

BOYS OF THE DIAMOND ARE BACK!



PHOTO: DALE HUMMEL

2013 Linn-Benton RoadRunners baseball team.



PHOTO: MICHAEL DECHELLIS

Roadrunner preparing to connect with the ball.



PHOTO: WILLIAM ALLISON

The RoadRunner and Coach Hawk.

Baseball will be making a comeback to LBCC next spring. This has come as a result of months of work with members of the community. These discussions have planned out a program structure that focuses on high completion rates for the student athletes, and generates involvement of the community to support the program.

Dan Segel, a former Roadrunner baseball player and current president of the Corvallis Knights, was a part of the community group to bring back the program. Joining Segel was Steve Carothers, LBCC alum and owner of Relco Truss, and Dick McCain, retired LBCC athletic director and former LBCC baseball head coach; showing that the baseball program is valued by those who have been involved with it.

"The plan, which uses athletics as a vehicle to promote student success and involvement, makes us very optimistic about the future of baseball and other sports at our college," said LBCC President Greg Hamann.

The decision at the end of the 2013 school year to cut baseball and women's basketball was not easy.

"There were no programs we wanted to cut," said Hamann. "The size of the deficit forced us to make excruciating choices."

Last year's baseball team made the decision even more difficult by having one of the program's more successful seasons. The 2013 team made it to the NWAACC playoffs, as well as having numerous players receive post-season accolades.

Through the hard work that the group of community

members has done, \$40,000 has been raised to support the baseball program.

"The proposed budget for the baseball program is \$85,000. With \$40,000 being donated by members of the community," said Dale Stowell.

The major elements of the plan to reintroduce baseball to LBCC include:

- A 50 percent college completion rate for athletes. LBCC's current student success rate is above average for Oregon community colleges at about 22 percent, which combines the percentage of students who earn a degree or certificate with those who transfer to a four-year institution.

- Significant numbers of local players. At least 40 percent of baseball players will be from LBCC's service district or the district of a bordering community college. At least 80 percent will be from Oregon.

- Better connections to the LBCC community. Athletes will better connect to the LBCC community to ensure it has a noticeable positive experience for all student athletes, rather than just student athletes.

"The measurement chosen for baseball will guide other LBCC programs, both athletic and academic, as the college continues to strive for a 50 percent increase in its completion rate and increased community support and

involvement," said Hamann.

Through the support of the community LBCC baseball will get to continue its long and rich history, as well as create significant opportunities for student athletes and the community. With the community support, a framework for adding other programs to promote student completion is feasible. Not just being limited to baseball, a yet to be determined women's sport will be added by the 2015-16 season to create gender equality with LBCC's athletic programs.

"I'm very proud of the direction we've set for ourselves with the help of the community," said Hamann. "We're excited and grateful for the opportunity this represents." ♡

STORY BY DEVIN STAEBLER



NEW DPP OFFICE

Your LBCC Degree Partnership Team is delighted to announce the opening of the OSU Partnership Office. This office is located in McKenzie Hall, Room 111, and is staffed with advisers from OSU! If you are considering a transfer to Oregon State, make an appointment to come talk to Oregon State's DPP Manager, OSU financial aid, OSU admissions, or an advisor from the program you plan to transfer into. Check the calendar at www.linnbenton.edu/degree-partnership to find out who will be here and when. Email dpp@linnbenton.edu, call (541) 917-4237, or just stop by to make an appointment today! ♡

DPP PRESS RELEASE

2014 EARTH DAY

Celebrate Earth Day Tuesday, April 22 at the 4th annual Earth Day Celebration and Sustainability Fair at LBCC's main campus from 11 a.m. to 1:30 p.m. in the college courtyard.

Learn about solar and wind energy, new automotive fuel technologies, bike transportation, recycling, and composting.

Take a tour of the college green roof and organic farm. Purchase fresh produce from the farm, and recycled metal yard art made by LBCC's Welding Club students.

Bring your old or slightly worn shoes to recycle through Albany First United Methodist Church Green Team booth, or plant some flowers at the LBCC's AAWCC booth.

OSU Geosciences professor Ann Nolin will give a talk on climate change at noon in Madrone Hall, and LBCC Physics instructor Greg Mulder will give live demonstrations on climate change. Performances by LBCC choirs and Poetry Club will also be held.

Community information tables include the City of Albany Parks and Recreation, Pacific Power Blue Sky Energy Program, Republic Services recycling and composting, USDA Natural Resources Conservation Service, Ten Rivers Food Web, Earth Fort Corvallis, Ocean Blue Project, Master Gardeners, and more.

LBCC's Earth Day Celebration is free and open to the public. Sponsored by the LBCC Sustainability Committee and LBCC Horticulture Club. ♡

LBCC PRESS RELEASE

DUAL ENROLLMENT WANTS YOU

BEAVERS AND ROADRUNNERS UNITE FOR EDUCATION.

Drive out to LBCC's Benton Center in Corvallis and approximately 50 percent of the students are enrolled in the Degree Partnership Program. Drive back to LBCC's Albany campus and you will find up to 20 percent of the students are also dual-enrolled.

The Degree Partnership Program (DPP) was created in 1997 to bridge the gap between Oregon State University and Linn-Benton Community College. This partnership allows dual-enrollment in which students are allowed to take classes at both campuses. LBCC hosts information sessions about DPP, educating interested students about the facts and opportunities of the program. Katie Winder, Dean of the Liberal Arts Department at LBCC, provides the encouragement and spark by sharing the numbers of dual enrollment from the program to help inspire new students to enroll.

Linn-Benton was the first and is still the largest DPP school that has partnered with Oregon State, and enrollment in its degree partnership has increased by 25 percent since last year.

The increase isn't surprising considering the benefits. This term about 2,000 students have enrolled and will benefit from LBCC tuition prices, smaller class sizes, more resources, and class availability.

How can Linn-Benton handle such a large number of newfound students?

It turns out that the college handles it quite well. These students are proving to be beneficial to class availability. As degree partnership students flow into Linn-Benton, classes that otherwise may not have enough support are available and are being filled.

"Linn-Benton can no longer rely as heavily on funds from the state, since the state has been reducing its investment in colleges over the past few years," said Winder.

These days, the majority of funds for the school are coming from tuition. With an increase in enrollment numbers, there is a direct increase in funding at LBCC. The more students the community college enrolls, the more tuition funds they can count on to offer classes and keep open the ones that they like to offer. In other words, keep sporting your Beaver gear! Not that there's any shortage of orange, since 85 percent of LBCC students plan on attending OSU and 65 percent do.

There's even more of a class demand at the conveniently close Benton Center.

Administration has been working on opening specific courses that Oregon State students have shown a need for at Linn-Benton, explained Winder. When Oregon State simply cannot accommodate the masses' need to take classes such as math, health, and communications, the classes are oftentimes sought at LBCC's Benton Center.

"[LBCC] helps us quite a bit," said Rick Debellis, Oregon State's Student Services Manager for DPP.

In the end, LBCC students are benefitting from this influx of "Beaver Nation."

For those students interested in learning more about the DPP, information sessions are held throughout the year. Next session is at noon on April 24 at the LBCC main campus, in Calapooia Center, Vineyard Mountain Room 213. ♡

STORY BY SKYLAR KUND

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A VOICE OF EQUALITY IN THE WORLD

"Ask everyone to do their part for the cause and help to broaden and widen the conversation [of equality], so we can really open everyone to the importance of understanding," said Darrel Alejandro Holnes.

This is one of many beliefs held by renowned Afro-Latino writer Holnes, an individual who has pursued equal treatment of minorities to an international level. LBCC's Gay-Straight Alliance, Diversity Achievement Center, and Council of Clubs, with a grant from the campus' English Endowment Fund, are hosting Holnes on April 16 as he presents a collection of poetry to campus and community members alike.

Holnes, whose poetry, art, and events have been both locally and internationally viewed over the past decade, has had works published in Time magazine, the Best American Poetry blog, Callaloo, The Caribbean Writer, and the Kennedy Center for the Arts College Theater Festival, as well as many others. In 2013 Holnes received the Global Officials of Dignity's Broadway Icon of the Year Award, making his presence felt in the world. Holnes is also a member of an elite poetry troupe by the name of "The Phantastique Five" who are well known for their use of poetry to propagate a more enlightened society.

With all these accomplishments one could easily be caught up in their own life, but not so with Holnes who has never forgotten his early teachings or that his voice is one of the people.

"Nothing is ever a one-man mission. I thank all my workshop teachers for teaching me to seek out sources of those who don't have a voice, to help others be on stage to voice their cause," said Holnes.

A native of Panama City, Holnes currently resides in New York City and teaches creative writing at Rutgers University. Holnes holds dear his position as a teacher and can still find time to mentor his students both past and present, even as he continues to rally the voice of equality both near and far.

"I see myself as a student always. The world is the ultimate teacher," said Holnes.

Obviously no stranger to the rigors of academic life himself, Holnes holds degrees in Creative Writing from the University of Houston and the University of Michigan. He has received scholarships to Cave Canem, Canto Mundo, Bread Loaf, and various other residencies, contributed work to the American Folklife Center at the Library of Congress, spoken at the United Nations, and supported programming at the White House as a Presidential Inaugural Scholar.

Along with his skills as a writer, producer, educator, and activist, Holnes also founded EMERGING in New York City which is a movement celebrating innovative, modern, and edgy musical theater. Holnes has also established two other groups in New York City: Broadway Understudies & Swing(er)s cabaret, currently at Toshi's Living Room in the Flatiron Hotel, and Broadway Composers Cabaret at The Lambs Club. Holnes will additionally be debuting projects which will move him beyond the worlds of fine arts and high theater and into television and film, a project which he has set for some time now in 2014. ♡



COURTESY: DARREL ALEJANDRO HOLNES

Darrel Alejandro Holnes.

STORY BY JUSTIN SHOEMAKER

THE MASTERS: WATSON STRIKES AGAIN

It's that time of year again, friends, April in Georgia. That can only mean one thing: "A tradition unlike any other, The Masters." Even though this Masters tournament does not have the appeal of past years without the presence of Tiger Woods, it is still one of the best weekends of the year.

Even without Tiger this tournament does have things to get excited about. Reigning champ Adam Scott comes back with all of Australia hoping he can repeat. Rory McIlroy will be there, and after having a disappointing season last year many are excited about what the future holds for this young star. Then there's Phil Mickelson who is always capable of pulling something amazing out at Augusta, a course he has so much respect for.

At Augusta we always get to see past winners. One of the most respected men in golf and this year's Ryder Cup captain, Tom Watson, will be there. The Masters is always an emotional trip for Watson since losing his longtime caddy and best friend Bruce Edwards. We also have a man who has been excellent the past 5 years in the opening days, Fred Couples. We will see if Couples can hold it together on the weekend as his average on Saturday the past five years has been 76.

Will this be the year that one of the big name players without a major wins a title? Lee Westwood, Sergio Garcia, Matt Kuchar, Luke Donald, and Jason Day will all be looking to be in contention on Sunday. Or will we see some of the tour's bright young stars emerge before our eyes at Augusta? Personally, I think this course sets up lovely for a player like Dustin Johnson or Jordan Spieth to make a name for themselves.

Thursday always starts off with one of the coolest traditions in all of sports. The honorary starters, Gary Player, Jack Nicklaus, Arnold Palmer and all 13 of their Green Jackets start things off.

Some impressive play from Bill Haas gave him the Thursday lead as he came out and shot a solid 68, with big birdies on the 13th, 14th, and 18th. Haas is a solid player and has great golf genes, being the son of Jay Haas.

The day one leader board was full of big names, which will all be chasing Haas Friday. Adam Scott, last year's winner, played a great round Thursday, carding a 3-under 69. Louis Oosthuizen finds himself at the top of a Master leader board again, with a 69 as well. Bubba Watson is within striking distance and played a solid round. Rory McIlroy carded a 71, as did Fred Couples, impressive

first-timer Jordan Spieth, and everyone's favorite highlighter Rickie Fowler.

With some big names atop the leader board, the thing that surprised me was the struggles of some of the favorites. Phil Mickelson really struggled, shooting 4 over and taking a terrible triple on the par-4 7th. Personally, I think Mickelson's back is bugging him, and playing last weekend in Houston probably wasn't the best idea. Other hopefuls Dustin Johnson, Luke Donald, and last year's PGA winner Jason Dufner all looked awful, carding 77, 79, and 80 respectfully.

Friday belonged to 2012 Masters champion Bubba Watson. Watson shot a 4-under 68 and took a 3-shot lead into the weekend. Watson shot an even par for the front nine and got hot on the back nine Friday. He birdied five straight starting with the par-3 12th. Things really got going for him on the par-5 13th when he hit his drive to the bottom of the hill and had a short iron into the green. Watson then made a spectacular putt on the 14th to keep the birdie train rolling. He unfortunately ended the round with a bogey on the 18th, but still holds a 3-shot lead. His nearest chaser was another Aussie, John Senden, who also shot a 4-under 68 today. Senden is a great player and fantastic ball striker.

The biggest story from Friday was the cut line. The number finally landed on 4-over and saw several big name players above that number. Phil Mickelson struggled again, taking another triple bogey this time on the par-3 12th. Mickelson missed the cut and did not play during the weekend, leaving a number of fans disappointed that both he and Tiger would not be chasing the leaders Sunday. A handful of other players, including Sergio Garcia, Dustin Johnson, Jason Dufner, last year's runner up Angel Cabrera, and Graeme McDowell all missed the cut.

Saturday is known as Moving Day at Augusta National, and players look to jump up the leader board and get into position to make a late push Sunday. Two players that took advantage of early tee times were Miguel Angel Jimenez and Ricky Fowler. Jimenez is a very well liked player on tour and was looking to become the oldest player to ever win a major at the age of 50. Fowler is a budding superstar on tour looking for his first major. Jimenez carded an impressive 66 and moved to within two of the leaders. Matt Kuchar also had an impressive round, shooting a 4-under 68 and moved into 2nd place, putting the pressure on leaders Jordan Spieth and Bubba Watson.

Jordan Spieth was the feel good story of this year's Masters. The 20-year-old Texan has been a professional for only 18 months. This being his first ever major, expectations for the young American were not high. Spieth grabbed the attention of many with a solid round Saturday to tie Bubba Watson atop the leader board. Watson struggled Saturday with the pressure of leading the tournament and looking to win his second Masters title in just three years. Sunday started with Spieth and Watson tied at the top of the leader board.

Sunday at Augusta is always an emotional ride for everyone involved. This year the spotlight was focused on two of the tour's newest stars. Bubba Watson has one major victory and his fan base is growing in the golf community. I fiery left-handed player who hits the ball a country mile, it is hard to not cheer for Bubba. Following this performance from Jordan Spieth gold fans everywhere have a new young superstar to cheer for.

The action started Sunday when fan favorite Fred Couples birdied the first two holes, and everyone started to think maybe this could be the year. After staying in contention on the front nine, the wheels came off the cart for Fred with two costly double bogeys on the back side.

Matt Kuchar made two huge birdies at the par-5 2nd hole, and then again at the par-4 3rd. Kuchar, then at 6-under, was tied for the lead with Spieth. Spieth came out firing and put the pressure on Bubba Watson. With a big birdie at the 2nd Spieth moved into the lead. His hole out from the bunker at the 4th moved him to 7-under as he had all the momentum. Watson regained control at the 8th and 9th, making huge birdies at both, while Spieth struggled and walked away with two bogeys, now two shots back.

Watson made the turn at 8-under and never looked back. Steady play throughout the back side and five pars to close out the round were too much for the rest of the field. Spieth and other challenger Jonas Blixt couldn't make the big birdie to turn momentum back into their favor.

A second Masters victory in just 3 years puts Watson in a very special field. Watson has competed in just 6 Masters, winning two of them, a feat only three other players have managed to accomplish. Unlike his victory in 2012, Bubba's adopted son Caleb and wife Angie were able to greet him at the 18th green and share a very special Master's moment. ♡

STORY BY CALEB CLEARMAN

WEATHER SOURCE: THEWEATHERCHANNEL.COM

WEDNESDAY
AM SHOWERS
62/48

THURSDAY
SHOWERS
55/42

FRIDAY
PARTLY CLOUDY
65/41

SATURDAY
PARTLY CLOUDY
64/44

SUNDAY
PARTLY CLOUDY
67/43

MONDAY
CLOUDY
62/40

TUESDAY
RAIN
62/39

VOTE OR VOTE

The Student Leadership Council is campaigning to get 3,000 voters registered on campus this year to join thousands more from community colleges and universities across the state.

SLC is joining with the local Oregon Student Association and the national United States Association in getting voters registered to have more political influence.

Lobbying for lower tuition, improved financial aid, and student rights are the main goals of the association.

After hearing about the campaign, freshman Isaiah Hoyt planned on registering.

"If registering can help the association lower tuition, I'm all for it," said Hoyt.

In 2012, the OSA had registered 50,000 voters, 2,400 of which were from LBCC. They were able to lobby a tuition freeze starting Fall Term of 2014 with the influence that many voters established.

"Voting is power. When we vote together, we can concentrate the power," said SLC Vote OR Vote organizer John Corey.

The more registered voters that the OSA can get will directly affect the amount of weight they will have in lobbying for student interests.



PHOTO: JAMES MURRAY V
 RoadRunner sporting a Vote OR Vote t-shirt.

"It's a great idea. I have kids that I'm planning to help with college and lowering tuition will help," said Nikolas Zeek, a military service member, student, and parent.

In 2014, the OSA has a goal to register 60,000 students. SLC is hoping to contribute 3,000 students from LBCC. The goal for the spring and fall terms is to get at least 1,400 students registered and 100 for summer term.

SLC members were seen the first two weeks of term campaigning in the classroom with vote pamphlets on hand for students to fill out, or walking around campus with their Vote OR Vote T-shirts.

If students happened to miss one of the representatives in a classroom, they can drop into the SLC office on campus and fill out their registration during normal school hours.

If students have moved since last registering or want to change political parties, it is time to register again.

It doesn't matter how students want to vote, or what political party they belong to, the OSA and the SLC are just looking to get as many student voters as possible.

The last day to register for the May 2014 primary election or change your political party is Tuesday, April 29. ♡

STORY BY ANDREW GILLETTE

The Commuter Presents

Arts & Entertainment

PICKS OF THE WEEK

Amanda Coplin, Scott Nadelson, and Elena Passerello

Corvallis Art Center
Free

April 16

"The Structure of Nature"

Reception April 17 at 5:30 p.m.
The Arts Center

April 17-May 24

35th Anniversary Oregon Dance

The Majestic
7:30 p.m.
\$10 - \$15

April 18

"Between the Cracks"

The Arts Center
7 - 9 p.m.
\$10

April 19

Earth Ball: An All-Species Masquerade

Squirrel's Tavern
9 p.m.
\$10

April 19

Halle Loren

The Majestic
7:30 p.m.
\$18 - \$25

May 2

A Majestic Cinco de Mayo

The Majestic
2 - 7 p.m.
\$5 - \$20

May 3

Amanda Coplin

Author
Albany Library
6:30 p.m. - Free

May 7

"Gypsy"

The Majestic
\$12 - \$18

May 9 -25



DID YOU KNOW?

There is a mass of water floating in space that is 100,000 times larger than our sun and holds 140 trillion times more water than all of our oceans.

POETRY IN LIBRARY

You're invited to stop by and view our poetry on display at the LBCC Library, in honor of National Poetry Month!

As part of our regular "Poetry Write Big" series, we commemorate the centennial of William Stafford's birth with poster-size poems displayed prominently near the library entrance and by the Reading Room. And, in the back of the library by the Reading Room, you'll find a selection of reading material (including several books of poetry) honoring Arab-American Heritage Month.

There will be a reading scheduled in the Reading Room on May 13. ♡

LBCC PRESS RELEASE



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<http://www.youtube.com/watch?v=36wVJTGiU6I>



COURTESY: MARVEL STUDIOS

After months of waiting, the next entry in the Marvel Cinematic Universe has arrived in the form of “Captain America: The Winter Soldier.” Having seen the film when it opened this past weekend, I can say that it more than lives up to the hype. Kevin Feige not only made good on his claim that it would be a sort of “Avengers 1.5” (as in, vital to the plot of Age of Ultron next summer); but also in his desire to emulate the style of political thrillers in terms of story and tone. As such, Evans’ return as Captain Steve Rogers to play against Robert Redford as a scheming senator raises the stakes that much higher.

Also returning to help “Cap” are Natasha “Black Widow” Romanov (Johansson); as well as newcomer Sam “The Falcon” Wilson (Mackie), a paratrooper from the comics who provides great help to his friend in catching up on 70 years of pop-culture, as well as in the final battle above Washington, D.C.

From the fight on a Hydra cargo freighter that opens the film to many vehicular combat scenes on the streets of D.C., the action scenes are among the most realistic I’ve

seen in any movie to take place in our nation’s capital. The use of 3D has also significantly improved from the first film as well as “The Avengers.” If you can handle it, I would recommend seeing it in 3D.

The performances are on par with the political thrillers the film was influenced by, with the leads and supporting cast alike delivering their best for such an anticipated film. The pacing never feels too fast or too slow, as I’ve seen in past entries in the Marvel Cinematic Universe. A scene showing all Cap did for his country via an exhibit in the Smithsonian transitions quite nicely to S.H.I.E.L.D. being compromised and Rogers being declared an enemy of the state.

As per usual, the film sets up the next few entries in the franchise, but the scene in the middle of the credits drops a bombshell that I will not be spoiling. The freighter in one of the opening scenes even alludes to a location in “Guardians of the Galaxy,” on the docket for Aug. 1. The film is also going to be coinciding with the plot of the TV series entry, “Agents of S.H.I.E.L.D.” (which I am dismayed I am not

MOVIE REVIEW:**Captain America: The Winter Soldier**

STARRING: Chris Evans, Samuel L. Jackson, Scarlett Johansson, Robert Redford
PRODUCTION: Marvel and Disney
GENRE: Scif-fi, Action
RATED: PG-13
OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

caught up with as of this writing).

I highly recommend “Captain America: The Winter Soldier” for fans of the Marvel Cinematic Universe or the comics; or any moviegoer tired of the usual doldrums for this time of year at the movies. ♡

‘INSPIRATIONS!’

Join LBCC’s Dance Club for an evening of dance in their Spring Concert performance of “Inspirations!”

Talented dancers and choreographers are ready to take the stage for an enjoyable evening full of dance! Guest artists include East Dream Chinese Dance and Legacy Ballet.

Tickets are \$8 Adult, \$6 Students and Seniors. Ages 4 and under are free (at the box office only).

Tickets can be purchased in advance online at www.linnbenton.edu/russelltripptheater or at the door one hour before curtain. ♡

LBCC DANCE CLUB **PRESS RELEASE****CALLING ALL ARTISTS**

Linn-Benton Community College invites artists in Linn and Benton counties to submit work to be considered for “Poetry Birdhouses, Building Community,” part of an upcoming visual, active art display at the college.

Five local artists will be selected to artistically embellish birdhouses made of cedar, which will be provided. No entry fee for submissions. Cash awards of \$500 will be allocated to each selected artist to help cover expenses.

The poetry birdhouses will be installed as permanent exterior art for LBCC’s Albany campus. Media considered must be appropriate for exterior landscape, and able to withstand Willamette Valley weather.

Deadline for submission is May 28. Applications and instructions can be found on The Art Center’s website at www.theartscenter.net/opportunity. For more information, contact M’Liss Runyon at runyonm@linnbenton.edu. ♡

LBCC **PRESS RELEASE****POETRY CORNER***“Sugar Skulls”*

He used to build skulls out of sugar
 Spinning the caramelized
 Sweetness locked inside her
 Would dust the hollow smiles with
 Turmeric and bright pink crystals
 To sell at the festivals for death and for life
 She would weave wide ribbons back and forth
 Hypnotically through braids thick as fish
 Waiting for a chance to lick the granules slowly off
 Sugar skulls that glowed knowingly
 Under copper lanterns lit by colored tea lights
 Swaying still beneath La Luna
 He shyly rolls a smoke and nods as she walks by, low eyes
 Transfixed on the sashes dripping flowers off her hips
 While she gets lost in the prints by Frieda and Rose Garcia
 Intuitively tuning in like a treble to the secret frequency between
 Turning as teal moon feels magnetism towards illuminating sun
 Pulling the smoke from his hands she procures a match
 Seemingly out of invisible space
 They light up slowly, smiles unfurling across dark wild skies
 And all the missed chances, minute deaths and rebirths
 Sigh in relief as the skull sockets burn

By *Megan Mitchell**“Billie Holiday Would Be Appalled”*

boom, stomp
 gorilla gateway romp
 raucous racist glaciated
 horrors spoken south
 zoom, pow
 rampant animal
 reconstruction, destitution
 fight to knuckle,
 bleed to bosom
 wannabe haven institution
 clank, rip
 season stiff the flow
 jagged rustic rural
 criticized a martyr, murder
 aching heaven fusion glow
 pop, zap
 swing gracious sadly
 maple, oak, green all madly
 suck the sap
 biting branches
 terror truncates one.

By *Kiera Lynn***STUDENT SUBMISSIONS WELCOME**Please send your submissions to commuter@linnbenton.edu.

EKPHARASIS II: POETRY BROUGHT TO LIFE

Van Gogh said, "I dream my painting, and then I paint my dream."

To celebrate National Poetry Month, Linn-Benton students and staff are having an exhibit featuring 27 paintings in a variety of media along with the poems that inspired all the artwork. The poetry and art will be on display until May 2.

The SSH gallery is open Monday through Friday from 8 a.m. to 5 p.m. There is no charge to view the artwork. If interested in purchasing a piece of art on display (prices vary) contact the secretary in the SSH or NSH buildings.

On April 15 from 3 to 4 p.m. a reception and book release was held in the gallery. Poets read from their work, and were available to sign copies of the exhibit catalog.

The theme for the gallery is a response to a poem written by a member of the Linn-Benton poetry club, in commemoration of National Poetry Month. Inspiration for the poems came from the book Ekphrasis.

One student's work of art stood out from the rest. Rosalie Lingo's piece is called "My Night Student Smokes on the Break." The poetry was written by Karelia Stetz-Waters, English department chair and instructor. Lingo, a 20-year-

old Associate of Arts Oregon Transfer student, plans to transfer to Oregon State University to get a degree in Graphic Design and/or Applied Visual Arts.

"I've always been driven to paint, draw, and create art," said Lingo. "I don't see myself ever not making art...I just can't go long without my sketchbook."

It took her about 18 months to create this piece. Each of her pieces has anywhere from six to 20 hours of work put into it. Lingo is currently creating a drawing for her art class with Analee Fuentes and is creating a new painting for the Student Show.

"I don't know where the impulse comes from," said Lingo.

"The art of Ekphrasis is the process of using grand description and rhetoric to represent a work of art. In the case of this project, the poems were created first, leaving the artist to render a visual interpretation from the words upon the page. A picture may be worth a thousand words, but how many pictures are the words worth?" said Kiera Lynn, Linn-Benton's student Poet Laureate.

Some student artwork on display include: Caitlin Little's "Cold and Lonely In the Street," Claire Denning's "Dear Dreamer," and Cesar Jensen's "New Poem."

"I was inspired by the poem, words, and the details that the author used," said Caitlin Little, a 19-year-old art major student with the goal of becoming a tattoo artist. "I don't ever plan on not making art."

It took her roughly five hours to complete "Cold and Lonely In the Street." Little is currently creating a piece for the Student Art Exhibit that starts April 24.

All but one artist are students. Most of the students' art was created in Dori Litzer's drawing class last term.

Litzer created a piece called "Apple Picking," and the poem was created by Robin Havenick, the poetry club adviser.

Kiera Lynn mentioned a few of her favorite poems included in the gallery: Chris Riseley's "For Artists Who Think It Is Cool To Destroy Books," Karelia Stetz-Waters' "My Night Student Smokes on the Break," and Josh Lowe's "Cold and Lonely In the Street."

"None of these three poems are anything like each other, but they all have something that really hooks me," said Kiera Lynn. ♡

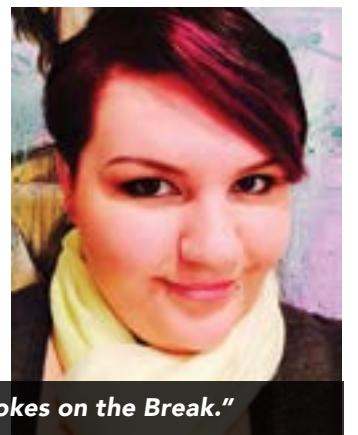
STORY AND PHOTOS BY
MELISSA JEFFERS



Caitlin Little's "Cold and Lonely in the Street" painting.



Rosalie Lingo and her painting "My Night Student Smokes on the Break."



A PHOTOJOURNALIST'S PERSPECTIVE



PHOTO: RYAN MILLER
 Rian Surendra showing some of his skills after soccer class.



PHOTO: CHRIZMA HOSLER
 Front parking lot in front of Takena Hall.



PHOTO: CHRISTIE GANGEWER
 Tanner Ausbun, James Murray V, and Kelsea Vierra.

SUCCESSFUL 2014 CAREER FAIR

"We want to acknowledge the huge success of today's LBCC Career Fair. Special thanks to anyone and everyone who had a role in this success... with an estimated attendance of 700 people. Fantastic!" said Lynne Cox, associate dean of student affairs.



PHOTO: JAMES MURRAY V
 SSG Nikolas Green and the RoadRunner at the 2014 Career Fair.



PHOTO: JAMES MURRAY V
 The RoadRunner poses with students Kara Klinkebiel and Maddy Kutsch.



PHOTO: KAITLYN FARRELL
 Corvallis Police officers answer questions at 2014 Career Fair.

FLIPPED-CLASS FOR NURSING STUDENTS

On Monday, April 14, the nursing program at LBCC had a taste of the "flipped" classroom, a new form of teaching where students come to class prepared and practice their knowledge with more hands-on work.

Set up with round tables in the Fireside Room, students were divided into four sub-groups for a flipped-class experience.

The subject was addictions and substance abuse. After a brief overview in the beginning, each group received different parts of class material.

The first group worked on scoring the dosage of drugs with the Clinical Institute Withdrawal Assessment system. The second group practiced acupuncture with Tawnya Dailey, L.Ac., from Lebanon. The third group learned about motivational interviewing to encourage patients once they are ready to change their behavior. The fourth group, working with health-treating professional James Conway, MFT, from Lake Oswego, studied the process when treating patients with addictions.

The instructor was no longer teaching, and students were no longer taking notes. The classroom turned into a conversation-styled convention.

Unlike in an old-fashioned lecture, students were able to share and communicate ideas with each other. When they met difficulties, the instructor and professionals were there to answer their questions.

Sherrilyn Sytsma, faculty in the LBCC nursing program, was surprised by the students' reactions. "I think it worked well to have people engage more. This is a powerful learning process, since nursing is all about applying your knowledge and skills," said Sytsma.

However, the anonymous feedbacks from students showed a mixture of opinions.

"I enjoyed the day. It was eye opening and helped me understand that addiction is not a choice that people make, and that it can happen to anyone," said

one first year nursing student in favor of the "Flip the Classroom" format.

"I feel like there was not enough time to reach great depth with any one subject, but I have a better overall understanding of treatments and assessments regarding addiction and addicts," said a first-year nursing student who did not favor the classroom style.

This new "flipped" concept of learning provides opportunities for students to collaborate and gain a better understandings of book theories through practical work. With flipped classes, it is important to preview beforehand. The in-class work requires students to know the material

well so that they will not feel lost during the process.

Sytsma thinks this is a great way of extending the skills labs into lectures. "Our skills lab within our curriculum is kind of like the flipped class philosophy. Students need to come to class prepared, and they practice with instructions."

Sytsma said there will always be students who learn better or worse in unconventional classes. So it's good to have a mixed style of classes where they can learn in either way without leaving anyone behind. ♡

STORY BY YULING ZHOU



PHOTO: ELIZABETH MOTTNER
 First-year nursing students experience a flipped classroom.

SPRING HAM RADIO CLASSES



The Linn County Amateur Radio Emergency Service group will again be sponsoring ham radio classes for technician level radio operation. The Tech classes will be on Tuesdays, April 22 and 29 and May 6 and 13, at 6 p.m. in Red Cedar Hall room 116.

The General level of licensing is the second of three ham level licensing. There will also be a general license class radio operation on Thursdays, April 24 and May 1, 8, and 15,

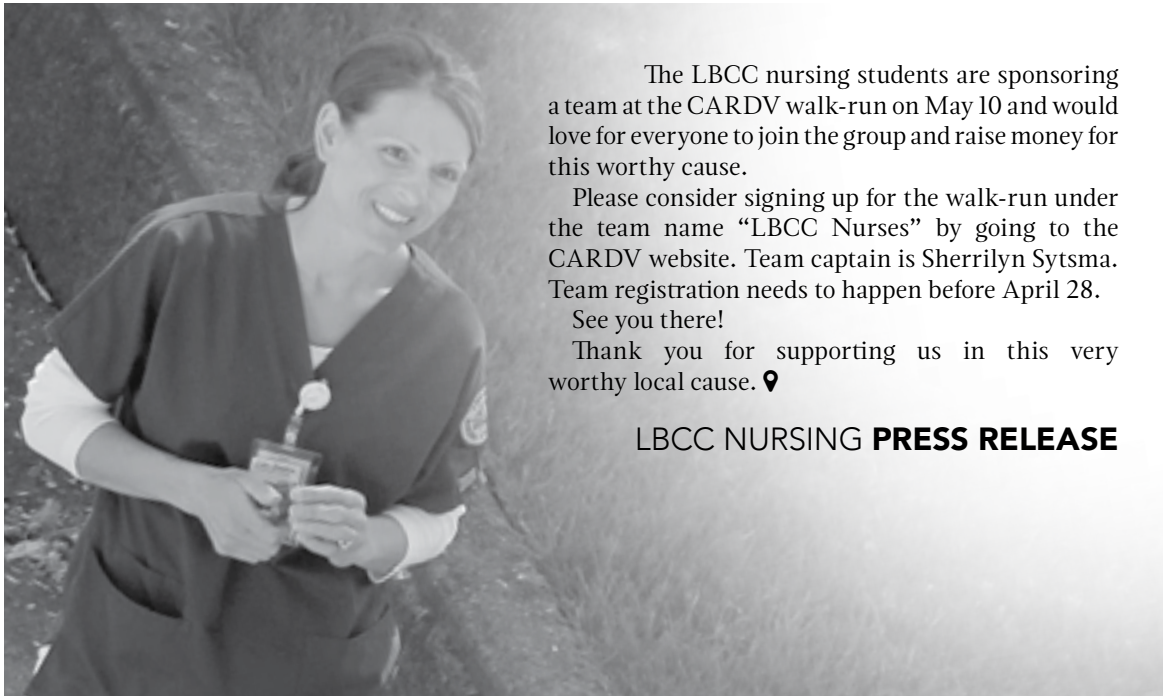
at 6 p.m. in Red Cedar Hall room 116.

The classes are free. However, study books will be needed for the tech and general class sessions. They can be purchased from www.amazon.com or www.arrl.org/licensing-education-training. Be sure to get the most recent edition. To register for the classes please contact Richard Krammerer at K7IHS@arrl.net or call Richard at (541) 967-2813.

Become part of the ham nation and communicate with people across town, across the country, or around the world. As a ham you can also be a part of emergency and community service events and have fun doing it. Be a part of this fascinating hobby and experience for yourself the exciting world of ham radio. ♡

STORY BY DALE HUMMEL

NURSING STUDENTS SPONSOR A CARDV WALK-RUN



The LBCC nursing students are sponsoring a team at the CARDV walk-run on May 10 and would love for everyone to join the group and raise money for this worthy cause.

Please consider signing up for the walk-run under the team name "LBCC Nurses" by going to the CARDV website. Team captain is Sherrilyn Sytsma. Team registration needs to happen before April 28.

See you there!

Thank you for supporting us in this very worthy local cause. ♡

LBCC NURSING PRESS RELEASE

First Alternative Co-op
Earth Day 2014

Celebrate Earth Day at the Co-op
Tuesday, April 22

10% off of all Local 6 products and Grower Direct produce all day long at your local Co-op



First Alternative
NATURAL FOODS CO-OP

South Corvallis • 1007 SE 3rd St.
North Corvallis • 29th & Grant
firstalt.coop Open Daily 7-9

Hot Jobs!

Shipping & Receiving Clerk - Job ID 261
Full time - \$10/hr - Albany

Accounting Manager - Job ID 259
Part time - \$13-\$15/hr - Corvallis

Department Administrative Asst. - Job ID 255
Full time - \$18/hr - Springfield

Manufacturing Coordinator - Job ID 257
Full time - \$20-\$25/hr - Albany

Police Records/Communications Specialist - Job ID 254 - Full time - \$19.11/hr - Springfield

Bookkeeper - Job ID 252 - Full time - DOE - Corvallis

Computer Support Tech - Job ID 245
Full time - \$14-\$15/hr - Albany

Cook - Job ID 254 - Full time - \$19.19/hr - Estacada

In March, 52 jobs were posted! Please log into Career Connections to view all jobs postings.

To apply for these jobs, visit Career Connections at www.linnbenton.edu/career-connections



DID YOU KNOW?

For Valentine's Day 2014 an unnamed man sabotaged a special screening of "Beijing Love Story" by booking every other seat at a Shanghai cinema preventing couples from sitting together.

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541.981.2582

IRONICALLY INDEPENDENT

Who Owns the Holiday

Why should commercialism not borrow the holidays to make money? Christians borrow the holidays from existing pagan and indigenous cultures to more easily convert believers. It is up to the individual and family on how they wish to embrace a holiday: whether it be celebrated in the old traditions, in the Christian tradition, or secularly.

Given the different calendars (lunar or solar), texts (the Bible, the Quran, the Torah, etc.) and lack of recorded history, the birth and death of Christ that we celebrate with the holidays Christmas and Easter, are up to personal interpretation and individual perception.

I am curious, as a spiritual person who has her own beliefs, why are Christians upset that the holidays are becoming more commercial? Doesn't this offer Christians more of an opportunity for outreach and bring more opportunities to talk with people who celebrate the holiday secularly?

Given that so much about religion is up for debate and interpretation of the individual, and based on the text, calendar, and scriptures, I am going to share with you some of my thoughts about Christmas and Easter and how they came to be the holidays we celebrate today and why I do not feel that Christians have right of ownership of these holidays.

Christmas is the day Christians choose to celebrate the birth of Jesus Christ, but it is likely that his birth was in the summer or fall and that date was chosen to correspond with existing festivals from Roman, Norse, Celtic, and other cultures. If you are curious about the tradition of the use of the Christmas tree and other adopted Christmas time traditions, please read the story "Winter Solstice Traditions Celebrated Today" (lbcommuter.com/2013/12/04/winter-solstice-traditions/) (sorry, not going to reinvent the wheel).

Now you may ask why I do not believe Christ's birthday is during the Christmas holidays? In Luke 2: 7-8, "shepherds were tending their sheep." Given the climate in that region, it is unlikely the sheep or shepherds would have been out in December. Another consideration is the comparison of John the Baptist's birthday to Jesus Christ's. Luke 1 says there was a six month difference between the two births and follows John's conception to birth in March. If John was born in March, then this would place Jesus' birth near September.

"Given that so much about religion is up for debate and interpretation of the individual... I do not feel that Christians have right of ownership of these holidays."

Christian and religious scholars agree that it is most unlikely that Christ was born at Christmas time. Does that make the meaning of the holiday any less? I don't think so. It is what you make it.

Easter traditions are just as interesting as Christmas traditions. For example, Easter does not have a set date. It ranges from March 23 to April 23. How can you assign the death of Christ to a flex of dates? Why wasn't one date selected by the Church to celebrate Christ's death? Do you know how Easter Sunday is decided? It falls on the first Sunday after the first full moon after Spring Equinox. Hmm, how pagan sounding. And then there is the question of when is the Sabbath. Saturday or Sunday? After reading through some twenty different scholarly sites, both religious and secular, most have a plausible answer to when the death of Christ occurred, but none agree. I am going to allow you to come to your own conclusion of what you wish to believe. I merely want to point out that Easter, the Celebration of Christ's Resurrection, has never been on a set day, but instead follows a pagan pattern.

One of the more interesting tales that explains the lunar pattern of when Easter falls and the reason behind the bunny, eggs, and ham (why Easter ham, the Bible and Torah both claim that pigs are unclean?) comes from Babylon. Nimrod, grandson of Noah, married a woman named Semiramis, and together they ruled over Babylon. Upon the death of Nimrod, Semiramis changed her name to Ishtar (pronounced Easter).

She claimed that Nimrod became the sun god Baal and impregnated her. To bless Ishtar with fertility, the moon goddess granted her a large egg that fell down from the sky and landed near the Euphrates River. Ishtar bore a son, Tammuz, who adored rabbits. After her son was killed by a wild pig, Ishtar declared that there would be a festival to celebrate Baal (Nimrod) and her son who ascended into the skies to rule with his father. The Festival would involve eating of ham, gathering of eggs for fertility, and bunnies, a sacred animal.

Throughout European and Middle Eastern cultures, eggs were a symbol of fertility. The Christian church adopted the symbols for the rebirth of Christ. This tradition of color and decorated eggs continues on today.

So, yes our holidays have become more secularly focused and commercialized, but they were not created by Christians. It is up to the individual how they wish to celebrate the holidays and which traditions they wish to include in that celebration. ♡



COLUMN BY
ELIZABETH MOTTNER

CONSERVATIVE CORNER

Christian vs. Commercialism



COLUMN BY
DALE HUMMEL

As a conservative I am a big fan of capitalism and commercialism, but as a spiritual person, I am troubled at our society's view of certain holidays that are celebrated in America that shouldn't be commercialized. The collaboration of capitalism in connection with the Christian faith really bothers me. The idea that Christmas isn't here until Santa Claus makes an appearance, or that it's not Easter until the Easter Bunny shows up is truly disturbing.

One of the biggest issues with America's connection with the holidays is money. Christianity is supposed to be about love, brotherhood and friendship, not about the depths of one's pockets. To some it may be the way they choose to celebrate a few of the more popular holidays, however, the reasons for the major holidays come from the Christian faith.

I am well aware that seasonal icons like Santa Clause and the Easter Bunny may be an Americanized way of celebrating, and did not originate in America. Unfortunately, corporations have chosen to embrace these characters and use them on children to make their parents buy more material items, that they probably don't need.

What do the Christian celebrations of Easter and the Easter Bunny have in common? They have very little in common, indeed. Spring is supposed to be the season of new life and a new beginning, hence the Easter egg. Spring is the time when Jesus was resurrected from his tomb, and that's about all the connection is. According to discovery.com the bridge between the new life in Christ and the hiding of eggs first made the appearance in 15th century Germany, while the first documented account of an "Easter" bunny was in the 1500s and brought to Pennsylvania in the 1700s. However you look at it, there is no real connection between Easter as the retail stores like to see it and Easter as it was intended to be. Unfortunately, I believe the celebration of Easter today in the commercial scene is what some, who may not be Christian, want.

It seems that some people who may not choose Christianity as a faith still want to reap the benefits of the Christian holidays by not necessarily celebrating Easter or even Christmas, but the icons that are associated with them. Not that this kind of celebration is a bad thing, it just seems a little odd that these people want the benefits without having the faith system.

"It seems that some people who may not choose Christianity as a faith still want to reap the benefits of the Christian holidays by not necessarily celebrating Easter or even Christmas, but the icons that are associated with them."

Just in case you are not familiar with the Christian story of Easter, it can be reference from Matthew 28: 1-20; Mark 16: 1-20; Luke 24: 1-49; John 20: 1 to 21: 25 in the New Testament of the Bible. After Jesus was crucified his body was placed in his own tomb. A large stone covered the entrance of the tomb and was sealed. Soldiers guarded the tomb, but on the third day, a Sunday, several women including Mary Magdalene, Mary the mother of James, and others witnessed a violent earthquake as an angel from heaven rolled the sealed stone from the entrance. The guards shook in fear as the angel, dressed in bright white, sat upon the stone. The angel announced to the women that Jesus, who was crucified, was no longer in the tomb, "He is risen, just as he said." This is the traditional story according to christianity.about.com.

I understand that some people who may not agree with the Biblical scriptures, may still want their children to know the joy of the holiday. But candy corporations are riding on the back of the Easter Bunny all the way to the bank. We learn from infoplease.com/spot/eastercandy that Easter is in second for candy consumption and Americans have consumed 7 billion pounds of candy in 2011, according to the National Confectioner's Association. In 2012, Americans spent nearly \$2.1 billion on Easter candy. I'm not truly sure, but I don't think Jesus would approve of the holiday as is it celebrated today by many Americans. There is one good thing about the Easter Bunny, it reminds us of the Easter season, and maybe that's why we celebrate.

Easter holiday traditionally has brought the biggest boost in attendance for many U.S. churches and is arguably the most important Christian holiday, as it marks the resurrection of Jesus Christ three days after his death by crucifixion, as described in the New Testament of the Bible according to christianpost.com.

I know that not everyone believes as Christians do and probably don't have a problem with contributing to the American economy for the sake of a Christian holiday, but I do ask all non-believers to not make it difficult for those who do believe. If you see a cross, crucifix, people dressed up as angels or in Biblical garb, please don't make a ruckus. Let Christians celebrate the holiday their way, in peace. After all, to many Christians, the holiday only lasts a short time, despite what the marketing executives at Wal-Mart and Target tell you.

Please be tolerant and respectful to Christians during this holy time of Easter when we celebrate the rising from the dead and into Heaven of our savior, Jesus Christ. ♡

Please send opinions and responses to:

The Commuter
 Room F-222
 6500 Pacific Blvd. SW
 Albany, OR 97321

Editor-in-Chief:
commuter@linnbenton.edu

Opinions expressed in The Commuter do not necessarily reflect those of the administration, faculty and students of LBCC. Editorials reflect the opinions of the authors.

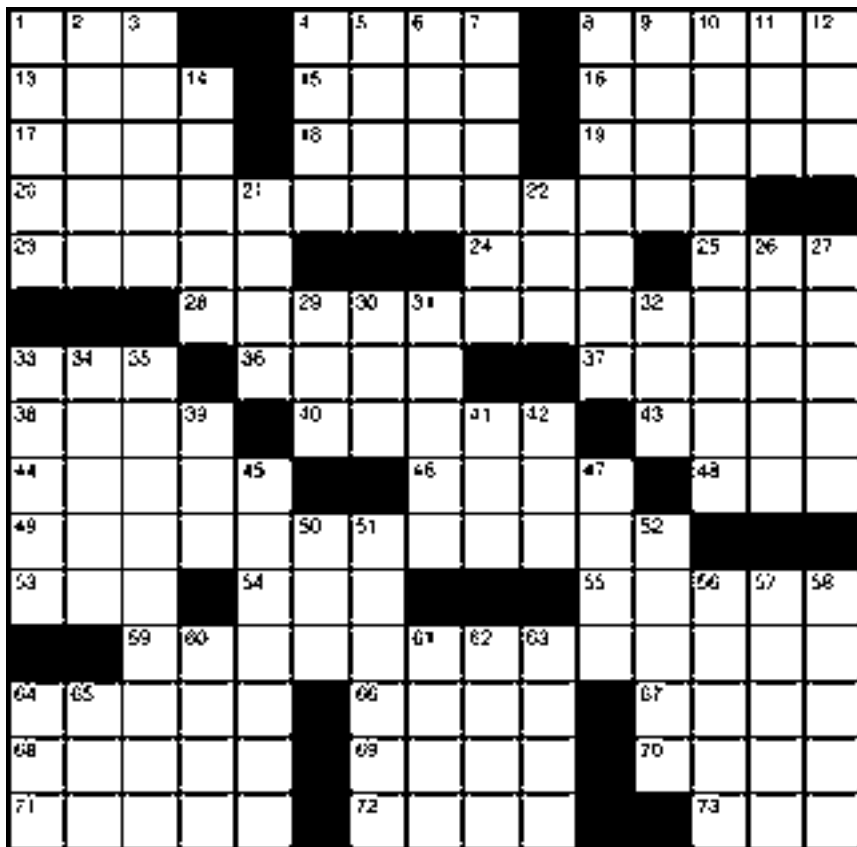
The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Auto club offering
- 4 Gregory Peck role
- 8 Foster on a screen
- 13 Stretches of history
- 15 He actually played the lyre
- 16 Amherst sch.
- 17 Two-time NBA MVP Steve
- 18 Component of ocean H₂O
- 19 Lawn game using lobbed missiles
- 20 Buff ancient ruler?
- 23 Attorney general before Thornburgh
- 24 Yank's foe
- 25 Dudes
- 28 Own a few James Brown albums?
- 33 Fez, e.g.
- 36 Bankruptcy factor
- 37 Polynesian island nation
- 38 "Break ___!"
- 40 Fare named for its shape
- 43 Fabric quantity
- 44 Mother of three French kings
- 46 Shiny fabric
- 48 Arctic coast explorer
- 49 Leaps over an oily mud puddle
- 53 DSL user's need
- 54 Mao's successor
- 55 Sticky-footed lizard
- 59 Beef baloney?
- 64 Botanist's category
- 66 Dweeb
- 67 Size measure
- 68 Competitor's dream
- 69 A bit off the ground, "up"
- 70 Sound like an ass
- 71 Bobbin
- 72 Ketel One competitor
- 73 NFL stats



By Marti DuGuay-Carpenter and Jerome Gunderson 04/16/14

DOWN

- 1 Common break hr.
- 2 Speak
- 3 Refuse
- 4 "Pitch Perfect" co-star Kendrick
- 5 Summer phenomenon
- 6 Curved support
- 7 Short jacket
- 8 Concession stand candy
- 9 Easternmost Arabian Peninsula country
- 10 "Dr. Strangelove" feature
- 11 Adherent's suffix
- 12 Start to stop?
- 14 With 52-Down, grilled fare
- 21 Take control
- 22 Bottom line?
- 26 ___ Gay
- 27 Ray in the ocean
- 29 Boxer's attendant
- 30 Fall back
- 31 It's a wrap
- 32 "Terrif!"
- 33 Pilgrim to Mecca
- 34 Diamond clan

Last Edition's Puzzle Solved



(c)2013 Tribune Content Agency, LLC 10/11/13

- 35 Trophy case memento
- 39 Econ. measure
- 41 Bug
- 42 Earthbound bird
- 45 Crewman for 4-Across
- 47 Tech sch. grad
- 50 Slow boat
- 51 Hangs around the house?
- 52 See 14-Down
- 56 Pungent Thai dish
- 57 Play with, as clay
- 58 Gives the go-ahead
- 60 First name in folk
- 61 Cause wrinkles, in a way
- 62 Joel of "Wicked"
- 63 Water whirled
- 64 Some mil. bases
- 65 Edge

CAMPUS BULLETIN

- April 16 at noon** - Poet/Producer/Playwright Darrel Alejandro Holnes will give a reading in the Forum Building in room 104.
- April 17** - All LBCC campuses will be CLOSED for an inservice day.
- April 17 and 18 at 7:30 p.m.** - There will be a dance club concert in the Russell Tripp Performance Center.
- April 22 from 11 a.m. to 1:30 p.m.** - Earth Day celebration will be held in the courtyard at LBCC.
- April 24 at noon** - Degree Partnership Program information session will be held in the Calapooia Center, Vineyard Mountain Room 213.
- April 25 at noon** - Active Minds Club Meeting - NSH 107.

THE COMMONS
Cafeteria

... MENU ...

4/16-4/22

Wednesday: Salmon en Papillote, Pork Chop with Apples, Onions and Bacon*, Vegetable Strudel, Soups: Spanish Chorizo and Chickpea* & Cream of Mushroom

Thursday: In-service

Friday: Chef's Choice

Monday: Curry Poached True Cod over Steamed Rice*, Hazelnut-Arugula Pesto Pasta with Grilled Chicken, Lost Toast with Tomato and Poached Egg, Soups: Italian Sausage & Potato Cheddar

Tuesday: Swedish Meatballs, Cajun Fish Sandwich, Vegetarian Risotto*, Soups: Creamy Chicken Mushroom & Ginger Curry Carrot*

Items denoted with a * are gluten free

Monday-Friday 10 a.m.-1:15 p.m.

INTANGIBLE EARTH BY: JAROM KNUDSEN



THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

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commuter@linnbenton.edu

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"Dear Dreamer" by
Claire Denning

HOROSCOPES

BY: DANYA HYDER

Aries: March 21 - April 19

You've been finding colorful eggs all around The Commons. Strange, you don't get why there are so many, perhaps there's a tradition? Deciding not to pick them up - smart decision.

Taurus: April 20 - May 20

You spotted a hot pink and lime green egg. But that project distracted you. Eggs will be on your mind, all during studying.

Gemini: May 21 - June 21

Blue-orange striped eggs have caught your eye. Battling with yourself - to touch or not to touch. What's so harmful about a single poke?

Cancer: June 22 - July 22

You were going to pick on Gemini today, until you saw him running from an odd winged-bunny. No more late night snacks. Maybe you'll go see why there are eggs in The Commons.

Leo: July 23 - Aug. 22

You did a good deed today! Good for you, now if you could only figure out why Capricorn seems to be acting strange. Could it be the giant pile of baskets? Nah, those have a purpose...

Virgo: Aug. 23 - Sept. 22

Collecting all these bright eggs has been such a challenge. Why are people letting the chickens loose? Sure, you thought you spotted a giant rabbit, but giant rabbits aren't real.

Libra: Sept. 23 - Oct. 22

Weighing your options, you touch a giant hot pink egg. Surely nothing terrible could happen. It's cracking, time for class!

Scorpio: Oct. 23 - Nov. 21

Wearing a giant rabbit outfit has been worth the effort! No idea where they came from, you had fun hiding the strange eggs! On a plus side, you've freak people when they saw a giant rabbit.

Sagittarius: Nov. 22 - Dec. 21

You felt like celebrating Easter today, and saw dozens of colorful eggs. Hiding them all over the place was a blast! New traditions will make you feel better or wondering why rabbits hide eggs.

Capricorn: Dec. 22 - Jan. 19

Deciding to catch that giant rabbit, even if it's the last thing you do! Luckily, Cancer dropped by, something about eggs in The Commons - happened to have a giant butterfly net! Good luck!

Aquarius: Jan. 20 - Feb. 18

You've been feeling extremely special today. Whether or not it's the varying colorful egg basket you received, you simply feel special. Go ahead, feel happy, and be slightly curious.

Pisces: Feb. 19 - March 20

Oh, no! All the dozens of various sizes, colorful eggs, have been taken from outside of the Chemistry Lab! Hopefully, you can find them before they hatch...

THREE'S A CROWD

BY: JASON MADDOX



ADVENTURES OF R.J. AND JAMES



CREATED BY: JAKE VAUGHAN & CAMERON REED

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

	7	4	3	9	5
	9	5		3	
		7			2
8	3	1			4
2			6	3	1
7			9		
	3		5	1	
9	5	6	8	4	

Level:

- 1
- 2
- 3
- 4

Complete the each row, column 3-by-3 box (in borders) contains every digit, 1 to 9 strategies on how solve Sudoku, www.sudoku.org.uk

7	8	3	9	1	2	6
5	3	4	2	7	3	9
1	2	5	4	8	5	3
4	1	2	4	5	7	6
2	5	9	1	6	7	4
1	6	7	8	3	1	2
3	9	8	5	1	2	6
4	5	2	7	8	3	1
1	7	4	9	4	2	5

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SOLUTION TO LAST EDITION'S PUZZLE



PHOTO: **ELIZABETH MOTTNER**

DID YOU KNOW?

Colorado had to change their mile marker 420 sign to read "Mile 419.99" in order to stop people from stealing it.

APRIL 18 • 7:30 p.m.
APRIL 19 • 7:30 p.m.

INSPIRATIONS
 Linn-Benton Community College's 2014
SPRING DANCE CONCERT

Russell Tripp
 Performance Center

Tickets: \$8/adult \$6/students & seniors
 Free for 4 yrs. & under
 Purchase online:
www.linnbenton.edu/russelltripptheater
 or at box office 1 hour before performance

www.linnbenton.edu/russelltripptheater • 541-917-4531

EASTER EGG HUNTS

Corvallis:

Easter in the Park - Walnut Barn at MLK Park - April 19 at 1:30 to 4 p.m.: Egg hunts, face painting - Free - Additional information: www.grantavebc.com

Easter Egg Hunt - Stoneybrook Assisted Living: 4650 SW Hollyhock Circle - April 19 at 10:30 a.m.: Classic egg hunt - Free

"EggStravaganza" Easter Hunt - Lincoln Elementary: 110 SE 3rd Street - April 20 at 10 a.m. to noon: Egg hunt, coffee and pastries, games, potting plants, music, face painting and crafts for kids - Free

Albany:

Easter Egg Hunt - Albany First Assembly of God: 2817 Santiam Highway SE - April 19 at 10 to 11:30 a.m.: Egg hunt - Free

Easter Bunny Photos - Heritage Mall - now thru April 19 from 11 a.m. to 7 p.m.: photos with the easter bunny - Cost varies

Hunt for the Cure - Monteith Park - April 19 at 10 a.m.: Picnic, egg hunts and Easter Bunny visit - ages 0-12 - Hunt: \$5; Hunt, photo, lunch: \$10 - fundraiser for Team INSPIRE (a breast cancer charity)

Community Easter Egg Hunt - Grace Point Church: 210 NE Clover Ridge Rd. - April 19 at 10 a.m.: Egg hunt, face painting, snacks, bounce house, and pictures with Easter bunny - Free

Brownsville:

Pioneer Park Egg Hunt/Hop and Shop - Pioneer Park and Downtown - April 19 at 1 to 4 p.m.: Egg hunt, shopping and treats - ages 0-12 (bring your own basket) - Hunt: Free - Additional information: www.historicalbrownsville.com

Scio:

Annual Easter Celebration - Lighthouse Farm Sanctuary - April 20 at 1 to 4 p.m.: Egg hunts and other farm activities - Unknown cost - additional information: www.lighthousefarmsanctuary.org

Sweet Home:

Sweet Home Easter Egg Hunt - Sankey Park (home of Weddle Cover Bridge) - April 19 at 11 a.m.: Egg hunt - Free

Lebanon:

Easter Egg Hunt - The Oaks: 621 West Oak St.: April 19 at 2 to 4 p.m.: Egg Hunt, pictures with the Easter Bunny, and refreshments - Free - For information call (541) 258-7777

Century Fields Easter Egg Hunt - Century Fields: 181 S 5th St. - April 20 at 1:30 p.m.: Egg hunt - Free - For information call (541) 258-7706.

Easter egg hunt at Lebanon High School - Lebanon HS football field - April 19 at 10 a.m. and noon: Egg hunts - Free

Halsey:

Annual Community Easter Egg Hunt - Halsey Memorial Park: O St. and Hwy. 99E - April 19 10 a.m.: Egg hunt - Free

STORY BY **ELIZABETH MOTTNER**



LBCC Earth Day CELEBRATION

Tuesday **April 22** 11 a.m. - 1:30 p.m.
 Courtyard

- ☼ Solar Energy
- ☼ Alternative Fuel Cars
- ☼ Recycling & Composting
- ☼ Water Conservation

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, R06-305, 6500 Pacific Blvd SE, Albany, Oregon 97321, Phone 541-917-4696 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-3133. Contact should be made 72 hours or more in advance of the event.

HELP WANTED
 At the Hot Shot Café

New Employment Opportunity!
 Are you a business major at LBCC or OSU?
 Are you interested in gaining business management experience in a fast-paced and upbeat environment?
 If you answered yes to these questions, **we want you!**
Right now, we are looking for ambitious and professional applicants for the Student Manager position at the Hot Shot Café.

Requirements
 To be considered for the position, all applicants must at least:

- + Be enrolled at LBCC with a minimum of 6 credits per term.
- + Currently have a GPA of 2.5 or higher.
- + Have a can do attitude and do well in high pressure situations.

Contact Us
 For more information or to apply, call us today.

Kate Griensewic
 541-917-4467

Barb Horn
 541-917-4459

hot shot Café

ATTENTION:
 IF YOU ARE BETWEEN **18 & 40** YEARS OLD AND ARE CURRENTLY WEARING HEARING AIDS; WE NEED YOUR INPUT.
 CALL US TODAY, MAKE AN APPOINTMENT, TAKE A SURVEY, AND GET **\$30**
 IT'S THAT SIMPLE.
THE CORVALLIS HEARING CENTER
541-754-1377

THIS SURVEY IS BEING CONDUCTED FOR RESEARCH PURPOSES ONLY AND IS NOT INTENDED TO PROMOTE THE SALES OF ANY PRODUCT OR SERVICE.