

# INTRO TO DRAWING

Linn-Benton Community College

**ART 131** CRN 31385

Winter 2022

**Remote Only**

4 Credits

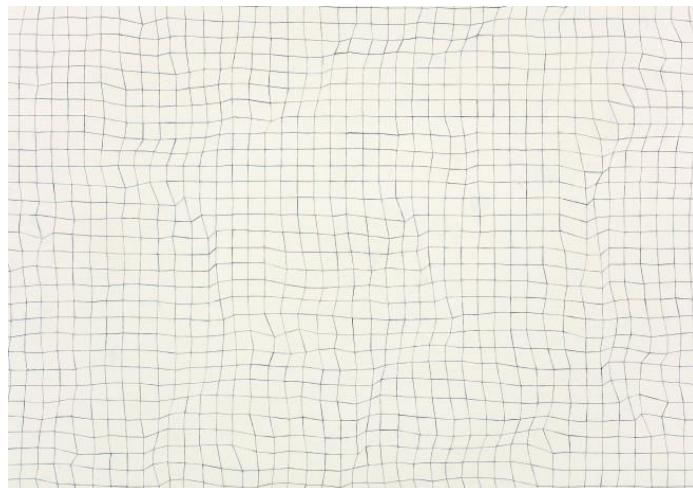
**Instructor:** Katherine Spinella

## → Remote Platforms

Canvas platform and Canvas Inbox email. Please use Canvas email for all communications with your Instructor and check it regularly. This course uses Zoom for Weekly Drop-in Office hours. If you have questions, come by during this time (see schedule for hours & info). You are required to have access to the Zoom and Canvas platforms.

This course will function as an asynchronous course.

See Course Schedule and Canvas for details.



**COURSE DESCRIPTION:** This studio course emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. You will explore conceptual and technical art references intended to help you think critically about art and expression as an integral part of learning to draw.

## → Drawing expectations

It's expected that you work on your major drawing assignments for a minimum of 6 hours a week.

→ **EMAIL POLICY.** I respond to emails Monday-Thursday (before 5pm). Please be aware that you have ample time to ask questions Mon-Thurs (before 5pm) and during office hours. Please email with adequate expectations for a response time (2-3 day turnaround during the week for a response and never over the weekend). I am not available for responses Thursday after 5 pm through Sunday.

**REQUIRED MATERIALS:**

Total Cost: \$68.25

You may purchase your course packet in person from the Bookstore or by following this link: <https://linnbenton.verbacompare.com/> → Follow the link then select information as follows and click the green bar at the bottom.



CHOOSE YOUR COURSES      CURRENT COURSE LIST

FALL ALBANY & REMOTE ▾

ART ▾

ART 131 ▾

Choose a Section... ▾

ART 131 - SECTION 23102 (SPINELLA, KATHERINE) ✕

→ **Bookstore is available for students that prefer to pick up their kits all week 1 from 8am to 4pm at the buyback window at the Campus Store.**

→ When contacting the bookstore or picking up the packets be ready with the course information (CRN: 31385, ART 131, Katherine Spinella, Remote course)

→ Please defer to **Rhonda Anglin at 541-917-4308** at the bookstore if you have any questions or need assistance. She is happy to help you.

**ASSIGNMENTS & GRADING BREAKDOWN**

Major Drawing Assignments .....70% of total grade  
Weekly Sketchbooks & Other Assignments .....30% of total grade

→ **LATE ASSIGNMENTS WILL BE REDUCED BY 10% FOR EACH DAY THAT THEY ARE LATE.** →

Late assignments are no longer accepted for a reduced grade after 5 days past the due date. Follow Canvas CLOSELY for due dates/times.

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:** To obtain CFAR accommodations for this class you need to visit <https://www.linnbenton.edu/cfar>; to start an accommodation plan, click the “How to Get Started” link at this site. Your instructor is

only able to enact accommodations once they receive an official email with information from the CFAR professionals. Disability, Accommodations, Accessibility and Inclusiveness: LBCC embraces diversity and places the highest value on Inclusiveness. We believe students should have an equal opportunity to a quality educational experience. Students who have a disability or unique learning or access need are encouraged to work with our team in the Center For Accessibility Resources (CFAR). This team will help you plan for access and accommodations to all locations, services, and activities of the college. Students are eligible to use their approved accommodations in every class (traditional lecture, online, Community Education sponsored, etc.), lab, clinical/field experience, club/co-curricular/student life activity, play, Cooperative Work Experience, Learn and Earn, Career and Technical Education (CTE) and Accelerated Short Term Training classes held at, or sponsored by, any Linn-Benton Community College campus.

**PROJECTED LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to: Apply appropriate vocabulary in written and oral critiques of artistic works. Demonstrate competency in applying a range of value with black and white drawing media. Construct a drawing showing spatial depth using the principles of linear perspective. Illustrate basic forms with black and white drawing media

#### **LBCC STATEMENT OF NONDISCRIMINATION**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws. For further information: <http://po.linnbenton.edu/BPsandArs/>

#### **ACADEMIC OR SCHOLARLY DISHONESTY**

**a)** Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another. **\_b)** It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM

#### **GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE**

It is the mission of higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not entitlement, they are evaluations of growth, development and craftsmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas.

**A (90-100 points), B (80-89 points), C (70-79 points), D (60-69 points), F (less than 60 points)**