

Office: SSH-213C

Office Hours MWF: 8:00 – 9:00 am

TR: 10:00 – 11:00 am

F: By appointment

Instructor Website: [http://cf.linnbenton.edu/artcom/performing\\_arts/reddan/web.cfm?pgID=4213](http://cf.linnbenton.edu/artcom/performing_arts/reddan/web.cfm?pgID=4213)

Email: [james.reddan@linnbenton.edu](mailto:james.reddan@linnbenton.edu)

Phone: (541) 917-4550

Course Meeting Times: MWF 9:00-9:50 am

Meeting Location: SSH-213

**Text:**

There is a required text for this course. The required text is essential for your educational success and mastery of the material.

**Required:** Kostka, S. & Payne, D. (2013) *Tonal Harmony: With an Introduction to Twentieth-Century Music*. (7<sup>th</sup> ed.). New York: McGraw-Hill Higher Education.

Reddan, J. (2014) MUS 111: Music Theory I Supplement Packet. Albany, OR: LBCC.

**Required resources and supplies:**

Required resources and supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

**Moodle:** Participation in Moodle Discussions is required in this course.

**Supplies:** Pencils with erasers, staff paper (May be downloaded or purchased at any music store. Staff paper is included in your supplement packet!). ***No assignments will be accepted in ink, no exceptions!***

**Recommended web resources:**

Recommended web resources are for your benefit to locate music software and supplies that may save you money and use your time more efficiently when completing assignments. However, these are only recommendations, the final decision to use these resources is yours.

**FREE Music Notation Program:** Noteflight ([www.noteflight.com](http://www.noteflight.com)). Through this program you can share your work with me and not have to purchase anything!

**Inexpensive music notation software:** Finale Notepad 2011, download from <http://www.makemusic.com>

**Blank staff paper:** [www.blanksheetmusic.net](http://www.blanksheetmusic.net) or [www.sheetmusic1.com/music.rack.html](http://www.sheetmusic1.com/music.rack.html)

**Free tutorials and flashcards:** <http://www.musictheory.net>

**Course Description:** This course is designed for the advanced music student as well as those with some previous training in music theory and composition. You will review the fundamentals of music through exploration of rhythm, melody, harmony, form, and timbre in western music, through active individual and ensemble music-making including singing and body percussion, listening exercises, and reading and writing standard music notation. Advanced musical concepts in two and four part composition, harmonic analysis, rhythmic, melodic, and harmonic dictation will be explored.

**Prerequisite(s):** A grade of “C” or higher in MUS 101: Music Fundamentals is required OR Instructor permission based on placement examination.

**Course Objectives:**

In this course we will:

- correctly identify elements of musical staff notation: clefs, pitches, intervals, rhythmic values up to 32<sup>nd</sup> notes, time signatures, key signatures, triads and triad inversions (students with previous musical training may substitute more advanced rhythmic values and chord types).
- proficiency in rhythmic, melodic, and basic harmonic dictation.
- collaborate with others by reading and making music together both in and outside of class.
- create works using the rules of two and four part writing, non-chord tones, and other harmonic devices.

**Classroom Interaction/Course Delivery:** This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and aural skill drills as both require open, attentive ears. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

**Attendance Policy:** For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

**Homework/Out-of-class Assignments:** Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Please make sure that all assignments are neat and legible.

**Late Assignment Policy:** Part of the college experience is learning how to manage our time accordingly including both our personal, educational, and employment requirements. Late assignments will be accepted with a penalty of 10% (1 letter grade) per day (not per class meeting) late. Late work will not be accepted if it is more than four (4) days late. (This policy does NOT apply to any Extra Credit Assignments.)

<b><u>Grading:</u></b>	1) Self-Test Homework (3 @ 15 points each)	45 points
	2) Quizzes (3 @ 25 points each)	75 points
	3) Midterm Examination	90 points
	4) Rhythmic Dictation Drills (3 @ 5 points each—In class)	15 points
	5) Melodic Dictation Drills (3 @ 5 points each—In class)	15 points
	6) Harmonic Dictation Drills (3 @ 5 points each—In class)	15 points
	7) 2-part harmony composition project	40 points
	8) 4-part harmony composition project	40 points
	9 Analysis Project	35 points
	10) Moodle Discussions (2 @ 15 points each)	30 points
	11) Final Comprehensive Examination	100 points

**Assignment Grades:**

A	90-100% of possible points
B	80-89.99% of possible points
C	70-79.99% of possible points
D	60-69.99% of possible points
F	0-59.99% of possible points

**Final Exam:** **Monday, June 8<sup>th</sup>, 2015**  
**10:00 – 11:50 am SSH-213 (REQUIRED)**  
**Please be sure to bring a pencil. Exam will be written (no multiple-choice) and listening/auditory drills.**

**Final Grades:** Final grades are based upon the total number of points earned during the quarter.  
A: 450-500    B: 400-449    C: 350-399    D: 300-349    F: 0-299

**\*\*P/NP OPTION OR WITHDRAW: NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.**

**Incompletes (I):** Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.

**Extra Credit:** Extra credit assignments will be assigned during class with an appropriate due date. Extra credit is a privilege and benefit to you. Therefore, extra credit assignments will only be accepted on the due date and during class. Extra credit assignments cannot be made up and cannot be turned in late. There will be no more than 3 extra-credit opportunities assigned during the term.

**Transfer of this course to OSU/Midterm Examination:** The Midterm Examination in this course is equivalent to the final examination in Literature & Materials of Music II at Oregon State University. A grade of 80% on the both examination and in this course will qualify you to enter Literature & Materials of Music III at OSU upon transfer. Additionally, students interested in testing directly into Literature & Materials of Music IV at OSU should speak to Mr. Reddan about placement testing during Summer Term. The test is FREE and the deadline is September 1<sup>st</sup>, 2013. This could potentially save you an entire year of coursework at OSU!

**Academic Honesty and Integrity:** Besides attending class regularly, it is expected that you will turn in original work on time, and to take exams as honest assessments of individual mastery of the material.

**Cell Phones:** Show respect for others by turning off all cell phones and pagers during class. Cell phones that are heard or interrupt a dictation exercise, quiz, or exam will result in an a ZERO on the assignment.

**Disability Statement:** If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

**Comprehensive Statement of Non-Discrimination:** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information <http://po.linnbenton.edu/BPsandARs/> )

### **Other On-Campus Resources To Help You Be Successful:**

- **The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. <http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours. *The Online Writing Lab is also available to submit writing electronically for feedback at <http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php>.* No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

- **Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!

- **If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center.** If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2<sup>nd</sup> Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)