

Group Piano I, MUS 132-01 Syllabus

General Information

Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: Tuesday 10:00am-12:00pm, and by appointment

Office: zoom

Course Information

Course name: Group Piano I

Section number: MUS 131-01

CRN: 26878

Scheduled time/days: TRF 8:00-8:50am

Number of credits: 1

Classroom: SSH 120

Prerequisites:

None

Course Materials

Required:

- Contemporary Class Piano by Elyse Mach, 8th edition ISBN: 9780199326204
- A piano or keyboard
- Access to Moodle

Course Description

Provides beginning group instruction in piano skills designed for music majors and non-music majors. Includes basic instruction in music reading, music theory, rhythm, harmony and proper piano technique.

Test Out

If you would like to test out of any section of Literature and Materials of Music, Aural Skills, or Piano, please see your instructor for the testing protocol.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate proper piano posture and technique.
2. Read notes and rhythms on the grand staff.
3. Understand time and key signatures.

4. Be able to play all major 5-finger patterns.
5. Learn and perform simple repertoire in 5-finger positions using both hands.

Class Policies

Behavior and Expectations

Students are expected to:

- Practice a minimum of 30 minutes per day. Consistent daily practice is key to succeeding in this class. Even if your schedule makes it difficult to practice the full 30 minutes per day, a lesser amount of daily practice will be much more beneficial than cram practicing.
- Complete short and long term applied assignments as assigned by the instructor.
- Complete listening and/or written assignments as assigned.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Guidelines for communication

I can be reached by email, and through Moodle.

Use of cell phones

Please refrain from using cell phones during class.

Attendance/Tardiness Policy

- Students are required to attend all classes. Please be punctual - lateness will affect your grade.
- Missed class will result in a "0" unless it has been excused in advance.
- If you are sick, please stay home. You will have the option to submit your class assignment online instead, but only if you have notified me.

Testing

The midterm exam will take place during class Friday of week 5. If you need to miss class on Friday for any reason, contact me to set up a makeup test.

The final exam will be held in SSH 120 Tuesday, December 8th 7:30-9:30. Each student will sign up for a 15 minute individual appointment. The signup sheet will be available during week 8.

Grading

- | | | |
|---|--------------------|---------------------------|
| 1) Weekly assignments (10 weeks @ 30 points each) | = 300 points | 70% of final grade |
| 2) Midterm | = 50 points | 10% of final grade |
| 3) Final | = <u>80 points</u> | <u>20% of final grade</u> |

430 points total

Extra Credit: will be offered at instructor's discretion throughout the term

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

Late Assignment Policy

Late assignments will be accepted, but may not receive full credit. If you need to turn in an assignment late, please email me in advance.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

Tips for Success in This Class

Consistent practice is crucial to succeeding in this class. Keep up with the weekly assignments and attend class regularly.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar

Ensembles, repertoire, scales, technique and sight-reading exercises will be assigned that correspond to the topics covered in the weekly schedule below. These assignments will be announced in class, and will be from the current unit in the textbook.

Week 1: Unit 4

- Major triads
- Repertoire in minor keys using a 5-finger position
- Dorian improvisation using moving open fifths

Week 2: Unit 4

- Improvisation using harmonic and melodic open fifths
- Minor triads
- Melodic imitation and inversion

Week 3: Unit 4

- Relative major and minor key signatures
- Canon form
- Minor 5-finger patterns

Week 4: Unit 4

- Playing and identifying major and minor triads
- Creating a melody with triad accompaniment

Week 5: Unit 5

- I-V7 progression in major keys
- V7 third inversion
- Chord name letter notation

Week 6: Unit 5

- I-V7 progression in minor keys
- Playing repertoire with I and V7 block chords
- Pentatonic improvisation in flat key signatures

Week 7: Unit 5

- Harmonizing a melody using I and V chords
- 5-finger melodies in lead sheet notation with lettername chord symbols
- 5-finger melodies in lead sheet notation with Roman numeral chord symbols

Week 8: Unit 5

- Create melodies with I and V chord accompaniments

- Create melodies with single note accompaniments
- Play repertoire in various keys using I and V block chord accompaniment

Week 9: Unit 6

- I-IV-I-V chord progressions in C and G major
- Learn repertoire with I-IV-V accompaniments in C and G major
- Harmonize a melody using I, IV and V chords

Week 10: Unit 6

- I-IV-I-V chord progressions in F and D major
- Learn repertoire with I-IV-V accompaniments in F and D major

Midterm Exam: 8:00am Friday, February 5

Final exam: 7:30am Tuesday, March 16