OMMINICIE

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LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

APRIL 25, 1979

Tuition hike plans presented at Board meeting

by Micheal Bracher Staff Writer

LBCC President Ray Needham presented two proposals for tuition increases to the Board of Education at the last meeting on

Plan "A" is an increase of 15 percent which raises tuition for a full-time student to \$138.

Plan "B" would increase tuition from \$128.40 to \$144 for a full-time, resident student.

A major determinant in which plan will be adopted will be the amount of state funding and local property tax that is allocated for 79-80.

According to Needham, the increase is needed to balance the budget for the 79-80 school

"It's LBCC's policy to have

the students pay for 15 percent the operating budget, Needham said.

This increase, however, does not affect non-credit Community Education classes.

"These classes have a lower expense and are self-sustaining," Needham added. These classes receive no state support

Both Plan A and Plan B would allow for a major increase for foreign students. While a fulltime resident student pays \$138, a foreign student would pay \$648 under Plan "A".

Needham stated that, "under each plan, the foreign student would pay the full cost of tuition while a resident student pays about 15 percent of the cost with local property tax and state funding supplies the rest."

Needham mentioned that the tuition hike is not a definite plan but if not passed, "crisis budgeting" would be implemented.

Under this system, items are listed in the order with which

the school can most easily do fee would remain at the 15 items are cut until the budget for the year. can cover all expenses.

Eliminating those expendable items would bring the 79-80 budget down to a minimun of \$8.4 million. The present tuition

with out. As the budget shrinks, percent total cost of operations

Those people interested are invited to talk with President Needham or attend the Board meeting May 10, and you can air your thoughts.

A founding father of LBCC, Russ Tripp retiring from the Board after 12 years

by Julie Trower Staff Writer

retiring from his 12-year position County. on the LBCC's Board of Education.

1962, when the school was just were totally uninterested." the ambitious dream of a group

community college movement. County also. The State of Oregon had made a just in Salem and Eugene." said the 52-year old board

Tripp explained.

considered one of its principal study" to determine whether or everyone was authors. But this year will be not there was a need for a County," he laughed. Tripp's last chapter as he is community college in Linn

interest whatsoever," Tripp Tripp, an Albany realtor, has said. "In fact, they kind of felt it been involved with LBCC since would be a threat to OSU, so

But the results of the supporters. of community members. Tripp feasibility study showed that it County Chamber of Commerce. community college in this area -

"So then for a year or two we study of the state and there had meetings trying to get wasn't to be one in this area- interest over in Benton County,"

member. "I remember we had Because of Linn Countie's one meeting in Corvallis in the If LBCC were a book, then exclusion, the Chamber raised Old Courthouse and no one from Russ Tripp could certainly be money to conduct a "feasibility Benton County showed up-

> Then slowly, as people got more information about the "Corvallis had shown no proposed college, they became interested. Now, said Tripp, because the people from Benton County, "are college-oriented," they have become the strongest

"I think it's kind of interestwas then president of the Linn would be practical to have a ing," Tripp reflected, "that the people who probably need LBCC "We were studying the as long as it included Benton the most, have been the most reluctant to support the budget." He referred to the people of Sweet Home, Alsea, Brownsville, etc.

> "It's partly because they aren't as well off. And a lot of them have not had the benefit of education in their generation, so they don't see the need for it for the next generation."

> After Tripp and his cohorts promoted enough interest to get the college going, they needed to find a location for the school. They felt that Albany would be a fairly central location. But a group from Lebanon felt strongly that the school should be located there.

> "It was kind of hairy times in those days just to get the college going. And then we got into a donnybrook over the location."

> Lebanon offered a free site, so Albany tried to raise enough money to offer a location.

people of Lebano "The bought full-page ads in the newspapers fighting us. Once the site was chosen, they were very bitter about it. There was some animosity that went on for several years. It's beginning to dissipate now, but it was a very critical issue at the time."

During Tripp's initial years on the Board, he was a part of (Continued on page 3)

Study of Holocaust slated

A workshop analyzing the Holocaust and incidents of genocide will be presented in Corvallis, this weekend, April 27 and 28.

"Genocide" is defined as, "the deliberate and systematic destruction of a racial, political or cultural group."

Film segments will be shown

Friday, 7-10p.m. Saturday will be taken up with workshop activities from 8:30a.m. to

The free workshop will be OSU's Memorial Union, room 208. Although it is primarily directed at educators, it is open to the public. For more information, contact Joy Pielstick, 757-5821.

Advisor to aid night pupils

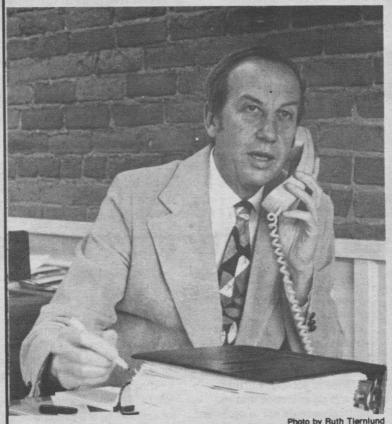
Night students will be able to talk to Dr. Richard Scott from Oregon College of Education (OCE) Tuesday, May 15.

Scott will be available in the Commons Lobby from 6p.m.-9:30p.m. to talk to students interested in transferring to OCE. Scott can advise which classes to take at LBCC which will be accepted for credit at

Appointments may be made through the Counseling Cen-

Inside...

- The men's track team has been erasing a lot of school records, but are still having to fight like "dogs" to overcome their foes. Page 3.
- Alsea youths are being given the chance to take their English course out of the classroom while they learn about the history and culture of their community. Pages 4 and 5
- The faces of student council candidates are featured on



Retiring board member Russ Tripp was one of the originators of LBCC.

Editorial

Dance prices questioned

by Julie Trower Assistant Editor

At a recent LBCC dance, music was blaring and colored lights were flashing in the Commons. A young man and woman walked up, the guy pulled \$3 out of his pocket and paid at the door. The next couple to go in was two girls. Each paid \$2. The doorman put the \$4 into the cashbox and the girls entered.

Wait a minute! What's this? The doorman collected \$4 from the two girls, but only \$3 from the first couple.

No, the difference was not due to an incredibly fast rate of inflation. It was simply because the admission prices at LBCC dances are \$2/singles, \$3/couples.

The reasoning behind this price difference, according to the ASLBCC Council of Representatives, is to encourage participation-bring a date and get in for a dollar less.

But in these days of changing values, it is certainly becoming more common for someone's 'date' to be of the same sex. Are they a 'couple' or two 'singles'? They probably consider themselves to be

In the case of the two girls mentioned in the first paragraph, we'll give them the benefit of the doubt and assume they were there to dance with eligible young men. Dances have traditionally attracted people who go 'stag' hoping to meet 'Mr. (or Ms.) Right'

Because the two girls preferred to go without dates, they were charged \$2 each. Is it LBCC's policy to penalize people for being single or unattached?

The obvious solution to this problem of discrimination would be to charge \$1.50 per person. The lower prices would probably attract more people and LBCC would collect \$3 from every couple regardless of the sex combinations.



Letters Letters

Men's libber speaks out

To the Editor:

In reply to your letter Mrs., Miss, Ms.? Martin, it was sad that no person stopped to help you out. People do seem a little self-minded these days but let's be real. I am a man who opens doors for anyone if they don't happen to have their hand on the door first and if someone (male or female) looked like they needed help it would unquestioningly be offered, but you're not asking for help or a good Samaritan. You want us to pick up your books, buy your dinner and spring for movie tickets! Come on, how many women are throwing off age-old expectations in favor of liberation? A lot! men are beginning to do the same (I prefer dutch treat or being taken out by a woman now and then.) Before, a man would do for

women what you have suggested and received payment at "his place" afterwards. Things are changing and people are doing for people as people. You are of a dying breed, my dear, for the majority want equality of the sexes not domination.

I am offended by persons who expect males to be "the stronger of the sexes". Look where it has gotten us. Shorter life spans, unpromising careers, denial in child custody suits and on and

I guess it boils down to what a person feels about themselves and what efforts they take to becoming a total person.

Tony Nelson Student Council

Editorial flunked the taste test

To the Editor:

The same amendment that gives the TDA the right to demonstrate allows you to publicly display your opinion. Having so exercised your right, I feel I must take issue with your opinion.

The wisdom of the First Amendment provides for the censor free news of two sides of a question to be presented to the public at large in order for the public to make an intelligent decision. The educational value of the debate allows each individual to form opinions pertaining to the said question. Wouldn't you, sir, agree that sweeping speculative generalizations serve only to cloud and confuse the issue?

My point is simply this: Does your "movie-viewer's critique" , of the T.D.A.'s demonstrations serve the public's best interest

in such a vital question? I assume you agree with me that the question of fission energy as a whole is indeed vital - and the incident at the Three Mile Island should not alone be considered for the complex answer.

Your very title "TDA FLUNKS THE TASTE TEST" I find quite distasteful. It implies a pompous, James J. Kilpatricklike scoffing of the entire question; or, at best, that the only opinions worth considering on the anti-nuclear side are those of the 2300 scientists, (including 9 Nobel Prize winners).

I am firmly convinced, sir, that the basic motivation for TDA's peaceful demonstrations is a very real fear, justified by many scientists as well as taxpayers. In the interest of good taste, can you formulate a tasteful series of guidelines

issue should not be addressed by a single, baited question, particularly, "How should we react ... ?'' I hope the people of

Such a serious and emotional

frightened people can follow so

that opponents won't be

offended?

Oregon agree. Sincerely, Stephen F. Froelich

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The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessaarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 439. The campus office is in College Center 210.

Oregon death penalty aids future victims

In your editorial of April 18th turns violent criminals back out cliches such as "...the state's frightening future murderers is you say that the reasons the voters reinstated the death penalty are "...anyone's guess" there is no data available to prove the (death) penalty is a crime deterrent." It is not "anyone's guess" at all; the reasons are very clear. The voters are not bloodthirsty monsters or ignorant savages, they are ordinary people who are fed up with a penal system that

on society after a few years or months of so-called

"rehabilitation." The voters want to be assured that the violent criminal is rendered incapable of doing further violence to society. Further, there is no evidence that the death penalty is not a deterrent.

This may not be a palatable answer or even the right answer. but it is an answer. Moralistic

right to play God ... ", "Our society fosters violent crime when it portrays violence as a solution.", and "The death penalty is a disgrace to the word humanity." are catchy phrases that have a high emotional content but offer little in the way of solution to the primary problem.

Whether or not the death penalty prevents crime by

a moot point but it most assuredly prevents future crime by the individual who is executed.

I agree that violence is repugnant, but it is far more repugnant to me when done to the innocent than when done to the guilty.

Bill Harburg Corvallis

Men's track team preparing for a "dog fight"

With three second places nder their belt, the LBCC men's track team is preparing or a "real dog fight" at the onference meet here May 4-5. They'll have a chance there to hallenge Lane and Clackamas, he two teams that have edged hem out of first places earlier his year. Umpqua should also be a threat if their showing at Mt. Hood this weekend is any

This Saturday, April 28, hey'll go to Oregon City for a bur-team meet hosted by Clack-Community College. Coach Dave Bakley said they'll experiment against Blue Mountain CC, Chemeketa CC and Clackamas to prepare for next week's eight-team meet.

Last Saturday, April 21, the men took a fifth place at the Mt. Hood Community College Relays. The only conference team that placed above the Roadrunners was Lane in third place. Umpqua outscored Clackamas, but both of those teams were more than 10 points behind LBCC's 36 team points. "I was pleased with our efforts," Bakley said of the competition with at least 15 Oregon, Washington and Idaho schools.

Relays with two firsts and two thirds. Mike Hesseltine had his best javelin throw of 216'2" for first. Rick Anicker equalled his best height of 15'7" for a pole vault first. Thirds went to Tim Bright in the pole vault and the sprint medley relay team of Anicker, Terry Collins, Brian Agee and Lorin Jensen. Mark Leedom took fifth in the high jump, and the 400-meter and 800-meter relay teams took

"We have a team this year that doesn't have a lot of bodies, but we have a tremendous

LBCC came away from the amount of quality," Bakley stressed. With less depth, it's harder to compete in dual meets, Bakley explained. "You need 25-30 bodies to cover a small meet." His core of about 14 has been strongest in the larger meets.

> The field events and sprints have been the brightest spots this year. Anicker, the junior college All-American who was third in the nation in pole vault last year, has vaulted 15'7" this year compared to 15'4" last year. Tim Bright has vaulted 14'8" and Bakley thinks he's capable of 15'5".

> With a little more sunshine and less wind this spring, those marks should improve quite a bit, Bakley says.

Few tracksters can relax after one event. Anicker has also set a school record in the 200 meters (22.6) and also competes in the 100 meters, 440 and mile relays and the triple jump. Bright has impressed Bakley with his improvement in the long jump (15'1") and the high hurdles. He's leading the league in the latter.

Javelin is a strong event for both the men's and women's teams. Hesseltine and Trina Marvin have both qualified for nationals. Hesseltine had his best effort last weekend. Marvin also established a school record with her discus toss of 115'9".

"Agee and Collins have done an exceptionally fine job for us in the sprints," Bakley said. Agee set a school record in the 100 meters; Collins "has run extremely well in the intermediate hurdles." Bakley explained that "it takes a special kind of nerson to run the intermediate hurdles because they require the speed of a sprinter, the stamina of a distance runner and the courage of a pole vaulter."

The last two meets of the year are the big ones: the Regionals on May 11 and 12 at Willamette University's stadium in Salem, and the Nationals in Eugene on

(Continued on page 7)

-Tripp retires from Board

many major decisions affecting the development of the college. The Board was meeting several mes a week for hours at a time to set things up.

Continued from page 1)

"We had to hire the president, the deans of instruction, and department heads. We were rying to get a location, set up the programs and raise funds.

"I've often thought that someone who comes on the Board now doesn't know what it's really like. They're walking in when it's ongoing and the programs and budget have already been set up. It's such a different ballgame, there's no comparison.'

This is Tripp's last year on the Board. In July he will be replaced by Larry Coady, an Albany lawyer.

"I think it's time for a new viewpoint. Most of us on the Board are middle-aged. I've wanted to see a younger person in the Board."

After 12 years of active participation in decisions about he college, Tripp admitted that t might be difficult to let go of his position.

"It hasn't hit me yet. Getting



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the college going was probably the biggest project I've ever faced in my life-time. It's not something you walk away from lightly."

Later on, he confessed, he may wince a little to see changes taking place that he's not a part

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"But I don't think Ray

Tripp has weathered some pretty critical periods of strain during the founding of LBCC.

But, he says, it was fun.

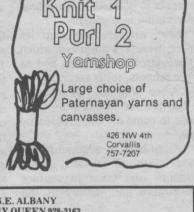
Liles would hang up on me if I

call to make a suggestion," he

"It's more fun to start something. It's more of a feeling of accomplishment than if you're just a caretaker stepping in."









SPALDING

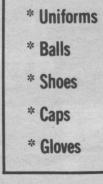


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An Alsea English class takes to the hills and finds riches in the area's heritage

by Jennifer Swiatoviak-Spiker Special Contributor

Most adults barely remember high school English classes. And only avowed pack rats could dredge up copies of actual writing assignments from musty boxes of memorabilia.

But for contemporary English students at Alsea High School in Benton County's Coast Range, things will be different. Some of them have been preserving not only their literary efforts but their area's cultural heritage as

These students are taking their English curriculum into the community. Patterned after the widely-publicized "Foxfire" program in Rabun Gap, Ga., the

Alsea course sends students into the hills and towns to interview people with a unique knowledge and history to share. The sharing of such historical gems as trapping, quilting, logging and chimney-building enables students to compile the precious information into essays.

Their writings end up in "Kingfisher," a magazine which is circulated in the area and to other schools. In its second year, the Alsea program has resulted in two printed issues with three more to come off the presses by

"Kingfisher is a communications class of 9-12th grade students who hope to capture the culture and history of the

folks who live in the lush river valleys and on the timbered ridges of the Coast Range," reads the forward of their first issue. The magazine is named for a bird that "depends on the ocean and rivers and mountains as we do."

Eliot Wigginton, a frustrated Georgia high school English teacher originated the concept in 1966. Like many English teachers, he couldn't excite his students about writing. After dodging paper airplanes and collecting water pistols several times too often, Wigginton almost quit teaching but a desperate last attempt prompted him to walk into class one day and say, "How would you like to throw away the text and start a magazine?'

Thus, a small town Georgia magazine evolved into a series of books now stocked in bookstores nationwide. Wigginton's efforts have also spawned a network of teacher-believers. Teachers who have witnessed their own students learn to love writing are now conducting workshops to spread the word.

The Alsea version of "Foxfire" was born at one of those workshops in Portland. Alsea teachers Marcia Clark and Patsy Jones left the conference totally convinced that "Foxfire" could work in Alsea. The conference leader's enthusiasm about Alsea gave them added confidence. When she heard Clark and Jones were from Alsea, she said, "Really? When I drove through there, I couldn't believe it; that area is just like Rabun Gap!

Although the lush hills around Alsea are not exactly like Georgia's Appalachians, students are unearthing a similar kind of wealth. The sources struck are older residents whose reminiscences are often ignored or lost. For example, they've discovered a Ute Indian who water witches most wells in the area, a woman who practices folk medicine and a moonshiner who took some convincing before he'd reveal his secrets.

The students set out to seize those memories. They go "on location," with tape recorders and cameras in tow. Later they spend tedious hours transcribing

the interview tapes and developing and printing photos. Finally—sometimes later-words and images combine into cohesive bits of history.

"We're preserving history, and it's to our advantage too.' said Claudia Hendrix, a junior who's in the project for the second year. "When they (the contacts) die, the history is lost," she added.

At first, few of the students had such convictions about the of the best students. He was so

project. Fifteen to 30 students each year have signed up for the course because it sounded like fun, but most got caught up in ways that surprised even their teachers. Students who had previously shown little love for words now fight to use them correctly.

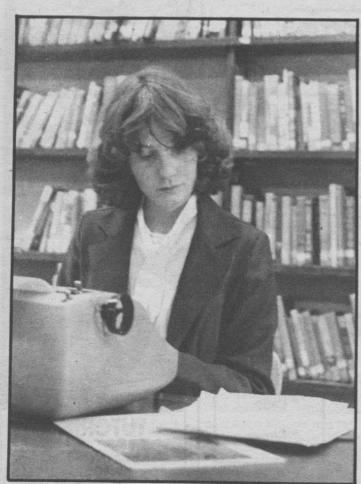
Several students stormed out of class when they and teacher Clark disagreed about how something should be written. 'You want it the way you want it," sophomore Rex Hendrix stressed. "You realize it'll be put in a magazine and other people are going to read it."

Clark is proud of their stubbornness. She teased junior Quane Miller about the time he stood his ground: "Remember when you said, 'I don't care! That doesn't go there'?" He nodded and grinned. She added that nine times of ten they're right.

Such forced humility is a small price to pay for the strengths Clark finds in the "Foxfire" concept. She has seen students who were considered goof-offs be dragged in from shooting baskets and told to plough through proofs of articles. Expecting only grumbling, she'd watch them get so absorbed that they once found an important error that her own teachertrained eyes had missed.

One student was especially rewarding to work with, Clark said. He had missed so much school that his skills fell low enough for him to be considered a remedial program candidate.

"But he turned out to be one



Marcia Clark, Alsea High's "Foxfire" teacher, finds she has to be a typist, editor and chauffeur in addition to being an instructor for her unique English class.

"It's helped me recognize that people"



Alsea High School students Claudia Hendrix and Tina Webb pick up the materials they used to illustrate an article about folk remedies.

article contacts. program has superseded ectations," Clark says. t I hoped the students et excited, but I never eved it would help them their practical skills." thinks the kids are nscious of punctuation, and organizational skills making transitions.

p it was contagious." aid. In fact, his history said he started treating ry class like a "Kinginterview, questioning

ously there as he did

also thinks she's a teacher because of " "It's helped me that people learn in ways," she explained quickly thought of "Rex has really od at layout, and Kathi dia relate very well to macts, and Tina gets photo ideas, and ally has a knack for

se, not everyone sees s. Skeptics worry about mality of the class. move much more freely do in traditional nd Clark admits someabuse their freedom. students have never in important ways. always come through; er once disappointed

Clark's initial fears e students might not enough to older lose fears were une now believes each

different ways."

other. The kids had a nodding acquaintance with most of the community contacts, but they had seldom really spoken with them. Seeing them in church and at ball games is a lot different from talking to them long enough to find out that, for example, a 70-year-old used to pull the same tricks on his teachers that they tried last

"When they die, the history is lost."

Clark likes to think that the community is getting to know the students better too. Parents have been supportive; several have called to say they think "Kingfisher" has helped a son or daughter do better has learned from the subsequent courses.

Perhaps the strongest support has been within the teaching ranks. Three of the 10 Alsea secondary school teachers have been directly involved with the program. Clark, Jones and part-time English teacher Bonnie Hill started the course. They have supported each other in many ways since. They've also appreciated the cooperation from teachers who've allowed students to miss classes sometimes for interviews.

Financial support has been less plentiful. They've borrowed tape recorders, cameras and dipped into their own pockets for gas money. On sale for \$2-\$2.50 at Corvallis bookstores and Alsea stores, the magazine pays for its printing costs. They've run out of most copies from the 450-press runs so far and think they'll have to start ordering 1,000.

Even the students are beginning to sound like teacherbelievers. They too are willing to spread the word. By forming a traveling troupe and visiting others schools around the country they hope their enthusiasm will spark many more "Foxfires".□

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Candidates for April 26, 27 election to ASLBCC Council of Reps:'79-80



Bill Sands Industrial



Bernadette Hull **Heath Occupations**



Kathy Nelson Community Education



Angela Rush-Carpenter Business



Jake Jacobson Humanities



Dorothy Etzel Write-in At-large



Rusty Thompson Science and Technology



Tony Nelson At-large



Dale Luckman Science and Technology



Jerry McElroy Industrial



Scott Feigum **Business**



Mike Smith Industrial



Richard Sedy Industrial



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lowdown

coming up....

A five-week freelance writing workshop will begin Thursday, April 26 at LBCC.

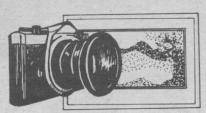
Instructor Janice Stevens will show participants how to pursue a vocation or avocation in freelance writing, from books and magazine articles to advertising copy writing.

The class meets Thursdays from 7 to 9 p.m. in Industrial A room 210 on the campus. The \$10 tuition fee will be collected in class. □



friday dance

Put on your dancin' shoes and boogie out to the campus on Friday, April 27. LBCC presents "Spectrum," a power dance and light show from 9p.m.-midnight in the Commons. Admission is \$2 for singles, \$3 for couples.



next week....

Next week's Brown Bag Lecture will feature a lesson on photo aesthetics. Dan Ehrlich will focus on outdoor-evening photography and capturing feeling on film. The Thursday, May 3 session will run from 12:05-12:55p.m. in the Alsea/Calapooia Room. □

oce advisor

The advisor from Oregon College of Education (OCE) in the Commons Lobby this Friday, April 27.

Dr. Richard Scott will be available from 10a.m.-3p.m. to advise students interested in transferring to OCE. Scott can determine which LBCC classes will be most useful at OCE.

Appointments may be made through the Counseling Center. \Box

diabetes news

A free workshop, "Diabetes: Now and the Future," will be open to the public this Saturday, April 29, at LBCC.

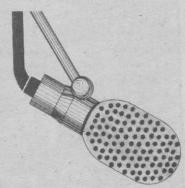
The day-long workshop is for persons with diabetes and their families and friends. Call Paulette Herrold at ext. 388 to preregister.

Health professionals from Portland and the immediate area will speak and conduct discussions in the Main Forum. The event is sponsored by the Linn-Benton Diabetes Association and Linn-Benton Community College. It is funded by the Albany Fraternal Order of Eagles.



brown bag it

Have lunch in the Alsea/Calapooia Room tomorrow and learn about folk stitchery and sewing from Donna James. The Brown Bag Lecture will be from 12:05-12:55p.m.□



today's tunes

Tom Exposito, a singer from Corvallis, will present his special brand of music at today's Chatauqua in the Alsea/calapooia Room. He will be in concert from 11:30 a.m. till 1 p.m.

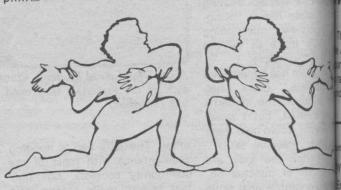


A one-day skill be workshop for displaced makers will he held Wedne May 2, at the LBCC Home Center.

The workshop is offered homemakers who, because separation or other on stances, want or need admit finding a job, taking classe learning more about communications.

Child care facilities of offered during the free work held from 9 a.m. to 3 p.m.

For more information, Pam Shackelford; Ext. 3 Joyce Easton; Ext. 357.



shakespeare

Tickets for the 1979 season of the Oregon Shakespearean Festival in Ashland are available from the Campus and Community Services office.

The season opened February 27 with a preview of "The Play's The Thing," and will end October 27 with "Macbeth."

Other plays showing include: "Miss Julie," "Born Yesterday," "The Wild Duck," "Midsummer Night's Dream," "Who's Happy Now," "Root Of

The Mandrake," "Industrian the Louisville Harem, Faustus," and "As You it."

Monday movies show June 11 - September 24 "Romeo and Juliet," V," "Midsummer Dream," "Hamlet," "B Opera," and "Taming Shrew."

Discounts are offer groups of 15 or more student and senior groups. Children are a for one-half the regular

Ticket orders should be as far in advance as page 5 See the schedule in CC21



default...us?

LBCC, Mt. Hood and Umpqua were the only Oregon Community colleges with a default rate of less than 20 percent on their National Direct Student Loans. The national average default rate for community colleges is 35 percent, and LBCC's is 14.6 percent, the lowest in the state.

scholarship

A \$50. scholarship is at to assist any interested to student in attending one summer courses offered Malheur Field Station.

According to Bob Ross ogy instructor, donations within the biology dependance have made the scholarsh possibly a second one able.

Ross plans to com Malheur slide show on To May 1, from noon to F115.

COOPERATIVE WORK EXPERIENCE

The link between work and school. Work this summer in your "field of study" while earning credits.

If you only check-out one program on campus, make it

Cooperative Work Experience

at your convenience contact: Pat Jean (secretary)

Ada Fancher
Tom Hogan
CC 121
Ext 234, 235

nnsylvania accident construed as essing in disguise' by nuclear industry

try suppliers are actually ng the recent accident at sburg's Three Mile Island power plant as a sing in disguise," accorda report in Advertising

we come out of this thing ut an injury, it would be a for the industry," said Jones, head of advertising General Electric's Power ms division.

pokesman for the Edison c Institute, which has ised on behalf of the -generating industry in the doesn't think the incident iffled that many feathers.

ir sense is that support for nuclear industry hasn't ed very much since Three sland," said Jack Young Institute.

-Some public utilities and outside the affected area aren't that concerned. "The media bombardment in the East was somewhat stronger than in the rest of the country. That causes people to think that the reaction in the Midwest is as strong as it is here in New York. It isn't,' he told the trade journal.

Meanwhile, the utility which oversaw the Pennsylvania plant, General Public Utilities Service Corp. of New Jersey, is not only keeping quiet, but is axing most of its \$500,000 advertising budget.

"What happened will cut into our earnings. Cost will have to be trimmed somewhere," spokesman said.

Most of the companies associated with nuclear power, however, are planning some sort of response to Three Mile Island, either through advertising or a public relations effort. Said

Richard Thorsen, advertising director for Chicago's Commonwealth Edison, the largest nuclear power generator among public utilities, "We hope to be saying something, but we don't know the particulars yet."

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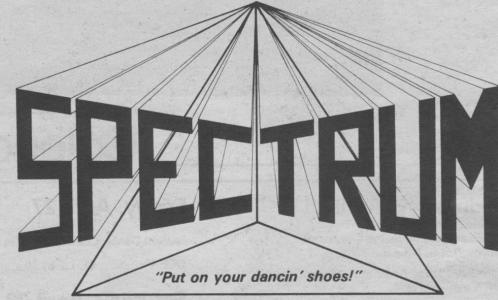
115 W. Sherman

328 S 2nd Street



LBCC PRESENTS

Power Dance and Light Show



LBCC COMMONS

9 P.M. TIL MIDNIGHT

FRIDAY, APRIL 27TH

\$2/SINGLES

\$3/COUPLES

elders seek scrap metal

LBCC student chapter of merican Welding Society is ring a scrap metal drive

Anyone with 50 pounds or more of scrap metal that they are willing to donate can contact money for their activities the Welding Department at 928-2361, ext. 206 or 294.

Quality track team

ed from page 3)

18 and 19

in the Nationals reeither a first place in the als or meeting a qualifyndard for an event. Four Anicker (pole vault), (pole vault), Hesseltine and Ron Garrison on), have qualified so arvin from the women's

team has also qualified in the javelin.

Bakley expects several others to qualify. Another woman he has high hopes for is Kelly Pierce. Although she has had an ankle injury, she should qualify in the hurdles.

"This is an exciting group of men and women to work with because they work extremely hard and have a lot of fun doing it," Bakley concluded.

Jewelry by he Jacobsons

lewelry Findings and upplies

Wax & Wax Patterns

Lost Wax Patterns Silver Smithing

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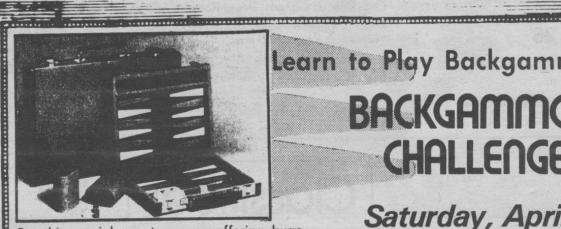
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PEN-12 noon to 7pm (usually) LOSED-Sundays

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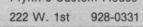
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Learn to Play Backgammon at Our

BACKGAMMON CHALLENGE

Saturday, April 28

Mr. Bryce Kent, reknowned backgammon expert, will be at Web Showcase from 12 noon to 4pm, Saturday, April 28, to demonstrate the prestigious "ARIES of BEVERLY HILLS" Backgammon games. Learn from an expert, then challenge Bryce to a game!





Calendar

Wednesday, April 25

Buffet Breakfast, Industrial Committee, Calapooia Room, 6-8 a.m.

Oregon Seed Trade Association Symposium, F-104, 9 a.m. - 5 p.m.

Ages, Stages & Later Years Seminar, Calapooia Room 9 a.m. - 5 p.m.

Council Of Representatives Election, Commons, 9 a.m.-3 p.m. and 6-9 p.m.

Tom Exposito- Folk Jazz, Alsea/Calapooia Rooms 11:30-1 p.m.

Christians on Campus, Willamette Room, 12

CPR Class, Alsea/Calapooia Rooms 7-10 p.m.

Thursday, April 26

Council of Representatives Elections, Commons, 9 a.m.-3 p.m. and 6 p.m.-9 p.m.

Lecture Series; Donna James, Alsea/Calapooia Rooms, 11 a.m.-1 p.m.

Friday, April 27

Student Dance, Commons, 9 p.m.-2 a.m. OCE Visitation, CC Lobby 10 a.m.-3 p.m.

Saturday, April 28

Diabetic Workshop, Forum, Board Rooms A & B, Commons, 8 a.m.-5 p.m.

Monday, April 30

Council of Representatives Meeting, Willamette Room, 11 a.m.-12 p.m.

Modern Travelers Luncheon, Alsea Room, 11 a.m.- 3 p.m.

Christians on Campus, Board Room A, 12-1 p.m. Disadvantaged & Handicapped Workshop, Willamette Room, 7-10 p.m.

Wednesday, May 2

Christians on Campus Book Sale, CC Lobby, 8 a.m.- 2 p.m.

Harlequin Street Theatre, Alsea/Calapooia Rooms 11:30 a.m.-1 p.m.

Christians on Campus, Willamette Room, 121

Thursday, May 3

Lecture Series: Dan Ehlich, Alsea/Calapooia Rooms 11 a.m.-1 p.m.

Full Faculty Meeting, F-113, 3-4 p.m.

Friday, May 4

Graphic Communications Career Day, Board Rooms A and B, 9 a.m.-3:30 p.m.

Business Division Awards Banquet, Commons 6:30 - 10 p.m.

Saturday, May 5

Oregon Educations Association for Young Children, Commons, F-104/Willamette Rooms a.m.-5 p.m.

Classifieds

PERSONALS

Sass, good luck on your concert Saturday. know it will be a terrific concert. I'm still waiting for that song David. S.S.

and kisses - Pickles

Snookums Please take me to the dance in the Commons this Friday from 9 to Midnight. Love

LBCC's "most eligible" will be there. Will you? Friday 9-midnight in the Commons. Meet me in the corner by the door, baby!

FOR SALE

FOR SALE: Yashica J-3 35mm Single Lens Reflex Camera with built in exposure meter. \$50. like new. Phone 926-3070 Evenings (22,23) 55 FORD custom pick-up. Partially restored. Mag. wheels & wide tires. Newly rebuilt engine. \$1,000 Call before 9 a.m. or after 3 p.m. at 928-3915. (23, 24)

Canopy Bed, girls', white twin size with matching desk, dressing table, and chairs. Canopy top, bedspread & dressing table skirts included, \$225 or best offer. Call Al B. 928-2361 ext. 383 or 466-5986. (23,24)

62 Classic blue Datsun Pickup. Not presently running. Will sell whole or in pieces. Make offer 259-2155 or call 928-2361 ext 439 ask for Kathy. Also have some lovable free Lab pups. Also have deluxe bridge; cheap.

Are you interested in some property in the country? I have 5.17 acres 4 miles east of Scio. It is secluded and on a hill. Natural Northwest rain forest with clearing for good building site. Septic approval. \$19,500...\$12,000 down, terms possible on rest, 928-6589.

For sale: HP25A; Like new with manuals, reserve power pack and two spare battery packs \$75 Scott Dexter, 757-1159. (23,24)

Peavy Standard P.A. System: for sale \$500. Also Harmony Hollow body electric bass guitar, \$110, 928-6589.

CYCLESPORT

Yamaha Kawasaki Harley Davidson Sales Service Parts April Special

1978 XS4002E \$1,348.00 10 only, 60 Miles to the gal. 1380 SW 3rd, Corvallis, Or. 757-9086

FOR SALE: 1970 Mustang Fastback, Auto, Power Steering, Chromes, 12 in Albany, 926-2924 \$1595.00

LOST

Lost: one brown portfolio; and one orange and white elementary Baking Book. Lost in area of book store. If found please contact me at Commons Cafeteria between 8-4 or at 757-1874. 757-1874.

WANTED

Avocet Used Bookstore 11-7, M-Sat. Now Buying Books, 614 SW 3rd, Corvallis,

Mother & Children need a p 1st of May. Look for around small dog. Auto tech, ext. 205, A

Student Election Board member for the Council of Representative Wednesday, April 25 and Thun The polls will be open from 9 a and 6 p.m. to 9 p.m. both 6 \$2.90/hr. Apply in CC213.

> CARS WANTED Sell Your Car A Saturday Automa 1855 SE 3rd. Corvi 9-6pm Saturday It Works!