

Commuter

VOLUME 13 • NUMBER 10 • Wednesday December 9, 1981

Linn-Benton Community College • Albany, Oregon 97321



Photo by Bill West

Students got into the Christmas spirit last Thursday and Friday for the first LBCC window-painting contest sponsored by the Student Activities Committee. Winners in the individual category were: first—Mike Klapak, Shine Beck, Renee Wilson, Sandy Johnson, and Robyn Nelson; second—Steve Wilson and Company; third—LBCC Bookstore. Win-

ners in the club category were: first—ASCET; second—Women's Softball; third—the Outdoor Adventure Club. Honorable Mentions were awarded to: Sherri Fitts and Company; Pepi, Terri, and Stephen Wilks; the Bookstore; and the LBCC Rally Squad. Pictured here is the Bookstore's honorable mention window.

Birth control survey a fake, officials say

By Maggi Gibson
Staff Writer

"The phone call was just strange," recalled Norma Johnson of Albany. It came about 1 pm last Thursday. The caller, a young man, told her he was an LBCC student, and that he was conducting a survey on birth control methods.

Johnson said she was suspicious and after demanding to know the caller's name and refusing to answer his questions, he hung up.

According to Leila Matheson, LBCC public information officer, none of the school's classes are conducting such a survey.

Mrs. Johnson was one of about five Albany women who reported receiving calls on Thursday between noon and 1:00 pm according to Earl Liverman, LBCC Campus Security Coordinator.

Liverman said the person sounds to be in his early 20s but had no other recognizable voice characteristics.

He added that this is the third time since September, 1980, that someone has called women in the area on the pretense of conducting a survey for the college.

Although the caller does not use obscene language, he asks the women what kind of birth control they use.

According to Liverman, the first action to take when receiving what seems to be an obscene call is to hang up immediately. A delay in doing so may be interpreted as a provocation to the caller, he said.

"I don't advise trying to get more information on who it is," said Liverman.

Tentative pact reached in faculty contract talks

A settlement for a new contract has been reached between the faculty and administrative negotiating teams.

The Faculty Association will meet Thursday for ratification, and the agreement will be presented to the LBCC Board of Education at its regular meeting Thursday.

When asked about the details of the tentative contract, Mike Kauffman, President of the Faculty Association said the pay increases will "hopefully get us off the floor."

LBCC instructors are the lowest paid in Oregon, he said. Kauffman declined further comment until the faculty vote on the proposal.

The agreement reportedly involved a three-year contract, retroactive to July 31, with split pay increases each year: seven and eight percent the first year; five and seven percent the second year; and another five and seven percent the third year.

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Editorial

Amendments

Misunderstood ERA deserves to be ratified

The Equal Rights Amendment has been the victim of unbridled emotionalism.

Mistakenly it is viewed by many men and women as an attack against the status quo of morals, values, and the 'traditional' role of women as wives and mothers in our society today.

The ERA is not meant to defeminize women, or to promote uni-sex bathrooms, or make abortion a preferred method of birth control.

These issues have been dramatized and distorted and are far from representing the ERA's real purpose.

This amendment was conceived to put women legally on the same philosophical ground that men are on in relation to the "law of the land", the constitution.

In the late 1800's it was a rare occurrence for a woman to be privileged enough to own property, even if it had belonged to her deceased husband.

The industrial revolution pushed women into the labor pool and today they emerge from the sweatshop demanding equal pay for equal skilled labor. But, at the bottom line the amendment would outlaw discrimination on the basis of sex.

It would ensure women's right to pursue any career, goal, or other expression of their potential as human beings, and to be evaluated on individual merit.

It would guarantee rights for housewives as well as female welders or lawyers. It is meant to remove the invisible and subtle barriers that are erected in front of women, solely because of their sex. Give women the right to control their own minds, bodies, and destinies.

Let them take their place alongside men as productive, thinking members of society.

Voice your support for the ERA.

Anti-abortion effort should be quashed

Men and women who are concerned about their future, their children's future and the future of this country's values—should take the time to write their Congressmen about the hearings being held by the Senate Judiciary Committee.

The amendment in its strictest form would effectively make abortion illegal, making it first degree murder. Certain types of birth control pills and all IUD's would be banned.

This amendment would abridge the rights guaranteed to both male and female citizens of the United States as set forth in the Bill of Rights by giving full constitutional rights to an unborn fetus while usurping an adult female citizen's control over her own life and body.

Concerned citizens should become informed. If the freedom of some can be taken away it's only a matter of time before no freedom is left.

Person's who wish to voice their opinions on the amendment are urged to contact their Senators.

The address for Sen. Bob Packwood is 141 Russell Senate Office Building, Washington, D.C., 20510; 202-224-5244.

Sen. Mark Hatfield has the same phone number but is in office 463.

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom in College Center 210.



Reagan to tighten student aid rules

By Linda Hahn
Staff Writer

Christmas may be just around the corner, but Uncle Scrooge is sharpening his budget axe just the same. The victim is student aid, which is about to be chopped down to Reaganomic proportion, unless a loud public outcry stays the slash.

Students in this school year are qualifying for financial aid under requirements set up by the Carter Administration. President Reagan's Omnibus Budget Act, adopted by Congress Oct. 1, will change those requirements considerably in the 1982-83 year said Financial Aid Coordinator Sally Wojahn.

Analysis

"We are not really feeling the effects of Reagan's policies this year because the funds were appropriated prior to this term," she said.

She doesn't want to scare students away from trying to get financial aid, but she foresees major changes in state grant programs, increased costs to the recipients of Guaranteed Student Loans (GSL), and a tightening of eligibility requirements for all financial aid. One change affecting veterans is that G.I. Bill benefits will be included as assets when vets apply for GSL's.

Whether the changes are sweeping or just a tightening of the belt will be discussed by the Senate Appropriations Committee in Washington, D.C., on Dec. 16, and later determined by congressional vote.

This committee listens to public input, Wojahn said, citing the holdup of GSL loans this fall as an example. Complaints to Sen. Mark Hatfield, a member of the committee, helped bring a quick resolution to that problem.

The holdup of GSL funds occurred because the Omnibus Budget Act instituted a new 5 percent processing fee that was automatically charged to anyone who applied for a GSL after Oct. 1.

Because students were applying under the old Carter Administration guidelines, they were made aware of the new stipulation by an addendum which was tacked onto the contracts when they were drawn up. Consequently, a lawyer for the Federal Reserve Board declared the addendums invalid and the loans illegal.

Banks then balked at granting loans declared illegal, and the students' money was withheld.

Irate students and parents called their representatives to vent their frustrations. Sen. Hatfield went to the Appropriations Committee, who called a special session of the reserve board and eventually freed the loans.

Wojahn said that if students called their representatives before Dec. 16 in support of student financial aid, the axe may not fall so heavily.

Undoubtedly, less money will be available, she said. But who will get that money, how much, and why, are questions whose solutions are open for discussion until Dec. 16.

Wojahn said there are three options to follow with financial aid: keep the system as it is and go until money runs out; give less money to all who qualify; or adjust the eligibility levels so that fewer people qualify.

In 1980, Carter made financial aid more accessible to middle-income families. If Reagan's cuts hold, the people who contribute most in tax dollars to financial aid may not be able to get any, Wojahn said.

On the other hand, she continued, if less money goes to each person,

the people who need aid the most — those who have already tightened their belts to the last notch — may not be able to afford to go to school.

The government's philosophy is that "The line of responsibility goes first to the student, then to the parent if the student is a dependent, and finally to the taxpayers," Wojahn explained.

The information on financial aid forms helps to determine how much a student and parent can contribute to education costs, and then the balance is covered by some form of financial aid.

Wojahn fears that this basic philosophy will be altered.

"They may adjust the student's contribution schedule so that it does not accurately reflect the reality of what a person has can contribute, she said, but instead to meet administrative budget standards."

Representatives to be contacted about student financial aid are: Senator Mark Hatfield, member Senate Committee on Appropriations, 463 Russell Senate Office Building, Washington, D.C. 20515, phone 202-224-3753 (in Oregon, 221-3386); Senator Bob Packwood, member of the Committee on Finance, 1321 Dirksen, Washington, D.C. 20515, phone 202-224-5244; Delbert L. Latta, member of the House Committee on Budget, 2309 Rayburn, Wash., D.C. 20515, phone 202-225-6405; and Ernest F. Hollings, member Senate Committee on Budget, 115 Russell Bldg., Wash., D.C. 20510, phone 202-224-0851.

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French Banquet:

Rampaging aromas and bantering students fill kitchen

By Michelle LeMay
Staff Writer

- 35 lbs. carrots.
- 4 cases lettuce.
- 28 eggplants.
- 300 lbs. ice.
- 1 case mint leaves.
- 25 lbs. rice.
- 150 lbs. lamb rack.
- 1½ cases celery root.
- 15 lbs. chocolate.
- 169 mussels.

This is just part of the grocery list that LBCC's culinary arts students put together for the eighth annual French Banquet last Wednesday and Thursday.

Planning for the seven-course dinner started four weeks before it happened. The menu was previously set by instructors Rolfe Stearns, Charles Dallmann, Catherine Campanella and head chef Mark Cunningham. The recipes were pre-tested in the Santiam Room Restaurant.

Students were assigned stations according to their strengths and weaknesses--first year students were waiters and waitresses, the four second-year students served as head baker, head of dining room and Garde Manager (in charge of salads).

Watching the banquet come together last Thursday revealed how all the pre-planning led to a well-organized effort.

Behind the kitchen doors, hours before 90 well-dressed diners arrived, the students busily prepared food in an atmosphere of constant bantering and orderliness.

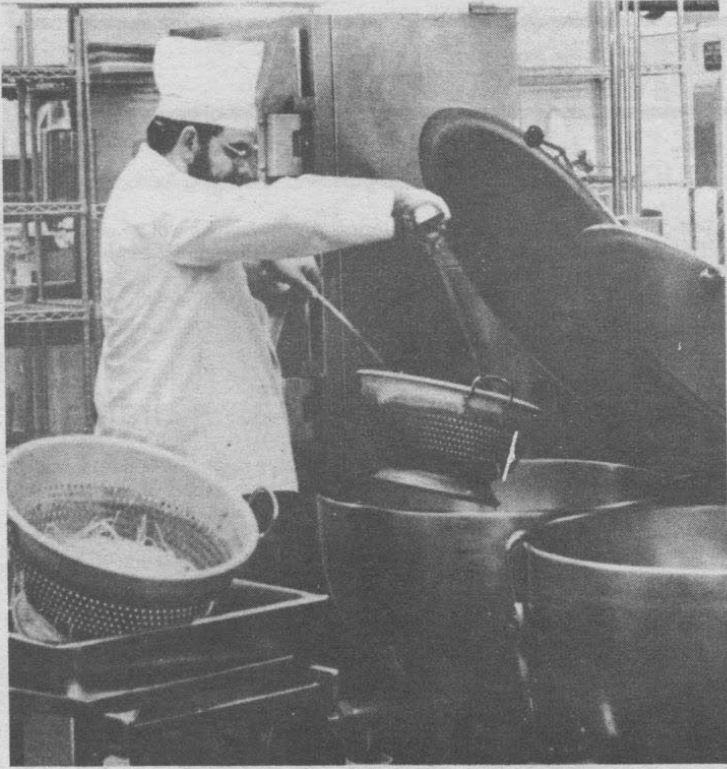
Six aproned, white-coated students, heads shrouded in colorful kerchiefs or hats, crowded around a silver table and delicately put together marinated eggplant cubes, baby corn, carrots and lettuce. They then topped each plate with a strip of bright red pimento to make Legumes en Huile.

After deboning the 150 pounds of lamb into 30 pounds of meat, head chef Cunningham sequestered himself before a three-foot grill and carefully braised each piece to make the main course, Filet d'Agneau.

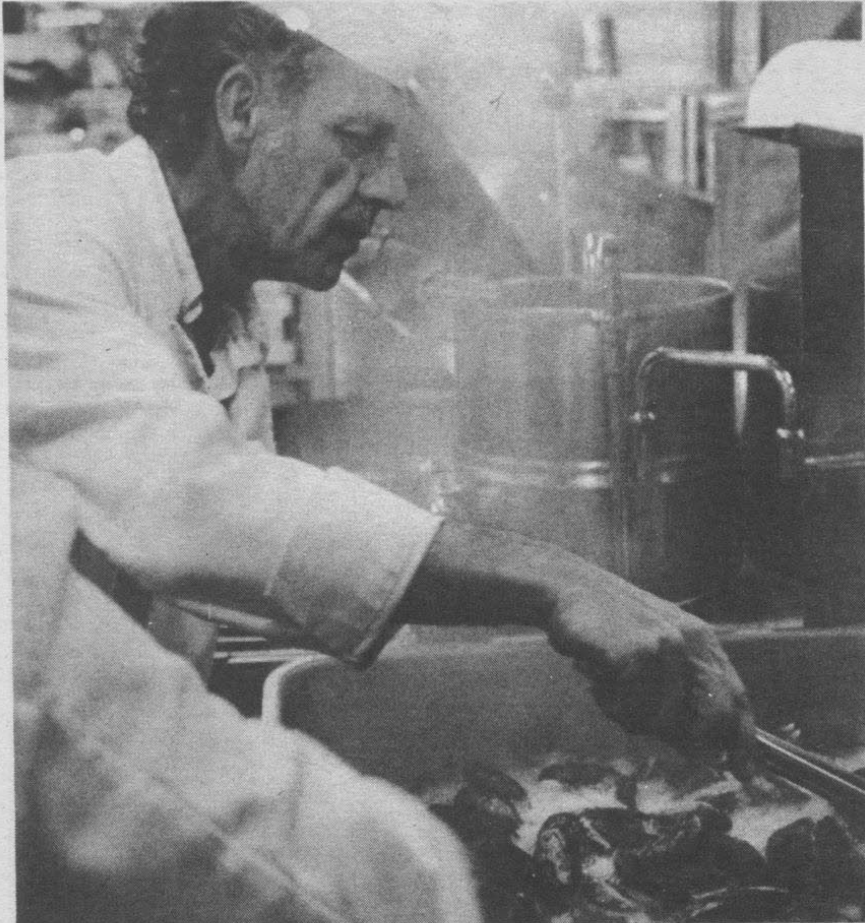
Kneeling next to a huge metal cauldron, with the loose ends of his blue kerchief floating on the aromas rampaging through everyone's nostrils, Paul Brunetto looked like an ancient sorcerer struggling with a two-foot wooden spoon to stir 15 pounds of mashed carrots.

Hiding in the far corner of the warm, bustling kitchen, Vicki Avery and head baker Jane Ven John rolled and shaped what seemed like millions of "funky-do rolls" into little silver cups--delicious Brioche.

All this extensive planning and behind-the-scenes preparation culminated in an intimate hour and a half of elegant, relaxed dining for 90 appreciative guests.



There was lots of action behind the scenes at last week's French Banquet. Above, Culinary Arts Instructor Rolfe Stearns lifts and strains pasta. Below, student Pat MacGee removes cooked mussels, while Vicki Avery (below, right) carefully cuts the cake.



Photos
by
Cris
Miller



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All of the men's and boy's jeans and pants will now be carried in Anderson & Anderson Clothiers.



New campus club to promote LBCC

ASLBCC Council of Representatives is forming a new club to promote LBCC in the community.

Jonni Hudgens, operations coordinator on the student council, is organizing Friends of LBCC.

Friends of LBCC will be designed to improve public relations between the community, the staff, the faculty and the students.

Friends of LBCC will be modeled after the Mt. Hood Neighborhood Saints, an organization which originated with similar goals at Mt. Hood Community College.

The club will seek support from the community by "bringing in people out there and teaching them the benefits of LBCC," said Hudgens.

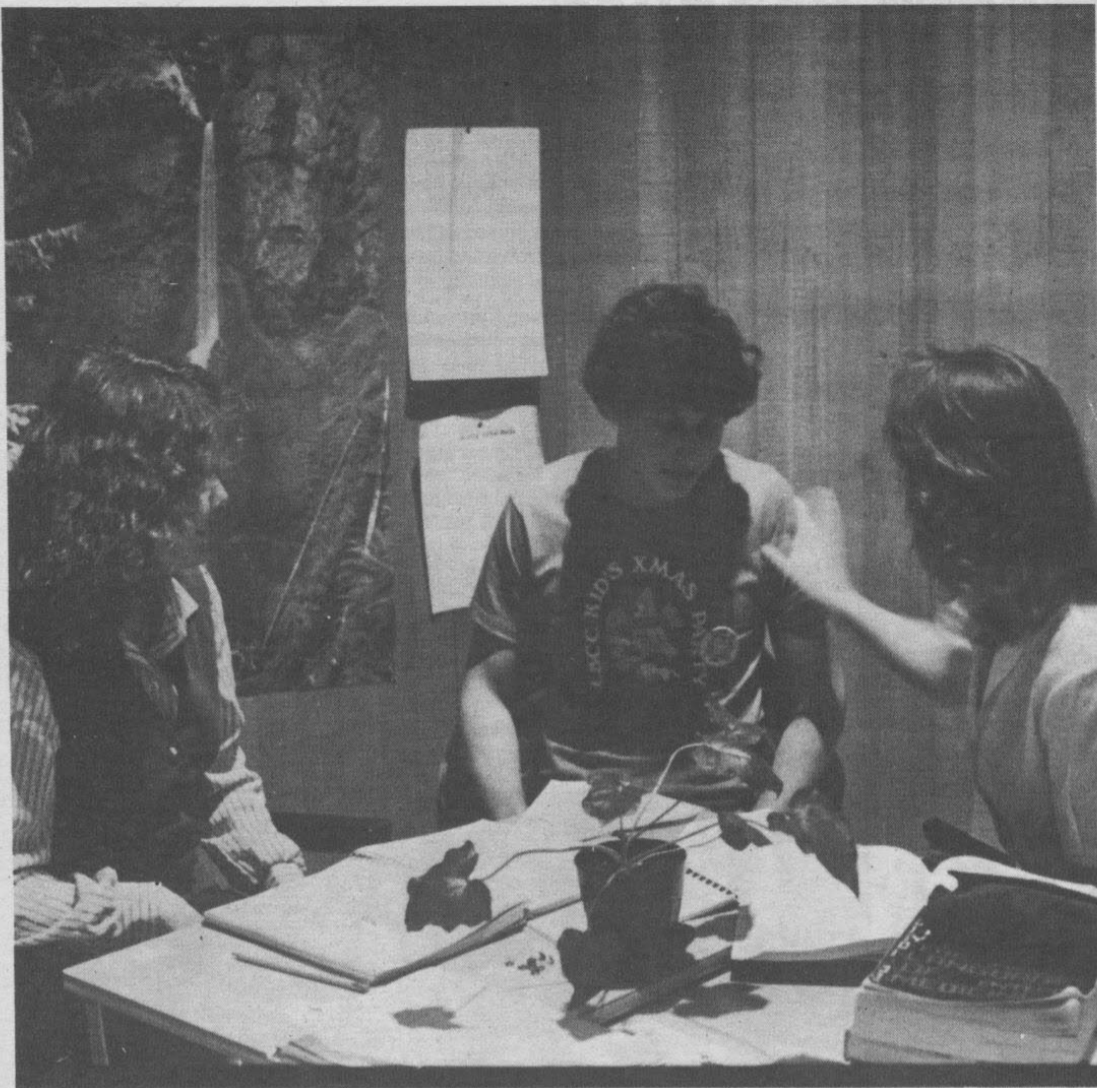


Photo by Bill West

LBCC tutors Kim Noll, Lucio Amicci and Leslie Eiding (left to right) ready to help students with school work difficulties in the

alcove, a new "tutoring annex" located in the southwest corner of the Commons, next to the mapboard.

Cabrera: 'Tutors need to be used'

By Bill West
Staff Writer

When students had trouble with their homework, parents used to be the best source of help.

Now, with the technical advances in most fields, students whose parents don't have a master's degree are out of luck.

Fortunately, however, there is an alternative.

The LBCC Developmental Center has created a tutoring program in which students can receive help in most any class, from remedial reading to calculus.

The tutorial program has been around for several years, but just this term has added an "annex" at the southeast corner of the Commons in room CC200-N3.

According to George Cabrera, supervisor of the tutoring program, the annex gives students more exposure to the tutors. He said the main office on the second floor of the Learning Resources Center is overlooked by most people. That office, located in room LRC-203 has 16 tutors ready and waiting to help students in need of advice on study habits and learning skills.

One of the greatest attractions of the service is that it is free. No fees will be charged.

As Cabrera put it, "The tutors need to be used — we're available."

The hours of the tutoring service are Monday through Friday, 8 a.m. to 4 p.m.

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Advance Notice

Tours offered of historic homes

Self-guided Christmas tours of historical Albany homes will be conducted on Dec. 20, 4:00-8:00 pm. Tickets are available for \$2 for adults, \$5 for families. Call 926-9503 or 928-5122 for advance tickets.

Group tours of historic Albany homes are offered year-round. For more information about the Christmas tour or any tour write Historic Albany Tours, 638 SE Fifth, Albany, Oregon 97321, or call 928-5122.

U of O president to appear in drama

A lecture/dramatization titled "An Evening with Thomas Condon: Pioneer Scientist and Minister", will feature guest speakers Dr. Robert Clark, President Emeritus of the University of Oregon and actor Wes Hardin.

The program will be on Dec. 20 in the Springfield Historical Museum at 3 pm. The event is sponsored by the University of Oregon Museum of Natural History.

For more information call 686-3024.

Traditions of Appalachia explored

"Change the Way it is: Country Women's Work" is the title of a lecture/dramatization featuring actress Randi Douglas-Young and folklorist Linda Danielson in Eugene on Dec. 12.

The Program illustrates the history, culture and folk traditions of Appalachia, and draws parallels between that region and rural Oregon.

The lecture will take place in Wesley Center at 7:30 pm and is sponsored by the Eugene Folklore Society.

For more information call 937-3395 or 345-5663.

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CWE offers credit for work

By Doug Schwartz
Staff Writer

The Cooperative Work Experience program at LBCC needs more students to send to prospective employers and agencies.

Social science majors in particular are being sought to fill practicums in counseling and similar positions for private and public agencies in the mid-valley.

Rich Horton and Marian Cope help both vocational and transfer students apply their studies in practical on-the-job experiences.

CWE allows students to earn up to

14 credits per year while employed in a job related to their field of study.

Cope noted students may register for the program up to two weeks before the end of the term, but must work 30 hours for each credit to be earned in a quarter.

She also pointed out students must attend a one-credit seminar on improving their job-search skills, resume writing, and develop human relations skills.

Horton said students are required to have taken at least two terms at LBCC prior to applying for CWE, but need not be a full-time student.

In some cases, veterans and

students on College Work Study may be eligible for CWE, he added.

Currently, 80 students are in the program, but Horton expects participation to increase to more than 120 students by spring term as more students take advantage of the program.

CWE was begun in 1972 to help vocational education students, but has been expanded to include any interested student, including those majoring in transfer programs.

Students with questions should contact Horton or Cope in HO-201, extension 189.

Locking caps can prevent gas thefts

By Bill West
Staff Writer

The cost of driving a car is rising, and predictions put the price of a gallon of regular gasoline at \$1.50 by next fall.

Some people, though, offset the cost by stealing fuel from parked cars.

Earl Liverman, LBCC Campus Security coordinator, said most gas thefts could be prevented if the owner of the car would buy a locking gas cap. For the investment of a few dollars, a driver could prevent the theft of \$20 to \$25 worth of gasoline

and hours of headaches.

There have been no reported gas thefts so far this term, but Liverman said this doesn't mean there have been no thefts.

Many crimes go unreported, he said, which means the thief gets away to steal again another night.

Liverman also listed several other ways to protect a car from gas thieves, including parking in well-lit areas, and letting the security guards know if a car will be left in a college lot overnight.

There are usually two security

guards working during the day, and one at night.

On Nov. 13, Liverman said two "suspicious" persons were seen carrying a gallon can and a siphon hose in parking lot number six. The guard was not able to apprehend the suspected thieves as they escaped through the fence into the Colony Inn apartments, he said.

Liverman also said there have been fewer gas thefts reported this year than last year, when 46 gallons were reported stolen.



Photo by Cris Miller

The LBCC Potter's Guild is selling handmade pottery today through Friday in the Commons. The sale will feature over 400 functional and artistic pieces made by students and faculty.

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The student chapter of Society of Manufacturing Engineers is selling turned brass and polished objects are on sale in Industrial B, aluminum candleholder made by students of Room 101, between 8 am and 5 pm.

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Review: Theatre production unusual, entertaining



Photo by Bobbi Allen

Sue Bergren, far right, portrays a pig from space who is addressing a session of the U.N. in Damon Knight's play "To Serve Man." Listening, left to right are Diane Meehan, Dan'l Addis, Bruce Bowman and Mike Roth.

This is one of five plays in a group called "Startling Stories, Wondrous Worlds" presented by the Reader's Theater this Friday and Saturday nights at 8:15 in the Loft Theater.

By Paula Matthiesen
Staff Writer

What's in a name? "Startling Stories, Wondrous Worlds," the LBCC Readers Theater production, has the answer.

The collection of science fiction short stories, adapted for stage by director Jane Donovan, opened in the Loft (F202) last weekend.

The production started off slowly with the "Nine Billion Names of God," a story of monks who believe that once each of God's names are cataloged, the world will simply end.

The story's plot bordered on being lost whenever the narrator (Andrew Reid III) drew attention away from the conversation between the monk (Dan'l Addis) and Dr. Wagner (Diane Meehan). The narrator stood at the top of the multi-level set, dressed in a dark shade of red against the set's grey background. He was very distracting.

However, the presence of the narrator in "All Summer in a Day," played this time by Sue Bergren, worked much better. This story was about life on Venus, where the sun comes from behind the rain once every seven years, and then shines for only two hours.

Nancy Brown, Jamie Westbrook, Meehan, Bruce Bowman and Kimberly Wilcox were all exceptional in their portrayal of the children in this Ray Bradbury tale. Their child-like emotions ran the gamut from glee to cruelty.

Another kid wheeled on the stage in the next segment, "Along the Scenic Route." This kid's name was Billy, and Billy, played by Westbrook, packed a gun and was the toughest,

meanest and fastest man on the freeway. In this futuristic tale, if you were out for a Sunday drive and someone cut in front of you, you could challenge them to a duel. But it had to be fought in your car, on the freeway, and to the death.

The director's use of chairs on wheels to simulate motion and speed was most effective in this segment.

Meehan was very effective as the narrator in "To Serve Man." Meehan stepped easily from the part of the narrator into the main stream of the story and back again.

Damon Knight's story centers around seemingly altruistic visitors from another planet who have come to earth with only one goal — to serve man. They end world hunger, energy problems and wars. They even carry with them an instruction book telling them how to serve man. This story has a less than savory ending.

The evening ends with "Tomorrow and Tomorrow and Tomorrow," by Kurt Vonnegut. Mike Roth is delightful as Gramps, an obnoxious old goat who, at the age of 172, rules his family with threats of cutting them out of his will — if he ever dies that is.

In a world where over-population is a way of life because of the invention of "antigerisone," an anti-aging drink, it doesn't look likely that Gramps will ever pass on.

Performance dates are this Friday and Saturday at 8:15 p.m. in the Loft F-202.

Tickets are \$2 and are available at French's Jewelers, The Inkwell, the Lebanon and Sweet Home Centers, The Campus and Community Services Office and at the door.

Bartering group being organized in Corvallis

By Micki Hanson
Staff Writer

Bartering is the name of the game for a new group being organized in Corvallis.

A barter workshop conducted by William J. Larsen at LBCC in October inspired Joan Perkins and other participants to start their own local barter group.

"The best thing he gave us," said Perkins, "is the idea of looking at the money system with fresh eyes and realizing we don't have to be totally dependant on money. There are other options."

Perkins has compiled a directory to connect traders with other barterers through the listing of goods, skills and services.

To take part in the barter group, participants list the services and items they are seeking, then list the items, skills and services they'd like to trade.

"This is a good way to get rid of excess inventory, excess time, or an old oak chest for something you need," said Perkins, "It gives low and middle income people a way to get the things they want without going through the taxed money system."

For example, a lawnmower has been traded for a camera, carpenter

services for lumber, and vodka for scuba diving rope.

Perkins became interested in helping people through working with the gleaning program this summer in Corvallis. She was coordinator of the Second Harvester Program under the Community Services Consortium in Benton County.

The barter group is just getting started. Persons interested in becoming part of the group are invited to a pot-luck lunch Saturday at 2 p.m. For information on the potluck or the directory, contact Perkins at 757-6644.

Listings in the directory are free, but the directory costs \$2.

LBCC chorale performs Bach

The 1981 Christmas Concert will feature the LBCC Community Chorale, directed by Hal Eastburn, on Dec. 13 and 14. Performances will include Bach's "Magnificat" and the Christmas portion of Handel's "Messiah". The concert will be held at 3 pm Sunday and 8 pm Monday at the First United Methodist Church in Corvallis.

Admission at the door will be \$2.50 for adults and \$2 for children.

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Tree People in concert

The Corvallis Arts Center will present the Tree People in concert Saturday at 8:30 p.m. in the Corvallis Woman's Club building, 117 NW 7th street.

The Tree People offer a unique blend of guitar, voice, recorder, percussion flute and piano. Their music includes classical, folk and jazz elements. The group has performed on radio, television, and concerts in the Eugene area.

Tickets for the concert can be purchased at the door or the Corvallis Arts Center in advance. The price is \$3 for general admission and \$2.50 for members.

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Affordable art featured in Corvallis

"Beginning Collector's," and exhibit of affordable art, will be on display at the Corvallis Arts Center through Dec. 23rd. The show features various work from Willamette Valley artists, all priced under \$200 and many of the pieces are under \$100.

Included in the show are Caroline Buchanan, Leroy Kitzman, Clare Barr, Louie Gizyn and a host of other fine artists. Pottery, photography, prints and paintings are part of the work that will be on display.

Gallery hours are noon to 5 pm Tuesday through Sunday. The Center is located at 700 SW Madison in Corvallis. Call 754-1551 for information.

Practicum now available through CWE

Education majors at Linn-Benton Community College can now do their sophomore block" practicum through LBCC's Cooperative Work Experience program.

According to CWE coordinator Marian Cope, LBCC sophomores no longer have to wait until they transfer to a four-year school in order to complete the required sophomore student teaching practicum.

Cope said the CWE program has an "articulation agreement" with Western Oregon State College, University of Oregon and Oregon State University which enables LBCC education majors to take their sophomore block while still enrolled at LBCC.

The practicum can be taken either winter or spring terms, she said. Additional information is available from the CWE office in HO-201, ext. 191.

Dance company debuts at LBCC

The Northwest Repertory Dance Company will make its first stage appearance in Albany Dec. 18 in a performance at LBCC's Takena Hall.

The nine-member troupe will present both original and traditional dance numbers with a Christmas theme.

The program includes "The Clock, Donkey and Christmas," a dance fable written by Portland poet David Greenberg and choreographed by the troupe's artistic director, V. Keith Martin.

Also to be performed are excerpts from "The Christmas Oratorio," a classical modern dance choreographed by the late Charles Weidman of New York to compositions by Bach, and "Air Shaft Shuffle," and up-beat piece featuring the music of Duke Ellington and choreography by Jackie Benington-West of Lewis and Clark College.

The performance by the Portland-based dance troupe, is the second in the four-part Albany Performing Arts Series, sponsored by the Albany Creative Arts Guild and LBCC.

Student discounted season tickets for all three remaining shows in the series, which includes classical guitarist Jim Greeninger on Jan. 24 and the Texas Opera Theatre on March 22, are available for \$10 at the Campus and Community Services Office.

Two concerts on campus today

The LBCC Music Club will present two concerts today (Dec. 9). The first will be from 11:30 am-1 pm in the Alsea/Calapooia Room and features solo artists and duets.

Admission is free.

The second concert will be from 3:30-5:30 pm in Forum 104. The show will feature the Troy-Christensen Jazz Sextet and the rock 'n' roll band Riker.

There is a 50 cent cover charge for the second concert. Proceeds will go to the LBCC Music Club.



Photo by Justin Miller

Terry Jones (left) watches as Denzil Peck (right) signs instructions from Typing Instructor Sue Trautwein (background, left.).

Peck helps with silent language

By Doug Otto
Staff Writer

Try to imagine what class would be like if you couldn't hear the teacher. How would you take notes? How would you get answers to your questions?

For most students this is hard to imagine. And yet this is reality for Terry Jones, a deaf student majoring in computer science at LBCC.

Denzil Peck is Jones' translator. Peck goes to all of Jones' classes with him. They sit facing each other in the classroom and Jones watches Peck as a student would normally watch the teacher.

"I'm bilingual but my second language is silent," said Peck, who

uses sign language to communicate to Jones and other deaf people he translates for.

He has been doing this type of work since he graduated from Western Oregon State College in 1978. He also teaches adult lip reading classes at night at the LBCC main campus, and welding at the Sweet Home center.

Besides translating for students, he also translates for the police, the court system and medical personal.

"I help where I can," Peck said of his translation work.

As for Jones, he said he is doing fine in his accounting, business and typing classes. He hopes to get into a federal job working with computers when he graduates.

"I can't get by without him," Jones said, referring to Peck. "I spend about three hours of class time and about an hour just talking and teasing the girls with Denzil," said Jones.

Communication is the biggest problem that Terry faces.

"It's like two different worlds, and without communication someone is going to feel left out," explained Peck.

Jones likes to watch TV — close-captioned, of course. There are about 54 hours of weekly programming that Terry can choose from with close-caption, which requires an electronic translator.

His favorite shows are "Love Boat" and "Fantasy Island."

Jones said he even dreams in sign language.

'Bucks' draw complaints, few compliments

Although more students are using the Pass-the-Buck program, Student Council Representative Tim Dehne said he is disappointed that there are "more complaints than compliments."

Pass-the-Buck is a sort of suggestion-box designed to improve communication between students and college administrators. Suggestion forms, designed to loosely resemble a buck, are available at the bulletin board outside the Student Organizations office, CC-213. Completed forms are processed by the ASLBCC Council of Representatives.

Dehne noted only one complaint had been received on the Pass-the-Buck program itself, concerning the school emblem obscuring part of the form.

He suggested students write legibly, clearly and follow-up on their "buck" through the ASLBCC.

Bucks are collected and discussed at 2 p.m. Mondays as part of the student service committee's responsibilities.

Most of the bucks turned in so far concern food service, campus and community services and student services.

Food service director Gene Neville said Pass-the-Buck "was a good idea."

The lack of food service facilities has resulted in some complaints

through the "Pass-the-Buck" program, according to Neville. Among the, he said, was the college's inability to serve pizza as often as some would like.

Neville said only one complaint had been resubmitted, about a price in the cafeteria, and was acted upon immediately.

ABE, GED, ESL ceremony slated

Linn-Benton Community College's Division of Community Education will hold a recognition ceremony Friday at 7:30 p.m. for students completing its special instructional programs.

Students from the main campus and the Albany, Benton, Lebanon and Sweet Home centers will receive certificates for goals achieved in the programs.

Certificates will be awarded for Adult High School Diploma program graduates and students who successfully complete their GED tests. Certificates for goals achieved in Adult Basic Education program (ABE) and for learning English as a second language (ESL) will also be given.

Ann Crisp, director of the Benton Center in Corvallis, will give the welcoming message with the invocation given by the Rev. Greg Turner of the First Congregational Church in Corvallis.

Special guest speaker is LBCC President Dr. Thomas Gonzales.

The ceremony will be held in the Commons on the second floor of the College Center Building. Refreshments will be served.

A READERS THEATER PRODUCTION
OF SCIENCE FICTION SHORT STORIES

DECEMBER 4, 5, 11, and 12
AT 8:15PM

IN F-202 (THE LOFT)
AT LINN-BENTON COMMUNITY COLLEGE

**Startling
Stories,
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Worlds**

TICKETS ARE \$2 AND
ARE AVAILABLE AT
FRENCH'S JEWELRY,
THE INKWELL, THE LEBANON
AND SWEET HOME CENTERS,
THE CAMPUS & COMMUNITY
SERVICES OFFICE, AND
AT THE DOOR



Boden & Zanetto entertain with hot jazz

By Rich Rosemus
Staff Writer

Steve Boden and Winly Zanetto perform "hot jazz" — ragtime, early jazz revived straight out of the Roaring 20s.

Wednesday in the Alsea/Calapooia room Boden and Zanetto gave LBCC ears a strong dose of hot jazz, and it was medicine for the soul.

Boden and Zanetto felt the same way about their LBCC performance, which was part of the ASLBCC Chautauqua series.

"We like playing at Linn-Benton," explained Boden, "a lot of people come out for our show, and a good number of those seemed really wrapped up in what we were doing and to us this is a sign we are doing something that makes people feel good. That makes us feel good."

Making music isn't all Boden and Zanetto do. They air it.

For the past five years Boden has been the voice and producer behind a jazz radio program on Portland's KBOO (90.7) radio, with help from his friend Zanetto.

"I have a lot of fun with the radio program. We mix in some classic jazz and ragtime with a little of our own music for what usually ends up to be an hour-and-a-half show," Boden said. "We usually do some research on the music before we add it to our playing list, listening to maybe 10 or 12 versions of the song before we air it."

Boden and Zanetto became a duo about five years ago in Portland. Both were part of a songwriter's band which broke up. Boden began acquiring a taste for more intricate, jazzier melodies on his acoustic guitar rather than his usual three-chord accompaniment — a style which suited Zanetto's music on the piano as well.

After experimenting with each other's talents for several months, the duo felt they had captured the spirit and emphasis of the music as performed by its original artist.

"Zanetto and myself just fooled around with it a couple of months, listening to a lot of Frank Sinatra, Eddy Lang and Scott Joplin," Boden explained.

Since then Boden and Zanetto have climbed to the top of the Pacific Northwest jazz scene, thanks to exposure on Boden's radio program and appearances at the Horse Brass pub and other quaffing establishments in Portland.

These days the duo is still playing a few taverns but is more often found on college campuses and at country fairs, where Boden said they find a more pleasant type of audience.

"We've found playing for kids is lots of fun," Boden said.

Boden and Zanetto plan a 1982 tour of Oregon and Washington that includes stops at Bend, Corvallis, Salem, Yakima, Walla Walla and Portland. Also in their plans is an album they've been working on for some time, tentatively titled "Boden and Zanetto — Hot Jazz Duo!"



Photo by Justin Miller

Classifieds

SERVICES

FREE HELP FOR FINALS!! All subjects. Come to LRC 203 or CC-200-N3. A Free service provided by the Learning Developmental Center.

Songbird Express Singing telegrams. Bananagrams and Belly-Tellies also. Balloon Bouquets. Send Some Fun!! Call us today for all your December Celebrations. 754-9150.

CHRISTMAS GIFT IDEA!! Brass candle holders — elegant — turned and polished solid brass candle holders. Produced by the society of manufacturing engineer's students unit LBCC. Visit our machine tool technology shop at IB 101 8am-5pm, Mon.-Thurs. Hurry, last year everything sold in just a few days.

Resumes and term papers typed at reasonable rates. Call 967-4181 afternoons.

FOR SALE

Bear Bow — 45 lb, brand new, arrows, guards, never used. \$50 or make offer. Good Christmas gift. Call Gretchen — ext. 130 or at home. 753-0958.

10 speed girls bike, 18", excellent condition \$50. call 928-1344 or LBCC ext 101 ask for Janet.

Registered Charolais cattle; All ages, cow calf pairs, heifers, bulls. Quality Stock from California and Nevada. Give someone a cow for Christmas. Call 926-8067 or 357-6436. Need Money for School.

Moving sale: Sofa and love seat; coffee table, 2 lamps and table, 2 sewing machines, cabinet, table, bookshelf, chair, one bedroom set, and vacuum cleaner. 928-1551. Ask for Sulliman.

Double-bed with maple bookshelf headboard — \$50. Loveseat rocker, Early American style — \$25. Both in good condition. Womens ski boots, size 8, \$30. Poles — \$10. 1981 4by4 GL Hatchback — must sell. \$500 for equity and assume loan or make an offer. Call 926-0325 eves. and weekends.

Ladies 10-speed bicycle. \$75. 753-5104 (evenings and weekends.)

'68 Mercury, Montego MX, 302 V-8, automatic, power steering. Every thing works, comfortable, runs great. \$500. 258-2960 evenings.

Practically new, air compressor, portable, oilless, plus Thayer and Chandler Air Brush. \$125. Call 623-5668.

'65 VW bug. Accident car. Good motor, good chassis. Three new tires. Asking \$475. Call evenings at 754-6379.

1978 Black, Honda Hawk, CB400, with manual shift. A motorcycle in good condition. Buy now while the price is right, asking \$800. Call 467-5648 evenings, ask Mark.

Bedroom set, 1 extra mattress, study table, and T.V. table. Call 926-4191.

Mazda 808, 1976. Excellent condition, straight piston engine, good mileage. Call 929-2313, evenings or weekends.

Grace 707 II tone arm, mint condition \$140. Picking XSV/4000 cartridge, brand new \$30. Contact Bob Yoesle 757-6938/7am-10pm.

PERSONALS

Only lonely, I would like you to identify which Blue eyed Barb you wrote about. I would like to know, please.

Signed, A Blue eyed Barb

Frack: "Here I come to save the day" Good luck with your finals. You are a terrific friend. Bob says hi and take me to the river!!

Flippingly, Fried

Glen Mogulthorp (Kevin Shipp)
Hello darling, I miss you
Its been so long since I kissed you
I can hardly go on
It's been so darn long
Oh Glen, you turn us on.
Just & love
J & J

INTRODUCTIONS. 'Singles, Confidential. "The sensible method for meeting." Send self addressed stamped envelope. Exchange Box 1633, Corvallis, OR 97339-1633.

HELP WANTED

Need extra money? Apply for part-time job openings listed in the Student Placement Center, Takena Hall.
Part-Time: LPN or RN, Molalla; Pianist, Albany; Housekeeper, Lebanon; Babysitter.
Full-Time: Host or Hostess, Corvallis; Press Operator, Philomath.

CLASSIFIED AD POLICY

Classified ads for LBCC students, staff, faculty and management are free up to 50 words. Words beyond 50 are charged at the commercial rate of 10 cents per word. Ads placed by people from off-campus or for LBCC people for business interests cost 10 cents per word. Classified advertisements will not be used if they are discriminatory, potentially libelous or obscene. Persons who place ads must leave a phone number or address so the staff can check their authenticity.
Deadline is 5 p.m. Thursday before the Wednesday publication date. Bring ads to CC210 or call 928-2361, ext. 373 or 130.

Campus Calendar

Wed. Dec. 9

Pottery Sale, 10a.m.-4p.m., Commons.

Chautauqua: Music Club, 11 a.m. - 1:30 p.m., Alsea/Calapooia Room.

DPMA Club Meeting, 11:30a.m.-1p.m., Boardroom B.

OSEA Cookbook Sale, Noon-1p.m., College Center Lobby.

Christians on Campus Club, Noon-1p.m., Willamette Room.

Music Club Concert, 3-6p.m., Forum 104.

Council of Representatives Meeting, 3-5p.m., Willamette Room.

Thurs. Dec. 10

Pottery Sale, 10a.m.-4p.m., Commons.

Fri. Dec. 11

ABE/GED Recognition Ceremony, 7:30p.m., Commons.

"Startling Stories and Wondrous Worlds," 8:15p.m., Forum 202.

Pottery Sale, 10a.m.-1p.m., Commons.

Sat. Dec. 12

Christmas Fair, 10a.m.-4p.m., Commons.

"Startling Stories and Wondrous Worlds," 8:15p.m., Forum 202.

Mon. Dec. 14

Music Club Meeting, 3-4:30p.m., Alsea Room.

Fall Community Chorale performance, ????, the Theatre in Takena Hall.

WANTED

I need a ride to L.A. area. Would like to leave Dec. 17. Will pay half expenses. Kris 752-6827

Riders. Going to San Francisco for Christmas. Leaving after exams. Returning just before New Year's. Split gas. Call Dane at 926-0744.

Experienced Cabinetmaker is looking for work!! Will rebuild, restore, and build cabinets or other wood related projects. Reasonable prices and high quality work. Call 757-7609.

RENTALS

Furnished apartment — 2 bedroom appliances, drapes, carpet. Woodstove, garage, washer and dryer hookups. Close to downtown Albany. Water sewers and garbage paid. \$295. Call 926-6921

Furnished Apartment: Deluxe studio for single adult. All Utilities paid, plus cable, T.V. and Laundry facilities. \$190. Call 926-6921.