

Collection Development
LIB 143, CRN 32889
Wednesdays: 3:00-4:50pm
Room RCH 216

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Winter 2017

Course schedule:

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| January 11 | Introduction to course
Principles of library collection development |
| January 18 | Practices and issues in collection development
Building the library collection: library awards |
| January 25 | Building the collection: education and literary awards |
| February 1 | Building the collection: bibliographies and "Best Of" lists |
| February 8 | The reviewing process and sources |
| February 15 | Publisher's catalogs
Library vendors |
| February 22 | Popularity: bestseller lists, media tie-ins, patron requests |
| March 1 | Gifts
Weeding the collection
Resources list due |
| March 8 | Censorship: challenges to library materials |
| March 15 | Intellectual Freedom
Library Bill of Rights |
| March 22 | Responses to challenges: procedures, policies and resources
Banned materials assignment due |

Course description:

Presents an overview of the principles and practices of building and maintaining the library collection, including identifying the needs and interests of patrons and the elements and importance of collection development policies and procedures in maintaining the library collection.

Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you believe you may need accommodations, but are not yet registered with CFAR, please go to linnbenton.edu/cfar for steps on how to apply for services or call 541-917-4789.

Assignments:

#1: Individual resources list

Creation of a list of resources for ordering materials for a library. Should include a total of fifteen resources to build and maintain your library collection. Choose from:

- a) Awards and lists. Include title, scope, organization, and dates available.
Attach lists of winner for the past three years
- b) Library reviewing sources. Include title, categories of materials reviewed, and sample reviews
- c) Publishers catalogs. Include publisher information and scope of materials included.

#2: Select a title from one of the Banned Book lists and read or view it. Write short response:

- a) Summary of the content
- b) What is controversial? Who might be offended?
- c) Arguments to retain the item based on the principles of intellectual freedom

#3: Select an assignment based on your interest and library. This can be done in small groups.

- a) creation of a collection map for your library
- b) use the library reviewing sources to create a subject collection
- c) create a bookstore directory for your area
- d) develop a form for patron input
- e) media tie-ins for recent materials
- f) other

Course objectives:

- To describe principles of collection development and how they relate to the library
- To utilize library reviewing sources to select library materials
- To utilize awards and bibliographies to enhance library collections
- To apply the principles of intellectual freedom in collection development

Learning Outcomes—Students will:

- a) utilize library selections resources to develop a subject collection for the library
- b) apply the principles of intellectual freedom to respond to a book challenge
- c) create a resource for patron input for the building the library collection