

Commuter

LINN-BENTON
COMMUNITY COLLEGE

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ASLBCC plans to lure voters with ice cream

By Marie Parcell
Staff Writer

The Associated Students of LBCC will give free ice cream cones to all students who vote in the ASLBCC elections April 27 and 28.

The ASLBCC hopes the ice cream will be an incentive to get more students to vote, according to Jonni Hudgens, operations coordinator and person in charge of publicity.

Hudgens said Blaine Nisson, student activities advisor, told the council that Chemeketa Community College in Salem had increased participation in its student government election by offering ice cream cones at the polls, so ASLBCC decided to try it.

The use of ice cream as an incentive is "legal, as long as we don't tell them who to vote for," said Hudgens.

Last year, only 118 students voted in the election. The year before "barely 200" did so, according to Bob Morris, ASLBCC moderator.

The ice cream will be bought through the food services at cost and paid for out of the ASLBCC budget, said Morris.

Hudgens said she had heard of another school that paid pollsters to bring in voters, but the ASLBCC council decided not to do that because it was too "borderline—too unethical."

"As long as they vote, it doesn't matter who they vote for," said Morris.

The ASLBCC is also hoping to have more candidates running for office this year. Last year, according to Morris, only 11 candidates applied for the 13 positions, and only 10 or 11 applied the year before. This year, Hudgens said there are 12 applicants "which is pretty good, since last year we had to round up applicants at the last minute."

Related stories, page 3

The ASLBCC wants two representatives from each division, however, and, according to Hudgens, they still need candidates from the industrial division and the health occupations division.

Sunshine ... at last!!!

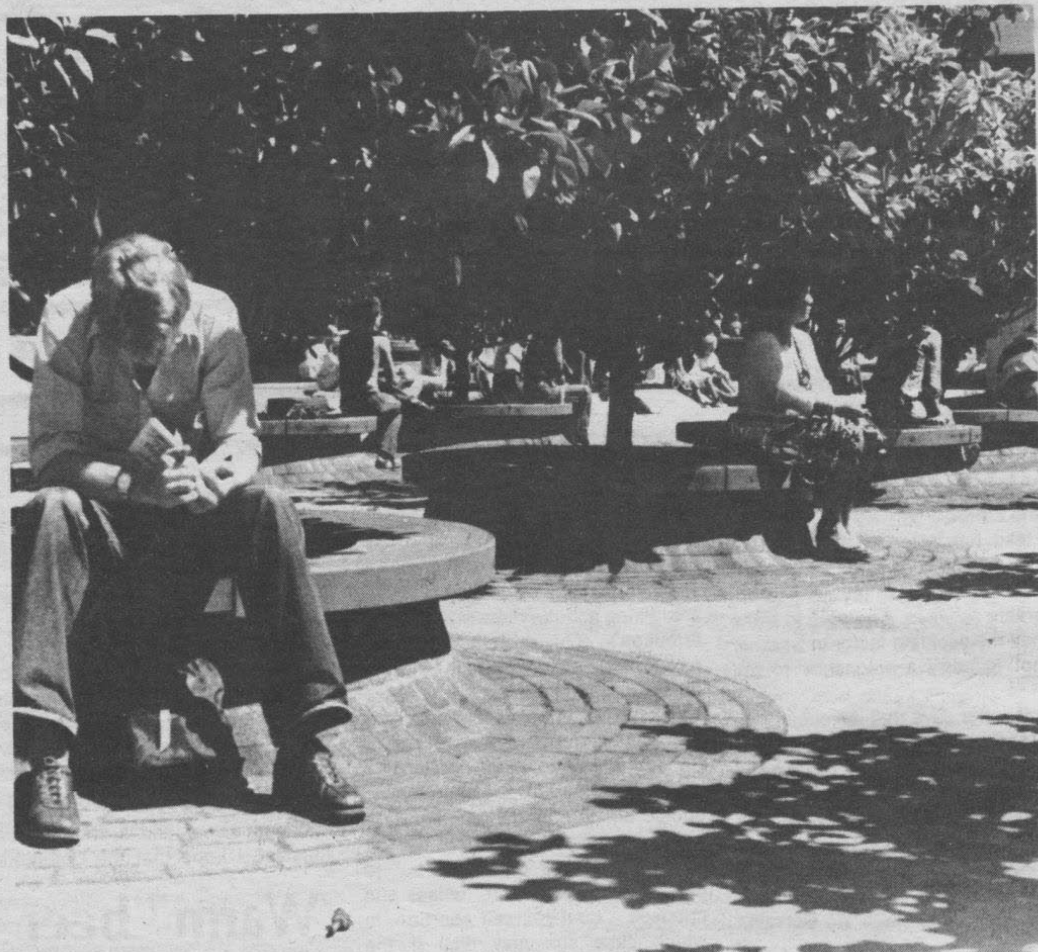


Photo by Kevin Shiels

Students lounge under trees in LBCC's courtyard in the warmest day so far this year.

Ground Zero

Protest march and speeches call for nuclear arms freeze

By David Mintz
Staff Writer

In observance of Ground Zero Week, a "Walk for Survival," will be sponsored by several groups in Corvallis Saturday (April 24), to protest the nuclear arms buildup.

The groups organizing the march through downtown Corvallis want to demonstrate support of efforts to freeze the production and deployment of nuclear armaments.

The organizers will gather Saturday at Avery Park at 11:30 a.m. for a picnic.

At 1 p.m. the marchers will assemble and proceed down Third Street to the Benton County Courthouse, where at 2 p.m. the speakers will give their talks.

Among the scheduled speakers are:

- Dr. David Grube, of Physicians for Social Responsibility, who will speak on the medical consequences of nuclear war.
- Al Zimmerman, a Westminster House minister and head of Citizen Action for Lasting Security, who will speak on the European peace movement and the national nuclear-freeze campaign.
- Lois Kenagy, a farmer, Mennonite and mid-valley civic activist, who will speak on the personal and moral implications of nuclear war.
- William Appleman Williams, an OSU history professor, who will speak on the political aspects of the nuclear-freeze issue.

Few standards govern student fees

By Linda Hahn
Staff Writer

The system of assessing student fees that is presently by being used at LBCC's is not a universal one. In the state of Washington student fees are controlled by students and cannot be used to pay administrative or faculty salaries by law, said Neil Hunter, coordinator of Student Affairs at Portland Community College (PCC).

"This is a phenomenally open system. It is much better than the one we have here in Oregon," said Hunter when comparing Oregon's system of taxation for student activities to Washington's.

"In Oregon, there is no one clear way to do it," Hunter said.

Each of Oregon's 13 community colleges has set up their own rules concerning collection and allocation of student fees and at the same time made decisions affecting the amount of student involvement in the process

received.

Students at Linn-Benton pay \$1.05 per credit hour, which equals \$12.60 per term for a full time student or \$38 annually. In 1981-82 the student fees fund amounted to over \$167,000.

Recommendations concerning the budgeting of this money is the responsibility of the Association of Co-Curricular Programs council (ACCP). This council is made up of representatives from each division, administrators, the dean of students and one or two temporary student representatives. Final decisions on the expenditure of student fee money are made by the Dean of Students and approved by the Board of Education. Initially this system was recommended to the board by the Dean of Students Lee Archibald.

The council projected \$215,000 in the fund for 1982-83. Total budget for funded programs are: \$87,945 for the sports program; \$35,639 for humanities programs which include

theatre, student newspaper, swing choir, performance dance and jazz ensemble; \$22,000 for student programming which includes money for graduation, lecturers and performing artists, films, recreational programs and their special events.

Three funded clubs were also budgeted: Industrial/Apprenticeship Club \$4,400, Marketing and Management Club (\$9855), and livestock judging \$4,393.

The only money controlled by students is the \$9,850 budgeted to Associated Students of LBCC.

The ACCP Administration budgeted \$40,041 which included \$3,000 for part-time faculty and \$13,770 in administrative salaries plus payroll costs. Previously these administrative salaries were taken from the general fund. But this year Dean Archibald recommended they be taken from the student fees fund.

(continued on page 4)

Editorial

'Walk for Survival' is step in right direction

After the exposure it has received in recent weeks the term "Ground Zero" should be familiar. It's the precise center of a nuclear detonation.

The same words reversed also describe what would be left after a major nuclear confrontation. Zero—uncontaminated—Ground.

For decades Europeans have dealt with the threat of atomic holocaust, realizing its direct tie to their survival. Americans have largely ignored the abuse of nuclear power.

But more voices are being heard as the issue receives local, regional, and national discussion. Individual's must realize this issue directly relates to their own personal future.

Action must be taken to stop the nuclear arms race and end the stockpiling of these weapons. People should be concerned when their federal government's priorities are not their own.

Students are losing federal educational aid dollars at an alarming rate because of President Reagan's cutbacks—while defense spending is greater than at any time in the history of our nation.

This reflects a frightening and inexcusable deterioration in the government's responsiveness to its number one priority—the American people.

In order for a belief in the system to be restored—people on all levels must get involved with government so that it is no longer a government of leaders for leaders, but a representation of the people by the people.

If First Amendment Rights aren't used they will be lost. Individuals can correct the wrongs in the system by contributing and participating in it. America can once again belong to the people.

Protect your freedom and right to a future. Let our leaders know this country isn't made up of a faceless "silent majority." Be vocal, make your demands known. Show your support—help stop the abuse of nuclear power.

Letters

Abortion; no price can be set on a life

To the Editor:

I read the letter to the editor of April 14 concerning unwanted children and abortion with considerable sadness. It's tragic to make money the deciding factor in whether or not to carry a pregnancy to full term.

This letter says that it's cheaper to pay for several abortions than to support a mother and child. But what a way to spend your money. I'd rather put my money into food and clothing for a child than see pregnancies aborted even if it were free.

Karen Bateman
Corvallis

Ability to choose is freedom to choose

To the Editor:

The letter to the editor (April 7) concerning individual responsibility and whether the taxpayer should pay for someone else's choices is founded on at least one basic misconception.

I agree that we are all morally responsible for our acts, that we are

entitled to freedom of choice and are responsible for the results of our choices. It would be a fine thing if we all equally had the ability to choose, and to deal with the results of our choices. However, in America, in 1982—which is the time and place we are talking about—there are great differences in economic class, ability to pay doctors, etc. and also in ability to obtain information.

If a woman chooses to "have sex" (the possibility of rape wasn't mentioned), and she cannot obtain birth control information, she may have no choice but to become pregnant. If a pregnant woman cannot afford an abortion she has no choice but to carry the child to term, (unless she chooses a do-it-yourself abortion, in which case she may die). If the mother of a baby cannot afford to raise the child (because the taxpayers do not wish to pay for her choices) she has no choice but to put it up for adoption. Some children are born with problems that make it difficult to find adoptive homes for them, and those children would have no choice but to spend their childhoods in an institution.

In short, to follow this logic would be to deny the economically disad-



"STOP COMPLAINING AND SWALLOW— THIS IS FOR YOUR OWN GOOD!"

vantaged woman choices, while allowing freedom of choice for her more privileged sisters.

Marie Parcell
Journalism Major

Cartoon is insult

To the Editor:

This letter concerns the cartoon blasting the National Rifle Association of America in the Commuter, page 2, Wednesday, April 14, 1982. I feel that the cartoon is an insult to my intelligence and integrity for being a handgun owner and a shooting enthusiast. I hope that the Commuter

does not represent LBCC in the opinions that the staff (?) takes in their newspaper (?)

Dale R. Elder
N.R.A. Life Member
Corvallis

\$5,054.40 still owed

To the Editor:

Timon Young, electronics major (Letters, 4/14/82), opposes the May tax-base election. He says, "Why should the general public be required to pay for your education? If you want an education you should pay for it... Don't cry for somebody else to pay your way, have some pride and

pay your own way."

Tuition, which accounts for 17.6 percent of the college's budget, is currently \$180 per term. Assuming that Timon completes his electronics program in six terms, he will have contributed \$1,080 toward the cost of his education. The difference between what he will contribute and what his education will cost is \$5,054.40.

I'm glad Timon has pride, and I appreciate his willingness to pay his own way. I'm sure the business office will look forward to receiving his check for \$5,054.40.

Ken Cheney
Humanities Division

'Warm' beer vs 'fridge' beer; higher gravity & strong smell

By Mike Darke
for the Commuter

One of the most regular comments expressed to me is how do I find American beer after warm beer? Those who know me do not need to be reminded of my not-too polite response.

However, it is still somewhat painful to have to continue explaining that so called "warm beer" consumed in Britain is not warm but is served at cellar temperature rather than "fridge" cold. To appreciate this fact requires an understanding of the technology of brewing beer in Britain, though it is true now that some of the "keg" beers available to the consumer conform nearer to the character of American than traditional British beer.

Traditional beer served from a hand-pulled pump on the bar is a British experience, and the quality of the product reflects the skill of the bar-owner (i.e. Publican or landlord) and the nature of the cellar in which the barrels of beer are stored to ferment after delivery from the brewery.

The beer, therefore, is served at

cellar temperature and is not cooled to a refrigerated temperature. If it were, its quality would be depreciated because the texture of the beer is essentially of a different character to that of "fridge beer."

Beer drinking in England is a serious pleasure and you have to live in the country to understand the role a pub plays in the British way of life.

Pubs are identifiable by personality, though in recent years and particularly in London, pubs and beer have acquired standardized and impersonal traits. Nevertheless, one should not draw conclusion that in Britain we are all alcoholics; only recognize that the pub does fulfill a unique role in social activity.

In contrast to Oregon beers, British beer is of a higher specific gravity or alcoholic content, and its smell is somewhat stronger. This has certain disadvantages, such as if you are stopped by the police in your motor vehicle or your wife or girl friend recognizes the percolating smell of bar drips on your clothes. On the other hand, if some amorous lady accosts you on the way home it obliterates the smell of cologne or



any high-smelling perfume.

The British pub is just one piece in the jigsaw that makes up Britain's cultural heritage. As I wrote in my first article it is a heritage that has a deep history and embraces scientific and technological achievement, literature, art, economics, philosophy and exploration. Facts bear out that the English are the most travelled people on the globe and the former Empire or current Commonwealth and English as an international language are a testimony to this.

Britain remains, though, only one society in a mosaic of European cultures, a topic I will focus on next week.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor, columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Student publicity director has tough, rewarding job



Jonnie Hudgens speaks at coffee with the candidates.

ASLBCC rep says participation important

By Jonni Hudgens
ASLBCC Representative

Student government at LBCC was reorganized to represent students on a campus, city, county, state and nationwide basis.

Why? Because a few years ago student government at LB was less than desirable. The representatives were not truly representing the student body. So the old system was eliminated in favor of a more equitable form of government, which was modified to include a moderator and operations coordinator, ensuring equal voice for all representatives.

How are you being represented on campus, city, county, state and nationwide basis? The new student government, reformed in 1980, is very involved with campus wide committees. We have just requested that Dr. Gonzales form a committee to rewrite the Students Rights, Responsibilities, Freedom and Due Process Manual. We are also currently looking for a student to serve on the Dean of Instruction Selection Committee.

On a local basis we are continuing to encourage the city of Albany to finish the bikepath on Hwy 99. In addition last year the ASLBCC doanted \$2,820 to help bolster the bus loop system.

On a state level we are involved with Community Colleges of Oregon Student Association Commissions (CCOSAC). This year CCOSAC played a crucial role in the state legislature during the special session. Originally state funding cuts proposed for community college's were as high as 30 percent. CCOSAC lobbied hard, and when the session closed overall cuts for community colleges was limited to 6 percent. CCOSAC is one of the few lobbyists for 2 year college's who cooperated and competed with the four year higher education lobbyists for the highly sought after state aid dollar.

On a national level ASLBCC is associated with The American Student Association, the National Student Education Fund, (both educational lobbying groups), and the Association of College Unions International, a leadership and activities group.

So why should you get involved in student government? Let us begin with the most obvious reason. Experience. A lot of students at two year colleges are looking at the job market. Being able to list the fact that you cared enough to do just a little bit more—that you have worked on developing your leadership and communication skills—will show that you were able to take on responsibilities and do a good job. This should help impress potential employers. And with today's job market so crowded it may make the difference when trying to land that job.

The people who get involved with student government do so because they care about their fellow students, the institution, and dare I say it..politics. Politics isn't the dirty word it used to be. Given the worsening economic forecast and the growing dissatisfaction and unemployment, people are realizing that in order for a true democracy to work each individual must contribute. I believe that more and more Americans are starting to care, and the place to start caring is at the local level.

I would also like to point out that I joined ASLBCC because I didn't know anyone at LB and I wanted to meet people. Student government is not a popularity contest. Quite the contrary, the apathy last year was so prevalent that only 100 people voted out of the entire student body.

This year, in an effort to generate interest we are gathering data in order to write a report discussing the fact that LB is the only student government out of all 13 community colleges that doesn't receive any type of remuneration. This means all of our time is donated on a voluntary basis.

Student government is becoming more and more credible every year, and in the future perhaps, we will be able to do something about the remuneration issue.

Representing students, developing leadership skills and promoting Linn-Benton Community College are important reasons to get involved with student government. Vote on April 27th and 28th. Perhaps in the future, financial incentive will be included.

By Maggi Gibson
Staff Writer

Posters, flyers and banners. The communication link between the students and the ASLBCC.

Handling publicity for the ASLBCC is a time-consuming and demanding job, a never-ending task of communicating to and with the students of LBCC. Yet it is rarely recognized for it's creativity and dedication.

Jonni Hudgens, current publicity director and humanities representative for the ASLBCC Council of Representatives, can attest to the amount of effort necessary to publicize campus events.

"I could spent the rest of my life in the office and never be caught up," she said. "You got to learn to trust and work with the people around you, and that's hard to do."

Hudgens said she tries to direct her energies toward communication with the students and not just to the students.

"Student involvement is an important aspect to the student government," she explained. Therefore the publicity director must believe in what she is promoting and be able to convey that commitment.

"The most important skills (to the

job) would be organizational skills," says Hudgens. She has to organize time for studies and her private life, as well as her duties as director.

"Actually, there doesn't have to be a big requirement of time of involvement to the position," says Hudgens, "It all depends on the individual's personal goals for their year in the position."

Hudgens goals when she took over this year were ambitious. With no past experience in governmental systems, Hudgens saw that a lot of attention was needed in increasing student awareness of the Council of Representatives.

"I am not as pleased with what was or wasn't accomplished this year as a whole," says Hudgens. "But I'm pleased with what I have done."

Hudgens was a primary organizer of the student tax base committee, a group designed to promote the levy at the May 18 election.

She has also started a portfolio of the possibility of setting a salary for ASLBCC council members. The council representatives are current volunteers, even though the people are elected to the positions.

Publicizing events such as the annual children's Christmas party throughout the community to reach

schools, churches and various organizations is a project that Hudgens is working on. She wants to extend the coverage to radio, television and newspaper.

Hudgens doesn't have to handle the burden of publicity all by herself. A publicity committee made up of council members and representatives from the student body provides more manpower.

"I have to start the work on a lot of things by myself," says Hudgens. "but involvement is spurred once the ball starts rolling."

Although not satisfied with the lack of awareness that the council received this year, Hudgens says that she intends to help the incoming publicity director for the 1982-83 year.

With no help to begin her year as director, Hudgens knows the difficulties that accompany the position, especially with no one with experience to fall back on.

Still, Hudgens said the job "can be rewarding, especially when everything comes off smoothly."

Students having a good time or a large turn-out for an activity helps to alleviate the memories of hectic times.

"That's reward enough, now!"

For ASLBCC Council of Representatives

Twelve candidates in the running

Elections for positions on the ASLBCC Council of Representatives has drawn a field of 12 candidates for the 13 available positions.

The ASLBCC council seats two representatives from the six education divisions in the college, plus an officer-at-large.

The candidates, and some of their petition statements, are as follows:

Industrial Apprenticeship Division

Paul Radke, Auto Technology student, said he hopes to help maintain or improve the excellence of this school. Radke is proud of this college and wrote: "If I met the people who started this institution 10 or so years ago, I would like to shake their hand."

Business Division

Jerry Stephens, Business major, notes he would like to continue on to a state college after getting his associate degree in Business Administration at LBCC.

In the meantime, Stephens said he would like to be a student representative to gain a greater understanding with an emphasis on communication.

Nancy Neuner, a Medical Receptionist major, said her ambition is to see more student activities come into affect for the college.

Science Technology

Ken Samard, an Agriculture Education major, is running so that he can have the chance to speak for the whole student body rather than just for himself at the council meetings. Samard would also like to encourage more organization in the council meetings.

Mark Nestler, an Animal Technology major, would like to improve the representation of the feelings and wants of his fellow students in the Science Technology Division, and improve the quality of representation on the council.

Paul Anderes, also an Animal Technology major, said he is running so can work to get students more involved and interested in school activities. He said

he feels the experience will help make him a "more rounded person."

Community Education Division

David Beckler, an Engineering major, said he wants to be "a voice for the students." By running for the position of Community Education representative, Beckler hopes that if elected he "will be able to benefit the school system in some way."

Duane Stanton, a Criminal Justice major, hopes to "accomplish effective leadership and advice for and between LBCC students, staff, administration and faculty."

Health Occupations Division

Betty Schmunk, a Medical Receptionist major, feels that "all divisions of the school should be represented" and hopes to contribute as one of those representatives for the Health Occupations Division. Schmunk feels that the divisions should have more of a voice in the student council meetings.

Humanities Division

Mittaline Mankin, majoring in Elementary Education, noted that if she is elected it would give her the opportunity to hear the students views and needs and relate them back to the council so something will be done about them.

Julie Dedman, majoring in Secondary Education/Language Arts, would like to establish "an awareness so that students know what is happening on campus." Specifically, Dedman would like to see regular blood drives on campus.

Officer-at-Large

Jolene Hall, an Education major, said she would like to serve the student body the best way she can. Hall hopes to "learn and find out about higher education as well as to help improve the sytem."

The student body will have an opportunity to meet each of these candidates at Coffee with the Candidates this afternoon from 11 a.m. to 1 p.m. in the commons.



Julie Dedman and Eugenia Esquerra paint window ad to inform students about the May 18th election.

Photo by Jeanne Vaissade

Yes for LBCC

Committee seeks students to canvass for new tax base

By Ken Self
Staff Writer

The Yes for LBCC Committee wants 200 student volunteers to help canvass key precincts in Albany, Sweet Home, Lebanon and Philomath before the upcoming May 18 tax base election.

"An important emphasis in this tax base election is going to be a door-to-door, grass-roots kind of campaign," explained Rosemary Bennett, chairperson of the Targeted Precincts Subcommittee.

"This is an effort we have never made before," added Bennett, who works as a career counselor at LBCC.

Fourteen "swing" precincts involving 4500 households in both urban and rural areas have been targeted for the effort.

The students, who will work in pairs, will receive training before the canvass, which is scheduled for four-

hour shifts on successive Saturdays, May 8 and 15.

Interested students are asked to stop in at CC213 and fill out a volunteer card before May 1. They will be contacted later with further details, Bennett said.

In order to maintain current levels of community service in light of the \$680,000 reduction in state funding for LBCC next school year, Linn and Benton county voters will be asked to increase their LBCC tax rate from \$1.33 to \$1.75 per \$1,000 of assessed valuation.

"Our getting this tax base is critical to our continuing at LBCC as we know it now," said Bennett.

Mike Patrick, the college liaison for the Yes for LBCC Committee pointed out that the tax increase would amount to \$25.20 for a \$60,000 home. "I'm optimistic, but it is not going to be an easy election," Patrick said.

Deadline set for applications for editor, business manager

The deadline for applications for the positions of editor and business manager of the 1982-83 Commuter is April 30.

The editor is responsible for setting news and advertising policy and making day-to-day decisions on the paper's news-editorial content.

The business manager is responsible for accepting and selling advertising, keeping basic financial records of ad revenues and coordinating advertising makeup.

The editor receives a monthly stipend for work on the Commuter and the business manager is paid on a commission basis. Applicants must be full-time LBCC students.

Applications are available in the Commuter Office, CC-210, or from advisor Rich Bergeman, ext. 218.

Applications for other positions on the 1982-83 Commuter staff are also available. Line editors who are awarded a position grant include managing editor, assistant editors, photo editor and sports editor. Individuals interested in advertising sales, which pay on a commission basis, are also invited to apply.

Lunch crunch

High schoolers cause cafeteria traffic jam

By Kevin Shilts
Staff Writer

Normally 250 to 300 students pass through the lunch lines in the LBCC Commons between 11 a.m. and 1 p.m.

Last Wednesday, however, and additional 650 high school students competed for the same service—to the irritation of some LBCC students.

The 650 high school students were part of an annual Mid-Valley Chorale Festival held in the Alsea/Calapooia Room. And when it came time to eat, they assembled in a line stringing from the west turnstile through the Commons and out the north door.

Some LBCC students overwhelmed by the sight of the long line, gave up. Gene Neville, LBCC food service

manager, said one of the problems was that students didn't realize the east turnstile was not being used and that once inside the only serving area with a waiting line was the grill.

Neville who is responsible for scheduling serving times, said he was informed of the festival about two weeks in advance and was told the students would be eating somewhere on campus at 11:20 a.m.

The congestion arose when the chorale group showed up 20 minutes early—before the food servers were ready to accommodate them. This, he said, created a backup that could not be cleared until just before noon, when the normal lunch rush began.

Neville said that while the timing was the major problem Wednesday, there are certain things he would do differently the next time such a large group is expected to be on campus. He would put up signs announcing the Commons would be abnormally

full during a certain time, set up special table to handle the crowd and establish a fast-food serving line separate from the regular serving area.

But a bigger help, Neville said, would be a change in college policy to require department heads who sponsor such events to notify food service of the exact number of students expected to eat in the Commons and require them to stick to that plan. As it is now, Neville said he is usually notified of such an event from two weeks to not at all, either directly or by word of mouth. Often he is not given any specific number of students to expect nor where or when they plan to eat.

Neville, who has been at LBCC since October 1981, said he cannot initiate such a policy change himself but can only make a recommendation to the president's office and hope they will act on it.

Student fees continued from page one

This budget was approved by the Board of Education April 1.

At PCC, student fees are voluntary. They're collected during registration and net between \$2,100-\$3,000. Hunter said. These fees automatically go to student government. Money for other student activities are applied for from the general fund. In 1981-82 student activities budget at PCC was \$100,807 according to Hunter, who is responsible for student monies although the college president has the final say.

"Students have no voice in the budgetary process," said Hunter, noting weakness in the non-mandatory system.

At Umpqua Community College (UCC) students not only have a voice about the mandatory ten dollar charged each full time student per term, they also control the money, said Bert Young, director of Business and Plant Operation at UCC. The fee revenue is split two ways. Five dollars goes to the sports program and the other half is channeled into student activities.

"Each term the money deposited into their account is allocated according to registration figures. They have their own budget which they administer," Young said. He also pointed out that their budget is subject to approval by UCC's Board of Education.

Voicing confidence in the students budgeted expenditures, Young admitted that no system is perfect. "Most of the time, they spend the money reasonably; but sometimes they get carried away," he said. "Basically it's a learning process for the students."

HIRING

Three LB students as pollsters during student body elections.
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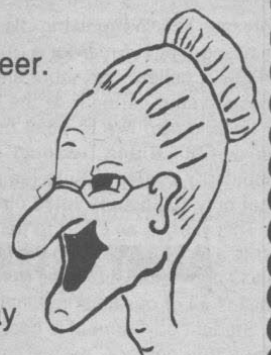
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Review

A.C.T. scores hit with 'Superstar'

By Linda Hahn
Staff Writer

In celebration of the long-awaited opening night of "Jesus Christ Superstar", the premier audience was treated to champagne before the performance at the Albany Civic Theatre (ACT) last Friday night.

An enthusiastic audience in turn treated the cast and crew to a standing ovation for an entertaining and enlightening evening.

ACT has a hit on their hands. If you haven't already purchased tickets for the play, beg, borrow or steal them from the lucky people who do. Many of the remaining four weekends that "Superstar" will spend in Albany have already been sold out.

Under the excellent direction of James A. Coonrad and Rod Harris, musical director, singers, dancers, orchestra and rock band depict the last several days in the life of Christ.

The chorus sits on earth colored Blocks, the temple steps, on the left side of the stage. These contrast vividly with the black electricity of the orchestra on the right side of the stage. These two groups sing and play in beautiful harmony, but unfortunately leave little room on the small stage for actors and dancers.

One wonders why the larger Takena Theatre wasn't used instead of the ACT. Dancers, chorus and orchestra would have more room, and the larger seating capacity would allow more people a chance to see this fine performance.

However, the director has adapted scenes and staging excellently to the small space. Actors and dancers enter and leave down the middle aisle of the auditorium, creating an intimate atmosphere with the audience. Dancers shake and high-step with amazing professionalism on the small stage.

Special congratulations to Hal Eastburn for a most expressive, strong voice, and poignant portrayal of Pontius Pilate. Often throughout the performance, actors with less powerful voices are drowned out by the or-

chestra. But Pilate consistently comes through as the strong yet reluctant prosecutor.

Peering through a bush of blonde, curly hair, Judas, with a raspy, strained voice, played by Tom Burt, is convincingly confused. The magnificent, deep bass voice of Caiphais, the head priest who convinces Pilate to condemn Jesus, is played by Mike Long, who lends power to the part.

Jerry Barnett, who plays Jesus, is the portrait of calm and serenity. This excellent attribute is a downfall when Jesus displays his single show of anger in the temple scene—Barnett doesn't get mad enough.

Mary, played by Susan Swehosky, has a sweet countenance which serves to calm Jesus. Her voice rings with clear beauty. However, it is difficult to imagine that she had once been a cold, hard prostitute.

Costuming is creatively classy. Jesus and his followers are dressed in simple, functional robes.

The priests black garb and head gear gives an evil and overpowering image to the eye.

Herod, played by David Mintz, looks like a flashy flake, dressed in metallic blue and green. He light-footedly flits across the stage effectively avoiding the disastrous decision. Congratulations Mr. Mintz.

The last scenes glitter with silver and white angels until the crucifixion when the audience is brought back to earth with ugly brown tones and a suffering Christ.

One major criticism is reserved for the confusing concluding scene. An empty cross is meant to imply the resurrection. A more simple, concrete explanation is needed.

Superstar runs April 22-25, 29 and 30, May 1, 2, 6 and 8 then goes to Salem for a weekend. Showtime is 8:15 for evening performances and 2:30 for matinee performances.

Tickets are \$3.50 for students and seniors and \$4 for adults and are available at French's Jewelers in Albany at the Inkwell in Corvallis.



Photo. by Kevin Shiels

Dean Ray of the Albany Fire Department demonstrates chimney sweeping equipment.

Albany fire department loans tools to self-clean chimneys

By Les Wulf
Staff Writer

A high incidence of flue fires in Albany recently has led the fire department to offer free loans of tools and instructions for cleaning flues.

According to Dean Gray, Albany fire inspector, there were 62 flue or chimney fires in the Albany area since September. In comparison, firemen have responded to 41 building blazes, 33 vehicle fires and 36 rubbish fires.

"Flue fires are our No. 1 run lately," said Gray, who's been with the department for two years.

As a result, the Albany Fire Department, headquartered at 110 S.E. Sixth Street, has initiated a loan program

whereby the public may "check out" flue cleaning tools. Instructions on cleaning flues and a woodstove-safety pamphlet are included.

Gray noted that chimneys which haven't been professionally cleaned for some time may require servicing by a chimney sweep. There are several chimney sweeps listed in the Yellow Pages of the Albany telephone book. The loan-system can then be used as a follow-up every three-to-six months.

Flue fires occur when creosote—a by-product of burning wood—builds up inside the chimney and ignites.

Cleaning the flue regularly will reduce the danger of fire. After cleaning residents should let their stoves burn hot at least once a day to keep the creosote level down, Gray added.

Chinese fantasy to entertain children in May

The Chinese fantasy "Land of the Dragons" will be featured at LBCC, according to the play's director, Jane Donovan.

The play is based on a Chinese fairytale about a princess trying to save her throne from her evil aunt. The play will also feature original Chinese costume and set design.

The play features grade school children from Albany and Corvallis and will be presented at 10 a.m. on May 12, 13, 14, with an evening performance at 7:30 p.m. May 14 and a matinee at 2 p.m. May 15. Tickets go on sale April 23. The price is \$1 for LBCC students, children under 12 and senior citizens and \$2 for adults.

New regulations cut aid to Oregon's refugees

Public assistance to all dual-parent families in the nation will be terminated May 1, leaving many of Oregon's 7,000-plus Indochinese refugees in a financial crisis.

At a meeting April 19 at LBCC representatives of various agencies and organizations outlined how budget cuts will hamper their efforts to provide services to refugees.

The purpose of the meeting, according to Mel Gilson, director of LBCC Special Instructions, was "To look at more effective ways of coordinating

various services and determining the best ways to meet the people's needs."

Some of the refugees who will be affected read statements at the meeting giving their points of view on the aid cuts brought by new Congressional regulations.

Some of the changes include the fact that refugees would not be able to receive assistance after attending English as a Second Language classes for more than six months.

Also, they will be eligible for some on-the-job training classes, but only for 18 months.

The cut backs will be crucial to the more than 7,000 refugees currently receiving assistance now in Oregon, according to Gilson.

Although Oregon and Washington have only 8 percent of the nation's total refugee population, they also have the third highest per capita refugee population in the nation. For refugees looking for employment in the area's sagging economy, the hunt has been a difficult one.

However, 40 percent of the national savings expected from the rules changes will come from Oregon and Washington.

The local government has required \$4 million in emergency aid to offset the dramatic changes.

The money, if it is received, will be used in five ways: for emergency food and shelter assistance, medical assistance, relocation assistance, supplemental job services programs and economic development programs.

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Rossberg produces "Our Own Voices"

By Brenda Ball
Staff Writer

Three weeks into the term and LBCC's Performing Arts Department is already buzzing with activity.

Rehearsals have begun for "Land of the Dragon," a children's play directed by Jane Donovan, and cast selections have just been made for "Our Own Voices," the latest Reader's Theatre production.

Directed by LBCC Performing Arts Department Chairperson Steve Rossberg, "Our Own Voices" is a collection of poetry and prose written by past and present LBCC students and staff. Rossberg said the production will be structured like a reader's hour but actors will thoroughly rehearse the selections they will perform.

Material for the show was selected by Rossberg from among many submissions. Rossberg said much of the material in the show is based on observations of people. The selections have nice continuity, he added.

"It won't be a group of people holding books and sitting on stools. It will be a staged, directed and dramatized production of these works," said Rossberg.

Although this use of the reader's theatre structure is not unique,

Rossberg said it will be the first production of student and staff works that he has directed.

Rossberg said he's been involved in theatre since his early teen years

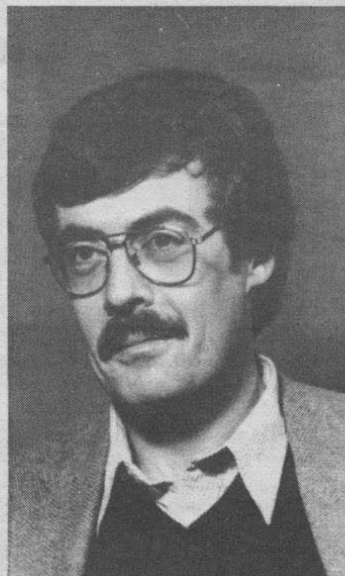
"The Theatre here is easily one of the top five in the state..."

when he was an aspiring actor in Morris, Minn. He's been directing theatrical productions since the early sixties when he produced "Death of a Salesman" at the University of Minnesota.

For the past eight years or so (he says he can't remember exactly) he has been teaching speech and drama classes at LBCC.

Rossberg said LBCC has an "extremely good facility" when it comes to the performing arts.

"The Theatre here is easily one of the top five in the state, and it's primarily because of being in the right place at the right time," he said. "It's actually a 'Jimmy Carter theatre,' because he enacted a public works bill that enabled the theatre to be built."



Steve Rossberg

The Theatre in Takena Hall is in its third year. Prior to its opening, major dramatic productions were held in the large auditorium in the Forum building (F-104).

Rossberg also applauded the performing arts staff, saying LBCC is extremely fortunate to have the quality people that is has.

"It's lucky we're all gathered together like this, and we still get along, too!"

"Our Own Voices" will be presented in the Loft, F-202, on May 21, 22, 28 and 29.

"Land of the Dragon" runs May 12-15 in the Theatre in Takena Hall.

Cast selected to perform original local works

"Our Own Voices" the next production of the Reader's Theatre featuring works submitted by local writers, has been cast.

Director Steve Rossberg selected five people for the production. They are Mildred Gonzales, Jim Davis, and LBCC students Viv Bradley, Lynne Hathaway, and Brenda Ogsten.

"Our Own Voices" is a collection of original works chosen from many poems submitted to Rossberg two months ago by various LBCC writers.

The authors include Barbarajene Williams, Jim Brick, Gretchen Notzold, Jeanine Eazer, Linda Hahn, and others. Approximately one-third of the works submitted were chosen for the show.

The production is a conglomeration of poems and prose which are reflections on other people. Some are philosophical and some are "landscape" poems.

The cast is versatile for sometimes they portray characters and other

times they act as "storytellers."

The production will be held May 21, 22, 28 and 29 in The Loft, Forum 202.

50 students judge livestock in contest

Fifty high school students will participate in a livestock convention at the Linn County Fairgrounds from 9 a.m. to noon on May 5.

The judging contest, hosted by LBCC, will enable students to put to use the judging techniques used for evaluating livestock (beef, hogs, sheep).

This is the first of five contests leading to state competition. The national judging finals will be held in September in Kansas City, Missouri.

The 50 students will represent 100 high schools throughout Oregon. This is the fifth year LBCC livestock students have hosted the convention.

The convention is sponsored by the Future Farmers of America.

Etcetera

Preregistration for seminar ends April 23

LBCC and the Altrusa Club of Lebanon are cosponsoring a managerial effectiveness seminar for women May 1.

"Skills and Strategies" will be held at the Lebanon Center, 2600 Stoltz Hill Road, 9 am - 3:30 pm, and is conducted by Dr. Marcia Shaw, assistant professor of speech communication at Oregon State University and principal consultant with International Management Systems, Inc.

Subject areas covered include understanding and using the structure of an organization, effective communication within an organization, how to identify and use your strengths in developing a managerial style, managing conflict and competition while creating cooperation and how to plan for the future.

Participation in the seminar is limited to 40 and preregistration is required by April 23. Registration cost is \$20. Because seminar activities will continue during the noon hour, participants should bring a sack lunch or lunch will be available for an additional \$5, payable with advanced registration.

For registration information, call the Lebanon Center, 451-1014.

First-year team brings home awards

LBCC's first-year livestock judging team entered its first competition in April, and while they didn't leave the Great Western Livestock Show in Los Angeles with the grand prize, they did win more awards than any of the other teams.

The team earned firsts in hogs and sheep, second in oral reasons and fifth in beef. Team-member Mark Nestlen garnered high individual in hogs and oral reasons.

Other high-scoring individuals were Glennys Nichol of Aumsville, third in hogs; Deena Ladrow of Canby, third in sheep; and Nancy Frink of Central Point, fifth in sheep.

This is the only outing for the first-year team, which will compete in the major judging contests on the West Coast next year.

Local papermaker to teach workshop

A one-day workshop on the traditional art of papermaking is sponsored by the Corvallis Arts Center on Saturday (April 24), from 10 a.m. to 5 p.m.

Angelita Stover, a local painter and papermaker, will teach various techniques of making paper by hand using natural materials and a minimum of equipment.

Enrolling in the workshop is limited. The fee is \$12 for Arts Center members and \$15 for non-members, plus a small supply list. Call 754-1551 between noon at 5 p.m. for additional information.

Corvallis Guild artwork on display

Members of the Corvallis Handweavers Guild and Linda Taylor of the Corvallis Ceramics Guild have their work on display through April 30 at the Corvallis Arts Center, 700 SW Madison St.

Twenty-five artists from around the state were selected by members of the Corvallis Handweavers Guild to be represented in the "All Oregon Juried Weaving Show," in the Center's main gallery. In the Arts Center's Guild Gallery is a corresponding exhibit entitled "Guild's Best," which features the work of the Corvallis Guild.

Along with the weavings is the recent porcelain and raku work of Linda Taylor.

Gallery hours are noon to 5 p.m. Tuesday through Sunday.

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Jacquie

Huxtable shoots for nationals in heptathlon regionals today

By Michelle LeMay
Staff Writer

"Track is an emotional sport," says Jacquie Huxtable, one of LBCC's most talented tracksters. "I have to win or I'll cry," she adds with a smile.

Last year Jacquie must have shed quite a few tears at the regional championships where she placed 3rd in the high hurdles and 2nd as a member of the 400 meter relay team.

But Jacquie expects to do better this year because she is more competitive and feels she's in better shape—last year she got sick in the middle of the season.

Her goal for this track season is to place in the top six at nationals in a new event for her: the heptathlon.

After watching video of the heptathlon, Jacquie told herself, "Hey, I can do this!" And with a little encouragement on Coach Dave Bakely's part she started training for the event.

"I'm the first and last one on the track for practice," she says.

The heptathlon consists of seven events—long jump, high jump, javelin, shot put, 800-meter run, 200-meter dash and 100-meter high hurdles. As a high schooler and as a freshman at LB, Jacquie competed in the jumps and the runs. With nice weather, Bakely says she'll have a chance to improve in the throwing events.

To qualify for nationals she must finish in the top three at the Heptathlon-Decathlon Regional

and Conference Championships this week. Today is the final day of the two-day competition here at LBCC.

"A lot of things can go wrong with seven events," Bakely said, pointing out that not performing well in one affects the total score.

"Jacquie has a keen desire to succeed and be successful" he added. "She's willing to do extra."

As an example, Bakely recalled how Jacquie ran cross-country this fall to improve her track running.

Jacquie is "high strung," Bakely added. "She wants to enjoy practice as well as work hard."

Of Bakely, Jacquie said "I think he's the greatest coach I've ever had. He knows all the fundamentals."

By the day after tomorrow, Jacquie will know whether her score in the heptathlon will make all her effort pay off and earn her the right to compete at nationals.

The national track and field championships for two-year colleges will be held the last week of May in Texas.



Jacquie Huxtable in the blocks at LBCC's track.

Photo by Kevin Shilts

ACROSS

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- 13 Aleutian island
- 14 Anger
- 15 Preposition
- 16 Harbor
- 18 Revolver
- 20 Tellurium symbol
- 22 Sand bar
- 24 Saucy
- 27 Colorless
- 29 Ginger
- 31 Weight of India
- 32 Artist's stand
- 34 Soil
- 36 Calcium symbol
- 37 Views
- 39 Stirred
- 41 Pronoun
- 42 Record
- 44 Curtain
- 45 Female ruff
- 47 Peel
- 49 Insect eggs
- 50 Rim
- 52 Pitch
- 54 Chinese mile
- 55 African antelope
- 57 Appointment
- 59 Siberian river
- 61 Pedal digit
- 63 Kidney fat
- 65 Solitary
- 67 Conjunction
- 68 Actual being
- 69 For fear that

3 While

- 4 Corded cloth
- 5 Rabbits
- 6 Be present
- 7 Guido's note
- 8 Carry
- 9 Amerces
- 10 Oral pause
- 11 Pronoun
- 17 Conjunction
- 19 Above
- 21 Comfort
- 23 Comely
- 25 Levees
- 26 Barbers
- 27 Fond wish
- 28 Twisted
- 30 Goad
- 33 Jump
- 35 Revolve
- 38 Quarrel
- 40 Go by water
- 43 Wears away
- 46 Urged on
- 48 Growing out

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LBCC diamondmen split with Umpqua

LBCC's baseball team was only one loss away from dropping to fifth place after losing the first game of a league twinbill with Umpqua Community College 9-7 yesterday, and Coach Dave Dangler was livid.

Dangler watched his Roadrunners blow a 5-3 lead in the fifth inning, which was caused by a combination of Umpqua hits and LB miscues. Dangler's post-game talk left no doubt in any LB player's mind that he would not tolerate a repeat performance.

Thus motivated, the Roadrunners avenged their loss with a 4-1 victory over the Timbermen, and ran their Oregon Community College Athletic Association record to 7-4. This puts them in second place behind Umpqua, who sport a 6-1 mark.

Dan Sproul had the key blow for the diamondmen, as he hit a two-run homer to center field. His long fly ball glanced off the glove of Umpqua's centerfielder and over the wall to give the squad a 2-1 lead that they never relinquished.

Randy Voigt pitched four innings

of scoreless relief to earn the win, his third in four decisions.

The Roadrunner's are at home next week as they face Chemeketa, Lane and Clackamas community college's on Saturday, Sunday, and Tuesday respectively. All games begin at 1 p.m.

Tennis team loses match despite wins

The LBCC men's tennis team lost a close match to Central Oregon Community College Friday by the score of 5-to-4.

The Roadrunners took 4 out of the 6 singles matches, but then preceded to loose all of their doubles matches.

Mike Miller and Gordon Cromwell remain standouts on the team, as both earned victories in singles. LBCC may have been hampered by the loss of their No. 3 player, Rick Pearigan, due to ineligibility.

LBCC's match scheduled for Thursday was cancelled due to bad weather.

Conference win is golfers season first

Last week LBCC men's golf team won the first conference match of the season at Arrowhead Country Club.

Leading the team was Perry Billaud with a 71. Billaud had seven birdies in his 33-38 round.

Adding to the victory was Joe Saboe, 73; Butch Recto, 76; and Alen Smith, 82.

Team scores were LBCC 302, Mt. Hood CC 303, Clackamas CC 319, and Chemeketa CC 326.

Also, in non-conference play last week, the Roadrunners took on the

OSU men's golf team at the Corvallis Country Club.

The Roadrunners were edged out by seven strokes, OSU 383, LBCC 390.

Saboe lead the team with a 71, Billaud 76; Recto, 78; Smith, 79; and Conklin, 86.

Today, the Roadrunners play at Springhill Country Club in Salem.

A school record in the women's 400-meter relay anchored a third place finish for the women's team in the Mt. Hood Relays in Gresham last Saturday.

LB's mens's team did not fare as well, finishing twelfth and placing two athletes in the top three.

The women's relay team of Jacquie Huxtable, Debbie Long, Lori McFarland, and Maria Yound ran the 400 in 49.89 to finish second to Belevue Community College and eclipse the old mark of 50.1.

Sandy Bean and Pam Snyder recorded LB's only wins, finishing first in the javelin and the long jump, respectively. Huxtable finished second in the 100-meter hurdles.

A second-place finish in the pole vault by Mitch Wolfe and a third for Jeff Hultberg in the discus led the men's scoring.

Today marks the second day of the Region 18 and Oregon Community College Athletic Association Heptathlon and Decathlon championships at LBCC. Russ Houck and Kevin Mogan compete for the men, and Snyder and Huxtable represent the women's team.

The meet begins at 12:30 p.m. and will include National Junior College Athletic Association 1981 men's champion Connie Silfers in the decathlon.

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