



SPARKS WILL FLY

SEE PAGE 8

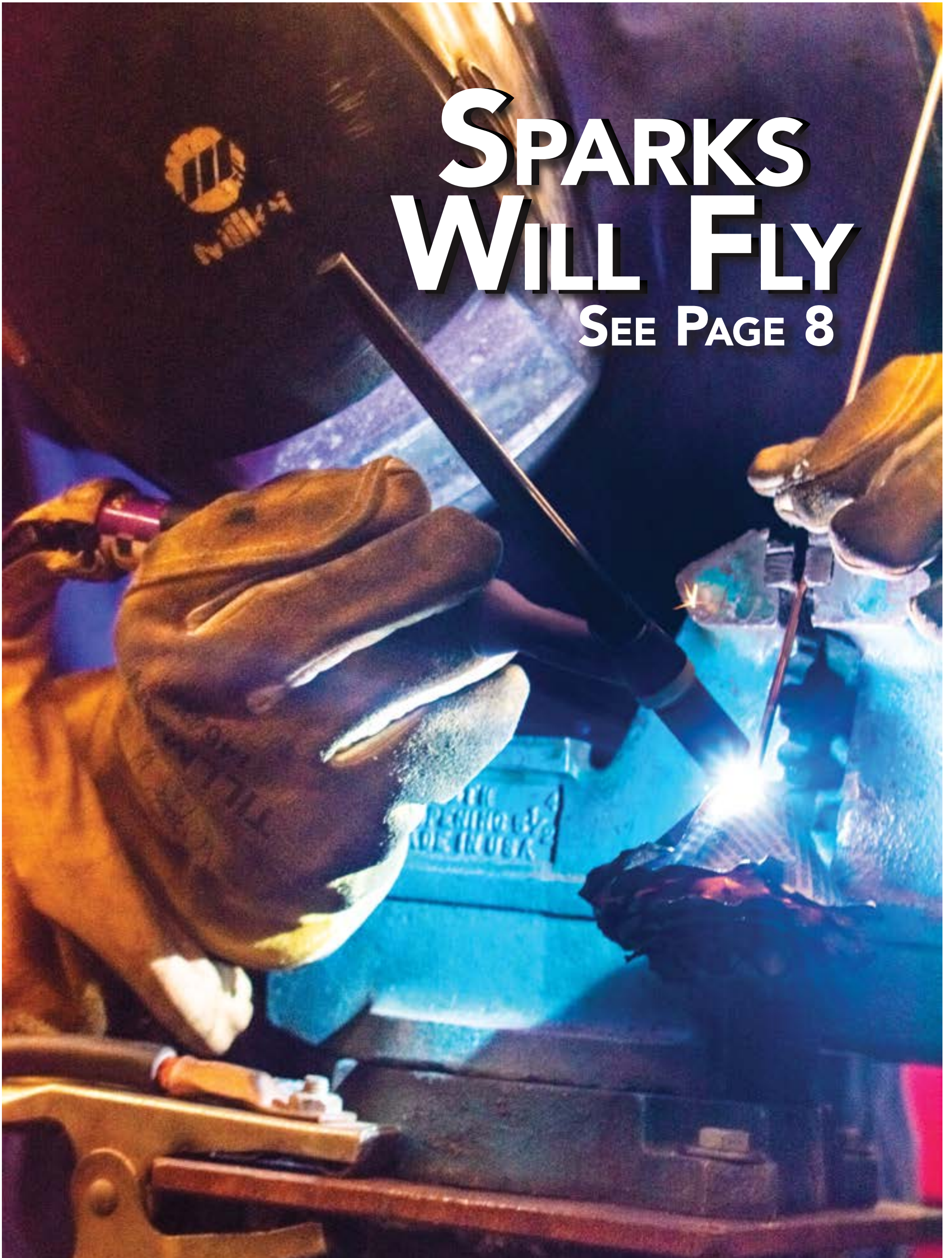


PHOTO: ANGELA SCOTT

Dustin Bry tig welds a rose for the Welding Department's annual Valentine's Day Rose Sale.

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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WELLNESS WEDNESDAY

Last week I talked about "Noticing and Being Present," and I gave a list of possible things to observe about listening and interrupting and paying attention. I got called on my own "stuff." Sigh. It's only fair.

I've noticed something. I interrupt. I am impatient and I want to say what I want to say (oh sure, it's "helpful" hahaha). Sidenote, from Fenway (Advising Center therapy dog): Dogs don't interrupt. They may nudge you with their nose for a scratch, but they rarely bark when a two-legged is talking.

Thus, I'm reminded of presentations/discussions I have with student groups about setting well-being goals. And that human beings are more likely to achieve goals when they:

a) Speak them out loud.

b) Commit these actions to other people.

And so, my goal is to not interrupt others. You have permission to give me a "look" or a finger wave (not THAT one), if I interrupt a conversation. I want to get better at listening fully. I want to hear and understand what you're saying.

"Powerful listening" is really a thing. It's much more than being silent. Good/great listeners build self-esteem, challenge or clarify assumptions in a non-competitive way. Powerful listening is a skill worthy of pursuit.

I would be remiss if I didn't mention that my friends who are hearing impaired, do "listen," just in a different way.

Fenway listens too. She just doesn't communicate with two-legged/human words. Have you ever talked to a dog? Chances are it made you feel free to say whatever you wanted, without the burden of justifying your position, sounding witty or telling an entertaining story. Dogs don't finish our sentences, offer advice, try to top our stories, or text us instead of talking to us. Dogs pay extremely close attention to us: they study our facial expressions, our body language, our voice patterns. Dogs do not just listen with their ears, they listen with their entire being.

STORY BY **LISA HOOGESTEGER**

CAMPUS VOICE

What do you think of Valentine's Day and why?



SALENA MAYS BUSINESS MANAGEMENT

"IT'S A GOOD TIME TO SHOW PEOPLE HOW YOU APPRECIATE THEM. THAT YOU CARE ABOUT THE ONES AROUND YOU. IT'S MORE THAN ABOUT LIKE LOVING THE PERSON YOU'RE IN A RELATIONSHIP WITH AND MORE ABOUT LOVING THE ONES AROUND YOU."

JAMIE COTTOM BUSINESS MANAGEMENT

"TO ME SPECIFICALLY, I'VE BEEN MARRIED FOR A WHILE. IT'S FUN FOR A NEW RELATIONSHIP AND STUFF BUT AFTER A WHILE, IT'S OLD AND YOU KINDA SEE HOW SUPERFICIAL IT ALWAYS WAS."

NEAL KMINSKI ENGINEERING STUDIES

"I DON'T REALLY HAVE AN OPINION. LIKE, IF I'M IN A RELATIONSHIP I'M APPARENTLY SUPPOSED TO GET FLOWERS BUT IF I'M NOT, DISCOUNT CHOCOLATE."



CHANCE HAUN GENERAL STUDIES

"I THINK IT'S AN EXCUSE TO BE EXTRA WITH YOUR SIGNIFICANT OTHER."



CHIDERA ONWERE MUSIC THERAPY

"I REALLY DON'T HAVE LIKE AN OPINION ON IT, REALLY. I THINK IT'S SWEET AND NICE."



STORY AND PHOTOS: SARAH MELCHER

#BLACKGIRLMAGIC

English Department holds Second Annual Black History Month Essay Contest



STORY BY
JOSHUA STICKROD
@JOSHSTICKROD

February is in full swing and in honor of Black History month, LBCC's English department is holding its second annual Black History Month essay contest.

The contest calls for students to examine Zora Neale Hurston's "How it Feels To Be Colored Me" and then showcase their understanding of the piece by correlating it to this year's topic of #BlackGirlMagic.

Created and popularized by CaShawn Thompson in 2013, #BlackGirlMagic is a movement intended to celebrate the power, beauty, and resilience of black women. English faculty member, Dr. Ramycia McGhee, who created the Black History Month Essay Contest last year in 2018, chose the topic of #BlackGirlMagic because she wanted to honor the spirit of black women in the U.S.

"This movement was a way to embrace who we are, embrace our different skin tones, embrace our natural hair, embrace our natural features, and celebrate who we are as women, and as a culture of women in America," said McGhee.

McGhee decided to base the essay around Hurston's work because she felt "How It Feels To Be Colored Me" embodied the spirit of #BlackGirlMagic in 1928, long before the term was actually created.

"The Harlem renaissance was an amazing time for black people as it was an explosion of culture and art and beauty. So I think [Hurston] writing this piece is so



significant at this time because even in that time Black Girl Magic was happening but the phrase just hadn't been coined yet."

McGhee hopes that this year's contest can build off of the success of last year's theme of "witnessing." She believes that the contest, paired with the Black History Month film series hosted by the DAC will help better illuminate the relevance of #BlackGirlMagic today.

"We want to keep it going, we want to keep the conversation moving. And this year, why not have it line up with the film series which includes Bessie Smith and Introducing Dorothy Dandridge and Billy Holiday, and all these amazing women who have paved the way for your Beyonces, your Rihanas, your Szas, all these different women."

First-year instructor Tristan Striker, who was brought on to help take over the American Literature courses after longtime instructor Robin Havenick's

PHOTO COURTESY: FLICKR.COM

retirement, is also co-running the contest with McGhee.

"African American Literature and American literature go hand-in-hand. Actually, my focus in my own studies has been on African American literature so it was kind of a no-brainer to get involved with Ramycia and push and promote this really important event," said Striker.

"In relation not just to current events, but also historically, how, institutionally there has sometimes been a little bit of pushback in celebrating things like this on campuses. But I feel like here, people are very open to it, people are very welcoming of it. So why not dive right in and make it something powerful?"

The deadline for the contest is Feb. 22 and it's open to any LBCC students. The winner will receive a cash prize, earn an opportunity to speak at this year's Unity Celebration on Feb. 28, and also be published in the Commuter.

ADDITIONAL INFORMATION

For more information please contact McGhee at mcgheer@linnbenton.edu and Striker at striket@linnbenton.edu. Or stop by their offices in NSH 214 and 215 respectively.

STUDENT LEADERSHIP WANTS YOU

STORY BY KAREN CANAN

Would you like to start next term with a free three credits coming to you?

Put on the Rocky costume. Talk to Barb in the Student Life and Leadership/Student Leadership Council (SLC) Office next to the Hot Shot Café. The

office is open 9 a.m. to 4 p.m. Monday through Friday.

Rocky is one of about a dozen SLC positions opening up this term and all of them translate directly to free credits. For example, Krystal Madrinan is the SLC Wellness Coordinator, a part-time position, so she earned three credits last spring term during training, 6 credits for Fall, and 6 credits for winter. A full-time officer will earn double that.

Krystal puts in about three hours a week in the office and three hours per week in meetings.

Applications are being accepted now through the end of spring term for regular positions, both part-time and full-time. (President and vice president applications were due by 5 p.m. Feb. 11; students are encouraged to serve a regular year first to learn the ropes before running for president or vice-president.)

IMPRESS YOUR VALENTINE'S DATE!

COURTESY: AMANDA STANLEY

Join Chef Andrew for a LIVE cooking demo today, Wed., Feb 13 in the Culinary Kitchen where he will demonstrate how to make chocolate dipped strawberries and a chocolate lava cake. This will be a yummy experience you won't want to miss!

We will all meet in the Vineyard Mountain room for information and lunch, and

then we will follow Chef Andrew to the Culinary Kitchen to learn how to make these delicious treats that we get to sample right after! YUM!

All are welcome!

Lunch provided! Soup and rolls free for members of the American Association of Women in Community Colleges, and just \$2.50 for non-members. If you prefer, you can also bring your own lunch!

Join us!

Black History Month
African American Women in Entertainment Film Series #BlackGirlMagic

Introducing Dorothy Dandridge Feb. 14 @ 12pm
Nina Feb 20th @ 12pm
Dream Girls Feb. 27th @ 12pm

Sponsored by the English, in collaboration with DAC, Biology, Learning Center, Student Affairs, and Financial Aid.

Report the Special Event at: https://www.linncampus.com/...
Linn-Benton Community College is an equal opportunity institution. All programs and services are available to all students, faculty, and staff. Linn-Benton Community College is an equal opportunity institution. All programs and services are available to all students, faculty, and staff. Linn-Benton Community College is an equal opportunity institution. All programs and services are available to all students, faculty, and staff.

All movies will be held in the DAC.

LBCC Benton Center, LBCC Poetry Club, & LBCC Student Life and Leadership present:

WORD MOB

Join us for an infusion of heartfelt slam and spoken word expressed through the voices of LBCC students and poets. To share an original (or unoriginal) poem at our open-mic, please sign up at 6:30 pm. Please keep open-mic performances to 4 minutes or under.

Friday, February 15
7:00 - 10:00 pm
LBCC Benton Center Student Lounge
757 NW Polk Avenue, Corvallis

LBCC Poetry Club | Linn-Benton Community College | SLC

Direct questions about or requests for special needs or accommodations for the LBCC Poetry Club should be directed to the LBCC Poetry Club at 503-338-6333. Please call 503-338-6333 or visit the Oregon Telecommunications Relay 711 or 800-735-2289. Make sign language interpreting or real-time captioning requests 24 hours in advance. Notice of other requests at least 12 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity institution and provider.

LADY ROADRUNNERS LOOK TO KEEP IT GOING

Coming off of an impressive win, LBCC strives to keep momentum going



STORY BY
CAM HANSON

The Lady Roadrunners come off with a win against the Portland Panthers, 75-55, on Monday, Feb. 11. The Panthers came into the game sitting at a league worst 1-19 Overall and an 0-10 record in conference, and had issues shooting the ball all night. LBCC is now 11-12 overall, with a 5-6 record in the south division, earning them the sixth spot in division rankings.

LBCC utilized their entire team throughout Monday's win, with many players from the bench contributing. Emily Huson used her court vision to be a facilitator throughout the contest, passing for five assists and opening up looks for her teammates. Amyr Lowe came off of the bench and provided a team leading 16 points and six rebounds, consistently making sure her team got the ball back. The Roadrunners improved their shooting as well, hitting 45 percent from the field on the night.

The win against a lower level team was a good tune up, as the Roadrunners will face the Clackamas Cougars at home on Feb. 13. After a convincing win, the Roadrunners will look ahead to their game with the Cougars, who matchup well with LBCC and share a related spot in the NWAC south rankings. The Cougars currently hold a 10-9 record overall with a 6-4 record in conference, hitting fourth in the rankings. They currently average 79 points per game and shoot for 40% overall on the season. The matchup will mark the teams second meeting, their last saw the Cougars taking the win 74-57.



Roadrunners lose 73-70 to Umpqua on Wednesday, Feb. 6, as Amyr Lowe (23) takes the ball up the court.



Emily Huson (5) lead the team in assists with five.



PHOTOS: DAVIS IHDE

Madeline Oakden (2) finished the game with 15 points.



LBCC Basket	
Date & Location	
Wednesday, Feb. 6	vs. Umpqua
Monday, Feb. 11	vs. Portland



MEN'S BASKETBALL PREPARES FOR CLACKAMAS

After beating Portland, Roadrunners look ahead to challenge Clackamas

Riley Davis (10) during the Roadrunners 83-71 loss to Umpqua on Feb. 6.



STORY AND PHOTOS BY CAM HANSON

LBCC Men's basketball beat the Portland Panthers 86-78 on Monday, Feb. 11, starting the week off on a strong note, beating the Portland Panthers 86-78. The Panthers (6-16 Overall, 3-8 Conference) came in hoping to steal one on the road, and kept the game competitive throughout. The Roadrunners had a stellar second half and gradually ran away with it in the final minutes of the contest. LBCC improves to 13-9 overall, with a 7-3 record in the south division.

Players that made an impact on the night for the Roadrunners came from all over the depth chart. They had a total of five players score double digits on

the night, four of them being starters. Nico Wolff continued to show his versatility on the court, nabbing five rebounds and scoring a team high of 16 points. AJ Chahal also provided help off of the bench, hitting 4-4 for 10 points. LBCC played good defense on the night as well, only letting the Panthers hit 39% from the field.

Up next for the Roadrunners are the Clackamas Cougars on Feb. 13, who have had a great season, sitting at 16-6 overall with a 6-4 record in conference, which puts them at fifth in the division rankings. They are currently on a three game win streak and are fresh off of a strong performance against SW Oregon. They average 89 points per game and the match will be a battle between the fourth and fifth teams in the south region. It'll be a good test for a Roadrunners team that is fresh off of a good win.



Nico Wolff (14) finished the game with a team high of 19 points.



Riley Davis (10) finished the game with 15 points and 10 rebounds, earning him a double-double.

Ball Outcomes

Women	Men
Lost 73-70	Lost 83-71
Won 75-55	Won 86-78



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[@thepregcenter](#)

Valentine's Day Bake Sale!
February 14th 10:30-1:15 in the LBCC Commons
Featuring items such as:

- 🍷💕🍷
Cupcakes - \$2/ea
- ♥️
Assorted Macarons - \$5/pk 4
- ♥️
Handcrafted Chocolate Bars - \$4/ea
- ♥️
Linzer Cookies - \$1/ea
- ♥️
Chocolate Dipped Strawberries - \$1/ea
- ♥️
Challah Bread - \$5/ea
- ♥️
Fruit Tarts - \$3/ea
- ♥️
Croquembouche - \$6/ea
- 🍷💕🍷

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Lin-Benton Community College, 1014-102, 8500 Pacific Blvd, SE, Albany, Oregon 97321, Phone: (503) 897-8888 or 40 Oregon Intercommunity Relay (711) at 1-800-735-2989 or 1-800-735-1233. Contact should be made 75 hours or more in advance of the event. LBCC is an equal opportunity educational institution.

Lin-Benton



Executive Director of Heterodox Academy visited LB to talk about the importance of various perspectives

STORY AND PHOTOS BY **CALEB BARBER**

Do you identify as a conservative student or faculty member? Do you sometimes feel like your ideas and experiences aren't as accepted or validated by your peers? If so, you are not alone, and a group of LBCC students, faculty members, and a nationwide advocacy group are working to change that.

The Heterodox Academy is a group of academic scholars whose goal is to encourage greater viewpoint diversity on college campuses nationwide. This means no longer avoiding controversial topics of contention, but instead encouraging a conversation between students and faculty with varying viewpoints so that a better understanding of the issue is developed.

This was the goal of Heterodox Academy Executive Director Dr. Deb Mashek when she met with student representatives from the Civil Discourse Club and the Student Leadership Council on campus Wednesday, Feb. 6. LBCC was her first stop on her tour of college campuses nationwide.

Students enjoyed pizza, coffee, and conversation as they sat at a circle of tables in the Calapooia Center boardroom. Like any good facilitator, Mashek rarely spoke, but instead prompted responses from students by asking pressing questions.

"How about outside the club space," Mashek asked, "do you feel there are perspectives being shared with honesty?"

SLC President Shelby Pick recalled an experience she had in a women's studies class at the time that controversy was brewing over Andrew Douglas Campbell's explicit artwork. "We walked over as a class to see the artwork and some people were shocked," she said, "when we got back to class the instructor said 'We're going to have an open discussion about this because this impacts feminism.' We spent the next two hours discussing the artwork, and had a very well rounded discussion."

"Something like this artwork or the Civil Discourse board sparks an emotion. We can discuss that emotion, and acknowledge that there are two or more different sides to an argument and that that is ok."

The meeting went on for about an hour, and in that time students shared their experiences, both negative and positive, regarding how their peers and instructors have responded to controversy or tension in the classroom.

Mashek and students alike identified the stigma surrounding the concept of "safe spaces" on campus. Together they agreed that there is a distinction to be made between a "safe space from" controversial or uncommon ideas or opinions, and a "safe space to" discuss those ideas and opinions constructively and intelligently.

"Our goal is to make society a safe space," said LBCC President Greg Hamann, "that's the intent of the Constitution, that we have the right to free speech, and that we wouldn't use that right to shout down those that we disagree with."

"We want to be open to a variety of perspectives, of ways of knowing. As an education institution we are supposed to be philosophically liberal, open to new ideas. Not politically liberal."

Second Annual

Black History Month Essay Contest

sponsored by the English Department

Contest open to students to examine a piece of African American Literature and express their understanding of #BlackGirlMagic

For details and contest materials, contact: Dr. Ramycia McGhee, NSH215 mcgheer@linnbenton.edu or Dr. Tristan Striker NSH 214 striker@linnbenton.edu

Cash prizes awarded, with opportunity to read at the Unity Celebration Feb. 28.



Photo: Carl Van Vliet - Van Vliet Press

hot & shot Café

MONDAY: 20 OZ VANILLA CHAI 16 OZ REESE'S MOCHA	THURSDAY: VERY BERRY REDBULL 16 OZ PEACH COBBLER LATTE
TUESDAY: 16 OZ S'MORES MOCHA 12 OZ BANANA BREAD BREVE	20 OZ VANILLA LATTE
WEDNESDAY: 16 OZ COCONUT MOCHA CANDY CRUSH REDBULL	FRIDAY: LUMBERJACK FRAP PEPPERMINT WHITE CHOCOLATE MOCHA 20 OZ APPLE CIDER

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\$1 ANY SIZE HOUSE COFFEE

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SERVICE HOURS MONDAY - FRIDAY 8 AM - 1 PM		BUILDING HOURS MONDAY - FRIDAY 8 AM - 4 PM
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Will "ALITA: BATTLE ANGEL" FLOP?



COURTESY: IMDB.COM

EDITORIAL:

Alita: Battle Angel

DIRECTOR: Robert Rodriguez (Based on the manga "Battle Angel Alita" by Yukito Kishiro)

STARRING: Rosa Salazar, Christoph Waltz, Jennifer Connelly, Jackie Earle Haley, Ed Skrein, Mahershala Ali and Keanu Johnson

RATED: Rated PG-13

RELEASE DATE: February 14 (US), February 22 (China and Japan)



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

After a lengthy development process, the film "Alita: Battle Angel" is set to be released on Valentine's Day. The film is an adaptation of the "Battle Angel Alita" manga series by Yukito Kishiro, and has been proposed since the original publication of the story in the 1990s.

The film, which was originally going to be made by James Cameron; has instead been given to Robert Rodriguez ("Sin City," "El Mariachi" trilogy) to direct after Cameron became occupied with "Avatar" and its planned sequels. Cameron also co-wrote the script alongside Laeta Kalogridis (Netflix's "Altered

Carbon") and co-produced the film with Jon Landau. The story follows the title character (Rosa Salazar) as she tries to find her place in the world while fighting hostile androids in a post-apocalyptic landscape.

However, the film has faced an uphill battle leading up to release. The film has been delayed twice so far, first intended for release on July 20, 2018 before being initially delayed to December 21, 2018. Critical reception has also been mixed as of this writing, and many fans of the original source material haven't been pleased with the liberties taken. Least of all, several dark moments from the original manga have been toned down to suit a PG-13 rating when the source was better suited for an R rating.

Beyond all this, however; is the risk involved with the project. The film has a massive \$200 million

production budget; but audience interest has been relatively muted. The film is currently on track to make \$25 million over President's Day weekend and \$45-\$50 million domestically in its entire run. The film will need to break even internationally, with it slated to open in China and Japan on Feb. 22.

As Fox's merger with Walt Disney Pictures is set to be finalized in March, it's clear that "Alita: Battle Angel" is the latest anime and manga adaptation to face challenges prior to release. Despite the best efforts of Rodriguez and Cameron, the film brings to mind the much-maligned 2017 "Ghost in the Shell" remake. Even with all the talent in front of and behind the camera as well as the blessing of original author Yukito Kishiro, the film faces a potentially costly battle at the box office.

CROSSWORD PUZZLE

- ACROSS**
- 1 Hurry
 - 4 Civil Rights Commission (abbr.)
 - 7 Egg (pref.)
 - 10 Andes' cold higher region
 - 11 Pronoun
 - 12 "Lorna Doone" character
 - 14 Gushing
 - 16 Machine gun
 - 17 Flying saucer
 - 18 Body of water
 - 20 Equal Rights Amendment (abbr.)
 - 21 Afr. eye-worm
 - 22 Sound of a bell
 - 24 Song of praise
 - 27 Evolve
 - 30 Anatomy (abbr.)
 - 31 Temporary fashion
 - 32 Alb (arch.)
 - 33 Jewish month
 - 35 Caucasus

- DOWN**
- 1 Fit of sulks
 - 2 Information (abbr.)
 - 36 Nipple
 - 37 Fluidity unit
 - 38 Compass direction
 - 40 Portable chair
 - 42 Question starter
 - 45 Killer of Abel
 - 47 Castile (2 words)
 - 49 Fire (pref.)
 - 50 Rubber tree
 - 51 Health Opportunity for People Everywhere (abbr.)
 - 52 Soft drink
 - 53 Repose
 - 54 Teacher of Samuel

ANSWER TO PREVIOUS PUZZLE

S	A	I	S	K	I	M	A	C	C	T	
A	G	A	G	I	R	A	S	H	O	E	
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- 3 Water (Fr.)
- 4 Girl (Sp.)
- 5 Dream (Fr.)
- 6 Made
- 7 Alternatives
- 8 Yolk of an egg
- 9 Polish border river
- 10 Little (Fr.)
- 13 Recombinant letters
- 15 Shortly
- 19 Month abbr.
- 21 Machine tool
- 23 Rent
- 24 Exclamation
- 25 Donkey (Fr.)
- 26 Eurus (2 words)
- 27 Israelite tribe
- 28 Laconian clan group
- 29 Favorite
- 31 Dire
- 34 Blood (pref.)
- 35 Without (Ger.)
- 37 Hindu queen
- 38 School course (abbr.)
- 39 Scand. legend
- 41 Port. Timor's capital
- 42 Fleece
- 43 Egypt. genie
- 44 Unclose
- 46 Never (Ger.)
- 48 Haggard novel

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THE COMMONS
* CAFETERIA *

2/13 to 2/19

Wednesday 2/13: Milk Braised Pork*, Teriyaki Chicken w/Steamed Rice*, Thai Tofu Curry w/Steamed Rice. Soups: Pazole*, Summer Vegetable*. Salads: Moroccan Braised Chicken, Moroccan Spiced Falafel.

Thursday 2/14: Shrimp & Grits*, Curried Turkey Meatloaf, Eggplant Parmesan. Soups: Navy Bean & Ham*, Butternut & Spinach*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 2/18: -President's Day. Campus Closed-

Tuesday 2/19: Red Wine Braised Lamb*, Cubano Sandwich, Spinach Ricotta Lasagna Rolls. Soups: White Bean & Chorizo*, Smoked Tomato*. Salads: Larb (Thai chicken OR Vegetarian salad)

LUNCH 11:15 AM - 1:15 PM

*Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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EVERY ROSE MUST BE FORGED

Every first year welding student takes a teamwork skills class where they get together and forge roses for Valentine's Day.



First, the rose is upcycled from electrode containers. Each container is flattened then each petal stenciled and taken to a plasma cutter. (Karl Upthagrove)

PHOTOS: ANGELA SCOTT
Karl Upthagrove, Logan Lambert, and Dustin Bry all demonstrate how the roses are created. Roses are priced one for \$15 or two for \$25.



Each rose is spray painted and sold around campus during Valentine's Day and Mother's Day. A booth will be set up on Feb. 13 and 14 near the Industrial Arts Building in the courtyard.



Logan Lambert forms the rose together before sending it to the tig welder. Each rose helps pay for first year certificates and buying equipment for the welding shop.

CORVALLIS-OSU
SYMPHONY ORCHESTRA
SEASON 113 | 2018-2019

"STARS OF THE ORCHESTRA"
MARLAN CARLSON, MUSIC DIRECTOR
SUNDAY, FEBRUARY 24, 3:00 PM | THE LASELLS STEWART CENTER, OSU
WWW.COSUSYMPHONY.ORG

Stravinsky: Rite of Spring (1913)
with winners of the Student Soloist Competition

TICKETS PRICES
All seats are reserved.

Main Floor:
\$22 advance, \$25 door (A-C & V-Z)
\$27 advance, \$30 door (P-U)
\$32 advance, \$35 door (D-N)

Balcony:
\$22 advance, \$25 door (DD-GG)
\$27 advance, \$30 door (AA-CC)

To request accommodations relating to a disability, call 541-286-5580 one week in advance.

Up to three K-8 students accompanied by a ticketed adult, and all high school and college students with current ID, may be given free general admission tickets at the door starting one hour prior to the concert, subject to availability.

WHERE TO PURCHASE TICKETS
Online at cosusymphony.org or at the LaSells Stewart Center one hour before each performance.

CONTACT THE SYMPHONY
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