

# Commuter

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Linn-Benton Community College • Albany, Oregon 97321



Photos by Kevin Shilts

## Storyteller

Eugene free-lance storyteller Cynthia Orr takes to the platform in the Alsea/Calapooia Room to entertain with a variety of thought-provoking themes, including Japanese fables, Irish folk tales, In-

dian legends and African tales. She said the purpose of her stories is to do one of three things to her listeners: twist their perspective, make them laugh or provide escape from reality. For more on Cynthia Orr, see story on page 4.

## Soviet symposium hinges on funding approval

By Linda Hahn  
Staff Writer

Plans for a week-long symposium on Soviet life scheduled for the Albany-Corvallis area are awaiting approval of a \$5,000 grant from the Oregon Committee on the Humanities.

The committee is scheduled to make a decision this week.

Doug Clark, project coordinator and LBCC political science instructor, said the presentations will be made on the OSU and LBCC campuses and other locations in Albany and Corvallis between April 29-May 1, if the grant is approved.

"We've had tremendous community response," said Gretchen Schuette, assistant project director and LBCC writing instructor. "We're supported by many groups including the Downtown Lion's Club, The League of

Women Voters, Corvallis Mayor Alan Berg as well as Tom Gonzales (LBCC president). There is support to discuss the issues."

The purpose of the program is to provide an opportunity for Albany and Corvallis residents to listen to and talk with people who are authorities on the Soviet Union—"to put a face on the faceless people we know so little about," Schuette said.

The Soviet Union is a gauge by which America measures its own behavior, therefore Americans should be well-informed about the Soviet culture, according to Clark.

"We want to focus people's attention and discussion on the Soviet Union as a significant culture—a country we don't pay a lot of attention to in the human dimension," he said.

Presentors will be people who are humanists with expertise in some aspect of Soviet life. Schuette defines humanists as "people who

study what it means to be human. This includes all the fields in the Humanities—art, religion, history, music, for example.

"The Oregon Committee for the Humanities wants to promote humanists' presentations. They won't support anything political," she said.

However, the fear that the program may be presenting an unbalanced viewpoint has prompted some Corvallis residents to write to the humanities committee and denounce the program.

Karl Drlica, Corvallis School Board member, is one of the critics.

"I don't think tax money should be used for purposes of anti-nuclear demonstrations and disarmament movements," he said.

"I don't see it as a cultural program," he said. However, he admitted that he hadn't studied the proposed program, nor has he per-

sonally talked with any coordinators for the program.

He said he based his stand on information that others have told him after they attended preliminary planning meetings. He described his sources as "pretty reliable."

Clark confirmed that he has not been contacted by any critics wishing to ensure balance within the program. There is a "little bit of jumping to conclusions," he said.

"The program is designed to be inclusive, not exclusive. I want participation, but I haven't received any suggestions from those who are critical," Clark said.

Unless the Oregon Committee on the Humanities denies the grant request, Clark, Schuette and LBCC Humanities Director Ken Cheney will present the proposal to the LBCC Board of Education at the meeting Thursday night.

## Inside

•Humanities instructor Larry Sult fuels his classes with enthusiasm. Story and pictures on page 3.

•Dedicated volunteers Kari Glass and Mary Gilbert keep Humanities Gallery alive and well. Story and picture on page 5.

•LBCC nursing graduate Tania Matthews earned her Black Belt in Tae Do Karate last month. Pictures and story on pages 6-7.



•Lebanon Center teaches 'Survival Skills' to Asian refugees. Story and picture on page 9.

•Women's basketball team wins two. Story and picture on page 10.

## Editorial

### Critics of Russian symposium would benefit from attending

Aristotle developed a decision making process based on observation and data collection before tempering the final product with experience and wisdom. Generally that is the accepted form in our society—to base our decisions on fact.

Corvallis School Board member Karl Drlica and other Corvallis residents are taking exception to that form. They are employing a tactic used in the McCarthy era—guilt by association—to attack a proposed workshop slated for the OSU campus this Spring called "What about the Russians?" They asked that federal funds distributed by The Oregon Committee of the Humanities not be used to support anti-nuclear demonstrations and disarmament movements.

Drlica assumes that since the workshop deals with Russia, a political viewpoint will be advocated.

Not so, says Doug Clark, coordinator for the program, LBCC political science instructor and a member of Educators for Social Responsibility. (see story on page 1)

According to Clark, the program is a series of presentations on Russian culture meant to teach Americans about the Soviet Union. There is a planned debate on nuclear disarmament which will include both pro and con viewpoints. However, the \$5,000 grant from The Humanities Committee would only support the series of programs on Soviet life, not the debate, according to Eric Swenson, another program organizer.

I attended a similar workshop also entitled "What about the Russians?" last November (see the Dec. 1, 1982 issue of The Commuter). It was presented during a conference called Security in the Nuclear Age held at the OSU Foundation Center. Although the conference discussed the nuclear freeze, the workshop I attended did not.

Clark was involved with this conference also. He guided an informal discussion illuminating two perceptions of Russian ideology, the Riga and Yalta axioms. Then the floor was opened to comments from workshop participants.

The most interesting and informative comments came from Europeans and Americans who had lived near or visited Russia. They presented an entirely different perspective I had not heard before. The observations expressed by Daniel and Tola Elam of Alsea who recently visited Russia, and by Frank Unger, a visiting history and sociology professor from West Berlin, Germany, gave first hand data about the Russian people.

We Americans can benefit from perspectives that are not laundered by AP, UPI or Gannet news services. We need objective facts on which to formulate and support our foreign policy decisions.

Lack of information does not result in sound decisions. Judy Kuipers, dean of undergraduate studies at OSU is convinced that the focus of the conference is on Russian people and culture.

Tomorrow night the LBCC Board of Education will decide whether or not to become one of the many institutions to support the conference. I hope they do.

I also hope that Karl Drlica and other skeptics attend the conference as they seem to be the ones who could benefit most.

Linda Hahn, Editor

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

#### Commuter Staff:

editors, Kevin Shilts and Linda Hahn; photo editor, Steve Wilson; sports editor, Stan Talbott; assistant editor, Steve Lewis; office manager, Les Wulf; business manager, Donna Trosper; lab assistant, Pam Kuri; artist, Louisa Hooven; reporters, Kathy Bumgarner, Sheila Landry, Matt Howell, Shareen McKinney, Craig Chapman, Karen Kirk, Jamie Adams, Steve Lewis, Wendy Ekenberg; typesetters, Jerri Stinson, Mark Dixon; production staff, Robert Badertscher, Angela Kibby, Hue Nguyen, Jessy Cainion, Kathy Kelley, Penny Mogan, Helene Becker, Kathy Bumgarner, Dixie Easley, Dan Garrett, Stuart McCormick; Jack Kuenzi; advisor, Rich Bergeman



## Vietnam vets offered rap session

By Les Wulf  
Staff Writer

A Vietnam-Era Veteran's Outreach Program is being offered at LBCC as an attempt to provide informal counseling and referral for Vietnam vets.

"We'd like to provide an outreach post, a port of entry for the vets in this area," said Jim Leavitt who has been a veteran's readjustment counselor at the Eugene center during its two year outreach program.

The local program will provide an informal atmosphere wherein Vietnam vets and their families can comfortably obtain group, individual, family, crisis and vocational counseling.

The project will feature a rap session with open hours from 1-4:30 p.m., every other Wednesday, beginning Feb. 16 in the Commons Alcove, CC200 N3.

There are currently more than 400 veterans enrolled at LBCC, counting both full- and part-time students, according to Al Barrios, LBCC coordinator of financial aid and veteran's affairs, and many of these vets are women.

A Vietnam Era Women's Project publication states that 91 thousand women served during the Asian conflict, and more than 500 of these women vets now reside in Linn and Benton counties. Although the women did not serve on the front lines, they have still seen the harsh realities of war and may suffer in much the same

way as male combat vets, Leavitt said.

The most common psychological problem to face Vietnam-era vets is Post-Traumatic Stress Syndrome, commonly referred to as "delayed stress," Leavitt explained. The American Psychological Association describes the problem as a delayed reaction to stress experienced during catastrophic situations.

Delayed stress can cause reaction ranging from mild anxiety to serious mental disorders, and the veteran may experience nightmares and flashbacks of past stressful situations.

Furthermore, the Vietnam vet faces another, more unique problem. According to a Project Return publication article, many of these veterans upon returning to the states experienced apathetic or hostile receptions. In some cases, these experiences may have added to the stress, causing the vet to isolate himself or to hide his true feelings.

"Some of these people are pretty confused," Leavitt said, but often all they need is someone to talk to—someone to hold.

Many times, informal rap sessions, such as those Leavitt has held in the Eugene outreach program, is just what the veteran needs to come to terms with his problems.

Leavitt added, "They're not crazy, or alone, and they don't have to stay isolated."

## Letters

### Trow encourages input from voters

To the Editor:

Restructuring Oregon's systems of taxation and property tax relief; balancing the Governor's budget; and revising the state's land-use planning laws: these are some of the major issues under consideration in the 62nd legislative Assembly.

As Chairperson of the Senate Education Committee, Vice-Chairperson of the Senate Revenue Committee, and a member of the Senate Committees on Human Services and Aging, and Transportation and Tourism, I will be addressing a wide range of policy issues, but will evaluate all areas of legislation as they come to the floor of the Senate for a final vote. I would therefore like to encourage all of my constituents from District 18 to inform me of their concerns.

I may be reached through the state's toll-free public access number, 1-800-452-7813, extension

8-8801, or through letters addressed to me at S204, State Capitol Building, Salem, Or. 97310.

If you are interested in a particular bill, its progress may be determined by calling the toll-free Legislative Information number, 1-800-452-0290. Committee schedules, session schedules, and other items of information are also available through this number.

This will be a crucial session of the legislature; it is more important than ever that citizens take an active part in the decision-making that affects them. I welcome the involvement of my constituents, and would appreciate hearing from them.

Clifford W. Trow  
State Senator

### Reader takes time to offer praise

To the Editors:

I wanted to stop and tell you what a great paper you have. I know

everybody seems to have the time to gripe about everything, but no one has the time to be nice. Well, I'd like to be an exception to that rule. Thanks for the great paper and keep up the good work.

Chris Bell  
Albany

### Director is pleased with staff's work

To the Editor:

Congratulations to staff writer Steve Lewis (and by extension, LBCC's fine journalism program) for a first-class, in-depth, professional reporting job on Wah Chang in the 2/2/83 issue.

The piece does both Steve and the Commuter proud.

Ken Cheney  
Director of  
Humanities/Social Sciences

Larry Sult brings experiences to classes

# Enthusiasm gives students money's worth

By Kevin Shilts  
Staff Writer

If students learn the most from classes where the instructor has a high level of enthusiasm for the subject, then Larry Sult's students are getting their money's worth.

Larry Sult, 37, an LBCC history, religion and philosophy instructor, said if he has a teaching philosophy that gives him the most mileage with students, it is his own personal enthusiasm for what he teaches.

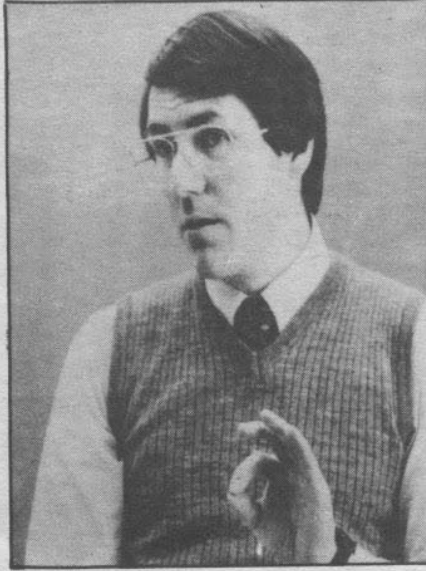
Fueling this enthusiasm are his varied interests, from music to intercultural education, and his incessant desire to learn more about each.

Over the four years Larry has worked at LBCC, he said he has taught 25 different classes. His first class was called, "Oregon History through Folk Music." Teaching the class with his guitar and banjo, he said gave students a nonstandard means of viewing local grassroots history.

Music has always been one of Larry's interests. He said he put himself through college at UCLA by playing in bluegrass, folk, jazz and rock bands. Several years after he graduated from college he and his wife, Judy, opened up a music store in Idyllwild, California. For four-and-a-half years Larry said he gave lessons on everything but the fiddle. He and Judy also ran a small publication called the, "Friends of Mtn. Music," which at its peak had a circulation of 2,000.

One reason he moved to Oregon was because of the Corvallis area's rich folk music culture with such groups as the Corvallis Folklore Society and the Sawtooth Mountain Boys.

Two other interests of Larry's which are also titles of his classes, are religion and philosophy. Larry said he inherits these interests from his grandfather who was a doctor



Photos by Kevin Shilts

with the Navajo Indians.

Last summer Larry was chosen to participate with 12 other two-year college instructors from across the country in a religion and politics seminar at Rutgers University in New Brunswick, New Jersey. The eight-week-long seminar was under the instruction of Carey McWilliams, a well-known political scientist and editor of World View Magazine. Larry said the seminar was an intense examination of some of the basic religious documents such as the Old and New Testaments and the kind of political statements they made. He also looked at the writings of such classical philosophers as Socrates and Plato which address the place of religion in a democracy.

Along with being a scholar of religion and philosophy, Larry is also a former resident of two foreign countries.

While studying for his master's degree in history, Larry spent one summer in Madrid, Spain doing research in Madrid's congressional library. Here he said he examined Spain's involvement in the French and Persian War of 1870.

After graduate school, Larry and his wife went to Medellin, Colombia, South America where they taught Spanish and English in a Colombian/American high school. In the same town, Larry said he also taught English as a second language in a Catholic university.

Due to his travels, Larry now continues his international interests by serving as the LBCC representative in the Pacific Northwest, International, Education Consortium, aimed at helping instructors put an international emphasis in their classes.

With the demands of his teaching job and his many interests, how does he find time for his family? It is hard he said. If he has any goals for his life right now, he said it would be to live a less fragmented lifestyle.

Presently he is teaching four different classes, serving on three committees, taking computer classes and taking care of his two kids, Evan, 9, and Lauren, 7. His wife Judy is pursuing her master's degree in Interdisciplinary Studies at Oregon State University, so he has to be home by mid-afternoon to take care of the kids. But as hectic as his life is he said that he and his wife "support each other a lot."

Larry defines success as, "a continued sense of well-being." This kind of well-being Larry has found at LBCC, or in his words, "It is exactly what I always wanted to do."

## Center provides outlet for musicians

By Sheila Landry  
Staff Writer

The drudgery of surviving another school week might not seem so discouraging after enjoying Tuesday's Open Microphone at the Old World Center in Corvallis.

The Center's stage is open every Tuesday from 8 to 11 p.m. for amateur musicians wishing to play soft music in a relaxed atmosphere.

Customer's ears can absorb the melodies of various instruments including guitars, fiddles and banjos, while their taste buds are busy savoring imported beer and deluxe sandwiches sold in the Center's delicatessen.

Artistic designs displayed on the red brick walls of a gallery and checkered linen covered tables surrounding the stage help create the Center's pleasant European style.

This comfortable low-pressure setting has drawn closet musicians out of the dark to be in the limelight of an audience, according to Kathy Lyons, the delicatessen's night manager.

"Tuesday night is a time for artists who can't afford to rent stage space to have a little fun and be famous for a night," Lyons said.

For two years, Troubador Music Store has donated sound equipment and stage space at the Center to promote the study of traditional folklore and provide a soundboard for folk music, according to Lyons.

Although the open mike has helped the delicatessen's business tremendously, their main objective is to remain in the background and not intimidate the musicians, Lyons said. "We want a subtle, easy-going atmosphere, so performers won't feel pressured like they're on T.V.," she adds.

Television cameras might not be scoping the show, but the open mike's reputation for quality music has drawn club managers and booking agents into the audience occasionally, according to Lyons.

"Flight Line, a local band was hired by Wes's Lounge in Corvallis after a booking agent heard them here," Lyons says. "Another musician, Crazy Fingers Carol, is now playing professionally all over the Valley."

Although the microphones are open, the Center reserves the right to refuse the stage to loud, obtrusive bands, Lyons said. "We don't want any acid-rock or punk rock," she said. "We provide down to earth family entertainment so parents can bring their children. Sometimes it's like a dance hall for little people in here when the fiddles get going."

Down to earth is how Lyons describes Tuesday night's master of ceremonies, Truman Price. "He's perfect for the job," she said, "He's a country-living family man dedicated to folklore music, he's great."

Promoting folklore music has been a lifetime career for Price. "I've been interested in folklore and playing the fiddle since I was five in Gold Hill, Oregon," Price said.

Paid by the Oregon Artists Association, Price supports his family in Monmouth teaching traditional music and dance to grade school children. He studied Appalachian folklore music at Virginia State University and is now devoting time to resurrecting Oregon's traditional music background.

"I donate my time as master of ceremonies to give the open mike continuity as a center for folk music," Price says. "It's fun and it's going to go on. I don't see any reason why it should stop."

Besides introducing each half-hour set in the three hour show, Price is responsible for monitoring the sound equipment, scheduling performances and filling in the gaps if there is a lack of musicians.

Price's repertoire of classic wagoner songs and catchy fiddle tunes blends well with the various performances. Most musicians play a mixture of original compositions, blue grass, country western, blues and folklore.

Performer Kathy Volgersang says the open mike is an excellent opportunity for original artists to play their own music. "It's something the musicians and audience look forward to and the atmosphere is real congenial."

John Lee, an OSU math teacher, says he plays at the Center to allow time in his busy school schedule for visiting with his friends. "We can all get together have a good time, and I can play some music for everyone."

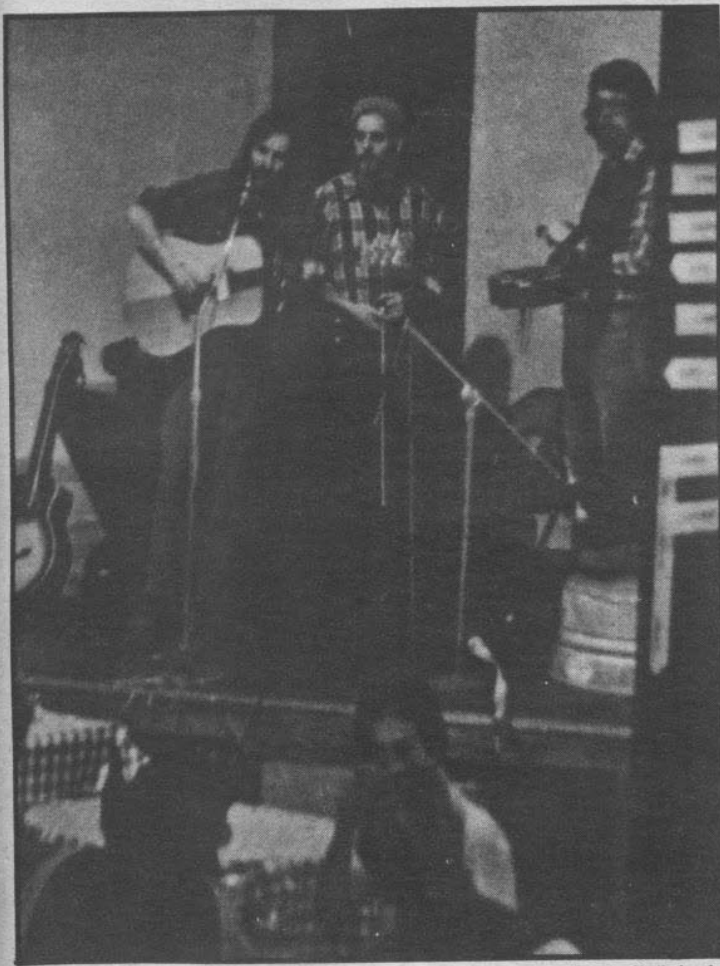


Photo by Sheila Landry

Musicians Mike Riley (left) Truman Price (center) and Orville Johnson (right) perform for an audience at the Old World Center's Tuesday night Open Mike.



Photo by Kevin Shills

Cynthia Orr, a former LBCC student and now storyteller, performs 13 stories before an audience of 30-40 people during last Wednesday's Chautauqua. In a one-hour workshop following her performance, she encouraged participants to pursue their artistic interests.

# Speaker conjures up fables and myths

By Steve Lewis  
Staff Writer

"Life—I am so bored, what do I need?"

Life answered: "Give me exuberance."

"But where to get it?"

—Cynthia Orr, *The Woman Who Discovered Exuberance*.

Cynthia Orr, storyteller, presented a mixture of fable, folk tale and humor to a lunch-time crowd on Feb. 2 at Chautauqua in the Alsea/Calapooia Room.

Starting with an Irish folk tale and ending with an African story explain-

ing where all the stories in the world come from, Orr told 13 stories selected for an adult audience.

Orr, who is now living in Eugene, has been working for the past eight years as a full time storyteller.

She discovered that she liked platform speaking while enrolled in an interpretive reading class at LBCC. After graduation she worked as an operator in Salem and later in Portland, and there she began to tell stories.

From Portland she moved to Eugene to work as a full-time storyteller on a free-lance basis.

After the Chautauqua performance,

Orr held a writer's workshop where she identified three ingredients of a successful writer.

An artist must first come to grips with their feelings about money. "It is exceptionally important to have a healthy idea about money," she said.

**"That is one of the largest piles of manure that is spread around in liberal arts colleges."**

The image of the starving artist is a hurdle to many aspiring artists. "That is one of the largest piles of manure that is spread around in liberal arts colleges," she said. Orr, who also has a degree in English literature from the University of California at Riverside, said that the myth of the starving artist cripples many young artists. In

her opinion it is especially hard on women because it is rare in our society to find women who are both financially independent and accepted as an artist.

An artist should also be aware of four points related to money Orr said:

- It is important to have a book-keeping system that accounts for all the costs, including indirect costs such as telephone or advertising costs.

- Artists should not underprice themselves, speakers especially should not hesitate to ask for a fee, Orr said.

- A writer should have a system such as a card file to keep track of their manuscripts which are in the mail.

- Artists should have a specific time set aside each day to take care of the business side of their art—such as the bookkeeping, promotion, and billings.

Orr said the second ingredient for a successful artist is establishing realistic goals—which means to avoid attempting the Great American Novel right off the bat—and to focus their efforts on their art.

Artists must take control of their time and build their life around their art so that their life "feeds" their art, she explained.

Orr also stressed the importance of respecting their art as something truly worthwhile.

While all this is important, Orr warned that artists have to stick to their work, and encouraged those who don't have the "guts" to work on developing them. "If you don't have it—you're not going to make it," she warned.

The third ingredient an artist needs is a support group, Orr said. As an example, Orr has two "buddies," whom she talks over her art problems and her business problems with.

She also keeps an "encouragement file" which is full of complimentary letters, encouraging poetry, and clippings that she draws on for support.

For encouragement and support, Orr also recommended reading about other artists and their work.

But above all, Orr said, the artist must build their life around their art, meaning, taking a long look at their relationships to see if they are a help or a hinderance to their art.

*moving*  
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# Dedication

## Two volunteers run LBCC Humanities Gallery

By Carol Hillman  
Staff Writer

It is dedication that compels Kari Glass to work as director of the LBCC Humanities Gallery. Kari Glass and Mary Gilbert are volunteers directing the gallery activities this year. This was a paid position up until this year. Funding was cut due to the "budget crunch," said Ken Cheney, division director of Humanities and Social Sciences. "It was a low priority and not considered as instructional dollars," Cheney said.

"I am very grateful, they are doing a terrific job," added Cheney.

Glass and Gilbert offered their services when approached by Jim Tolbert, chairman of the department of fine and applied arts.

Last year this position was held by Dorothy Matthews, who now teaches a pottery class at LBCC.

"Kari is doing a real good job, and it is amazing that a student can do this so consistently. She has a real commitment to the arts. And I hope we can keep her in the community," Matthews said.

Gilbert, a third-year student in graphics and printing technology, helps in designing and producing the show posters. She also assists in hanging the work and making suggestions.

Glass received a B.A. in Studio Arts from San Jose University in California in 1981. She moved to Corvallis to study painting from Judy Rogers, an LBCC instructor of fine arts. Glass has taught various crafts formerly in San Luis Obispo and Santa Cruz, California.

Glass also has two other volunteer positions. She is president and program chairman for the Corvallis Art Guild. Her responsibilities include planning the programs and arranging times for guest speakers and workshops. Glass is also on the program committee for the Corvallis Arts Center, where she helps hang shows and serves as a juror.

In her spare time, Glass tries to paint as much as possible.

The gallery will have three student shows this spring, one in fine arts, graphic arts and photography.

It is a good experience for new art students to see what is being done in the art classes. It also is valuable for the student participants themselves to see their work on display, Glass said.

Much time and energy is spent in planning each show. Glass visits other galleries and finds artists interested in exhibiting their work, while some artists come to her.

Often she chooses an artist she is familiar with. Presently the gallery is displaying the work of Sid Francis, an acquaintance of Glass.

Glass tries to visit the artists' homes and look over their work. Sometimes not all of an artist's work can be seen beforehand, and Glass requests that the artist send her slides.

Glass, Gilbert and LBCC art faculty do the selecting. The artist is then notified and given the dates to submit their work.

Glass says it is often difficult to edit the work. There could be a problem with "overhanging" since the gallery has limited space. Thus not all of an artist's work can be chosen.

The average show is displayed from two to four weeks. Exhibits are free and open to the public from 8 a.m. to 5 p.m. Monday through Friday. The gallery is located in the foyer of the Humanities and Social Sciences Building.

Glass and Gilbert try to provide variety in the shows. The previous show contained marbled papers and fabrics by Peggy Skycraft. The present exhibition contains detailed oil paintings and original lithographic prints by Sid Francis. "His work is beautifully executed and definitely worth a few moments of your time," Glass said. The show will be on display Jan. 24 through Feb. 11.



Photo by Carol Hillman

Kari Glass, director of the Humanities Gallery, stands by Sid Francis' lithograph, "Constellations."

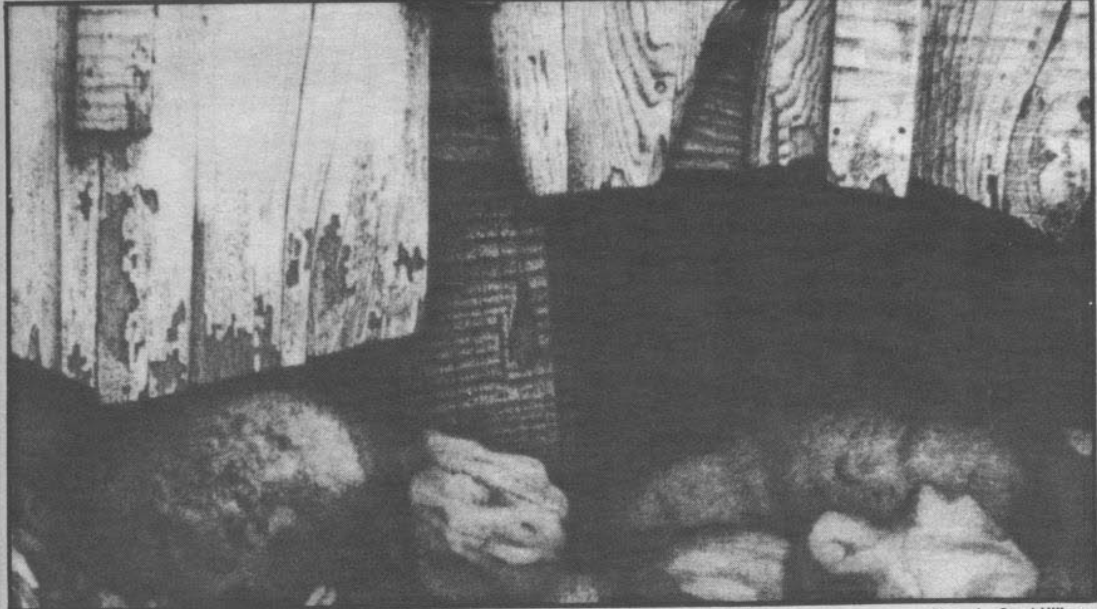


Photo by Carol Hillman

"Boards and Rocks," a lithograph by Sid Francis, is one of the unusual works of art now showing in the Humanities Gallery.

### Surrealism and trompe l'oeil on display

The Humanities Gallery is now showing the first Northwestern exhibition of talented Sid Francis. His work combines surrealism and trompe l'oeil with emphasis on geometric shapes. He paints still lifes and mystical pieces.

image is able to capture the stroke of the artist's pencil with amazing fidelity rather than being produced in dots, as in the halftone process.

Sid Bernard Francis was born in Annapolis, Maryland in 1930. After receiving a degree in painting from UCLA, he started to display his work in galleries across the United States.

In addition to his oils, original hand drawn mylar lithographs are displayed.

Francis draws his image on mylar and exposes these drawings onto special continuous-tone printing plates. The plates are then processed. The process is unique in that the



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EDUCATION  
B.S. in Business Administration, Oregon State University, June 1982  
Master's Thesis: Marketing II credit hours of Business Administration course.

EMPLOYMENT EXPERIENCE  
Sales Representative, Field Supervisor - Home & Food, Home, Oregon  
Responsible for sales and general management of home furnishings through the use of direct sales.

October 1982 - December 1982  
Display Supervisor - The Home Warehouse Store, Portland, Oregon  
Responsible for sales, customer service, general management, inventory and general office duties.

November 1981 - September 1982  
Sales Representative - Portland International Travel, Portland, Oregon  
Responsible for sales, customer service, general management, inventory and general office duties.

June 1980 - June 1981  
Sales Representative - Home Warehouse, Inc., Portland, Oregon  
Responsible for sales, customer service, general management, inventory and general office duties.

March 1979 - January 1980  
Sales Representative - Home Warehouse, Inc., Portland, Oregon  
Responsible for sales, customer service, general management, inventory and general office duties.

INTERESTS  
Baseball and water skiing.

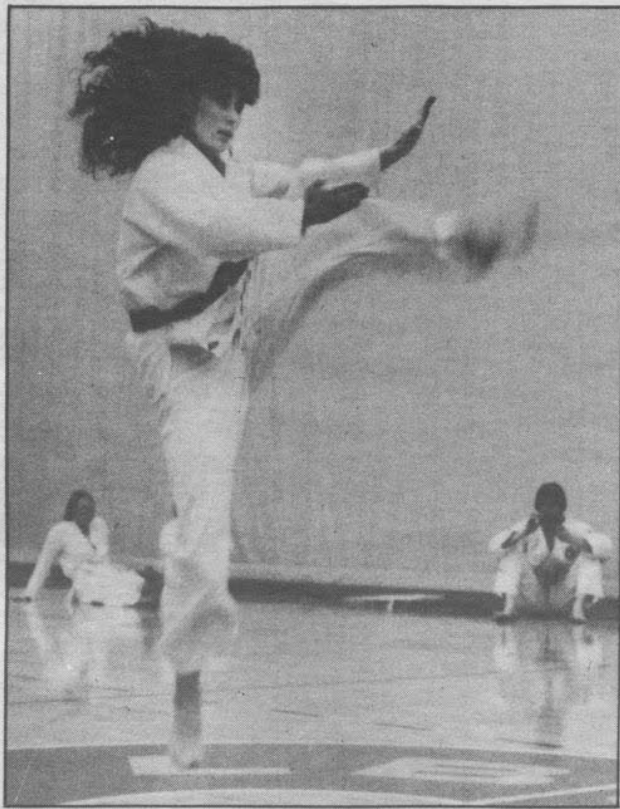
REFERENCES  
Contact: Raymond E. Peterson, Corvallis, Oregon 97331 (503) 753-1081

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# TAE KW KAR



Tania Matthews executes a flying front kick during her test of form. To earn her Black Belt, she must go through all the basics, forms, sparring, two-on-one sparring and a 3-step exercise.

## LBCC nursing graduate awarded Black Belt

The first Black Belt ever to be awarded in the eight-year history of LBCC's karate classes was presented to Tania Matthews on Jan. 21.

A 1982 graduate of LBCC's nursing program, Matthews trained for two years in Shoto Kan (Japanese) Karate in Boise, Idaho where she rose to the purple belt level.

Afterwards, she enrolled at LBCC and began working-out under David Gray in Tae Kwon Do (Korean) Karate. She earned her yellow belt after one month and then continued to train with Gray for two-and-a-half years. "It takes a real dedicated person to reach the Black Belt rank," said Gray, who has instructed the classes since October of 1979.

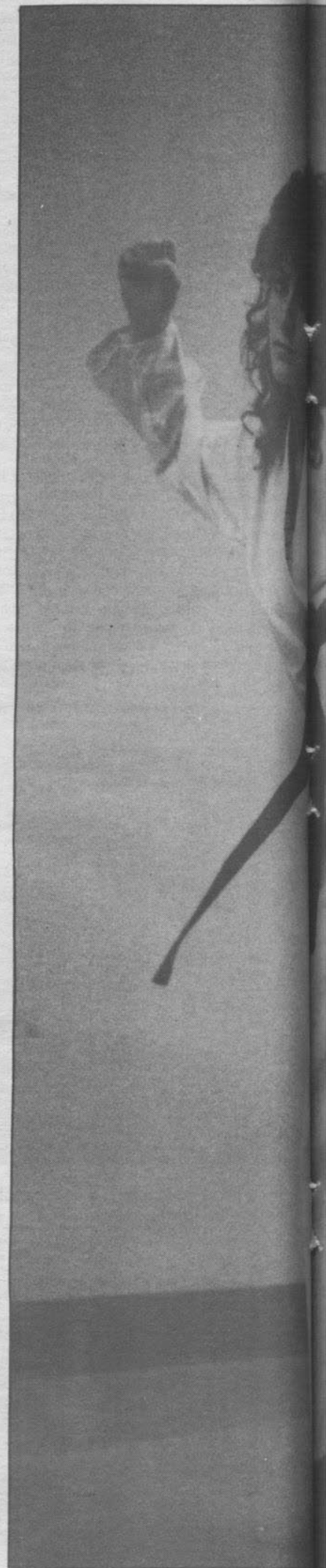
Before Karate, Matthews was active in gymnastics and ballet, which she says "really limbered me up for the hard physical work-out that the martial arts demands." The 25-year-old nurse remembers her first Karate class. "I was 17 and set small goals with the desire for a black belt far in the future," Matthews said. She earned her brown belt sooner than expected and entered her first tournament in Albany. Competing in free-style sparring and form, Matthews won first place and received encouragement to train harder towards the honor of the Black Belt rank. "I never thought I'd be interested in fighting," Matthews said. "I still get nervous, but competing is great fun." While a brown belt, Matthews was rated fourth in the Northwest Region, consisting of Oregon, Washington, Idaho and Montana.

In addition to practicing five days a week, Matthews stays busy working full-time in pediatrics and oncology at the Good Samaritan Hospital in Corvallis.

As a Black Belt, Matthews plans to remain active in LBCC's karate classes and travel to tournaments as often as possible. Matthews, content with achieving a long time goal, still has a lot of training ahead of her. "A Black Belt represents the very serious student," said Gray as he handed Matthews her belt. "It does not mean one has mastered the art."



Warming up to demonstrate Korean art that has been in the United State for 30 years, Matthews stretches out into the splits.



Matthews delivers a roundhouse kick to the face without being seen.

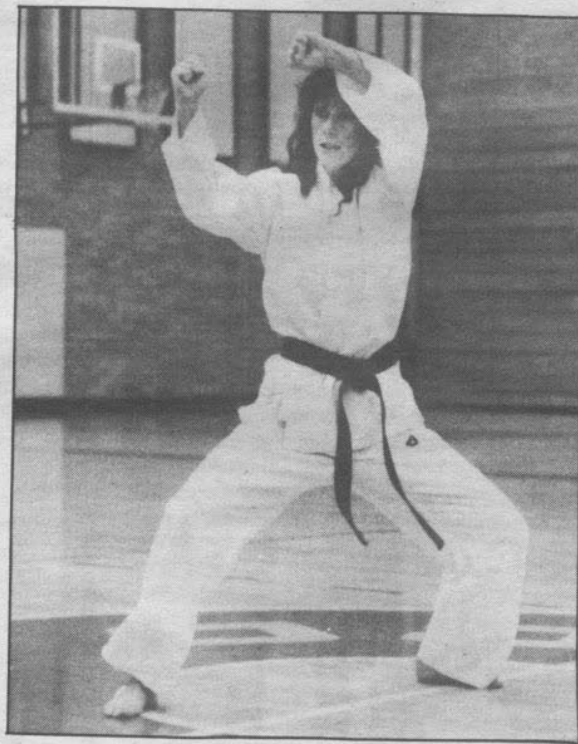
# KWON DO RATE

## Photos and story

by Pam Kuri



The brown belt drops to the floor as instructor David Gray presents Matthews with her Black Belt.



Down low in a side stance, Matthews demonstrates the Pyong form—a block used to stop a strong front punch and protect the face from counter attack.



Matthews spars full-contact with Lisa Meyers, who was awarded her green belt the same night. A good solid kick from Matthews strikes the kidney and the match is called.

...which strikes the peripheral area of the attacker's

## Etcetera

### Help sought for nuclear weapons freeze

Corvallis members of Citizens Action For Lasting Security are collecting signatures on proxy statements which will be presented to Senators and Congresspersons in Washington March 7 and 8 as part of a campaign to bring about a U.S./Soviet nuclear weapons freeze.

Jo-Ann Taylor, Chair of the committee handling the proxy drive in Corvallis, said 10 Oregonians would be among "several hundred" persons going to Washington to visit lawmakers and urge them to vote for a resolution supporting a mutual and verifiable freeze as an essential first step toward reducing nuclear arsenals on both sides.

Taylor said materials for persons wanting to assist with the campaign locally would be available at Westminster House, 101 NW 23rd in Corvallis. Deadline for the proxy statements to be submitted in Corvallis, also at Westminster House, in March 1.

Nationally, the effort is being sponsored and organized by the Nuclear Weapons Freeze Campaign of Washington, D.C., which will coordinate a "citizens lobby" aimed at the Capitol Building and Congressional offices. The Oregon delegation will visit the state's Senators and Congresspersons, taking with them the proxy statements being collected during February.

For additional information contact Jo-Ann Taylor, 503/752-0092.

### Harpichordist will perform Feb. 17

International harpichordist Susan Tofte-Vaslev will perform Thursday, Feb. 17 at 8 p.m. at Deepwood Mansion at Mission and 12th streets in Salem. She will play music of the Baroque era by J.S. Bach, D. Scarlatti, J.P. Rameau, and G. Boehm. Also featured will be one of Mrs. Vaslev's original compositions. Admissions to the concert will be \$3.

Mrs. Vaslev is currently Director of Theatre and Music at the Enchanted Forest, writing all their plays and musical scores. A former student of Kenneth Gilbert in Paris, France, Mrs. Vaslev has been the recipient of numerous awards.

Mrs. Vaslev will perform on her own harpichord, constructed in the 17th century French tradition. Built by Keith Hill, this instrument is recognized for its rich and full tone. The concert promises to be a rewarding experience for music lovers.

### 'Sister Mary Ignatius' comes to OSU

The drama department of OSU will be presenting "Sister Mary Ignatius Explains It All For You," a play by Christopher Durang, Feb. 9-12 at 16-19. It will play in the Cortright Studio Theatre located in Education Hall, room 126. Tickets are available at 7:15 the night of performance only, and are free with an OSU student body card and \$1 for non-students. Curtain is at 8:15.

"Sister Mary Ignatius Explains It All For You" is a recent Off-Broadway hit, and has caused much controversy wherever it has been produced. Banned by the Catholic church, it has even brought a litigation against a university in St. Louis for producing it. The play is essentially a comedy in which four former fifth grade classmates pay a visit to the nun who taught them, twenty years after the fact.

### Cape Cod resorts offer seasonal jobs

The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories.

For a copy of the 1983 Directory send \$2 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

### Mt. Fuji woodblock prints displayed

A series of 18 woodblock prints of Mt. Fuji by the Japanese artist Kiyoshi Saito are on display through Feb. 20 at the LBCC Library.

Saito is internationally known as one of Japan's leading woodblock printers. His art has been exhibited at major museums and cultural centers in Europe, the Middle East, Asia, South America and the United States. He has been commissioned twice by Time magazine for cover portraits of Japanese prime ministers.

His Fuji prints depict the famous Japanese peak in different seasons and perspectives, making use of warm, rich colors and soft, tactile textures.

The exhibit is open free to the public 7:30 a.m. to 9 p.m. Mondays through Thursdays and 7:30 a.m. to 5 p.m. Fridays.

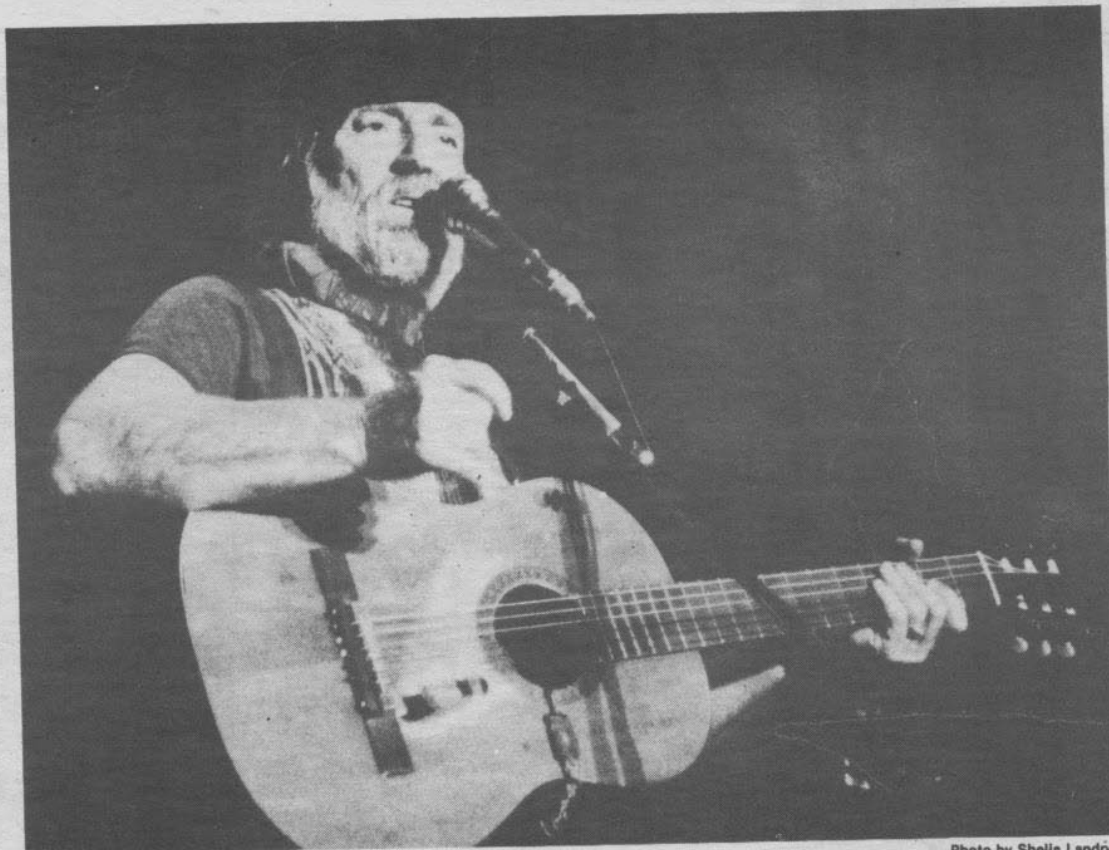


Photo by Shelia Landry

LBCC student were among the thousand who flocked to the Willie Nelson concert last Sunday at OSU's Gill Coliseum. The enthusiastic

crowd greeted Willie with a standing ovation and he responded with his characteristic gentleman charm, singing many of his popular songs.

## Reagan proposes less radical aid cuts

WASHINGTON, D.C. (CPS)—President Reagan's third federal college budget released in dribs and drabs early in the week, proposes far less radical cuts in student aid than previous years, but does ask for the elimination of three popular aid programs.

The budget also asks Congress to create a new student aid program that would require students or their families to contribute certain amounts of money toward their

educations in order to get a grant.

The president, moreover, wants to create a new program to improve science and math education, presumably at the college level as well as at lower levels.

Specifically, President Reagan is asking Congress to increase funding of the Pell Grant program from \$2.4 billion this year to \$2.7 billion in fiscal 1984, which stretches from October 1, 1983 through September 30, 1984.

He is also requesting additional

funds for the College Work-Study program, from \$540 million to \$800 million.

The Guaranteed Student Loan (GSL) program would get nearly the same amount—\$3.1 billion—it did in fiscal 1983.

But the president also wants to abolish the National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant and State Student Incentive Grant programs, replacing them with a new Self-Help Grant.

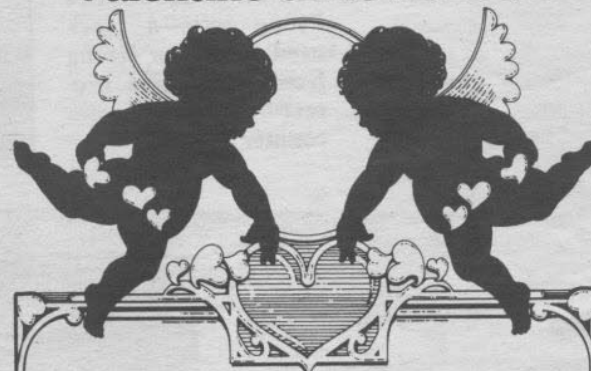
The Self-Help Grant would "require students to come up with a self-help contribution" in order to get a grant, according to an analyst with the Congressional Budget Office.

Reagan wants Congress to appropriate \$2.7 billion to the new programs, which would be more than the 1983 monies available to students under the three programs he wants to eliminate.

The president has proposed eliminating all three before, but Congress has refused to cooperate. Congress did agree to cut students off from Social Security benefits, and has granted him many of the cuts in other aid programs he'd requested.

Over the past two years, the president has asked and gotten rules that make GSLs more expensive to take out and Pell Grants harder to get.

### Valentine's Flower Sale



For Valentines Day  
send a flower to your  
favorite person on campus

FLOWERS WILL BE DELIVERED MONDAY, FEB. 14th

Place your orders in person at the  
Student Organizations Office CC 213.  
We will hand deliver Carnations (pink/red/white)  
\$1.00 each or \$4.50 for six.

VALENTINE CARDS PROVIDED

Orders may be placed between  
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## Southeast Asians attend Lebanon Center

# Refugees taught survival skills

By Suzanne Germaneri  
Staff Writer

Since 1965, when the strict immigration quota system was abolished, some 700,000 immigrants have entered the United States each year. One of the most recent groups of refugees to seek asylum in the United States are Southeast Asians.

Since 1975 Oregon has received a small number of Cambodian, Vietnamese and Thai refugees. The core groups which originally settled in the Sweet Home and Lebanon areas, first migrated to Oregon through the efforts of various church sponsored relief programs.

Through the LBCC Lebanon Center, the government has provided an "English as Second Language" (ESL) program to assist in helping these refugees adjust to their new environment. There are currently nine Cambodian students participating in the program although more are registered. Seventeen more students are expected to enroll in the near future.

The ESL program provides a competency curriculum which basically teaches survival skills. The major problem with this type of curriculum, according to course instructor Steve Mierzejewski, is it becomes outdated the first few months.

Right now the students are learning to use the bussing system. Mierzejewski has utilized this not quite appropriate section to teach them to use directions. He thinks, "It's time to teach other things besides survival. They'll survive despite what we teach them because they want to blend into society," Mierzejewski said.

Job opportunities for these Asian people are extremely low even though they want to work and are

willing to do anything. Most of the refugees are getting aid from the government but they all want to get off welfare, Mierzejewski said. "They don't like the attitude of someone looking over their shoulder," he added.

Community groups take the responsibility of seeing that the refugees don't go without necessary staples. The refugees are very appreciative of this help and want to make their sponsors happy by joining the community churches even though they still worship their own Buddha.

Most of these refugees left their own countries in fear for their lives because their husbands and fathers were in the government. By pretending they were peasants they managed to convince the military of their ignorance of government affairs. Most of the men were killed. Children grew up seeing violence as a way of life. As a result, they like to watch violent T.V. shows because they can relate to them, Mierzejewski said.

Those who were put in prison camps had to work to live. A soldier in camp had to kill at least one person a day or they weren't allowed to eat. "If you are old enough to walk, you are old enough to work," was the motto of the soldiers according to Mierzejewski. Children as young as five years old were forced to work all day long. Their lives were in danger if they were too ill to work.

The future of the ESL program is uncertain according to Mierzejewski. It is an easy place for the government to make budget cuts. When the refugees first came to this country they were guaranteed 3 years in the ESL program; it was later cut to 18 months and then again to 12 months. Attempts to fight these cuts have so far been unsuccessful.



Photo by Suzanne Germaneri

ESL aide Eleanor Stranvold provides friendly assistance to Cambodian refugee Sophy Mam.

## LBCC Foundation fills in budget cuts

By Lisa Odam  
Staff Writer

Filling in where a tight college budget leaves off is the ongoing goal of the LBCC Foundation.

"They raise money to assist students with scholarships and loans," according to Pete Boyse, executive director. The foundation also provides funds to purchase equipment for LBCC. They would like to be able to "raise enough capital resources that we'd be able to purchase equipment for the institution as the need arose."

They also coordinate donations for businesses to the school, Boyse explained. For example, "We just received \$38,000 worth of computer equipment from Hewlett-Packard," said Boyse.

The foundation also bought the Steinway Grand Piano in Takena Theatre.

The foundation receives \$50-\$100,000 a year in donations and expects to exceed \$130,000 by the end of the 1982-83 fiscal year.

Besides donations, the foundation also holds fund-raisers. They've held

concerts to help pay for the piano. A basketball game at LBCC April 7 between the Portland TrailBlazer Alumni team and a local team is also planned for the general scholarship fund and to help pay off the piano.

The foundation was started in 1972, but "is still a fledgling organization,"

Boyse said. He said they have "grown over the years little by little."

Scholarships and loans are administered by the Financial Aid's Office.

## Cuts in state aid threatening future of community colleges

State School Supt. Verne A. Duncan told the House Revenue Committee today the mission of Oregon's community colleges is endangered unless adequate funding is provided at the state level.

Duncan said cuts in state aid for community colleges have dropped the level of state support from 49 percent in 1971-72 to 33 percent in 1982-83. He has requested \$122 million for the 1983-85 biennium. The would lift support to 40 percent.

Duncan told the committee that community colleges are playing a major role in the state's economic recovery. "Yet, even as they are part of the solution of our economic crisis, they are the victims, also," Duncan said.

"As more and more students opt to live at home to save money, the pressures are on the community colleges to provide more lower division collegiate programs. Most community colleges are at their maximum ability to provide those programs within available resources.

"Meanwhile, the demand is building to provide training and retraining programs for the unemployed and displaced workers," Duncan added. "But while these demands are building, resources are declining."

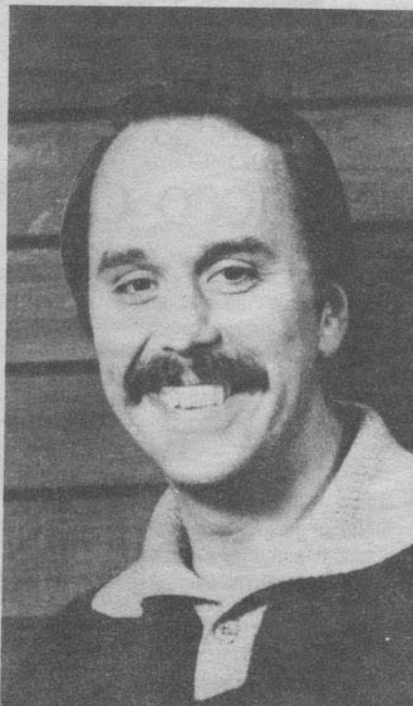
## Student activities coordinator appointed to represent five states

Blaine Nisson, coordinator of student activities at LBCC, has been appointed Two-Year College Coordinator for region 14 by the Association of College Unions—International (ACUI).

Nisson, an Albany resident, will serve a one-year term on the ACUI region 14 steering committee, representing two-year colleges at the next regional conference. The conference will be hosted by the University of Washington in Seattle Oct. 27-29. LBCC student council members also will attend the conference, which will focus on student leadership training and student activities.

Region 14 of the ACUI includes Alaska, Montana, Idaho, Oregon and Washington. All two and four-year colleges in the region are eligible for membership in the ACUI.

Nisson's goals for the upcoming conference are making people aware that two-and-four-year colleges have significantly different student program needs, and increasing two-year college membership in the ACUI.



Blaine Nisson

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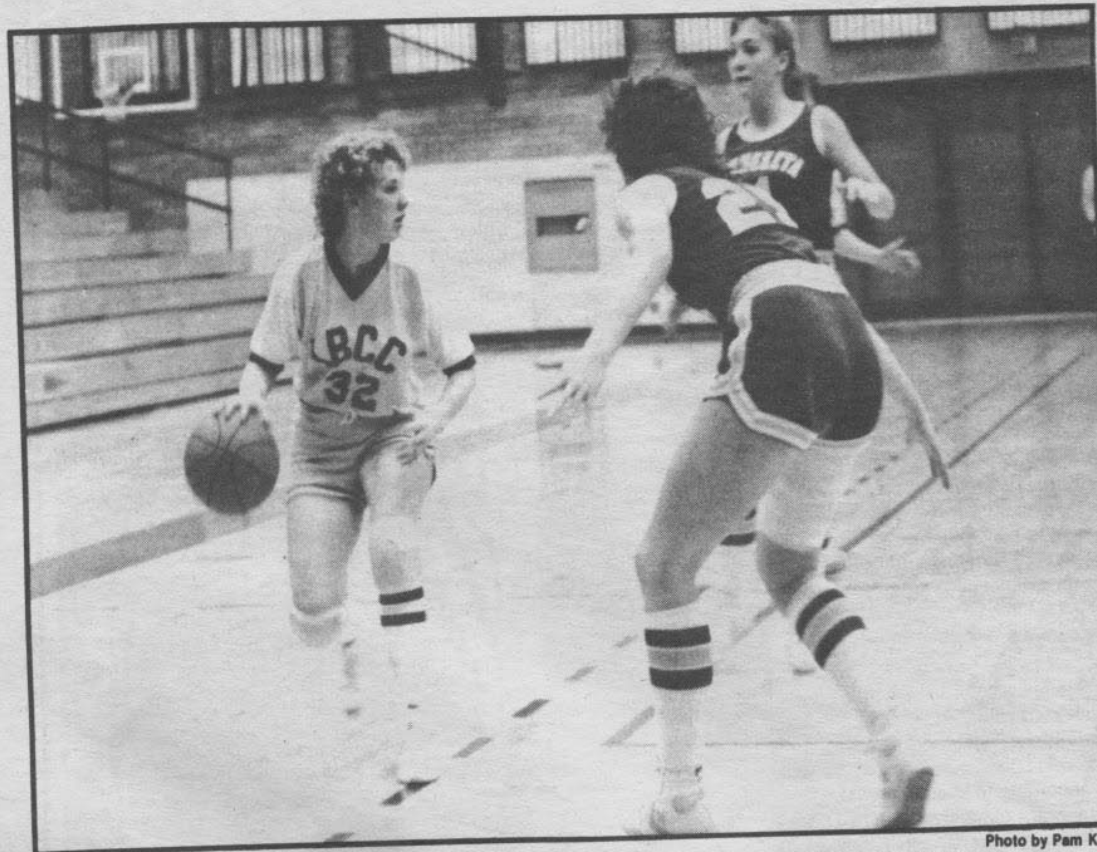


Photo by Pam Kuri

LB Forward Donna Gentzler demonstrates her ball-handling skills in a victory over Chemeketa. The team will take its untouched

(8-0) league record to Pendleton Saturday to battle the Lady Timberwolves of Blue Mountain.

## Lady hoopsters sweep JV Wolves and Chiefs

Western Oregon State College's Junior Varsity and the Chemeketa Chiefs were the latest victims of Linn-Benton women's basketball team.

Gentzler also turned another solid performance with 19 points and 12 boards. Dara Pitt also contributed a season high 9 assists.

In league action last Friday, it was a stand-off between the unbeaten Roadrunners and the second place team from Chemeketa.

Prior to the Chemeketa victory, the Ladies traveled to Monmouth last Tuesday to play a non-league contest with the Wolves Western Oregon.

The game started off with both teams trading baskets until LB pulled ahead by five behind the play of forward Donna Gentzler who scored 10 of LB's first 22 points.

The Wolves' JV squad was no match for coach Dave Dangler's club as the women came away with an easy 91-61 win.

The Lady Chiefs battled back and closed the gap to two points as the Ladies went into the locker room at halftime.

Reniker had another awesome game as she racked up 25 points and 6 rebounds. Center Theresa Bailey, was close behind with 24 points, but she did win the battle of the boards with 10.

Sophomore Teri Reniker got the hot hand in the second half and poured in 19 points to finish with a season high, 29. Despite Reniker's spark, Chemeketa would not quit and ended up only being defeated by four 69-65.

Along with Reniker's 29 points she also contributed 16 rebounds.

While Reniker and Bailey controlled the inside, it was "bombs away" time for Gentzler and Pitt from the outside. Gentzler and Pitt popped in enough jumpers to also finish in double figures with 12 and 11 points respectively.

## Etcetera

### Guild offers watercolor workshops

Helen Kropp, Monte Kuebrich, and Marge Anderson will teach a watercolor workshop to benefit the Creative Arts Guild Gallery, 436 W. First St., Albany. Paint and paper will be furnished; participants should bring their own brushes. The cost is \$60—a tax-deductible donation to the Gallery. Deadline for registration is Feb. 18 and a \$10 deposit on registration is requested. For further information contact the CAG Gallery at 928-2999.

### Administrator speaks on computing

The Fifth Faculty Forum will present Leon Bruer, director of data processing, speaking on "Plans for Instructional Computing System" Feb. 10 at noon in the Calapooia Room. Future Forums will include a book review by BJ Williams, faculty development program discussion, and how we have internationalized our curriculum for spring term.

### 'Man of La Mancha' tryouts slated

The Albany Civic Theater will hold tryouts for, "Man of La Mancha," Feb. 20-23. Needed are singers, dancers, musicians, multiteers, soldiers, prisoners, prison guards, gypsies and more. For more information call director James Coonrod at 926-4221, ext. 227 or 369-2524.

### ACT presents 'Oh P'Shaw'

The Albany Civic Theater will present, "Oh P' Shaw," by playwright George Bernard Shaw Feb. 11-12, 18, and 24-26 at 8:15 p.m. Tickets are \$3.50 for adults, \$3 for students and seniors citizens. They can be purchased at French's Jewelers in Albany and The Inkwell in Corvallis.

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## Tobacco chewing linked to diseases

ATLANTA, GA (CPS)—Chewing tobacco, which has achieved "big fad" status in some college and high school circles, can be extremely hazardous to students' health, and could lead to an eventual increase in oral diseases, a Tufts University medical professor has warned at an oral surgeons' convention here.

"It's gone all the way down to the junior high level," says Dr. Irving Meyer of the habit, and "among high-risk people—men between 40 and 45 who drink a lot—it someday is going to cause pre-cancerous conditions we call leukoplakia and erythroplasia."

Meyer says the diseases associated with chewing tobacco—they also include gum disease—aren't currently afflicting many students. He worries that people now "who drink a lot and use this crap a lot," however, are prime candidates for illnesses later.

"With 6,000 deaths from oral cancer a year, and 27,000 new cases a year, it's already a very big problem," Meyer said.

Meyer attributes the fad's spread to tobacco and snuff companies' "invading this market. In this high school and college age group, they're very impressionable. They follow the macho image."

Chewing tobacco sales around Iowa State University, for example, rose 500 percent between January, 1979 and January, 1980, according to an Iowa State Daily report in 1980.

At Fort Hays State University in Kansas, a "Skool ring" on a back jeans pocket—imprinted when the wearer keeps a can of chewing tobacco in his back pocket—became something of a status symbol last fall, the University Leader reports.

Meyer, however, wants to convince students to follow "total abstinence. The only answer is to absolutely stop this stupidity."

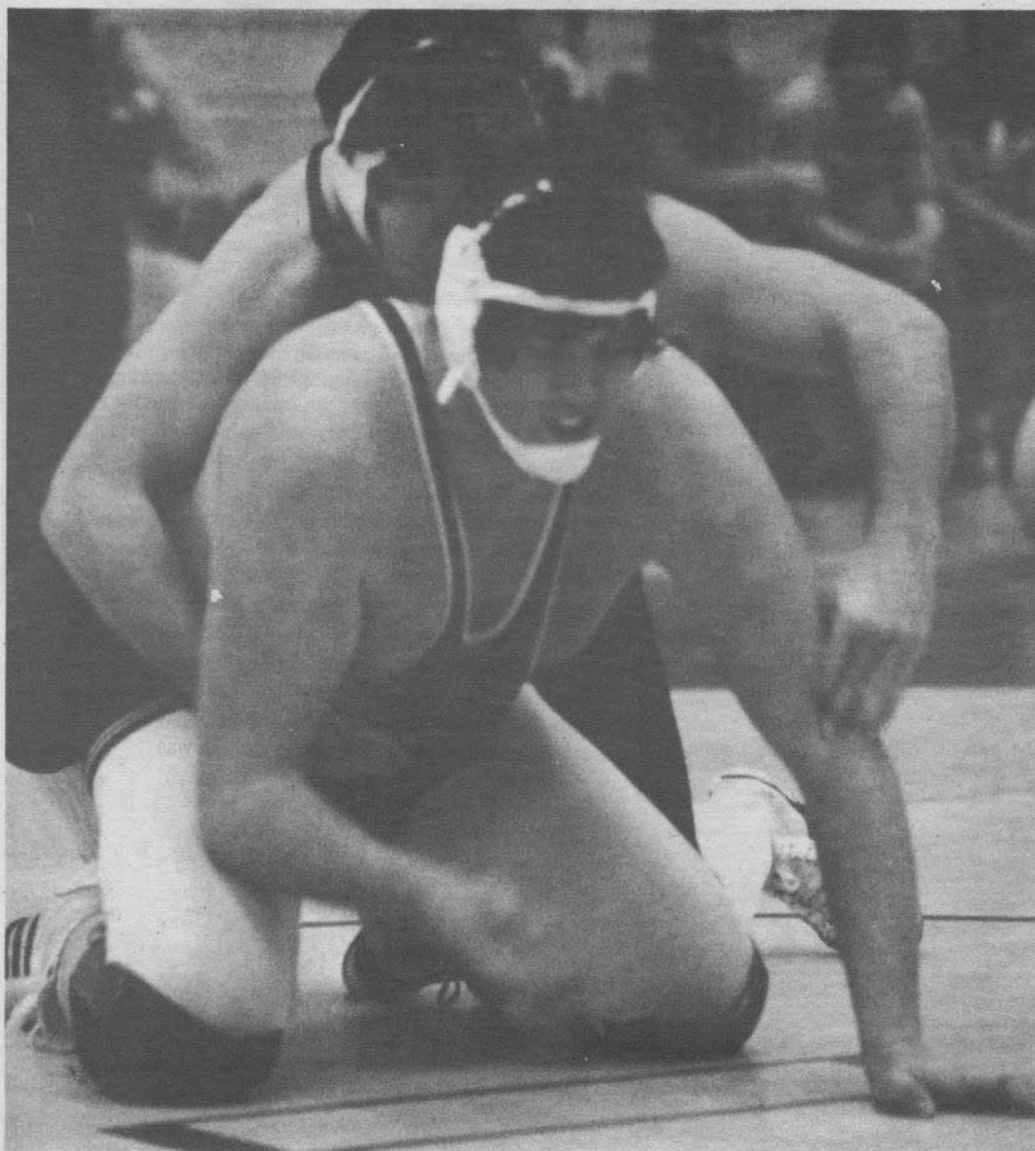


Photo by Stan Talbott

LB Heavyweight Dan DeMoss prepares to break away from an Oregon State opponent in a match last week. DeMoss and the rest of the Roadrunner mat men will travel to Willamette today for a 7 p.m. meet.

## Kimpton's club keeps on cookin'

The Linn-Benton men's basketball team staged a dramatic come from behind victory over Chemeketa Friday night, winning by one, 73-72.

Joseph Ware was the hero this time by canning a 10-foot jumper with six seconds remaining in the game.

Down by as much as 18 points in the first half, the Roadrunners were able to cut the lead to 8 by the 10 minute mark of the second half.

LB continued to close the gap, and with 1:40 remaining, 6'7" Vinnie Noble hit a turnaround jumper from the baseline to make it 72-71 Chemeketa.

The Roadrunners got the ball back with 47 seconds left and worked the clock down to the six second mark. Ware then dribbled twice from the top of the key, then through two defenders and popped in the winning jumper.

"It was a heckava win against a talented team," said Coach Butch Kimpton. "I'm pleased with the comeback."

With the victory, LBCC moved into third place in the OCAA standings with a 5-3 record and 10-10 overall.

Kimpton's squad had some trouble on offense, shooting a cool 44 percent from the field and making only 9 of 25 free throw attempts. Defensively though, LB forced the Chiefs into committing 21 turnovers compared to only 11 for themselves.

According to Kimpton, the main difference in the game was LB's ability

to get the ball inside.

"Charlie Schantz took the ball to the hoop, we started rebounding, and I think that took their momentum away," Kimpton added.

Schantz came off the bench to lead LB scorers with 16 points. "The guys were getting the ball into me and I was able to take it to the hoop," Schantz said.

Paul Tanselli added 13 while Noble chipped in 12. Jeff Schmidt continued to dominate the rebounding department by hauling in 11 boards.

This Saturday, the Roadrunners will travel to Pendleton to face Blue Mountain Community College for the second time this season. LB lost 73-70 the first time around and hope the verdict this time will be different.

## Open door policy not so 'open'

LBCC maintains an "open door" admissions policy, however, special admissions standards have been set in several specific programs. These standards require that students demonstrate an ability to be successful in the specific program. The college's Instructional Standards Committee recently recommended a minimum admissions standard for both the Data Processing and Electricity/Electronics programs. Other programs with special admissions standards are the Associate Degree Nursing program, the Dental Assistant program and the Emergency Medical Technology program. If you are interested in making application to any of these programs for Fall Term, contact the Admissions Office for information concerning the application process and deadlines.

## Organization for compulsive eaters meets

ARE YOU ADDICTED TO FOOD? Overeaters Anonymous is the group to seek for solutions to the compulsive eating problem.

This organization is open to students, staff and community, both men and women, to the overweight individual and the individual with an eating compulsion. Overeaters Anonymous has no dues, the only requirement is the desire to stop compulsive eating.

Overeaters Anonymous meets weekly, Wednesdays at 1 p.m. in the Willamette Room. For more information call Sheri at 753-4816.

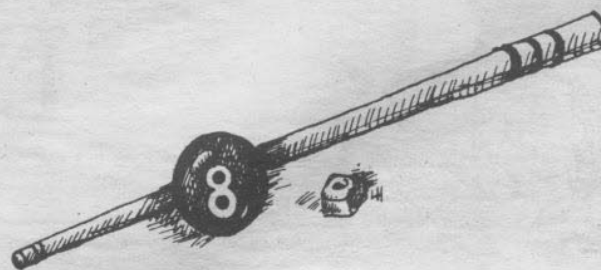
## OCCA BASKETBALL STANDINGS

### WOMEN

	W	L	GB
Linn-Benton Community College	8	0	—
Chemeketa Community College	5	3	3
Mt. Hood Community College	5	3	3
Lane Community College	4	3	3½
Southwestern Oregon CC	2	5	5½
Blue Mountain CC	2	5	5½
Umpqua Community College	0	7	7½

### MEN

	W	L	GB
Mt. Hood Community College	7	1	—
Lane Community College	5	2	1½
Linn-Benton Community College	5	3	2
Blue Mountain CC	4	3	2½
Chemeketa Community College	4	4	3
Umpqua Community College	1	6	5½
Southwestern Oregon CC	0	7	6½



## LBCC billiard champs earn ticket to regionals

Keri Phipps and Hue Nguyen were awarded the championship trophies of the 1983 LBCC 8-Ball Billiards Tournament.

The tourney which ran the week of Jan. 24-28, was open to all LB students and was sponsored by student activities.

Although the tournament was double elimination, both Nguyen (6 wins) and Phipps (4 wins) came out of it undefeated.

Nguyen defeated Mike Storm in the finals of the men's division while Phipps took care of Charlotte Hughes in the women's division. "My toughest match though came from Jenny Parker," Phipps said.

Parker finished third for the ladies while Jeff Towai grabbed the third spot for the men.

Phipps and Nguyen will now travel to Mt. Hood Community College in Gresham to compete in the Northwest Regionals on Feb. 18. "There will be teams from Oregon, Washington, Idaho, Montana, and Alaska there," explained Student Activities Coordinator, Blaine Nisson.

According to Nisson, there will also be a Western American Regional Tournament followed by a National Tournament of Champions. The dates and locations of these tournaments have not been announced, Nisson said.

## New Happy Hour

Monday thru Friday  
4:30 to 6:00 pm

50¢ Off Large Pitchers

Large Mugs of Beer 50¢

Free Popcorn  
Free Chips & Salsa

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1425 Pacific Blvd. Albany

# New magazine helps to find the right person for you

CHAPEL HILL, NC (CPS)—Attention students who find themselves alone in their rooms this coming Valentine's Day: Nelson Adams wants you.

At least Adams, who just graduated last spring from San Diego State, wants to help you find that special someone for just 10¢ a word.

Adams is launching College Students Magazine, a "personal ad publication which will provide well-educated young adults with a new way to meet."

The magazine will consist of ads placed by college students who want to meet other college students, presumably for amorous purposes eventually.

Adams says the first issue date is due out in March, and will be available throughout the South.

The monthly magazine will contain personal "want ads" describing the person who places the ad, as well as the type of

person he or she wants to meet, Adams says.

For privacy reasons names, addresses, and phone numbers will not appear in the ads. Instead, each ad will have a code number to identify it. Interested students can send their responses directly to the magazine, which will then forward them to the person who placed the solicitation.

"It's the only publication I know of that caters specifically to college students and graduates," says Adams. "The goal of the magazine is to provide selective, single young adults with a better way to meet the kinds of people they're interested in."

Nelson got the idea after seeing a similar magazine in California while he was attending college. But the publication, he explains, "catered to a general audience and was pretty much limited to the West Coast."

"I had \$8,000 saved up, and after I left college and came back home to North Carolina, I decided to start it up," he says of the

magazine. "This is my first time in the publishing business, but so far I've been able to handle all the advertising, design, and marketing myself."

Ads will cost ten cents per word, and subscription prices range from \$5 for three monthly issues to \$12 for a one year subscription, Nelson says.

"Most people start out explaining a little about themselves, their interests, etc., then describe the kind of person they want to meet and the kind of relationship they're looking for, and then finish up by indicating the response area: for instance within a 50-mile radius of, say, Athens, Georgia.

If all goes well, Nelson says, "the publication could go nationwide sometime next year. But right now, that would be spreading myself a little thin, so I'm sticking to the southern states."



## Love Lines



### PERSONALS

Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad. The Commuter discourages use of this free public forum for extended exchanges between individuals, and reserves the right to refuse publication of repetitious, private dialogues deemed not in the public interest.

The Commuter will not knowingly publish material which treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

ET—Happy V.D. 83! Tammy.

BLAINE NISSON your're the top. Main Mamma.

CHRIS—I love you, I love you. Happy Valentine's Day. Love Chuck.

TO MY friends—Happy V.D., I love you all. Thank you for being there, for caring, for being crazy individuals—Julie Whitmore.

POOKEY—please have patience with me, old wounds heal slow. We have something and it's beautiful, and I pray it continues. Remember...friends first last and always...Happy Valentine's Day love—Bubby Baby Blues.

HAPPY VALENTINE'S DAY Maggie. I love ya. Rich TINA—I'd like to meet you someday—give me a way. Careful.

SWEET WOMAN Valentine—I love you madly—Lover.

RICH B. I promise not to call you on Valentine's Day—only because it is on Monday and I'll see you anyway. Happy V.D.—LP.

BARB,DAN and PEPE—thank you so very much for all of your valuable help. Have a Happy Valentine's Day, from the gang.

TO RON—A wingless sparrow numbed by cold willingly fell into the caverns of winter's abyss, and listened long to promises of the void. Only to awake one steamy night in a joyous dance of sweaty refrain. While wrapped inside your feather blanket winter's howl withers neath the rays between the clouds.—from Linda.

Our Dearest Jeeree—Hippy Vulgartimes Daey, Wee couldn't do it without U. The Commuter Stuff.

Crabby—Where have you been darling? I guess I'll have to break down and come visit you—but only if you let me play with your frog. X and O. Your Basketball Commentator.

LP LOVER—thanx, hon, for all the days filled with love. May we spend our lives sharing laughs and tacos with each other. Mmm, Space.

FRIENDS should keep in touch. Jamie 745-5242.

JT—You'll always be in my heart and in my soul—friends? ME.

POL—THANKS for being a friend—WAE.

SCOTTY— Happy Valentine's Day—I love you. Aline.

MY DARLING Shine, I want you for may Valentine... "Like flowers so sweet, being near you is quite a treat, your kind gentle touch, will always warm my heart, so very much." I love you—Cathy.

MARY—Thanks for being such a good friend. Happy Valentine's Day WITH MUCH FRIENDSHIP—JO.

TO THE Council of ASLBCC—and this is no joke, Happy Valentine's Day. From Atilla the Pun.

RC—Love is a losing game they say, but not for me on Valentine's Day—because in the end it was meant to be, that you would always be here for me. If roses and carnations could tell the story, you'd hear nothing of pain, but all the Glory—if two hearts could beat together in time, it would forever be yours and mine—Bear.

## Campus Calendar

### Wed. Feb. 9

Adult Foster Parent Training, 10-3 p.m., Board Room B.

Classified Negotiations, 11-2 p.m., Board Room A.

Chautauqua: Byron Quam, 11:30-1 p.m., Alsea/Calapooia.

MOVIE: "Private Benjamin," noon, Fireside.

Christians on Campus Club Meeting, noon-1 p.m., Willamette.

Moving Ahead Training Session, 2-3:30 p.m., Alsea/Calapooia.

MOVIE: "Conan," 7 p.m., Fireside.

### Thurs. Feb. 10

Volunteer Income Tax Assistance, 10-2 p.m., Commons Alcove.

MOVIE: "Conan," noon, Fireside.

Faculty Forum, noon-1 p.m., Calapooia.

Staff Development Film, 1-4 p.m., Alsea/Calapooia.

Community Education Registration Meeting, 2-4 p.m., Willamette.

Faculty Association Meeting, 4-5 p.m., Alsea/Calapooia.

MOVIE: "Private Benjamin," 7 p.m., Fireside.

LBCC Board Meeting, 7:30-10 p.m., Board Rooms A & B.

### Fri. Feb. 11

OCCVA Executive Committee, 10 a.m.-noon, Board Room A.

Child Care Lab Bake Sale, 11-2 p.m., CC Lobby.

Men's Wrestling: Grays Harbor, 5 p.m., Gym.

Play: "Little Foxes" 8:15 p.m., Takena Hall.

### Sat. Feb. 12

Marbeling Workshop, 10-5 p.m., HSS-211.

Men's Wrestling: Mt. Hood, 1 p.m., Mt. Hood.

Computer Seminar, 2-6 p.m., Board Rooms A & B.

Women's Basketball: Blue Mountain, 6 p.m., Blue Mountain.

Men's Basketball: Blue Mountain, 8 p.m., Blue Mountain.

First Baptist Church Valentine Banquet, 6:30 p.m.-10 p.m., Commons.

Play: "Little Foxes," 3 p.m., Takena Hall.

### Mon. Feb. 14

Valentines Flower Sales, 8-5 p.m., Willamette.

Child Care Lab Bake Sale, 11-2 p.m., CC Lobby.

Movie: "Endless Love," noon, Fireside.

Dance Aerobics Seminar, 7-9 p.m., Commons.

Movie: "My Bloody Valentine," 7 p.m., Fireside.

### Tues. Feb. 15

State Savings & Loan, 8-5 p.m., Calapooia.

U.S. Dept. of Ag., FHA Training, 8-5 p.m., Alsea.

WOSC visit, 10-2 p.m., CC Lobby.

Superintendent's Meeting, 11:30-2:30 p.m., Board Room B.

Transit Comm. Meeting, 11:30-1:30 p.m., Willamette.

LDSSA Club Meeting, noon-1:30 p.m., Willamette.

Rep. for Disabled Vets Opportunity Program, 1-3 p.m., Commons Alcove.

Devl. Cent./College Comm. Relations Meeting, 2-3:30 p.m., Board Room A.

ASLBCC Council of Rep., 3-5 p.m., Willamette.

General Ed. Comm., 3:30-4:30 p.m., Board Room A.

Tax Levy Campaign Meeting, 5-6 p.m., Board Room B.

## Classifieds

### FOR SALE

BAILEY SURVIVAL suit, with case, never worn—\$250. 327-2350.

50 lb. BROWNING Magnum Recurve Bow—exc. condition, some arrows, extra string, \$60. 327-2350.

1976 SUBARU 4 wheel drive, runs good, new valves, 30 mpg, smokes, body rust—\$400. 327-2350.

10 ft. ROGUE style drift boat, perfect miniature. Fits easily in bed of pickup. \$100. 327-2350.

1976 DATSUN PU. Runs and looks good—\$2395. 926-1406 eves.

TUNY TC-103 Guitar tuner, very good cond. Made by Pearl. Will tune any guitar or bass, has strobe light for very fine tuning. Retail for \$105, sell for \$50. 967-9108. Leave name and number.

SONY RECEIVER, Scott tower 3-way speakers, \$200. 754-6294.

LARGE ANTIQUE oak library desk. Good condition, \$75. Call 754-6294 after 5 p.m.

1969 CHEVY Suburban all power, towing, camping, large family transportation. Runs good, looks better—only \$1200 to good home. 258-7674.

5-PIECE bedroom set plus double mattress. Fruitwood finish. exc. condition—\$600. See Max Lieberman or call 928-2361, ext. 212.

### WANTED

ROOMATE wanted immediately. \$75 a month plus util. Furnished, washer and dryer. Call before 11:30. 757-7828.

WANTED, a good used typewriter. 327-2025 after 5.

1983 YELLOWSTONE Ntl. Park—TWA Services Summer Employee: Contract date on or around May 29, 1983—must share \$100 expenses, possibly less. Route unknown—depends on weather, Leaving May 26, early. Contact Kate at 967-6544 after 5.

HELP WANTED—Student Empl. Center/Part-Time—Singer, Corv.; Assistant track coach, Halsey; Salesperson, Alb. and Corv.; Live-in companion, Tangent; Nurse aide, Alb. and Corv.; Live-in nurse aide, Leb.; Boat Builder, Corv.; Carpenter, Leb.; Programmer, Corv.; FULL-TIME—Executive typist, Alb.; Management trainee, various locations; Live-in babysitter, Alb.; Cab driver, Alb.

### MISC.

BIRTHRIGHT phone number corrected—926-0567. AA MEETING—Wed. noon—HO203.

GRAND OPENING—Sat., Feb. 12. Door prizes and refreshments. Tracy's Used Books 'N' Ends—1110 NW Vanburen, Corvallis. 11-6, Tues-Sat. 754-9649.

OPEN JAM—2nd. Sunday of every month (Feb. 13) 1-6 p.m. Albany Elks featuring Ragtime 3-1-2. Musicians welcome to jam. \$3.50 non-members, \$2.50 members. 327-3364.

COMPUTER DATING SERVICE—Compatible matching; photo-introduction card exchanged by mail. SILHOUETTE COMPUTER DATING SERVICE, P.O. Box 353, Albany; 926-1376

THE STUDENT Organizations Office has some info regarding summer employment opportunities from the Federal Govt. If this info could be beneficial, contact Mark in CC213.

SEVEN or more advance chess players are needed to start an LBCC chess club. Call David Thornton, 928-0459 or ext. 150.

CELEBRATED doubly in the library this week, Valentine's Day and Oregon's birthday will be the topics on display. Check out the "Soggy Sneakers Guide" or Elizabeth Love Poems.

ASIMOV'S "Foundation's Edge" is in the library now as are Naisbitt's "Megatrends," Montgomery's "The Solar Decision Book of Homes," Raiffa's "The Art and Science of Negotiation," and Adam's "Life, The Universe and Everything" and "The Restaurant at the End of the Universe."