INSTRUCTORA   Dr. Claudia A. Costagliola
CONTACTO   **Benton Center-102A**. E-mail: costagc@linnbenton.edu
HORAS DE OFICINA Wednesdays: 6:20- 7:20, or by appointment.

LIBRO DE TEXTO   Blitt, Mary Ann & Casas, Margarita. ***Exploraciones*, Second edition: Access to Quia books iLrn (REQUIRED).** Bundle of textbook is optional but highly recommended.

IMPORTANT INFO ABOUT YOUR TEXTBOOK (EXPLORACIONES)

For your Spanish First Year classes at LBCC you will need to purchase *Exploraciones*. **If you already have the book and access to iLrn, that's all you need.**

If you need to purchase, buy from the bookstore the ***printed access***, or buy from cengage.com the ***instant access***. Both cost the same ($119.99). This will give you access to the book and course materials for 2 years.

We strongly encourage you to rent a hard copy of the book for $8 per term (free rental, but it pays shipping and handling). Having access to a hard copy allows you to interact better with the materials and within the class, and it is beneficial for all learning styles. If you plan to take all 3 courses of the first year, you may want to consider purchasing your own printed copy for $46.95 (loose leaf edition).

CENGAGE UNLIMITED	CENGAGE UNLIMITED
INSTANT ACCESS	**PRINTED ACCESS CARD**
CENGAGE UNLIMITED – 1 Semester Access	CENGAGE UNLIMITED - 1 Semester Access
Instant Access ISBN: 9780357700006	Printed Access Card ISBN: 9780357700037
Price: $119.99	Net Price: $107.99 Price to students: $119.99
Available online	Available at LBCC bookstore

Once you have purchased your textbook and established your iLrn account, you are ready to sign up for our specific class. Use this class code: **RBRR787** (access code for spring 2019). For iLrn enroll instructions go to page 6 from this syllabus.

What to expect:
The class is in Spanish! *This could be challenging and frustrating at times because y*ou may not understand every word that is spoken. Instead, you need to focus on the meaning of what you hear and use the context to guide you. English is used to explain or clarify the materials but y**ou are expected to start speaking Spanish from the first class**.

Outcomes
1) Express orders and requests by use of commands.
2) Narrate past events through the use of preterit and imperfect of the indicative mood.
3) Communicate abstract concepts, such as opinions and beliefs, through the use of present subjunctive.

Learning Objectives
1) Increase proficiency of all skills (reading, writing, speaking and listening).
2) Continue to develop a broader vocabulary
3) Increase proficiency of additional tenses and moods.
4) Explore authentic texts such as poems, songs, and short stories.

Resources online for SPN 103

QUIA BOOKS: When you purchase your textbook you will get a key code to sign up in iLrn, which is the site where your homework comes from. The site also offers many additional online resources, such as diagnostic exams, videos, tutorials, etc.

Tutors/Grupo de conversación:
Free tutoring is available at the Learning Center. Sign up on the tutoring website and make an appointment at the LC at least 24 hours in advance. Use this very valuable resource frequently!

Grades and Evaluation:
Grading for this class is optional (A-F, or Pass/Fail). Last day to modify your choice is the end of the 6th week. **A passing grade is 70 points and up.**

This is how your grade is calculated:

ASSESSMENTS	
4Pruebas por capítulo (4 x 10)	40 %
Tareas (iLrn)	**14 %**
Composiciones en clase (3 x 8)	24 %
Lecturas en clase (4 x 2)	8 %
Participación en clase	14 %

A = 90-100%; B = 89-80%; **C = 79-70% (PASSING GRADE);** D= 69-60%; F = 59% or less.

Pruebas por capítulo

There will be four chapter exams. If you cannot attend class on the day of the exam because of a **MAJOR** reason, notify me **IN ADVANCE,** so arrangements can be made to take it within the following 2 days. Otherwise, you will lose the points for the missed chapter exam.

Tareas (H*omework*):

We learn a language through practice, and homework gives you precisely that. **Completing it on time is a key to your success**. All homework is assigned online. Once you are logged in, click on *Assignment Calendar* (top of menu on the right hand). Assigned activities have a DUE DATE next to them.

You get full **credit for homework turned on time, but there is no credit for late work**. You also have up to 3 attempts to submit (only the last attempt counts for calculating your grade). Although you have until 12 am of the due date, it is **highly recommended to complete your homework before class on the day it is assigned**. For example, your homework is assigned for Monday, May 5th. Ideally you would complete all your homework on Sunday. If that was not possible, you still have until midnight of Monday to send it for full credit.

Composiciones:

You will write three (3) compositions in class of 220 words. Each composition consist of a first draft (70%) and a correction (30%). I will then make written comments and mark errors (with the symbols indicated in the "Correction Code") on the first draft. You will then revise the composition and turn in the second version along with the first version for the final grade on the due date. The second version must be turn in in paper and will not be accepted without the first. You must type and double space all second drafts. You must also highlight anything that is different from the first draft, and include a word count. **You will receive a grade only after you turn in the corrections.** If you turn in only a first draft, the maximum possible grade is 50%.

Assigned dates for the compositions are in the calendar. Late work (only for final version) will lose 5% for each day it is late (regardless of if we have class or not).

Checklist for writing compositions:

✓ *Use the vocabulary and grammar that we have learned in class (using grammar we have not learned will actually hurt your grade).*

✓ *Limit the number of words you have to look up to no more than **8** new words (underline them)).*

✓ *Plan what you will write about and how to organize the information to avoid a random text.*

✓ *Do **not** write it in English first. If necessary, start with formulas you have learned in class.*

✓ *All work that you turn in for a grade must be your own original work. The use of computer- or internet-based translation programs is not allowed.*

✓ *Keep in mind that you cannot write like you would in English. You need to learn how to walk before you can run.*

*<u>**Keep it simple**</u>! <u>**Proof read**</u>!*

* If I see evidence that a text was not entirely written by you, <u>you will get a zero for the assignment. Re-occurrence may result in a failing grade for the class. The use of electronic translators is considered cheating.</u>
<u>Participación:</u>

Maximizing your language learning involves a lot of preparation outside of class as well as active participation in class. Your grade in this category involves a number of variables, including but not limited to:

• Evidence of your daily preparation for each class (this includes bringing the required materials to class such as your textbook, writing utensils, paper, etc.)
• Your use of Spanish in the classroom
• Your willingness to participate actively in all class activities
• Your cooperation during group and pair work
• Your respect and attitude toward the class and your support for the learning process of your peers
• **The use of electronic equipment during class for anything other than participating in class activities is prohibited unless otherwise indicated by your instructor.** If your textbook is on a laptop or tablet you are expected to use it responsibly. Using a cell phone during a composition or test will result in a zero on that assignment

<u>Inclement weather closures:</u>
Occasionally we experience snow days or icy roads that result on college closures. If that happens, **CHECK YOUR LBCC EMAIL** and the ANNOUNCEMENTS tab on your iLrn (Quia books). If you do not use your LBCC e-mail, make sure to forward your LBCC messages to your preferred account, so you do not miss important information.

<u>Disability Statement:</u>
Students who have emergency medical information I should know of, or who might need special arrangements in the event of evacuation, or students with documented disabilities who have special needs, **<u>should inform me no later than the first week of the term.</u>** If additional assistance is required, please contact the LBCC Office of Disability Services.

<u>Integrity Statement:</u>

Be advised that all the assignments must have been written by you. While it is OK to ask for help to other people, **every assignment should have been written and created by you.** You may use models, but it is not acceptable to copy full sentences or use any type of electronic translators -- you will not learn anything if you use them, and they result in incomprehensible chains of unrelated words, without any syntax, grammar or meaning. <u>Assignments that are considered cheating will automatically receive a zero.</u>

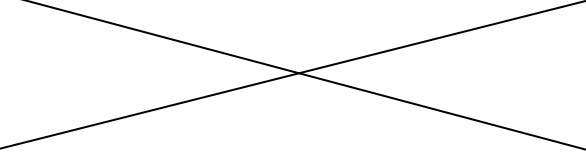## <u>LBCC Comprehensive Statement of Nondiscrimination</u>

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information http://po.linnbenton.edu/BPsandARs/)

SPN 103 -PRIMAVERA 2019 - Calendario de actividades y tareas

	LUNES	MIÉRCOLES
Semana 1 **1 y 3 de abril**	**NO HAY CLASES POR UNA ACTIVIDAD INTERNA DE LBCC**	*Repaso del Programa de Curso (Syllabus Review)* Repaso: pretérito *Capítulo 8* **Vocabulario: labores de la casa** **Tarea**: Registarse en iLrn + hacer las tareas en iLrn + escribir 6 oraciones con verbos en pretérito del vocabulario de la sección de "limpieza" del Cap. 8
Semana 2 **8 y 10 de abril**	El imperfecto Vocabulario: las actividades favoritas de los niños y de los adultos. **Tarea:** **iLrn: T.8.20,T.8.22, T.8.10, S.8.5, S.8.6** **TB: Hacer por escrito 8.8 de la p, 267**	Repaso de Pronombre de Objeto Directo (DOP) Pronombre de objeto indirecto (IOP) Indefinite and Negative Words **Tarea:** **iLrn: T.8.29, MP3, MP141,MP142, S.8.20** **(agregar tarea de indefinite and negative words)** **Para **Indefinite and Negative Words: ver video de YouTube:** https://www.youtube.com/watch?v=qzcaMdY17j8 **Extra Practice Sheets for IOP y Indefinite and Negative Words**
Semana 3 **15 y 17 de abril**	Double Object Pronoun Indefinite and Negative Words Repaso para el Examen # 1 **Actividad de lectura # 1 (pp. 286-7)** **Tarea:** Ejercicios en iLrn Traer diccionario en papel para la composición #1 **(no se aceptará versión electrónica)**	**COMPOSICIÓN #1 (EN CLASE, 45 MINUTOS)** - **Tarea:** Ejercicios en iLrn y estudiar para el Examen #1 (capítulo 8)
Semana 4 **22 y 24 de abril**	*La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.* ***EXAMEN #1 (Capítulo 8)** - *Capítulo 9* Vocabulario: Celebraciones **Tarea:** Ejercicios en iLrn	Repaso: Pretérito e imperfecto Usos del pretérito e imperfecto **Actividad de lectura # 2 (pp. 312-13)** **Tarea:** Ejercicios iLrn + versión final Comp. # 1 **Extra Practice Sheets for pretérito vs. imperfecto**
Semana 5 **19 abril y 1 de mayo**	**Entregar versión final de la composición #1.** Vocabulario: El tráfico Pretérito/Imperfecto with emotions + mental states Repaso para el examen #2 **Tarea:** Ejercicios en iLrn. Estudiar para el examen 2	***EXAMEN #2 (Capítulo 9)*** *Capítulo 10* Vocabulario: El viaje. **Tarea:** Ejercicios en iLrn. Traer diccionario en papel para la composición #2 **(no se aceptará versión electrónica)**
Semana 6 **6 y 8 de mayo**	**COMPOSICIÓN #2 (EN CLASE, 45 MINUTOS)** - Pronombres y adverbios relativos **Tarea:** Responder las preguntas del libro de texto – 10.12, p.342.	*La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.* Pronombres y adverbios relativos Formal and "nosotros" commands **Actividad de lectura # 3 (pp. 348-9)** **Tarea:** Ejercicios en iLrn + versión final Comp. # 2

Semana 7 **13 y 15 de** **mayo**	**COMPOSICIÓN #2 (versión final para hoy)** Formal and "nosotros" commands Vocabulario: en el hotel Informal commands **Tarea:** Ejercicios en iLrn. **Extra Practice Sheets for commands	Repaso para el examen #3: mandatos, mandatos con pronombres, relativos. **Tarea:** Ejercicios en iLrn y estudiar para el examen #3 (capítulo 10) Traer diccionario en papel para la composición # 3 **(no se aceptará versión electrónica)**
Semana 8 **20 y 22 de** **mayo**	**COMPOSICIÓN #3 (EN CLASE, 45 MINUTOS)** - **Repaso para el Examen 3**	*La instructora entrega la composición con correcciones para los estudiantes- la versión final de la composición es para la próxima clase.* ***EXAMEN #3 (Capítulo 10)*** - *Capítulo 12* Vocabulario: El medio ambiente **Tarea:** Ejercicios en iLrn. + versión final Comp. # 3
Semana 9 **27 y 29 de** **mayo**	**NO HAY CLASES (MEMORIAL DAY)**	**COMPOSICIÓN #3 (versión final para hoy)** Future tense El presente perfecto **Tarea:** Ejercicios en iLrn.
Semana 10 **3 y 5 de** **junio**	Vocabulario: La granja El subjuntivo con expresiones impersonales **Actividad de lectura # 4 (pp. 422-23)** **Tarea:** Ejercicios en iLrn.	El subjuntivo con expresiones impersonales Repaso para el examen #4 **Tarea:** Ejercicios en iLrn y estudiar para el examen #4 (capítulo 12)
Semana de **finales** **10 de** **junio**	**Lunes 10 de junio:** **EXAMEN #4 (Capítulo 12)*** *4:30-6:20* *In our classroom (Benton Center 246)*	

Your instructor, Claudia Costagliola, invites you to enroll in the following course.

Course: Spanish 103_BENTON CENTER_W19_Costagliola
Code: <mark>RBRR787</mark>
Book: Exploraciones 2nd Edition iLrn: Heinle Learning Center

CREATING A HEINLE LEARNING CENTER ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to http://hlc.quia.com and click **Create an account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to http://hlc.quia.com and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Besides the book listing, enter the course code RBRR787 in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

I need to purchase a book key, or would like to access a free 3-week trial.

1. Go to http://hlc.quia.com and log in.
2. At the top of the page, enter the course code MECTA946 and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. To purchase your key, locate the book and click **buy**. Proceed through the purchase process.
5. If you are not ready to purchase your book key and would like to access a free 3-week trial instead, locate the book and click **trial**. Note that 3-week trials are not available for all titles.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

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