for the course on the day they are assigned.** Students should not miss any class, but students can miss up to three classes total. If you miss five classes or more, you grade could drop by a full letter grade. If you are not here, you will not learn. If you are a student-athlete or involved in student activities that make it difficult to attend class, please come speak to me about this sooner rather than later to see if we can come up with alternatives. If you know in advance that you will not be able to attend class due to necessary obligations, please email me to notify me. Email should have your name, the name of the course, some information and a possible meeting time to discuss alternatives for the missed work. Linn Benton Community College strives to respect all religious practices. If you have religious holidays that conflict with any of the requirements of this class, please contact me so we can make alternative arrangements. Excused absences, such as those for religious observances, *important* meetings or appointments, or LBCC-sanctioned travel for inter-collegiate athletics, will not affect your grade, but it is your responsibility to contact me. If you are sick, I would advise that you not attend class and send me an email as soon as you can to let me know. It will be up to you to find out what you missed, including instructions, in-class assignments, and handouts. Please keep track of the specific day(s) that you missed and look at the syllabus and Moodle for more clarification as well.

Participation & Engagement

Active engagement—asking questions, participating in discussion, contributing to group activities, respecting classmates, and critical listening, for example—are central to your success in WR 121 and your development as a writer. It will be important that you do the reading, that you come to class ready to participate and to learn, and it will be helpful in creating awareness and knowledge. Participation and engagement means being aware of others, with honesty and respect being pivotal in this space. Try to include others and allow others to speak and be heard, but also knowing that your experience in WR 121 will be, hopefully, a positive experience. At the very least, it will create awareness and add depth to your understanding when discussing the varying topics.

Online Communication & Resources

I will be making use of online communication and provide resources/materials via Moodle. Please familiarize yourself with this site if you have not already, as we will use it for class. This site is also the location where you will find uploaded readings and articles that you will be required to read for class, for the designated week (see the Term Schedule for more information about what readings you should do throughout the term). There will be weekly prompts for Weeks 2-10 and students will have until *that weekend* to respond to the prompt(s)—for that designated week.

Be sure to check your email and the class online site regularly (Moodle). If you have any issues with your school email or class site, please do email me to let me know about the tech-issue and you can also visit the Help Desk located on the First Floor of the Learning Center or try the Linn Benton Community College *Media Services* located in Willamette Hall, Room 110. You can contact them via phone at (541) 917-4672. LBCC Media Services' Hours of Operation and Support are: Monday through Friday, 8:00 am-4:30 pm.

Disability Access Services

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules. Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public report.

Student Conduct

The classroom is a unique environment in which students and faculty work together to promote learning and growth. To foster and maintain this learning environment, it is essential that you respect the rights of others seeking to learn and those facilitating the course. Differences of perspective should be expressed in terms that are supportive of the learning process, and which helps create an environment where communication occurs with clarity and respect. Behavior that is disruptive to this learning environment will not be tolerated and may lead to disciplinary action and/or removal from the class. Please refer to the Student Conduct Relations for additional information. Questions regarding classroom conduct may be directed to the Director of Writing, and/or Associate Dean of Student Development.

Academic Misconduct

The Student Conduct Code defines *Academic Dishonesty* as “an act of deception in which a student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the student’s own efforts or the efforts of another.” Academic misconduct includes all forms of student academic misconduct wherever committed; it is illustrated by, but not limited to, cases of plagiarism. Academic misconduct is a serious offense that will not be tolerated in any form at Linn Benton Community College. All instructors of WR 121 are required to report all instances of alleged misconduct so that the matter can be properly and thoroughly investigated. Students found to be in breach of the code will be subject to significant disciplinary action.

CHEATING—use or attempted use of unauthorized materials, information or study aids or an act of deceit by which a student attempts to misrepresent mastery of academic effort or information. This includes unauthorized copying or collaboration on a test or assignment or using prohibited materials and texts.

FABRICATION—falsification or invention of any information (including falsifying research, inventing or exaggerating data and listing incorrect or fictitious references).

ASSISTING—helping another commit an act of academic dishonesty. This includes paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, or taking a test/doing an assignment for someone else (or allowing someone to do these things for you). It is a violation of Oregon state law to create and offer to sell parts of an assignment or a finished assignment to another person (ORS 165.114).

TAMPERING—altering or interfering with evaluation instruments and documents.

PLAGIARISM—representing the word or ideas of another person as one’s own OR presenting someone else’s words, ideas, artistry or data as one’s own. This includes copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project, then submitting it as one’s own.

The Writing Zone

The Writing Zone in the Learning Annex at the Benton Center provides students with writing help on assignments across the curriculum and during any phase of the writing process, including scholarship essays and resumes. Students can receive one-on-one writing help in sessions that average 30 minutes, but sessions can range from 10 minutes to an hour. The Writing Zone also supports students from LBCC’s ELA program. Drop in and by-appointment assistance with writing assignments at any stage of the writing process. Support for students who are English language learners also includes assistance with reading, writing, speaking, and English grammar. To make appointments, visit tutortrac.linnbenton.edu

Evaluation & Point Breakdown

Assignments	%	Points
Class Participation	10%	20
Moodle Prompts	10%	20
Journals	5%	10
Identity Essay (#1)	10%	20
Argumentative Essay (#2)	25%	50
Analysis Essay (#3)	10%	20
Final Exam (Blue Book)	30%	60
TOTAL	100%	200 pts.

TERM SCHEDULE

WEEK	TOPICS/READINGS	ASSIGNMENT INFO
WEEK 1	MON: NO SCHOOL	
	WED: Introduction/Expectations Essay #1 Handout/Brainstorm TS/IS: Chapter 12, p. 163-166	SYLLABUS DAY

WEEK 2	<p>MON: Journal/Discuss Chapter 12 Writing Mechanics TS/IS: Introduction, p. 1-14</p> <p>WED: Discuss Introduction/Main points Journal/Style in Writing/Voice TS/IS: Chap. 9, p. 121-128</p>	<p>Last day to add/drop Tues., April 10th</p> <p>WEEKEND</p> <p>SUBMIT ROUGH DRAFT Moodle Prompt #1</p>
WEEK 3	<p>MON: SUMMARY PACKET Write Alexie Summary TS/IS: Chap. 2, p. 30-41 Discuss Readings/ Main Ideas</p> <p>WED: Summary Talk/Cont. Monday Watch Video for Moodle TS/IS: Chap. 1, p. 19-29</p>	<p>“Superman and Me” SUNBIT BY FRIDAY</p> <p>IDENTITY ESSAY FINAL DUE FRIDAY BY 5:00 PM Journal/Argumentative Essay</p> <p>WEEKEND</p> <p>Moodle Prompt #2 Superman Summary Due</p>
WEEK 4	<p>MON: RESEARCH WORKSHOP Essay #2 Handout: Argumentative Discuss Research Methods TS/IS: Chap. 5, p. 68-77 ARGUMENTATIVE RESOURCE PACKET</p> <p>WED: COMPUTER LAB DAY Go over ARG PACKET Find sources/credibility WS TS/IS: Chap. 8, p. 105-114</p>	<p>MEET IN COMP. LAB Write Summaries</p> <p>MEET IN COMP. LAB</p> <p>WEEKEND</p> <p>Moodle Prompt #3</p>
WEEK 5	<p>MON: COMPUTER LAB DAY Write Summaries for Essay #2 Discuss Transitions/Quotes TS/IS: Chap. 8, p. 105-114</p>	<p>MEET IN COMP. LAB</p>

WED: Submit Summaries Friday
 TS/IS: Chapter 7, p. 92-101
 Fallacies Handout
 Discuss Logos/Pathos/Ethos

Discuss Workshop/FRI.
 Journal

WEEKEND

Moodle Prompt #4
 TS/IS: Chap. 15, p. 184-201

WEEK 6

MON: Discuss Essay #2
 TS/IS: Chap. 14, p. 173-183
 Grammar Handout/Fallacies

Journal

WED: WORKSHOP HANDOUT
 hooks: Feminism for Everybody
 MLK: "Letter from Birmingham Jail"

Bring Draft to Class/FRI.

In-Class Activity

WEEKEND

Moodle Prompt #5
 TS/IS: Chap. 11, p. 139-144

WEEK 7

MON: Fallacies WS/Grammar
 Rough Draft of Essay #2
 TS/IS: Chapter 6, p. 78-91

SUBMIT ESSAY #2 RD

WED: Discuss Analysis Writing
 TS/IS: Chap. 10, p. 129-137
 INTROS/CONCLUSIONS WS

WEEKEND

Moodle Prompt #6
 Thesis Practice Handout

WEEK 8

MON: Essay #3 Handout
 Examine Past Final Exam Readings/Responses
 Thompson: "Smarter than You Think"
Discuss Essay #3 Handout

Journal

WED: Discuss Reading/Critical Thinking
 Look at Student Analysis'/Critique
 Carr: "Is Google Making Us Stupid?"
Discuss Practice Test—Week 9

Begin Essay #3/Take-home

WEEKEND

ESSAY # 2 FINAL DRAFT
Moodle Prompt #7

WEEK 9

MON: NO SCHOOL: Memorial Day

WED: PRACTICE TEST/50 MIN.

SUBMIT JOURNALS MON.

WEEKEND

**FINAL DUE SAT. 12:00 AM
SUBMIT Essay #3/Analysis**

WEEK 10

MON: PRACTICE TEST/50 MIN.

WED: Get feedback on Practice Test
Most Common Issues
RESOURCES for Final Exam/MOODLE
FINAL READING AVAILABLE TODAY

ALL MOODLE PROMPTS DUE

WED: HAND IN ALL JOURNALS
Discuss Final Exam/Prepare
Examine Final Reading and Essay #3

***Alternate Final on Thursday
6:00-9:00 PM/Location TBA**

WEEK 11

MON: Rough Draft/FINAL DRAFT DAY
DAY ONE: 4:30 PM-6:30 PM
LOCATION: TBA

(2 HOURS)
10 minute break after 50 min.

****ALTERNATE TESTING TIME IS THURSDAY OF WEEK 10, FROM 6-9:00 PM, SAME AMOUNT OF TIME GIVEN**
****FINAL GRADES WILL BE AVAILABLE BY FRIDAY OF WEEK 11 AFTER 5:00 PM UNLESS TOLD OTHERWISE**
