

# ART 131 Drawing I

**Instructor:** Anne Magratten

**CRN:** 24502

**Email:** magrata@linnbenton.edu

**Credits:** 4

**Class Meetings:**

Tues & Thurs from 9:30 am - 12:20 pm

**Office Hour:** M 9:00-10:00 am

<https://linnbenton.zoom.us/j/97802975218>

**Location:** Room #209, Benton Center

**Passcode:** art



*Human Series 1344*, Hom Nguyen, 31" x 23", Acrylic & Graphite on Cardboard, 2020

“You cannot use up creativity. The more you use the more you have” ~Maya Angelou

**Course Description:** Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

**Course Objectives:** The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for spatial organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and assignments. We will use different media including pencil and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

### **Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of values with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

### **Etiquette & Time Management:**

Each week we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being engaged will allow you to reflect on the contributions of others. Please strive to arrive on time and engage fully in class by bringing your drawings and materials to every session. If you drive, consider carpooling or arriving early because parking can be challenging.

Our class platform is Moodle. We will meet face to face each Tuesday and Thursday from 9:30- 12:20 pm to learn and create together in the studio. For record keeping and grading your assignments should be photographed and submitted via moodle by the deadline each week. Your growth as an artist will be assisted by lectures, demos,

critiques and readings but only you can invest the daily time to practice these skills in your drawings.

## **Attendance:**

**If you are sick please do not attend class. [Email me](#) to let me know you need to stay home and I will help you continue the course as you recover.**

While every student is different, during my years as an instructor, I have noticed that if students miss three or more classes it can be very difficult to successfully complete the missed assignments. If you miss three or more classes we will need to discuss a plan so that you are able to pass the class. If you miss four or more classes, I will recommend you withdraw from the class. I understand that each student and circumstance is different so please talk with me about what is happening in your life and I will work with you to create the best possible plan.

## **Grades:**

**Weekly sharing & critique 20%**

**Weekly drawing assignments 70%**

**Final 10%**

**A 100-90%, B 89-80%, C 79-70%, D 69-60%, F 59-0%**

**Late work will be marked down one letter grade.** For example a late homework earning a B will become a C. As college students, life does happen. If you communicate with me via email or office hours I will do my best to help you.

## **Academic Integrity:**

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Web site, is plagiarism. Turning in another artist's drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.\*Recycling, referencing, appropriation, and

outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

## **Accessibility Resources:**

You should meet with your instructor during the first week of class if:

1. You have a documented disability and need accommodations.
2. Your instructor needs to know medical information about you.
3. You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Accessibility Resources' [Online Services webpage](#) every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with Accessibility Resources, please visit their website at [www.linnbenton.edu/accessibilityresources](http://www.linnbenton.edu/accessibilityresources) for steps on how to apply for services or call (541) 917-4789.

**Statement of Inclusion:** To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different from their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Parenting & Breastfeeding:**

- All breastfeeding babies are welcome in class as often as is necessary to support the breastfeeding relationship. You may also step out when needed to pump. Please ask me about access to a fridge or private space.
- Even the best plans for childcare occasionally fall through. While it should not be a long term solution, you are welcome to bring your kiddo to class. Please sit beside the door in case you need to help them to the restroom or attend to other needs. I ask non parenting students to leave those spaces by the door open.
- A major obstacle you may face is feeling exhausted. Often you may have to wait until your kids are sleeping to engage in your academic pursuits. Please speak to

me if you need accommodation or extra support. Thank you for the diversity you bring to our classroom and for modeling a growth mindset to the next generation.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the First Resort Office for support ([Student Services](#)).

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Emergency Resources:**

In an emergency, call 911. Also, call [LBCC Public Safety and Loss Prevention Office](#) at 541-926-6855 and 541-917-4440. From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a public safety app available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

## **Provided Materials:**

- 1. Sketchbook for homework**
- 2. 18 x 24 Heavy paper for assignments**
- 3. Graphite pencils 2H, 4B, 6B, 8B**
- 4. Graphite stick 6B or 8B**
- 5. Gum eraser**
- 6. Blending stump**
- 7. Ink**
- 8. Powdered Graphite**

<b>Calendar</b>	<p>Assignments &amp; due dates</p> <p>*Instructor may make changes to best meet the needs and interests of the class.</p>
<b>Week 1</b>	<p><b>Tuesday:</b></p> <ol style="list-style-type: none"> <li>1. Introductions</li> <li>2. Syllabus</li> <li>3. Instructor hands out materials</li> <li>4. Doodle turned in at end of class</li> </ol> <p><b>Thursday: (Dress for a messy day)</b>  Assignment #1 Contour Drawings</p> <ol style="list-style-type: none"> <li>1. blind contour</li> <li>2. semi-blind contour</li> <li>3. continuous contour</li> <li>4. contour</li> <li>5. cross-contour</li> </ol> <p><b>Submit 1-5 drawings via moodle (Due Sunday @10pm)</b></p>
<b>Week 2</b>	<p><b>10/3 Last day to add/drop</b></p> <p><b>Tuesday: (Dress for a messy day)</b>  <b>Discussion:</b> How to critique an artwork  <b>Assignment # 2</b> Negative Space Drawing (Due Sunday @10pm)</p> <p><b>Thursday:</b>  <b>Forum:</b> Unusual materials quest (Due Sunday @10pm)  Start sketching an object 50 times</p>
<b>Week 3</b>	<p><b>Tuesday:</b>  <b>Critique</b> negative space drawings  Lectures  Group Large Scale Drawing</p> <p><b>Thursday:</b>  <b>Discussion:</b> What is art?  <b>Assignment #3</b> Sketch an object 50 times (Due Sunday @10pm)</p>
<b>Week 4</b>	<p><b>Tuesday:</b>  <b>Forum:</b> Which artists inspire you? (Due Sunday @10pm)  <b>Assignment #4</b> 1pt. Perspective Rooms (Due Sunday @ 10pm)</p> <p><b>Thursday:</b>  <b>Assignment #5</b> Gestures (Due Sunday @ 10pm)</p>

<b>Week 5</b>	<p><b>Tuesday:</b>  <b>Critique</b> 1pt. Perspective  <b>Discussion:</b> Should art be beautiful? Define beauty? (Due Sunday @10pm)  2pt Perspective Draw Along Lecture</p> <p><b>Thursday:</b>  <b>Assignment #6</b> 2pt. Shapes &amp; Practice (Due Sunday @10pm)  <b>Assignment #7</b> 2pt. Perspective Cityscapes (Due Sunday @10pm)  Quiz #5 (Due Sunday @10pm)</p>
<b>Week 6</b>	<p><b>Tuesday:</b>  Critique Cityscapes  Discussion: What is the purpose of art?  Still Life Drawing Session</p> <p><b>Thursday:</b>  Discussion: Doodles, why are they so great?!  Assignment # 8 Still life Drawing (Due Sunday @10pm)</p>
<b>Week 7</b>	<p><b>11/13 Last day to withdraw</b></p> <p><b>Tuesday:</b>  Critique Still Life  Draw along lecture on Portraits</p> <p><b>Thursday:</b>  Lecture &amp; Discussion: Graffiti/street art vs. Galleries &amp; Museums  Assignment # 9 Portraits (Due Sunday @10pm)</p>
<b>Week 8</b>	<p><b>Tuesday:</b> Draw along lecture for Final Project</p> <p><b>Thursday:</b> Assignment # 10 Free choice drawing (Due Sunday @10pm)</p>
<b>Week 9</b>	<p><b>Tuesday:</b> Work on Final Project (Due Sunday Week 10 @ 10pm)  Forum: Master Scribble Selection (Due Sunday @ 10pm)</p> <p><b>Thursday:</b> Holiday NO CLASS</p>
<b>Week 10</b>	<p>Final Drawings Due (Sunday @ 10pm)</p>
<b>Final</b>	<p><b>Tuesday 12/6 from 9:30-11:20</b>  Our final critique &amp; celebration  <a href="#">Finals Schedule</a></p>
<b>Extra Credit</b>	<p>Posted weekly in Moodle or by student request!</p>